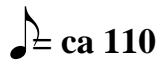




# Erbarme Dich

Mattheus Passion

J.S. Bach  
arr. P. De Bra

 ca 110

 8va but on small accordions  loco

S

*mf*

③

*tr*

⑤

⑦

*arco* *tr* FINE

⑨

*mp*

⑫

⑮

*mf* *> mp*

⑱

*mf*

⑳

㉒

*f*

㉕

*tr* *mp*



# Erbarme Dich

28 *mf*

31 *mp* *mf*

34 *mp*

37 *mf*

40 *mp*

43 *mf*

45 *mf* %

The image shows a musical score for the piece 'Erbarme Dich'. It consists of seven staves of music, each starting with a circled measure number. The key signature is two sharps (F# and C#). The first staff (28) begins with a treble clef and a key signature of two sharps, followed by a series of eighth and sixteenth notes, with a 'mf' dynamic marking. The second staff (31) continues the melody with a 'mp' dynamic marking, followed by a 'mf' marking. The third staff (34) starts with a 'mp' marking. The fourth staff (37) begins with a 'mf' marking. The fifth staff (40) starts with a 'mp' marking. The sixth staff (43) begins with a 'mf' marking. The seventh staff (45) continues the melody with a 'mf' marking and ends with a double bar line and a repeat sign (%).

# Erbarme Dich

## Mattheus Passion

J.S. Bach

arr. P. De Bra



**I**

**ca 110**

**f**

**3**

**10**

**13**

**16**

**19**

**22**

**28**

**31**

**34**

**37**

**41**

**44**

**FINE**

# Erbarme Dich

Mattheus Passion

J.S. Bach  
arr. P. De Bra

II

ca 110

*p* sempre

*arco* FINE

*pp*

5

9

13

16

20

24

28

32

36

39

43

*tr*

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'ca 110'. The score includes several measures of music, with some measures containing multiple beamed eighth notes. Dynamic markings include 'p' (piano), 'pp' (pianissimo), and 'arco' (arco). The piece ends with a trill and a repeat sign.

# Erbarne Dich

## Mattheus Passion

# Mattheus Passion

J.S. Bach

arr. P. De Bra

III

5

8

12

15

19

23

27

30

34

38

43

*p* sempre

*arco*

*pp*

FINE

# Erbarme Dich

Mattheus Passion

J.S. Bach  
arr. P. De Bra

IV    

*p sempre*

*arco* **FINE**

5 8 12 15 19 23 27 30 34 38 43 



# Erbarme Dich

Mattheus Passion

J.S. Bach  
arr. P. De Bra

V     *tenuto come organo*

*p*

FINE

5 9 13 17 21 25 28 31 35 39 43



# Erbarme Dich

Mattheus Passion

J.S. Bach  
arr. P. De Bra

♩ = ca 110

Bas

*p*

④

⑧ FINE

⑫

⑮

⑲

⑳

㉓

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㉙

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㉞

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