

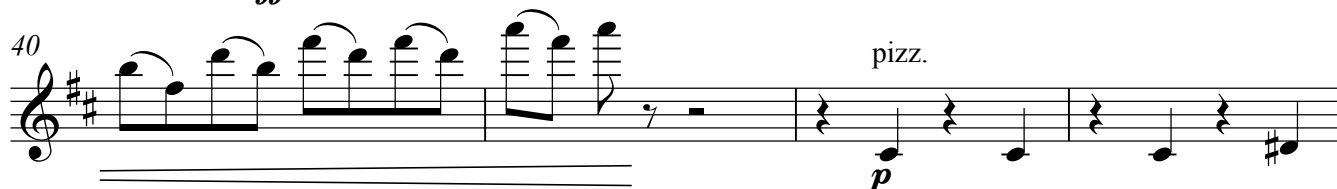
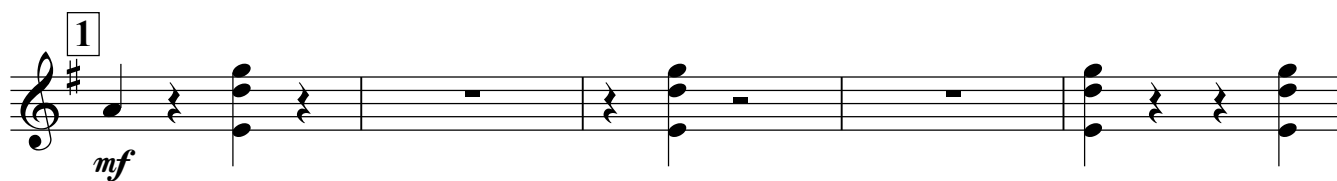
Violin 1

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente $\text{♩} = 116$
div. pizz.



4 **Meno vivo** **8** **5** **11**

6 div. arco **9**

7 **3** con sord. **p**

8 senza sord. **11** **9** **3**

100 **3**

Tempo primo ♩ = 120

10 pizz. **p** unis. div.

11 unis. div. unis.

114 unis. div.

119 div.

12 unis. **2** div. arco gliss. **4**

13 **3** gliss. **4**

23

2

8va-

p

2

2

2

p

Tempo Primo $\text{♩} = 84$

24 unis.

8va-

f

25

Andante a piacere

sul G

p

mf

26

14

27

p

div.

248

unis.

div.

Accelerando

f

28

29 Tempo Primo $\text{♩} = 120$

12

30

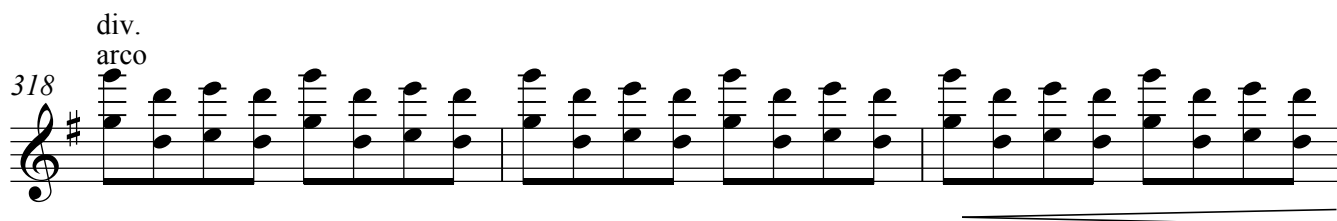
8

31

6

32

8



II. Adagio Assai

Adagio Assai $\text{♩} = 76$

1 **7** *p*

2 **4** **3**

3 **5** **4** *div in 3* *pp*

61 *unis.* *mf*

5 *p cresc.*

71 *div.* *f* **6** **10**

7 **7** **8** **3** *p*

9 **6** **10** *con sord.* *p* *pp perdendosi*

Violin 1

III. Presto

7

I Presto ♩ = 160

Violin 1 score for III. Presto, measures 1-92. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked Presto with a quarter note equal to 160 beats per minute. The score consists of nine staves, each containing a measure number in a box and a repeat sign. The measures are numbered 1, 2, 3, 4, 5, 6, 7, 8, and 9. The score includes various musical notations such as rests, notes, and dynamic markings. The first measure (1) is marked with a forte (f) dynamic and a pizzicato (pizz.) instruction. The second measure (2) is marked with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The third measure (3) is marked with a forte (f) dynamic. The fourth measure (4) is marked with a piano (p) dynamic. The fifth measure (5) is marked with a piano (p) dynamic. The sixth measure (6) is marked with a piano (p) dynamic. The seventh measure (7) is marked with a forte (f) dynamic. The eighth measure (8) is marked with a forte (f) dynamic. The ninth measure (9) is marked with a forte (f) dynamic. The score also includes various musical notations such as rests, notes, and dynamic markings.

Measures 1-92. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked Presto with a quarter note equal to 160 beats per minute. The score consists of nine staves, each containing a measure number in a box and a repeat sign. The measures are numbered 1, 2, 3, 4, 5, 6, 7, 8, and 9. The score includes various musical notations such as rests, notes, and dynamic markings. The first measure (1) is marked with a forte (f) dynamic and a pizzicato (pizz.) instruction. The second measure (2) is marked with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The third measure (3) is marked with a forte (f) dynamic. The fourth measure (4) is marked with a piano (p) dynamic. The fifth measure (5) is marked with a piano (p) dynamic. The sixth measure (6) is marked with a piano (p) dynamic. The seventh measure (7) is marked with a forte (f) dynamic. The eighth measure (8) is marked with a forte (f) dynamic. The ninth measure (9) is marked with a forte (f) dynamic. The score also includes various musical notations such as rests, notes, and dynamic markings.

97 *f*

105 *mp* arco div.

11 10 *f* unis.

12 pizz. 8 arco *p*

13 pizz. div. *mf*

144 unis. 2 div. *p* *mf* *mf*

152 14 16 *f*

15 12 16 8

17 8 18 8

19 pizz. *mf* 4

20 arco *f* div. pizz. unis. arco *f*

220 div. pizz.

224 unis. arco pizz. arco

21 pizz. 6 6

22 7 *ff* *f*

23 2 arco *ff* *mf* *ff* *mf*

24 pizz. 2 2 div. unis. *ff* *p* *mf* *p* *mf* *pp* *cresc.*

278 *f* *ff*

25 6 26 5 *ff*

301 arco *p* *ff*

20 arco *f* div. pizz. unis. arco *f*

220 div. pizz.

224 unis. arco pizz. arco

21 pizz. 6 6

22 7 *ff* *f*

23 2 arco *ff* *mf* *ff* *mf*

24 pizz. 2 2 div. unis. *ff* *p* *mf* *p* *mf* *pp* *cresc.*

278 *f* *ff*

25 6 26 5 *ff*

301 arco *p* *ff*