

Violin II

I - Introito

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante

p

f

pp

f

mf

ff

f

p

f

pp

ppp

Kyrie

Violin II

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Moderato

f

mf

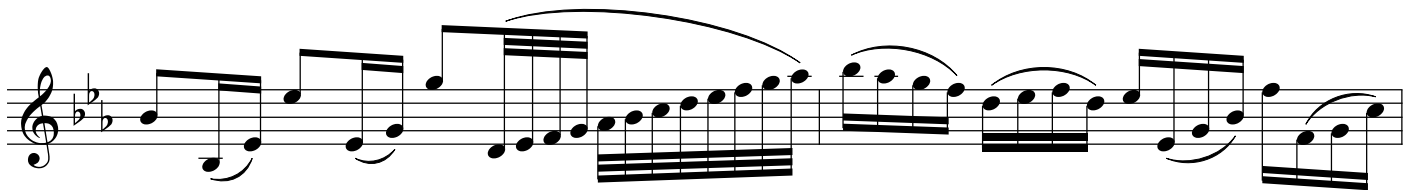
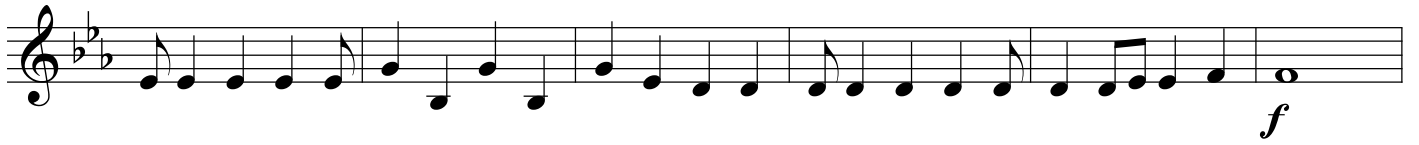
mf

dim.

p

p

p



Violin II

Gradual

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante

3

f

pp

Violin II

Tractus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Adagio ♩ = 40

The musical score for Violin II, titled "Tractus" from a Requiem Mass by Rafael Sales Arantes, is written in 6/8 time with a tempo marking of Adagio (♩ = 40). The key signature is B-flat major (two flats). The score consists of ten staves of music. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning, *p* (piano) after the first staff, *f* (forte) at the start of the second staff, *mf* (mezzo-forte) at the start of the eighth staff, and *f* (forte) at the start of the ninth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings in the final section of the piece.

Sequentia

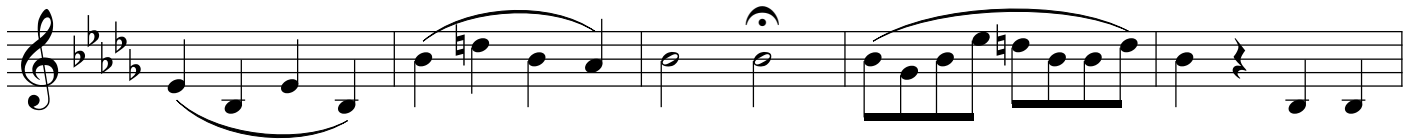
Requiem Mass

Rafael Sales Arantes (1980 -)

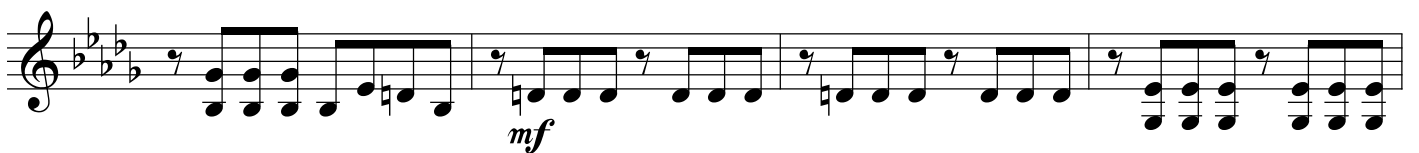
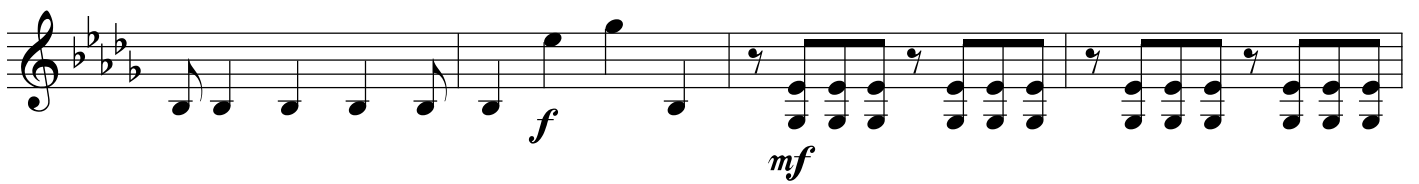
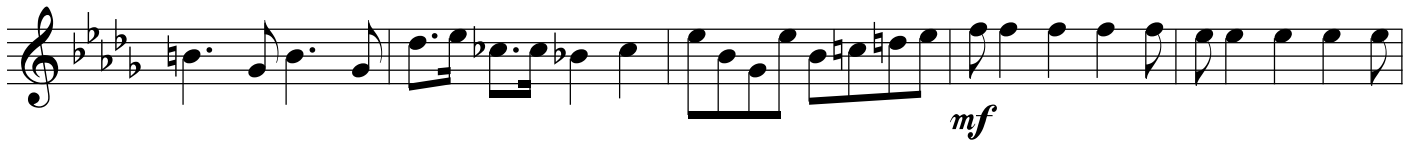
Composto de 03/09/03 a 31/12/04

Allegro

Musical score for "The Swan" by Camille Saint-Saëns, featuring ten staves of music in E-flat major and 4/4 time. The score includes dynamic markings such as *ff*, *mp*, *cresc.*, *f*, *rit.*, and *p*, and a tempo change to *Andante*. The music is characterized by flowing sixteenth-note passages and triplet figures.



Allegro assai



Musical score for 'Sequentia' in E-flat major (three flats) and 4/4 time. The score consists of ten staves. The first five staves feature a rhythmic pattern of eighth notes with rests, often beamed in pairs. The sixth staff introduces triplet eighth notes and a crescendo marking. The seventh and eighth staves are marked *f* (forte) and feature sixteenth-note passages with slurs. The ninth staff is marked *mf* (mezzo-forte) and includes a fermata. The tenth staff is marked *p* (piano) and includes the tempo marking 'Andante' with a quarter note equal to 60 beats per minute. The score concludes with a final whole note chord.

Andante $\text{♩} = 60$

f

mf

p

cresc.

The musical score for 'Sequentia' on page 9 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings.

The first six staves are in a single system. The seventh staff begins with the tempo marking **Allegro** and a metronome marking of $\text{♩} = 110$. The eighth staff begins with the dynamic marking ***ff*** (fortissimo). The final two staves contain complex rhythmic patterns, including triplets and sixteenth-note runs.

Largo $\text{♩} = 30$

3 3 3 3

pp

Allegro $\text{♩} = 110$

ff

Largo $\text{♩} = 30$

pp

[illegible]

Andante ♩ = 60

pp

Ofertorium

Violin II

Requiem Mass

Rafael Sales Arantes (1980 -)
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Allegro assai ♩ = 110

f

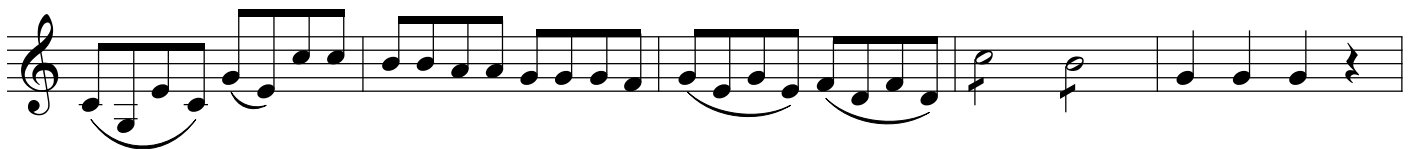
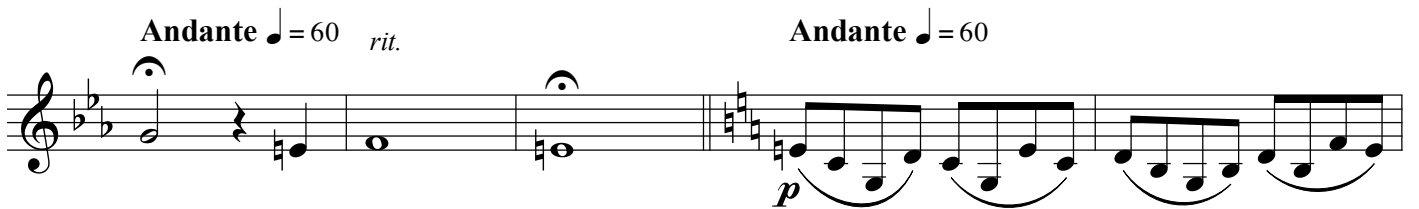
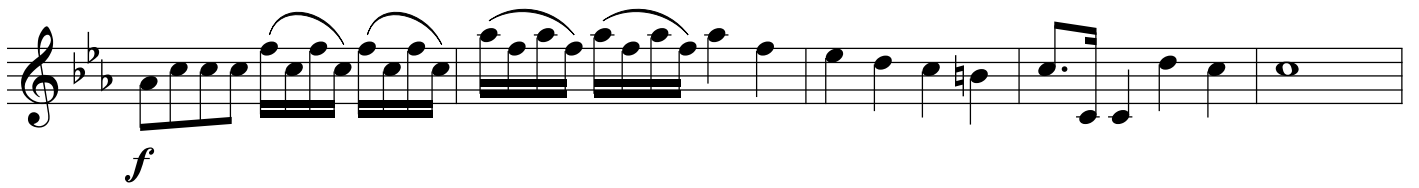
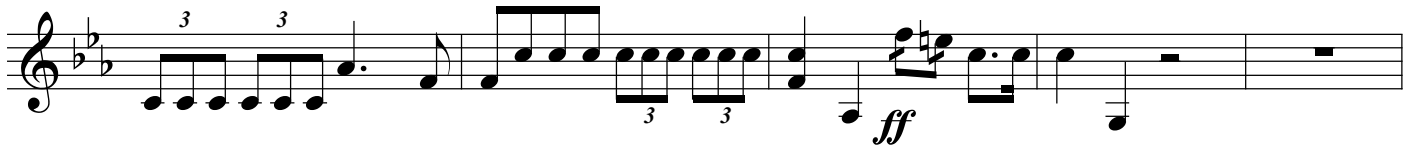
tr

p

f

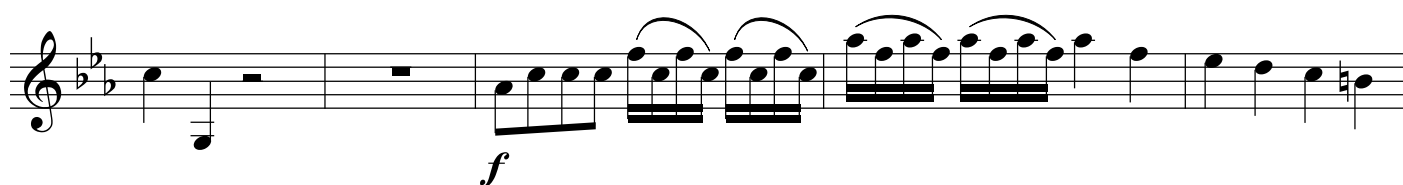
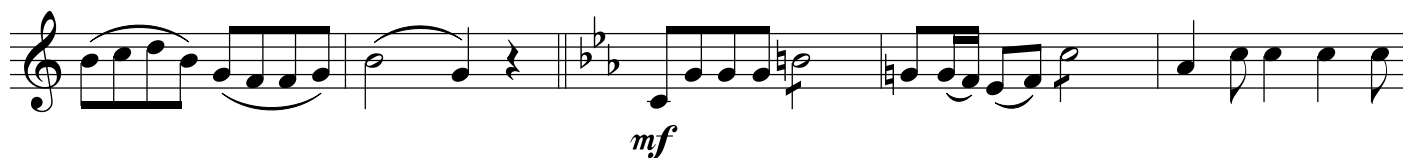
Allegro assai ♩ = 110

mf



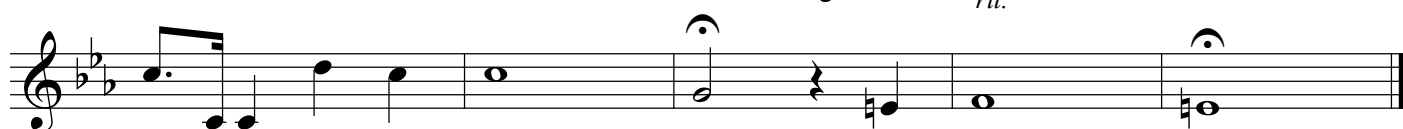


Allegro assai ♩ = 110



Andante ♩ = 60

rit.



Sanctus

Violin II

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

f

dim. *pp*

Vivo ♩ = 130

f

Lento ♩ = 30

p

p

Vivo ♩ = 130

pp *f*

Violin II

Agnus Dei

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

f

ff *pp* *ff*

f *p*

pp *ff*

p

rit.

p *pp*

Comunio

17

Violin II

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante cantabile ♩ = 60

p dolce

p

mf

f

pp

ppp

Libera me, Domine

Violin II

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ♩ = 120

f

p

mf

f

mf

p

mf

f

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of 11 staves of music. The score begins with a half rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) appears under the first staff. The tempo changes to *Andante* with a tempo marking of a half note equal to 60 (♩ = 60). The music continues with various note values and rests. A second *f* marking appears. The tempo then changes to *Allegro* with a tempo marking of a half note equal to 120 (♩ = 120). The dynamics shift to *pp* (pianissimo) and then back to *f*. A triplet of eighth notes is marked with a '3' below it. The score concludes with a final half note and a fermata.

f

Andante ♩ = 60

f

Allegro ♩ = 120

pp

f

3

p

mf

f