



JOSEPH HAYDN  
(1732-1809)



# STREICHTRIO NR. 1



*op. 53 Nr. 1 in G Dur*  
*für Violine, Viola und Violoncello*  
*Komponiert 1784 Herausgegeben 1790*



*à son Altesse Madame la Princesse Marie Esterhazy*  
*Née Princesse de Lichtenstein*



*Herausgegeben 2017 von*  
**ORFEO MANDOZZI**

**VIOLINE**



# Streichtrio op. 53 Nr. 1

für Violine, Viola und Violoncello

aus der Klaviersonate Hob.XVI:40 ; Op.37 No.1 Komponiert 1884.  
Von Haydn für Streichtrio transkribiert und 1790 bei André Offenbach Veröffentlicht

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## Allegretto e innocente

The image displays the violin part of Joseph Haydn's String Trio op. 53 No. 1, 'Allegretto e innocente'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 54 measures, organized into 10 staves. The music features a variety of dynamics including piano (p), forte (f), fortissimo (sf), and fortississimo (fz), as well as crescendos and decrescendos. The tempo is marked 'Allegretto e innocente'. The score includes first and second endings for measures 11-12, 21-22, 38-39, and 43-44. The piece concludes with a repeat sign at the end of the 54th measure.

Violine

3

59 *fz* *f* *ff*

65 *p* *f* *ff*

69 *fz* *fz* *fz* *p* *p*

73 *f* *fz* *p*

77 *pp* *pp* *f* *fz*

82

85 *calando* *p* *cresc.*

89 *f* *ff*

92

95 *calando* *p* *pp* *p* *ff*

101 *fz* *dimin.* *fz*

104 *dimin.* *p* *f* *p* *f*

4

## Violine

1

**Presto.**

5



9



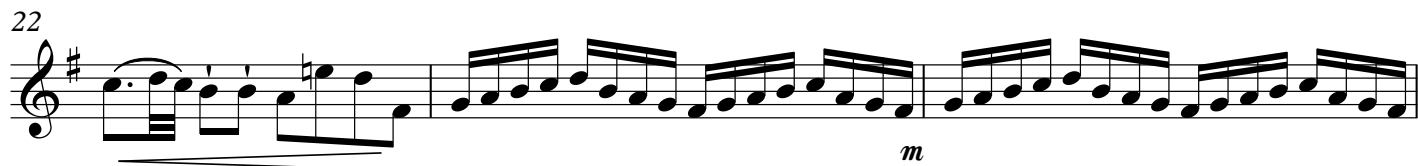
13



17



22



25



30



35



41



45



50

54

57

60

63

66

69

73

76

79

81

This image shows a page of a violin score, measures 50 through 81. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 50 starts with a half note G4, followed by eighth notes. Measure 54 features a trill on G4. Measure 57 has a series of eighth notes. Measure 60 includes a forte (f) dynamic marking. Measure 63 continues with eighth notes. Measure 66 features a trill on G4. Measure 69 has a forte (f) dynamic marking and a key change to D major. Measure 73 continues with eighth notes. Measure 76 has a series of eighth notes. Measure 79 continues with eighth notes. Measure 81 ends with a double bar line.

*fz*

*tr*

*f*

*fz*

*tr*

*fz*

*fz*

*fz*