

Horn in F

# Quintet for Piano and Winds

in Eb Major

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**Largo** ♩=40

7 **a tempo**  
**poco rit.**

13

19 **rit. a tempo**

24 **dim.**

28 **Allegretto** ♩=112  
4

36

Dynamics: *f*, *p*, *cresc.*, *mp*, *mf*, *p*, *mp*, *cresc.*, *f*, *mp*, *poco cresc.*, *mf*, *mp*, *p*, *mp*, *f*, *p*, *p*, *p*, *f*, *p*, *dim.*, *p*, *cresc.*, *mf*, *mp*, *mp*.

40  
*mp* *poco rit.* *mf* *cresc.* *a tempo*

45  
*p* *mp* *mf* *mp* *poco cresc.*

52  
*mf* *f* *f* *mf*

57  
*f* *f*

62  
*p*

70  
*mp* *p* *p* *poco rit.*

78  
*a tempo*  $\text{♩} = 112$   
*mf* *cresc.*

85  
*f* *mf* *cresc.* *f* *dim.* *mp*

89 *poco rit..*

5 *f* *dim.*

98 *a tempo*

*mp* *p* *p* *p*

104

*mp* *f* *3* *f* *mf*

109

*cresc.* *f* *dim.* *mp*

114

*cresc.* *mf* *mp* *sf* *sf* *mp*

121

1. *poco rit.* 2. 8

134

*mp*

139

*f* *p* *f*

144

*tr* *tr* *tr* *tr* *mp*

150

*p*

157

*3* *mp* *mp* *2*

167

*mf* *mp*

172

*cresc.* *3* *poco rit.* *fp*

178

**Allegretto** ♩=112

*p* *3* *p* *cresc.* *mf*

186

*mp* *mp* *mf*

191 *cresc.* *f* *p* *mp*

197 *mf* *mp* *poco cresc.* *mf* *cresc.* *f*

204 *f* *mf* *f*

209 *f* *p*

215

223 *mp* *dim.*

231 *p* *mf* *cresc.* *f*

239 *mp* 8

250

*mp* *f* *dim.* *mp* 2

257

*mp* *mp* *f* 3 3

263

*f* *mf* *cresc.* *f*

267

*mp* *cresc.* *f* *mp*

272

*mp* 3

279

*p* *cresc.* *mf* *mp* 3

284

*rit.* *dim.* *p*

Detailed description of the musical score: The score is for a Horn in F part. It consists of seven staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music includes various dynamics: mezzo-piano (mp), forte (f), decrescendo (dim.), crescendo (cresc.), piano (p), mezzo-forte (mf), and piano (p). There are also articulations like accents and slurs, and ornaments like trills and triplets. The measures are numbered 250, 257, 263, 267, 272, 279, and 284. The score ends with a double bar line.