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WOLFGANG AMADEUS

MOZART

THE MAGIC FLUTE

K. 620

VIOLA

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Die Zauberflöte.

Deutsche Oper in 2 Akten.

1

Ouverture.
Adagio.

Viola.

W. A. Mozart. Werk 620.

The musical score for the Viola part of the Overture to Die Zauberflöte is written on 13 staves. The key signature is B-flat major (two flats) and the time signature is 3/8. The score is divided into three main sections: Adagio, Allegro, and a final Adagio section. The Adagio section (measures 1-10) features a slow, melodic line with dynamic markings of *ff*, *p*, *sf*, and *f*. The Allegro section (measures 11-28) is marked with a tempo change and a measure rest of 10 measures. It features a fast, rhythmic line with dynamic markings of *p*, *f*, and *sf*. The final Adagio section (measures 29-32) returns to a slow tempo and features a melodic line with dynamic markings of *f*, *sf*, and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Violin score for Viola, page 2. The score consists of 13 staves of music in 3/4 time, key of B-flat major. It features various musical notations including slurs, ties, and dynamic markings such as *p*, *f*, *sf*, and *cresc.* The score is written for a single violin.

Nº 1. Introduction.
Allegro.

A C T I.

The musical score for the Viola part of Act I, Introduction, is written in 3/4 time and B-flat major. It consists of 14 staves of music. The dynamics range from piano (*p*) to forte (*f*), with crescendos (*cresc.*) and accents (*acc.*) used for emphasis. The piece concludes with a key signature change to D major, indicated by two sharps (F# and C#) and the number 6/8.

Staff 1: *p* *f* *p*

Staff 2: *f* *p* *cresc.*

Staff 3: *f* *p*

Staff 4: *f* *p* *f* *p*

Staff 5: *cresc.* *f* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Staff 6: *ff* *p* *p* *f* *p* *f* *p* *f* *p* *f*

Staff 7: 1 1 3 *p*

Staff 8: 2 2 *p*

Staff 9: 7 *p* *f*

Staff 10: *p* *f* *p* *f* 10

Staff 11: *p* *f* *p* *f* *p* *f* *p*

Staff 12: *f* *p* *f* *p* *f* *p* *f*

Staff 13: *p* *f* *p* *f* *p* *f* *p* *f*

Staff 14: *p* *f* *p* *f* *p* *f* *p* *f*

Viola.

Allegretto.

Allegretto. Musical score for Viola, measures 1-12. The key signature is one sharp (F#) and the time signature is 6/8. The first measure starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some rests.

Allegro.

Allegro. Musical score for Viola, measures 13-24. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also first, second, and third endings marked with numbers 1, 2, and 3. The music includes eighth, sixteenth, and thirty-second notes, as well as rests.

Nº 2. Arie.
Andante.

Nº 2. Arie. Andante. Musical score for Viola, measures 25-32. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a piano (*p*) dynamic. It features a steady eighth-note pattern in the first staff and a more complex rhythmic pattern in the second staff, including sixteenth and thirty-second notes.

3

**Nº 3. Arie.
Larghetto.**

[illegible]

Nº 4. Arie.

Allegro maestoso.

First system of the musical score for Viola. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The first staff contains a melody starting with a half note G2, followed by a half note F2, and then a series of eighth and sixteenth notes ascending to G4. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). A second staff continues the melody with similar dynamics. A third staff shows a piano accompaniment with a steady eighth-note pattern. A fourth staff contains a 'Recit.' (recitative) section with a more rhythmic, dotted-note melody. Dynamics include *p*, *cresc.*, and *f*.

Larghetto.

Second system of the musical score for Viola. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Larghetto'. The first staff contains a melody with a half note G2, followed by a half note F2, and then a series of eighth and sixteenth notes. Dynamics include *p*, *mf* (mezzo-forte), and *p*. A second staff continues the melody. A third staff shows a piano accompaniment with a steady eighth-note pattern. A fourth staff contains a 'Recit.' section with a more rhythmic, dotted-note melody. Dynamics include *f* and *p*.

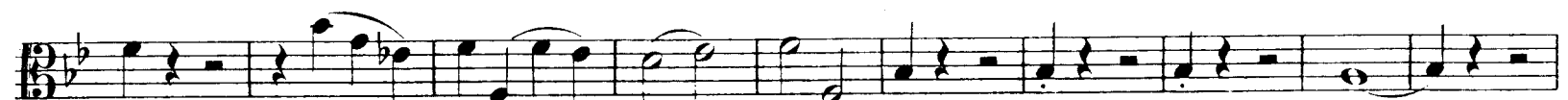
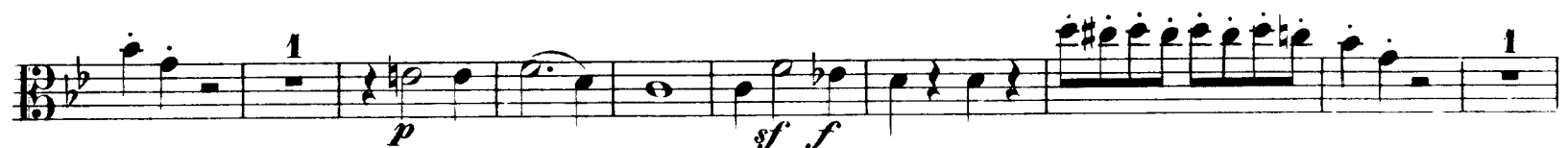
Allegro moderato.

Third system of the musical score for Viola. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The first staff contains a melody with a half note G2, followed by a half note F2, and then a series of eighth and sixteenth notes. Dynamics include *f* and *p*. A second staff continues the melody. A third staff shows a piano accompaniment with a steady eighth-note pattern. A fourth staff contains a 'Recit.' section with a more rhythmic, dotted-note melody. Dynamics include *f* and *p*. A fifth staff shows a piano accompaniment with a steady eighth-note pattern. A sixth staff contains a 'Recit.' section with a more rhythmic, dotted-note melody. Dynamics include *cresc.* and *fp* (fortissimo). A seventh staff shows a piano accompaniment with a steady eighth-note pattern. A eighth staff contains a 'Recit.' section with a more rhythmic, dotted-note melody. Dynamics include *cresc.*



Nº 5. Quintett.

Allegro.



Viola.

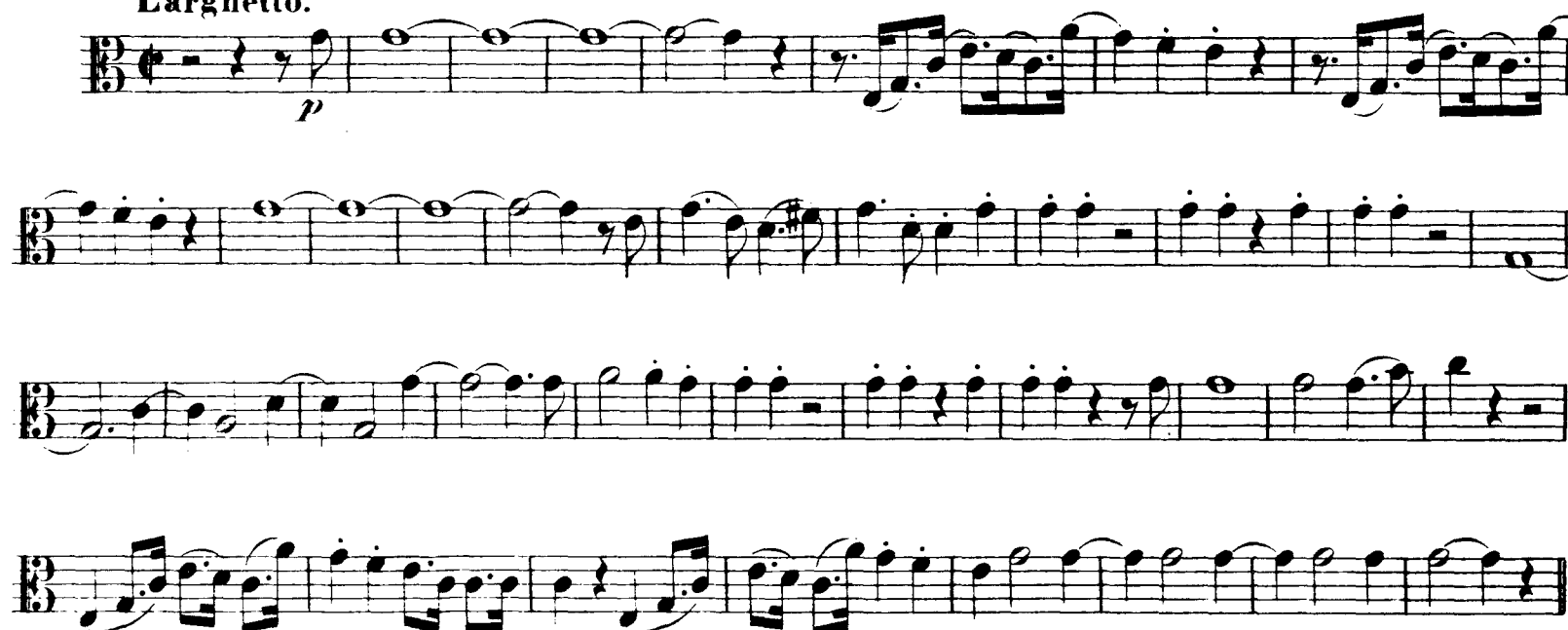
Violin score for Viola, measures 1-12. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-12:

- Measure 1: *p*
- Measures 2-8: *f*
- Measures 9-10: *p*
- Measures 11-12: *f* *p*
- Measures 13-14: *cresc. f* *p* *cresc.*
- Measures 15-16: *f* *f* *p* *mf*
- Measures 17-18: *sf* *sf* *sf* *p*
- Measures 19-20: *sf* *p*
- Measures 21-22: *Andante. pizz.* *p*
- Measures 23-24: *f* *p* *f* *p* *f* *p*
- Measures 25-26: *f* *p* *f* *p* *f* *p*
- Measures 27-28: *f* *p* *f* *p* *f* *p*
- Measures 29-30: *f* *p* *f* *p* *f* *p*
- Measures 31-32: *f* *p* *f* *p* *f* *p*
- Measures 33-34: *f* *p* *f* *p* *f* *p*
- Measures 35-36: *f* *p* *f* *p* *f* *p*
- Measures 37-38: *f* *p* *f* *p* *f* *p*
- Measures 39-40: *f* *p* *f* *p* *f* *p*
- Measures 41-42: *f* *p* *f* *p* *f* *p*
- Measures 43-44: *f* *p* *f* *p* *f* *p*
- Measures 45-46: *f* *p* *f* *p* *f* *p*
- Measures 47-48: *f* *p* *f* *p* *f* *p*
- Measures 49-50: *f* *p* *f* *p* *f* *p*
- Measures 51-52: *f* *p* *f* *p* *f* *p*
- Measures 53-54: *f* *p* *f* *p* *f* *p*
- Measures 55-56: *f* *p* *f* *p* *f* *p*
- Measures 57-58: *f* *p* *f* *p* *f* *p*
- Measures 59-60: *f* *p* *f* *p* *f* *p*
- Measures 61-62: *f* *p* *f* *p* *f* *p*
- Measures 63-64: *f* *p* *f* *p* *f* *p*
- Measures 65-66: *f* *p* *f* *p* *f* *p*
- Measures 67-68: *f* *p* *f* *p* *f* *p*
- Measures 69-70: *f* *p* *f* *p* *f* *p*
- Measures 71-72: *f* *p* *f* *p* *f* *p*
- Measures 73-74: *f* *p* *f* *p* *f* *p*
- Measures 75-76: *f* *p* *f* *p* *f* *p*
- Measures 77-78: *f* *p* *f* *p* *f* *p*
- Measures 79-80: *f* *p* *f* *p* *f* *p*
- Measures 81-82: *f* *p* *f* *p* *f* *p*
- Measures 83-84: *f* *p* *f* *p* *f* *p*
- Measures 85-86: *f* *p* *f* *p* *f* *p*
- Measures 87-88: *f* *p* *f* *p* *f* *p*
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- Measures 457-458: *f* *p* *f* *p* *f* *p*
- Measures 459-460: *f* *p* *f* *p* *f* *p*
- Measures 461-462: *f* *p* *f* *p* *f* *p*
- Measures 463-464: *f* *p* *f* *p* *f* *p*
- Measures 465-466: *f* *p* *f* *p* *f* *p*
- Measures 467-468: *f* *p* *f* *p* *f* *p*
- Measures 469-470: *f* *p* *f* *p* *f* *p*
- Measures 471-472: *f* *p* *f* *p* *f* *p*
- Measures 473-474: *f* *p* *f* *p* *f* *p*
- Measures 475-476: *f* *p* *f* *p* *f* *p*
- Measures 477-478: *f* *p* *f* *p* *f* *p*
- Measures 479-480: *f* *p* *f* *p* *f* *p*
- Measures 481-482: *f* *p* *f* *p* *f* *p*
- Measures 483-484: *f* *p* *f* *p* *f* *p*
- Measures 485-486: *f* *p* *f* *p* *f* *p*
- Measures 487-488: *f* *p* *f* *p* *f* *p*
- Measures 489-490: *f* *p* *f* *p* *f* *p*
- Measures 491-492: *f* *p* *f* *p* *f* *p*
- Measures 493-494: *f* *p* *f* *p* *f* *p*
- Measures 495-49

Viola.

divisi

Nº 8. Finale.
Larghetto.

Recit.



Allegro.



Allegro assai.



Viola.

11

First system of music for Viola. Treble and bass clefs. Treble has a melodic line with slurs and ties. Bass has a harmonic line. Dynamics: *p*, *f*.

Second system of music for Viola. Treble and bass clefs. Treble has a melodic line. Bass has a harmonic line. Dynamics: *f*, *p*, *f*.

Third system of music for Viola. Treble and bass clefs. Treble has a melodic line. Bass has a harmonic line. Dynamics: *f*, *p*, *f*.

Fourth system of music for Viola. Treble and bass clefs. Treble has a melodic line. Bass has a harmonic line. Tempo markings: *Adagio.*, *Andante a tempo.* Dynamics: *mf*, *p*.

Fifth system of music for Viola. Treble and bass clefs. Treble has a melodic line. Bass has a harmonic line. Tempo marking: *a tempo, Adagio.* Dynamics: *cresc.*, *f*, *p*.

Sixth system of music for Viola. Treble and bass clefs. Treble has a melodic line. Bass has a harmonic line. Dynamics: *fp*, *f*, *p*.

Seventh system of music for Viola. Treble and bass clefs. Treble has a melodic line. Bass has a harmonic line. Dynamics: *f*, *p*, *fp*.

Eighth system of music for Viola. Treble and bass clefs. Treble has a melodic line. Bass has a harmonic line. Dynamics: *f*, *p*, *fp*.

Viola.



Andante a tempo.



Viola.

13

Andante.

Viola.

p *cresc.* *f* *p* *divisi*

sf p *sf p* *sf p*

sf p *f* *Allegro.*

sf p *f* *sf p* *f* *p*

f *p* *pizz.* *f*

p *p*

arco *p* *mf* *p*

mf *p* *mf* *p*

Allegro maestoso. *mf* *p* *mf* *p*

p

1

Viola.

15

First system of musical notation for Viola, measures 1-4. The music is in 3/4 time and features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) at the beginning and end of the system.

Second system of musical notation for Viola, measures 5-8. The tempo changes to *Larghetto*. The music includes a half note and a quarter note, with dynamic markings of *f* and *p* (piano).

Third system of musical notation for Viola, measures 9-12. The music consists of a continuous eighth-note pattern, with a dynamic marking of *f* at the end of the system.

Fourth system of musical notation for Viola, measures 13-16. The music continues with eighth-note patterns, featuring a dynamic marking of *f* at the end of the system.

Fifth system of musical notation for Viola, measures 17-20. The music continues with eighth-note patterns, featuring a dynamic marking of *f* at the end of the system.

Sixth system of musical notation for Viola, measures 21-24. The music includes a half note and a quarter note, with dynamic markings of *p*, *mfp* (mezzo-forte piano), *cresc.* (crescendo), and *f*.

Seventh system of musical notation for Viola, measures 25-28. The music includes a half note and a quarter note, with dynamic markings of *p*, *mfp*, *f*, *fp* (forzando), and *f*. The tempo changes to *Allegro*.

Eighth system of musical notation for Viola, measures 29-32. The music consists of a continuous eighth-note pattern, with a dynamic marking of *p* at the beginning.

Ninth system of musical notation for Viola, measures 33-36. The music consists of a continuous eighth-note pattern, with a dynamic marking of *f* at the end of the system.

Tenth system of musical notation for Viola, measures 37-40. The music consists of a continuous eighth-note pattern, with dynamic markings of *f*, *p*, and *f*.

Eleventh system of musical notation for Viola, measures 41-44. The music consists of a continuous eighth-note pattern, with dynamic markings of *p*, *f*, *p*, and *mfp*.

Viola.

Musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written for voice and piano. It features a vocal line and a piano accompaniment. The tempo markings include "Recit.", "Adagio a tempo.", and "Presto.". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *f*, *p*, *sf*). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into measures by vertical bar lines.

ACT II.

Nº 9. Marsch der Priester.

Andante.

sottovoce

Dialog.
3 Accorde.

Nº 10. Arie mit Chor.

Adagio.

Viola I.

Viola II.

p

p

Nº 11. Duett.
Andante.

p

div.

p

mf

f

Nº 12. Quintett.
Allegro.

f

p

cresc.

f

p

f

p

f

p

f

p

cresc.

f

sf

p

p

7

p

f *p* *f*

p

cresc. ff sf

ff ff p

Nº 13. Arie.

Allegro.

p

mf *mf* *mf*

1

Nº 14. Arie.

Allegro assai.

p *sf* *p* *f* *p* *f* *p* *f* *ff* *ff*

p *cresc. p* *f* *ff* *cresc. p* *cresc. p*

ff *ff* *sf* *p* *sf* *p*

1

Viola.

Violin and Viola musical score for measures 1-16. The music is in 3/4 time with a key signature of one flat (B-flat). The score consists of two staves. The first staff (Violin) begins with a series of eighth notes and quarter notes, marked with *fp* (fortissimo piano) and *f* (forte). The second staff (Viola) begins with a series of eighth notes and quarter notes, marked with *fp* and *f*. The music features various dynamics including *fp*, *f*, *p* (piano), and *cresc.* (crescendo). The score includes several measures of rests and complex rhythmic patterns.

Nº 15. Arie.
Larghetto.

Violin and Viola musical score for measures 17-24. The music is in 3/4 time with a key signature of one flat (B-flat). The score consists of two staves. The first staff (Violin) begins with a series of eighth notes and quarter notes, marked with *p* (piano) and *f* (forte). The second staff (Viola) begins with a series of eighth notes and quarter notes, marked with *p* and *f*. The music features various dynamics including *p*, *f*, and *cresc.* (crescendo). The score includes several measures of rests and complex rhythmic patterns.

Nº 16. Terzett.
Allegretto.

p

Nº 17. Arie.
Andante.

p

f *p*

mf *p*

f *p*

p *cresc. f* *p*

Nº 18. Chor der Priester.

Adagio.

Violino

p *sf* *p* *p* *f*

f *p* *p* *sf* *p*

p *sf* *p* *mf* *p* *mf* *p*

This musical score is for the Viola part of N° 18, 'Chor der Priester', in Adagio. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values including eighth, quarter, and half notes, along with rests. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). The second staff continues the melodic line. The third staff shows a change in dynamics, with *f* (forte) and *sf* (sforzando) markings. The fourth staff concludes the piece with a double bar line.

Nº 19. Terzett.

Andante moderato.

Violino

p

This musical score is for the Viola part of N° 19, 'Terzett', in Andante moderato. It consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is characterized by a steady, flowing melody with frequent eighth and sixteenth notes. The dynamic marking *p* (piano) is present at the beginning. The second staff continues the melodic line. The third staff shows a change in dynamics, with *f* (forte) and *sf* (sforzando) markings. The fourth staff continues the melodic line. The fifth staff shows a change in dynamics, with *f* (forte) and *sf* (sforzando) markings. The sixth staff continues the melodic line. The seventh staff concludes the piece with a double bar line.

Measures 1-4 of the Viola part. The music is in 3/4 time with a key signature of two flats. Measure 1 contains a whole rest. Measures 2-4 feature a melodic line with eighth and sixteenth notes, including a first ending bracket over measure 4. Dynamic markings include *mf*, *p*, *mf*, *f*, *p*, and *f*.

Nº 20. Arie.

Andante.

Measures 5-6 of N° 20. Measure 5 is marked with a repeat sign and a first ending bracket. The tempo is Andante. Dynamic marking is *p*. Measure 6 ends with a repeat sign and a first ending bracket.

Allegro.

Measures 7-10 of N° 20. The tempo is Allegro. Measure 7 is marked with a first ending bracket. Measures 8-10 feature a melodic line with eighth and sixteenth notes, including a first ending bracket over measure 10. Dynamic markings include *p*, *cresc.*, *fp*, *cresc.*, *fp*, and *f*.

Nº 21. Finale.

Andante.

Measures 11-12 of N° 21. The tempo is Andante. Measure 11 is marked with a first ending bracket. Measure 12 ends with a first ending bracket. Dynamic markings include *p* and *fp*.

Viola.

[illegible]

Violin part of a musical score, measures 1-10. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music features various dynamics and articulations:

- Measure 1: *f* (forte), quarter note G4, quarter rest, quarter note A4.
- Measure 2: *f* (forte), quarter note B-flat4, quarter note G4, quarter rest.
- Measure 3: *f* (forte), quarter note A4, quarter note G4, quarter rest.
- Measure 4: *p* (piano), quarter note F4, quarter note E4, quarter note D4.
- Measure 5: *p* (piano), quarter note C4, quarter note B3, quarter note A3.
- Measure 6: *p* (piano), quarter note G3, quarter note F3, quarter note E3.
- Measure 7: *p* (piano), quarter note D3, quarter note C3, quarter note B2.
- Measure 8: *p* (piano), quarter note A2, quarter note G2, quarter note F2.
- Measure 9: *p* (piano), quarter note E2, quarter note D2, quarter note C2.
- Measure 10: *p* (piano), quarter note B1, quarter note A1, quarter note G1.

Adagio.

Violin part of a musical score, measures 11-15. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music features various dynamics and articulations:

- Measure 11: *f* (forte), quarter note G4, quarter note A4, quarter note B4.
- Measure 12: *f* (forte), quarter note C5, quarter note B4, quarter note A4.
- Measure 13: *p* (piano), quarter note G4, quarter note F4, quarter note E4.
- Measure 14: *p* (piano), quarter note D4, quarter note C4, quarter note B3.
- Measure 15: *p* (piano), quarter note A3, quarter note G3, quarter note F3.

Viola.

Allegretto.

div.

p *fp* *p* *fp* *fp* *f*

p *fp* *fp* *fp* *fp* *f* *p*

Andante.

div.

fp *fp* *fp* *fp* *fp* *f* *p*

p *cresc.*

1 2 3 4 5 *fp* *fp*

1 div.

mf *p* *mf* *p*

MARSCH.
Adagio.

2

9

p

Allegro.

1

p

f

Allegro.

6/8

p

2

tr.

f

tr.

1

p

cresc. f

p

mfpp

tr.

cresc. f

p *fp* *fp* *fp* *fp* *f* *p* *tr*

fp

fp *fp* *f* *p* *tr*

tr

Andante.

p

Allegretto.

cresc. *f* *p* *1*

f *f* *f*

f *p* **Allegro.** 8 *p*

2 2

cresc. *f* *p*

div. *cresc.* *f* *div.*

p 1 2 3 4 5 6 7

ritard.

a tempo *f* *p* *f* *p* *f* *p*

f *p* *cresc.* *fp* *p*

mf *mf* *mf* *p*

f *p* 1

Viola.

L'Espresso
 Op. 10, No. 1
 Franz Liszt

Key: G major (one sharp)
 Time: 2/4

Staff 1: *f* *p*

Staff 2: *cresc.*

Staff 3: *f* *p*

Staff 4: *cresc.* *f* *p* *f* *p*

Staff 5: *f*

Staff 6: *Più moderato.* *p*

Staff 7: *mf* *p* *mf* *p* *mf* *p*

Staff 8: *tr* *mf* *p*

Staff 9: *mf* *p* *mf* *p* *mf* *p*

Staff 10: *mf* *p* *mf* *p* *mf* *p*

Staff 11: *mf* *p* *mf* *p* *mf* *p*

Staff 12: *mf* *p* *mf* *p*

First Ending: 1

2
p *f*

p *f* *p* *f* *p*

f *Recit.* *Maestoso.*

Andante.
1
f *p*

f *p* *f p* *f p*

Allegro.
f p *p* *f*

p *f* *p*

cresc. *f*

p

f

p *f*