



No. 1784

MENDELSSOHN

MÄRSCH

Klavier zu 4 Händen



Fr. Baumgarten del.

Lith. Anst. v. C. & Roder G.m.b.H., Leipzig

Trauermarsch aus den Liedern ohne Worte.

Andante maestoso.

The musical score is written for piano and bass. It begins with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andante maestoso.' The score is divided into five systems, each with a letter label (A, B, C, D) above the treble staff. The first system starts with a forte (f) dynamic and includes a 'trillo' marking. The second system features a 'dim.' (diminuendo) marking and a 'mf' (mezzo-forte) dynamic. The third system includes a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic. The fourth system starts with a 'sf' (sforzando) dynamic and includes a 'con forza' marking. The fifth system begins with a 'sempre dim.' (sempre diminuendo) marking and ends with a 'Fin.' symbol. The score is published by Edition Peters, No. 6190.

Andante maestoso.

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1 *ff* 3 *dim.* *p*

A *mf* *sf* *p* B 2

mf cresc. *ff* *ff* 3 *ff* 3 C

ff *con forza* *dim.* D

sempre dim. *p* *dim.* *pp* *pp* 3

