

## Violin II

**I - Introito**

## Requiem Mass

Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

Andante

*p*

*f*

*pp*

*f*

*mf*

*ff*

*f*

*p*

*f*

*pp*

*ppp*

# Kyrie

Violin II

## Requiem Mass

Rafael Sales Arantes (1980 - )

Composto de 03/09/03 a 31/12/04

**Moderato**

*f*

*mf*

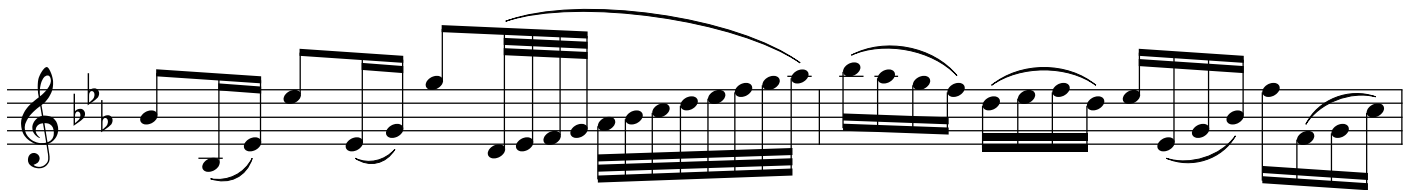
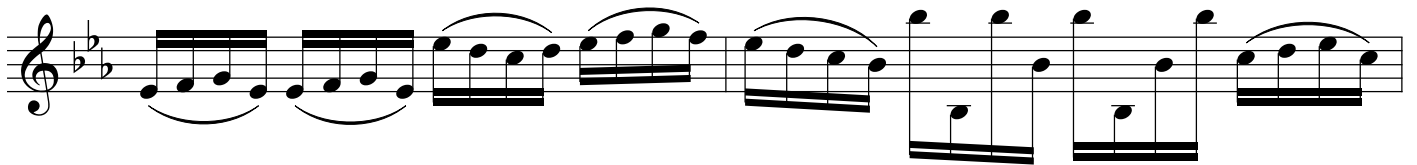
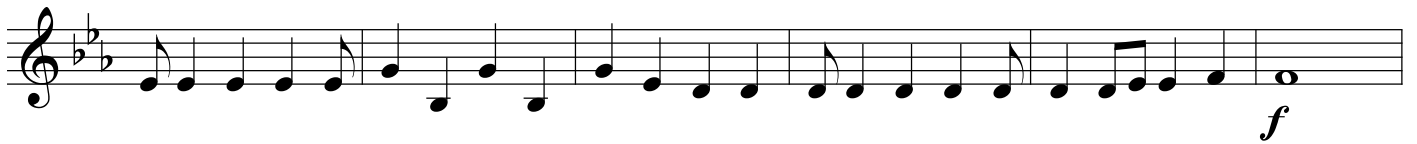
*mf*

*dim.*

*p*

*p*

*p*



## Violin II

# Gradual

## Requiem Mass

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Andante

3

*f*

*pp*

# Tractus

## Requiem Mass

Violin II

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Adagio ♩ = 40

*mp* *p* *f* *mf* *f*

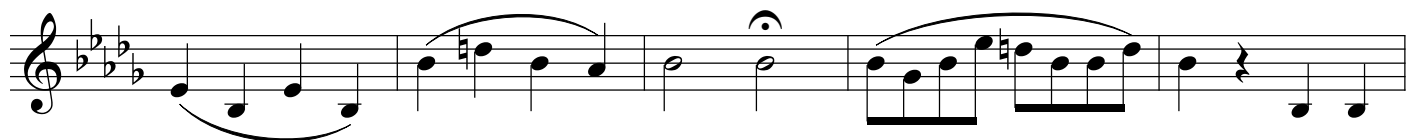
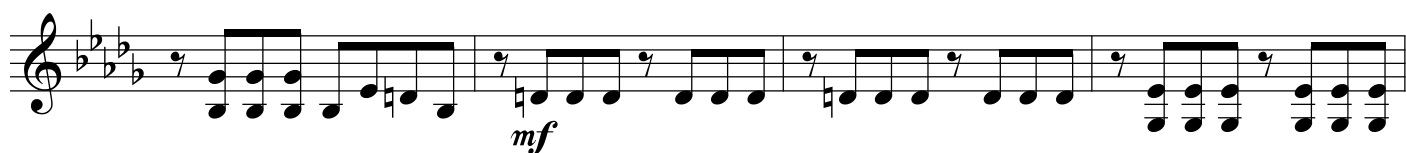
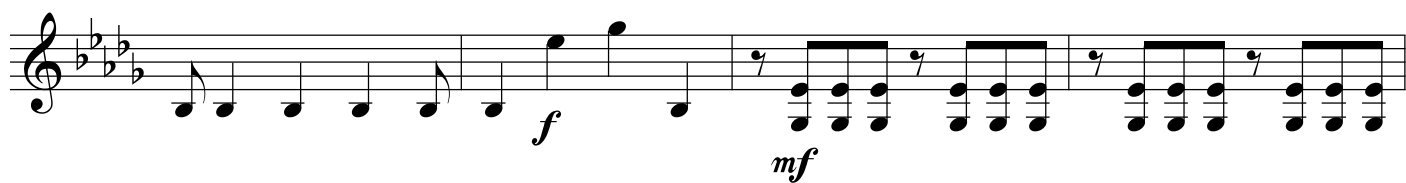
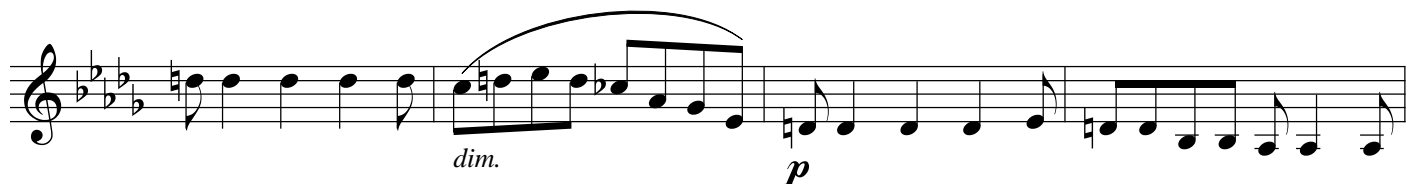
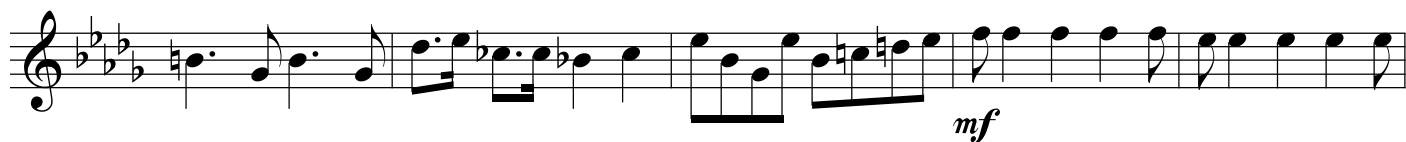
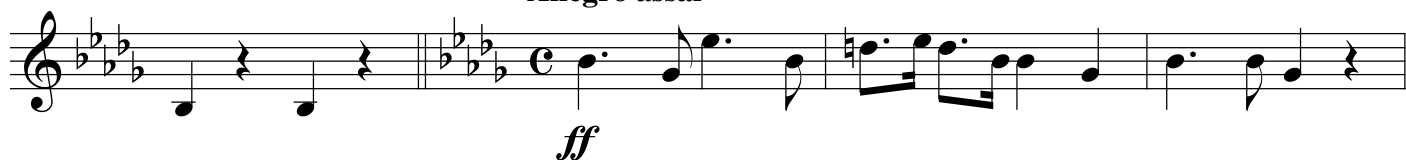
# Sequentia

## Requiem Mass

## Rafael Sales Arantes (1980 - )

## Allegro

Musical score for a piano piece, featuring ten staves of music. The key signature is E-flat major (three flats) and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, time signatures, dynamic markings (*ff*, *mp*, *cresc.*, *f*, *p*, *rit.*), articulation marks (accents, slurs), and fingerings (triplets). The piece concludes with a double bar line and repeat signs.

**Allegro assai**

Musical score for 'Sequentia' in G major, 4/4 time. The score consists of 11 staves. The first five staves feature a rhythmic pattern of eighth notes and quarter notes, often beamed in pairs. The sixth staff introduces triplets and a crescendo marking. The seventh and eighth staves are marked *f* (forte) and feature sixteenth-note runs. The ninth staff is marked *mf* (mezzo-forte). The tenth staff is marked *Andante* with a tempo of 60 beats per minute and *p* (piano). The eleventh staff continues the *Andante* section with piano dynamics.

Staff 1: *f*

Staff 2: *f*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *cresc.*

Staff 7: *f*

Staff 8: *f*

Staff 9: *mf*

Staff 10: *Andante*  $\text{♩} = 60$ , *p*

Staff 11: *p*



Musical score for "Sequentia" on page 9. The score consists of ten staves of music in G major (one sharp). The first six staves are in 4/4 time, featuring a variety of note values and rests. The seventh staff begins a new section marked "Allegro" with a tempo of 110 beats per minute (indicated by a quarter note). This section is in 2/4 time and starts with a fortissimo (*ff*) dynamic. It includes rapid sixteenth-note passages, triplets, and a final triplet flourish.

Largo  $\text{♩} = 30$ 

The first section of the piece is marked 'Largo' with a tempo of 30 quarter notes per minute. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a series of eighth-note triplets, followed by a half note and a whole note. The second staff continues with eighth-note triplets, marked with a piano (*pp*) dynamic. The third staff features a series of eighth notes, followed by a half note and a whole note, ending with a double bar line and a common time signature.

Allegro  $\text{♩} = 110$ 

The second section is marked 'Allegro' with a tempo of 110 quarter notes per minute. It begins with a treble clef and a key signature of three flats. The first staff starts with a forte (*ff*) dynamic, followed by a series of eighth-note triplets and a half note. The second staff continues with eighth-note triplets and a half note. The third staff features a series of eighth notes, followed by a half note and a whole note. The fourth staff contains a series of eighth-note triplets, followed by a half note and a whole note. The fifth staff features a series of eighth-note triplets, followed by a half note and a whole note. The sixth staff continues with eighth-note triplets, followed by a half note and a whole note, ending with a double bar line and a common time signature.

Largo  $\text{♩} = 30$ 

The third section is marked 'Largo' with a tempo of 30 quarter notes per minute. It begins with a treble clef and a key signature of three flats. The first staff starts with a piano (*pp*) dynamic, followed by a series of eighth-note triplets and a half note. The second staff continues with eighth-note triplets, followed by a half note and a whole note. The third staff features a series of eighth-note triplets, followed by a half note and a whole note, ending with a double bar line and a common time signature.



Andante ♩ = 60



*pp*



*cresc.*



*f*

*mp*



*rit.*

# Ofertorium

Violin II

## Requiem Mass

Rafael Sales Arantes (1980 - )  
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Allegro assai ♩ = 110

*f*

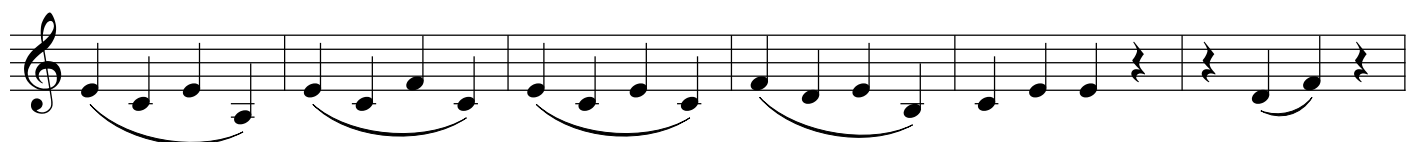
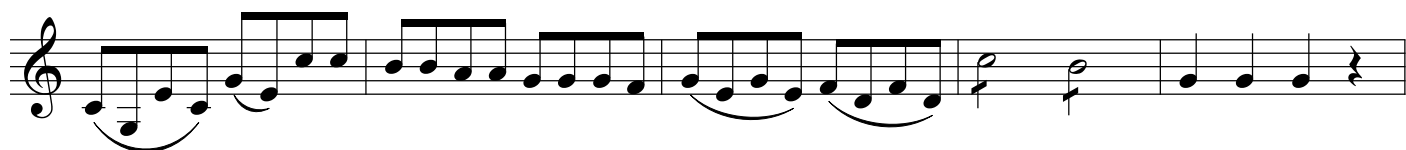
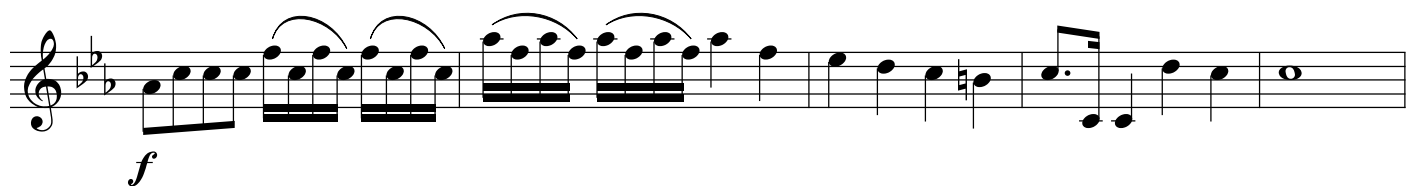
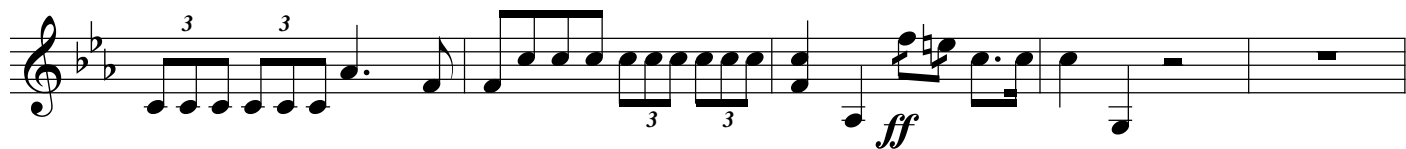
*tr*

*p*

*f*

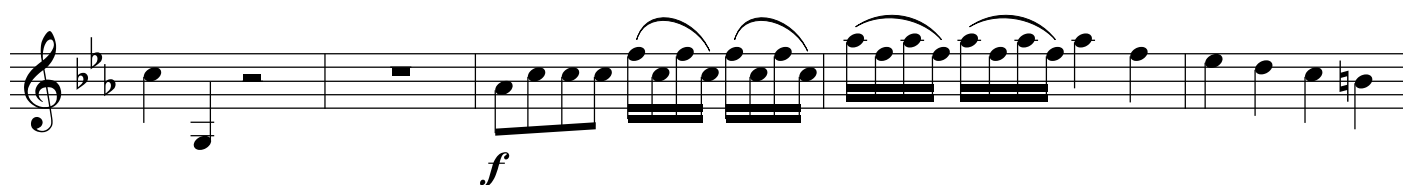
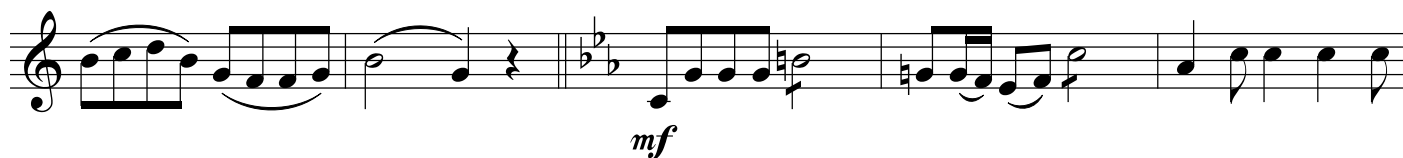
Allegro assai ♩ = 110

*mf*



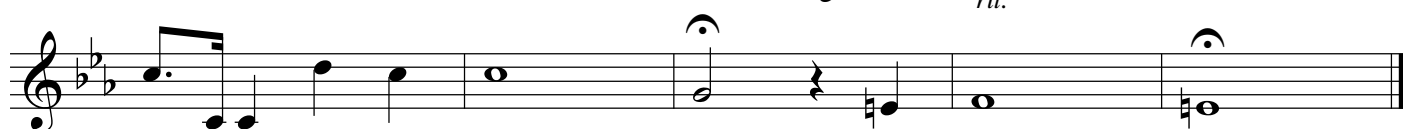


**Allegro assai** ♩ = 110



**Andante** ♩ = 60

*rit.*



# Sanctus

Violin II

## Requiem Mass

Rafael Sales Arantes (1980 - )

Composto de 03/09/03 a 31/12/04

**Andante** ♩ = 60

*f*

*dim.* *pp*

**Vivo** ♩ = 130

*f*

**Lento** ♩ = 30

*p*

*p*

**Vivo** ♩ = 130

*pp* *f*

## Violin II

# Agnus Dei

## Requiem Mass

Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

Andante ♩ = 60

*f*

*ff* *pp* *ff*

*f* *p*

*pp* *ff*

*p*

*rit.*

*p* *pp*



# Comunio

17

Violin II

Requiem Mass

Rafael Sales Arantes (1980 - )  
Composto de 03/09/03 a 31/12/04

Andante cantabile ♩ = 60

*p dolce*

*p*

*p*

*mf*

*f*

*pp*

*ppp*

# Libera me, Domine

Violin II

## Requiem Mass

Rafael Sales Arantes (1980 - )

Composto de 03/09/03 a 31/12/04

Allegro ♩ = 120

*f*

3

*p*

*mf*

*f*

*mf*

*f*

3

*p*

*mf*

*f*

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of 11 staves of music. The score begins with a half rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) appears below the first staff. The tempo changes to *Andante* with a tempo marking of a half note = 60. The music continues with various note values and rests. A second *f* marking appears. The tempo changes to *Allegro* with a tempo marking of a half note = 120. A *pp* (pianissimo) marking appears. The music features a triplet of eighth notes marked with a '3' below. A *f* marking appears. The music continues with various note values and rests. A *p* (piano) marking appears. A *mf* (mezzo-forte) marking appears. A *f* marking appears. The score ends with a final half note and a repeat sign.