

SONATE

Claude DEBUSSY

(Arr. H. KAMIOKA)

Pastorale

Lento, dolce rubato

p *melancoliquement*

leggiere

En serrant

En retenant. au Mouvt

p

p *dolce (en dehors)*

Affrettando

Rit.

sostenuto

Animando

p

mf

Rit.

Tempo animando

dim.

22 *p* *mf*

24 *Molto rit.* *p* *sf* *2* Vif et joyeux

28 *mf* *p*

31 *Gracieux* *p subito* *p*

34 *3* *piu p*

38 *pp*

41 *p* *p* *leger et rythme*

44 *p* *dim.*

47 *4* *Tempo I* *molto* *2* *p* *melancoliquement*

52 *p* *doux* *piu p* *Rit.* *au Mouvt* *p*

56 Rit. Mouvt *piu p* *p dolce (en dehors)*

59 Affrettando *p* *sostenuto ten.* *poco cresc.*

62 *dim.* *pp* *mf* Tempo animando

65 Molto rit. au Mouvt 3 *p*

69 *leggierissimo* *p* 6 7 5 6

70 *piu p* Rit. 6 au Mouvt (poco stretto)

72 au Mouvt (poco meno) *dolce* *p*

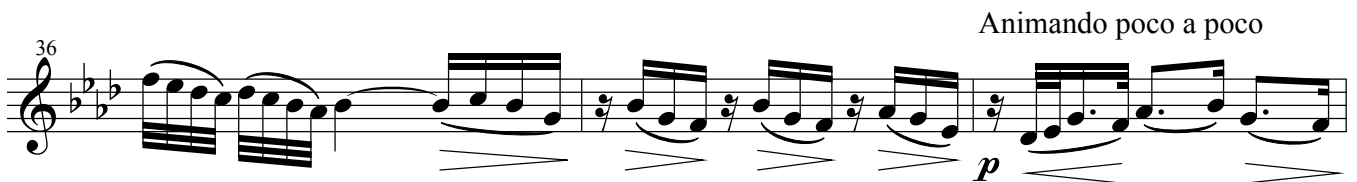
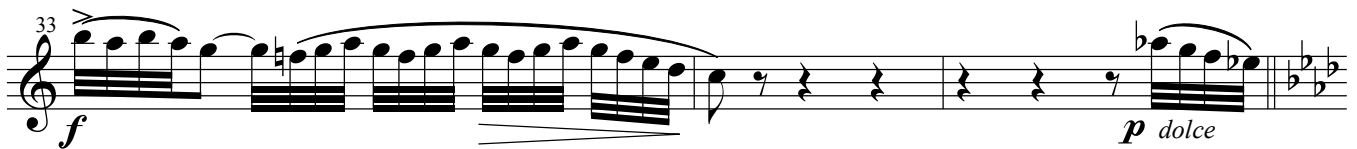
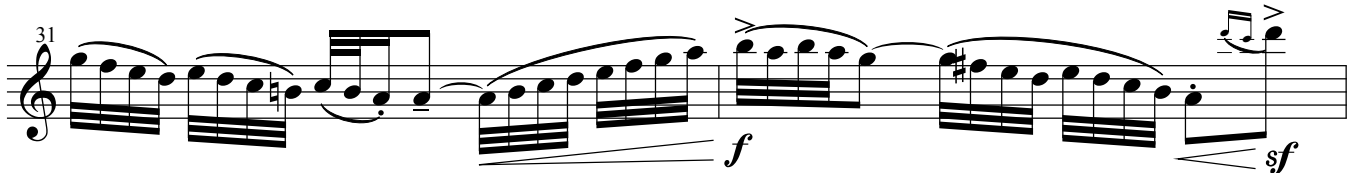
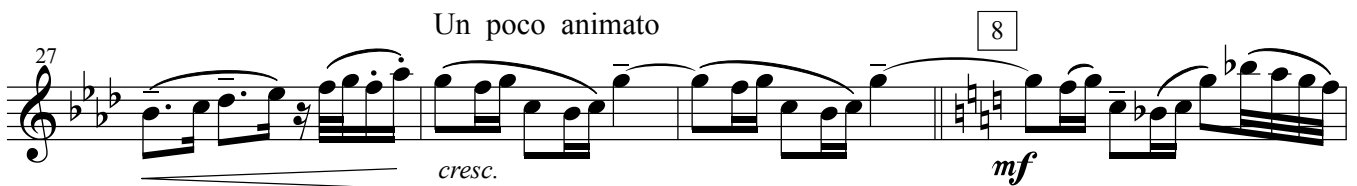
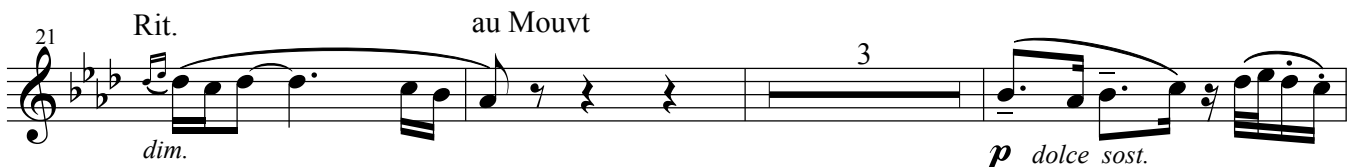
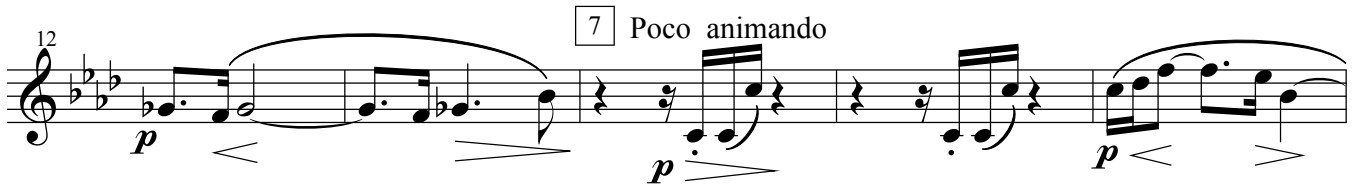
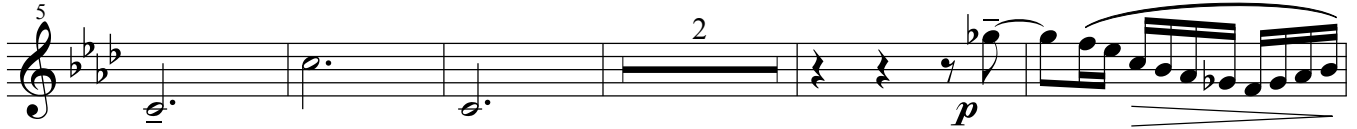
75 Rit.

78 Piu lento Cedez *p* *dolce sost.* *p* *p* *p*

80 *piu p* *pp*

Interlude

Tempo di Minuetto



43 *Rit.*
dim.

9 46 *au Mouvt*
pp *pp* *p* *espress.*

51 *p* *Rit.*
3 *3* *3*

54 10 *Poco piu animato*
pp

60 *sforzato*
mf *f* *subito dolce*

63

66 11 *Rubato*
p *p* *3* *3*

69 *p* *3* *3* *3*

72 *Sempre animare*
cresc. *3* *3* *3* *3*

74 *mf* *Tempo rubato*
p dolce

12 poco a poco in tempo animato

76 *cresc.* *p*

78 *Rit. poco a poco* *p*

81 *Poco stretto* *p* *piu p*

84 *Rit.* 13 *Tempo I* 2 *p*

89 *p* *piu p*

93 *Rit.* 14 *Tempo animato* *p* *pp sostenuto*

98 *Animare* *p sost. espr.* *mf* *piu dim.*

102 *rall. poco a poco* 2 *p* *piu p* *pp*

107 15 *Tempo I (poco meno)* *p dolce e tristamente* *sospiroso*

111 *p* *perdendosi* *pp*

-II - 3-

Final

Allegro moderato ma risoluto

Musical score for the 'Final' section, measures 1-30. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is 'Allegro moderato ma risoluto'. The score features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-5: Measure 1 has a triplet of eighth notes. Measures 2-5 contain triplets of eighth notes and sixteenth notes, with dynamic markings *f* and *f*.

Measures 6-10: Measure 6 has a triplet of eighth notes. Measures 7-10 contain triplets of eighth notes and sixteenth notes, with dynamic markings *f* and *p*.

Measures 11-15: Measure 11 has a triplet of eighth notes. Measures 12-15 contain triplets of eighth notes and sixteenth notes, with dynamic markings *f* and *p*. Measure 14 includes a trill (*tr*).

Measures 16-18: Measure 16 has a triplet of eighth notes. Measures 17-18 contain triplets of eighth notes and sixteenth notes, with dynamic markings *f* and *p*. Measure 16 is marked with a box containing the number 16.

Measures 19-22: Measure 19 has a triplet of eighth notes. Measures 20-22 contain triplets of eighth notes and sixteenth notes, with dynamic markings *mf* and *poco rubato e dim.*. Measure 21 is marked with a box containing the number 21.

Measures 23-24: Measure 23 has a triplet of eighth notes. Measures 24-25 contain triplets of eighth notes and sixteenth notes, with dynamic markings *sf* and *mf*.

Measures 25-28: Measure 25 has a triplet of eighth notes. Measures 26-28 contain triplets of eighth notes and sixteenth notes, with dynamic markings *mf* and *mf*. Measure 28 is marked with a box containing the number 28.

Measures 29-30: Measure 29 has a triplet of eighth notes. Measures 30-31 contain triplets of eighth notes and sixteenth notes, with dynamic markings *f* and *p*.

31 17 Lo stesso tempo, ma agitato

f *f* molto marc. 3 3

36 2 *f* molto marc. 3 3

40 *piu f* 2 18 3 *p*

Un poco piu mosso, poco a poco 2

45 *p* 3

50 *p* 3

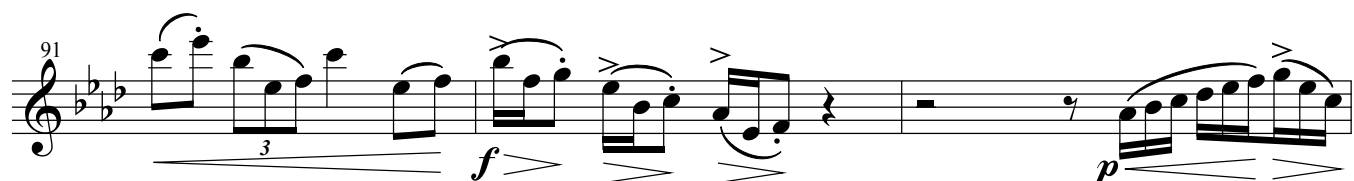
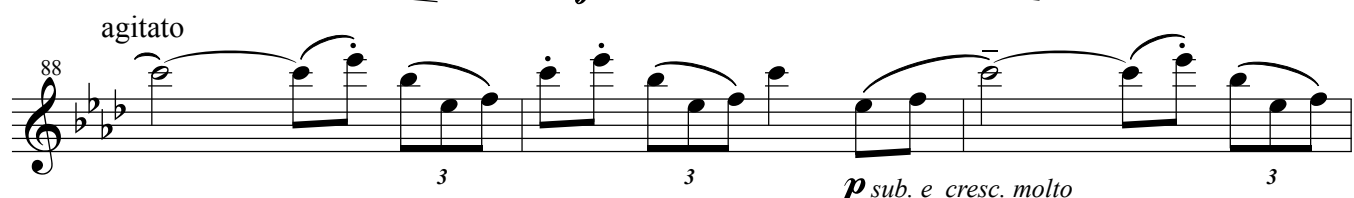
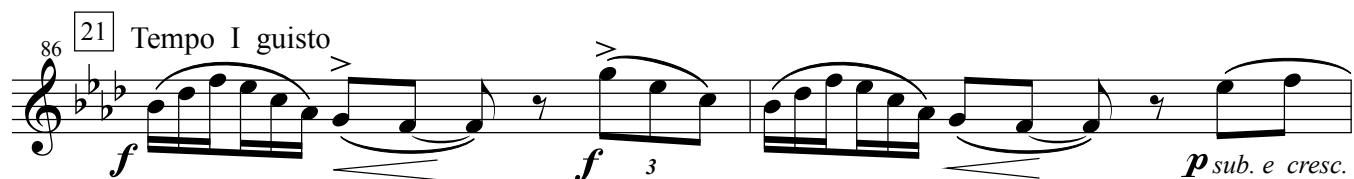
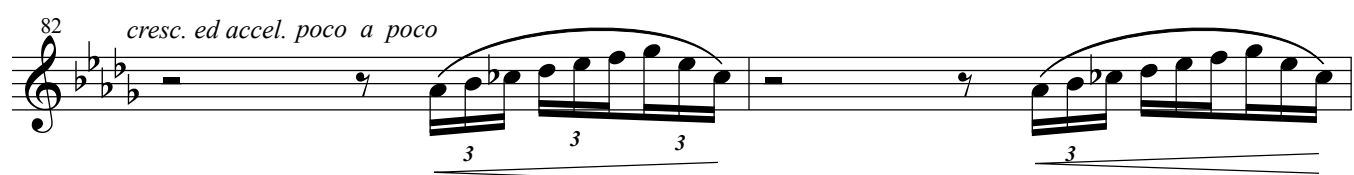
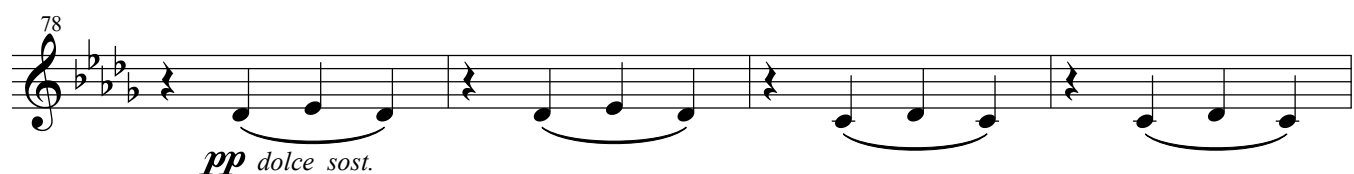
53 *sempre p* 3

56 19 Accelerando poco a poco *legg.*

59 *legg.*

62 *cresc. poco a poco*

65 *molto cresc.*



22 Meno mosso ma con moto

98 *pp legg.*

100 *p*

p

piu mosso

103

23 Mouvt de la "Pastorale"

106

2

pp dolce espr.

Tempo I

111

6

f 3

113

3 3

3

115

3

f

118 poco rit.

6

ff

<ff