

Suite D-dur für Orchester

nach der Partita Nr. 4 für Cembalo, BWV 828

Johann Sebastian Bach

Bearbeitung: Thomas A. Schneider

Ouverture ♩ = 60

6

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

3

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

6

11

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

11

15

Ob.
Ob. d'am.
Fg.
Tr. I
Tr. II
Tr. III
Tnp.
Vl. I (s.)
Vl. II (s.)
Vc. (s.)
Vl. I
Vl. II
Vla.
Cont.
Vc./Bs.

The musical score is written for measures 15 through 18. The key signature is one sharp (F#). The woodwind section includes Oboe (Ob.), Oboe d'amore (Ob. d'am.), and Bassoon (Fg.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Violoncello (Vc.), Viola (Vla.), and Contrabass (Vc./Bs.). The percussion section includes Timpani (Tnp.). The woodwinds and strings play a complex, melodic line with many slurs and ties. The percussion section is mostly silent, with a few notes in the timpani part. The score is written in a standard musical notation with a common time signature (C) and a key signature of one sharp (F#).

18 $\text{♩} = 74$

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

18 $\text{♩} = 74$

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

24

Ob.

Ob.
d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

24

29

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Solo

Solo

Solo

tr

34

Ob.

Ob.
d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

trem

Solo

Tutti

34

[illegible]

46

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Solo

Solo

Solo

Tutti

Solo

57

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tnp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Tutti

Tutti

Tutti

Tutti

56

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

56

61

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

66

Ob.

Ob.
d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

71

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Solo

Solo

Solo

76

Ob.

Ob.
d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Solo

Solo

76

81

Ob.

Ob.
d'am.

Solo

Solo

Solo

Tutti

VI. I (s.)

VI. II (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

85

Tutti

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Celli

Bassi

97

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Tutti

Tutti

102

Ob.

Ob.
d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

102

107

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

trumpet

divisi

Allemande ♩ = 40

Oboe

Oboe d'amore

Fagotto

Violino I (solo)

Violino II (solo)

Violoncello (solo)

Violino I
con sordino
sempre p

Violino II
con sordino
sempre p

Viola
con sordino
sempre p

Continuo

V'cello Basso
con sordino
sempre p

7

Ob.

Ob. d'am.

VI. I (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

12

Ob. d'am.

VI. II (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

12

16

Ob.

Ob. d'am.

Fg.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Tutti

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

16

20

Ob.
Ob. d'am.
Fg.
Vl. I (s.)
Vl. II (s.)
Vc. (s.)
Vl. I
Vl. II
Vla.
Cont.
Vc./Bs.

20

Detailed description: This page contains the musical notation for measures 20 through 23. The score is written for a large ensemble. The woodwind section includes two Oboes (Ob.), an Oboe da Amore (Ob. d'am.), and a Bassoon (Fg.). The string section consists of Violins I and II (Vl. I, Vl. II), Viola (Vla.), and a combined Violoncello/Bass line (Vc./Bs.). The keyboard section includes a Continuo (Cont.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 20 features a complex woodwind entry with triplets and sixteenth notes. The strings provide a rhythmic foundation with eighth and sixteenth notes. The Continuo part consists of chords. The page number '20' is printed at the top left and bottom left of the staff system.

24

Ob.

Ob. d'am.

Fg.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

pizz.

arco

24

Ob. d'am.

30

VI. I (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

34

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

pizz.

pizz.

pizz.

pizz.

38

Ob.

Ob.
d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Solo

arco

arco

arco

Tutti

38

Detailed description of the musical score: The score is for measures 38 to 41. Measures 38-40 are marked with a '38' at the beginning. The woodwinds (Ob., Ob. d'am., Fg.) have rests. The strings (VI. I, VI. II, Vc. (s.)) play a complex, rapid sixteenth-note pattern with triplets. The Viola (Vla.) and Contralto (Cont.) have rests. The Violoncello/Bass (Vc./Bs.) plays a slower, more melodic line. Measure 41 is marked with a 'Tutti' and 'arco' for the strings and woodwinds. The woodwinds enter with a short, sharp phrase. The strings continue their pattern.

42

Fg.

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

47

Ob.
d'am.

Fg.

VI. I (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

51

Ob.

Ob. d'am.

Fg.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Tutti

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

51

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54

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

54

Courante $\text{♩} = 56$

Oboe
 Oboe d'amore
 Fagotto
 Tromba I
 Tromba II
 Tromba III
 Timpani (A-d)
 Violino I
 Violino II
 Viola
 Continuo
 V'cello Basso

The score is for a piece titled "Courante" in G major (three sharps) and 3/4 time, with a tempo marking of $\text{♩} = 56$. The instrumentation includes Oboe, Oboe d'amore, Fagotto, Tromba I, Tromba II, Tromba III, Timpani (A-d), Violino I, Violino II, Viola, Continuo, and V'cello Basso. The music features a mix of eighth and sixteenth notes, with some trills and slurs. The key signature is G major (three sharps). The time signature is 3/4. The tempo is marked as $\text{♩} = 56$.

7

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

7

12

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

12

17

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Solo

Tutti

17

25

Ob.

Ob.
d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vi. I

Vi. II

Vla.

Cont.

Vc./Bs.

25

28

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

28

32

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

32

57

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

tr

tr

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

57

Aria ♩ = 70

Oboe

Oboe d'amore

Fagotto

Tromba I

Tromba II

Tromba III

Timpani (A-d)

Violino I

Violino II

Viola

Continuo

V'cello Basso

pizz.

arco

pizz.

arco

pizz.

arco

15

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

15

pizz.

pizz.

pizz.

pizz.

Solo

24

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

arco

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

arco

Tutti

Solo

24

34

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Tutti

34

45

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

45

Sarabande ♩ = 40

Violino I (solo)

Violino II (solo)

Violoncello (solo)

Violino I

Violino II

Viola

Continuo

V'cello Basso

Solo

Tutti

8

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Tutti

Tutti

Tutti

Tutti

Solo

8

15

Solo

VI. I (s.)

VI. II (s.)

Vc. (s.)

Cont.

Vc./Bs.

19

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

Cont.

Vc./Bs.

25

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

Tutti

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Tutti

25

2

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Solo

2

8

Ob.

Ob. d'am.

Fg.

VI. I (s.)

VI. II (s.)

Vc. (s.)

Tutti

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Tutti

8

Detailed description: This page contains measures 8 through 12 of a musical score. The score is written for a woodwind section (Oboe, Oboe d'amore, Bassoon), a string section (Violin I, Violin II, Viola, Violoncello/Double Bass), and a basso continuo. The key signature is one sharp (F#), and the time signature is 3/4. Measure 8 begins with a forte dynamic and a woodwind entry. Measures 9-12 show a gradual build-up with more instruments joining in, including the strings and basso continuo. The word 'Tutti' appears above the Bassoon staff in measure 9 and below the Violoncello/Double Bass staff in measure 10, indicating a change in the ensemble's texture. The score concludes with a repeat sign at the end of measure 12.

Menuet ♩ = 100

Oboe

Oboe d'amore

Fagotto

Tromba I

Timpani (A-d)

Violino I

Violino II

Viola

Continuo

V'cello Basso

Solo

11

Ob.

Ob. d'am.

Fg.

Tr. I

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Tutti

11

20

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Solo

Tutti

20

Gigue $\text{♩} = 120$

Oboe 9/16
 Oboe d'amore 9/16
 Fagotto 9/16
 Tromba I 9/16
 Tromba II 9/16
 Tromba III 9/16
 Timpani (A-d) 9/16
 Violino I (solo) 9/16
 Violino II (solo) 9/16
 Violoncello (solo) 9/16
 Violino I 9/16
 Violino II 9/16
 Viola 9/16
 Continuo 9/16
 V'cello Basso 9/16

12

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

22

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

22

32

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Solo

Solo

Solo

Tutti

Solo

Tutti

41

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

4 4 4 6 tr tr

Vl. I (s.) Tutti

Vl. II (s.) Tutti

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

41

49

Ob.
d'am.

Fg.

Solo

Tutti

Vc. (s.)

pizz.

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

pizz.

arco

59

Ob.
d'am.

Tutti

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

arco

69

Ob.

Ob. d'am.

Fg.

Tr. I

Timp.

VI. I (s.)

VI. II (s.)

Vc. (s.)

VI. I

VI. II

Vla.

Cont.

Vc./Bs.

Tutti

Solo

arco

69

79

Ob.

Ob. d'am.

Fg.

Tr. I

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Solo

88

Ob.

Ob. d'am.

Fg.

Tr. I

Tr. II

Tr. III

Tmp.

Vl. I (s.)

Vl. II (s.)

Vc. (s.)

Vl. I

Vl. II

Vla.

Cont.

Vc./Bs.

Tutti

88