

Pyotr Ilyich Tchaikovsky (1840 - 1893)

Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello
Ensemble

(Version of Wilhelm Fitzenhagen)

Arranged by Jin Nakamura (2020)

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PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

Moderato quasi Andante

Violoncello Solo

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

7

15

THEMA

2

22

Moderato Semplice

Vc. Solo *espressivo*

Vc. 1

Vc. 2 *arco*

Vc. 3 *pp* *arco*

Vc. 4 *pp* *arco*

27

Vc. Solo *f* *p* *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

31

Vc. Solo *f* *pp* *f* *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

37

Vc. Solo $f \rightarrow p$

Vc. 1 mf

Vc. 2 p

Vc. 3 p

Vc. 4 p

42

Vc. Solo f rit. p

Vc. 1 p

Vc. 2 p

Vc. 3 p

Vc. 4 p

pizz.

pizz.

pizz.

VAR. I

Tempo della Thema
a tempo

46

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

49

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Measures 49-51. Vc. Solo: Melodic line with slurs and accents. Vc. 1: Silent. Vc. 2, 3, 4: Rhythmic pattern of eighth notes and rests.

52

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc. *f* *cresc.*

piu f *arco*

piu f *arco*

piu f

piu f

Measures 52-54. Vc. Solo: Melodic line with slurs and accents, marked with *cresc.* and *f*. Vc. 1: Melodic line with slurs and accents, marked with *piu f* *arco*. Vc. 2, 3, 4: Rhythmic pattern of eighth notes and rests, marked with *piu f* *arco* and *piu f*.

55

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff *p*

p

p

p

p

arco

Measures 55-57. Vc. Solo: Melodic line with slurs and accents, marked with *ff* and *p*. Vc. 1: Melodic line with slurs and accents, marked with *p*. Vc. 2, 3, 4: Rhythmic pattern of eighth notes and rests, marked with *p*. Vc. 4 is marked with *arco*.

58

Vc. Solo

mf

Vc. 1

Vc. 2

Vc. 3

Vc. 4

61

Vc. Solo

p

Vc. 1

mf

Vc. 2

p

Vc. 3

p

Vc. 4

64

Vc. Solo

f

Vc. 1

p

Vc. 2

Vc. 3

Vc. 4

68

rit.

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p *mf*

p

VAR. II**Tempo della Thema**

70

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

73

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f *mf* *p*

76

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

mf

mf

mf

piu f

mf

79

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

f

ff

mf

mf

p

mf

p

mf

p

82

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

85

Vc. Solo

f *mf* *p*

Vc. 1

f

Vc. 2

p

Vc. 3

p

Vc. 4

p

88

Vc. Solo

f

Vc. 1

f *p*

Vc. 2

p *f* *p*

Vc. 3

p *f* *p*

Vc. 4

p *f* *p*

92

Vc. Solo

mf

Vc. 1

p cresc.

Vc. 2

p cresc.

Vc. 3

p cresc.

Vc. 4

p cresc.

97

a piacere

f *dim.* *pp*

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

VAR. III

Andante Sostenuto

103

mf cantabile *cresc.*

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pp *pp* *pp* *pizz.* *p*

109

f *p*

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p *p*

114

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f *p* *cresc.*

121

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f *p* *f*

poco a poco stringendo

127

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pp *p* *mf* *mf* *mf*

132

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f *cresc.*

mf

arco

137

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

a piacere

rit.

a tempo

mf

f

pizz.

p

pizz.

p

pizz.

p

pizz.

p

142

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

cresc.

sempre staccato

sempre staccato

147

Vc. Solo

f *p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc. e stringendo

153

Vc. Solo

p *cresc.* *f* *cresc.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

a piacere

158

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

163

Un poco tranquillo

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p espressivo

p espressivo

p

p espressivo

168

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

tr

tr

rall. e dim.

ppp

ppp

ppp

ppp

ppp

p

VAR. IV

Andante grazioso

173

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

mf

mf

mf

mf

rit.

f

p

pizz.

pizz.

pizz.

pizz.

a tempo

177

Vc. Solo

cresc.

Vc. 1 *arco*

Vc. 2 *arco*

Vc. 3 *arco*

Vc. 4

181

Vc. Solo *rit.* **un poco animato**

Vc. 1

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

185

Vc. Solo *mf cresc.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

187

Vc. Solo

ff

Vc. 1

Vc. 2

Vc. 3

Vc. 4

189

Vc. Solo

dim.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

191

Vc. Solo

rit.

Tempo I

p

Vc. 1

Vc. 2

Vc. 3

Vc. 4

196

Vc. Solo

f *pp* *cresc.* *f* *p*

rit. un poco animato

Vc. 1

Vc. 2

Vc. 3

Vc. 4

202

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

204

Vc. Solo

mf

Vc. 1

Vc. 2

Vc. 3

Vc. 4

206

Vc. Solo

dim.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

208

Vc. Solo

rit.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Tempo I

211

Vc. Solo

mf *p* *f* *ppp*

rit. *8*

Vc. 1

mf *pizz.*

Vc. 2

mf *pizz.*

Vc. 3

mf *pizz.*

Vc. 4

mf *pizz.*

18

a tempo**un poco animato**

216

Vc. Solo

pp *f* *p*

Vc. 1 *arco* *pp* *mf*

Vc. 2 *arco* *pp* *mf*

Vc. 3 *arco* *pp* *mf*

Vc. 4 *arco* *pp*

220

Vc. Solo

cresc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

223

Vc. Solo

f

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. Solo *p* *f* *p*

Vc. 1 *p*

Vc. 2

Vc. 3

Vc. 4

VAR. V

Allegro Moderato

Vc. Solo *cresc.* *f* *cresc.*

Vc. 1 *espress*

Vc. 2 *pizz.* *p*

Vc. 3 *pizz.* *p*

Vc. 4 *pizz.* *p*

Vc. Solo *ff*

Vc. 1 *f*

Vc. 2 *f* *arco*

Vc. 3 *f* *arco*

Vc. 4 *f* *arco*

246

249

249

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

The image shows a musical score for a Violoncello Solo and four Violoncello parts (Vc. 1-4). The Solo part is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many slurs and accents. The other four parts (Vc. 1-4) are written in treble and bass clefs with the same key signature. They are mostly silent, with some rests and a few notes in the first measure.

252

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

p

256

a tempo

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

p pizz.

p pizz.

p pizz.

p pizz.

3 3 3 3

260

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

mf arco

mf arco

mf arco

mf arco

p

p

p

p

265

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

270

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

f

f

f

f

276

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f *p*

278

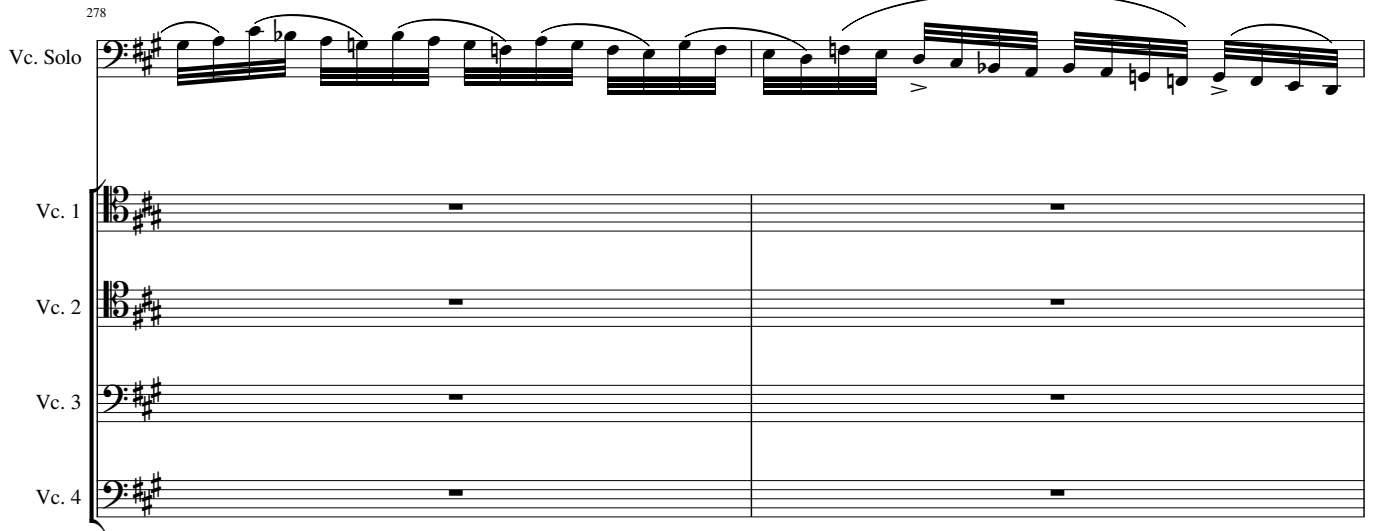
Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4



CADENZA

280

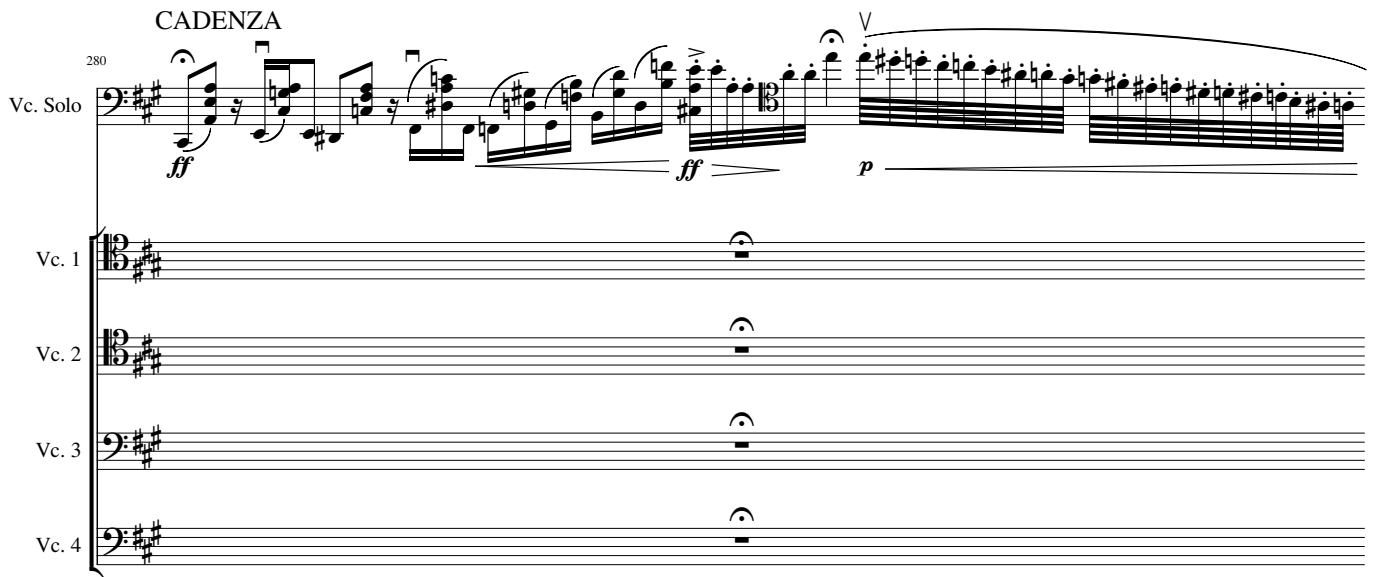
Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4



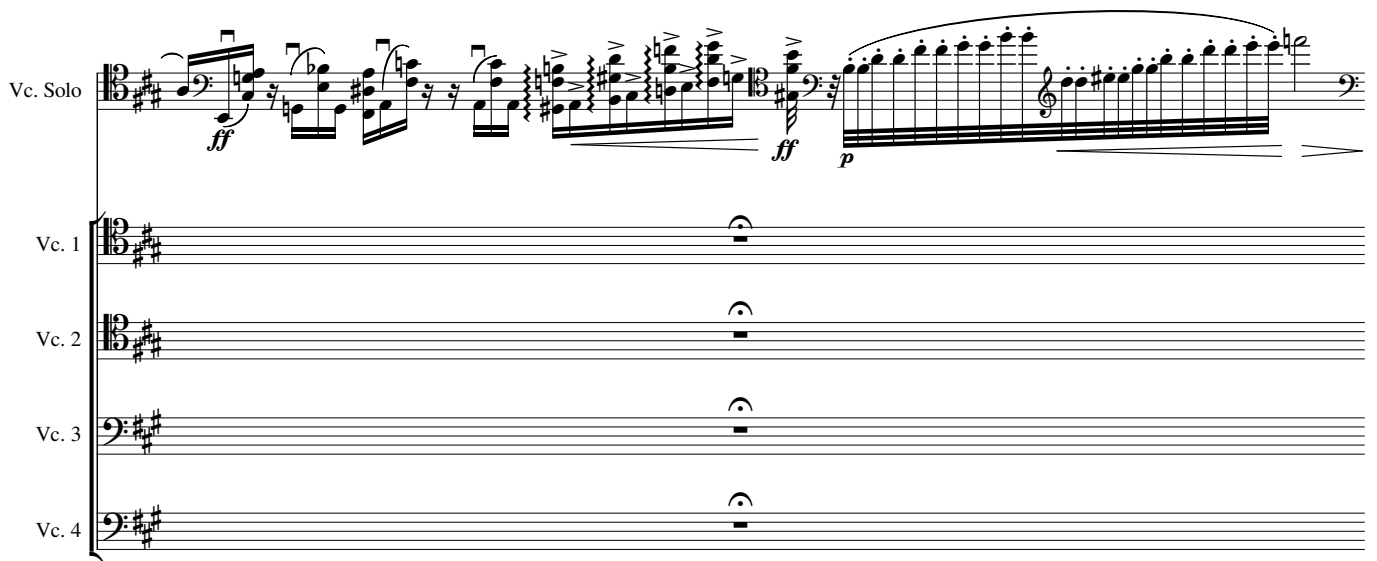
Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4



Lento

Vc. Solo

p *mf* *p* *f* *ff*

pizz. arco

Largo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. Solo

p *f* *p* *p* *ff* *ppp*

rit.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

VAR. VI

Andante

281

Vc. Solo

mf *f* *p*

Vc. 1

pizz. *p* arco

Vc. 2

pizz. *p* arco

Vc. 3

pizz. *p*

Vc. 4

pizz. *p*

287

Vc. Solo

f *p*

Vc. 1

Vc. 2 *pizz.*

Vc. 3

Vc. 4

292

Vc. Solo

pp *f* *pp* *p*

Vc. 1

arco

Vc. 2 *pizz.* *piu f* *p*

Vc. 3 *piu f* *p*

Vc. 4 *piu f* *p*

298

Vc. Solo

f *f* *string.* *ff* *rit.*

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

303

a tempo

Vc. Solo

mf *dim.* *pp*

arco

Vc. 1 *pp* arco

Vc. 2 *pp* arco

Vc. 3 *pp* *p* *pp*

Vc. 4 *pp*

308

Vc. Solo

pp *rit.* *ppp*

Vc. 1 *dim.* *pp* pizz.

Vc. 2 *dim.* *pp* pizz.

Vc. 3 *dim.* *pp* pizz.

Vc. 4 *dim.* *pp* pizz.

VAR. VII e CODA**Allegro Vivo**

316

Vc. Solo

mf *cresc.*

arco

Vc. 1 *mf* *cresc.*

Vc. 2 *mf* *cresc.*

Vc. 3 *mf* *cresc.*

Vc. 4 *mf* *cresc.*

319

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff *pp*

f *pp*

p

pp

pp

f *pp*

322

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc. *f*

cresc. *cresc.* *cresc.* *cresc.*

cresc.

cresc.

325

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

mf *cresc.*

pizz. *mf* *pizz.* *mf* *pizz.* *mf*

mf *pizz.* *mf* *pizz.* *mf*

mf

328

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

f

f

mf

mf

f

mf

Detailed description: This system covers measures 328 to 330. The Vc. Solo part features a melodic line with a fermata over measures 328-329 and an accent in measure 330. The Vc. 1-4 parts provide harmonic support with various articulations and dynamics. Vc. 1 has a melodic line with a fermata and an accent. Vc. 2-4 have a rhythmic pattern of eighth notes. Dynamics include *ff*, *f*, and *mf*.

331

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

dim.

p

pp

pp

pp

pp

pp

pp

Detailed description: This system covers measures 331 to 333. The Vc. Solo part features a melodic line with a fermata and a decrescendo. The Vc. 1-4 parts provide harmonic support with various articulations and dynamics. Vc. 1 has a melodic line with a fermata and a decrescendo. Vc. 2-4 have a rhythmic pattern of eighth notes. Dynamics include *dim.*, *p*, and *pp*.

334

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system covers measures 334 to 336. The Vc. Solo part features a melodic line with a fermata and a crescendo. The Vc. 1-4 parts provide harmonic support with various articulations and dynamics. Vc. 1 has a melodic line with a fermata and a crescendo. Vc. 2-4 have a rhythmic pattern of eighth notes. Dynamics include *cresc.*, *f*, and *cresc.*.

337

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

f

f

340

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

dim.

342

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

mf

p

p

345

Vc. Solo

mf *p* *cresc.*

Vc. 1

mf

Vc. 2

Vc. 3

Vc. 4

348

Vc. Solo

ff *p*

Vc. 1

cresc. *f* *pp*

Vc. 2

f *pp*

Vc. 3

pp

Vc. 4

cresc. *f* *pp*

350

Vc. Solo

cresc.

Vc. 1

pp *cresc.*

Vc. 2

cresc.

Vc. 3

cresc.

Vc. 4

cresc.

353

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

pizz.

mf

pizz.

mf

pizz.

mf

356

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

mf

mf

mf

mf

arco

ff

arco

f

arco

f

p

p

p

f

359

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

ff

f

f

f

p

361

Vc. Solo

ff

Vc. 1

f

Vc. 2

f

Vc. 3

f

Vc. 4

pizz. *f*

Measures 361-363. Vc. Solo (bass clef) plays a complex sixteenth-note pattern, marked *ff*. Vc. 1 (treble clef) plays a sustained note, marked *f*. Vc. 2 (bass clef) plays a sustained note, marked *f*. Vc. 3 (bass clef) plays a sustained note, marked *f*. Vc. 4 (bass clef) plays a sustained note, marked *f*, with a *pizz.* marking.

364

Vc. Solo

cresc.

Vc. 1

cresc.

Vc. 2

cresc.

Vc. 3

cresc.

Vc. 4

arco *cresc.*

Measures 364-366. Vc. Solo (bass clef) continues the sixteenth-note pattern, marked *cresc.*. Vc. 1 (treble clef) plays a sustained note, marked *cresc.*. Vc. 2 (bass clef) plays a sustained note, marked *cresc.*. Vc. 3 (bass clef) plays a sustained note, marked *cresc.*. Vc. 4 (bass clef) plays a sustained note, marked *cresc.*, with an *arco* marking.

367

Vc. Solo

3

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Measures 367-369. Vc. Solo (bass clef) plays a triplet of sixteenth notes, marked *3*. Vc. 1 (treble clef) plays a sustained note. Vc. 2 (bass clef) plays a sustained note. Vc. 3 (bass clef) plays a sustained note. Vc. 4 (bass clef) plays a sustained note.

370

Vc. Solo

ff

ff *p* *cresc.*

Vc. 1

ff *f* *pizz.* *p* *cresc.*

Vc. 2

ff *f* *pizz.* *p* *cresc.*

Vc. 3

ff *f* *pizz.* *p* *cresc.*

Vc. 4

ff *f* *pizz.* *p* *cresc.*

33

374

Vc. Solo

ff

Vc. 1

fp *fp*

Vc. 2

fp *fp*

Vc. 3

fp *fp*

Vc. 4

fp *fp*

377

Vc. Solo

rit.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

380 **a tempo**

Vc. Solo *f* *p* *f* *p*

Vc. 1 arco *ff* arco

Vc. 2 *ff* arco

Vc. 3 *ff* arco

Vc. 4 *ff*

383 *cresc.*

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

387 *fff*

Vc. Solo

Vc. 1

Vc. 2

Vc. 3

Vc. 4