

# Praeludium et Fuga XXIII

BWV 892

J. SEBASTIAN BACH

PETER H. BESSELING

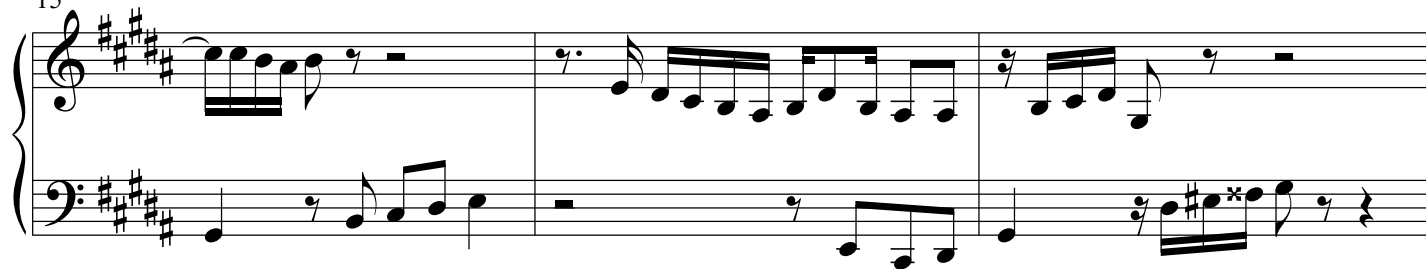
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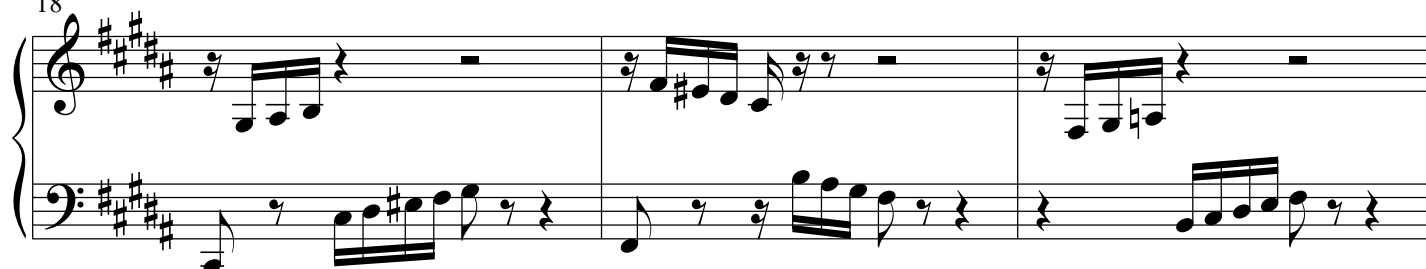
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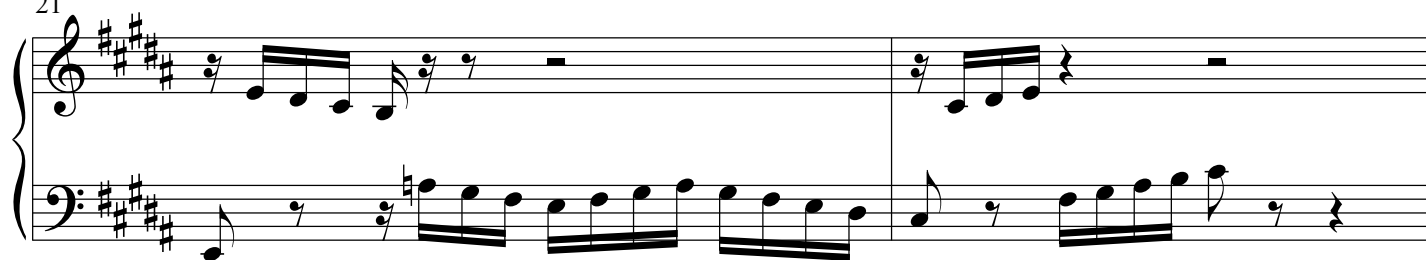
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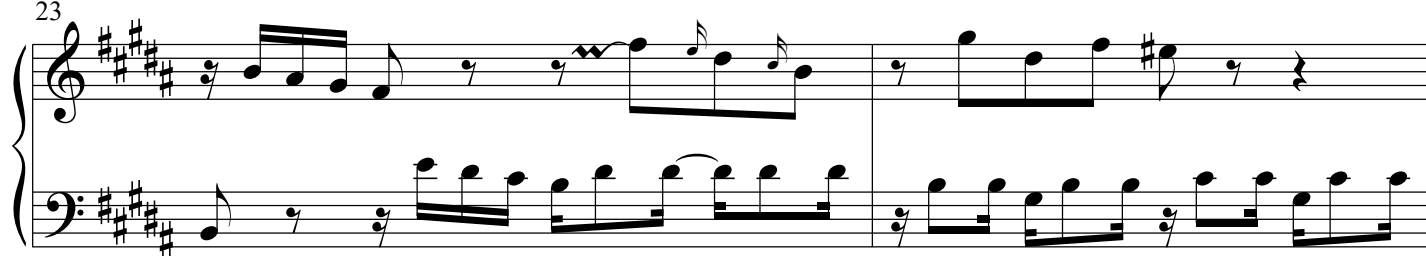
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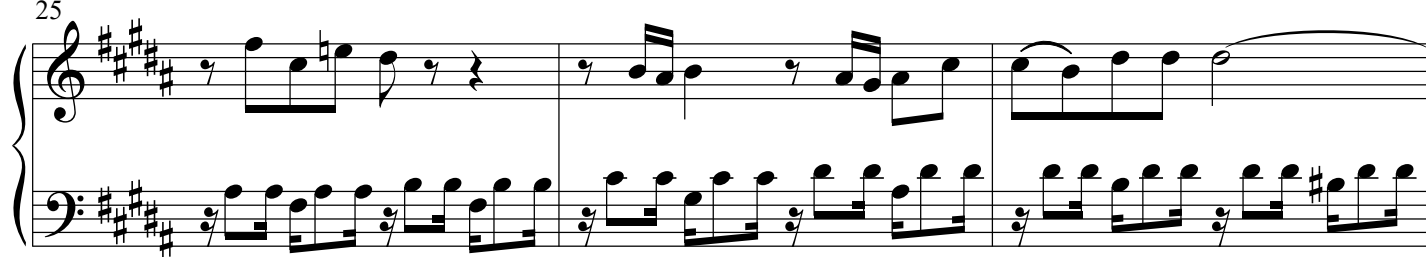
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23



25



28



## Praeludium et Fuga XXIII - PIANO II

3

31

31

34

This block contains measures 34, 35, and 36 of the musical score. Measure 34 features a treble staff with a series of eighth notes and a bass staff with a half note and a quarter rest. Measure 35 continues the treble staff melody and the bass staff has a half note and a quarter rest. Measure 36 concludes the treble staff melody with a quarter note and a half rest, while the bass staff has a half note and a quarter rest.

37

The musical score for measures 37-40 of 'The Swan' by Camille Saint-Saëns. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a treble and bass staff. The melody is played in the right hand, and the accompaniment is in the left hand. The music is characterized by a flowing, arpeggiated texture.

40

Musical score for measures 40-42 of "The Swan" by Camille Saint-Saëns. The score is for piano and features a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 40 shows a complex melodic line in the treble and a supporting bass line. Measure 41 continues the melody with some rests. Measure 42 shows a more active bass line and a melodic line in the treble.

43

This block contains measures 43 through 46 of the musical score. Measure 43 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in the treble staff starts with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, and another quarter rest. The bass staff continues with a half note G3, followed by eighth notes A3 and B3 beamed together, and a quarter rest. Measure 44 continues the melody with eighth notes C5 and B4 beamed together, followed by a quarter rest. The bass staff has a half note A3, followed by eighth notes B3 and C4 beamed together, and a quarter rest. Measure 45 features a more complex treble staff melody with eighth notes D5, C5, B4, and A4 beamed together, followed by a quarter rest. The bass staff has a half note B3, followed by eighth notes C4 and D4 beamed together, and a quarter rest. Measure 46 concludes the phrase with a half note G4 in the treble and a half note G3 in the bass, both followed by a quarter rest. The system ends with a double bar line.

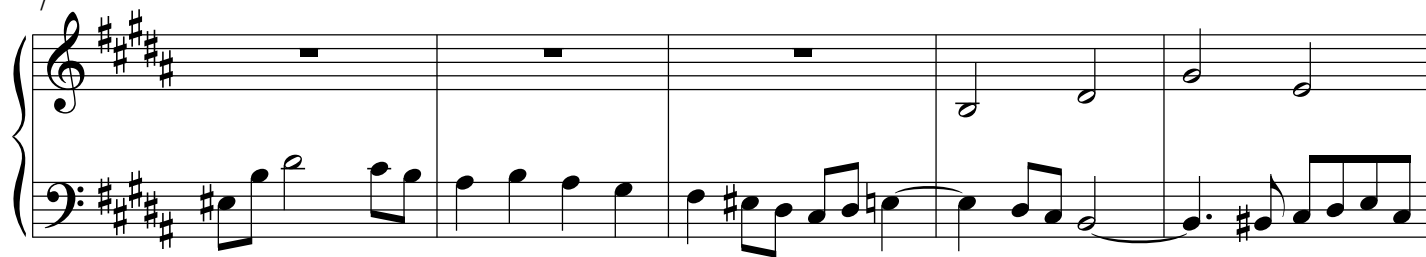
# Fuga

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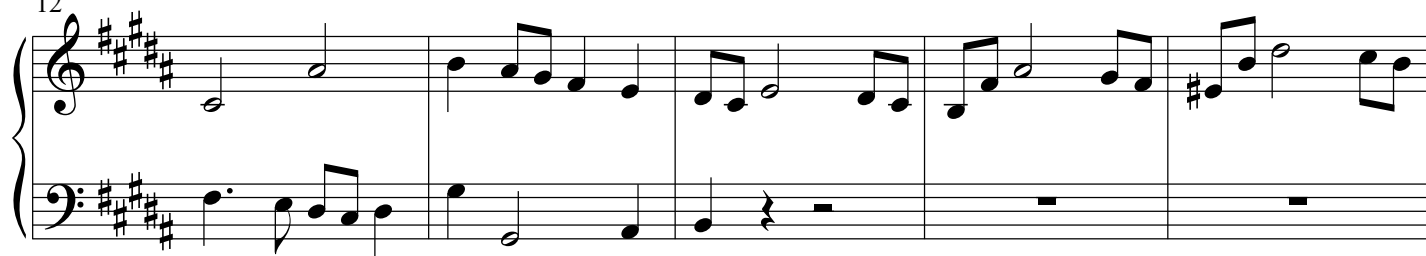
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## Draeludium et Fuga XXIII - PIANO II

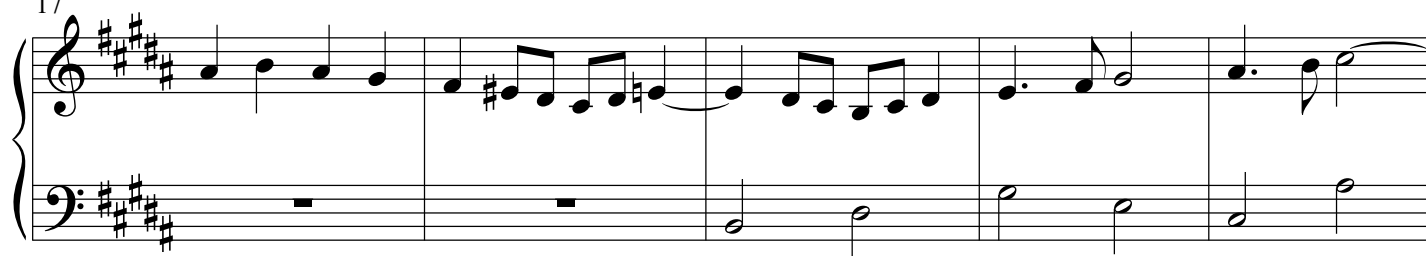
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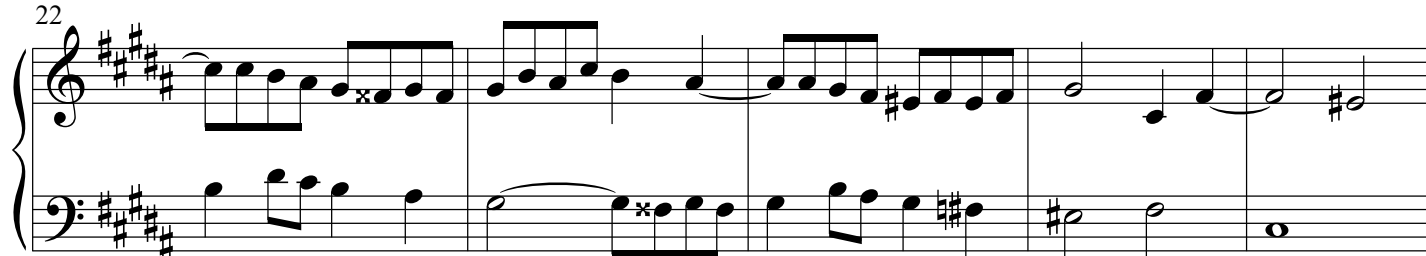
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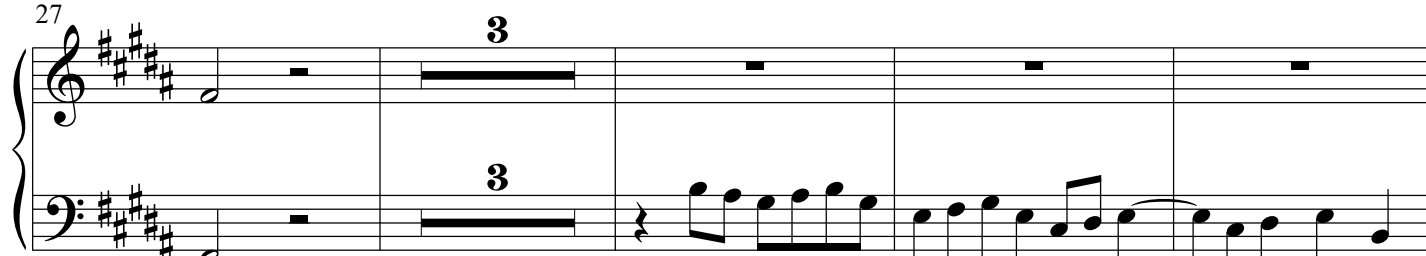
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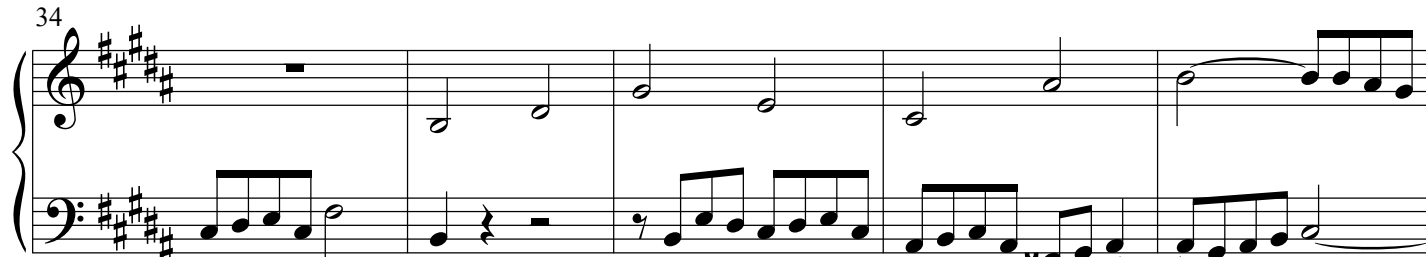
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27



34



39

Measures 39-42 of the musical score. The key signature is D major (two sharps). The melody in the right hand features a series of eighth and sixteenth notes, with a half note G4 in measure 40 and a half note A4 in measure 41. The bass line consists of a continuous eighth-note pattern. Measure 42 ends with a whole rest in the right hand and a half note G3 in the left hand.

43

Measures 43-47 of the musical score. The melody in the right hand continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 44. The bass line features a series of eighth notes, with a whole rest in measure 46 and a half note G3 in measure 47.

48

Measures 48-51 of the musical score. The melody in the right hand includes a half note G4 in measure 48, a quarter note F#4 in measure 49, and a half note A4 in measure 50. The bass line features a series of eighth notes, with a whole rest in measure 50 and a half note G3 in measure 51.

52

Measures 52-55 of the musical score. The melody in the right hand continues with eighth and sixteenth notes, including a half note G4 in measure 52 and a half note A4 in measure 53. The bass line features a series of eighth notes, with a whole rest in measure 54 and a half note G3 in measure 55.

56

Measures 56-59 of the musical score. The melody in the right hand includes a half note G4 in measure 56, a quarter note F#4 in measure 57, and a half note A4 in measure 58. The bass line features a series of eighth notes, with a whole rest in measure 58 and a half note G3 in measure 59.

60

Measures 60-63 of the musical score. The melody in the right hand continues with eighth and sixteenth notes, including a half note G4 in measure 60 and a half note A4 in measure 61. The bass line features a series of eighth notes, with a whole rest in measure 62 and a half note G3 in measure 63.

65

Measures 65-69 of the musical score. The treble clef staff contains a series of eighth and sixteenth notes, some marked with an 'x'. The bass clef staff contains whole rests.

70

Measures 70-74 of the musical score. The treble clef staff contains a series of eighth and sixteenth notes, some marked with an 'x'. The bass clef staff contains whole rests.

75

Measures 75-79 of the musical score. The treble clef staff contains a series of eighth and sixteenth notes, some marked with an 'x'. The bass clef staff contains eighth and sixteenth notes.

80

Measures 80-84 of the musical score. The treble clef staff contains a series of eighth and sixteenth notes, some marked with an 'x'. The bass clef staff contains eighth and sixteenth notes.

85

Measures 85-88 of the musical score. The treble clef staff contains a series of eighth and sixteenth notes, some marked with an 'x'. The bass clef staff contains eighth and sixteenth notes.

89

Measures 89-93 of the musical score. The treble clef staff contains a series of eighth and sixteenth notes, some marked with an 'x'. The bass clef staff contains eighth and sixteenth notes.

93

Measures 93-96. Treble clef: 93 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 94 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 95 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 96 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter). Bass clef: 93 (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 94 (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 95 (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 96 (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

97

Measures 97-100. Treble clef: 97 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 98 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 99 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 100 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter). Bass clef: 97 (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 98 (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 99 (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 100 (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

101

Measures 101-104. Treble clef: 101 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 102 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 103 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 104 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter). Bass clef: 101 (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 102 (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 103 (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 104 (half, quarter, quarter, quarter, quarter, quarter, quarter, quarter).