

VOLUNTARY 2

(from *Ten Voluntaries, Opus VI - London - 1752*)

Score (04':35'')

for Trumpet & Organ

John Stanley (1712-1786)

Arr. Michel Rondeau

Andante

Trumpet in C

Organ

This system contains the first four measures of the piece. The Trumpet in C part begins with a whole rest in measure 1, followed by a melodic line of eighth and sixteenth notes. The Organ part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

C Tpt.

Org.

This system contains measures 5 through 8. The C Trumpet part continues its melodic line, featuring a quintuplet of eighth notes in measure 5. The Organ part maintains its accompaniment, with the right hand playing a series of eighth-note chords and the left hand providing a solid harmonic foundation.

C Tpt.

Org.

This system contains measures 9 through 12. In measure 9, the C Trumpet part has a trill (tr) over a half note. The Organ part continues with its characteristic accompaniment, featuring a more complex bass line with sixteenth-note patterns in measure 12.

Stanley - VOLUNTARY 2 - Score

2
13

C Tpt.

Org.

17

C Tpt.

Org.

21

C Tpt.

Org.

24 **Allegro**

C Tpt.

Org.

Stanley - VOLUNTARY 2 - Score

3

C Tpt.

Org.

28

C Tpt.

Org.

31

C Tpt.

Org.

34

C Tpt.

Org.

37

Stanley - VOLUNTARY 2 - Score

4

41

C Tpt.

Org.

45

C Tpt.

Org.

48

C Tpt.

Org.

50

C Tpt.

Org.

The musical score is for a piece titled "Stanley - VOLUNTARY 2". It is written for C Trumpet (C Tpt.) and Organ (Org.). The score is divided into measures, with measure numbers 4, 41, 45, 48, and 50 indicated at the beginning of their respective systems. The C Tpt. part is written in treble clef, and the Organ part is written in grand staff (treble and bass clefs). The Organ part features complex accompaniment with many sixteenth and thirty-second notes, as well as trills and grace notes. The C Tpt. part has rests in measures 41-44, 48-49, and 50-52, and melodic lines in measures 45-47 and 50-52. The key signature has one sharp (F#), and the time signature is 4/4.

53

C Tpt.

Org.

53

53

57

C Tpt.

Org.

57

57

60

C Tpt.

Org.

60

60

63

C Tpt.

Org.

63

63

Stanley - VOLUNTARY 2 - Score

6

65

C Tpt.

Org.

67

C Tpt.

Org.

70

C Tpt.

Org.

73

C Tpt.

Org.

Stanley - VOLUNTARY 2 - Score

7

76

C Tpt.

Org.

78

C Tpt.

Org.

81

C Tpt.

Org.

84

C Tpt.

Org.

Stanley - VOLUNTARY 2 - Score

8

88

C Tpt.

Org.

tr

a tempo

rit.

92

C Tpt.

Org.

96

C Tpt.

Org.

tr

100

C Tpt.

Org.

tr