

Suite D-dur für Orchester

nach der Partita Nr. 4 für Cembalo, BWV 828

Johann Sebastian Bach
Bearbeitung: Thomas A. Schneider

Ouverture ♩ = 60

Oboe

Oboe d'amore

Fagotto

Tromba I

Tromba II

Tromba III

Timpani (A-d)

Violino I (solo)

Violino II (solo)

Violoncello (solo)

Violino I

Violino II

Viola

Continuo

V'cello Basso

This musical score page contains measures 6 through 10 of a symphony. The score is written for a large orchestra, including woodwinds, strings, and a basso continuo. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The woodwind section (Ob., Ob. d'am., Fg., Tr. I, Tr. II, Tr. III, Tmp.) features complex rhythmic patterns and melodic lines. The string section (Vl. I, Vl. II, Vc., Vl. I, Vl. II, Vla., Vc./Bs.) provides a harmonic foundation with sustained notes and moving lines. The basso continuo (Cont.) plays a steady bass line. The page is numbered 6 at the top left and 6 at the bottom left.

Ob.
Ob. d'am.
Fg.
Tr. I
Tr. II
Tr. III
Tmp.
Vl. I (s.)
Vl. II (s.)
Vc. (s.)
Vl. I
Vl. II
Vla.
Cont.
Vc./Bs.

6

11

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

11

15

Ob.
Ob. d'am.
Fg.
Tr. I
Tr. II
Tr. III
Tmp.
Vl. I (s.)
Vl. II (s.)
Vc. (s.)
Vl. I
Vl. II
Vla.
Cont.
Vc./Bs.

The musical score is written for measures 15 through 18. The key signature is one sharp (F#). The woodwind section includes Oboe (Ob.), Oboe d'amore (Ob. d'am.), and Bassoon (Fg.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Violoncello (Vc.), Viola (Vla.), and Contrabass (Vc./Bs.). The percussion section includes Timpani (Tmp.). The woodwinds and strings play a complex, melodic line with many accidentals. The percussion plays a rhythmic pattern. The score is divided into four measures, with a first ending bracket at the end of measure 18.

18 $\text{♩} = 74$

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

18 $\text{♩} = 74$

2.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

24

Ob.

Ob.
d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

24

29

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Solo

Solo

Solo

tr

34

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

trem

Solo

Tutti

34

40

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Tutti

Tutti

Tutti

Solo

Solo

Solo

Solo

Solo

Solo

46

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Solo

Solo

Solo

Tutti

Solo

57

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tnp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Tutti

Tutti

Tutti

Tutti

56

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

56

61

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

66

Ob.

Ob.
d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

66

Detailed description: This page of a musical score contains measures 66 through 70. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in systems. The first system includes Oboe (Ob.), Oboe d'amore (Ob. d'am.), and Fagotto (Fg.). The second system includes Trumpets I, II, and III (Tr. I, II, III), and Timpani (Tmp.). The third system includes Violins I and II (VI. I (s.), VI. II (s.)) and Viola (Vc. (s.)). The fourth system includes Violins I and II (VI. I, VI. II), Viola (Vla.), Contrabass (Cont.), and Violoncello/Double Bass (Vc./Bs.). The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more static parts with some melodic lines. The page number 66 is printed at the top left and bottom left of the score area.

71

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Solo

Solo

Solo

71

76

Ob.

Ob.
d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Solo

Solo

76

81

Ob.

Ob.
d'am.

Solo

Solo

Solo

Tutti

VI. I (s.)

VI. II (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

85

Tutti

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Celli

Bassi

97

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Tutti

Tutti

tr.

102

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

102

tr

tr

Tutti

Tutti

107

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

trump

divisi

107

Allemande ♩ = 40

Oboe

Oboe d'amore

Fagotto

Violino I (solo)

Violino II (solo)

Violoncello (solo)

Violino I
con sordino
sempre p

Violino II
con sordino
sempre p

Viola
con sordino
sempre p

Continuo

V'cello Basso
con sordino
sempre p

7

Ob.

Ob. d'am.

VI. I (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

12

Ob. d'am.

VI. II (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

12

16

Ob.

Ob. d'am.

Fg.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Tutti

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

16

20

Ob.
Ob. d'am.
Fg.
Vl. I (s.)
Vl. II (s.)
Vc. (s.)
Vl. I
Vl. II
Vla.
Cont.
Vc./Bs.

20

Detailed description: This page contains the musical notation for measures 20 through 23 of a piece. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Oboe (Ob.), Oboe d'amore (Ob. d'am.), and Fagotto (Fg.). The next three staves are for strings: Violin I (Vl. I (s.)), Violin II (Vl. II (s.)), and Viola (Vc. (s.)). The bottom four staves are for keyboard instruments: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and a combination of Contrabass and Double Bass (Vc./Bs.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 20 shows the Oboe and Oboe d'amore playing a melodic line with triplets, while the Fagotto provides a bass line. Measures 21 and 22 continue this melodic development with various articulations and slurs. Measure 23 features a more complex texture with rapid sixteenth-note passages in the Violin I and Violin II parts, and a sustained harmonic background in the other instruments. The page number '20' is printed at the top left of the first staff and at the bottom left of the last staff.

24

Ob.

Ob. d'am.

Fg.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

pizz.

arco

24

Ob. d'am.

30

VI. I (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

34

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

pizz.

pizz.

pizz.

pizz.

38

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Solo

arco

arco

arco

Tutti

38

42

Fg.

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

47

Ob.
d'am.

Fg.

VI. I (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

51

Ob.

Ob. d'am.

Fg.

Fl. I (s.)

Fl. II (s.)

Tutti

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

51

54

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

54

Courante $\text{♩} = 56$

Oboe
 Oboe d'amore
 Fagotto
 Tromba I
 Tromba II
 Tromba III
 Timpani (A-d)
 Violino I
 Violino II
 Viola
 Continuo
 V'cello Basso

Musical score for Courante in G major, 3/4 time, tempo 56. The score includes parts for Oboe, Oboe d'amore, Fagotto, Tromba I, Tromba II, Tromba III, Timpani (A-d), Violino I, Violino II, Viola, Continuo, and V'cello Basso. The music features various melodic lines, rests, and dynamic markings like 'tr' and 'tr' with a wavy line.

7

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

7

12

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

12

Detailed description: This page contains measures 12 through 16 of a musical score. The score is written for a full orchestra. The woodwind section includes Oboe (Ob.), Oboe d'Amore (Ob. d'am.), and Bassoon (Fg.). The brass section includes Trumpets I, II, and III (Tr. I, II, III). The percussion section includes Timpani (Tmp.). The string section includes Violins I and II (Vl. I, Vl. II), Viola (Vla.), Contrabass (Cont.), and Violoncello/Double Bass (Vc./Bs.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 12 starts with a repeat sign. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section enters in measure 13 with a series of eighth notes. The timpani plays a series of eighth notes. The violins play a series of eighth notes. The viola plays a series of eighth notes. The contrabass and double bass play a series of eighth notes. The score ends with a repeat sign in measure 16.

17

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Solo

Tutti

17

25

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

25

28

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

28

The musical score for measures 28-31 is written for a symphony orchestra. The key signature is one sharp (F#). The score includes parts for Oboe, Oboe d'amore, Fagotto, Trumpets I, II, and III, Trombone, Violins I and II, Viola, Contrabass, and Double Bass. Measure 28 features a trill in the Oboe and a trill in the Trombone. The score is written in a standard musical notation with a common time signature (C) and a key signature of one sharp (F#).

32

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

32

57

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

tr

tr

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

57

Aria ♩ = 70

Oboe

Oboe d'amore

Fagotto

Tromba I

Tromba II

Tromba III

Timpani (A-d)

Violino I

Violino II

Viola

Continuo

V'cello Basso

pizz.

arco

pizz.

arco

pizz.

arco

15

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

tr~~~~~

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

pizz.

pizz.

pizz.

pizz.

Solo

15

24

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

arco

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

arco

Tutti

Solo

24

34

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Tutti

34

45

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

45

Sarabande ♩ = 40

Violino I (solo) Tutti

Violino II (solo) Tutti

Violoncello (solo) Tutti

Violino I

Violino II

Viola

Continuo

V'cello Basso Solo Tutti

8

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Tutti

Tutti

Tutti

Tutti

Solo

8

15

Solo

VI. I (s.)

VI. II (s.)

Vc. (s.)

Cont.

Vc./Bs.

19

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

Cont.

Vc./Bs.

25

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Tutti

25

2

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Solo

2

8

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

Tutti

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Tutti

8

Detailed description: This page contains measures 8 through 12 of a musical score. The score is written for a woodwind section (Oboe, Oboe d'amore, Bassoon), a string section (Violin I, Violin II, Viola, Violoncello/Double Bass), and a basso continuo. The key signature is one sharp (F#) and the time signature is 3/4. Measure 8 begins with a forte dynamic and a woodwind entry. Measures 9-12 show a gradual build-up with more instruments joining in, including the strings and basso continuo. The word 'Tutti' appears above the Bassoon staff in measure 9 and below the Violoncello/Double Bass staff in measure 10, indicating a change in the ensemble's texture. The score concludes with a repeat sign at the end of measure 12.

Menuet ♩ = 100

Oboe

Oboe d'amore

Fagotto

Tromba I

Timpani (A-d)

Violino I

Violino II

Viola

Continuo

V'cello Basso

Solo

11

Ob.

Ob. d'am.

Fg.

Tr. I

Tmp.

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

11

Tutti

The musical score for page 52, measures 11-19, is written for a woodwind and string ensemble. The woodwinds (Ob., Ob. d'am., Fg., Tr. I) and strings (VI. I, VI. II, Vla., Vc./Bs.) are shown. The score includes triplets, slurs, and a 'Tutti' marking. The key signature is one sharp (F#).

Measures 11-19:

- Ob.: Measures 11-13 have triplets of eighth notes. Measures 14-19 are mostly rests.
- Ob. d'am.: Measures 11-13 have triplets of eighth notes. Measures 14-19 have various melodic lines.
- Fg.: Measures 11-19 have a continuous melodic line.
- Tr. I: Measures 11-19 have a melodic line starting in measure 17.
- Tmp.: Measures 11-19 are mostly rests.
- VI. I: Measures 11-19 have a melodic line.
- VI. II: Measures 11-19 have a melodic line.
- Vla.: Measures 11-19 have a melodic line.
- Cont.: Measures 11-19 have a melodic line.
- Vc./Bs.: Measures 11-19 have a melodic line.

20

Ob.

Ob. d'am.

Fg.

Tr. I

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Solo

Tutti

20

Gigue $\text{♩} = 120$

Oboe 9/16
 Oboe d'amore 9/16
 Fagotto 9/16
 Tromba I 9/16
 Tromba II 9/16
 Tromba III 9/16
 Timpani (A-d) 9/16
 Violino I (solo) 9/16
 Violino II (solo) 9/16
 Violoncello (solo) 9/16
 Violino I 9/16
 Violino II 9/16
 Viola 9/16
 Continuo 9/16
 V'cello Basso 9/16

12

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

22

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

22

32

Ob.

Ob.
d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Solo

Solo

Solo

Tutti

Solo

Tutti

41

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

4

4

4

6

tr

tr

Tutti

Tutti

41

49

Ob.
d'am.

Fg.

Solo

Tutti

Vc. (s.)

pizz.

VI. I

pizz.

VI. II

pizz.

Vla.

Cont.

pizz.

Vc./Bs.

arco

59

Ob.
d'am.

Tutti

VI. II (s.)

Vc. (s.)

VI. I

arco

VI. II

arco

Vla.

Cont.

Vc./Bs.

69

Ob.

Ob. d'am.

Fg.

Tr. I

Timp.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Tutti

Solo

arco

69

79

Ob.

Ob. d'am.

Fg.

Tr. I

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Solo

88

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Tutti

6

tr

88

89

90

91

92

93

94

95