

Violine 1

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(1868-1933)

STREICHQUARTETT

C-moll, Op. 19 (1911)

Violine 1

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I.

Tempo rubato

6 *p* poco rit. a tempo *mf* 4

13 **A** *f*

23 poco rit. a tempo *p*

31 **B** Più moto *mf*

37

44

51

zurückhalten Etwas langsamer

57 **C** *p* *molto cresc.* *dolce*

63

68 **D** *mf* *f* *mf*

74 *f* Poco agitato

80 **E** A tempo (Ruhig) *p*

poco rit. [a tempo]

86

F Tranquillo *pp*

93

102 **G** Tranquillo *p* *espress.* *p*

110 **H** *p*

119

mp cantabile

129

mp cantabile

139

p dolce

J

148

p dolce

154

cresc.

159

fz decresc.

pp

K

nach und nach accel.

165

cresc. poco a poco

173

cresc. poco a poco

181

f cresc.

188

L **Appassionato**

ff cresc.

195

fff

204

215

M **Tempo I**

p

molto rit.

223

230

rit. **Etwas langsamer**

236

pp dolce

240

244

248

Detailed description of the musical score: The score is for Violin 1, measures 188 to 248. It is written in G major (one sharp) and 4/4 time. The key signature is G major. The score is divided into two main sections: 'Appassionato' (measures 188-222) and 'Tempo I' (measures 223-248). The 'Appassionato' section starts with a forte (ff) dynamic and a crescendo. It features a series of slurs and accents, with a final measure (222) marked 'molto rit.'. The 'Tempo I' section begins at measure 223 with a piano (p) dynamic. It includes a 'rit.' (ritardando) marking at measure 230, followed by 'Etwas langsamer' (slightly slower) at measure 236. The dynamics in this section range from piano (p) to pianissimo (pp) and dolce. The score includes various musical notations such as slurs, accents, and dynamic markings.

252 **N**

sf *pp*

258 *molto cresc.* **O**

sf

264 *morendo*

pp *ppp*

II.

Nicht zu rasch

18 Vn. 2

25 **A**

mp cantabile

31

37

B

43

Ein wenig zurückhalten

47

53 C

pp doch markiert

59 D Ruhig

dolce

64

70

75 E Poco a poco più moto **11**

f

91 F Con fuoco **ff**

Vn. 2

96

101 3 **Tempo I**

rit.

110 **G**
mp

118

126 **H**

132 *dolce*

140 *pp* doch markiert

147 **J** Ruhig
p

154

162 *Più moto* **K**
mf *f* *f*

168 **L**
ff

173

180 **M** Con fuoco
ff

Ein wenig zurückhalten

187

fff

195

203

sff

III. Wie ein Volkslied. Ziemlich langsam

p 3

A

6

f

B

12

cresc. 3 *ff* *sempre marcato* 3 3 3

18

C

ppp *cantabile* 3 3 3 3

24

3

29

rit. *p* D

33

36

p

39 **E**

f

42

45 **F** **G**

ff *ppp*

51

57 **H**

p

63 **J**

f

70 **K**

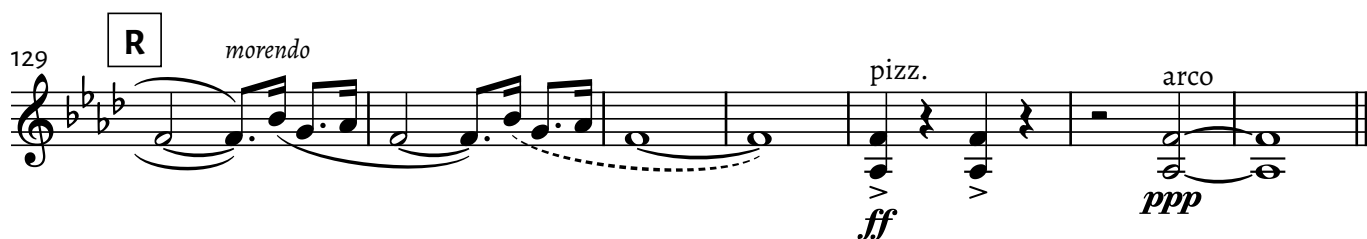
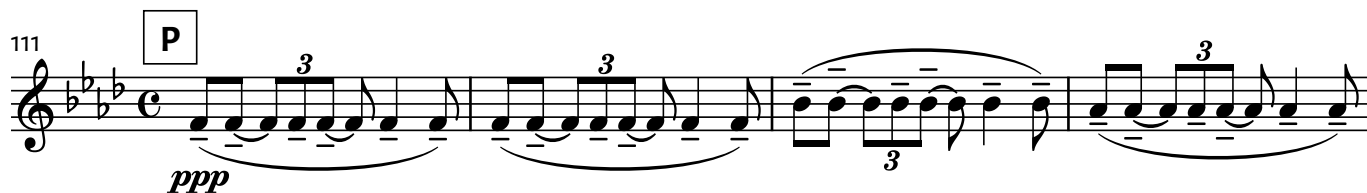
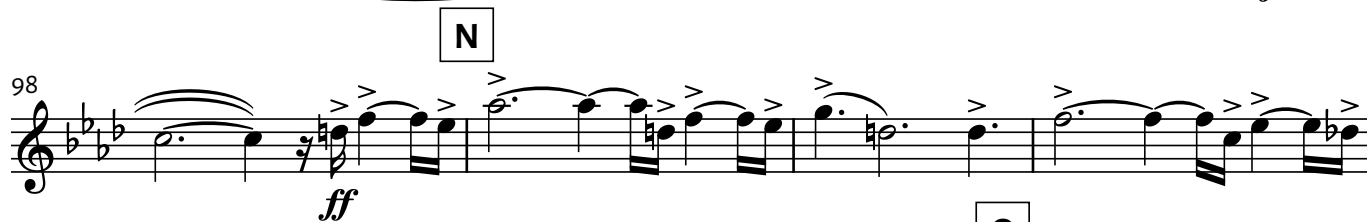
ff

76 **L**

pp

82

86

M Etwas langsamer

IV.

Allegro ma non troppo

Violin 1 score for movement IV, *Allegro ma non troppo*. The score is written in 2/4 time and begins with a key signature of one sharp (F#).

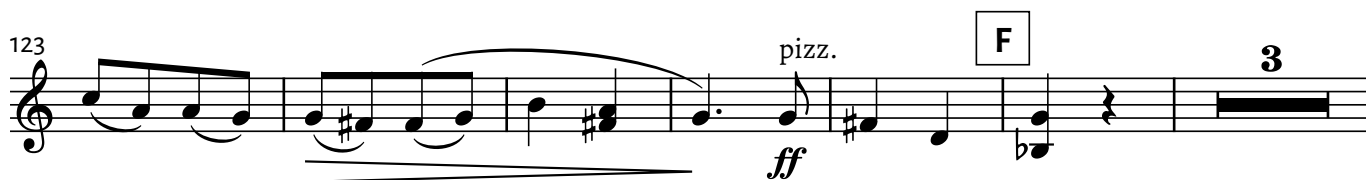
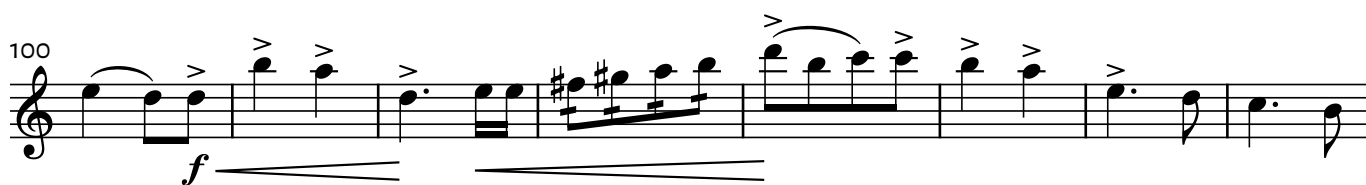
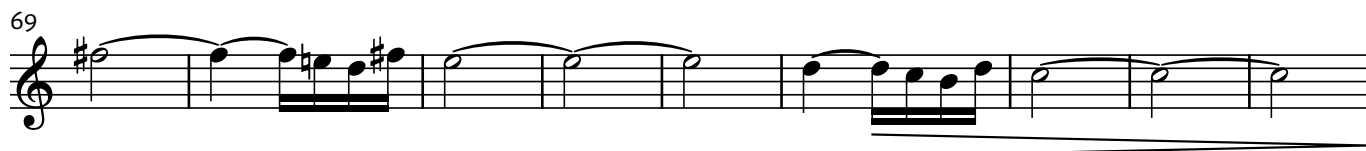
The score consists of eight staves of music, with measures numbered 7, 19, 26, 35, 43, 52, and 59.

Key markings and dynamics include:

- mf* (mezzo-forte) at measures 7, 19, 26, 35, 43, 52, and 59.
- ff* (fortissimo) at measures 19, 35, and 59.
- mp* (mezzo-piano) at measure 43.
- f* (forte) at measure 43.
- ff marcato* at measure 59.

Other markings include:

- Accents (>) at measures 7, 19, 26, 35, 43, 52, and 59.
- Trills (*tr*) at measure 19.
- Slurs at measures 7, 19, 26, 35, 43, 52, and 59.
- Specific markings (5, 3, *tr*, A, B, C) at measures 7, 19, 26, 35, 43, 52, and 59.



132 arco
mp *mf*

140 *cresc. poco a poco*

148 *sempre cresc.*

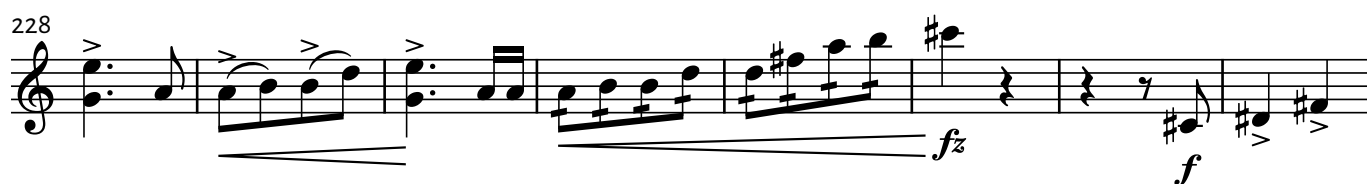
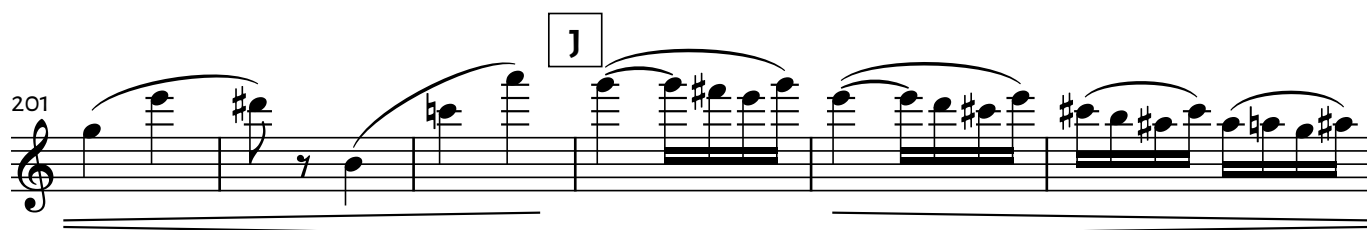
156 *ff* *fff* **G**

164 *mp*

174

181

187 **H**



251 **M**

mp

260

cresc. poco a poco *sempre cresc.*

268

276 **N**

ff *ff $\frac{z}{2}$*

Tempo I

286 **O**

f *mf*

296 **P**

ff *mf*

307 **Q**

mp *f*

317 **R**

ff marcato

328

338 **S**

p

349 T

357

365 U *fp*

374 *mf*

381 V *f* *tr* *ff*

389

397 *sempre ff*

405 W

410 X *sempre fff* *tr*

416 *ffz*