

Tamás Beischer-Matyó

Concerto antico

for violin, cello and string orchestra

Violin II

Violin II

dedicated to László G. Horváth, Richárd Rózsa
and the Anima Musicæ Chamber Orchestra

Concerto antico

for violin, cello and string orchestra

I

Tamás Beischer-Matyó

Vivace ♩ = 138

Vln. I

5

pp

pp

pp

13

25

32

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41

mp

46

f *ff*

50

p

58

p

68

ppp

ppp

74 *rit.* **Allegro moderato** ♩ = 88

pp *f* *p* *mp* *pizz.*

arco *f*

83 *pp* *p*

91 *mf*

97 *ff* *sfz*

Vivo ♩ = 112

p *f* *p* *f*

106 *rit.* *a tempo* ♩ = 112

mp *pp* *f* *p*

139

rall. ♩ = 52

Vivace ♩ = 138

(o) (o)

ppp

gliss.

senza sord.

p molto ritmico

senza sord.

p molto ritmico

147

f

157

f

162

mp

f

mp

f

171

mp

mp

f

f

180

mp

mp

f

mp

f

mp

188

195

203

210

220

rit. molto -----

pp *p* *mp* *mf* *f* *ff*

228

a tempo ♩ = 138

f

rall. ----- ♩ = 88

234

a tempo ♩ = 138

sfz *f* 6

rall. -----

239

ten. ♩ = 88 2 ♩ = 138 2 ♩ = 88 6

pp *f* *f*

244

♩ = 138

ff *ff*

rall. ----- ♩ = 88

2

ff *ff*

II

Con moto ♩ = 126con sord.
sul tasto, senza vibr.**10**con sord.
senza vibr.**19****27****37**

sul tasto (senza vibr.)

**43**

[47]

solo **Un poco agitato** ♩ = 138

ppp

senza sord.
col legno

pp

[56]

un poco tratt. ♩ = 112
(senza sord.)

solo

mf *pp*

ord.

p

a tempo ♩ = 138

[61]

ppp

col legno

pp *mp*

[68]

rall. ----- **un poco tratt.** ♩ = 112
sul tasto (senza vibr.)**rit.**

solo

ppp

ord.

p *ppp*

col legno

pp

ord.

p *ppp*

col legno

pp

solo $\text{♩} = 112$ *rit.* $\text{♩} = 112$ *rit.*

[77] *solo* **Con moto** $\text{♩} = 126$ *rall. . . . un poco tratt.* $\text{♩} = 112$

pp *mp* *ppp*

ord. *ppp* *mp* *ppp*

3

[89] *con sord.* *rall. molto* **Un poco agitato** $\text{♩} = 138$ S. vln. *tr.*

p *ppp* *p* *mf*

con sord. *p* *ppp*

6

senza sord. 100 *rall. molto* - - - - - *al* ♩ = 84

pp *mp*

104 *un poco tratt.* ♩ = 112
col legno

mp
col legno
mp

110

114 *rit.* *a tempo*
ord. *p cantabile*
ord. *p cantabile*

ff *ff*

120 *rit.*

mf

123 *Appassionato* ♩ = 168

ff

131

140

tratt. ♩ = 152 *rit.* *a tempo* ♩ = 168

mf *p*

148

152

156

160

mp *ppp*

168

rall. *al* ♩ = 84 *Con moto* ♩ = 126

D. b.
col legno

ppp *p* *p*

177

2

183

p

p

rit.

ppp

191

a tempo
(spicc.)

rit.

pp

197

a tempo

rall.

202

Lento molto ♩ = 48
S. vc. Vln. I

con sord.

pppp

pp

ppp

con sord.

rit. - - **a tempo** ♩ = 48

rit.

ppp

ppp

ppp

211 $\text{♩} = 112$ *poco accel.* **215** *Un poco agitato* $\text{♩} = 138$ *rall.*

221 *(rall.)* $\text{♩} = 112$ *(con sord.)* *rall.* $\text{♩} = 96$

solo

229 *rall.* $\text{♩} = 76$ *rall.*

III

Allegretto $\text{♩} = 88$

8

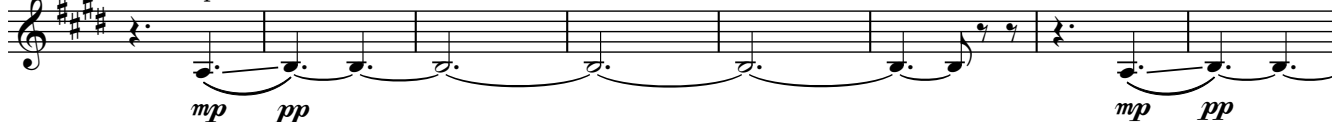
sul pont. - - > ord.



16

sul pont. - - - > ord.

sul pont. - - > ord.



24

sul pont. - - > ord.



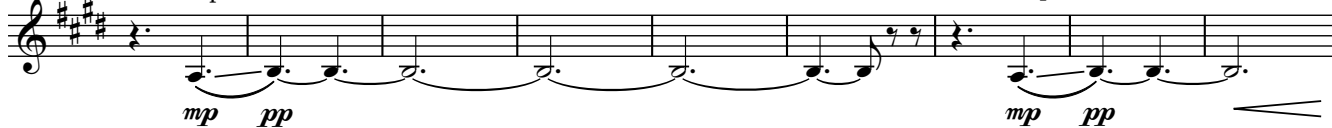
sul pont. - - > ord.



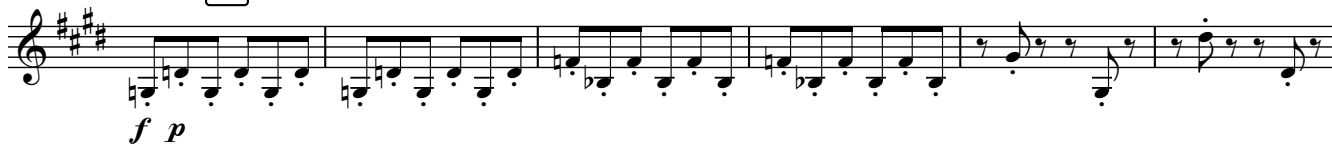
33

sul pont. - - > ord.

sul pont. - - > ord.



42

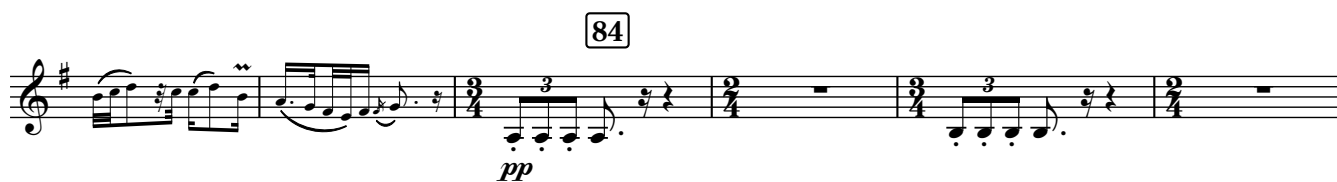
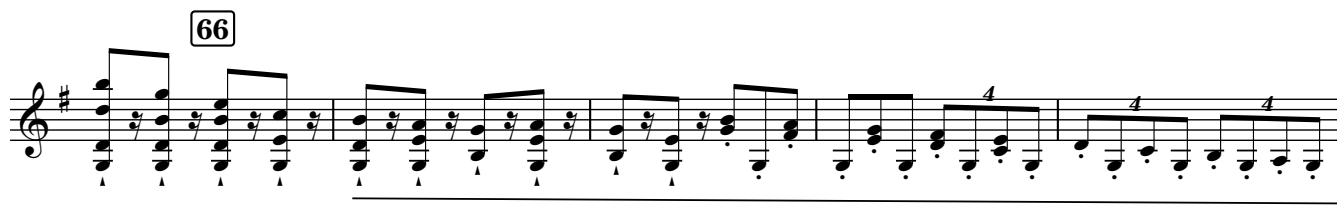


52



57







110

Allegretto ♩ = 88

115



123

arco, sul pont.
trem.

133

Allegro vivace ♩ = 152

138

ord.
p

142

146



153

ord.
ff *mp*

159





167



173



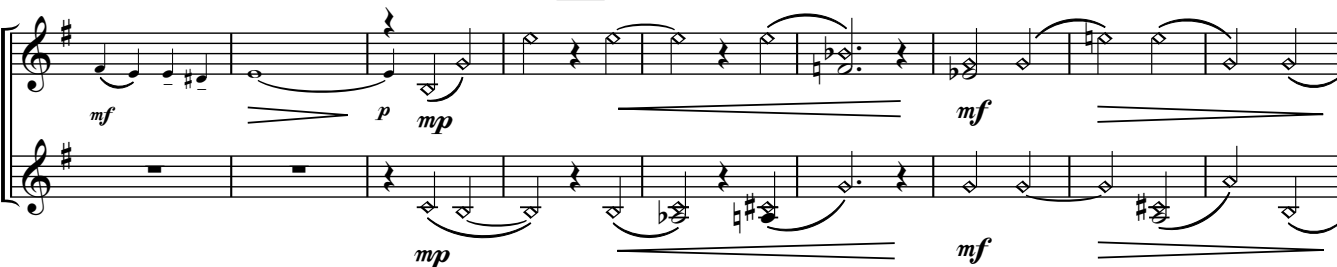
182



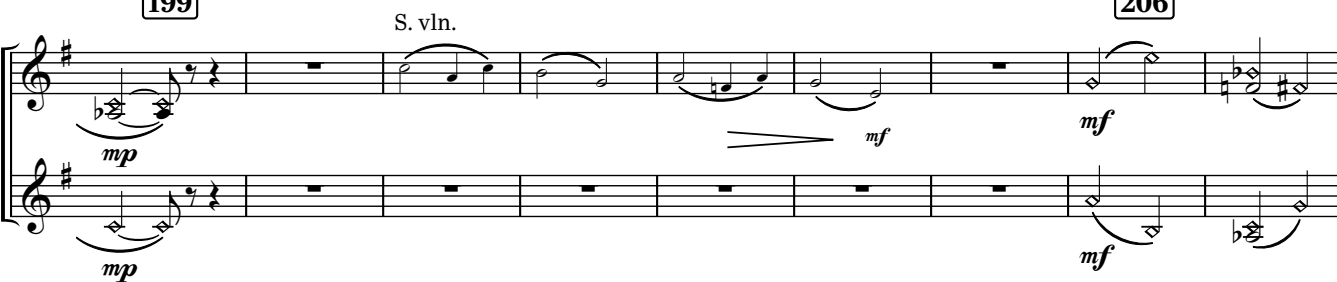
188



193

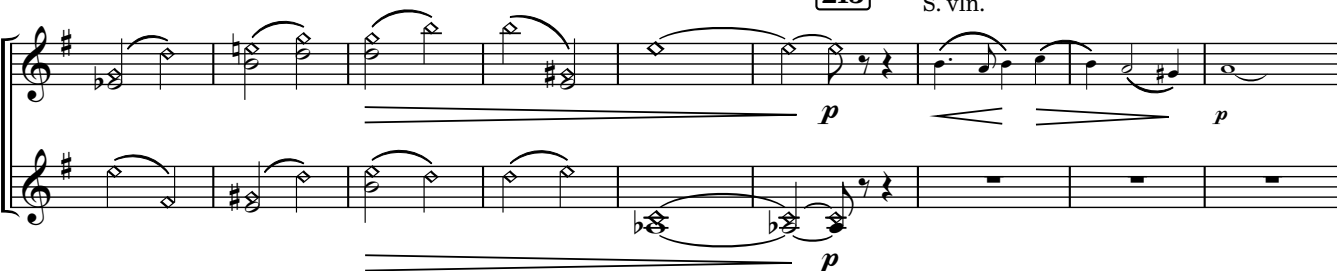


199



206

213



217 Vln. I

pp *p* *mp* *ff* *mp*

221

225 *ff*

233

240 *mf* *f*

pizz. 246 250

p

