

Piano

Adieu to America Waltzes

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Composed by
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No. 1

$\text{♩} = 90$ *Dolce e legato*

p

7

p *cresc.*

14

p espress.

20

p *f* *p*

27

cresc.

No. 2

33

p *legato*

41

p *cresc.* *f*

48

p

55

cresc. *f*

62 (8^{va})

cresc.

70

ff

p

cresc.

77

ff

cresc.

84

cresc.

p

90

cresc.

p

96

Measures 96-102. Treble clef: Ascending eighth-note scale (F#4-G#4-A5-B5-C6) with a slur. Bass clef: Chords (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5). Dynamics: *p* (measure 97), *cresc.* (measure 98), *ff* (measure 102). A dashed line indicates a crescendo from measure 98 to 102.

No. 3

103

Measures 103-109. Treble clef: Half notes (F#4, G#4, A5, B5, C6, B5, A5). Bass clef: Chords (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5). Dynamics: *p* (measure 103), *cresc. - - -* (measures 105-109). A crescendo hairpin is shown from measure 105 to 109.

110

Measures 110-116. Treble clef: Half notes (F#4, G#4, A5, B5, C6, B5, A5). Bass clef: Chords (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5). Dynamics: *p* (measure 110), *cresc. - - -* (measures 112-116). A crescendo hairpin is shown from measure 112 to 116.

117

Measures 117-123. Treble clef: Half notes (F#4, G#4, A5, B5, C6, B5, A5). Bass clef: Chords (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5). Dynamics: *p* (measure 117), *cresc. - - -* (measures 119-123). A crescendo hairpin is shown from measure 119 to 123.

124

Measures 124-130. Treble clef: Half notes (F#4, G#4, A5, B5, C6, B5, A5). Bass clef: Chords (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5), (F#4-A4-C5). Dynamics: *p* (measure 124). A crescendo hairpin is shown from measure 124 to 130.

131

cresc. *p* *cresc.* -----

138

f *p* *cresc.* ----- *f* *p*

144

f *p*

150

p *f* *p*

156

f *p*

162

cresc. - - -

168

Finale

f *cresc.* - - - *ff*

Ped. *

174

f *cresc.* - - -

180

ff *p* *pp* *rall.*

188

p *a tempo*

195

202

cresc. *f* *p* 8va

208

8va *p*

215

p

222

8va Echo *p* *pp* Ped.

230

p

pp

Echo

*

237

p

8va

244

8va

Echo

pp

252

rall.

a tempo

p

cresc.

257

f

ff

ff

ff

ff