

Tamás Beischer-Matyó

Concerto antico

for violin, cello and string orchestra

Violin II

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dedicated to László G. Horváth, Richárd Rózsa
and the Anima Musicæ Chamber Orchestra

Concerto antico

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I

Tamás Beischer-Matyó

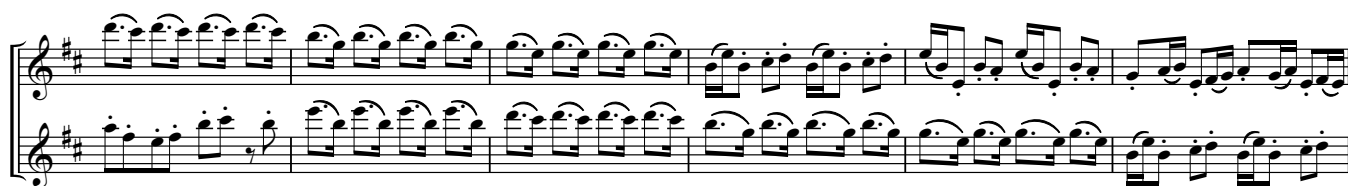
Vivace ♩ = 138

Vln. I

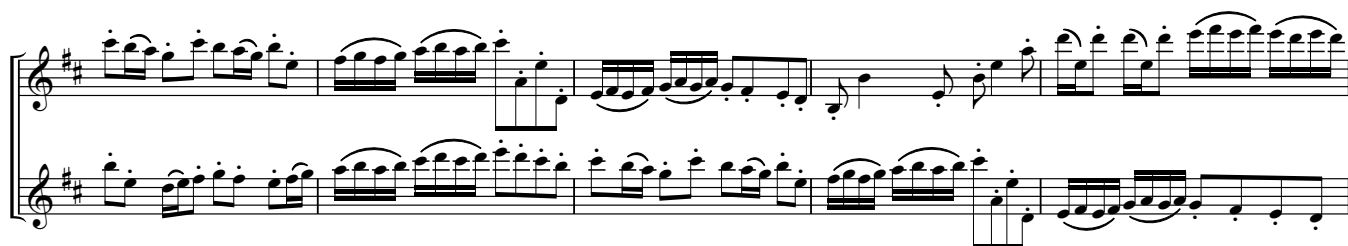
5



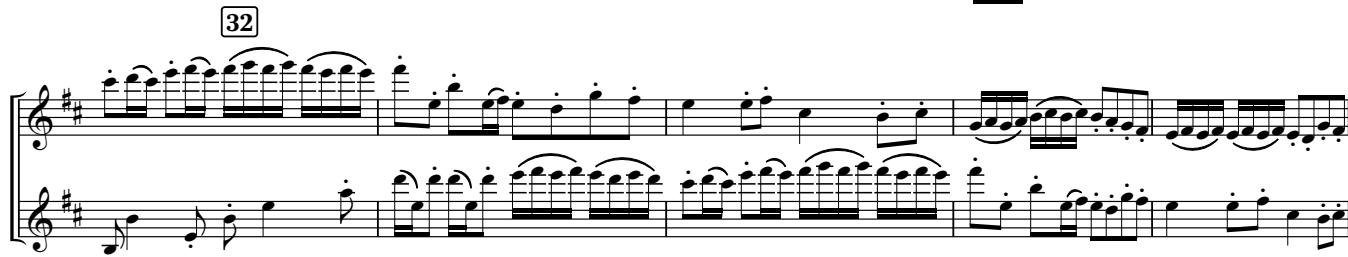
13



25



32



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41

mp

46

f ff

50

p

58

p

68

ppp

ppp

74 *rit.* **Allegro moderato** ♩ = 88

pp *f* *p* *mp* *pizz.*

arco *f*

83 *pp* *p*

91 *mf*

97 *ff* *sfz*

Vivo ♩ = 112

p *f* *p* *f*

106 *rit.* *a tempo* ♩ = 112

mp *pp* *f* *p*

111

ff

116

rall. ... $\text{♩} = 76$

gliss.

pp mp *pp*

rit. ... $\text{♩} = 69$

al niente

125

con sord.

rall. ... **Adagio** $\text{♩} = 63$

rall. $\text{♩} = 60$ *rall.*

ppp

129

$\text{♩} = 58$

ten.

rall. ... $\text{♩} = 56$

rall. ... $\text{♩} = 54$

pp *p* *pp*

139

rall. ... $\text{♩} = 52$

Vivace $\text{♩} = 138$

gliss.

ppp

senza sord.

p molto ritmico

senza sord.

p molto ritmico

147

f

157

f

162

mp

f

mp

f

171

mp

mp

f

f

180

mp

mp

f

mp

f

mp

188

195

4 5 6 7 8

203

13 14 (15) 210

mp p

220

rit. molto -----

pp *p* *mp* *mf* *f* *ff*

228 *a tempo* ♩ = 138

f

rall. ----- ♩ = 88 **234** *a tempo* ♩ = 138

sfz *f* 6 6

rall. -----

239 ♩ = 88 *ten.* 2 ♩ = 138 *f* ♩ = 88 *ten.* 6 *f*

pp

244 ♩ = 138 *ff* *ff*

rall. ----- ♩ = 88 2 *ff* *ff*

II

Con moto ♩ = 126con sord.
sul tasto, senza vibr.**10**con sord.
senza vibr.**19****27****37**

sul tasto (senza vibr.)

**43**

[47]

solo **Un poco agitato** ♩ = 138

[56]

solo **un poco tratt.** ♩ = 112
(senza sord.)
a tempo ♩ = 138

[61]

[68]

rall. ----- **un poco tratt.** ♩ = 112
sul tasto (senza vibr.)**rit.**

solo $\text{♩} = 112$ *rit.* $\text{♩} = 112$ *rit.*

[77] *solo* **Con moto** $\text{♩} = 126$ *rall. . . . un poco tratt.* $\text{♩} = 112$

pp *mp* *ppp*

ord. *ppp* *mp* *ppp*

3

[89] *con sord.* **rall. molto** **Un poco agitato** $\text{♩} = 138$

p *ppp* *tr.* *p* *mf*

con sord. *p* *ppp*

6

senza sord. 100 *rall. molto* - - - - - *al* ♩ = 84

pp *mp*

104 *un poco tratt.* ♩ = 112
col legno

mp
col legno
mp

110

114 *rit.* *a tempo*
ord. *p cantabile*
ord. *p cantabile*

ff *ff*

120 *rit.*

mf

123 *Appassionato* ♩ = 168

ff

131

140

tratt. ♩ = 152 *rit.* **a tempo** ♩ = 168

mf *p*

148

152

156

160

mp *ppp*

168

rall. *al* ♩ = 84 **Con moto** ♩ = 126

D. b.
col legno

p *ppp* *p*

177

2

183

p

p

rit.

ppp

191

a tempo
(spicc.)

rit.

pp

197

a tempo

rall.

202

Lento molto ♩ = 48
S. vc. Vln. I

con sord.

pppp

pp

ppp

con sord.

rit. - - **a tempo** ♩ = 48

rit.

ppp

ppp

ppp

211 $\text{♩} = 112$ *poco accel.* **215** *Un poco agitato* $\text{♩} = 138$ *rall.*

pp *p* *p* *p*

221 *(rall.)* $\text{♩} = 112$ *(con sord.)* *rall.* $\text{♩} = 96$

solo

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

229 *rall.* $\text{♩} = 76$ *rall.*

f *p* *p* *p* *p* *p* *p* *ppp* *ppp*

III

Allegretto ♩. = 88

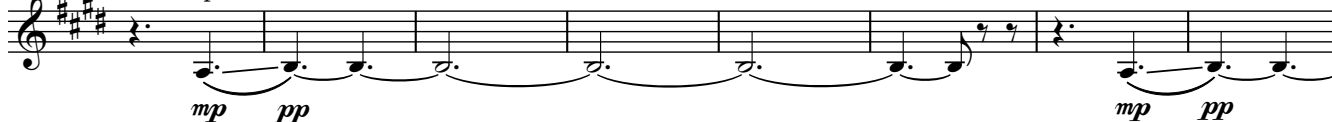
sul pont. - - > ord.

8



sul pont. - - - > ord.

16



sul pont. - - > ord.

24



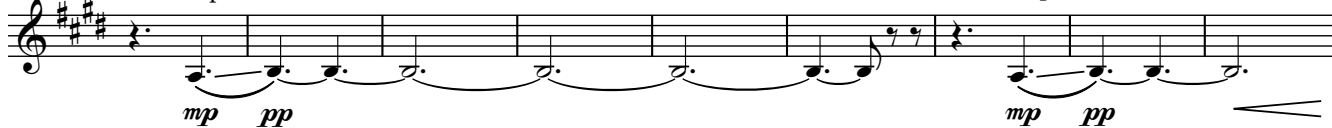
sul pont. - - > ord.



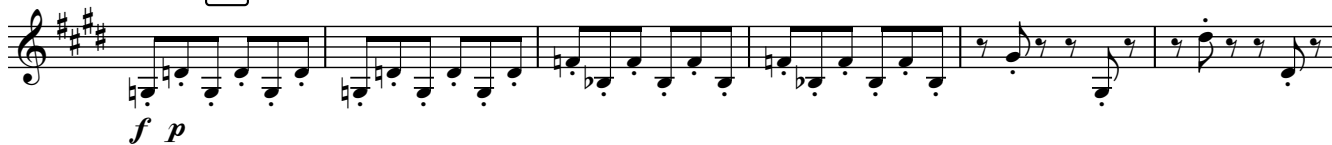
33

sul pont. - - > ord.

sul pont. - - > ord.



42

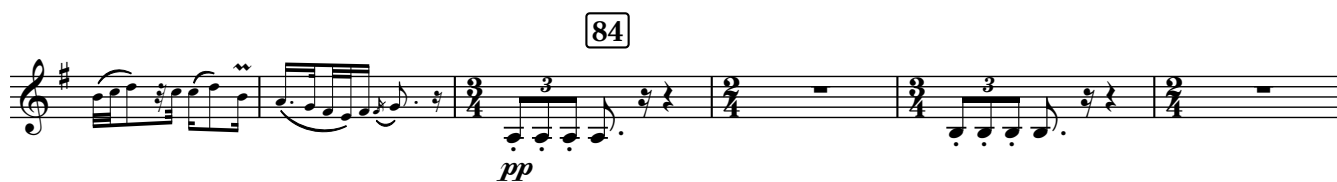


52



57







110

Allegretto ♩ = 88

115



123

arco, sul pont.
trem.

133

Allegro vivace ♩ = 152

138

ord.



142

146



153

ord.



159





167



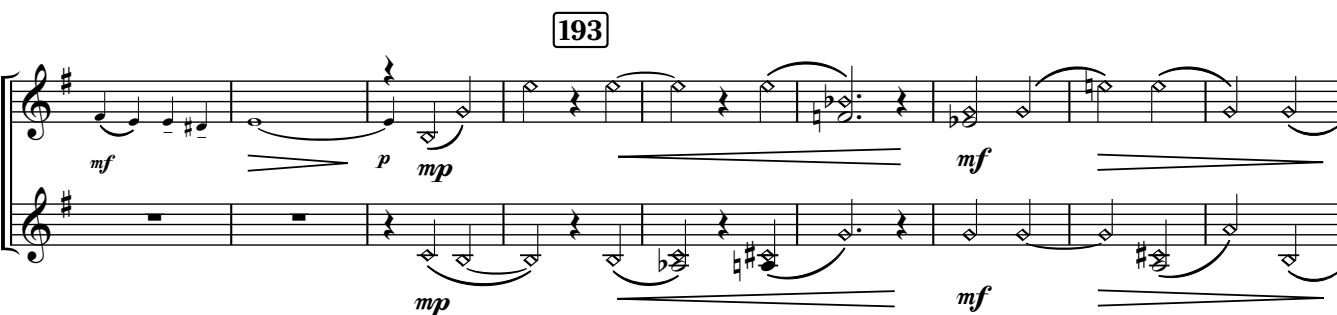
173



182

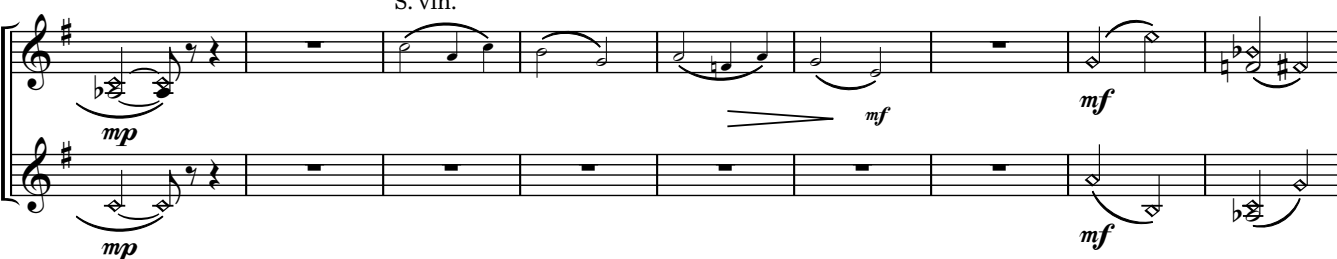


188



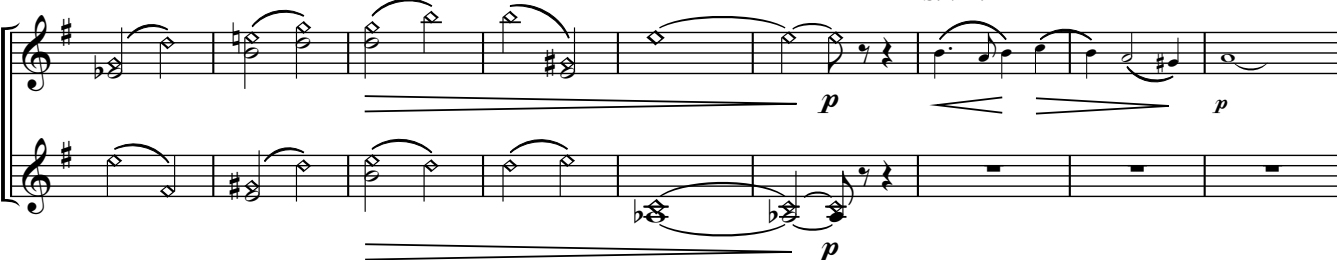
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199



206

213



S. vln.

217 Vln. I

pp *p* *mp* *ff* *mp*

221

225 *ff*

233

240 *mf* *f*

pizz. 246 250

p

