

SINFONIA IX

MI MINORE

I

ANTONÍN DVOŘÁK, op. 95

(1841—1904)

Adagio ♩ = 126

5

Flauto I.

Flauto II.
(Fl. piccolo)

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E
Corni

III. IV. C

Trombe I. II. E

I. II,
Tromboni

III.

Timpani A, E, H

Adagio ♩ = 126

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II. *p* *fz* *dim. p* 10 *ff*

Ob. I. II. *p* *fz* *dim. p* *ff*

Cl. I. II. A *p* *fz* *dim. p* *ff*

Fag. I. II.

I. II. E
Cor. III. IV. C *ff*

Trbe I. II. E

I. II.
Trbni III.

Timp. A, E, H *<ff*

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 2, showing measures 9 and 10. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) has parts for measures 9 and 10. The strings (Violins, Violas, Cellos, Double Basses) and percussion (Timpani, Trumpets, Trombones, Horns, Tuba) also have parts. The score includes dynamic markings such as *p* (piano), *fz* (forzando), *dim. p* (diminuendo piano), and *ff* (fortissimo). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is written for measures 9 and 10, with measure 10 starting at measure 10. The woodwind parts are more active in measure 9, while the strings and percussion enter in measure 10 with a strong *ff* dynamic.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

ff

fp

pp

Detailed description: This is a page of a musical score, page 3, for an orchestra. It contains staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone, Tuba), percussion (Timpani), and strings (Violin, Viola, Violoncello, Double Bass, Contrabass). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 1-4 are shown. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments are mostly silent. The timpani plays a rhythmic pattern. The strings play a rhythmic pattern. Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo).

Fl. I. II. 15 *p*

Ob. I. II. *p*

Cl. I. II. A *p* *f* *p*

Fag. I. II. *pp* *pp*

I. II. E

Cor.

III. IV. C *a 2* *p* *f* *dim.*

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I. Viol. *p* *f* *p*

II. *p* *f* *p*

Vle 32 *pp* *f* 16 16 *pp*

Vcl. *pp* *f* *pp*

Cb. *pp* *pp*

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl. I. II.** (Flute I and II)
- Ob. I. II.** (Oboe I and II)
- Cl. I. II. A** (Clarinet I, II, and A)
- Fag. I. II.** (Bassoon I and II)
- I. II. E** (Trumpet I, II, and E)
- Cor.** (Cor Anglais)
- III. IV. C** (Trumpet III, IV, and C)
- Trbe I. II. E** (Trombone I, II, and E)
- I. II.** (Trombone I and II)
- Trbni** (Trombone III)
- III.** (Trombone III)
- Timp. A, E, H** (Timpani A, E, and H)
- I.** (Violin I)
- Viol.** (Violin II)
- II.** (Violin II)
- Vle** (Viola)
- Vel.** (Violoncello)
- Cb.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *ff*, *ffz*). There are also performance instructions like *a 2* and *20* above the staves.

Fl. I. II. *a 2*
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. E
 Cor.
 III. IV. C
 Trbe I. II. E
 I. II.
 Trbni
 III.
 Timp. A, E, H
 I.
 Viol.
 II.
 Vle
 Vel.
 Cb.

mf *tr* *ff* *ffz* *p*
cresc. *cresc.* *cresc.* *cresc.* *cresc.*
sf *sf* *sf* *sf* *sf*
fpp *fpp* *fpp* *fpp* *fpp*
attacca

The musical score is written for a full symphony orchestra. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The brass section includes Trumpet I & II E, Horn I & II, Trombone I & II E, Tuba I & II, Euphonium I & II, and Cor. The percussion section includes Timpani A, E, and H. The string section includes Violin I & II, Viola, Violoncello, Violone, and Contrabass. The score is in 2/4 time and features various dynamics and articulations.

40 45

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

ff

tr

arco

ffz

50

Fl. I. II.

Ob. I. II. *f* *a 2*

Cl. I. II. A

Fag. I. II. *f*

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *f*

II. *f*

Vle *f* *div...*

Vcl. *f* *fz* *fz*

Cb. *f* *fz* *fz*

Fl. I. II. *ffz fz fz fz*

Ob. I. II. *ffz fz fz fz*

Cl. I. II. A *ffz fz fz fz*

Fag. I. II. *ff*

I. II. E
Cor. *ff fz fz fz*

III. IV. C *ff*

Trbe I. II. E *ff fz fz fz*

I. II.
Trbni

III.

Timp. A, E, H *ff p* *tr*

I.
Viol. *f*

II. *f*

Vle *f*

Vcl. *fz fz fz fz*

Cb. *fz fz fz fz*

Detailed description: This is a page of a musical score, page 10 of 55. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpets, Trombones, Tuba) are marked with *ffz* and *fz* dynamics. The percussion (Timpani) has *ff* and *p* dynamics, including a trill. The strings (Violins, Viola, Violoncello, Double Bass) are marked with *f* and *fz* dynamics. The score is in 2/4 time and key of D major. Measures 54-58 are shown.

[illegible]

HI 1115

[illegible]

2

80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

*mp**p**mp**p**mf**dim.**p**sempre più dim.**mp**dim.**p**mp**dim.**p**mp**pizz.**dim.**p**mp**dim.**p*

[illegible]

90

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

3 p

fz

fz

p

fz

fz

pp

Solo

pp

ppp

ppp

[ppp]

[ppp]

[ppp]

ppp

95 100

fz *fz* *pp* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

ppp *ppp* *ppp* *ppp* *pizz.*

105

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

110

Fl. I. II. *cresc.* *f* *p*

Ob. I. II. *cresc.* *f* *p*

Cl. I. II. A *mp*

Fag. I. II. *mp*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *molto cresc.* *f*

II. *molto cresc.* *f* *p*

Vle *non legato* *arco* *f* *p*

Vcl. *molto cresc.* *f* *p*

Cb. *arco* *pp* *molto cresc.* *f* *p*

115

Fl. I. II. *f* *p* *p* *cresc.*

Ob. I. II. *f* *p*

Cl. I. II. A *[mp]* *p* *cresc.*

Fag. I. II. *[mp]* *p* *cresc.*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. *f* *p*

Viol. II. *f* *[p]* *p*

Vle *f* *[p]* *p*

Vcl. *f* *[p]* *pizz.* *p*

Cb. *f* *[p]* *p*

120

4

21

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

f

dim.

f

dim.

f

dim.

f

dim.

f

arco

f

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

125

p

[cresc.]

f[*p*]*p*

[cresc.]

*f**tr**tr**dim.**p**dim.**p**cresc.**fz**dim.**p**cresc.**fz**dim.**p**fz**dim.**p**fz**dim.**p**fz*

130

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

p

p

fz

p

dim.

dim.

dim.

dim.

dim.

135

Fl. I. II. *p pp cresc. f p*

Ob. I. II.

Cl. I. II. A *p pp cresc. f p*

Fag. I. II. *cresc. f^v p*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. Viol. *pp cresc. f p*

II. *pp cresc. f p*

Vle *pp cresc. f p*

Vel. *pp cresc. f ffz p*

Cb. *pp f ffz p*

140

Fl. I. II. *pp*

Ob. I. II.

Cl. I. II. A *p*

Fag. I. II. *p* *pp*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb. *p* *dim.*

H 1115

Fl. I. II. 155 160

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

pp

pp

pp

pp

pp pizz.

pp

165

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc. arco

cresc.

[illegible]

H 1115

6 2.

185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

190

195 Fl. II. muta in Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

pp *3*

pp *3*

p Solo

pp

pp

pp

[ppp]

pp

[ppp]

[ppp]

[ppp]

Fl. picc. *p*

Ob. I. II. *p*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C *pp* Sole a 2

I. II.
Trbni

III.

Timp. A, E, H

I. Viol.

II. Viol.

Vle *ppp*

Vcl. *ppp* *pizz.*

Cb. *ppp*

200

muta in Fl. grande

205

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

mf

a2

mf

p

a 2

pp

cresc.

pp

cresc.

arco

fp

fp

210

Fl. I. II. *mf* *f* *f*

Ob. I. II. *mf* *f* *f* *a 2*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E
Cor.
III. IV. C

Trbe I. II. C *a 2* *cresc.* *mf*

I. II.
Trbni
III.

Timp. A, E, H

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vel. *più f* *f*

Cb.

[illegible]

220

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

225 230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle
non div.

Vcl.

Cb.

235

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

235

236

237

238

239

[illegible]

H 1115

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

a 2 250

f

ff

f

f

a 2

f

a 2

f

a 2

f

trm

f

255

a 2

Fl. I. II. *[ff]*

Ob. I. II. *[ff]*

Cl. I. II. A *[ff]*

Fag. I. II. *[ff]*

I. II. E *ff*

Cor. *a 2*

III. IV. C *ff*

Trbe I. II. C *a 2*
ff

I. II. Trbni

III.

Timp. A, E, H

I. *[ff] fz*

Viol. *fz*

II. *[ff] fz*

Vle *ff*

Vcl. *ff*

Cb. *ff*

260

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C *a 2*

I. II. Trbni

III.

Timp. A, E, H

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

ff *3* *3* *f* *a 2* *f* *p dim.* *muta in E* *fp* *fp* *fz[p]*

Fl. I. II. 265

Ob. I. II. *a 2* *pp* *p Solo* 270

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. C *a 2* *pp*

Trbe I. II. E

I. II. *pp*

Trbni *pp*

III. *pp*

Timp. A, E, H

I. *pp*

Viol. II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pizz.* *pp*

Fl. I. II. 275 9

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. C

Trbe I. II. E

I. II.
Trbni
III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

p *f* *fz* *fz*

a 2 *mf*

cresc. *fp* *fp* *fp* *f* *f*

6 6

f

280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. C

Trbe I. II. E

I. II.
Trbni
III.

Timp. A, E, H

I.
Viol.
II.

Vle

Vel.

Cb.

pp

a 2

p

pp

pizz.

arco

Detailed description of the musical score: The score is for measures 280 to 285. Measures 280 and 281 are mostly rests for the woodwinds. In measure 282, the Clarinet I, II, A and Bassoon I, II parts enter with a half note G4 (C4) marked *p*. In measure 283, they play a quarter note G4 (C4) and a quarter note A4 (D4) marked *p*. In measure 284, they play a quarter note G4 (C4), a quarter note A4 (D4), and a quarter note B4 (E4) marked *p*. In measure 285, they play a quarter note G4 (C4), a quarter note A4 (D4), and a quarter note B4 (E4) marked *p*. The Cor Anglais part enters in measure 282 with a half note G4 (C4) marked *a 2*. In measure 283, it plays a quarter note G4 (C4) and a quarter note A4 (D4). In measure 284, it plays a quarter note G4 (C4), a quarter note A4 (D4), and a quarter note B4 (E4). In measure 285, it plays a quarter note G4 (C4), a quarter note A4 (D4), and a quarter note B4 (E4). The Timpani part enters in measure 282 with a half note G4 (C4) marked *pp*. In measure 283, it plays a quarter note G4 (C4) and a quarter note A4 (D4). In measure 284, it plays a quarter note G4 (C4), a quarter note A4 (D4), and a quarter note B4 (E4). In measure 285, it plays a quarter note G4 (C4), a quarter note A4 (D4), and a quarter note B4 (E4). The Violin I part enters in measure 282 with a half note G4 (C4) marked *pp*. In measure 283, it plays a quarter note G4 (C4) and a quarter note A4 (D4). In measure 284, it plays a quarter note G4 (C4), a quarter note A4 (D4), and a quarter note B4 (E4). In measure 285, it plays a quarter note G4 (C4), a quarter note A4 (D4), and a quarter note B4 (E4). The Violin II part enters in measure 282 with a half note G4 (C4) marked *pp*. In measure 283, it plays a quarter note G4 (C4) and a quarter note A4 (D4). In measure 284, it plays a quarter note G4 (C4), a quarter note A4 (D4), and a quarter note B4 (E4). In measure 285, it plays a quarter note G4 (C4), a quarter note A4 (D4), and a quarter note B4 (E4). The Viola part enters in measure 282 with a half note G4 (C4) marked *pp*. In measure 283, it plays a quarter note G4 (C4) and a quarter note A4 (D4). In measure 284, it plays a quarter note G4 (C4), a quarter note A4 (D4), and a quarter note B4 (E4). In measure 285, it plays a quarter note G4 (C4), a quarter note A4 (D4), and a quarter note B4 (E4). The Violoncello part enters in measure 282 with a half note G4 (C4) marked *pp*. In measure 283, it plays a quarter note G4 (C4) and a quarter note A4 (D4). In measure 284, it plays a quarter note G4 (C4), a quarter note A4 (D4), and a quarter note B4 (E4). In measure 285, it plays a quarter note G4 (C4), a quarter note A4 (D4), and a quarter note B4 (E4). The Double Bass part enters in measure 282 with a half note G4 (C4) marked *pp*. In measure 283, it plays a quarter note G4 (C4) and a quarter note A4 (D4). In measure 284, it plays a quarter note G4 (C4), a quarter note A4 (D4), and a quarter note B4 (E4). In measure 285, it plays a quarter note G4 (C4), a quarter note A4 (D4), and a quarter note B4 (E4).

285

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

pp

[illegible]

300

Fl. I. II.

Ob. I. II. *a₂*

Cl. I. II. A *ff_{a₂}*

Fag. I. II. *ff_z*

I. II. E *ff_z*

Cor. *ff_z*

III. IV. C *ff_{a₂}*

Trbe I. II. E *ff_z* *muta in C*

I. II. *f_z*

Trbni *f_z*

III. *f_z*

Timp. A, E, H

I. *f_z*

Viol *f_z*

II. *f_z*

Vle *f_z*

Vcl. *f_z*

Cb. *f_z*

Fl. I. II. 305

I. *fz* *dimin.*

Viol. II. *fz* *dimin.*

Vle *fz* *dimin.*

Vel. *dimin.*

Cb. *dimin.*

Fl. I. II. 10 310

I. *p* *pp* *legato* *dim.*

Viol. II. *p* *pp* *legato* *dim.*

Vle *p* *pp* *legato* *dim.*

Vel. *p* *pp* *pp* *dim.*

Cb. *p* *pp*

315

Fl. I. II. *p* Solo

I. *ppp*

Viol. II. *ppp*

Vle *ppp*

Vcl. *ppp* pizz.

Cb. [*ppp*] *ppp*

320

Fl. I. II.

I.

Viol. II.

Vle

Vcl.

Cb.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E
Cor. *pp*

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. *ppp*

Viol. II. *ppp*

Vle *pp*

Vcl. *pp*

Cb.

Detailed description: This page of a musical score covers measures 325 through 330. The key signature is three sharps (F#, C#, G#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line starting on measure 325 with a piano (*p*) dynamic. The brass section (Cor Anglais, Trumpets, Trombones) is mostly silent, with the Cor Anglais playing a few notes in measures 325 and 327 at a pianissimo (*pp*) dynamic. The string section (Violins, Viola, Violoncello, Double Bass) provides harmonic support. Violins I and II play sustained notes with a very pianissimo (*ppp*) dynamic. The Viola plays a rhythmic pattern of eighth notes with a piano (*pp*) dynamic. The Violoncello and Double Bass play sustained notes with a piano (*pp*) dynamic. The Timpani part is silent throughout the measures.

330 *p* *cresc.* 335

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbhi

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

pp *arco* *pp* *cresc.*

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz* *mp* [*mp*]

Fag. I. II. *fz* *mp* [*mp*]

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *f* [*f*] *f* [*f*]

II. *f* [*f*] *p* [*p*] *f* [*f*] *p* [*p*]

Vle *f* [*f*] *p* [*p*] *f* [*f*] *p* [*p*]

Vcl. *f* [*f*] *p* [*p*] *f* [*f*] *p* [*p*]

Cb. *f* [*f*] *p* [*p*] *f* [*f*] *p* [*p*]

Detailed description: This is a page of a musical score, page 56, showing measures 1 through 4. The score is for a full orchestra. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II) has a melodic line starting in measure 1 with a forte (*fz*) dynamic, then moving to mezzo-piano (*mp*) in measure 2 and mezzo-forte (*[mp]*) in measure 4. The brass section (Cor Anglais, Trumpets I & II C, Trombones I & II, Trombone III) is silent throughout. The percussion section (Timpani A, E, H) is also silent. The string section (Violins I & II, Viola, Violoncello, Double Bass) has a rhythmic accompaniment. Violins I and II play a sixteenth-note pattern, with dynamics alternating between *f* and *p*. The Viola, Violoncello, and Double Bass play a similar pattern, also alternating between *f* and *p*. The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4.

340 11

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

p

cresc.

mf

molto cresc.

pizz.

molto cresc.

[illegible]

Fl. I. II. *dim.* *p* 350

Ob. I. II. *dim.* *p*

Cl. I. II. A *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. E *dim.* *p* muta in E

Cor. III. IV. C *dim.* *p*

Trbe I. II. C

I. II. Trbni *dim.* *p*

III. *dim.* *p*

Timp. A, E, H

I. Viol. *dim.* *p*

II. *dim.* *p*

Vle *dim.* *p* 6 6

Vcl. *dim.* *p*

Cb. *dim.* *p*

Fl. I. II. *fz* *3* *p*

Ob. I. II. *fz* *3* *p*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *fz* *dim.* *p*

II. *fz* *dim.* *p*

Vle *fz* *6* *6* *dim.* *p*

Vcl. *mf* *fz* *dim.* *p*

Cb. *mf* *fz* *dim.* *[p]* *3* *3*

Detailed description: This is a page from a musical score, page 60, containing measures 354 through 357. The score is for a large orchestra and strings. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in A, Bassoons I & II, and Cor Anglais I & II. The brass section includes Trumpets I & II in E, Trumpets III & IV in E, Trombones I & II in C, and Trombones I, II, and III in B-flat. The percussion section includes Timpani in A, E, and H. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). Measures 354 and 355 show a complex woodwind and string texture with various dynamics and articulations. Measures 356 and 357 show a more simplified texture with a focus on the strings and woodwinds. The page number 60 is in the top left, and the rehearsal mark 355 is in the top right.

Fl. I. II. *dim.* *p* *fz* 360

Ob. I. II. *dim.* *p* *fz*

Cl. I. II. A

Fag. I. II. *p* *fz*

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. *dim.* *fz* *cresc.* *fz*

Viol. II. *dim.* *fz* *cresc.* *fz*

Vle *dim.* *fz* *cresc.* *fz*

Vcl. *dim.* *mp* *cresc.* *fz*

Cb. *dim.* *3* *3* *fz*

Fl. I. II.

Ob. I. II.

Fag. I. II.

I.

Viol.

II.

Vle

Vel.

Cb.

3

365

p

dim.

f

dim.

fz

p

3

Fl. I. II.

Ob. I. II.

I.

Viol.

II.

Vle

Vel.

Cb.

370

pp

pp

dim.

pp

ppp

dim.

pp

ppp

dim.

pp

ppp

dim.

pp

ppp

dim.

pp

ppp

3

Fl. I. II. 12 375 380

p
Solo

I. Viol.
II.
Vle.
Vcl.
Cb.

Ob. I. II. 385

pp

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. Viol. *pp*
II. *pp*
Vle. *pp*
Vcl. *[pp]* pizz.
Cb. *pp*

arco

[illegible]

395

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

H 1115

H 1115

420

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

430

425

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

[fz]

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.