

Oboe

Anton Reicha

6 Trios op.82/2

Bearbeitet für Flöte, Oboe und Violine

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7. Andante

Anton Reicha

(Variationen über die Arie "Charmante Gabrielle", Mehul)

9 *f* *p*

16 *p*

23 **Var.1** *mf*

29 *p*

32

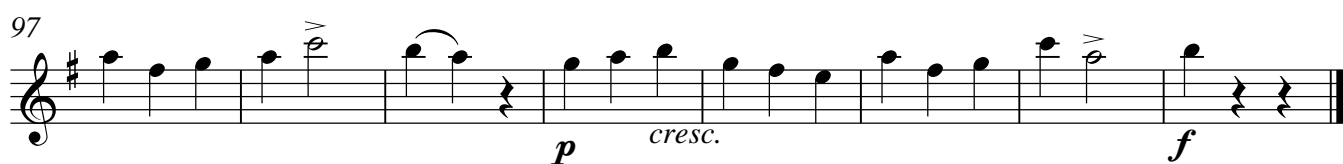
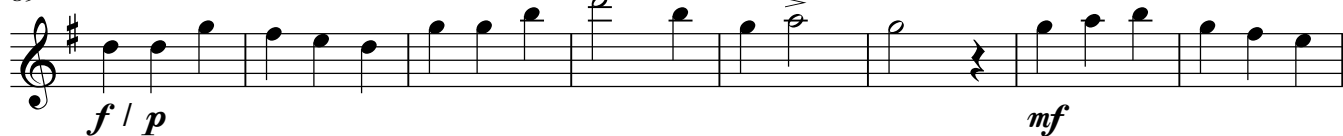
36 *mf*

40

45 **Var.2** *f*

51 *p* *f*

59 *p*

67 **Var.3**89 **Var.4****8. Canon à 2. Andante**

9. Rondeau. Allegro

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2

f

p

9

16

mf

22

27

32

2

mf

37 (bei der Wiederholung Sprung)

2

rit.

a tempo

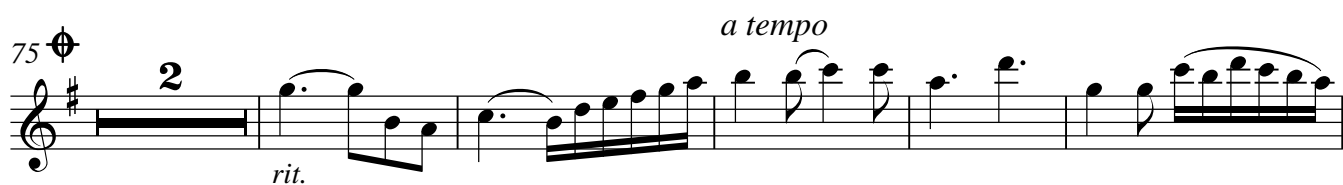
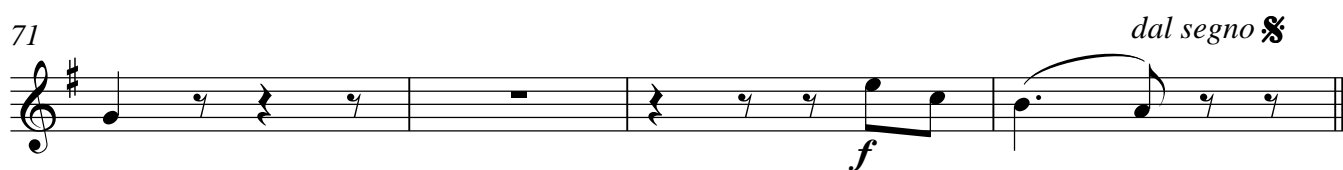
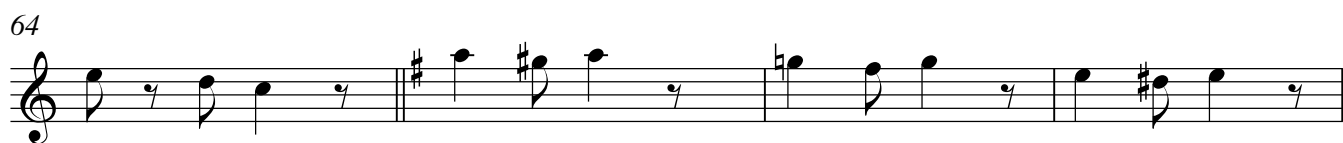
f

42

46

51

55



10. Allegro

[illegible]

12

Musical notation for measure 12, featuring a treble clef, key signature of two flats, and a series of eighth and quarter notes with rests.

20

20

25

[illegible]

36

Example 10

42

mf

47

mp

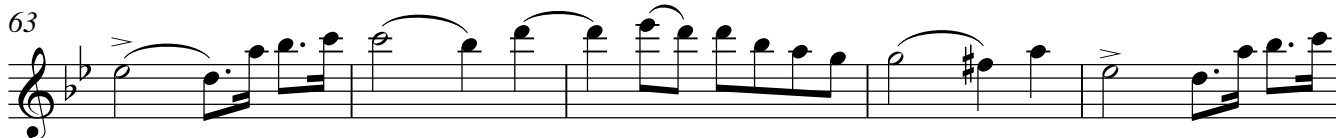
52



58



63



68



73



78



84



90



95



11. Allegro

8 *mf* *f*

7 *mf*

12 *p*

18 *f*

24 *f*

30

36

41

47 *p*

52 *p*

57

Detailed description: This is a musical score for Oboe, titled '11. Allegro'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 57 measures. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also crescendo and decrescendo hairpins. The score is divided into systems, with measure numbers 8, 12, 18, 24, 30, 36, 41, 47, 52, and 57 indicated at the start of their respective lines. The final measure (57) ends with a double bar line and a sharp sign, indicating the end of the piece.

12. Minuetto. Allegro assai

p / mf dolce

6 *mf / p*

11 **Fine**

17 *mf*

24 *f* *p*

28 **D.C. al Fine**