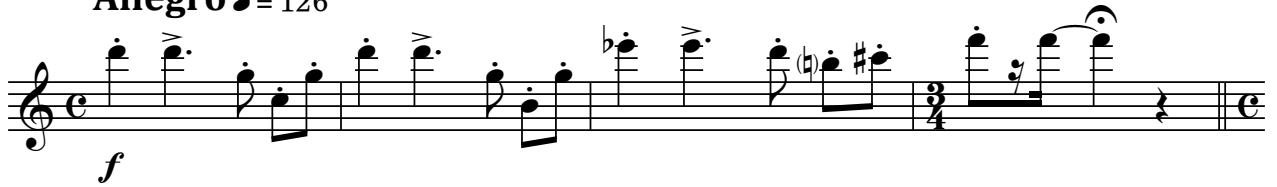
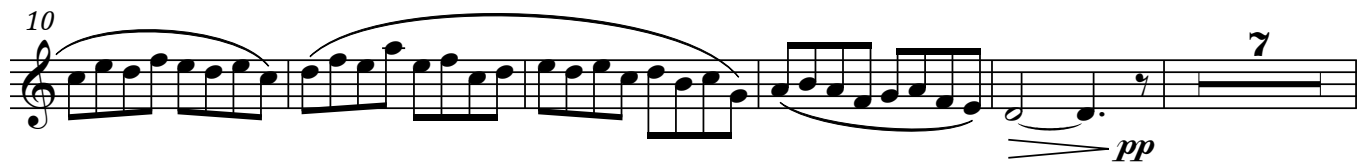
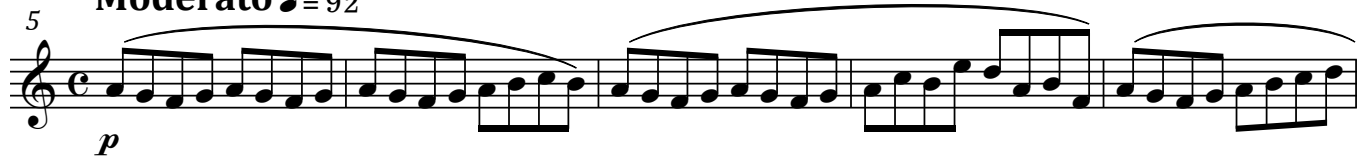
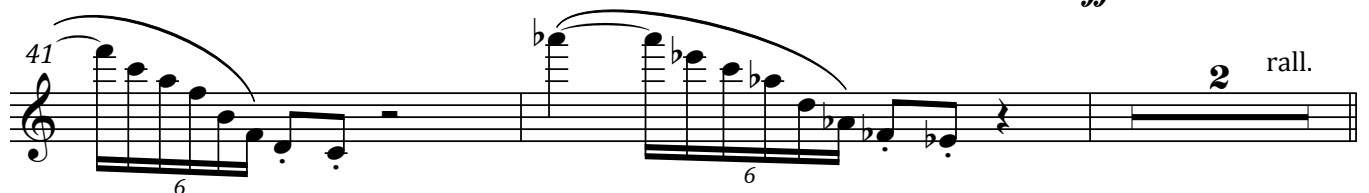
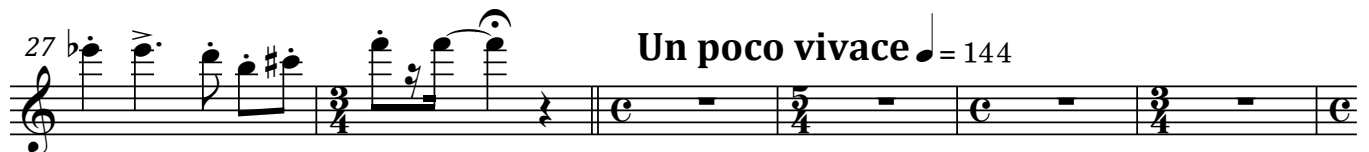


Quintetto

I. Parade

Beischer-Matyó Tamás

Allegro ♩ = 126**Moderato** ♩ = 92**Allegro** ♩ = 126**Un poco vivace** ♩ = 144

Moderato ♩ = 92

Allegro ♩ = 126

p *ppp* *f*

Allegretto ♩ = 108

pp

accel.

Allegro ♩ = 126

f

45 51 54 57 60 62 65 68

Andante ♩ = 72

72 *p* semplice *tr*

76 *pp*

Moderato ♩ = 92

80 *p* *mp* *pp*

Allegro ♩ = 126

85 *f*

II. Intrigue

Capriccioso ♩ = 80

ff

5

Flauto

4

9 *ff*

12 *tr* *> p*

16 *tr* *tr* *tr*

23 *tr* *tr* *p*

29

32 *ff* 6 *ff* espr.

37 *fff*

41 *ff* espr.

45 *ff*

49 *ff*

56

58 *appassionato* *rall.* **Poco sostenuto** ♩ = 66 *f*

64 *p* *rall.*

68 **a tempo** ♩ = 80 *mf*

70 *tr* *ff* *tr*

74

Detailed description: This is a musical score for a flute part, spanning measures 45 to 74. The score is written on a single staff in treble clef. It begins with a forte (ff) dynamic at measure 45. The tempo is marked 'Poco sostenuto' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as slurs, ties, and trills. A 'tr' marking appears above a note in measure 70. The dynamics range from piano (p) to fortissimo (ff). The tempo changes to 'a tempo' at measure 68, with a quarter note equal to 80 beats per minute. The score concludes with a final measure at 74.

II. Intrigue

Adagio ♩ = 60

10 *p* 3 3 3

17 *f* > *p* *pp*

26 *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* < *f* < 8

41 *ff* espr. *ppp* *p* > *ppp* *p* > *ppp* *p* > *ppp*

47 poco rit. a tempo *p* *p* espr.

54 rall. poco a poco *mf* *pp* senza espr.

63 picc. accel. 6 picc. rall. 6 picc. accel. 6 picc. rall. 6 picc. accel. 6 picc. rall. 6
sempre *pp*

66 picc. accel. 6 picc. rall. 6 picc. accel. 6 picc. rall. 6 picc. accel. 6 picc. rall. 6

69 picc. accel. 6 picc. rall. 6 picc. accel. 6 picc. rall. 6 picc. accel. 6 picc. rall. 6

72 accel.----- **Vivacissimo** ♩ = 144

78

81

84 flatt. *tr* *tr* *tr♭* *tr♭* *tr♭*

90 **subito a tempo** (♩ = 60) *f* espr. e poco parlando

98 rall.-----

103 **a tempo, ma più sost.** ♩ = 52 *ppp* *p* *ppp* *ppp* espr. *f*

125 rall. poco a poco al fine----- *mf* espr. *pp* *pppp*

IV. Heavy

Allegro molto vivace ♩ = 168

ff

8

10 *tr*

13

17

22 *tr*

26 *tr* 2 12 8 *p*

31 2 *ff*

37 *tr* *mf*

42

46

48

53

a tempo

pp senza espr.

56

60

64

68

73

ff

76

tr

81

83 *ff*

87

91

94

96

98

100

104

107

Musical score for Flute, measures 104-114. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, often beamed together in pairs. Measures 104-106 show a repeating pattern of eighth notes followed by a quarter rest. Measures 107-114 continue with similar rhythmic patterns, ending with a double bar line.

V. Fairy Queen

Allegretto gentile ♩ = 108

Musical score for V. Fairy Queen, measures 1-27. The tempo is Allegretto gentile (♩ = 108). The key signature has one sharp (F#). The time signature is common time (C). The melody is written in treble clef. Measures 1-8 are in common time, featuring a series of eighth and sixteenth notes, often beamed together. Measure 9 is the start of a new phrase. Measures 10-18 continue the melody with various rhythmic patterns. Measure 19 is the start of a new phrase. Measures 20-27 continue the melody, ending with a double bar line. Dynamics include *p* (piano) at measure 10, *pp* (pianissimo) at measure 20, and *p* at measure 27. There are also crescendo and decrescendo hairpins.

1

9

14

19

27

p

pp

Flauto

12

34 

39 

45 

50 

54 

59 

68 

73 *rall. poco a poco al fine* 