

# Sonate V

BWV 529

J. Sebastian Bach  
Arr. Peter H. Besseling

Allegro

6

11

16

21

26

30

Measures 30-34. Treble staff: 30 (quarter, eighth, eighth, quarter), 31 (eighth, eighth, quarter, quarter), 32 (eighth, eighth, quarter, quarter), 33 (quarter, quarter, eighth, eighth), 34 (quarter, quarter, eighth, eighth). Bass staff: 30 (quarter, quarter, quarter, quarter), 31 (quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter).

35

Measures 35-38. Treble staff: 35 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 36 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 37 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 38 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth). Bass staff: 35 (half), 36 (half), 37 (half), 38 (half).

39

Measures 39-44. Treble staff: 39 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 40 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 41 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 42 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 43 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 44 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth). Bass staff: 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter), 42 (half), 43 (half), 44 (half).

45

Measures 45-48. Treble staff: 45 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 46 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 47 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 48 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth). Bass staff: 45 (half), 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter).

49

Measures 49-53. Treble staff: 49 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 50 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 51 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 52 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 53 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth). Bass staff: 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter), 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter).

54

Measures 54-57. Treble staff: 54 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 55 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 56 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth), 57 (eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth). Bass staff: 54 (quarter, quarter, quarter, quarter), 55 (quarter, quarter, quarter, quarter), 56 (quarter, quarter, quarter, quarter), 57 (quarter, quarter, quarter, quarter).

58



62



67



72



77



82



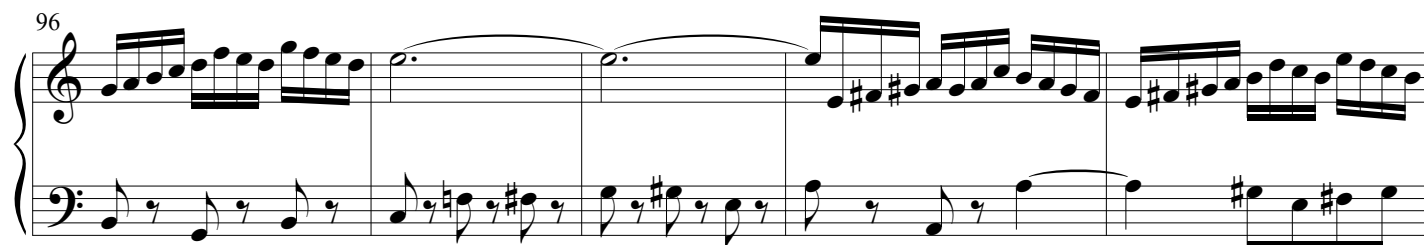
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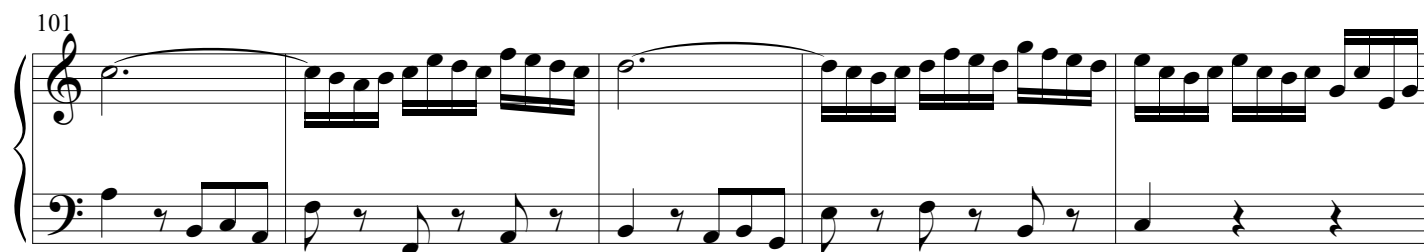
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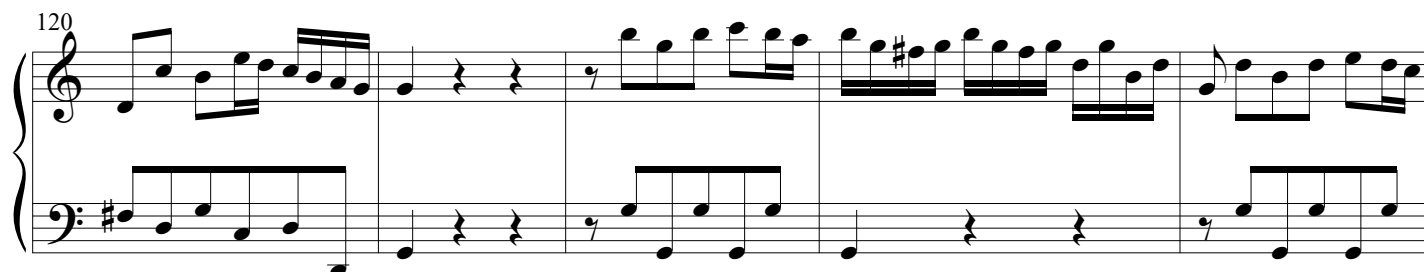
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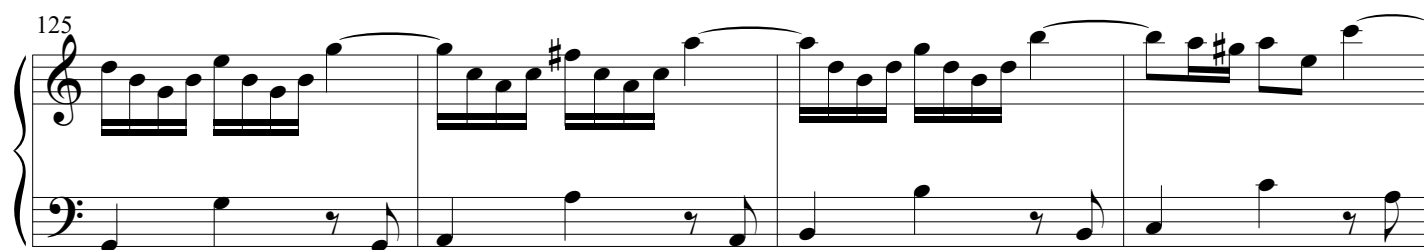
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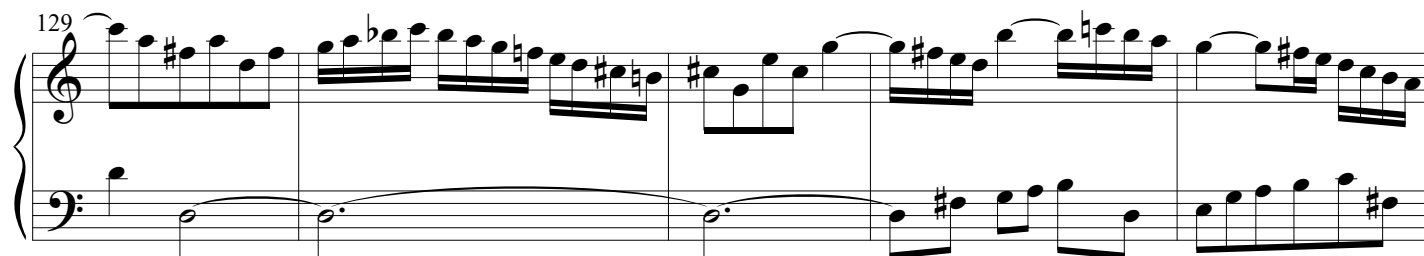
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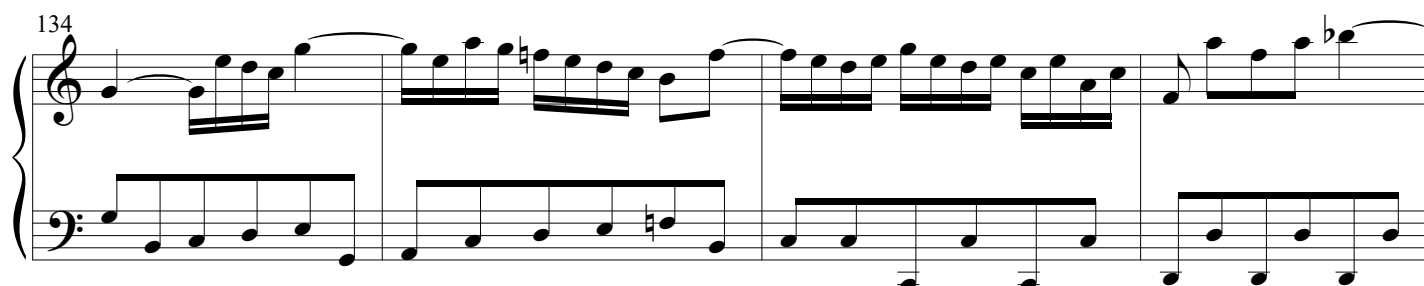
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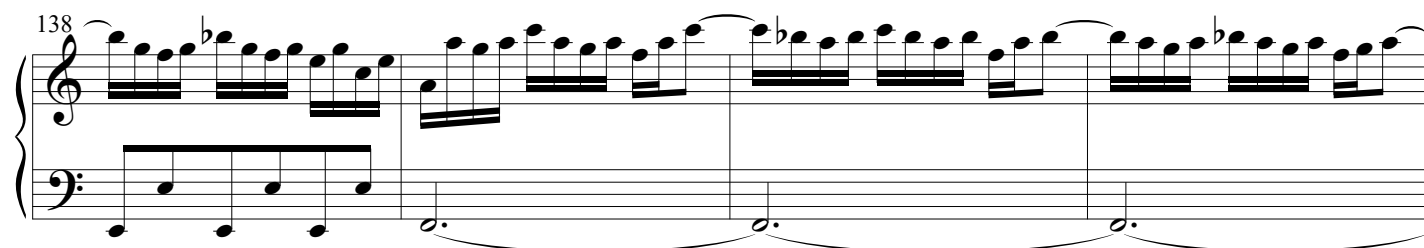
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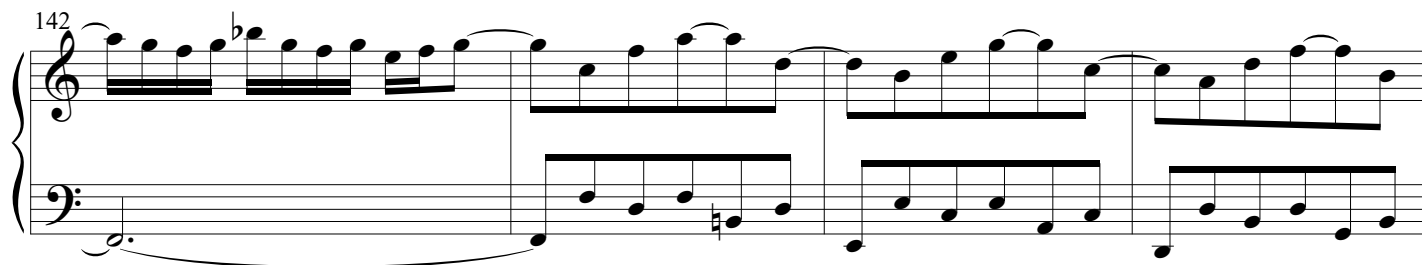
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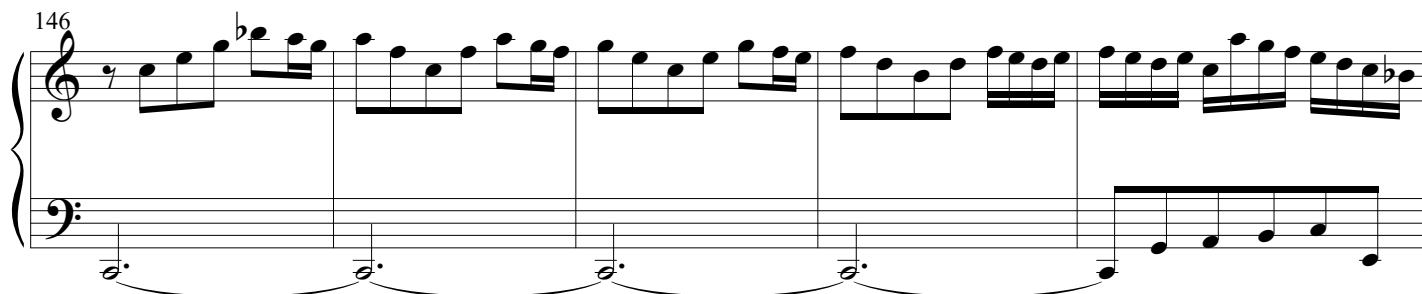
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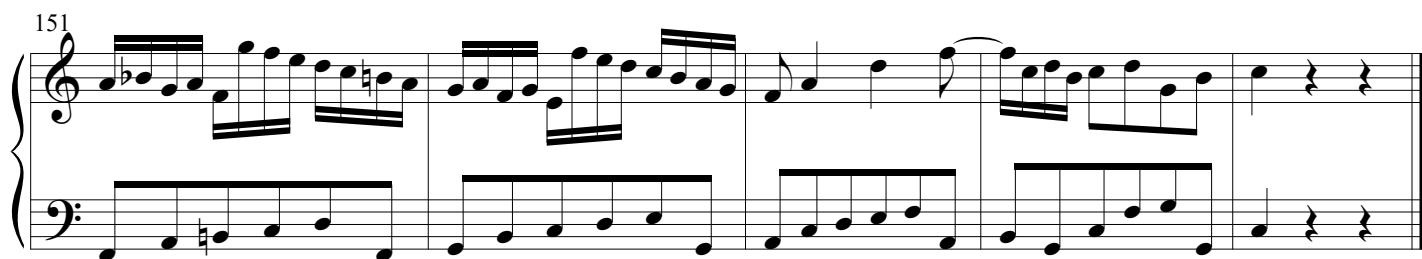
142



146



151

**Largo**

4



6



9

Measures 9-11 of the piece. Measure 9 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a series of eighth notes, while the left hand plays a simple bass line. Measure 10 continues the eighth-note pattern in the right hand. Measure 11 shows a change in the right hand's pattern, with some notes beamed together.

12

Measures 12-14. Measure 12 has a treble clef and a key signature of one sharp. The right hand plays a series of eighth notes, while the left hand plays a simple bass line. Measure 13 continues the eighth-note pattern in the right hand. Measure 14 shows a change in the right hand's pattern, with some notes beamed together.

15

Measures 15-17. Measure 15 has a treble clef and a key signature of one sharp. The right hand plays a series of eighth notes, while the left hand plays a simple bass line. Measure 16 continues the eighth-note pattern in the right hand. Measure 17 shows a change in the right hand's pattern, with some notes beamed together.

18

Measures 18-20. Measure 18 has a treble clef and a key signature of one sharp. The right hand plays a series of eighth notes, while the left hand plays a simple bass line. Measure 19 continues the eighth-note pattern in the right hand. Measure 20 shows a change in the right hand's pattern, with some notes beamed together.

21

Measures 21-24. Measure 21 has a treble clef and a key signature of one sharp. The right hand plays a series of eighth notes, while the left hand plays a simple bass line. Measure 22 continues the eighth-note pattern in the right hand. Measure 23 shows a change in the right hand's pattern, with some notes beamed together. Measure 24 shows a change in the right hand's pattern, with some notes beamed together.

25

Measures 25-28. Measure 25 has a treble clef and a key signature of one sharp. The right hand plays a series of eighth notes, while the left hand plays a simple bass line. Measure 26 continues the eighth-note pattern in the right hand. Measure 27 shows a change in the right hand's pattern, with some notes beamed together. Measure 28 shows a change in the right hand's pattern, with some notes beamed together.

28

Measures 28-29. Measure 28 features a treble staff with a complex sixteenth-note pattern and a bass staff with a simple eighth-note accompaniment. Measure 29 continues the treble staff's pattern while the bass staff has a few more notes and a final rest.

30

Measures 30-31. Measure 30 shows a continuation of the treble staff's sixteenth-note pattern. Measure 31 introduces a key signature change to one flat in the treble staff, while the bass staff continues with a few notes and a rest.

32

Measures 32-34. Measure 32 continues the treble staff's pattern. Measure 33 has a key signature change to two flats. Measure 34 features a complex treble staff pattern with many sixteenth notes and a bass staff with a few notes and a rest.

35

Measures 35-37. Measure 35 continues the treble staff's pattern. Measure 36 has a key signature change to one flat. Measure 37 features a complex treble staff pattern with many sixteenth notes and a bass staff with a few notes and a rest.

38

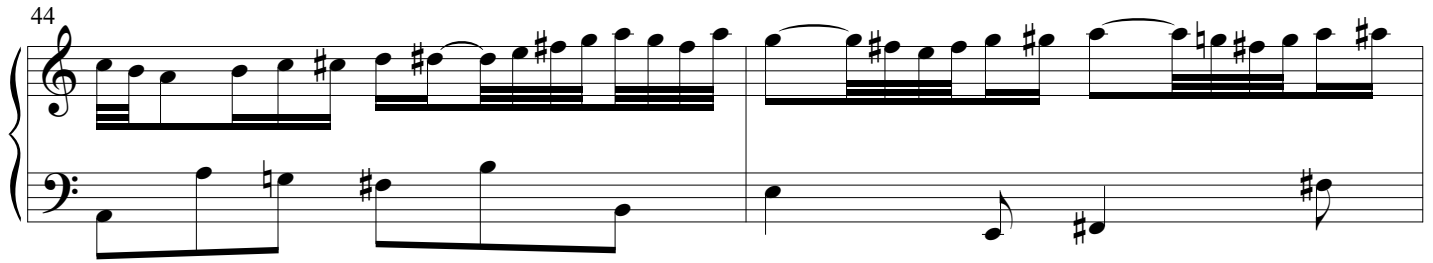
Measures 38-40. Measure 38 continues the treble staff's pattern. Measure 39 has a key signature change to two flats. Measure 40 features a complex treble staff pattern with many sixteenth notes and a bass staff with a few notes and a rest.

41

Measures 41-43. Measure 41 continues the treble staff's pattern. Measure 42 has a key signature change to one flat. Measure 43 features a complex treble staff pattern with many sixteenth notes and a bass staff with a few notes and a rest.



44



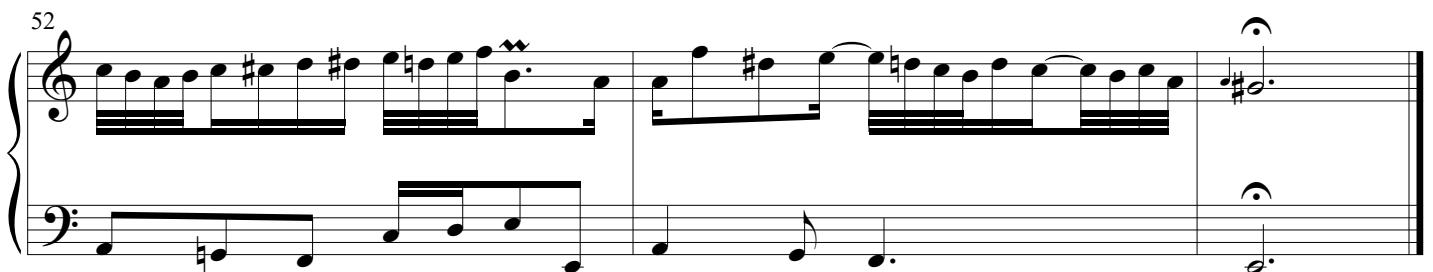
46



49



52

**Allegro**

7



14

Measures 14-20: The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

21

Measures 21-27: The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand maintains the eighth-note accompaniment. The key signature changes to two flats (B-flat and E-flat).

28

Measures 28-34: The right hand has a more melodic line with eighth-note runs. The left hand continues with eighth-note accompaniment. The key signature remains two flats.

35

Measures 35-41: The right hand features a series of eighth-note chords. The left hand continues with eighth-note accompaniment. The key signature changes to one flat (B-flat).

42

Measures 42-47: The right hand has a more complex melodic line with eighth-note runs and some accidentals. The left hand continues with eighth-note accompaniment. The key signature changes to two flats (B-flat and E-flat).

48

Measures 48-53: The right hand features a series of eighth-note chords and single notes. The left hand continues with eighth-note accompaniment. The key signature changes to one flat (B-flat).

54

Measures 54-61 of the piano part. The right hand features a melodic line with various intervals and a trill in measure 59. The left hand provides a harmonic accompaniment with eighth and sixteenth notes.

62

Measures 62-68 of the piano part. The right hand continues the melodic development with trills and slurs. The left hand maintains a steady accompaniment.

69

Measures 69-75 of the piano part. Measure 69 includes a trill in the right hand. The right hand has a trill in measure 71. The left hand continues its accompaniment.

76

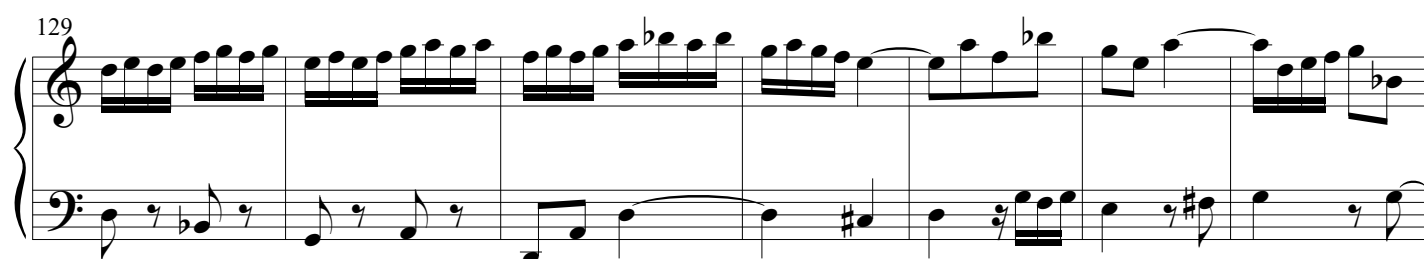
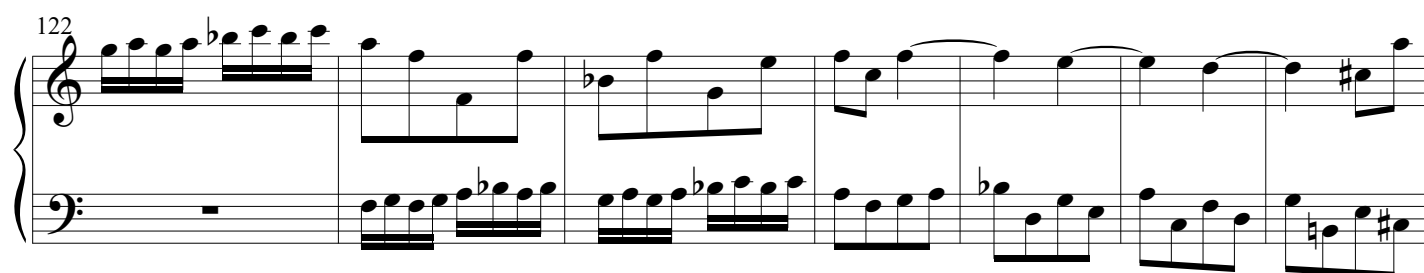
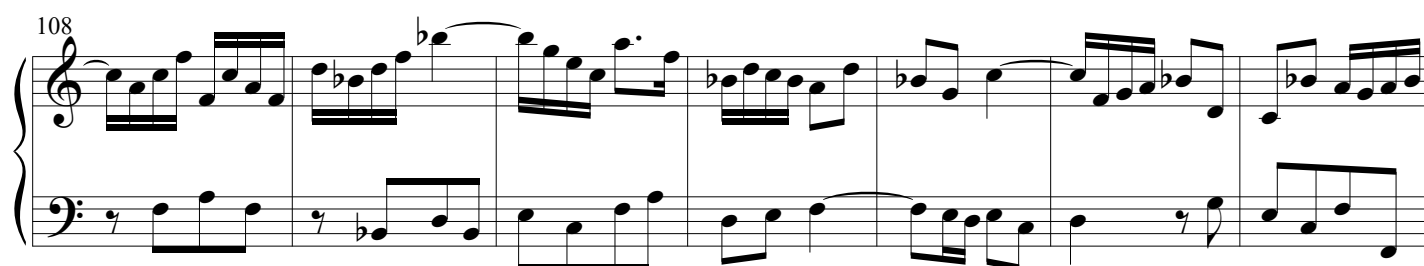
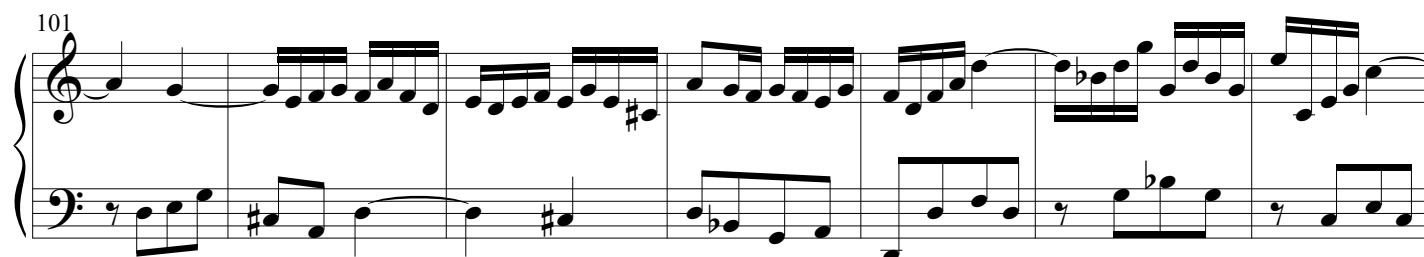
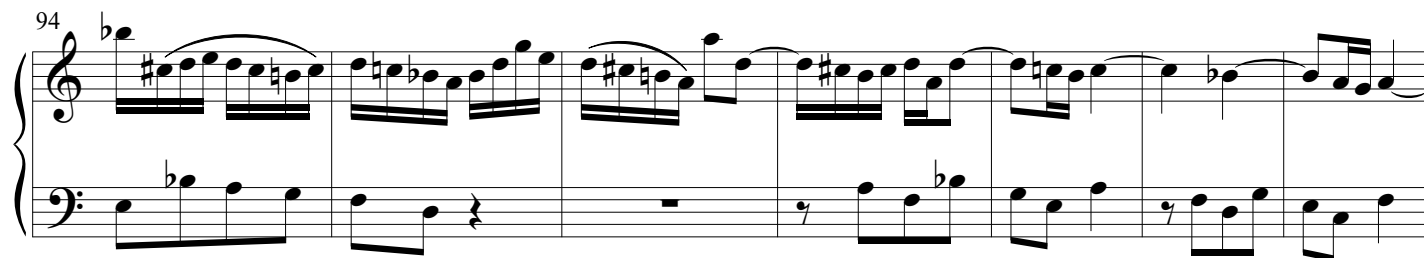
Measures 76-81 of the piano part. The right hand features a series of sixteenth-note runs. The left hand provides a harmonic base with eighth notes.

82

Measures 82-87 of the piano part. The right hand has a trill in measure 84. The left hand continues with its accompaniment.

88

Measures 88-94 of the piano part. The right hand features a trill in measure 90. The left hand continues with its accompaniment.



136

Measures 136-141: The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill in measure 136. The left hand provides a steady accompaniment with eighth and sixteenth notes.

142

Measures 142-147: The right hand continues with rapid sixteenth-note passages and rests. The left hand has a more active role with eighth-note patterns and some rests.

150

Measures 150-155: The right hand shows a mix of sixteenth-note runs and longer note values. The left hand maintains a consistent eighth-note accompaniment.

158

Measures 158-163: The final system on the page. The right hand concludes with a half-note chord. The left hand plays a series of eighth notes before ending on a half-note chord. The piece concludes with a double bar line.