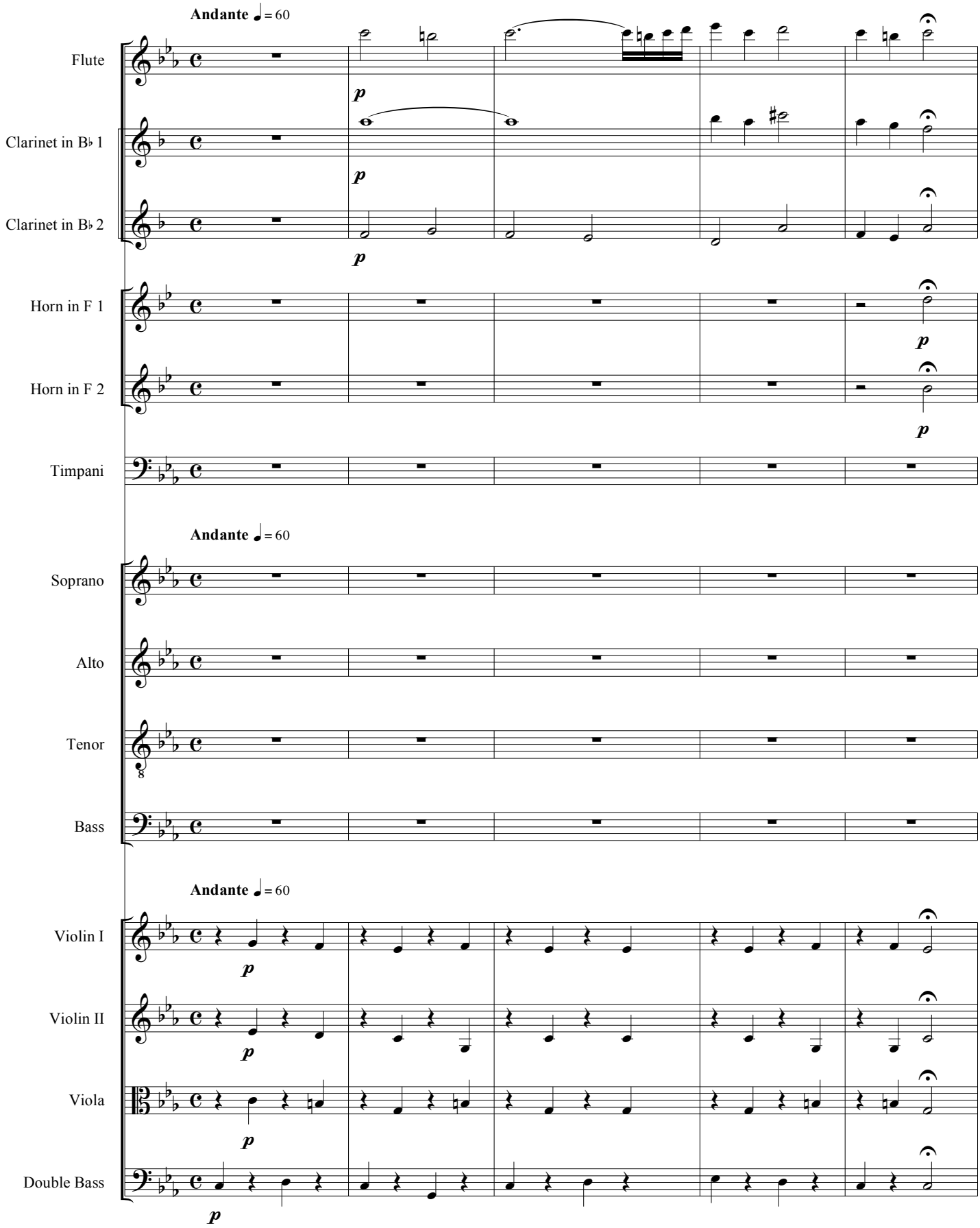
Introito

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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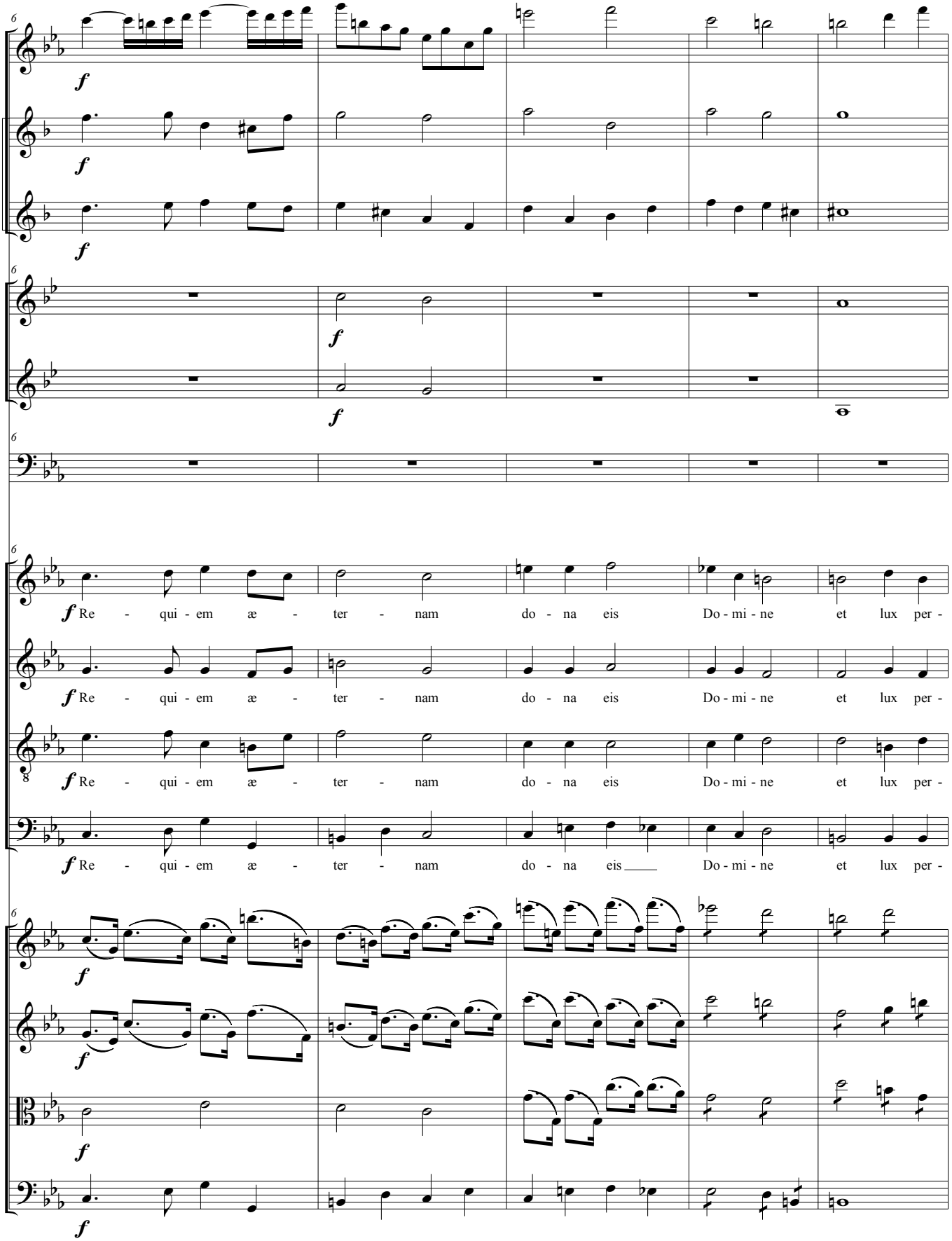
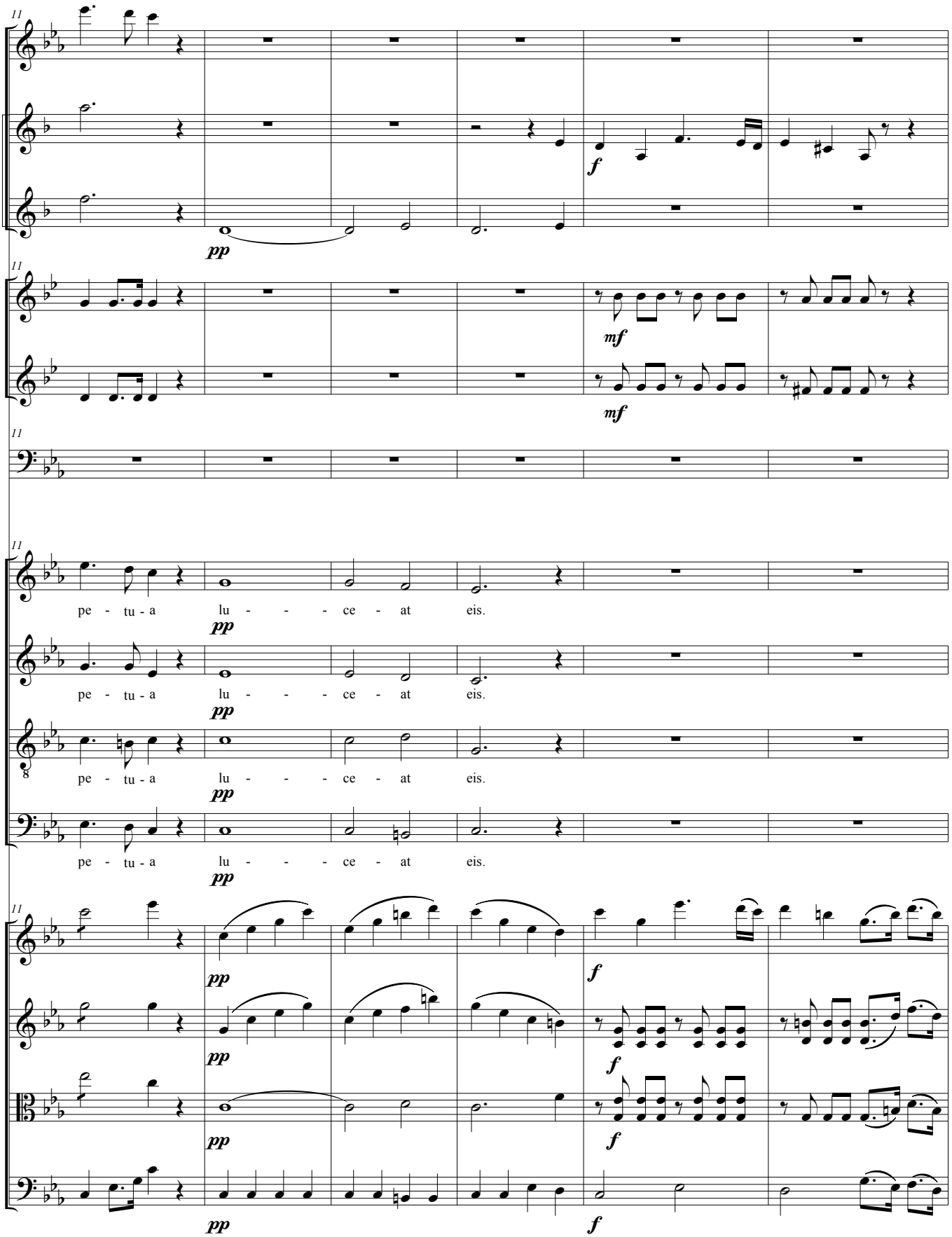
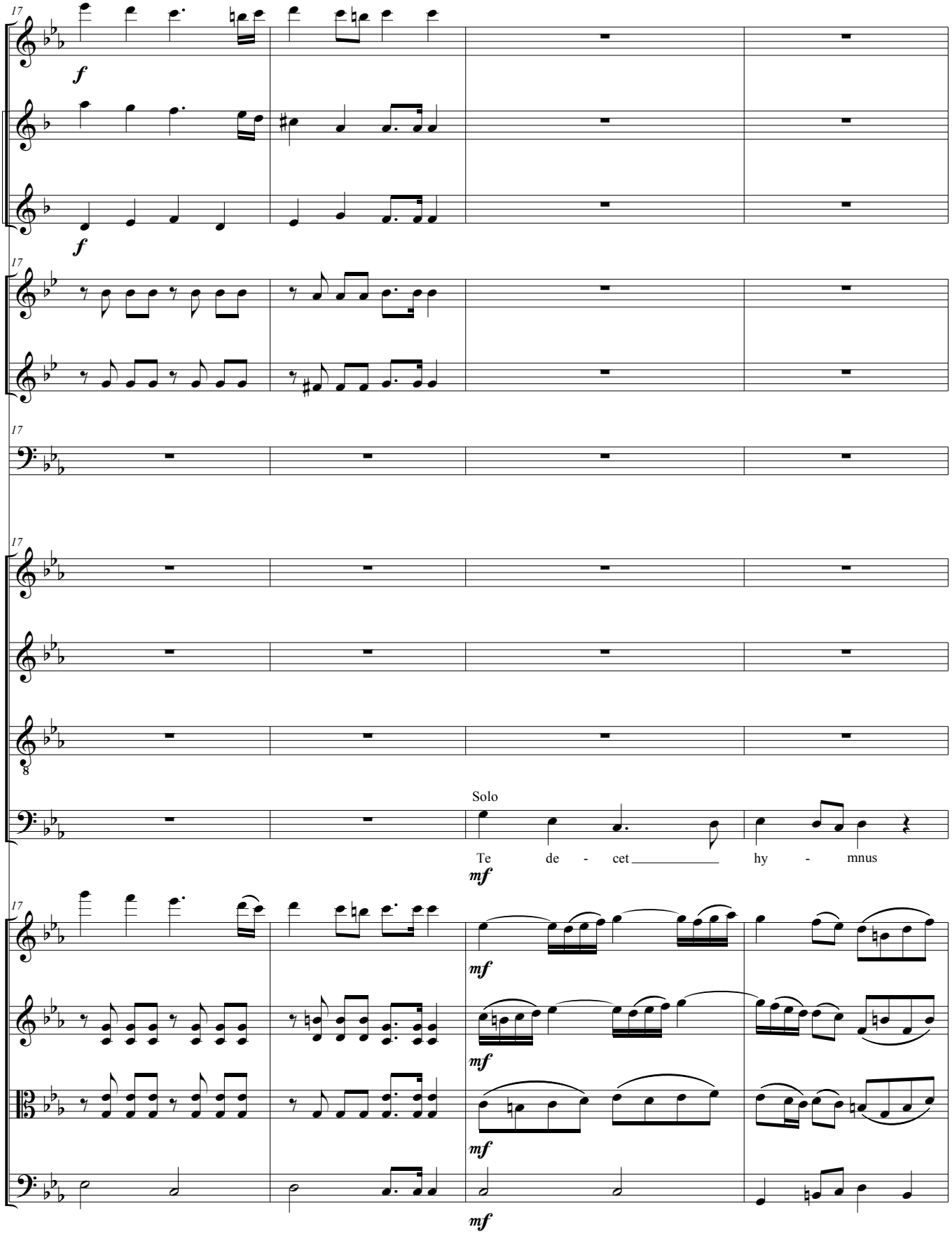
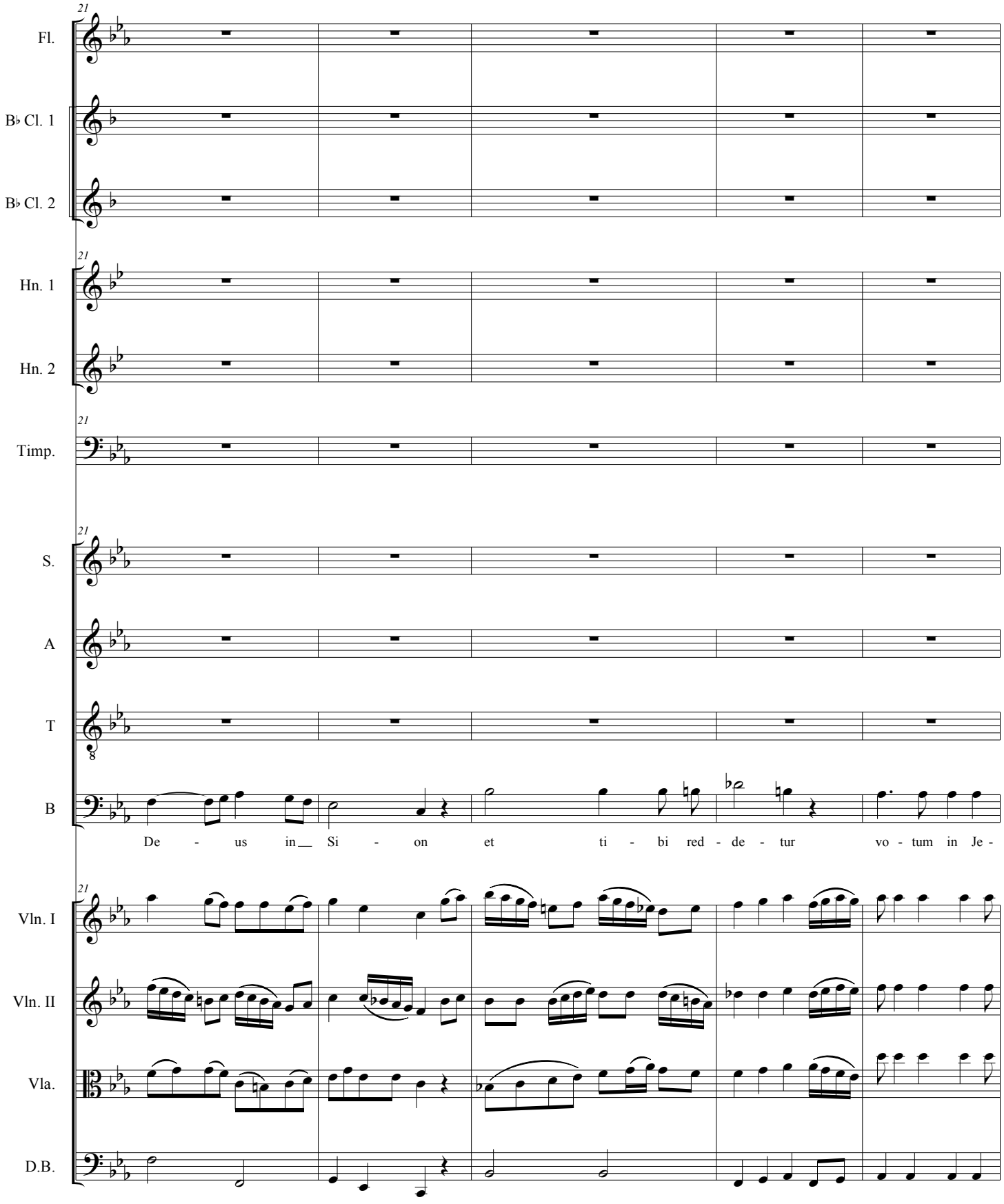
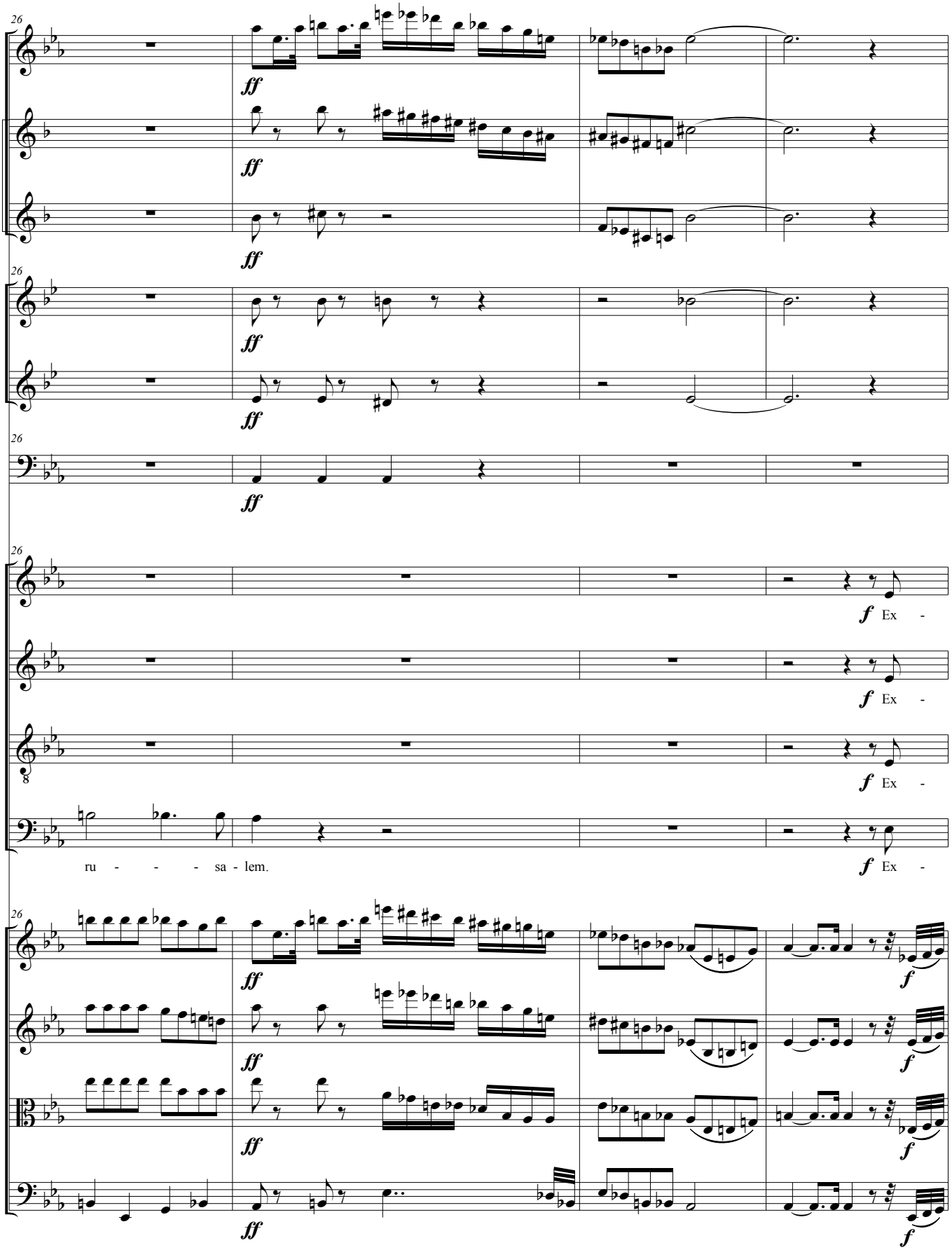
rafa.arantes@gmail.com

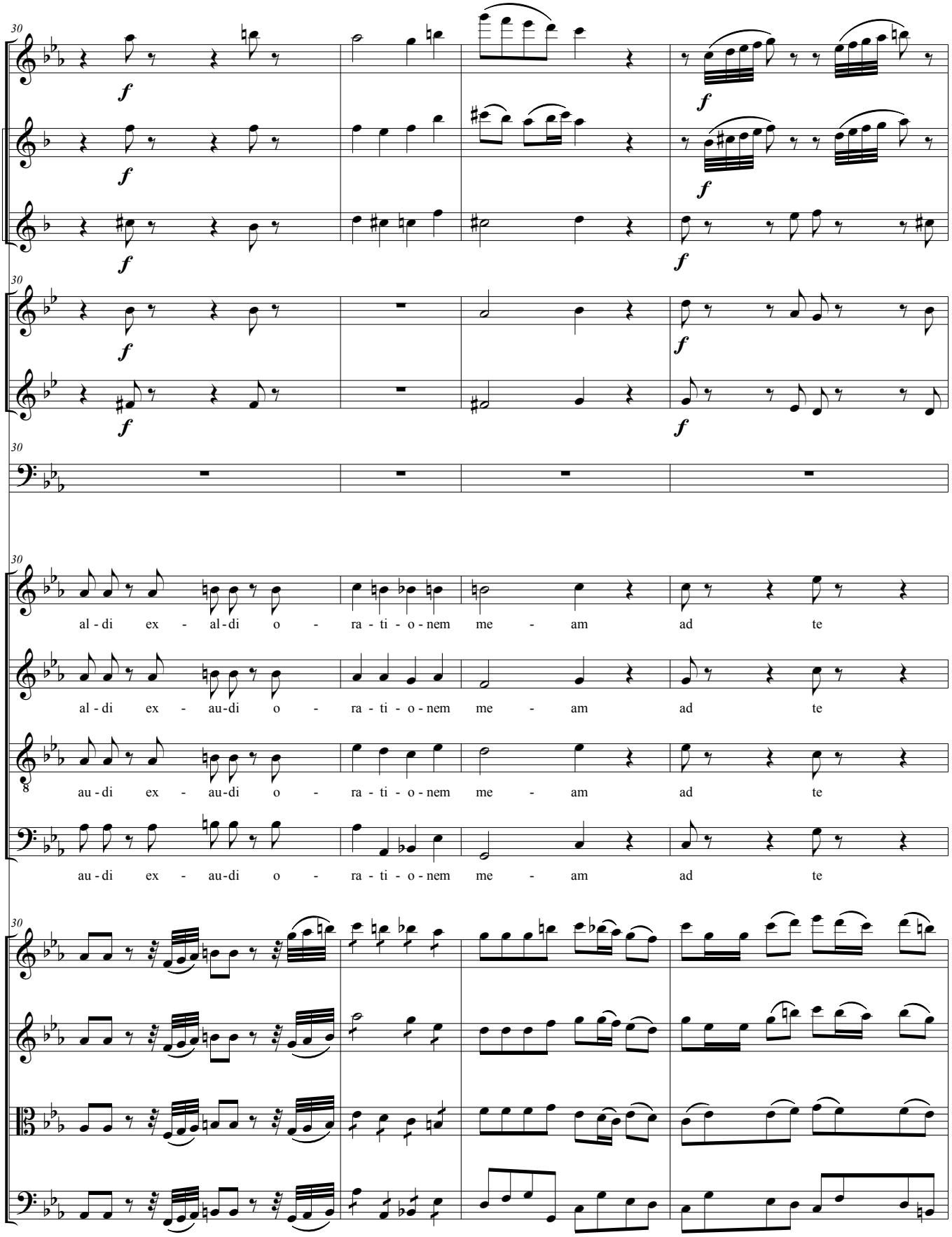

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
f
Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -

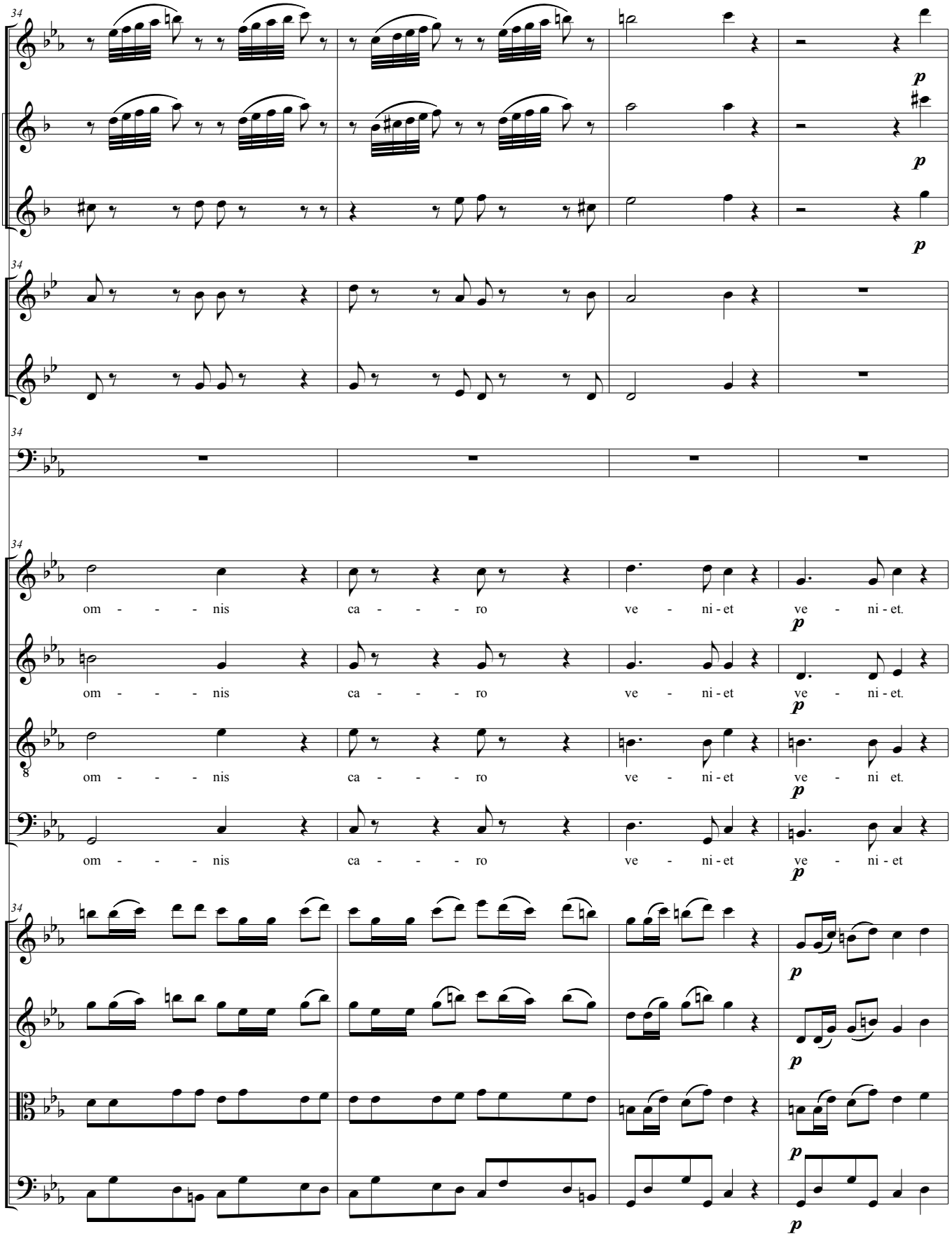

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
11
pp
f
mf
pe - tu - a lu - - - ce - at eis.

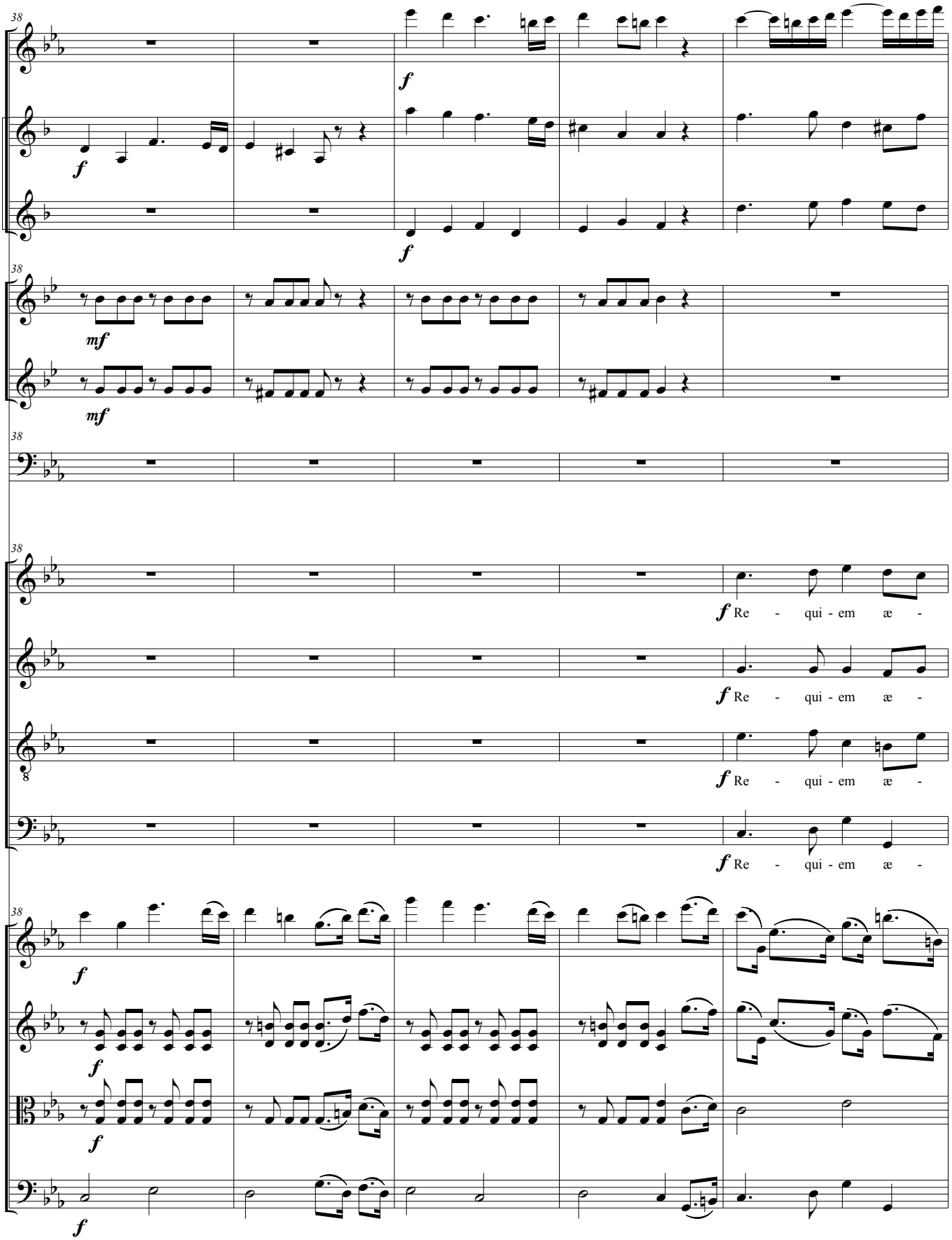

17
Fl.
f
B♭ Cl. 1
B♭ Cl. 2
f
17
Hn. 1
Hn. 2
17
Timp.
17
S.
A
T
8
B
Solo
Te de - cet hy - mnus
mf
17
Vln. I
mf
Vln. II
mf
Vla.
mf
D.B.
mf

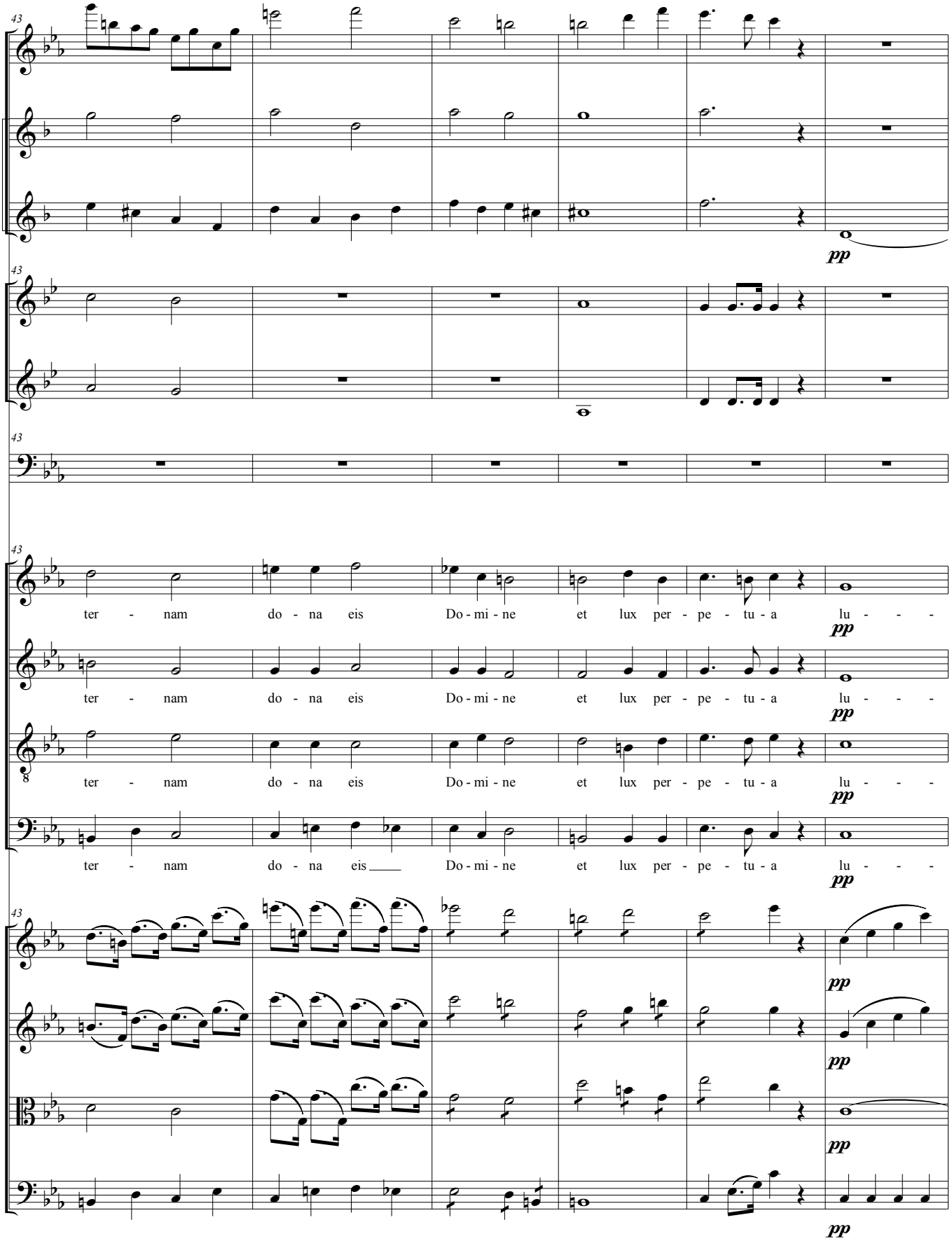

21
Fl.
B♭ Cl. 1
B♭ Cl. 2
21
Hn. 1
Hn. 2
21
Timp.
21
S.
A
T
B
De - us in Si - on et ti - bi red - de - tur vo - tum in Je -
21
Vln. I
Vln. II
Vla.
D.B.

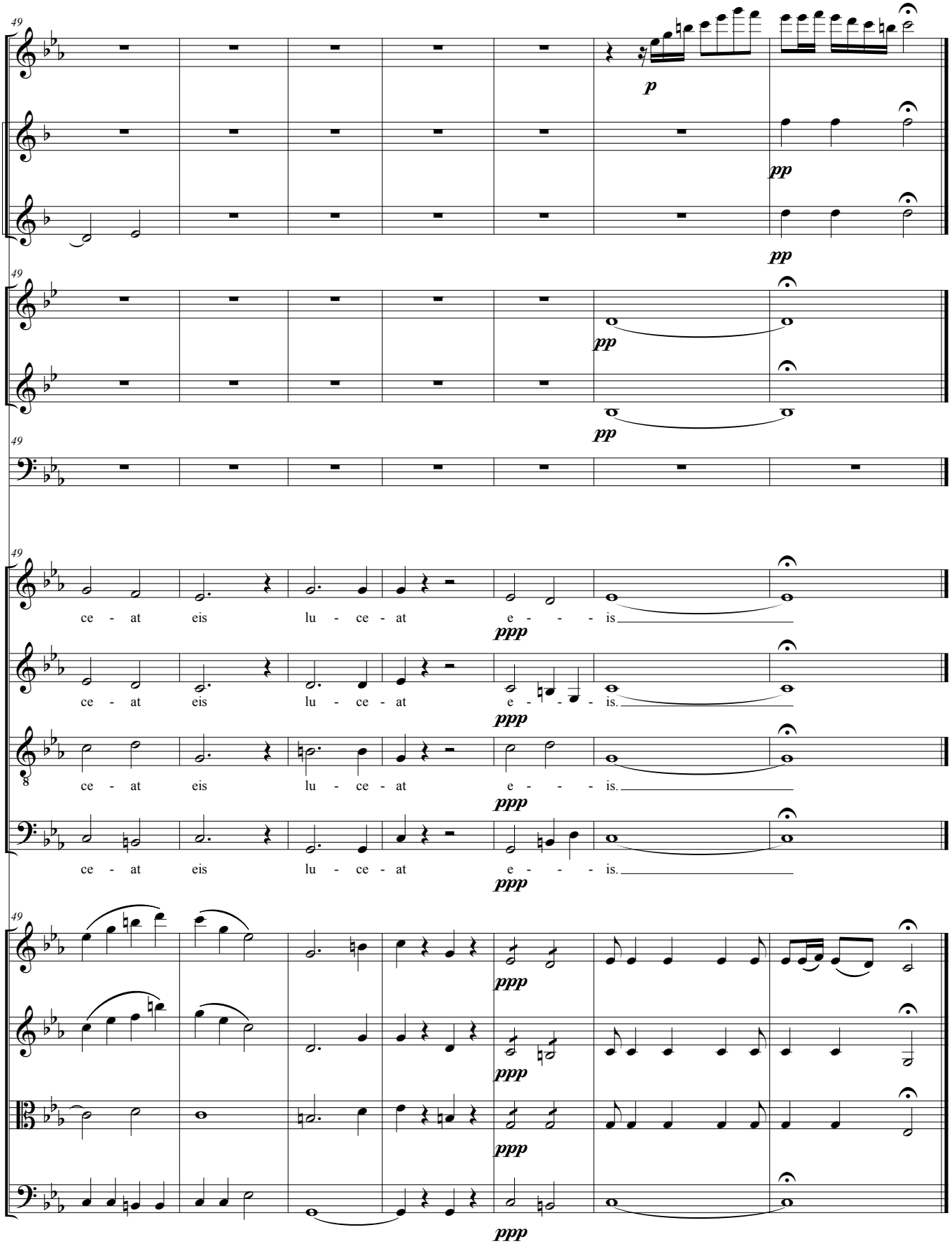

26
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
ff
f
Ex -
ru - - - sa - lem.


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
al - di ex - al - di o - ra - ti - o - nem me - am ad te
al - di ex - au - di o - ra - ti - o - nem me - am ad te
au - di ex - au - di o - ra - ti - o - nem me - am ad te
au - di ex - au - di o - ra - ti - o - nem me - am ad te


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
om - - - nis ca - - - ro ve - ni - et ve - ni - et.
om - - - nis ca - - - ro ve - ni - et ve - ni - et.
om - - - nis ca - - - ro ve - ni - et ve - ni et.
om - - - nis ca - - - ro ve - ni - et ve - ni - et
p


38
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
f
mf
Re - qui - em æ -


43
Fl.
B♭ Cl. 1
B♭ Cl. 2
pp
Hn. 1
Hn. 2
Timp.
S.
A
T
B
ter - nam do - na eis Do - mi - ne et lux per - pe - tu - a lu - - -
Vln. I
Vln. II
Vla.
D.B.

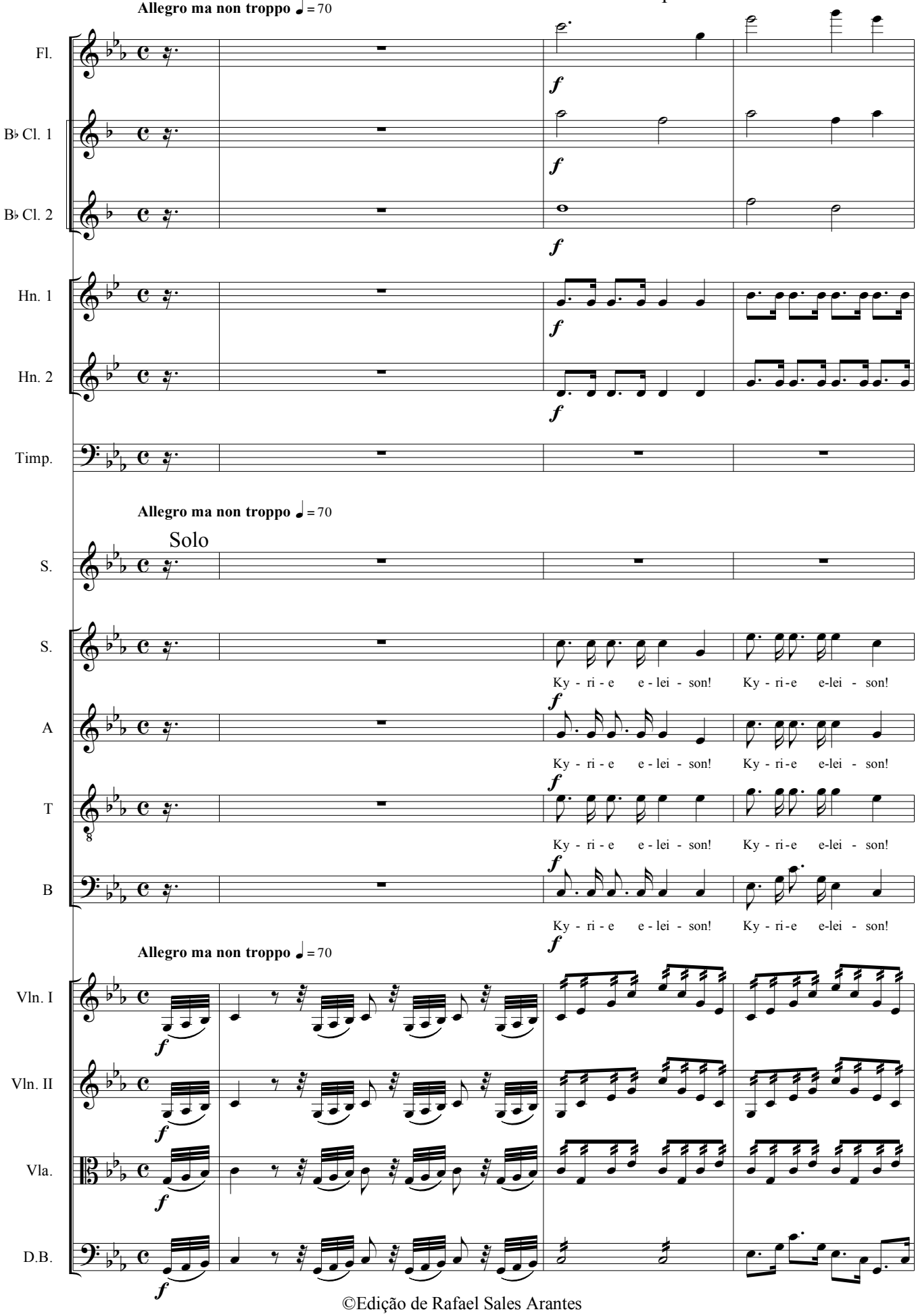

49
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
p
pp
ppp
ce - at eis lu - ce - at e - - - is.

Kyrie

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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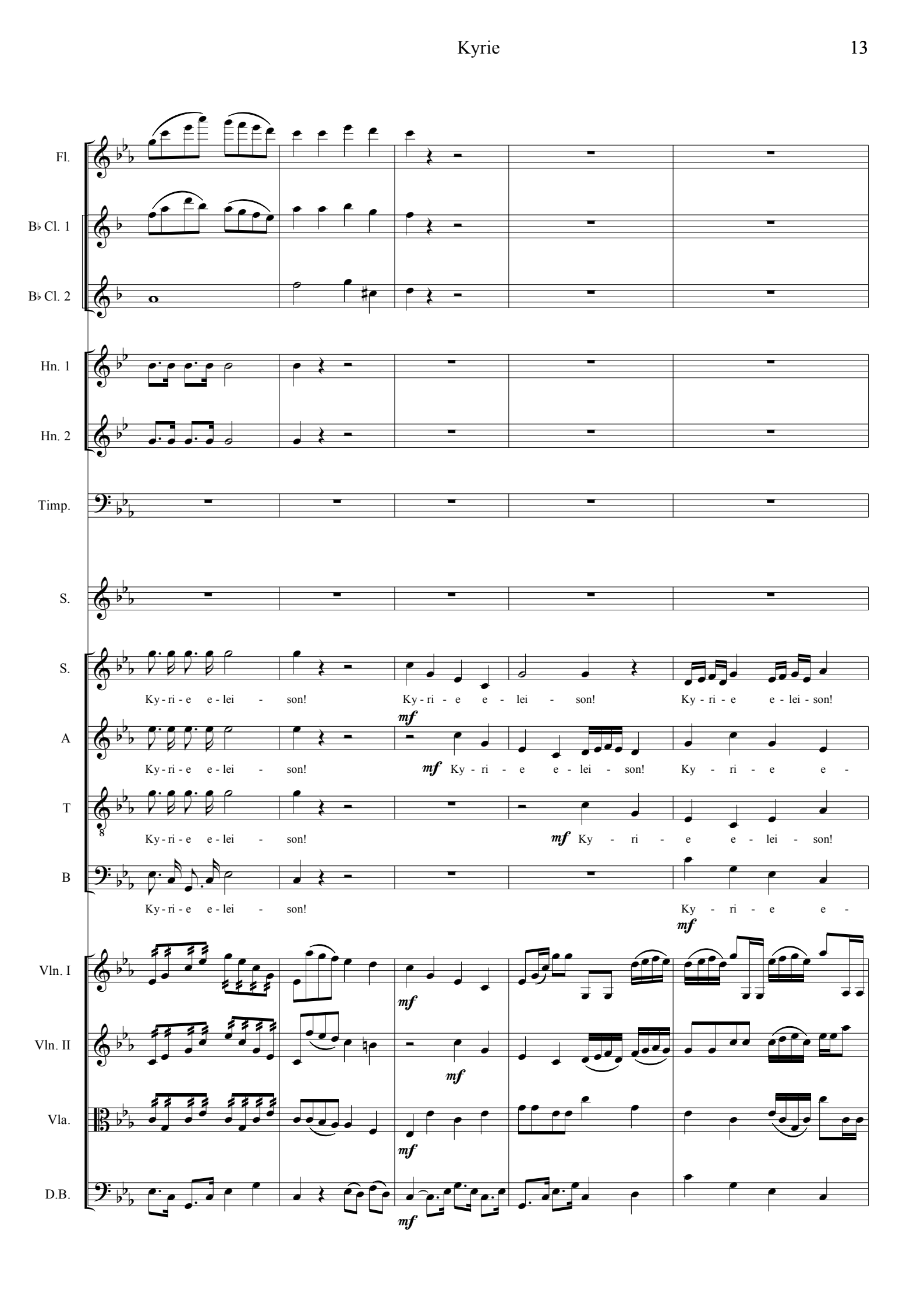
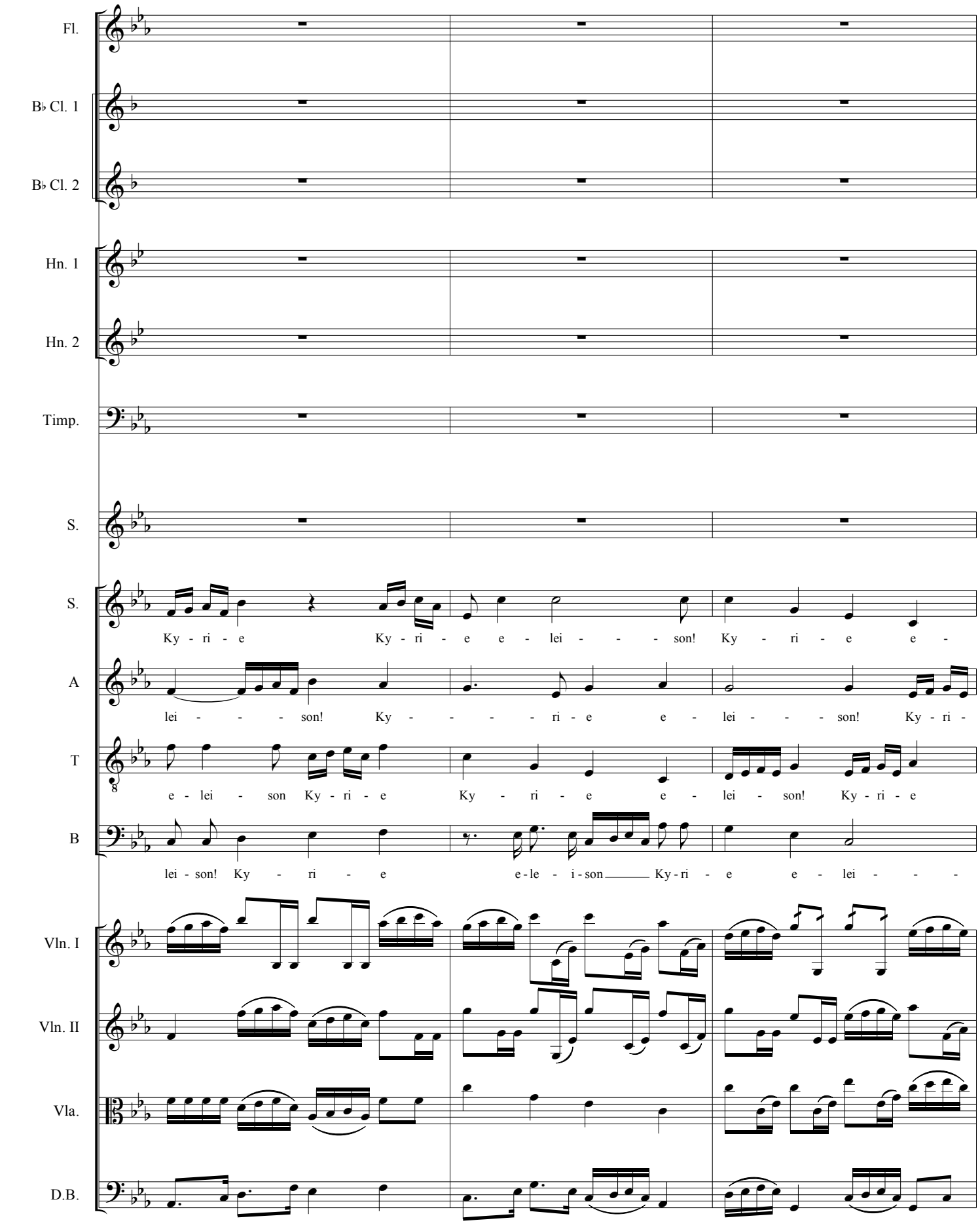
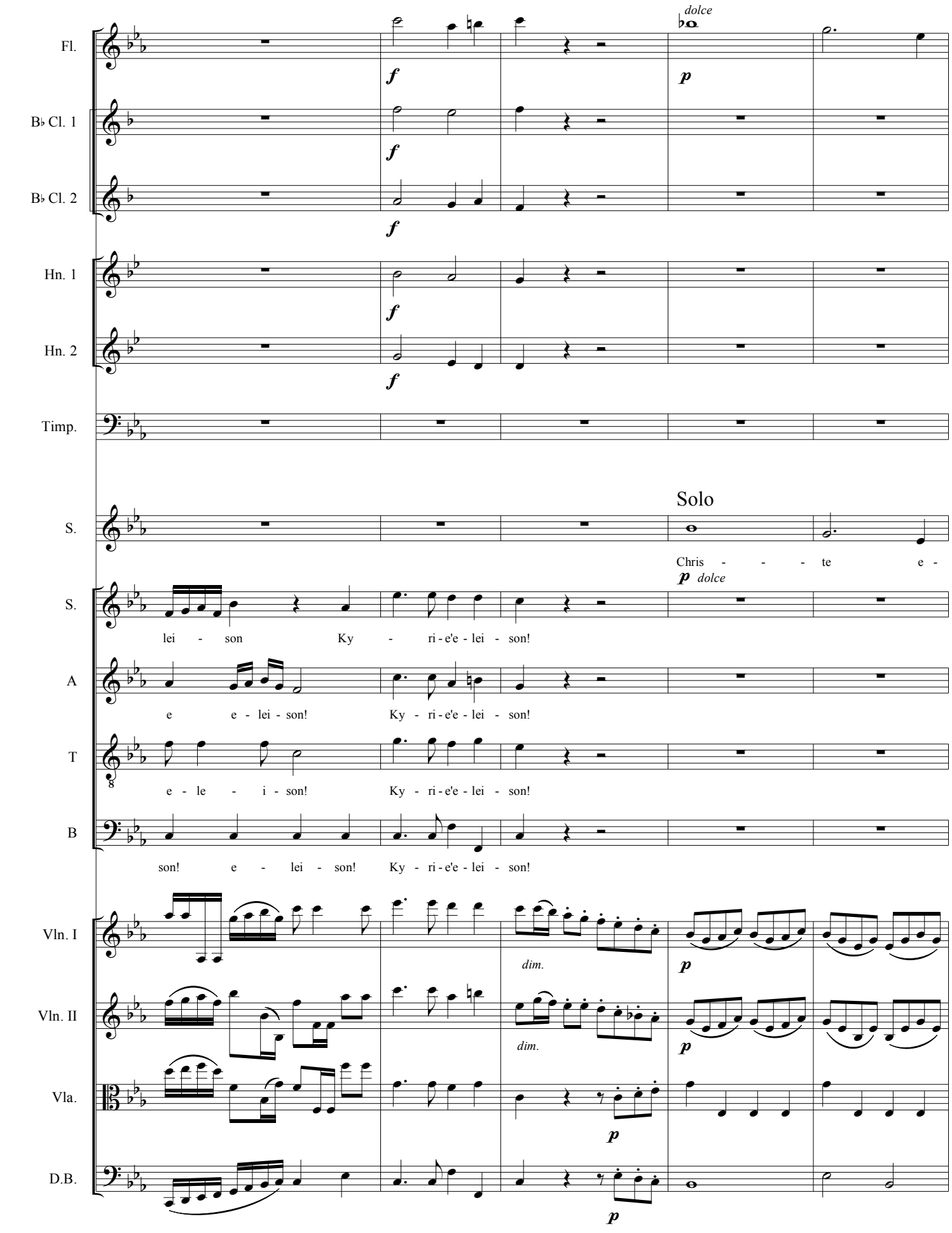
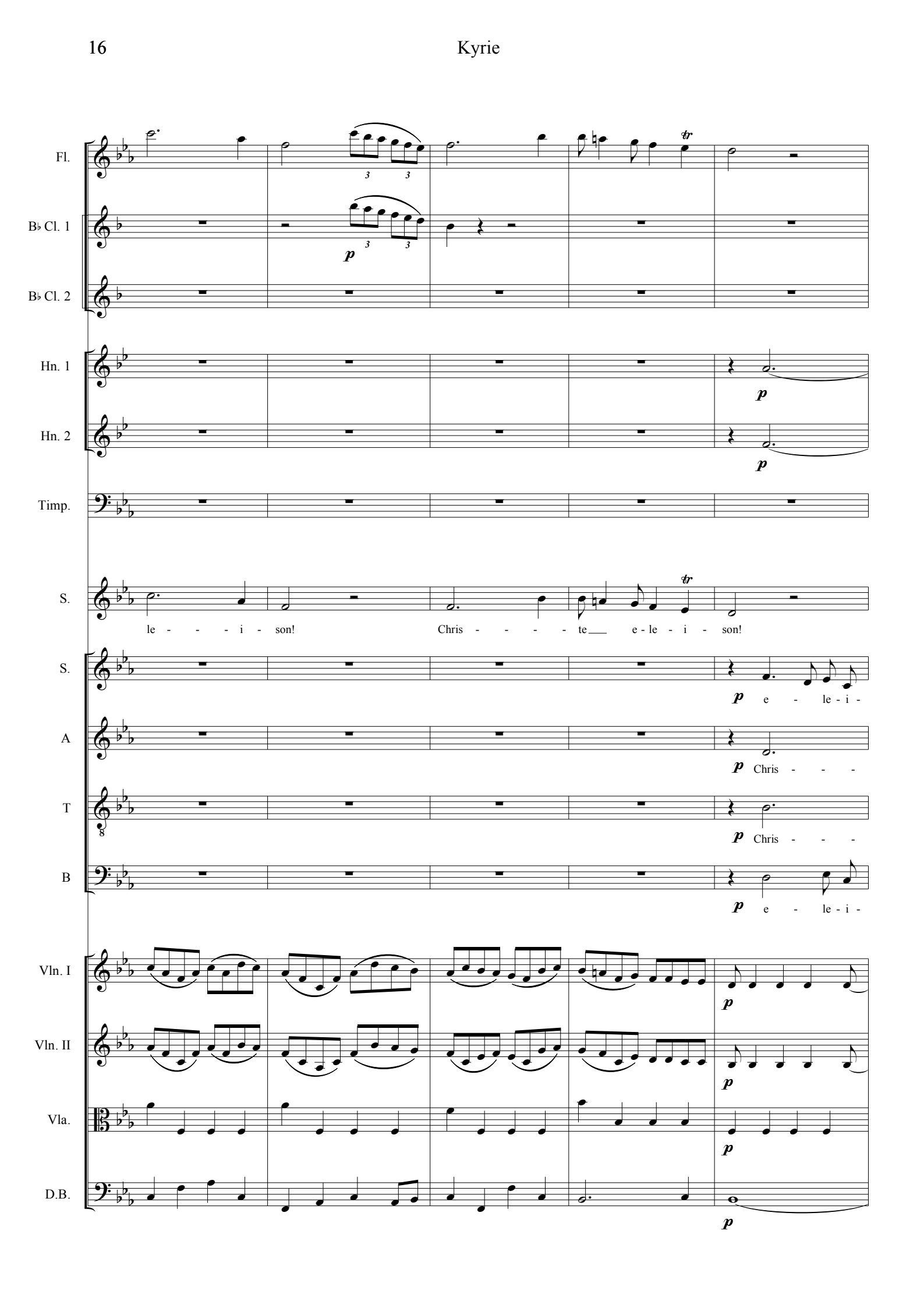
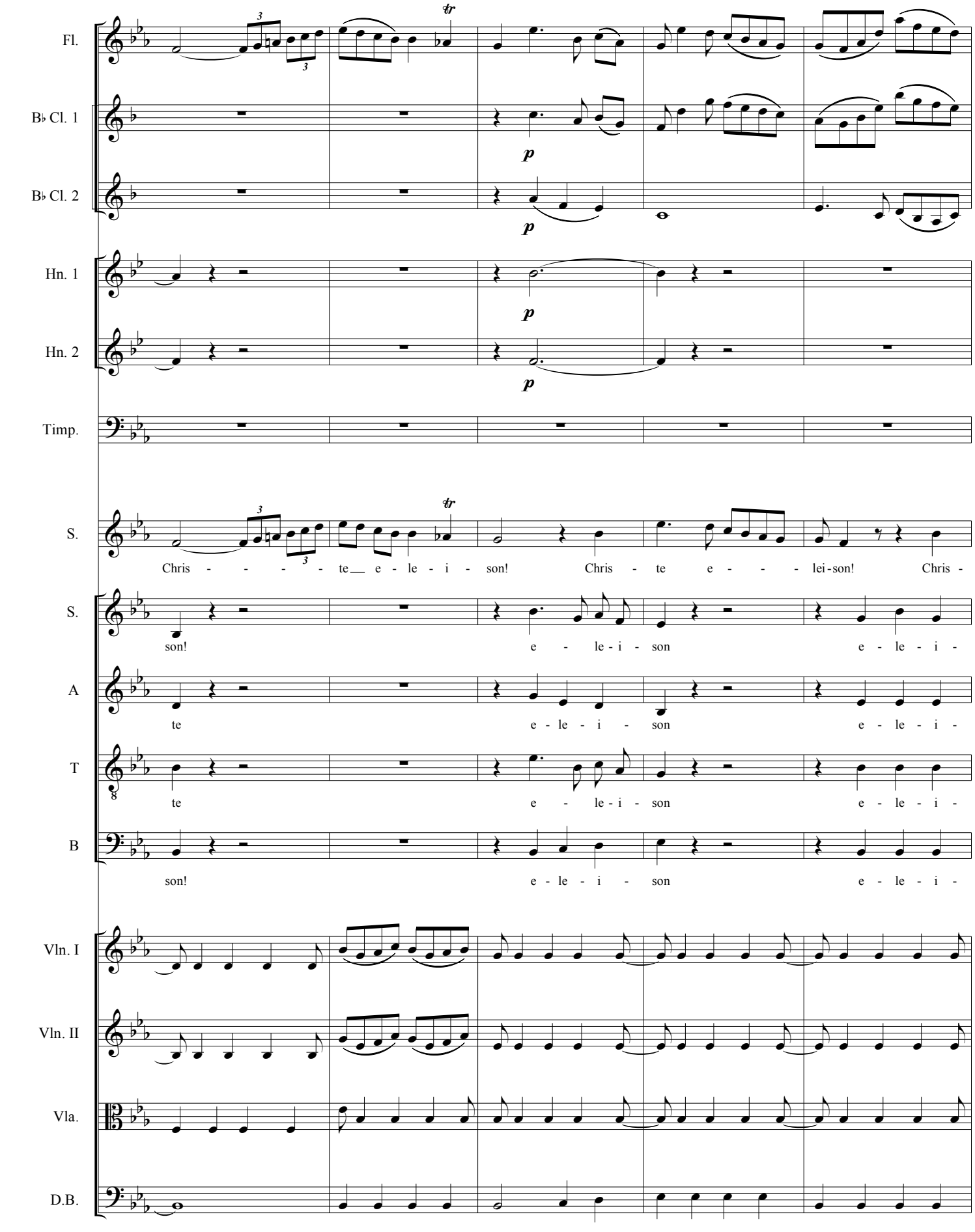
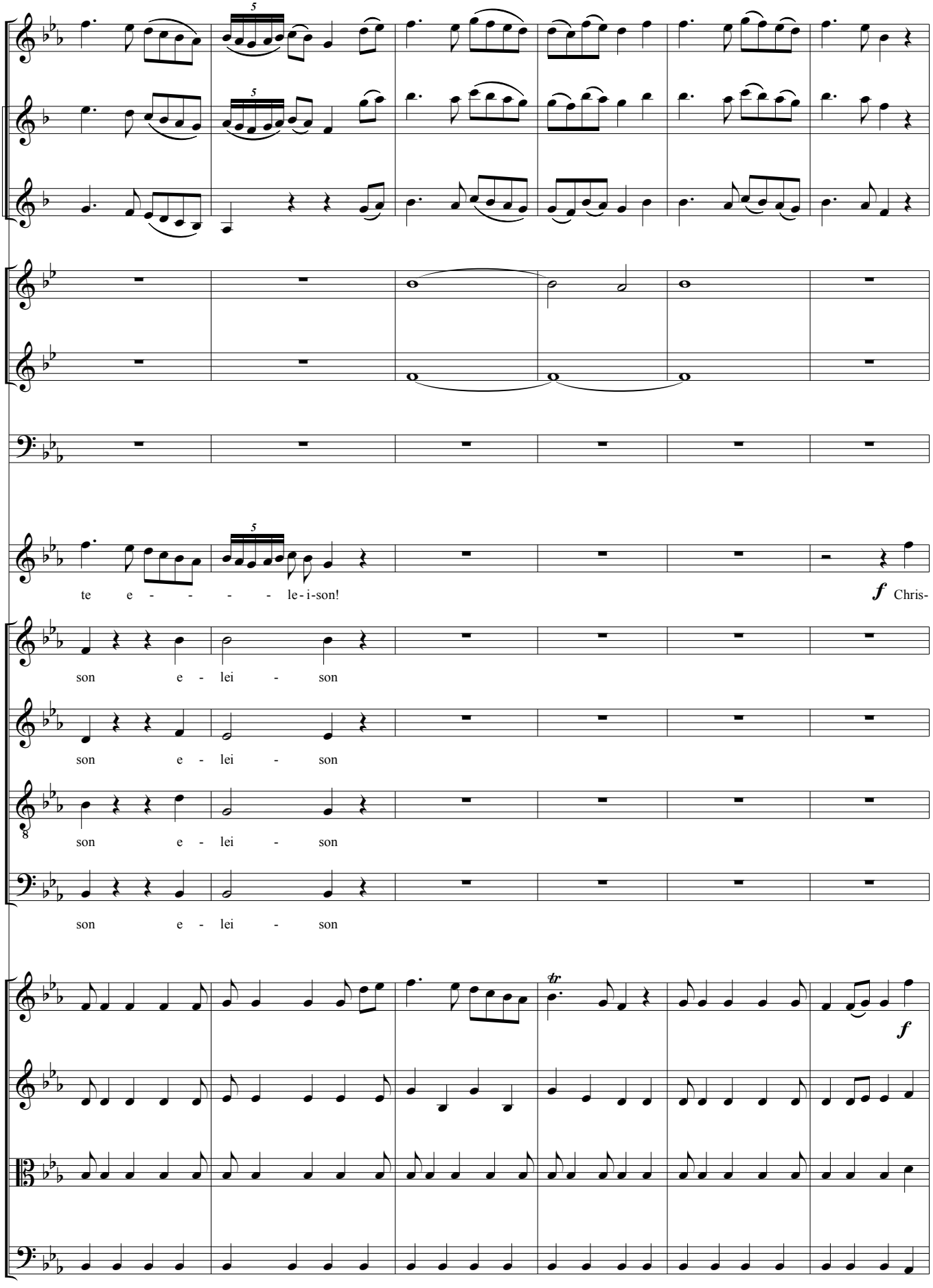

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
S.
Ky - ri - e e - lei - son!
Ky - ri - e e - lei - son!
Ky - ri - e e - lei - son!
A
Ky - ri - e e - lei - son!
mf Ky - ri - e e - lei - son!
Ky - ri - e e -
T
Ky - ri - e e - lei - son!
mf Ky - ri - e e - lei - son!
B
Ky - ri - e e - lei - son!
Ky - ri - e e -
mf
Vln. I
Vln. II
Vla.
D.B.
mf

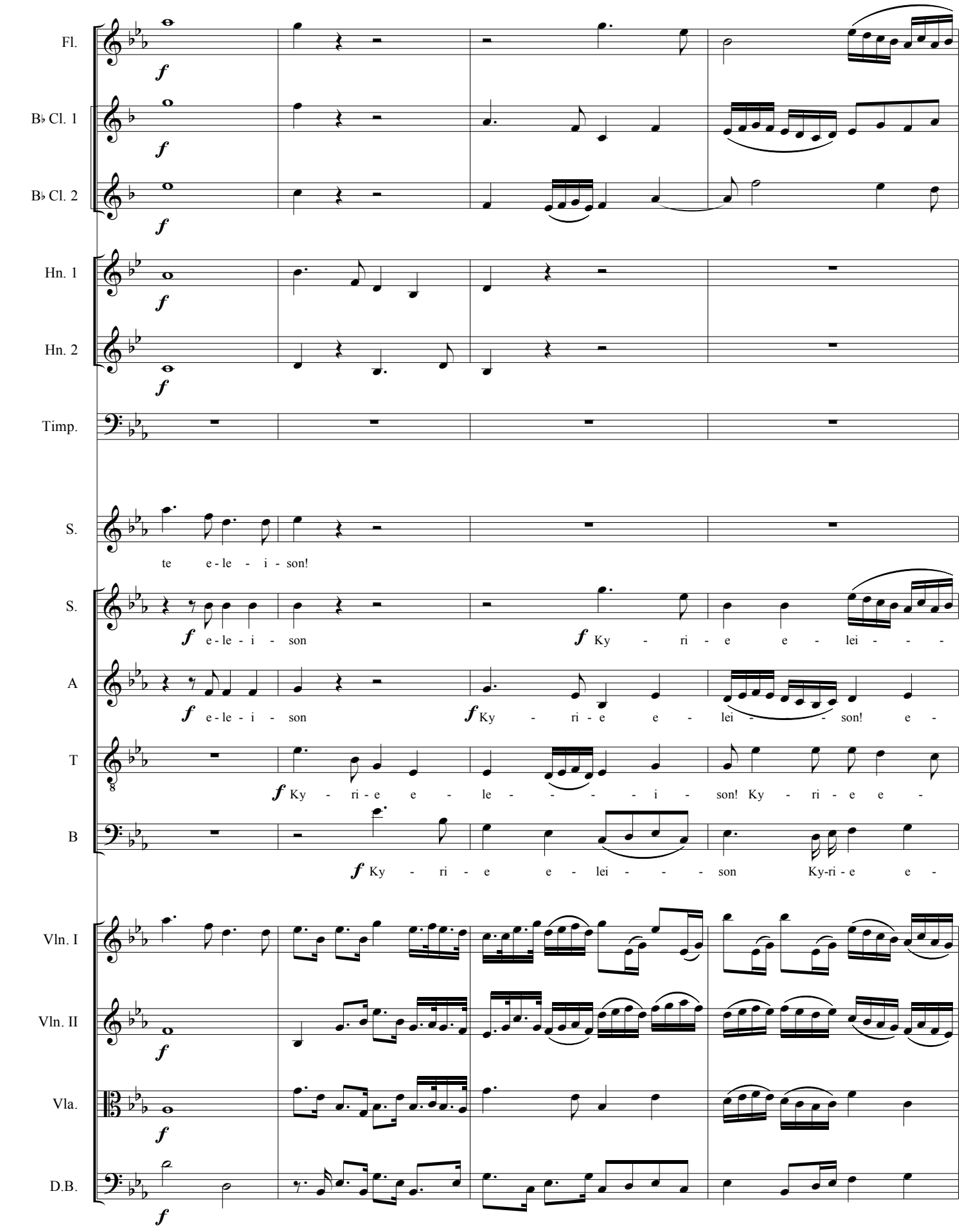

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
S.
Ky - ri - e Ky - ri - e e - lei - - - son! Ky - ri - e e -
A
lei - - - son! Ky - - - - ri - e e - lei - - - son! Ky - ri -
T
e - lei - son Ky - ri - e Ky - ri - e e - lei - son! Ky - ri - e
B
lei - son! Ky - ri - e e - le - i - son Ky - ri - e e - lei - - -
Vln. I
Vln. II
Vla.
D.B.

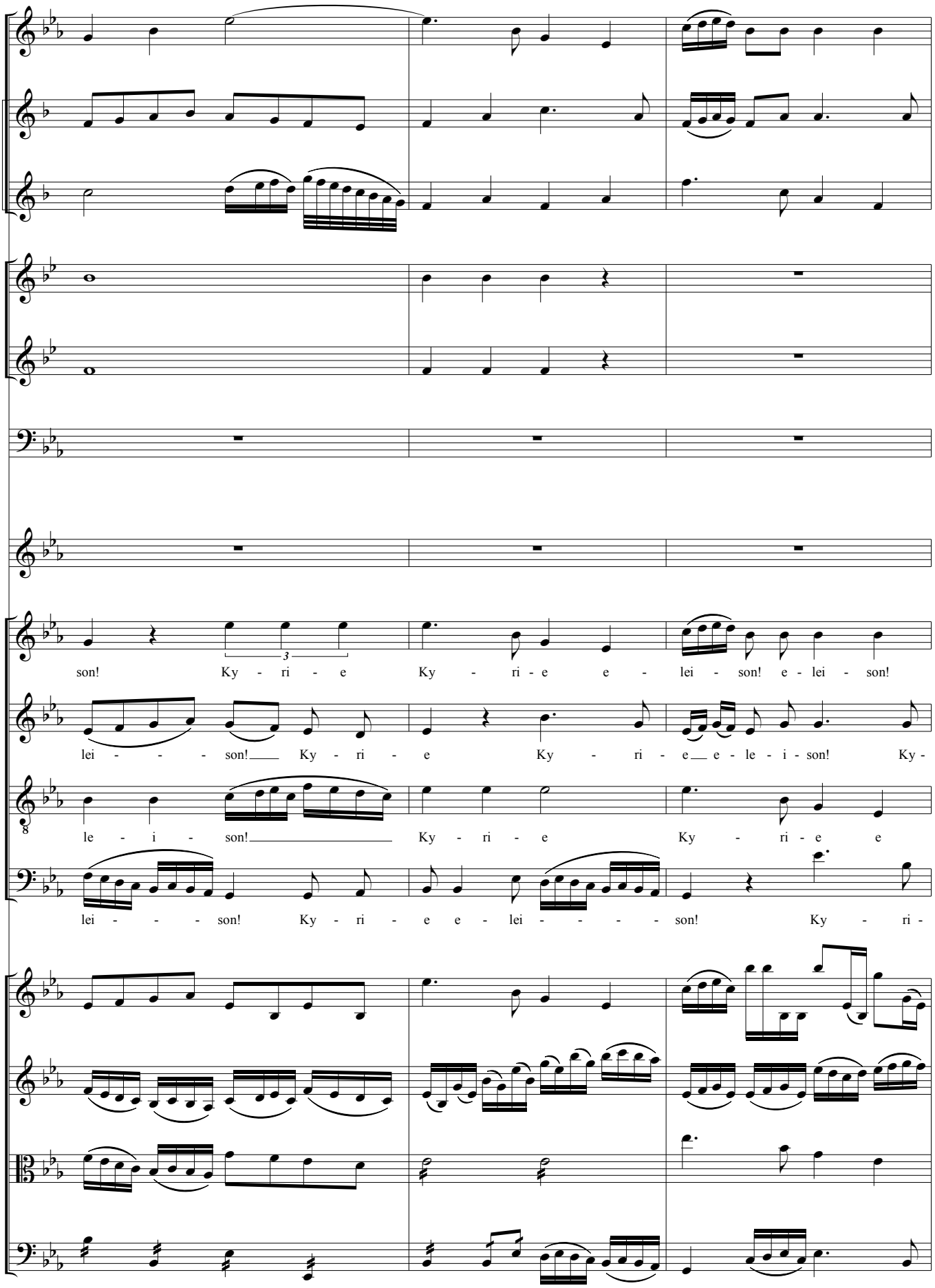

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
dolce
Solo
Chris - - - te e -
lei - son Ky - ri-e'e-lei - son!
e e - lei - son! Ky - ri-e'e-lei - son!
e - le - i - son! Ky - ri-e'e-lei - son!
son! e - lei - son! Ky - ri-e'e-lei - son!
dim.

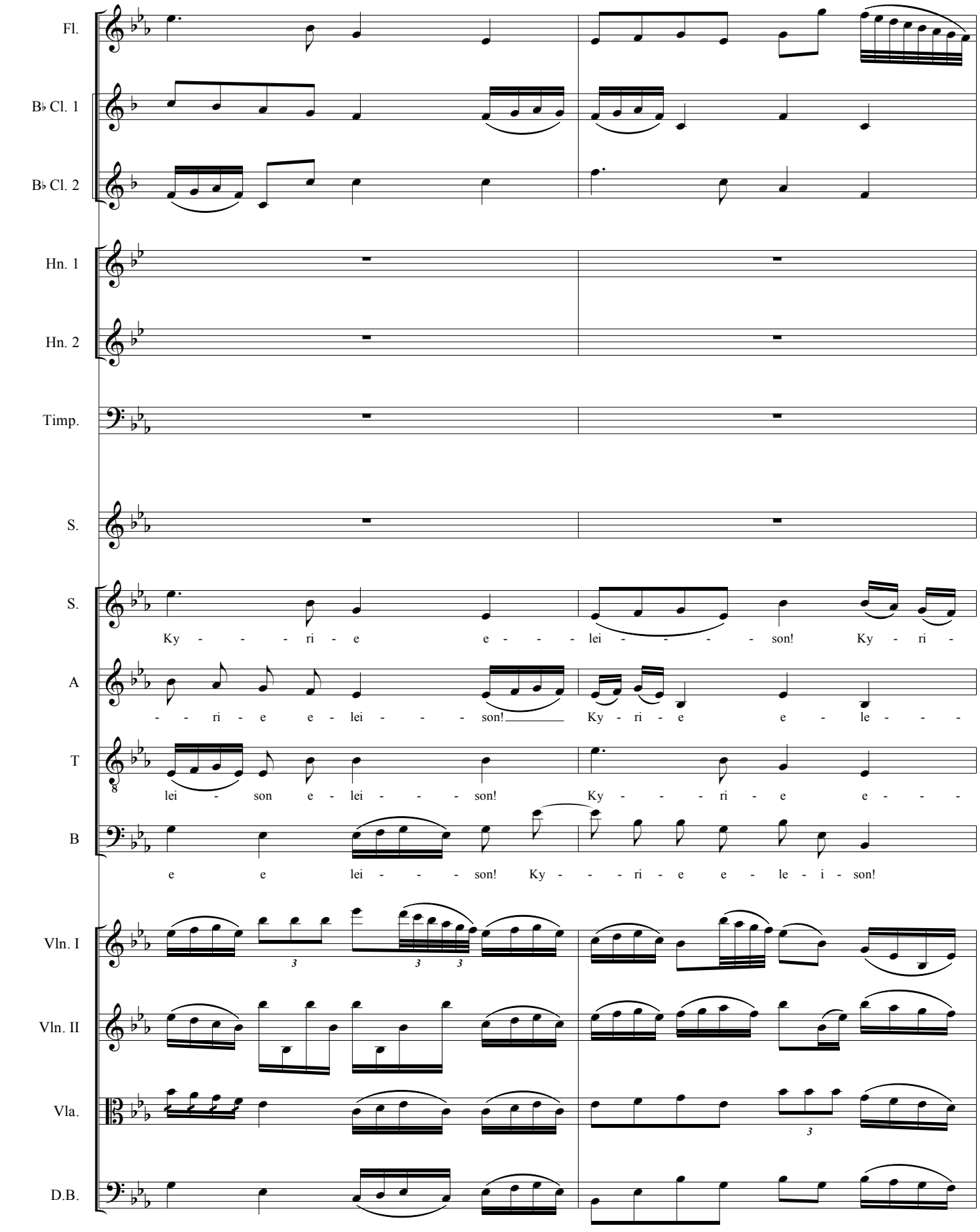

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
le - - - - i - son!
Chris - - - - te e - le - i - son!
S.
e - le - i -
A
Chris - - -
T
Chris - - -
B
e - le - i -
Vln. I
Vln. II
Vla.
D.B.

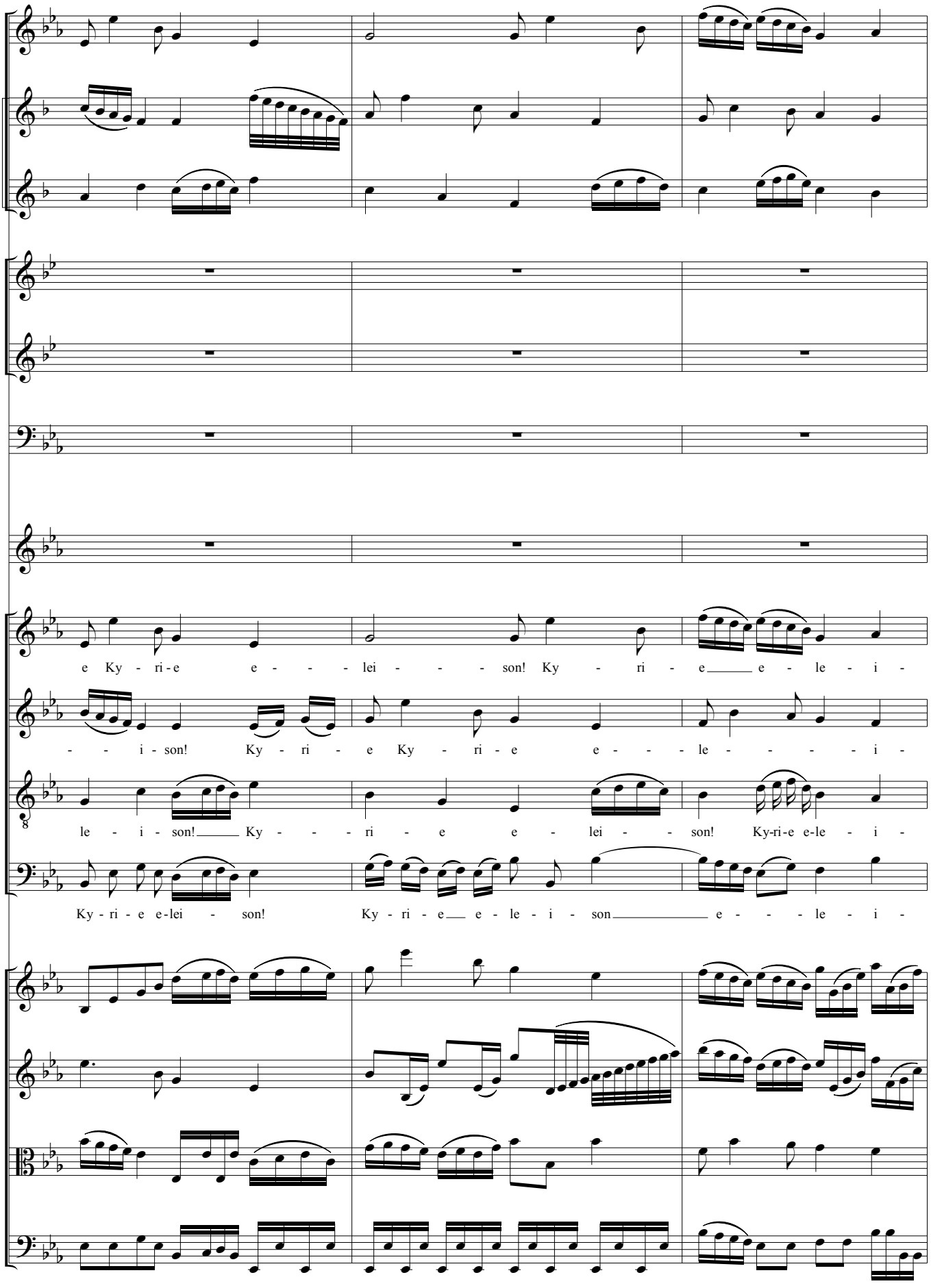

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
Chris - - - - - te e - le - i - son! Chris - te e - - - lei-son! Chris -
S.
son! e - le-i - son e - le - i -
A
te e - le - i - son e - le - i -
T
te e - le-i - son e - le - i -
B
son! e - le - i - son e - le - i -
Vln. I
Vln. II
Vla.
D.B.

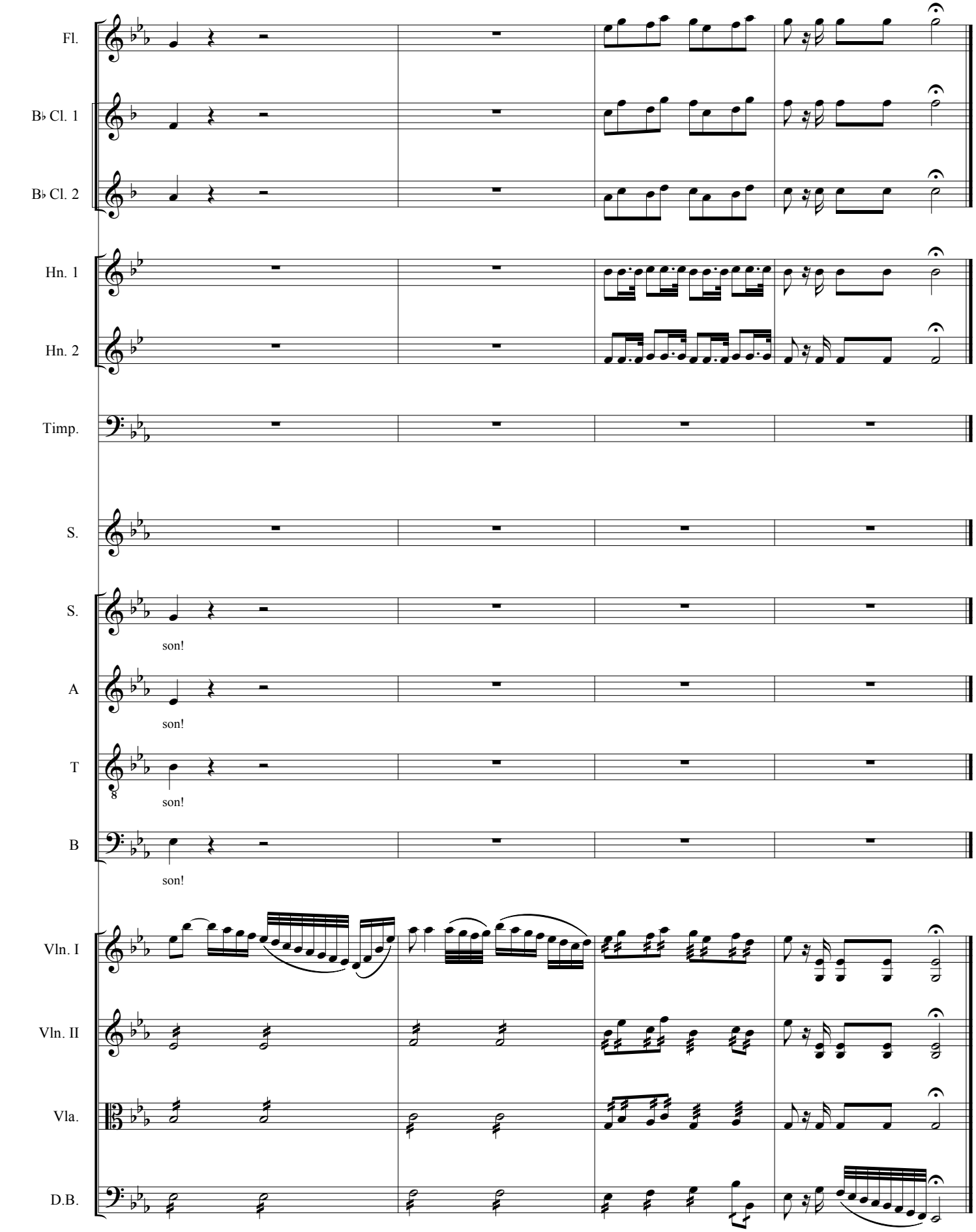

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
te e - - - - le-i-son!
f Chris-
S.
son e - lei - son
A
son e - lei - son
T
son e - lei - son
B
son e - lei - son
Vln. I
Vln. II
Vla.
D.B.
f


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
te e-le - i - son!
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
S.
son! Ky - ri - e Ky - ri - e e - lei - son! e - lei - son!
A
lei - - - - son! Ky - ri - e Ky - ri - e e - le - i - son! Ky -
T
le - i - son! Ky - ri - e Ky - ri - e e
B
lei - - - - son! Ky - ri - e e - lei - - - - son! Ky - ri -
Vln. I
Vln. II
Vla.
D.B.


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
S.
Ky - - - - ri - e e - - - - lei - - - - - - son! Ky - ri -
A
- - ri - e e - lei - - - - son! Ky - ri - e e - le - - -
T
lei - son e - lei - - - - son! Ky - - - - ri - e e - - -
B
e e lei - - - son! Ky - - - ri - e e - le - i - son!
Vln. I
Vln. II
Vla.
D.B.


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
S.
e Ky - ri - e e - - - lei - - - son! Ky - ri - e e - le - i -
A
- - i - son! Ky - ri - e Ky - ri - e e - - - le - - - - i -
T
le - i - son! Ky - - - ri - e e - lei - - son! Ky-ri-e e-le - i -
B
Ky - ri - e e-lei - son! Ky - ri - e e - le - i - son e - - - le - i -
Vln. I
Vln. II
Vla.
D.B.

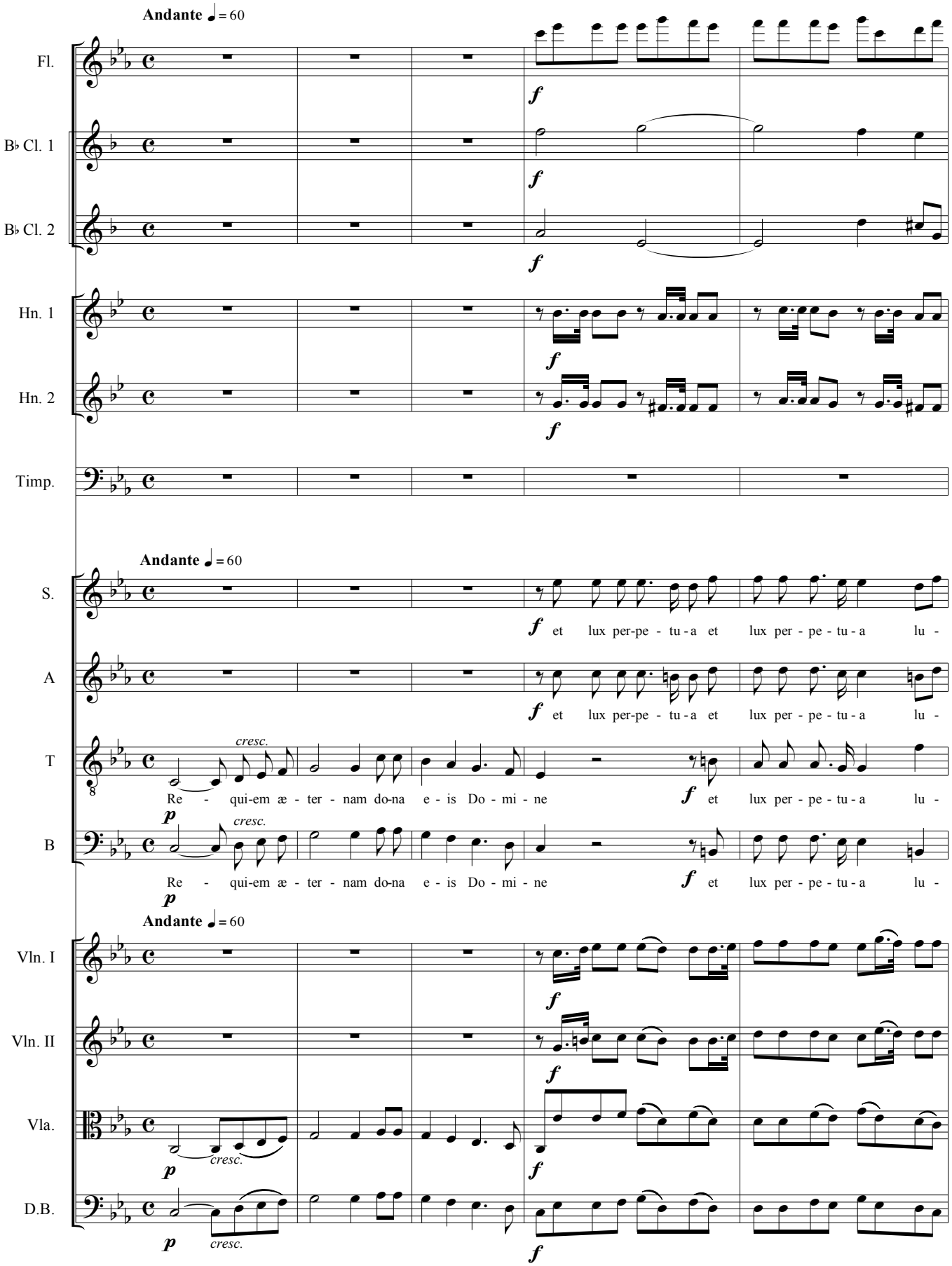

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
S.
son!
A
son!
T
8
son!
B
son!
Vln. I
Vln. II
Vla.
D.B.

Gradual

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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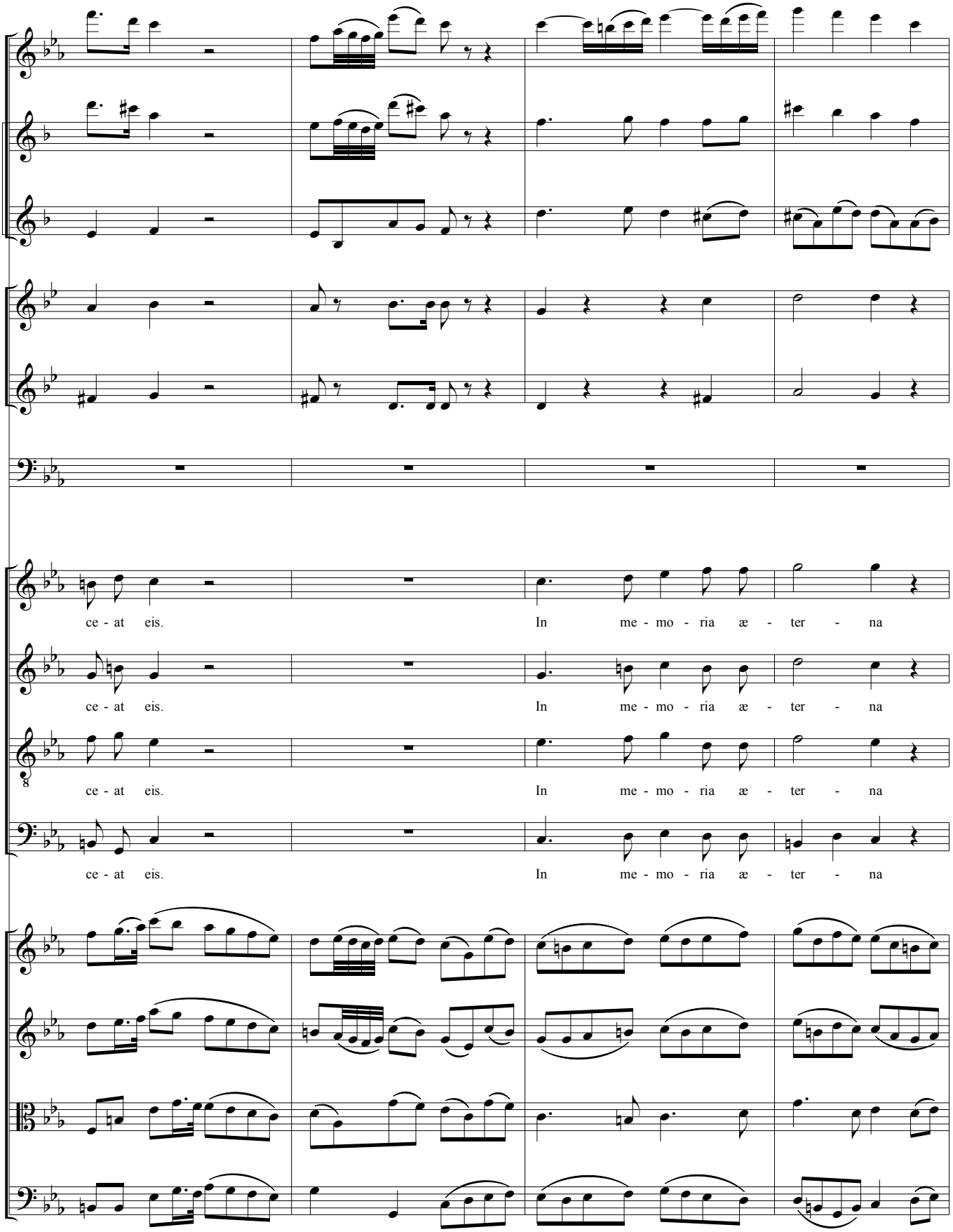
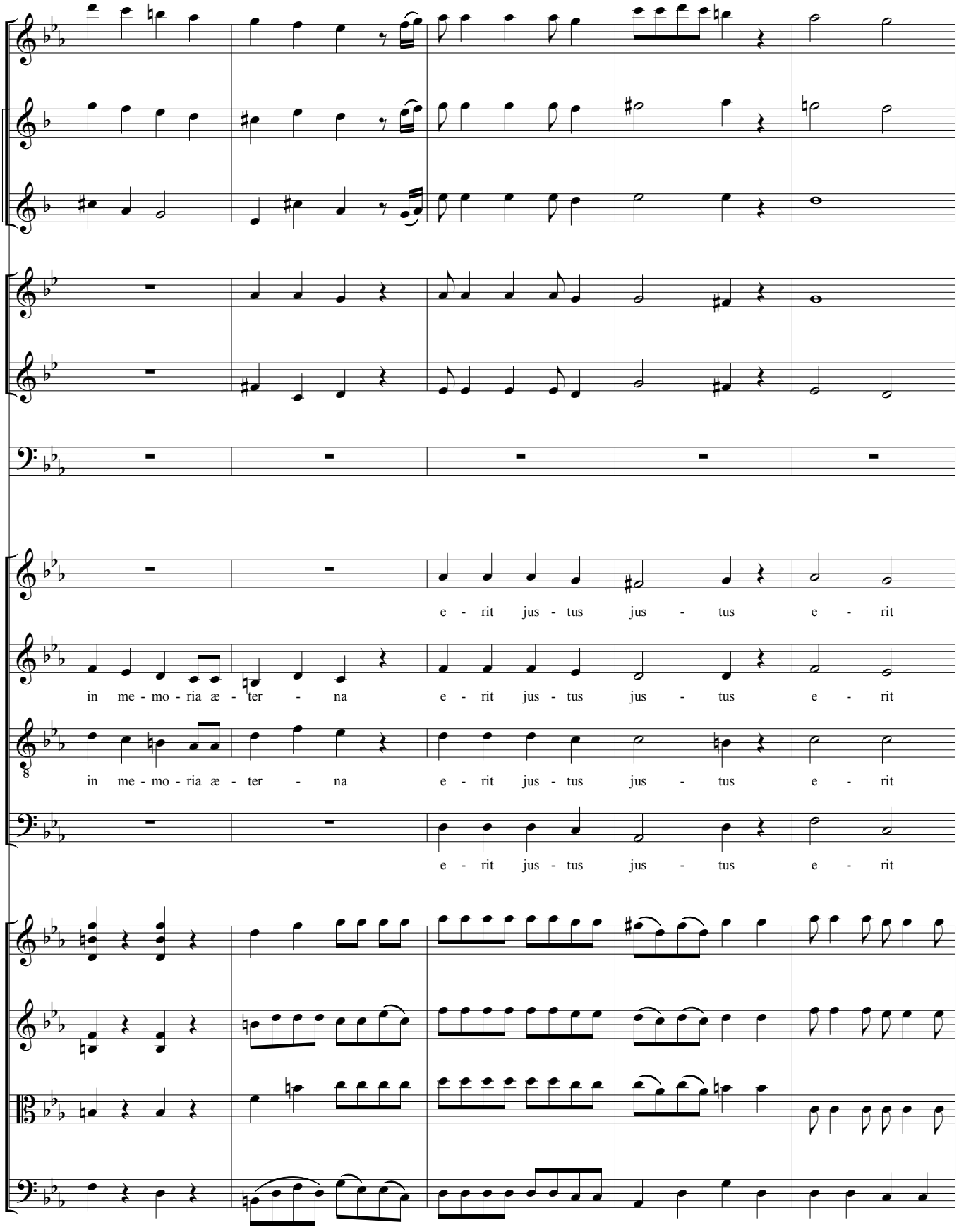
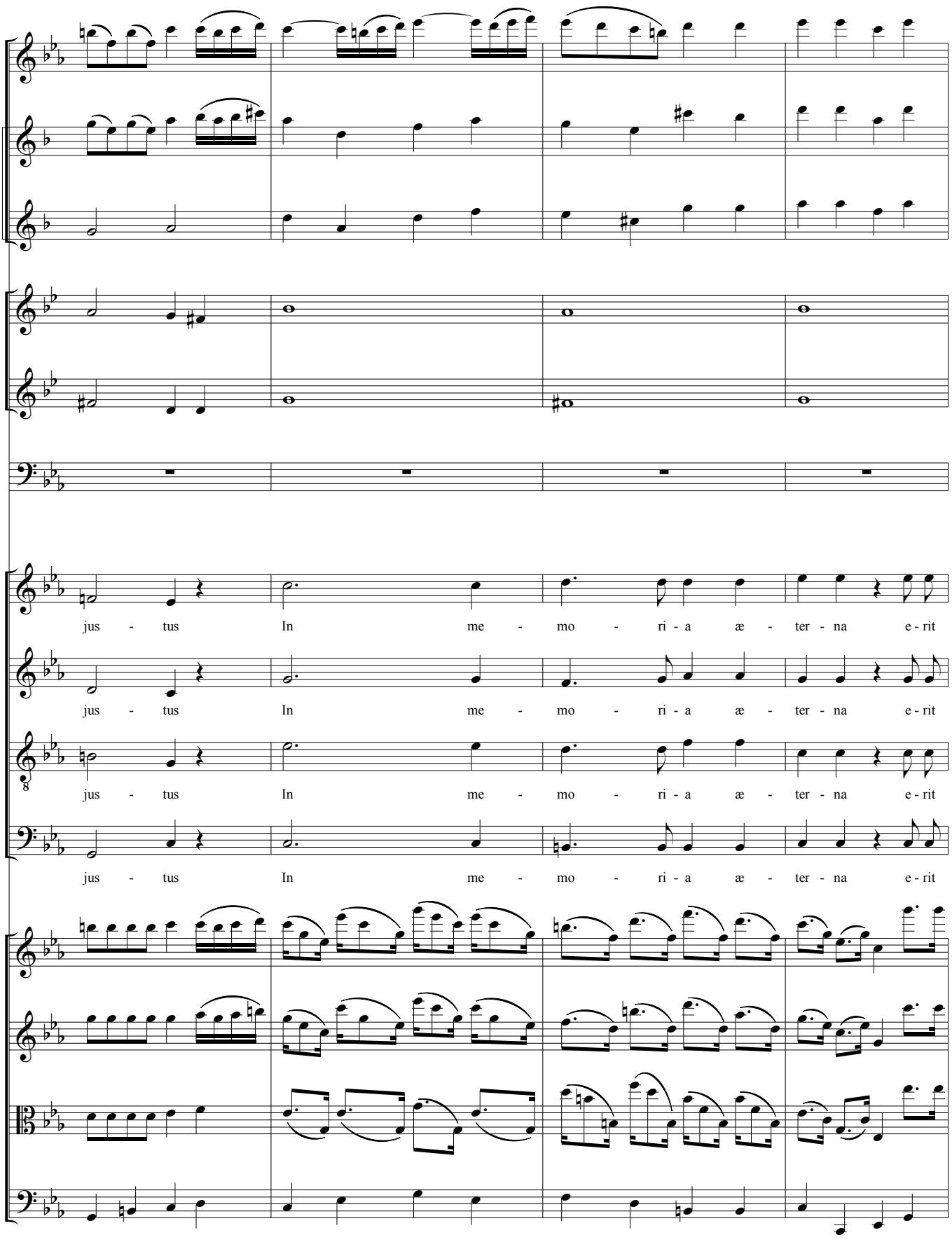
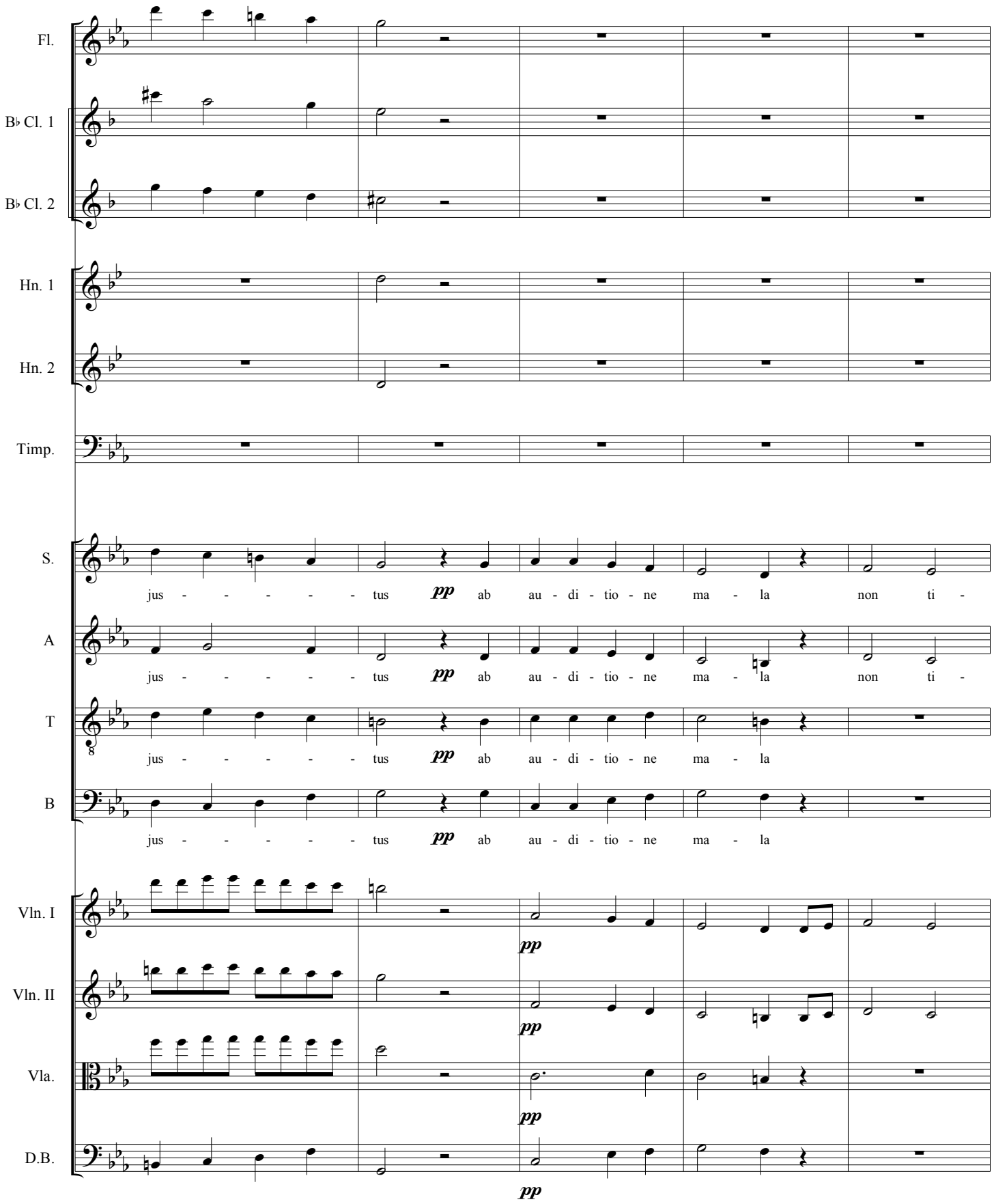
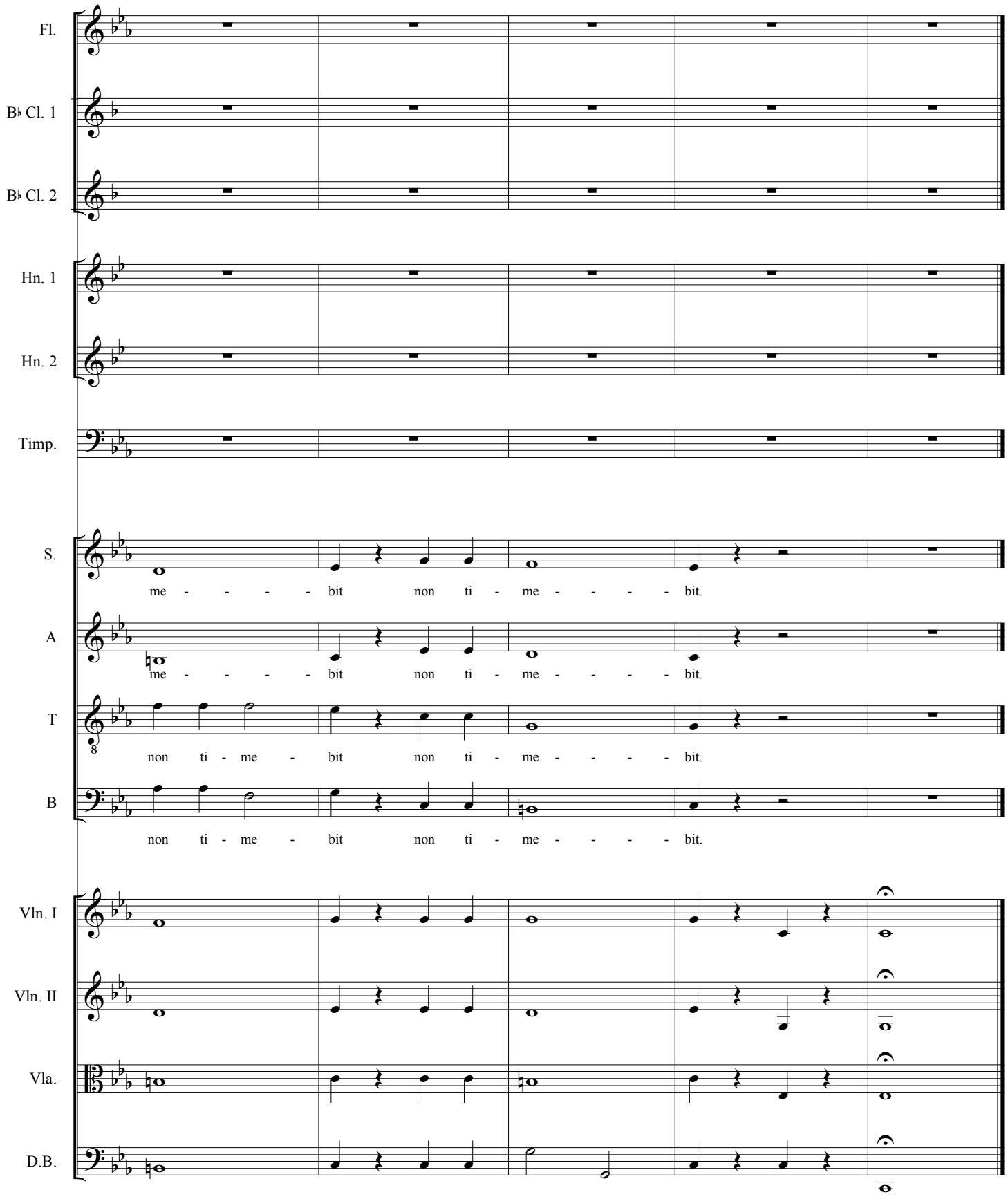

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
ce - at eis. In me - mo - ria æ - ter - na
A
ce - at eis. In me - mo - ria æ - ter - na
T
ce - at eis. In me - mo - ria æ - ter - na
B
ce - at eis. In me - mo - ria æ - ter - na
Vln. I
Vln. II
Vla.
D.B.


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
e - rit jus - tus jus - tus e - rit
A
in me - mo - ria æ - ter - na e - rit jus - tus jus - tus e - rit
T
in me - mo - ria æ - ter - na e - rit jus - tus jus - tus e - rit
B
e - rit jus - tus jus - tus e - rit
Vln. I
Vln. II
Vla.
D.B.


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
jus - tus In me - mo - ri - a æ - ter - na e - rit
A
jus - tus In me - mo - ri - a æ - ter - na e - rit
T
jus - tus In me - mo - ri - a æ - ter - na e - rit
B
jus - tus In me - mo - ri - a æ - ter - na e - rit
Vln. I
Vln. II
Vla.
D.B.


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
jus - - - - - - tus pp ab au - di - tio - ne ma - la non ti -
A
jus - - - - - - tus pp ab au - di - tio - ne ma - la non ti -
T
jus - - - - - - tus pp ab au - di - tio - ne ma - la
B
jus - - - - - - tus pp ab au - di - tio - ne ma - la
Vln. I
pp
Vln. II
pp
Vla.
pp
D.B.
pp

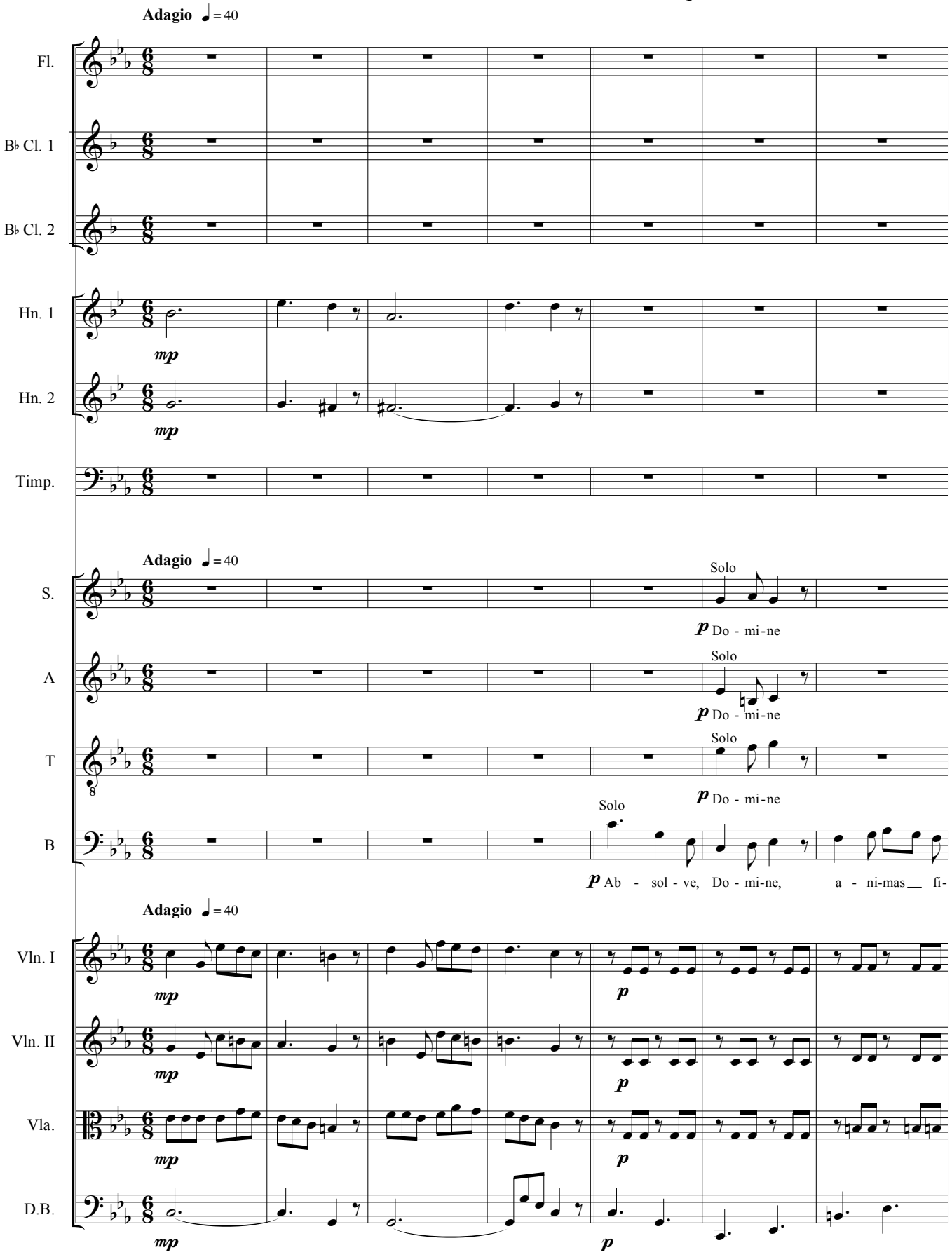

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
me - - - - bit non ti - me - - - - bit.
A
me - - - - bit non ti - me - - - - bit.
T
non ti - me - bit non ti - me - - - - bit.
B
non ti - me - bit non ti - me - - - - bit.
Vln. I
Vln. II
Vla.
D.B.

Tractus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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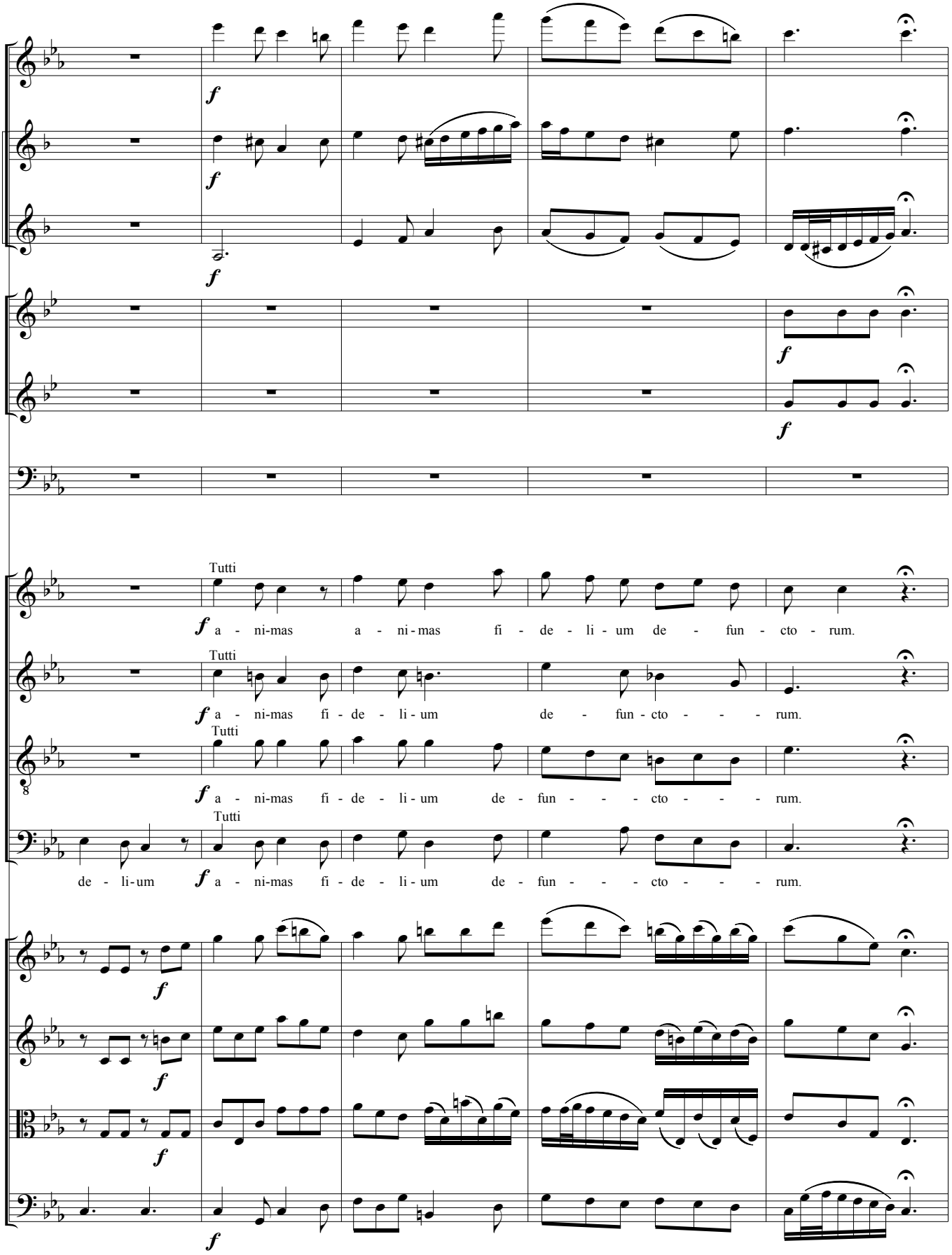
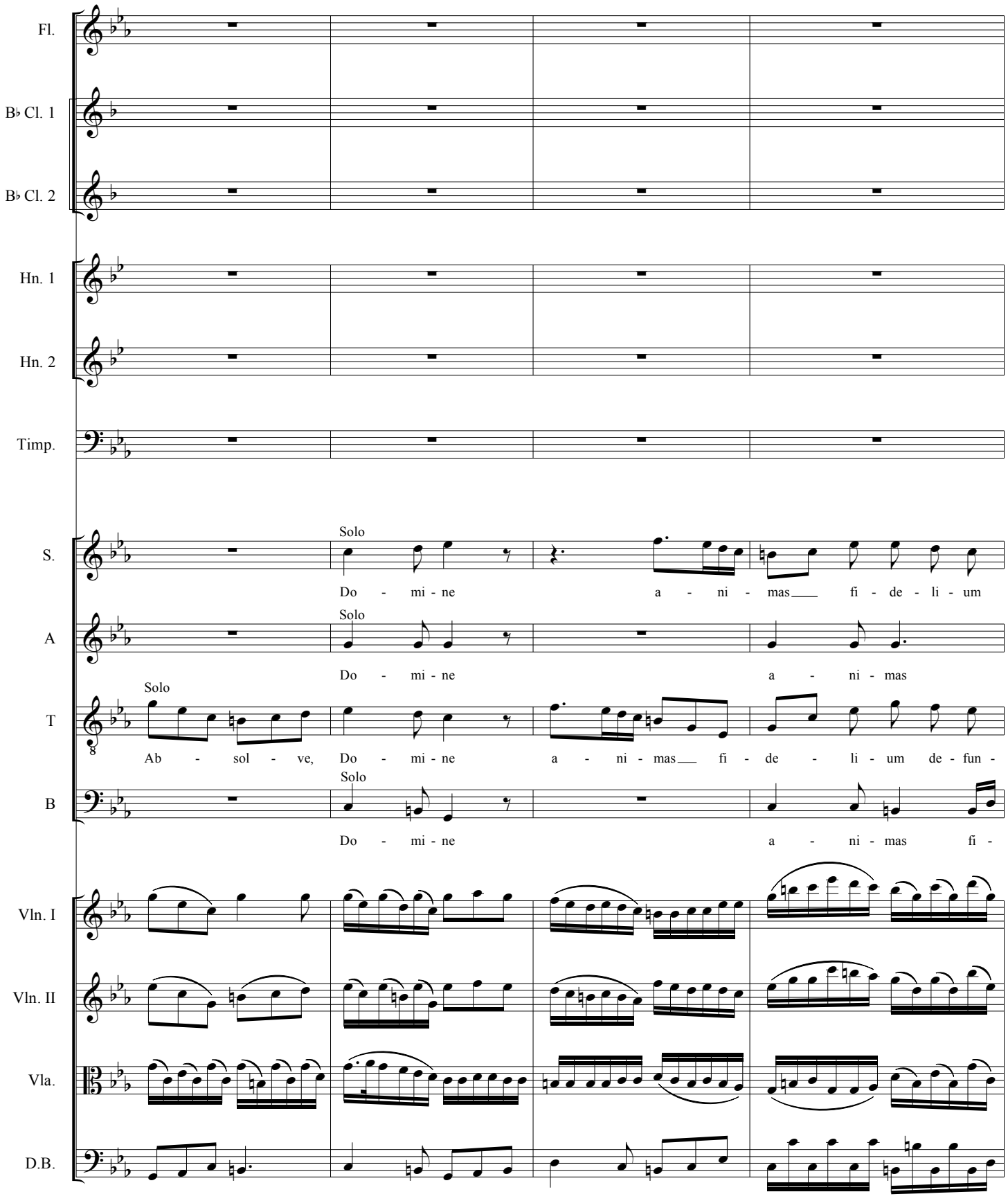
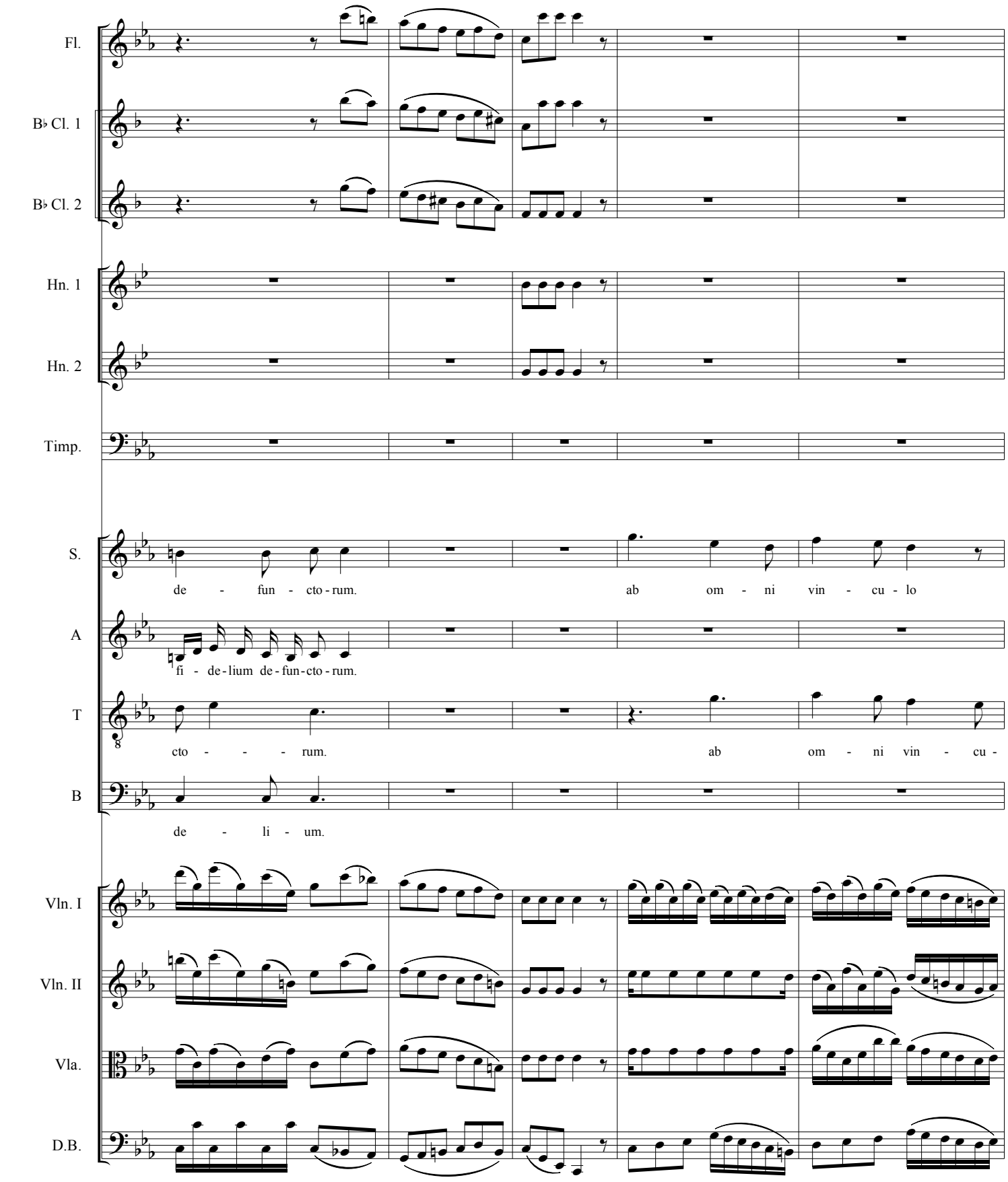
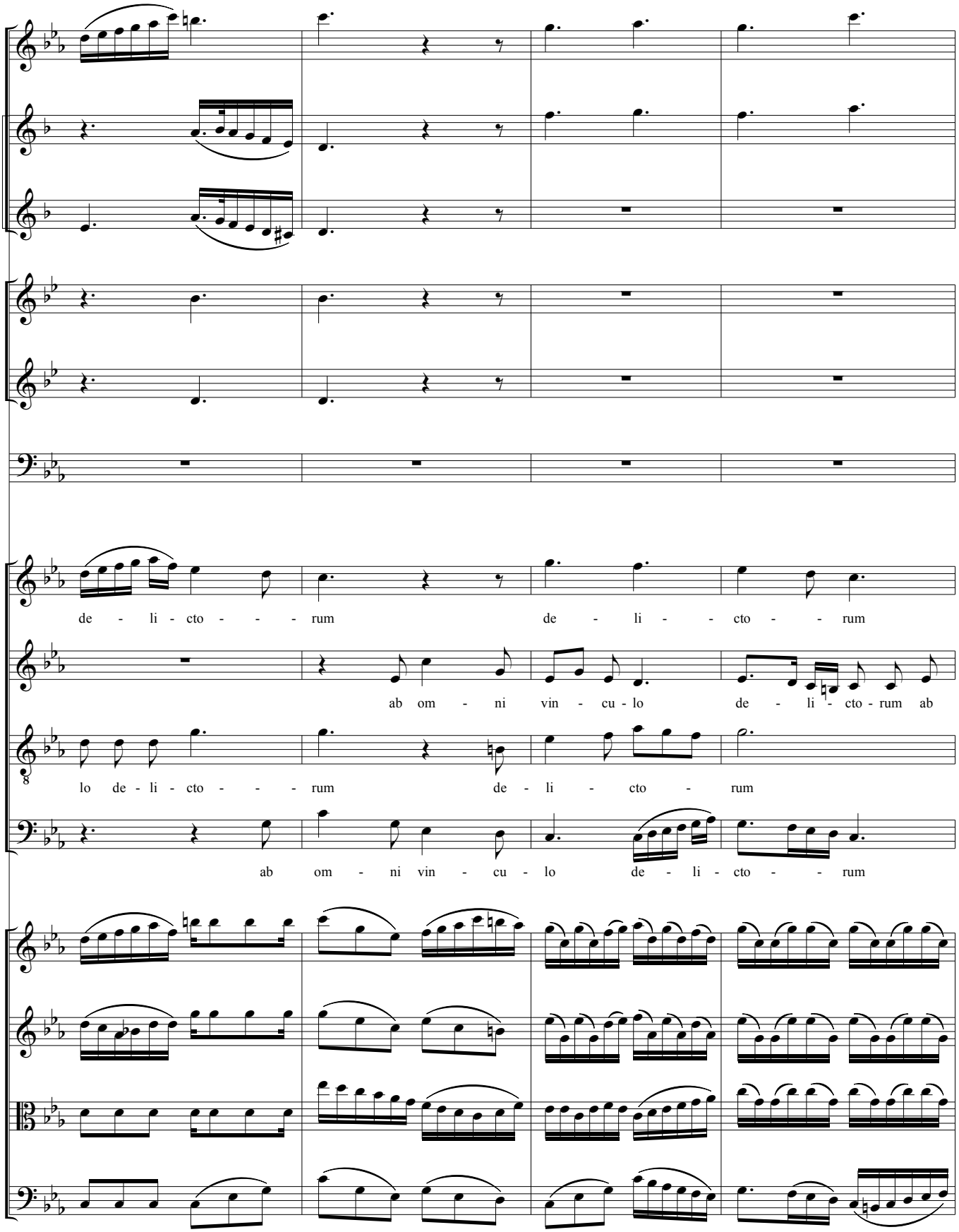
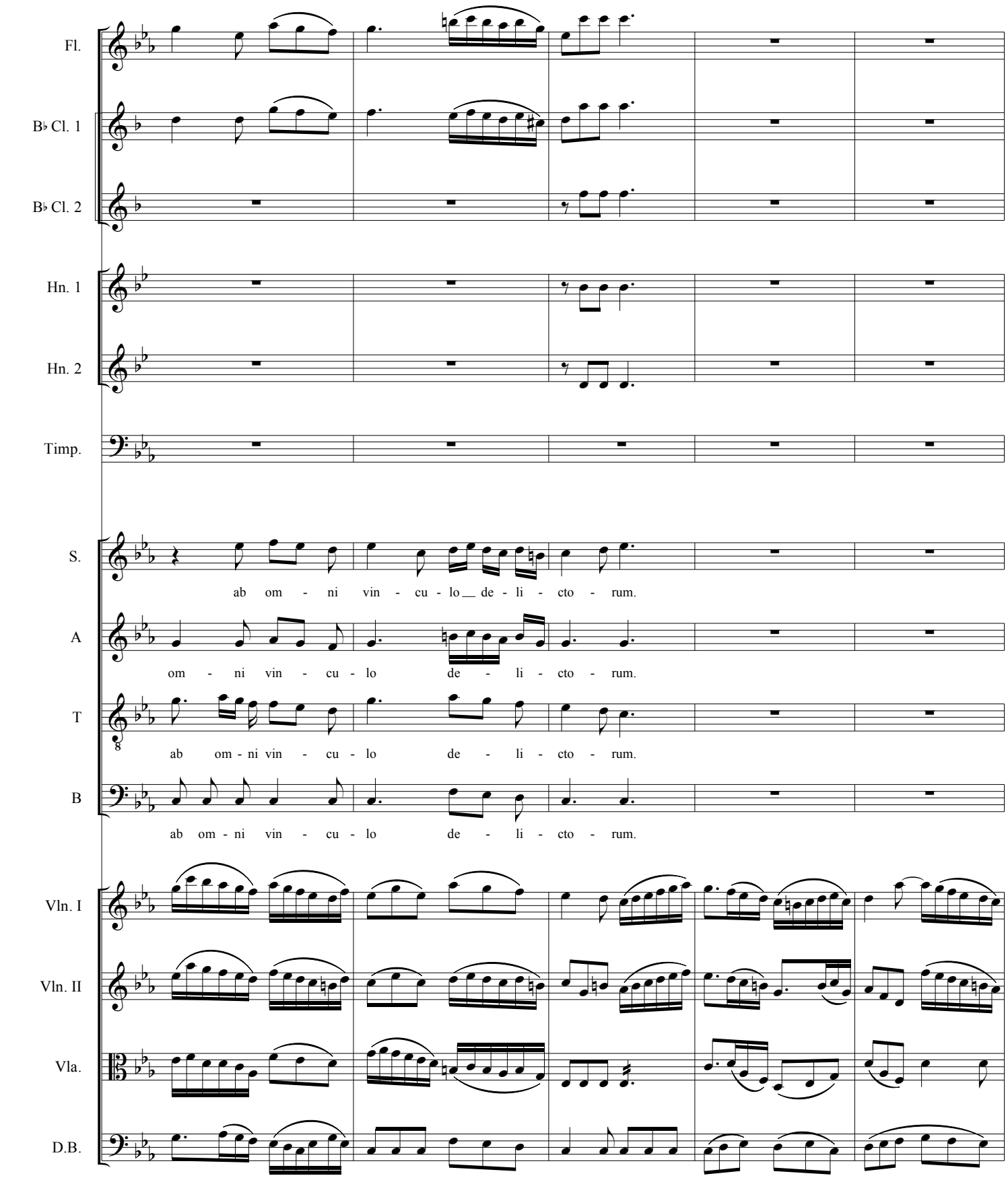
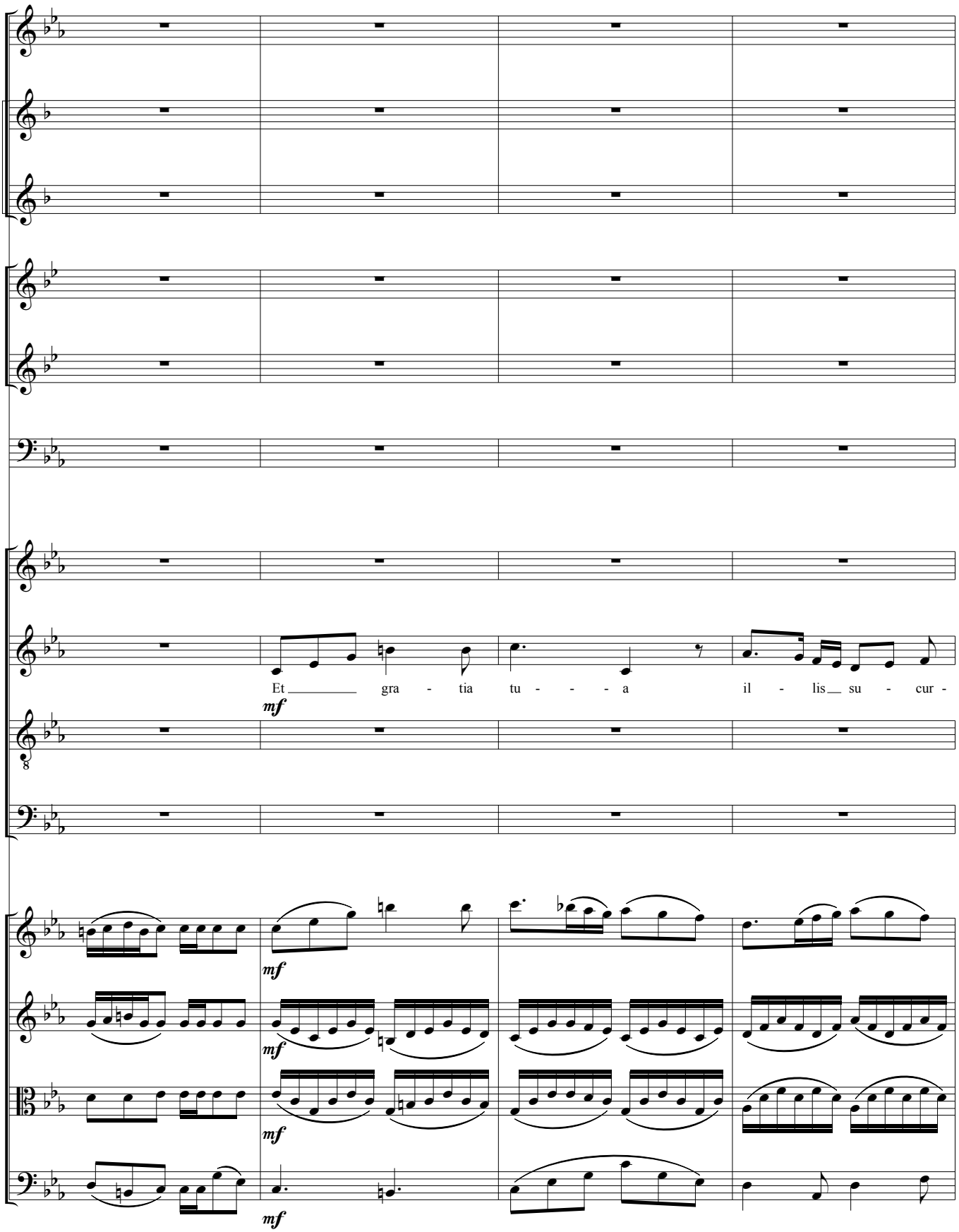

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
Tutti
f
a - ni-mas a - ni-mas fi - de - li - um de - fun - cto - rum.
a - ni-mas fi - de - li - um de - fun - cto - - - rum.
a - ni-mas fi - de - li - um de - fun - - - cto - - - rum.
de - li-um a - ni-mas fi - de - li - um de - fun - - - cto - - - rum.

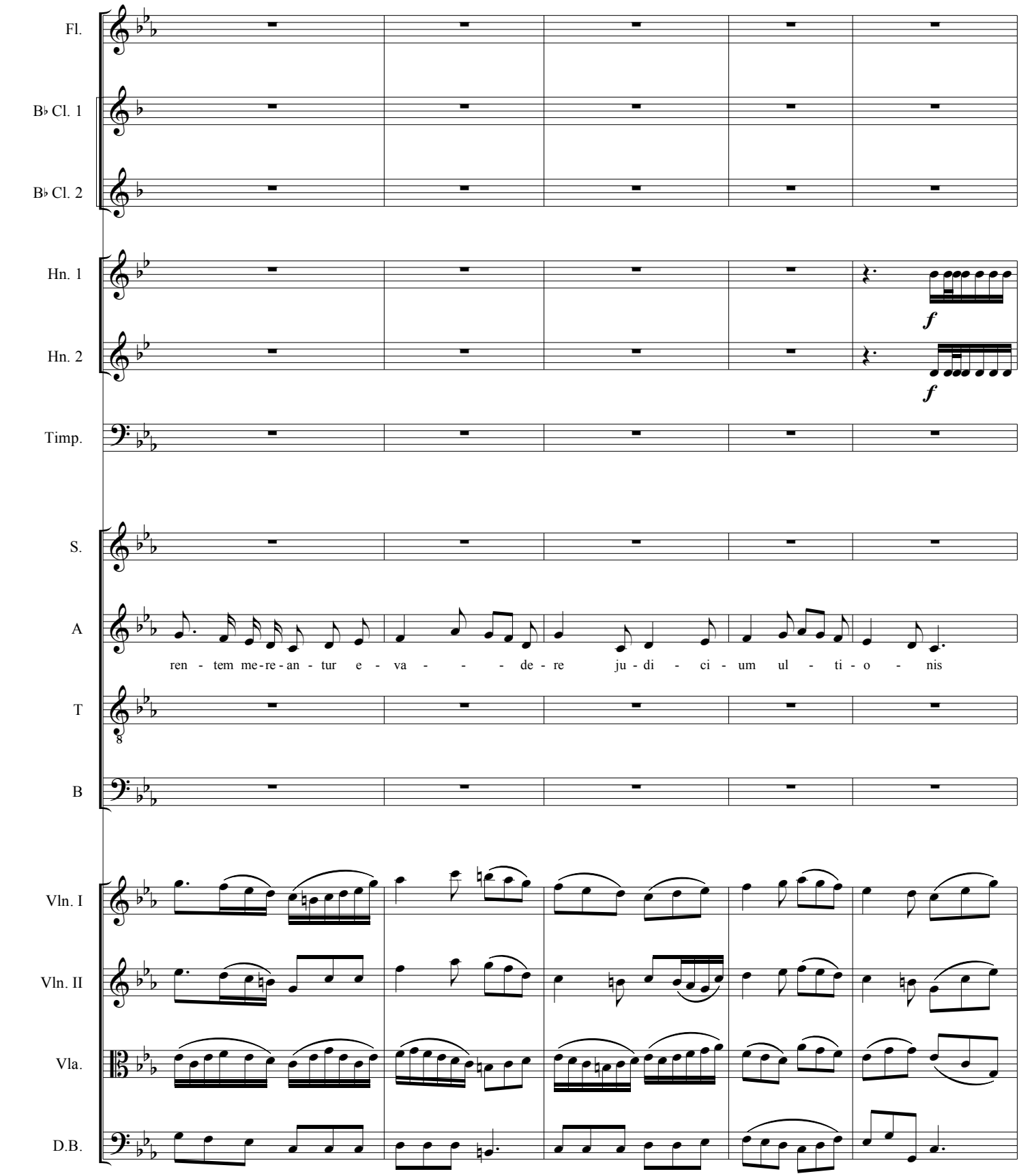

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
Solo
Do - mi - ne a - ni - mas fi - de - li - um
A
Solo
Do - mi - ne a - ni - mas
T
Solo
Ab - sol - ve, Do - mi - ne a - ni - mas fi - de - li - um de - fun -
B
Solo
Do - mi - ne a - ni - mas fi -
Vln. I
Vln. II
Vla.
D.B.

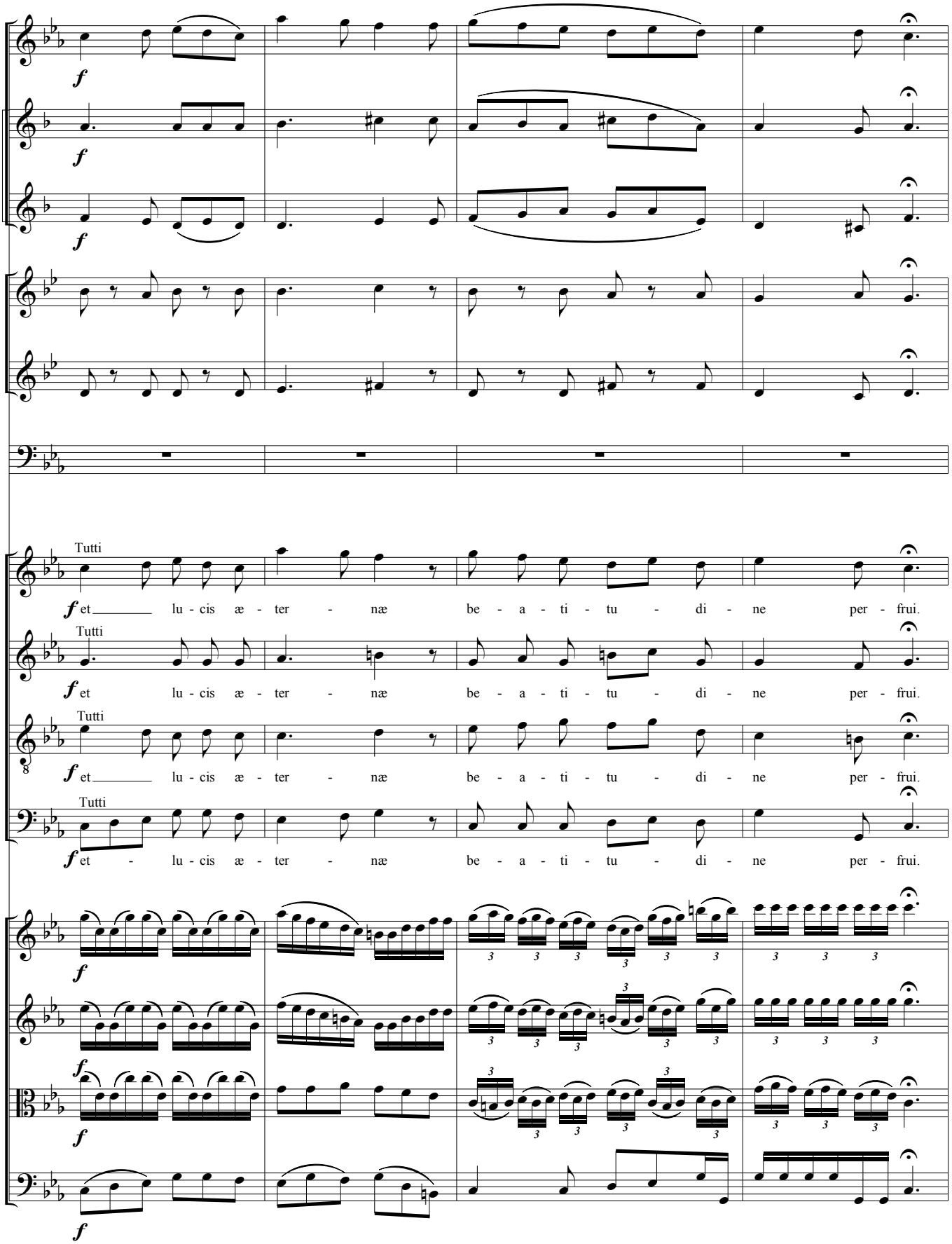

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
de - fun - cto - rum. ab om - ni vin - cu - lo
A
fi - de - lium de - fun - cto - rum.
T
cto - - - - rum. ab om - ni vin - cu -
B
de - li - um.
Vln. I
Vln. II
Vla.
D.B.

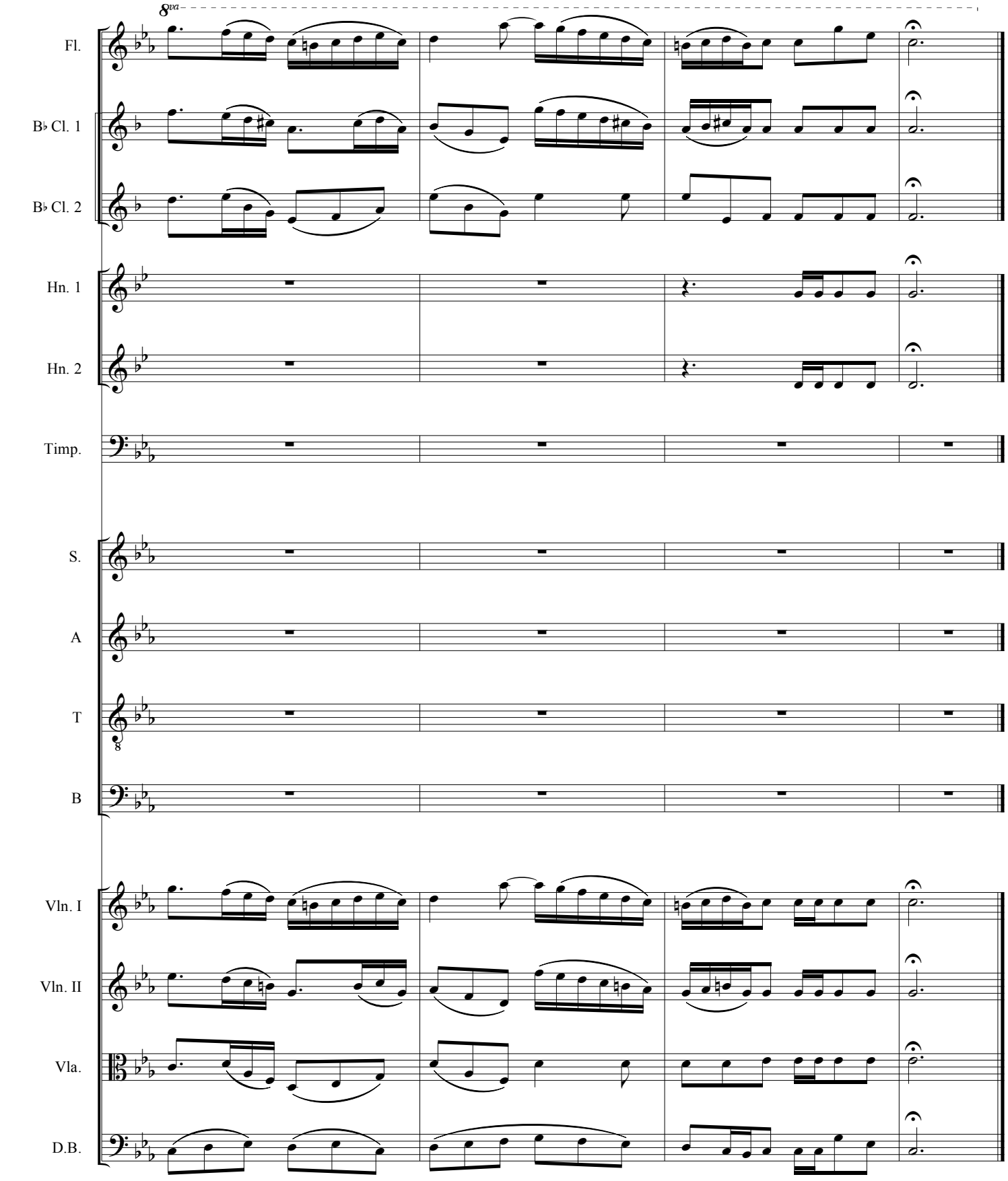

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
de - li - cto - - - rum de - li - - cto - - rum
A
ab om - ni vin - cu - lo de - li - cto - rum ab
T
lo de - li - cto - - - rum de - li - cto - rum
B
ab om - ni vin - cu - lo de - li - cto - - rum
Vln. I
Vln. II
Vla.
D.B.


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
ab om - ni vin - cu - lo de - li - cto - rum.
A
om - ni vin - cu - lo de - li - cto - rum.
T
ab om - ni vin - cu - lo de - li - cto - rum.
B
ab om - ni vin - cu - lo de - li - cto - rum.
Vln. I
Vln. II
Vla.
D.B.


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
Et gra - tia tu - - - a il - lis su - cur -
mf
mf
mf
mf
mf


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
f
f
ren - tem me-re-an - tur e - va - - - de - re ju - di - ci - um ul - ti - o - nis


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Tutti
f et lu - cis æ - ter - næ be - a - ti - tu - di - ne per - frui.
Vln. I
Vln. II
Vla.
D.B.

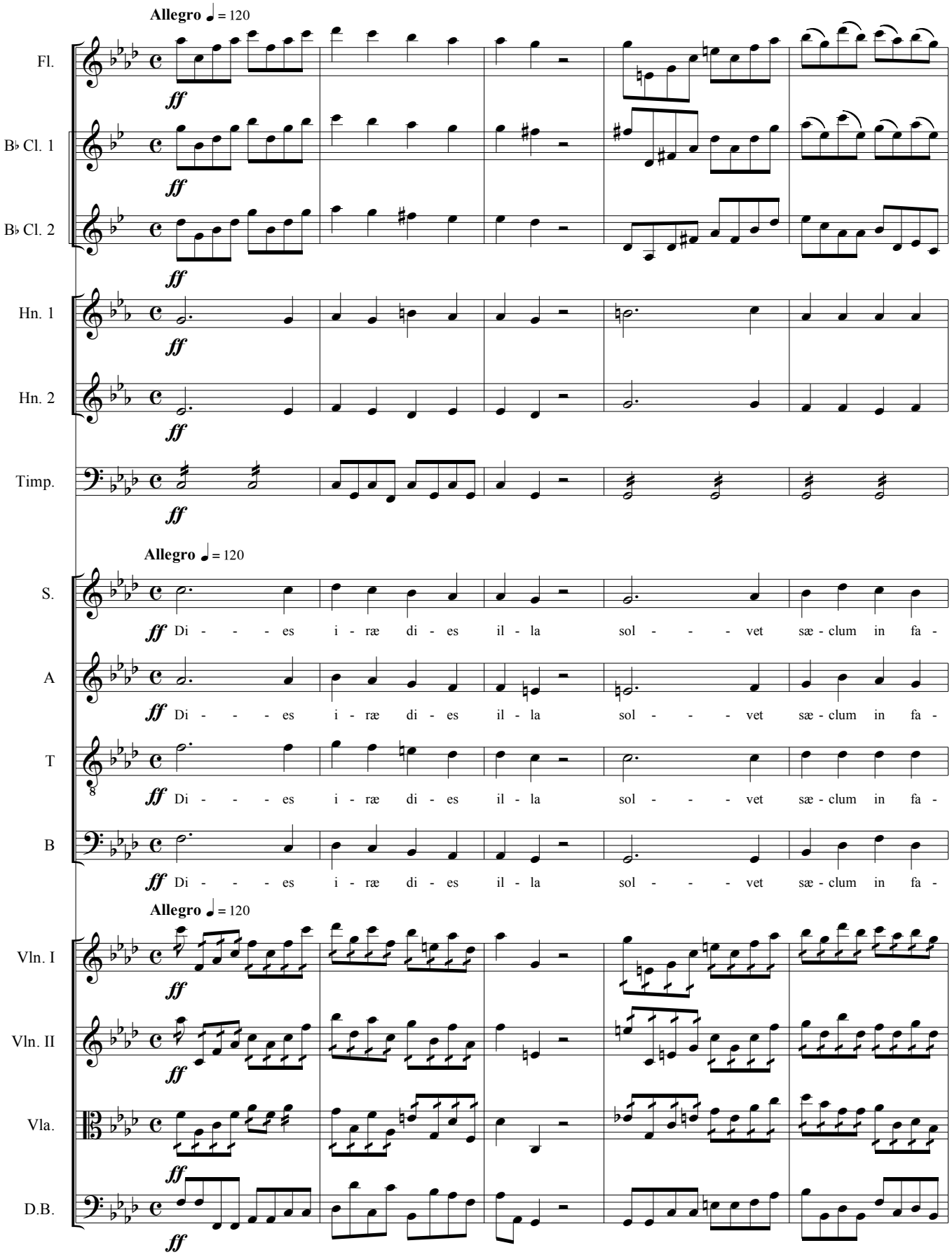

8va
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.

Sequentia

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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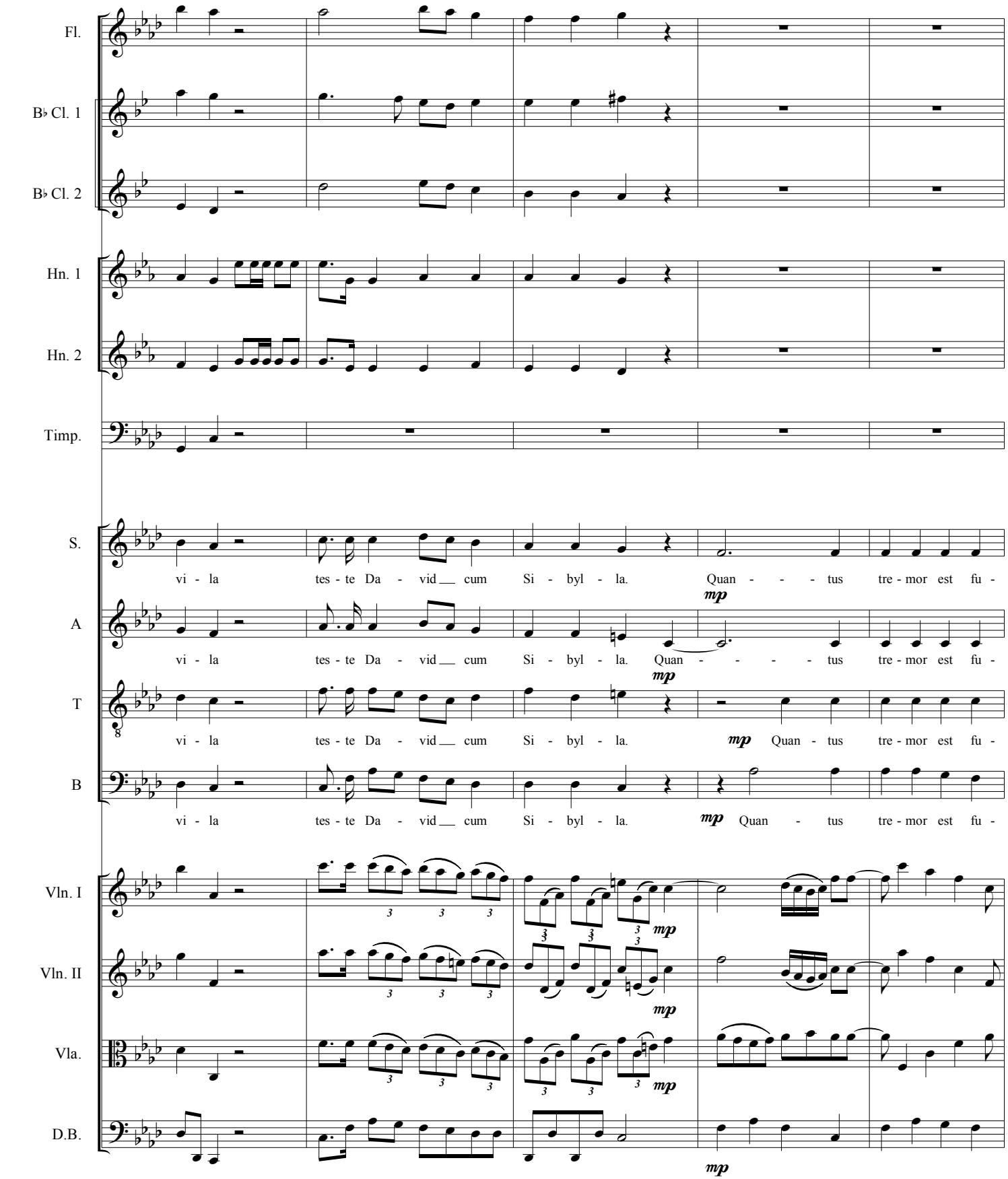
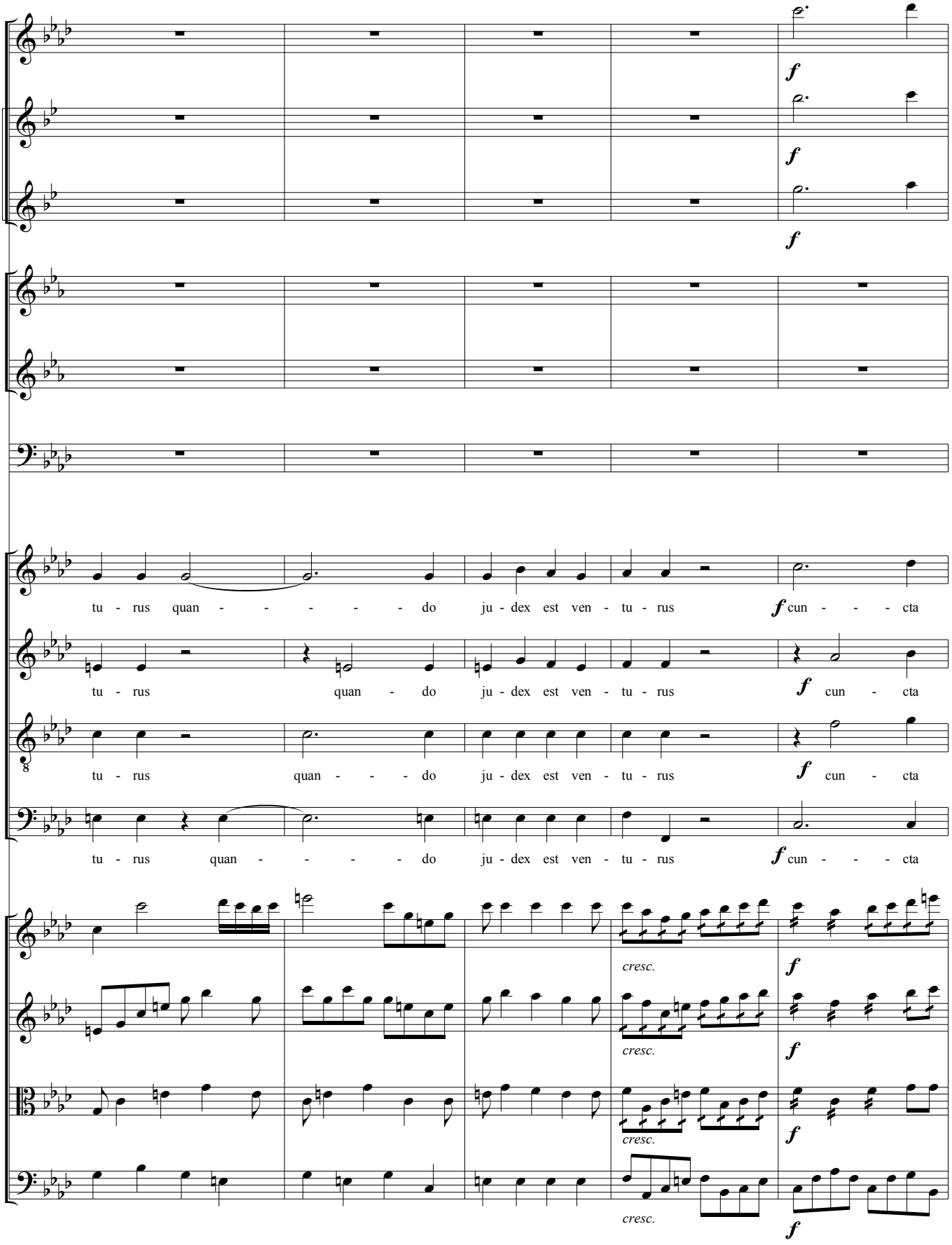
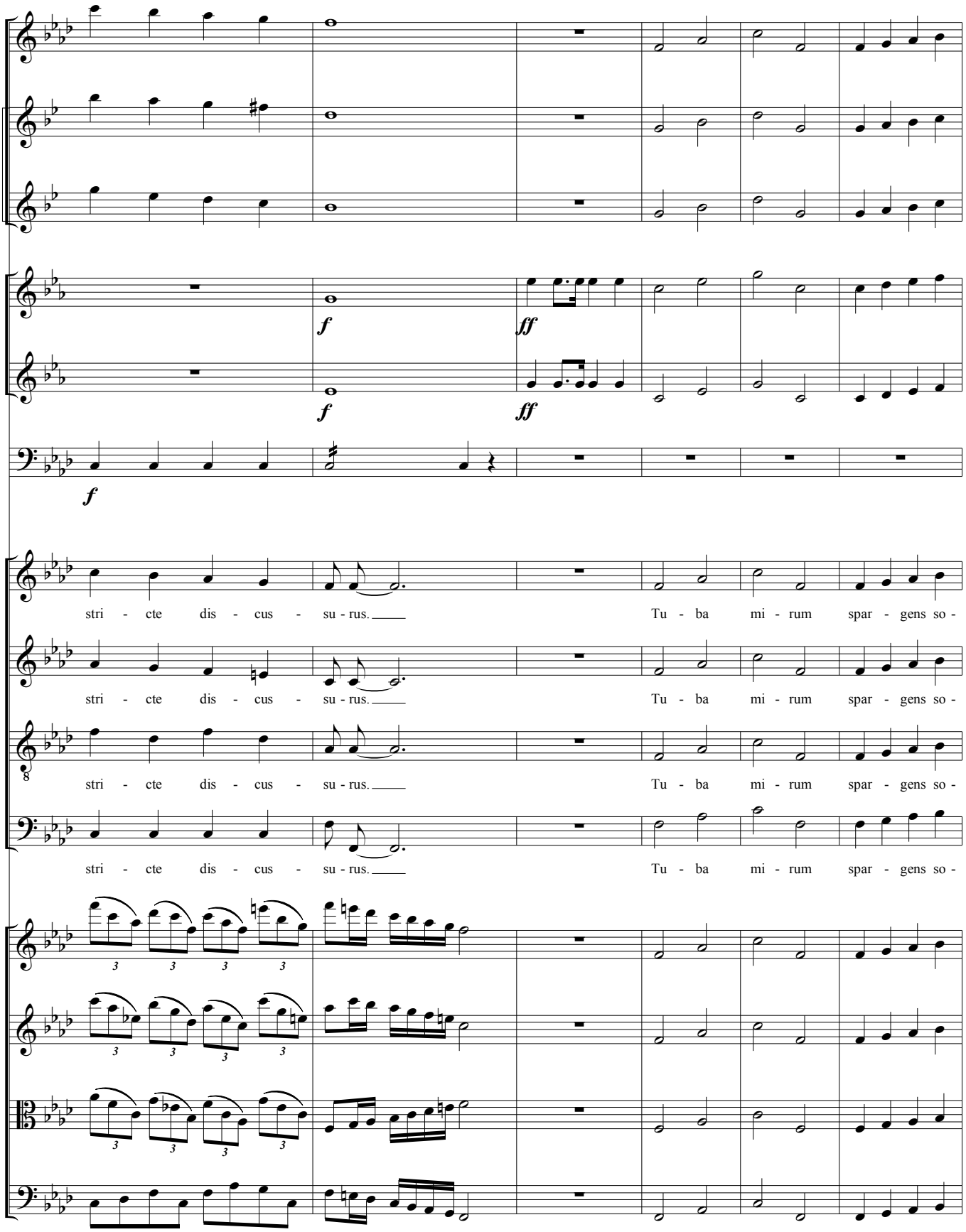
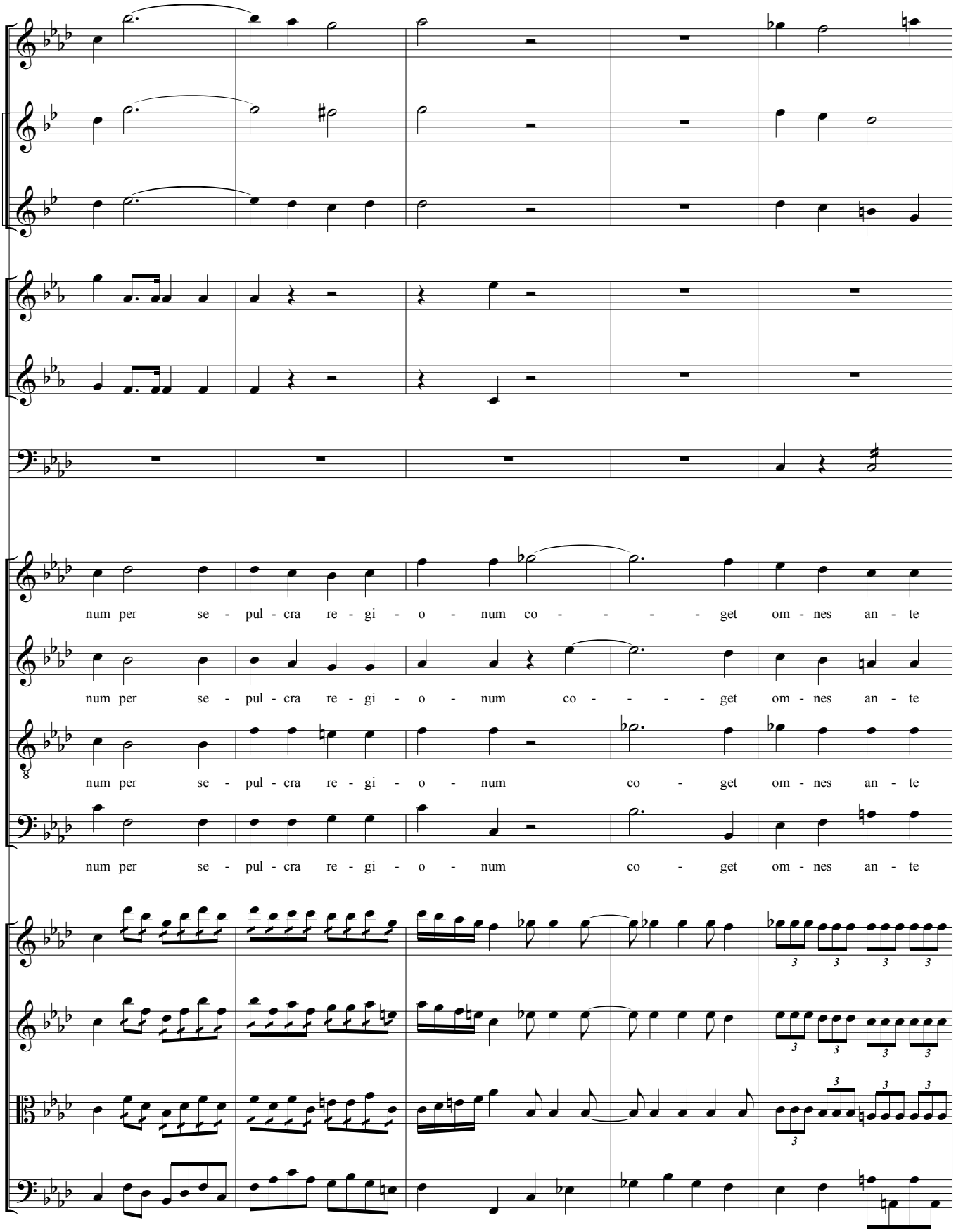
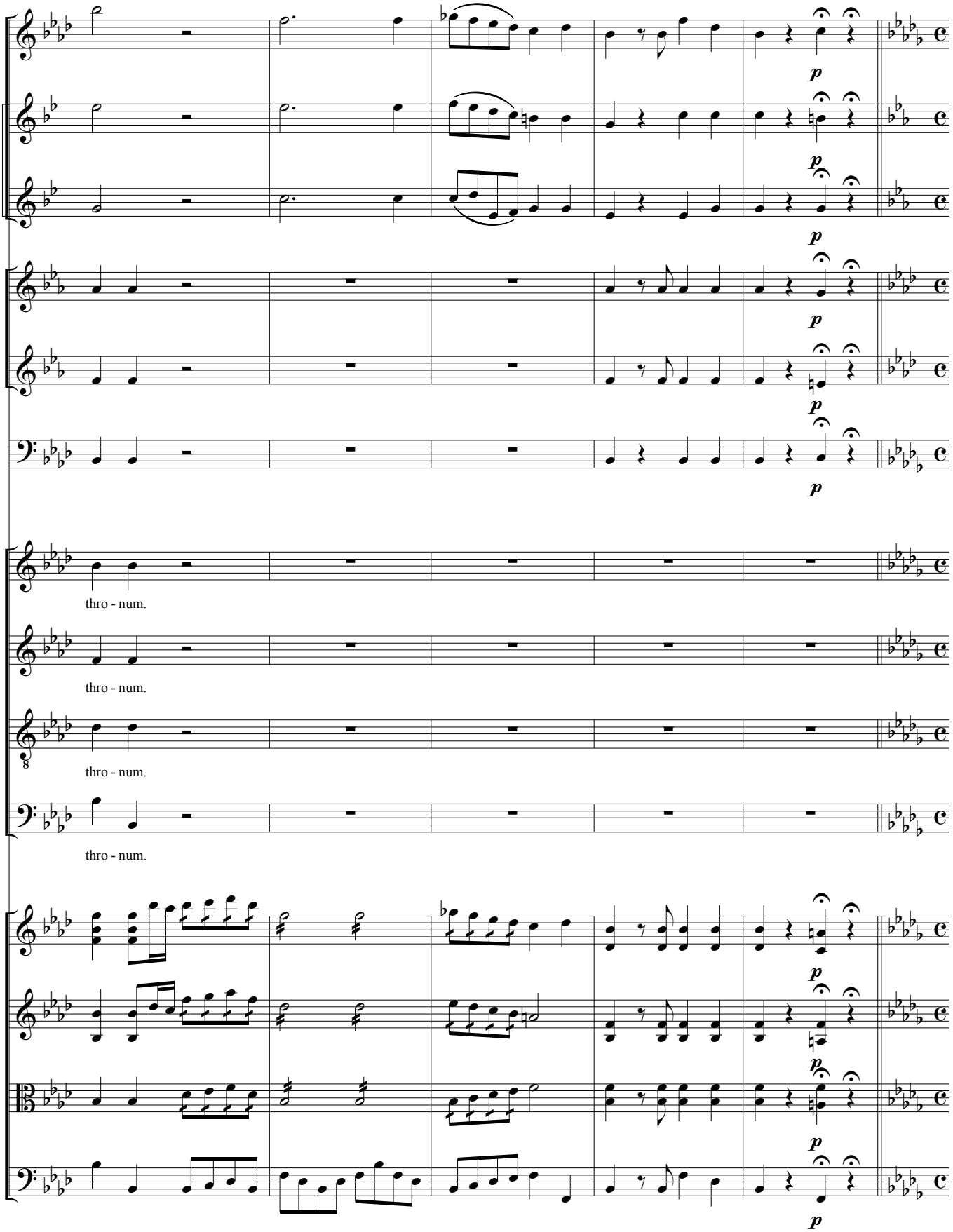
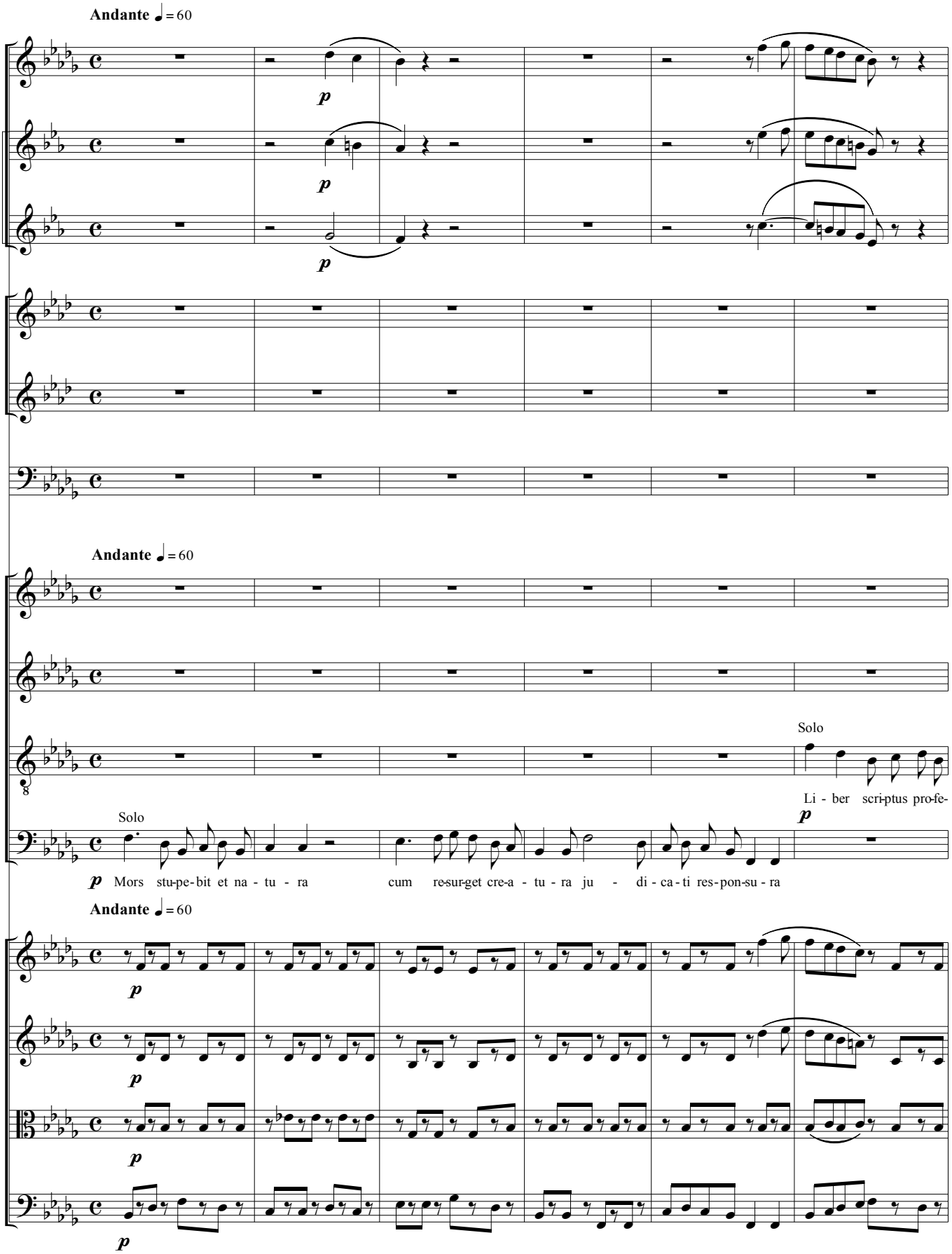

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
vi - la tes - te Da - vid __ cum Si - byl - la. Quan - - - tus tre - mor est fu -
A
vi - la tes - te Da - vid __ cum Si - byl - la. Quan - - - - tus tre - mor est fu -
T
vi - la tes - te Da - vid __ cum Si - byl - la. mp Quan - tus tre - mor est fu -
B
vi - la tes - te Da - vid __ cum Si - byl - la. mp Quan - tus tre - mor est fu -
Vln. I
Vln. II
Vla.
D.B.
mp

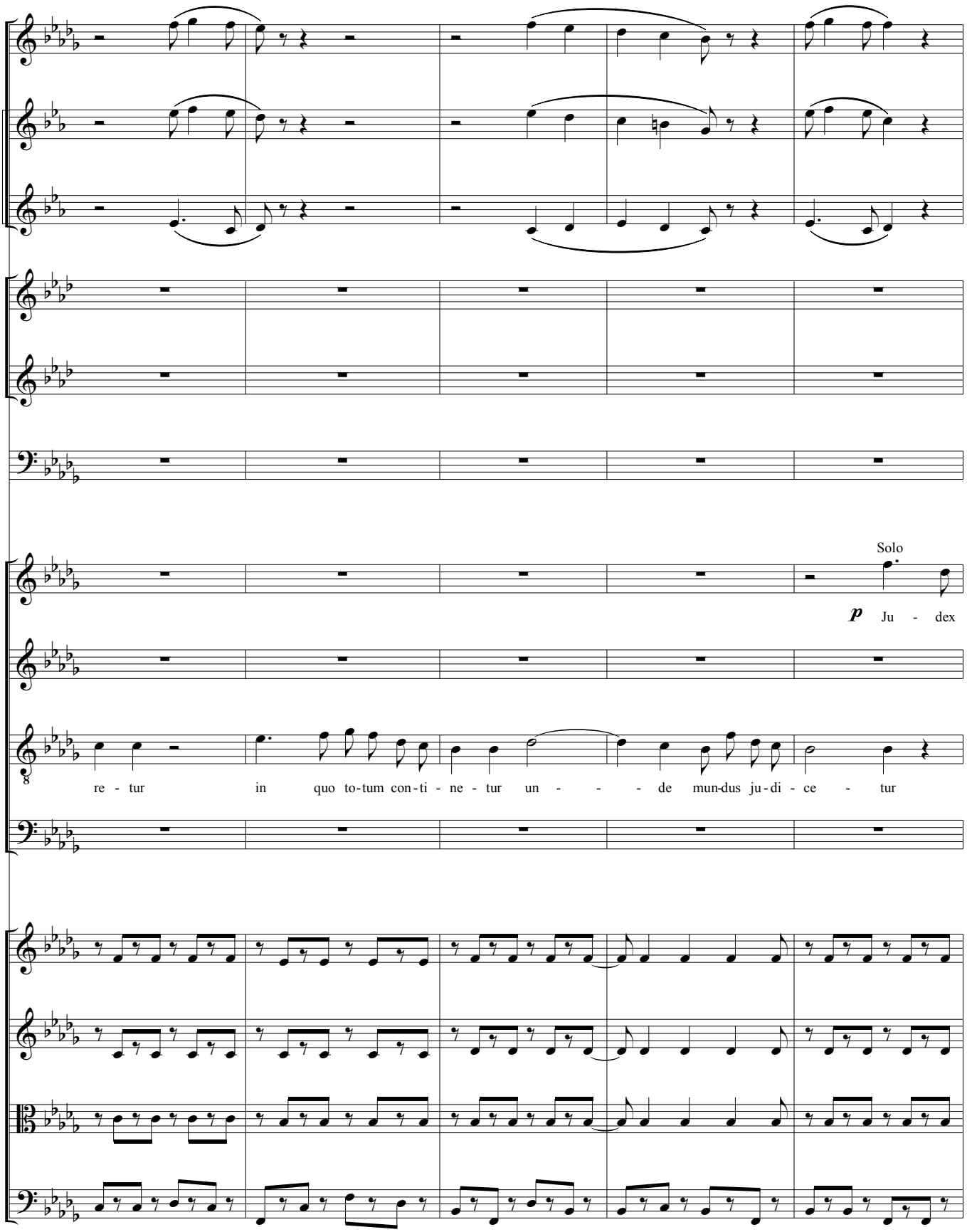

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
tu - rus quan - - - - - do ju - dex est ven - tu - rus cun - - - - cta
tu - rus quan - do ju - dex est ven - tu - rus cun - cta
tu - rus quan - - - - do ju - dex est ven - tu - rus cun - cta
tu - rus quan - - - - - do ju - dex est ven - tu - rus cun - - - - cta
cresc.

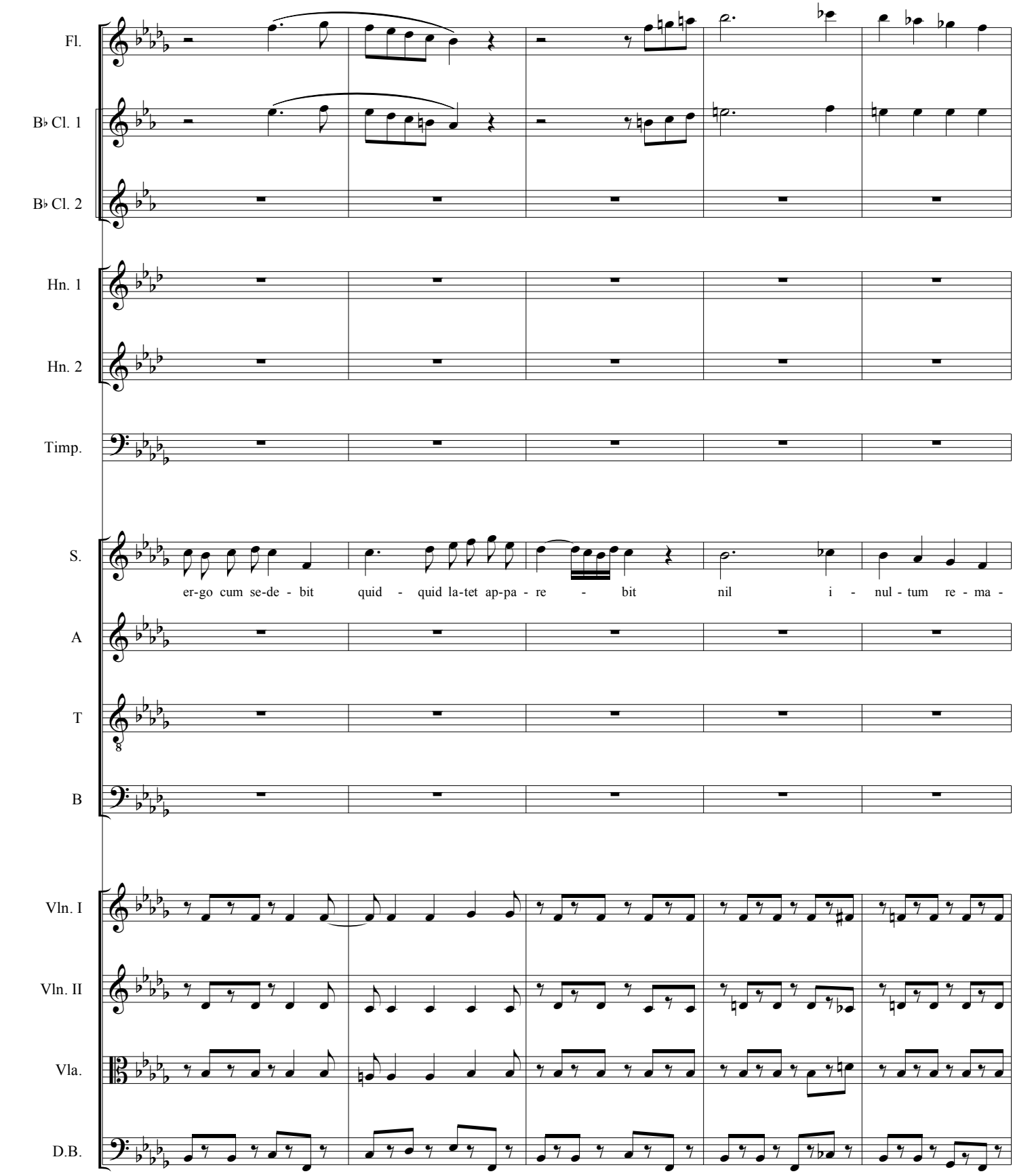

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
f
ff
stri - cte dis - cus - su - rus.
Tu - ba mi - rum spar - gens so -

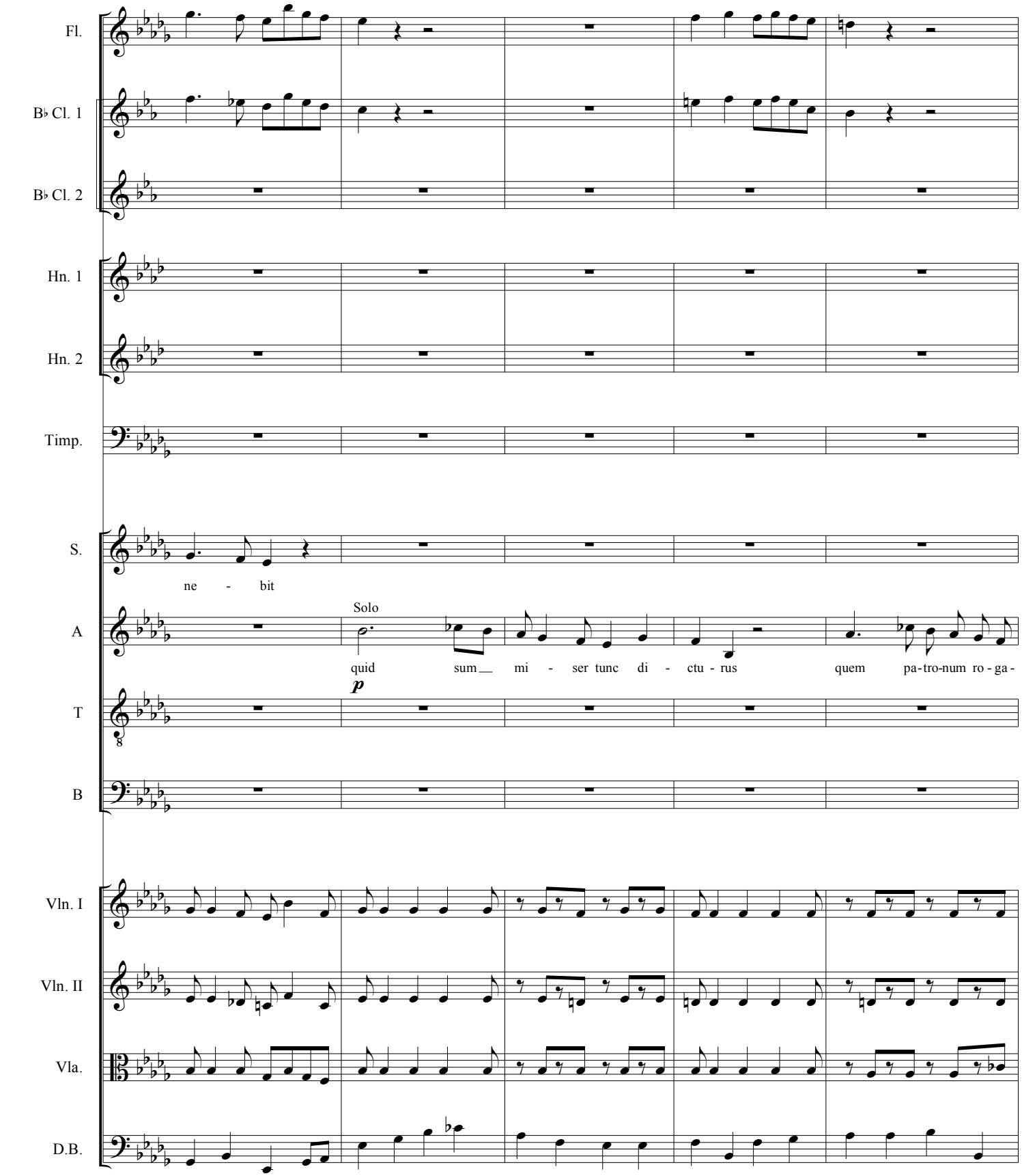

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
num per se - pul - cra re - gi - o - num co - - - - get om - nes an - te
A
num per se - pul - cra re - gi - o - num co - - - - get om - nes an - te
T
num per se - pul - cra re - gi - o - num co - get om - nes an - te
B
num per se - pul - cra re - gi - o - num co - get om - nes an - te
Vln. I
Vln. II
Vla.
D.B.

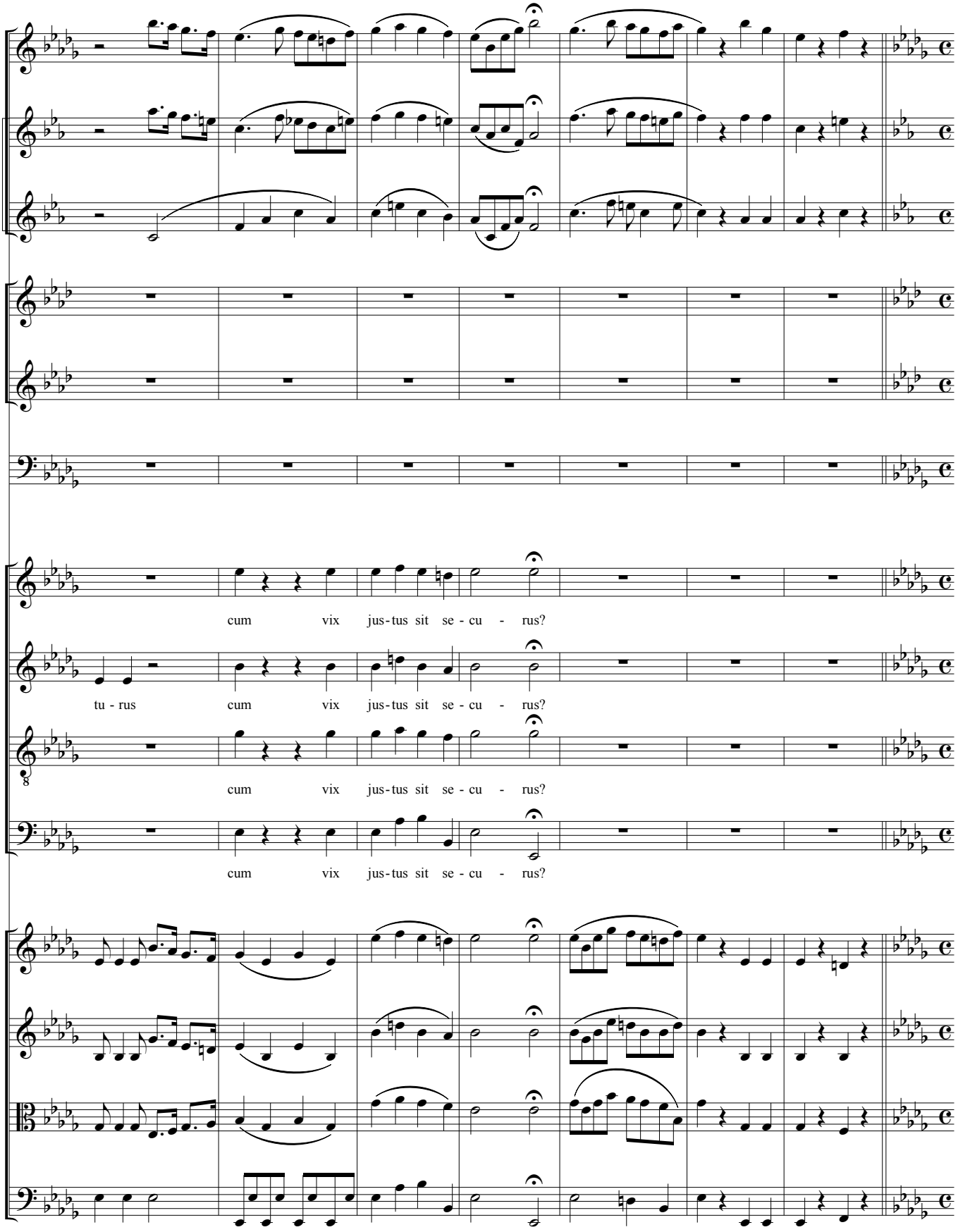

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
thro - num.
A
thro - num.
T
thro - num.
B
thro - num.
Vln. I
Vln. II
Vla.
D.B.
p

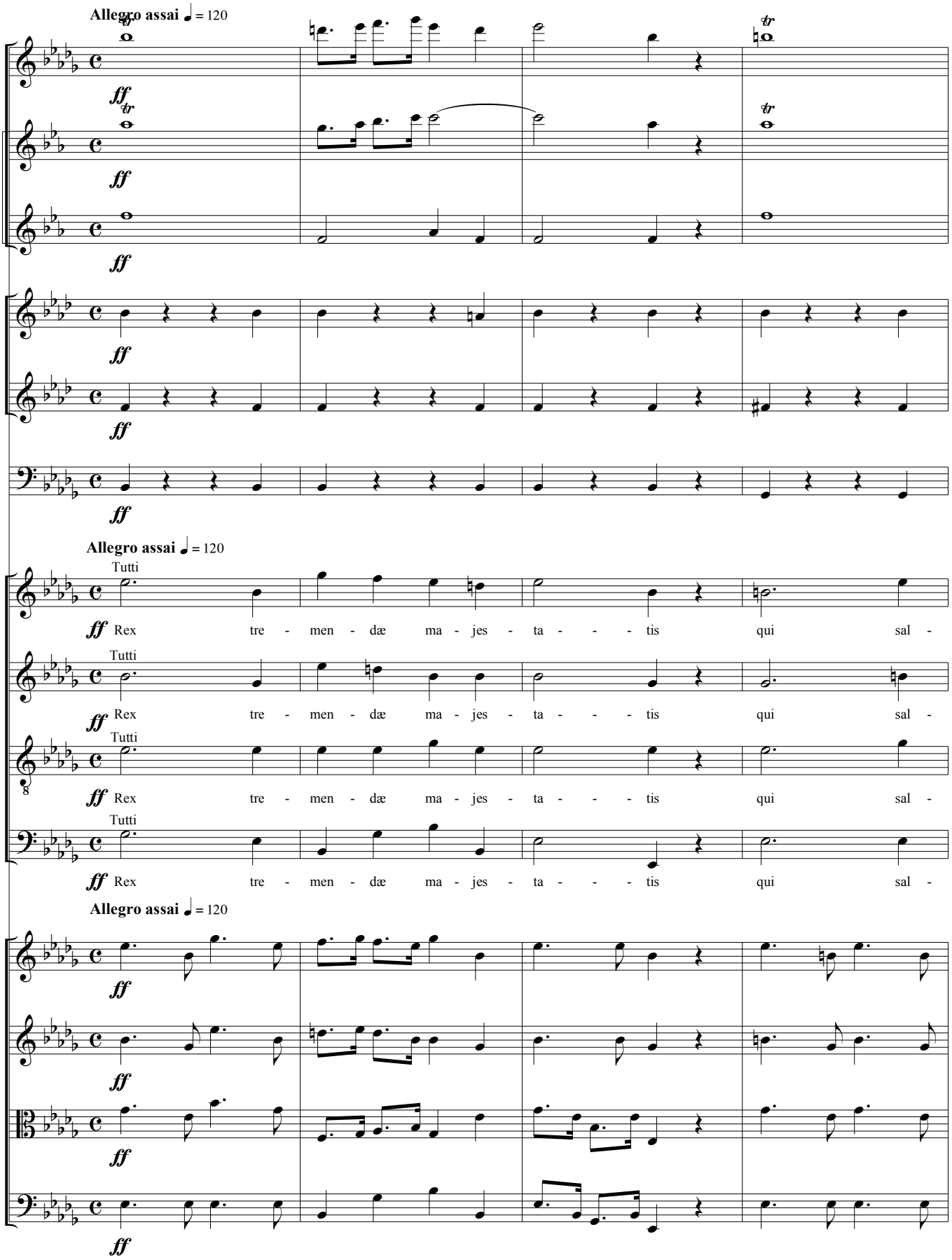

Andante ♩= 60
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
Andante ♩= 60
S.
A
T
B
Solo
Solo
p
Mors stu-pe-bit et na - tu - ra cum re-sur-get cre-a - tu - ra ju - di-ca-ti res-pon-su - ra
Li - ber scri-ptus pro-fe-
Andante ♩= 60
Vln. I
Vln. II
Vla.
D.B.

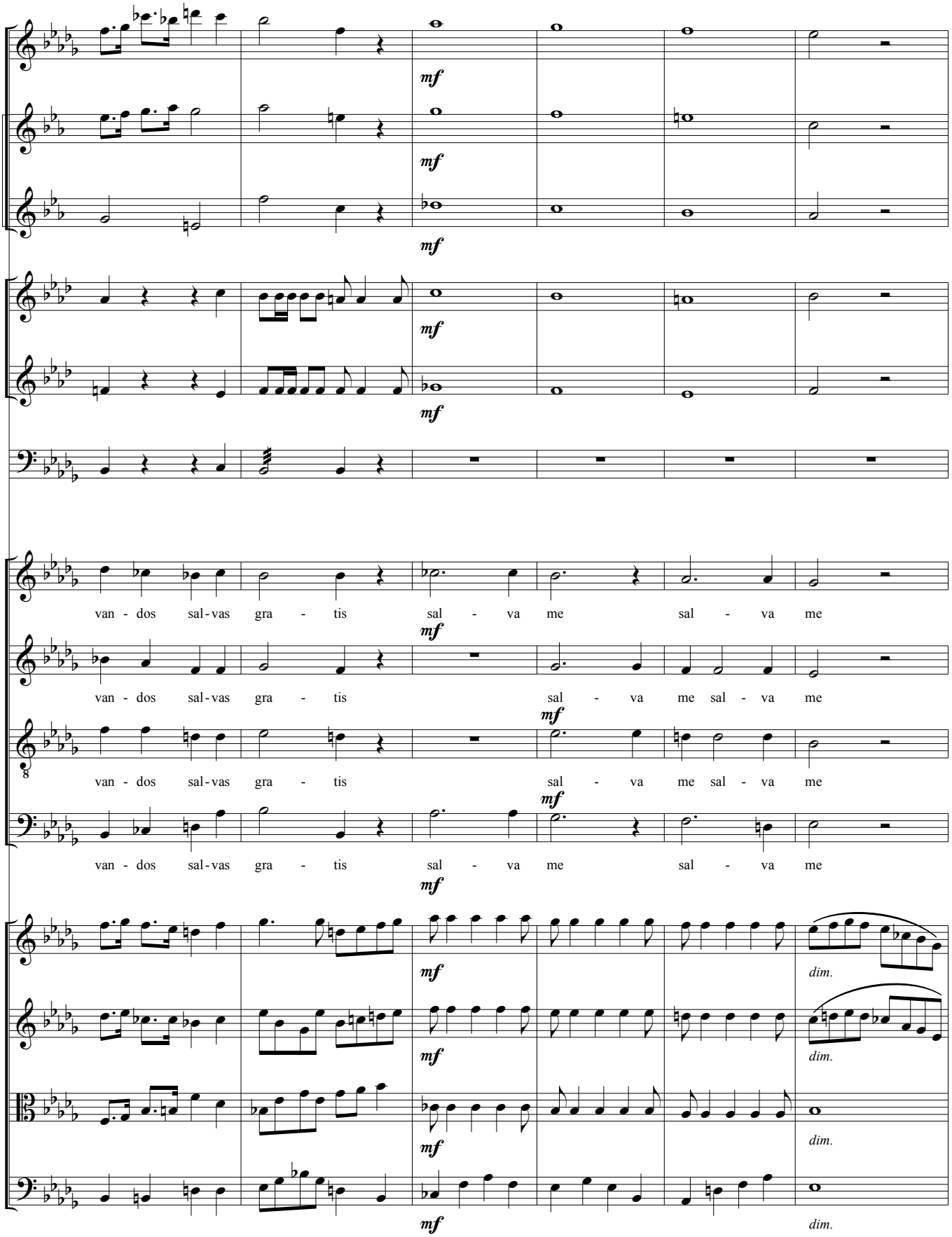

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
Solo
p
Ju - dex
re - tur in quo to-tum con-ti - ne - tur un - - - de mun-dus ju-di - ce - tur

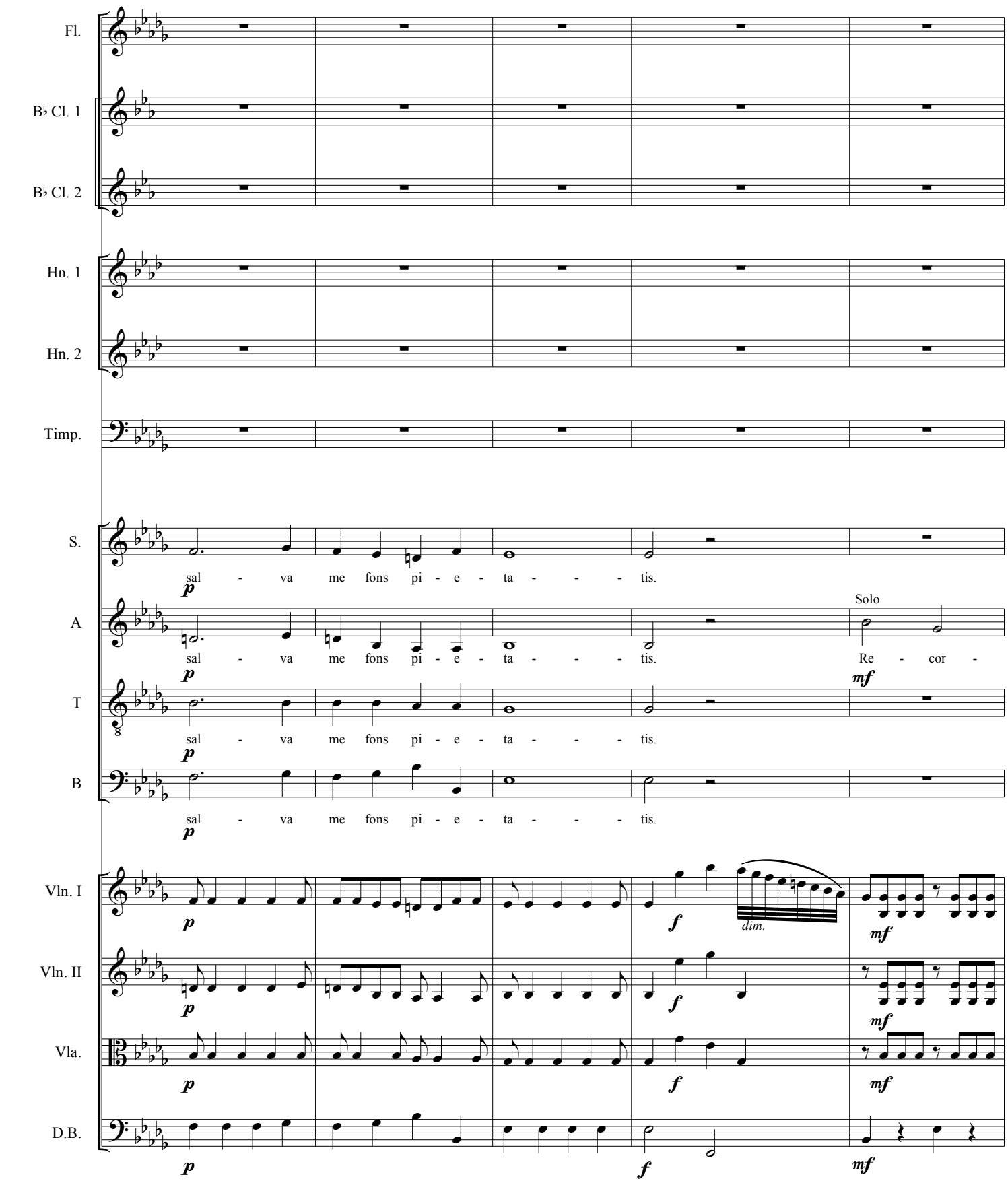

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
er-go cum se-de - bit quid - quid la-tet ap-pa - re - bit nil i - nul - tum re - ma -
A
T
B
Vln. I
Vln. II
Vla.
D.B.

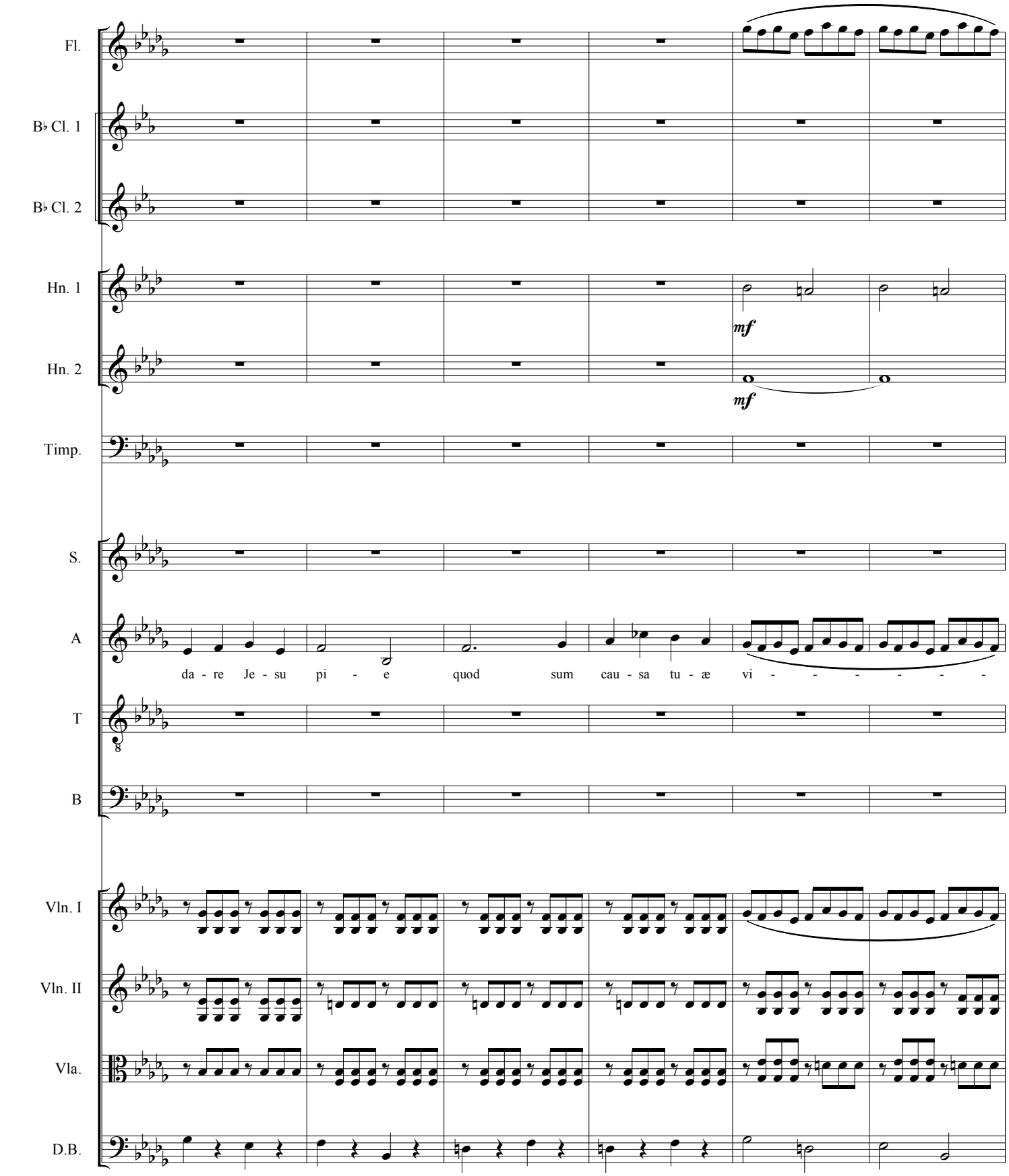

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
ne - bit
A
Solo
quid sum mi - ser tunc di - ctu - rus quem pa-tro-num ro - ga -
p
T
B
Vln. I
Vln. II
Vla.
D.B.

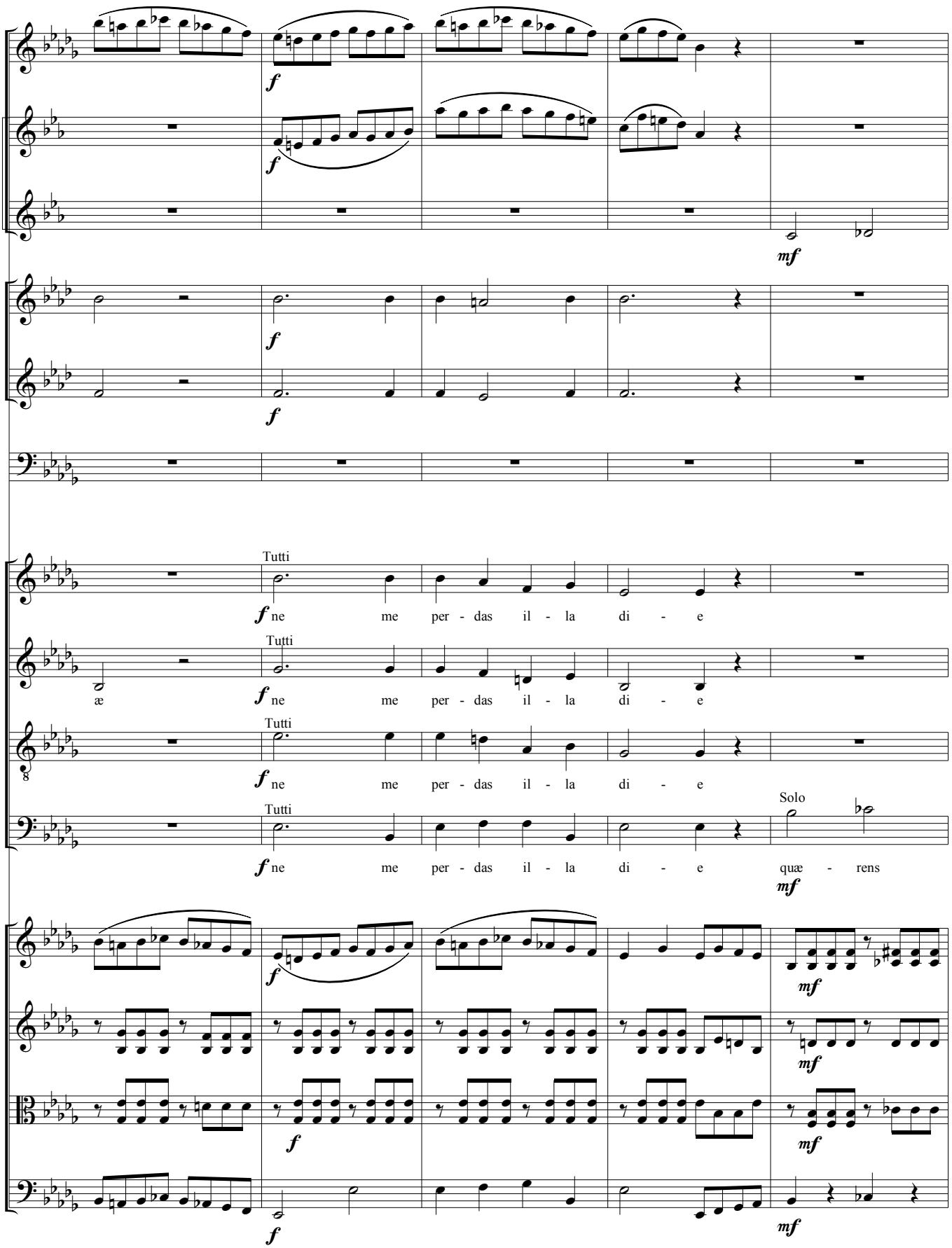

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
cum vix jus-tus sit se-cu-rus?
A
tu-rus cum vix jus-tus sit se-cu-rus?
T
cum vix jus-tus sit se-cu-rus?
B
cum vix jus-tus sit se-cu-rus?
Vln. I
Vln. II
Vla.
D.B.

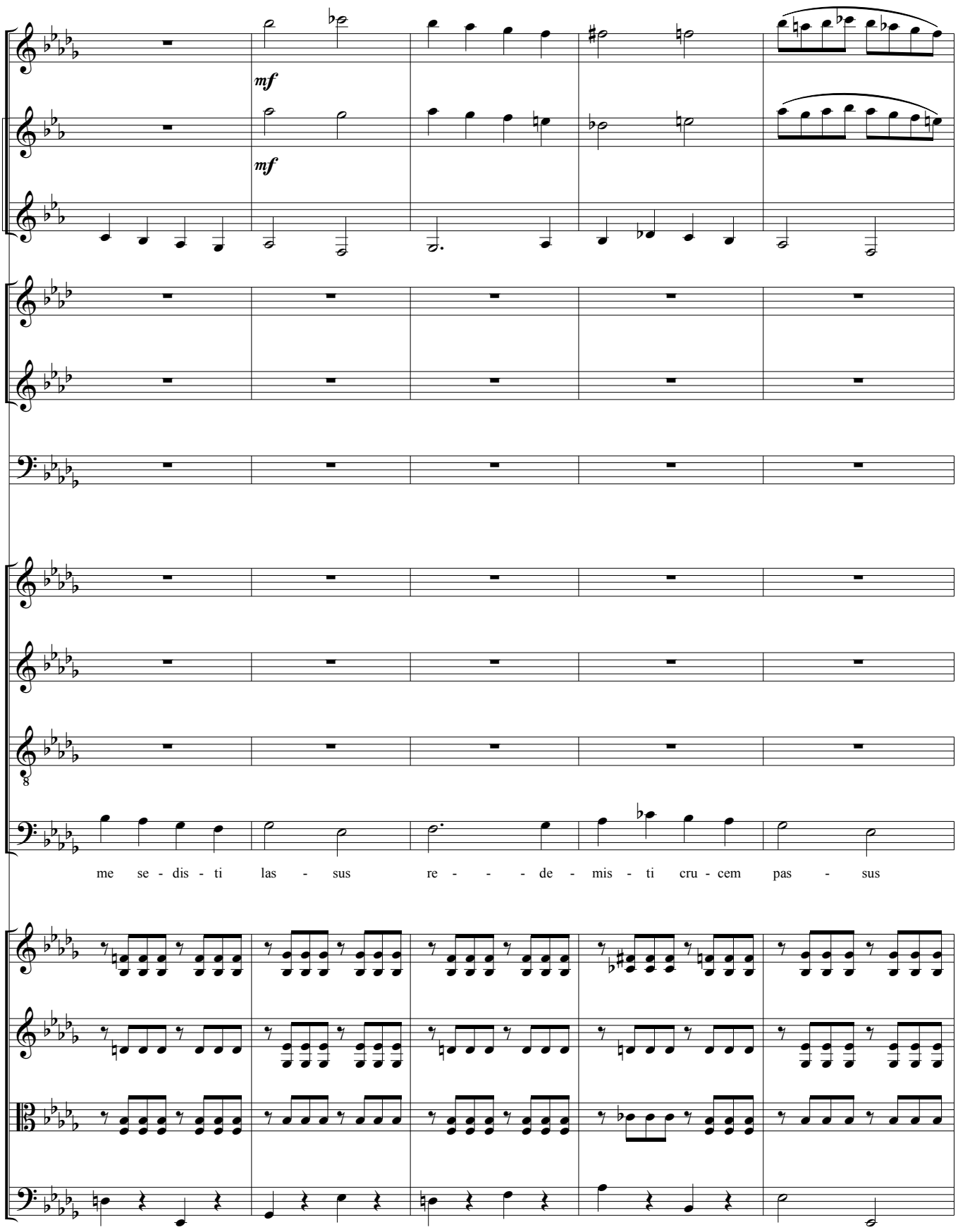

Allegro assai ♩ = 120
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
Allegro assai ♩ = 120
Tutti
S.
A
T
B
Rex tre - men - dæ ma - jes - ta - - - tis qui sal -
Allegro assai ♩ = 120
Vln. I
Vln. II
Vla.
D.B.

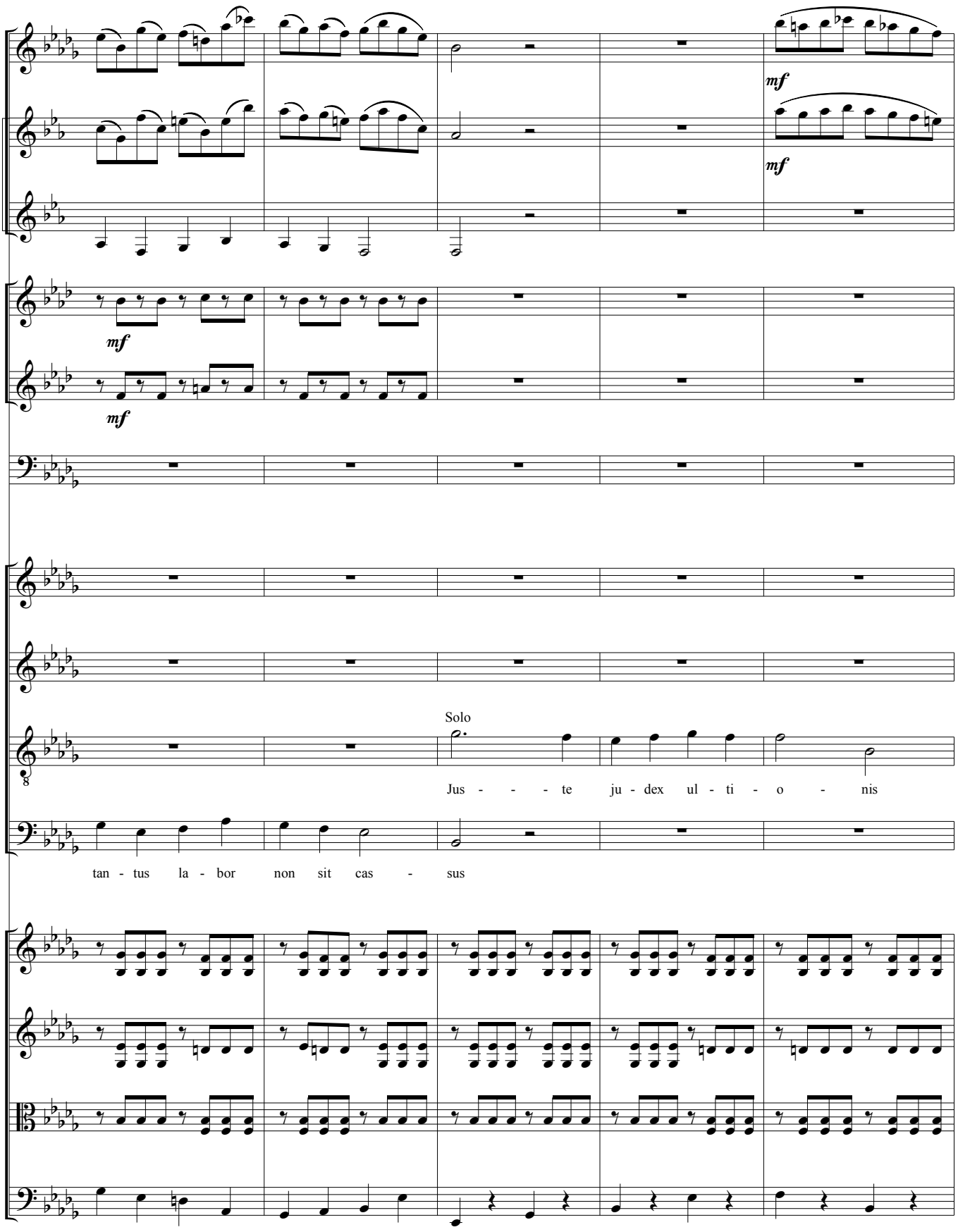

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
mf
van - dos sal-vas gra - tis sal - va me sal - va me
dim.

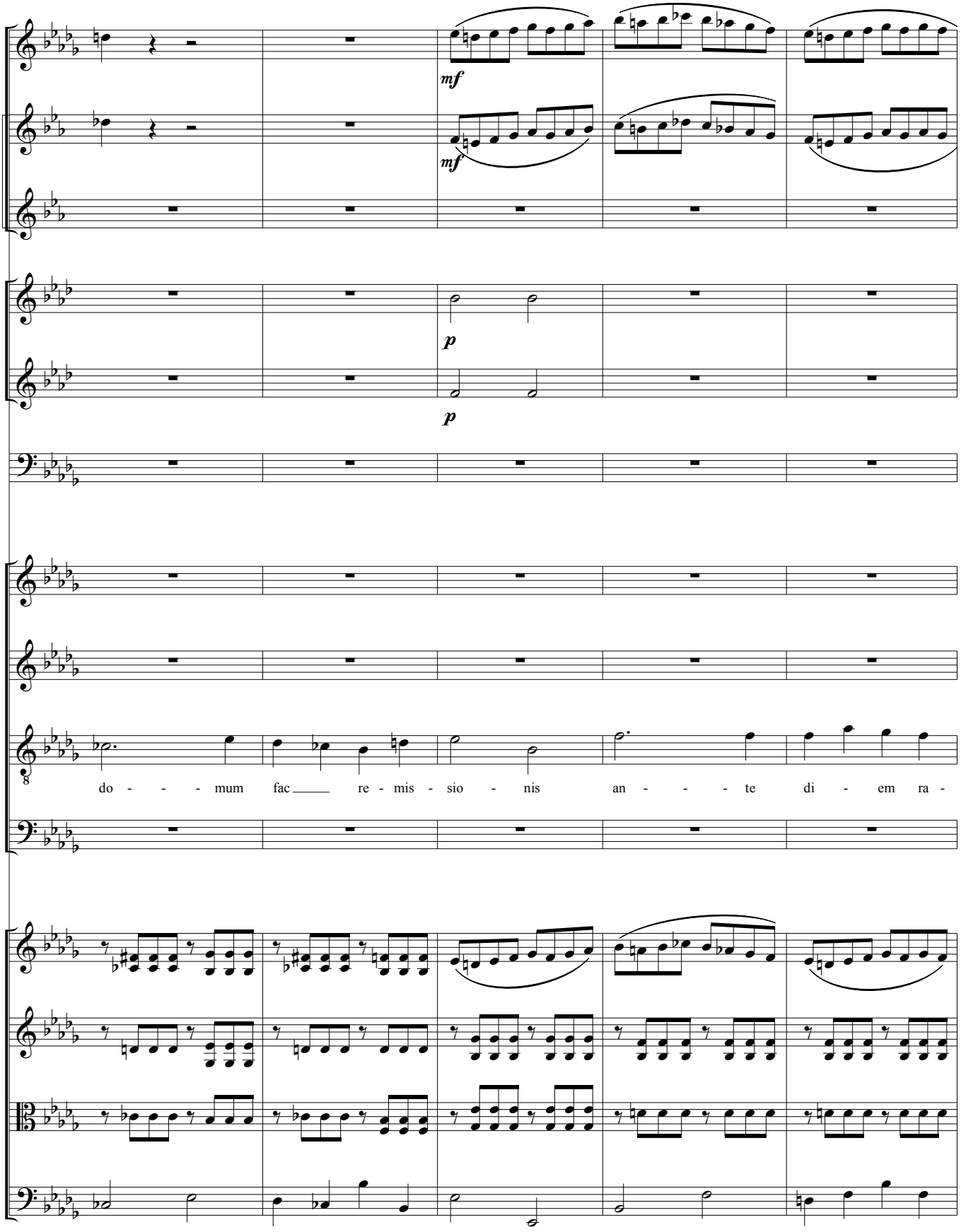

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
sal - va me fons pi - e - ta - - - tis.
Solo
Re - cor -
dim.
p
mf
f

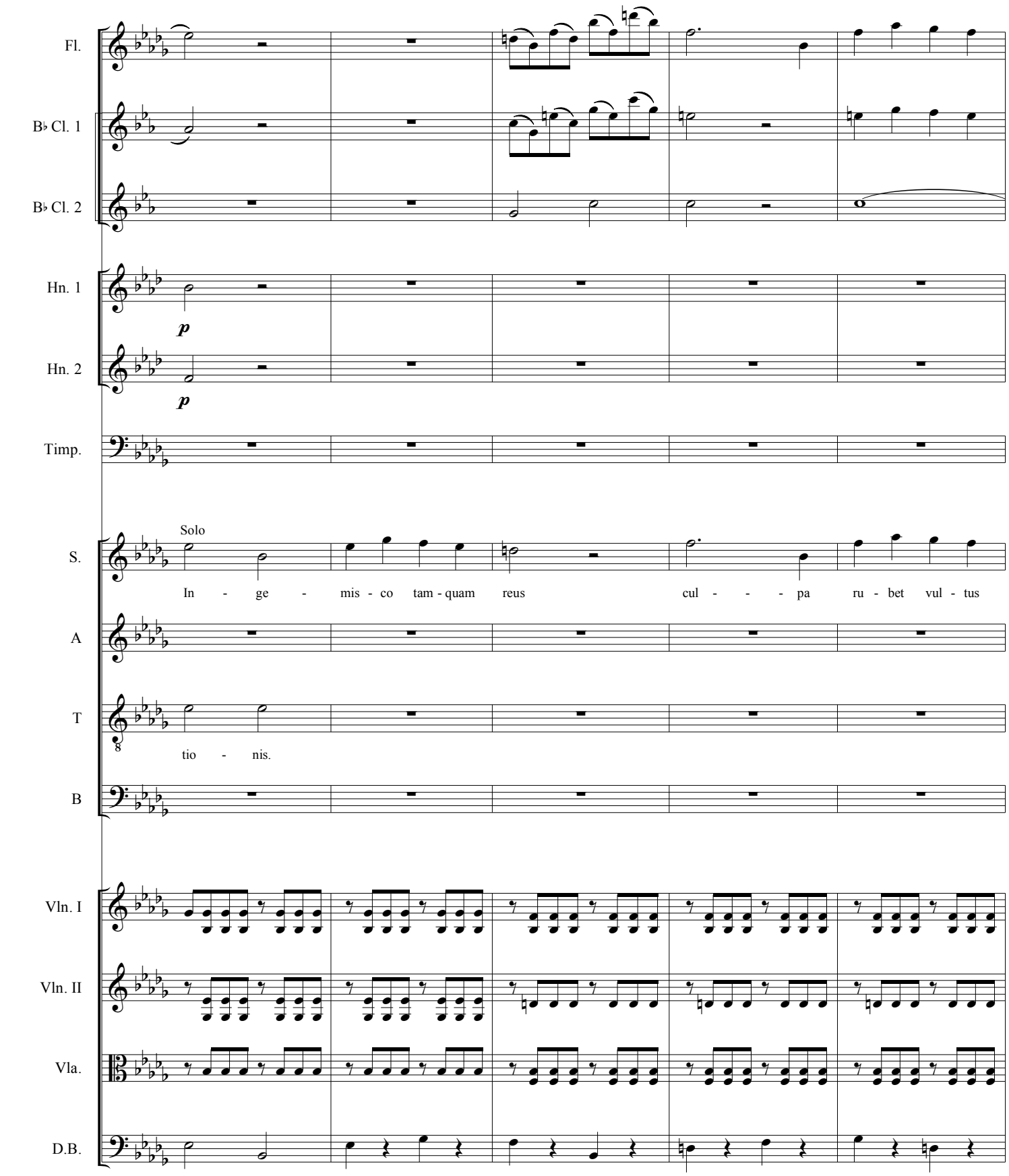

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
mf
mf
da - re Je - su pi - e quod sum cau - sa tu - æ vi - - - - - - -

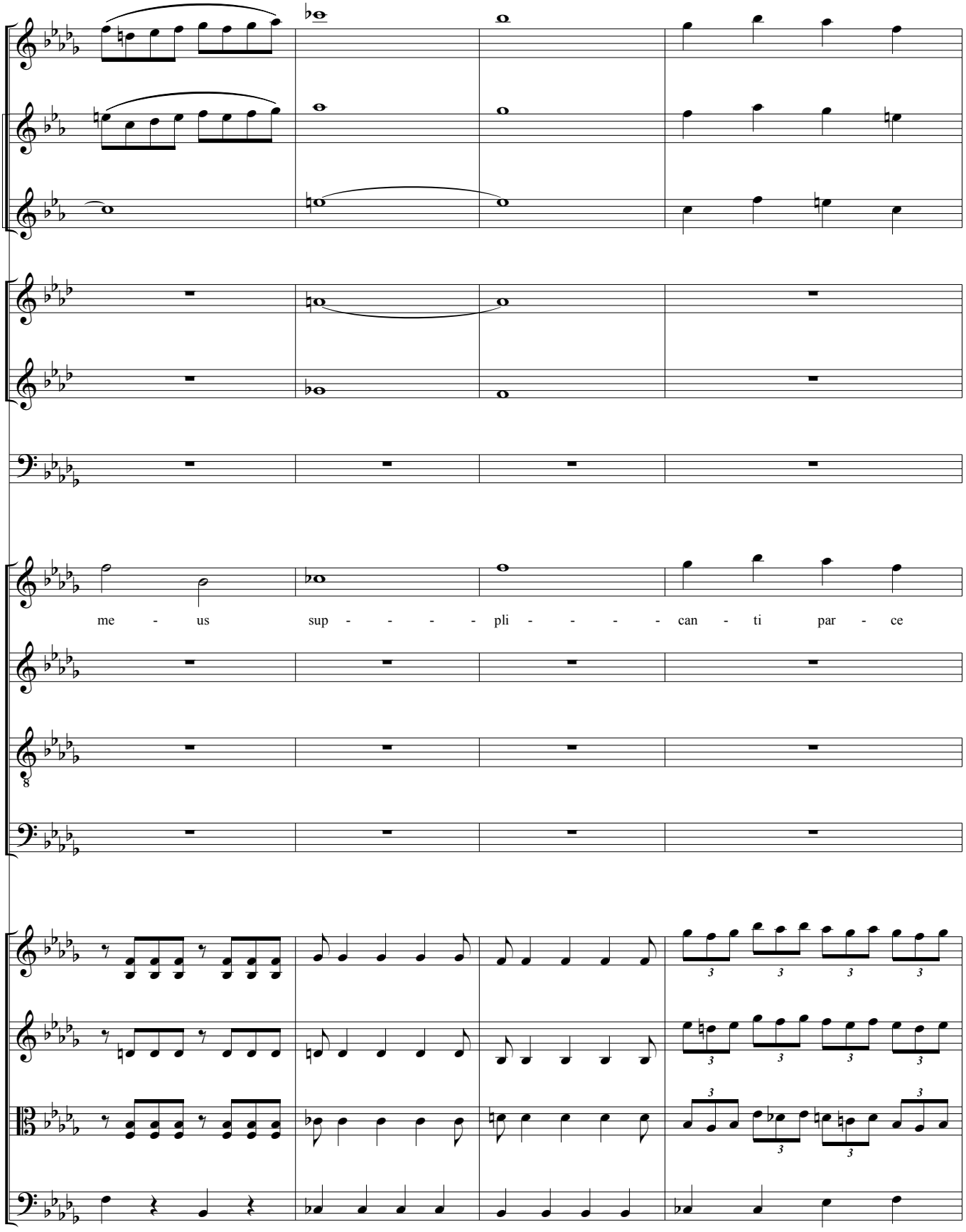

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
Tutti
Solo
f
mf
ne me per - das il - la di - e
æ
quæ - rens

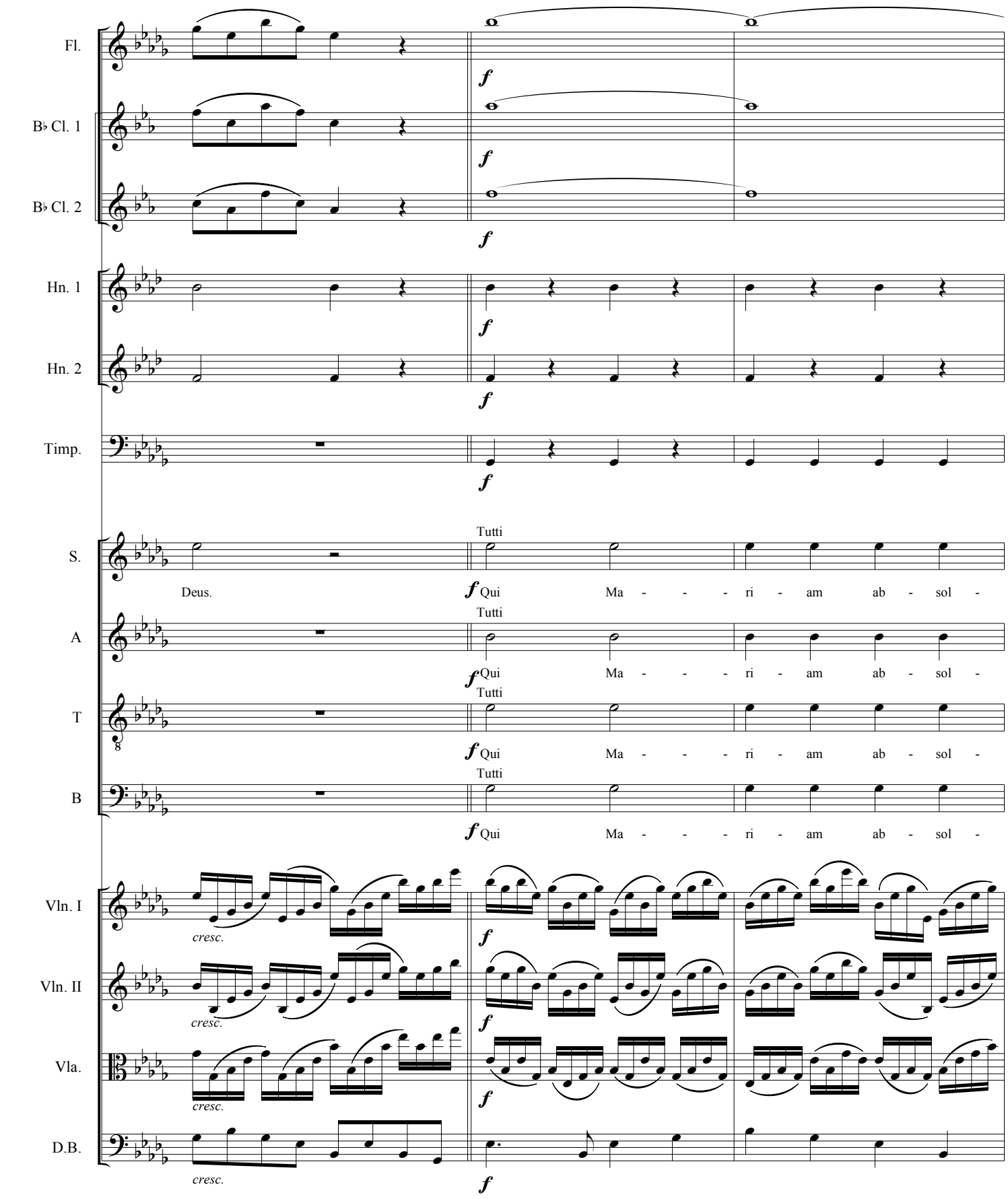

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
mf
mf
me se - dis - ti las - sus re - - - de - mis - ti cru - cem pas - sus

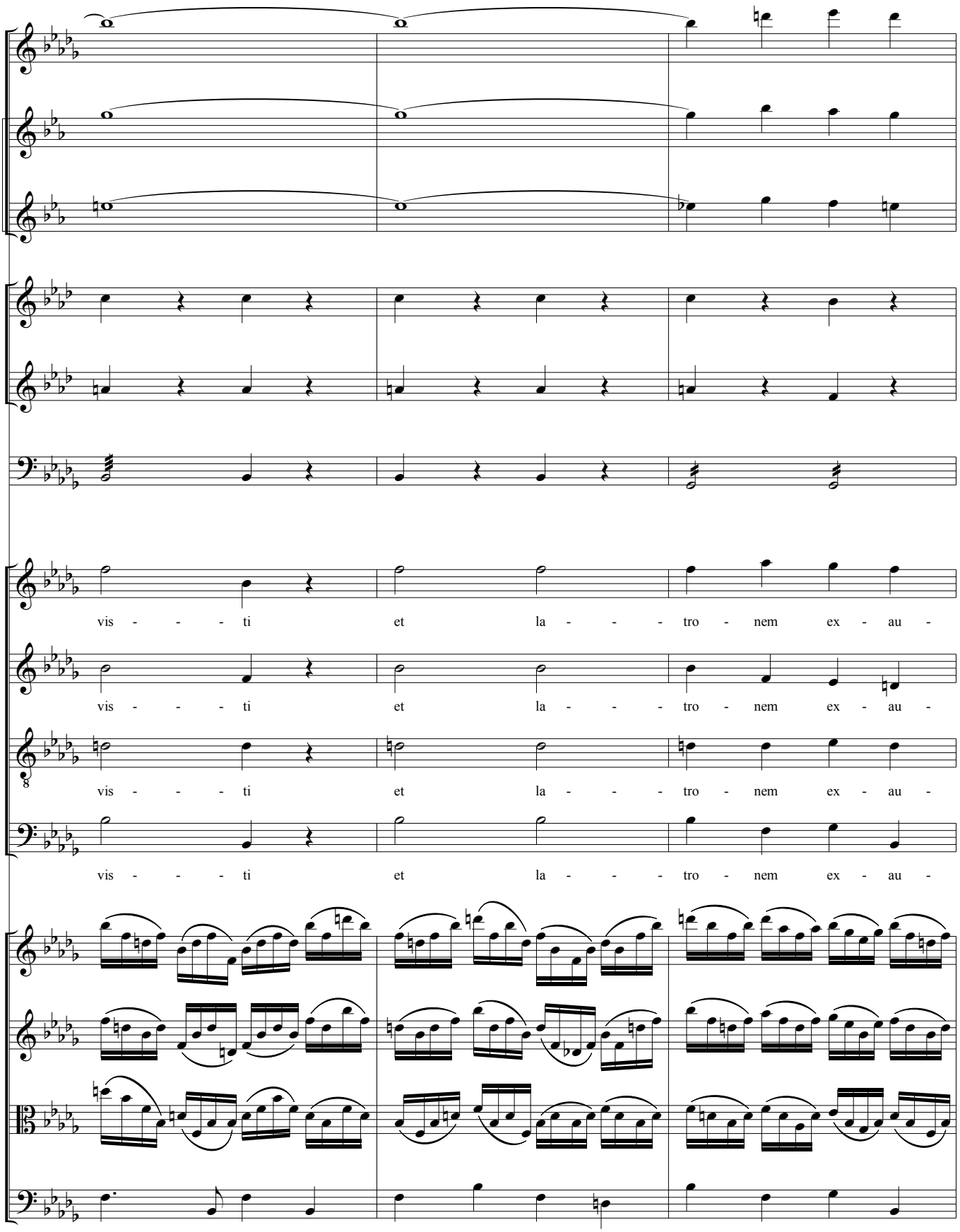

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
mf
mf
mf
mf
Solo
Jus - - - te ju - dex ul - ti - o - nis
tan - tus la - bor non sit cas - sus

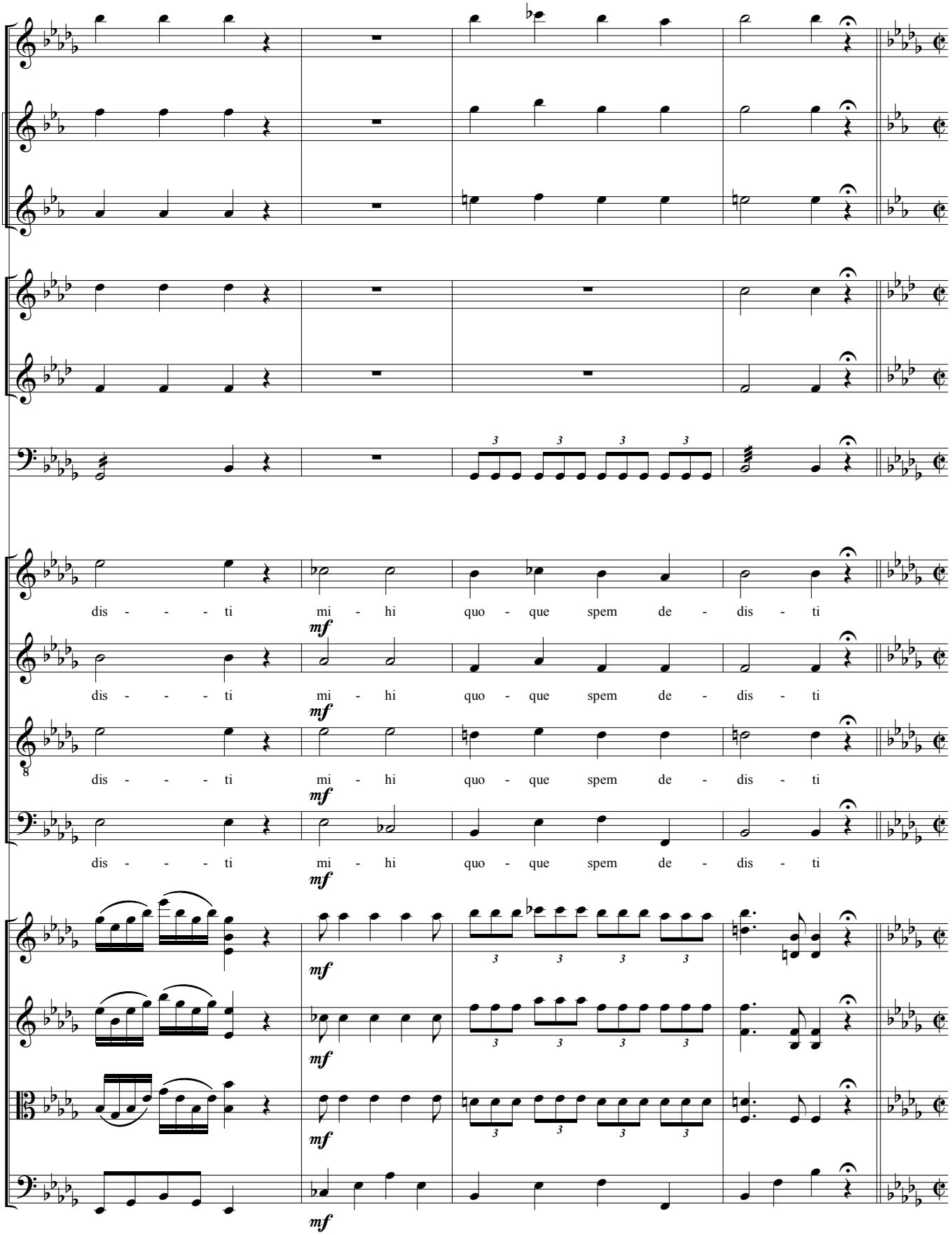

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
mf
mf
p
p
do - - - mum fac re - mis - sio - nis an - - - te di - em ra -

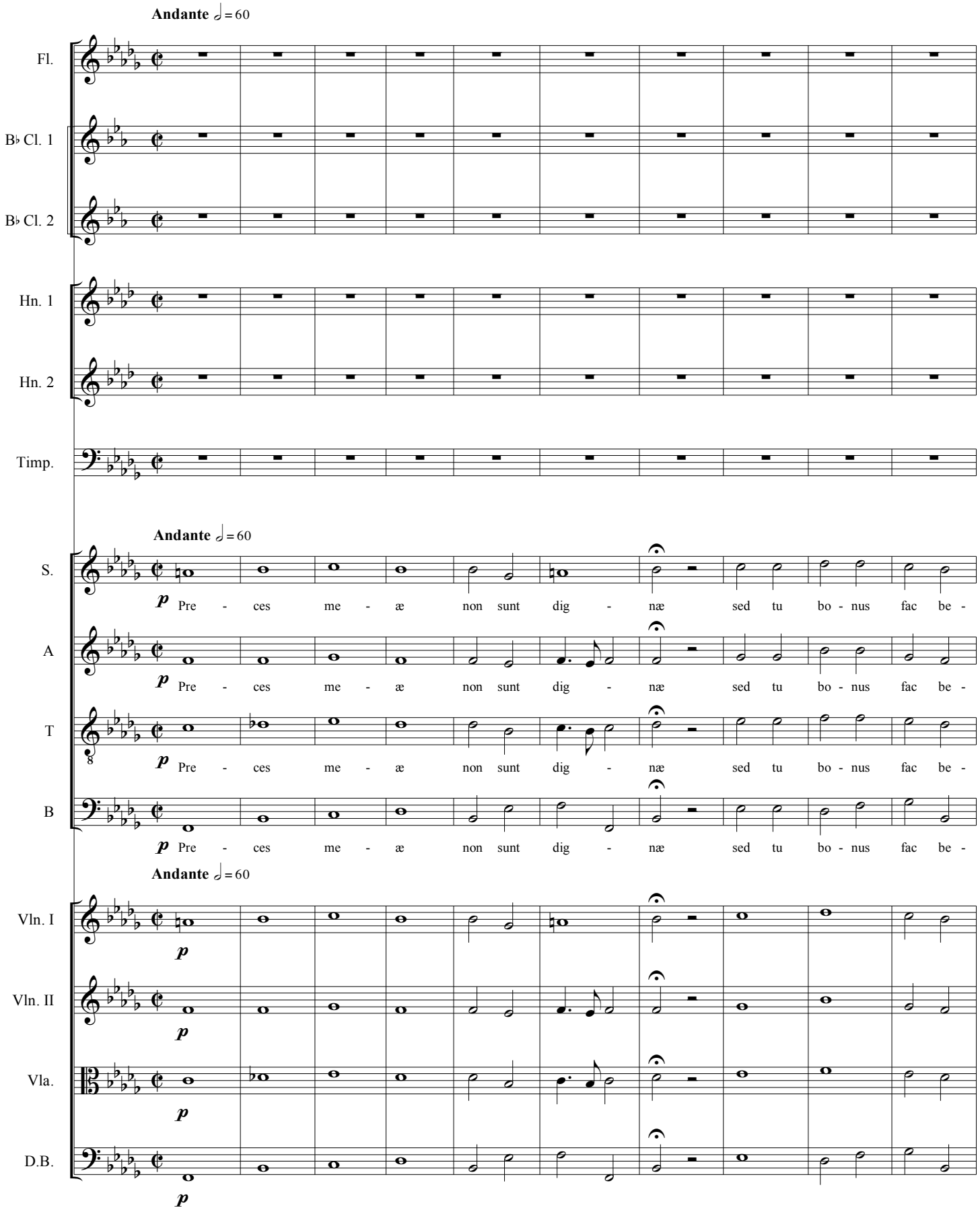

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
p
Hn. 2
p
Timp.
Solo
S.
In - ge - mis - co tam - quam reus cul - - - pa ru - bet vul - tus
A
T
tio - nis.
B
Vln. I
Vln. II
Vla.
D.B.

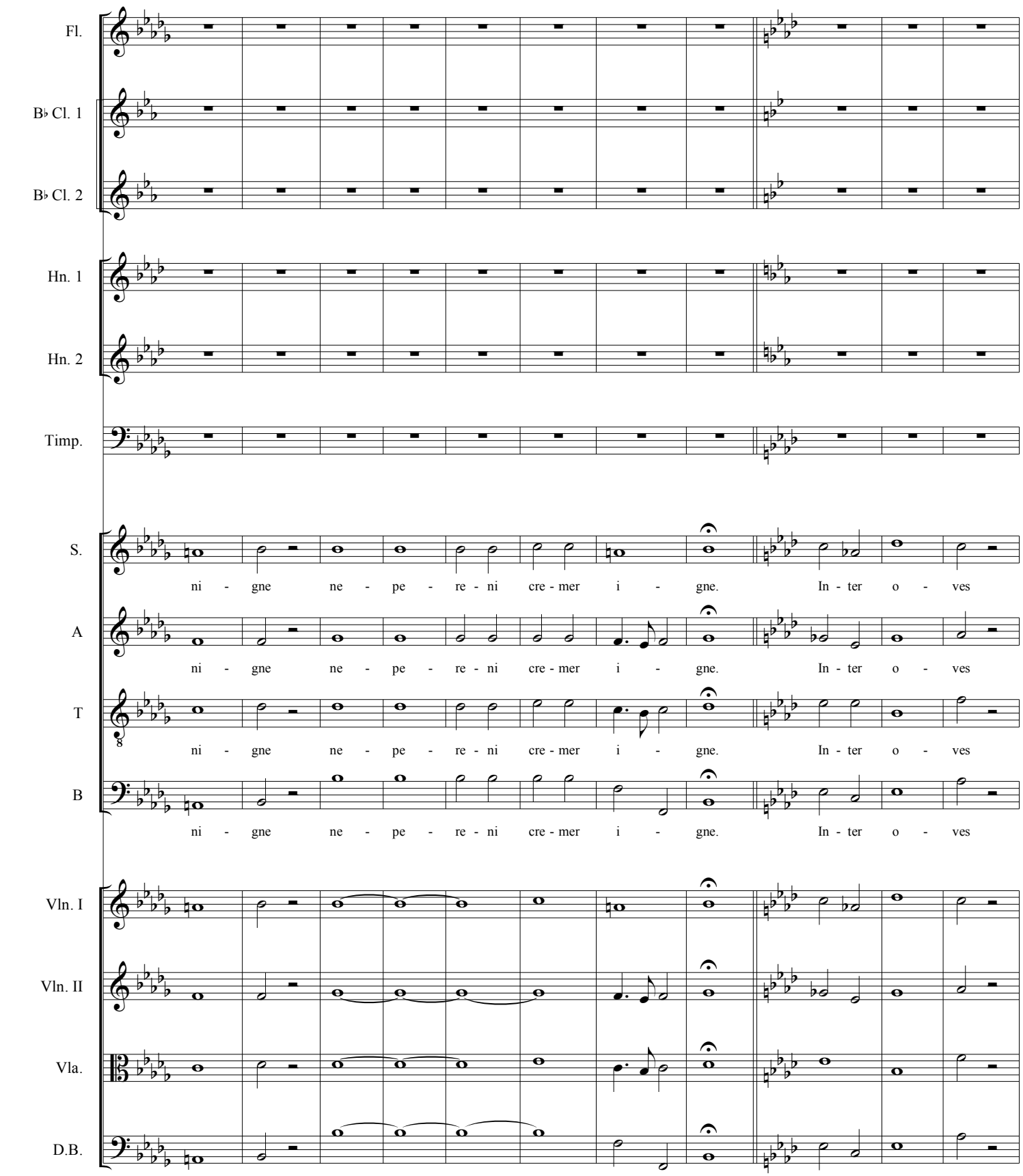

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
me - us sup - - - - pli - - - - can - ti par - ce
A
T
B
Vln. I
Vln. II
Vla.
D.B.

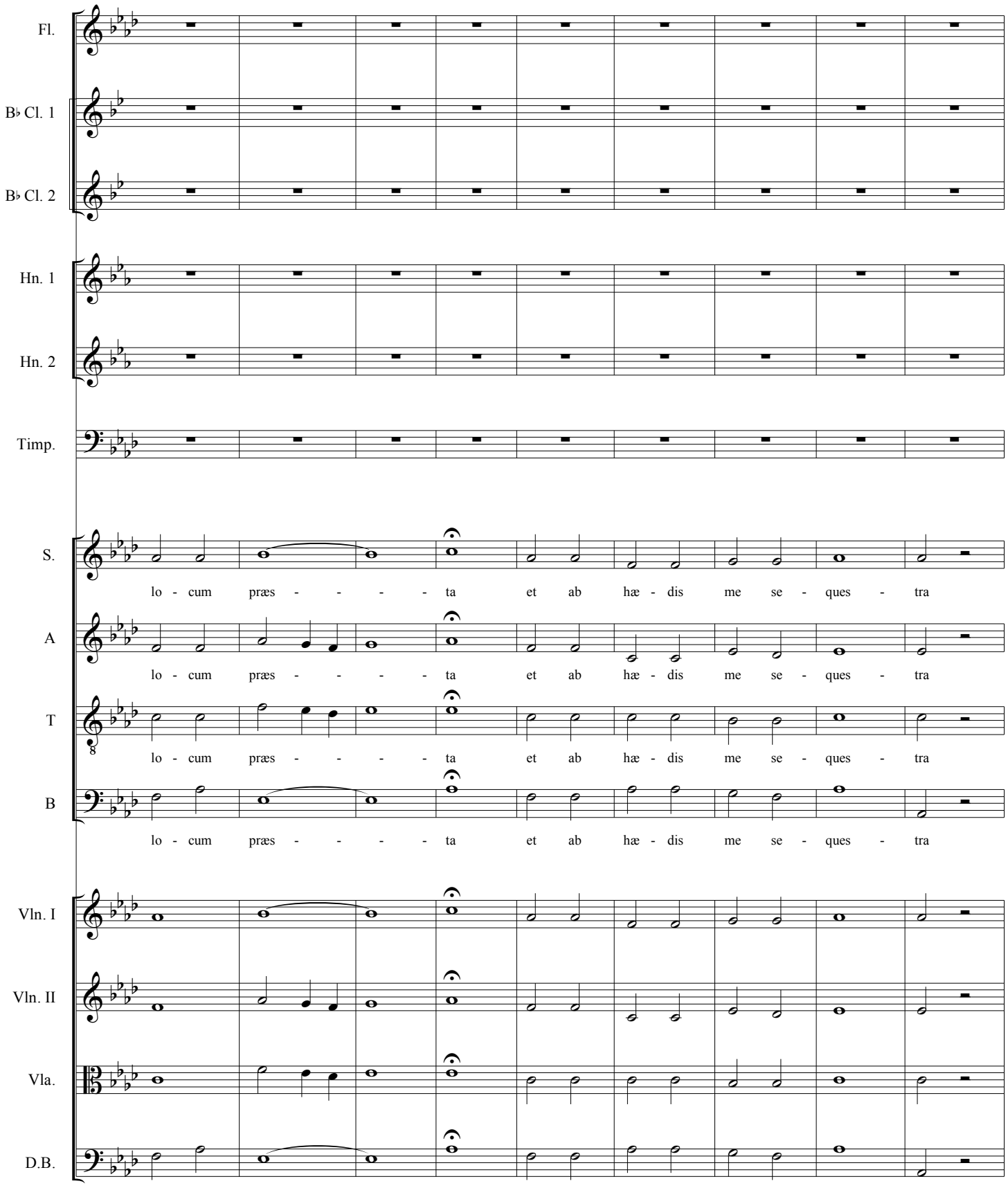

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
Tutti
Deus.
Qui Ma - - - ri - am ab - sol -
cresc.
f

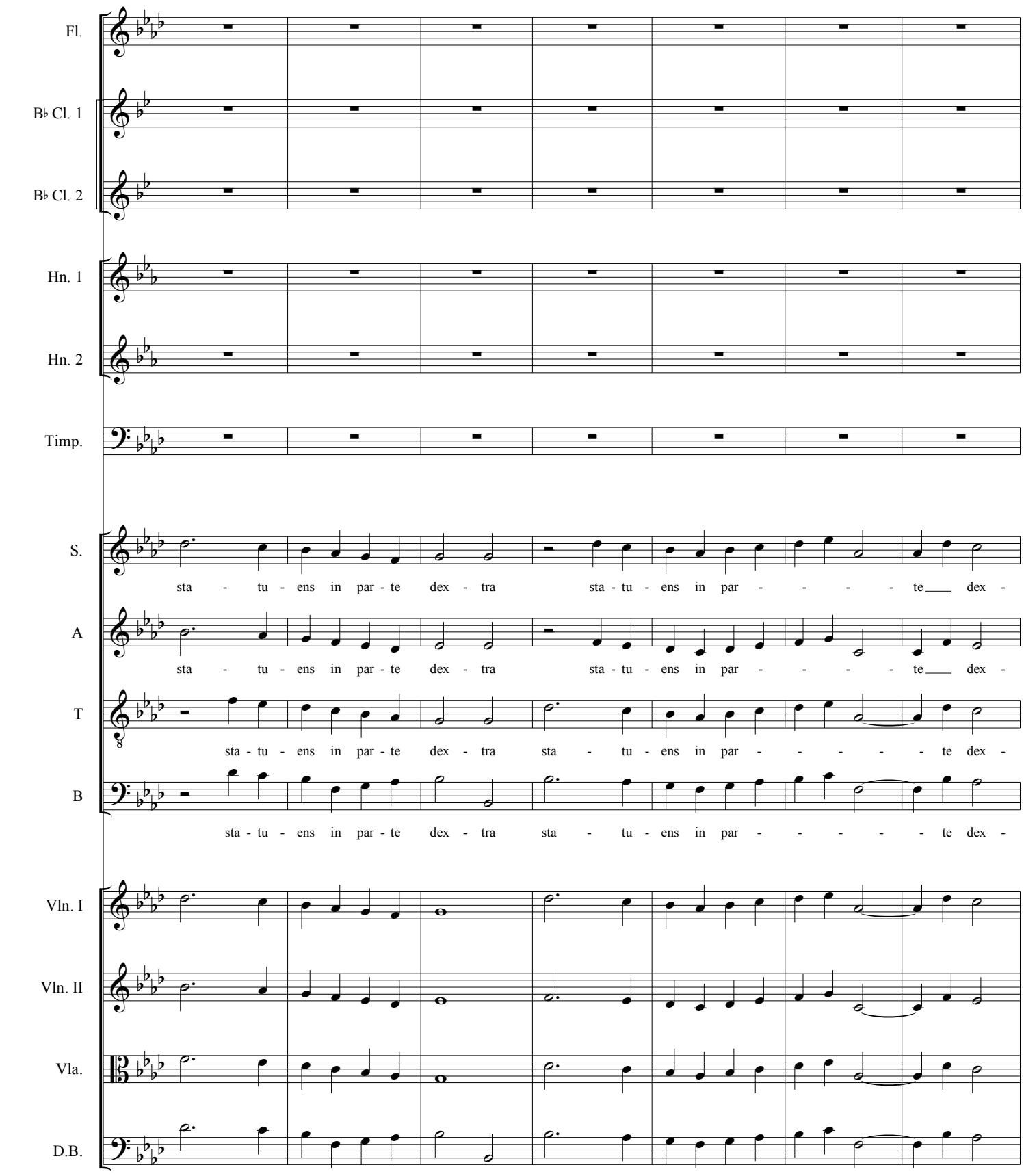

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
vis - - - ti et la - - - tro - nem ex - au -
A
vis - - - ti et la - - - tro - nem ex - au -
T
vis - - - ti et la - - - tro - nem ex - au -
B
vis - - - ti et la - - - tro - nem ex - au -
Vln. I
Vln. II
Vla.
D.B.

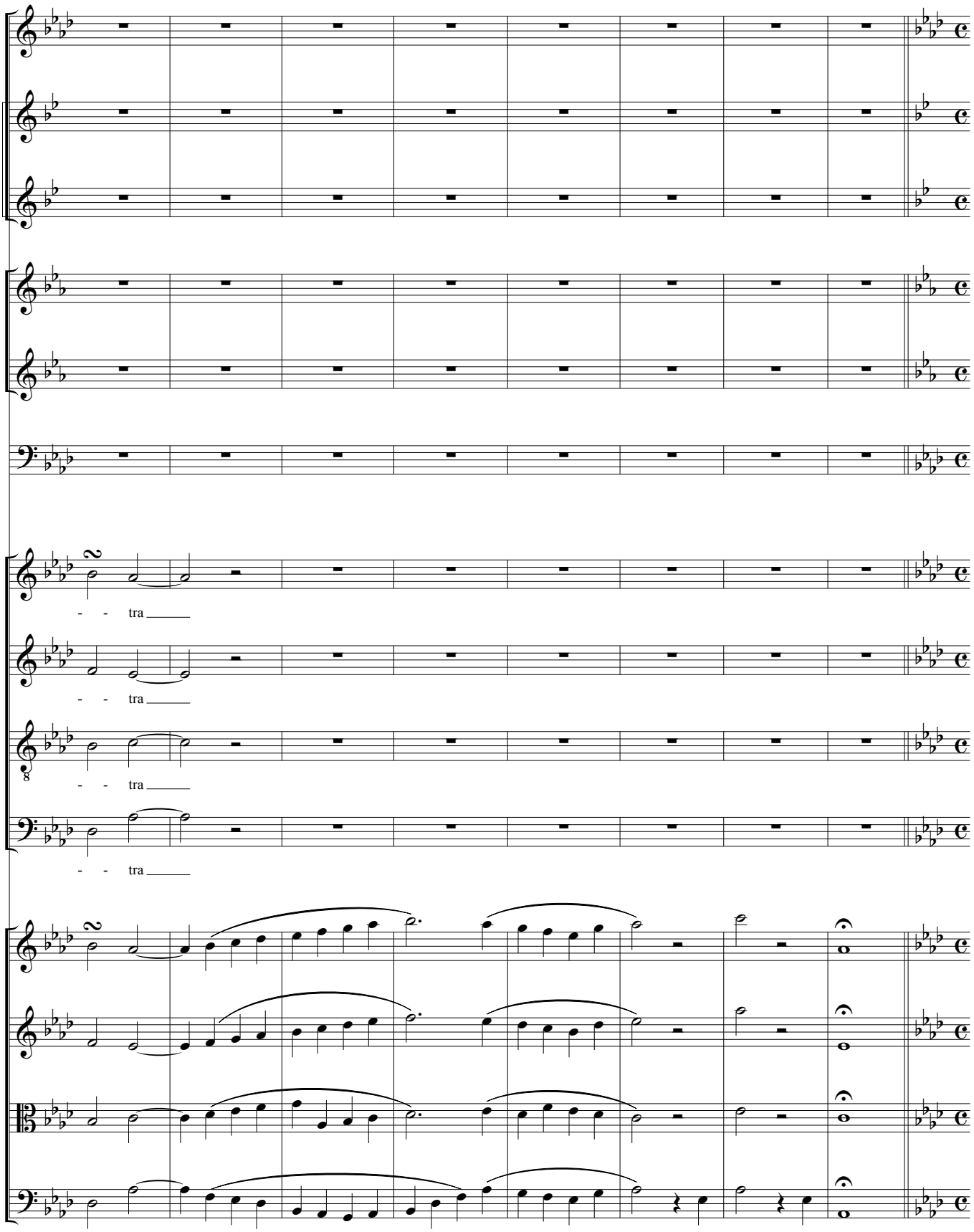

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
dis - - - ti mi - hi quo - que spem de - dis - ti
mf

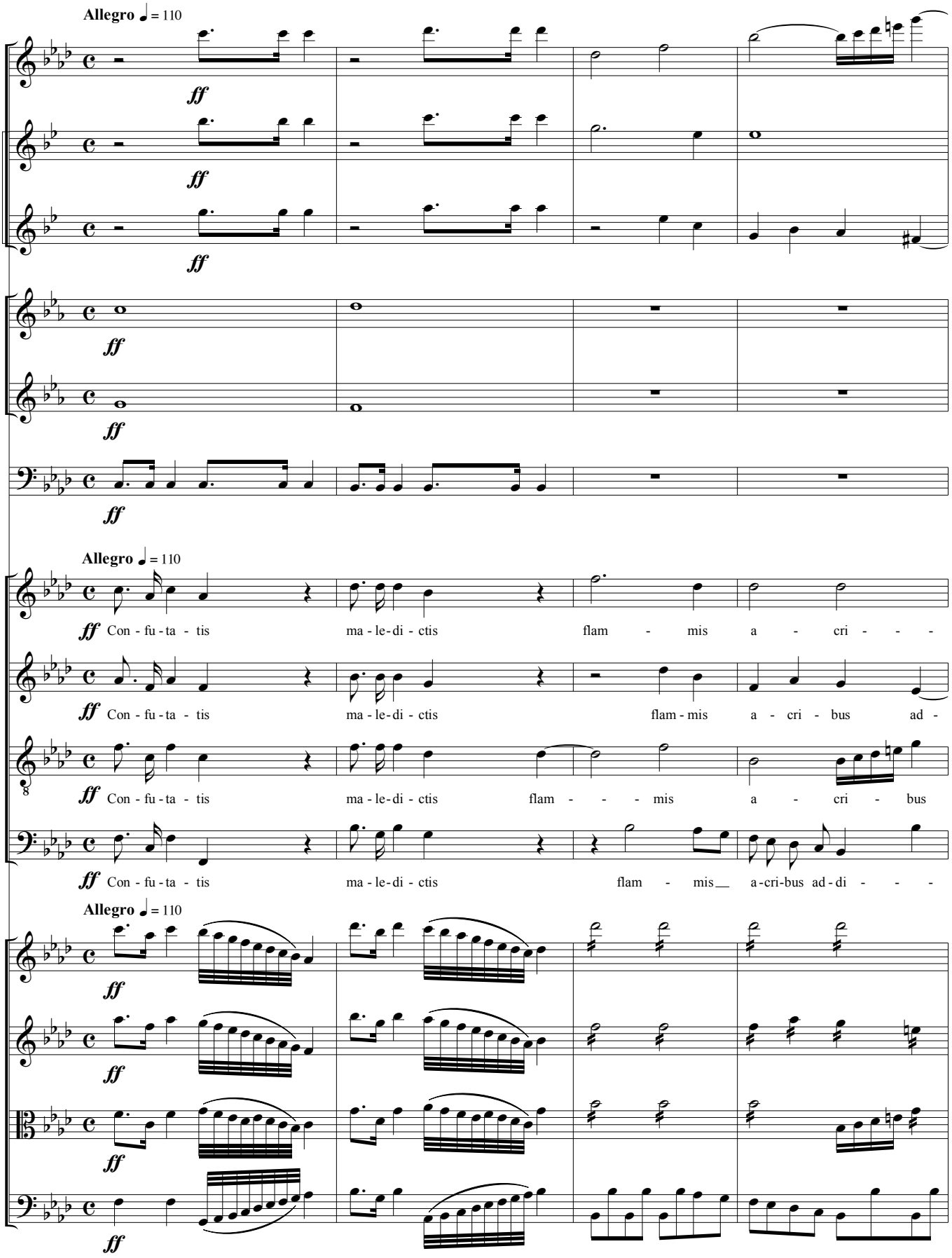

Andante ♩ = 60
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
Andante ♩ = 60
S.
p Pre - ces me - æ non sunt dig - næ sed tu bo - nus fac be -
A
p Pre - ces me - æ non sunt dig - næ sed tu bo - nus fac be -
T
p Pre - ces me - æ non sunt dig - næ sed tu bo - nus fac be -
B
p Pre - ces me - æ non sunt dig - næ sed tu bo - nus fac be -
Andante ♩ = 60
Vln. I
p
Vln. II
p
Vla.
p
D.B.
p

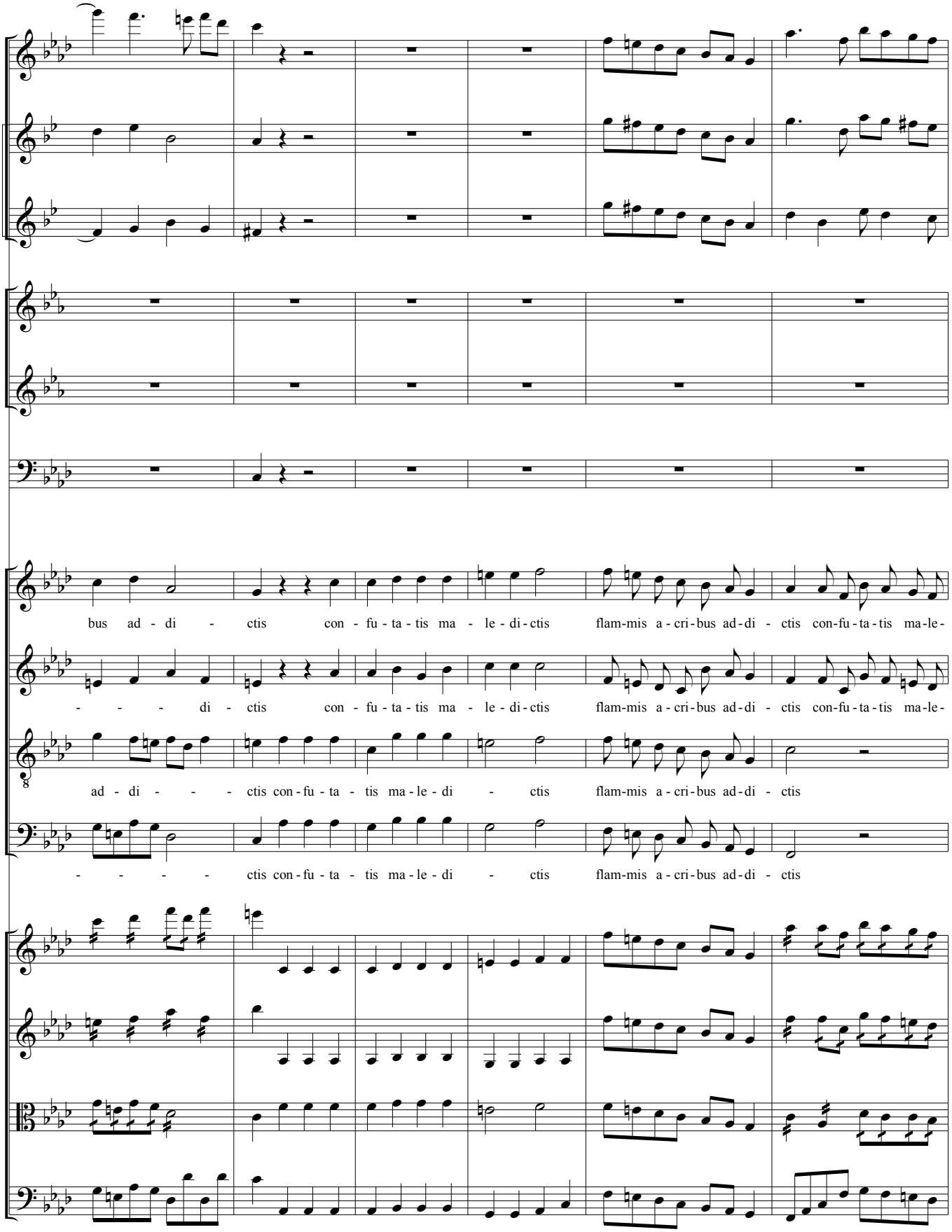

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves
A
ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves
T
ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves
B
ni - gne ne - pe - re - ni cre - mer i - gne. In - ter o - ves
Vln. I
Vln. II
Vla.
D.B.

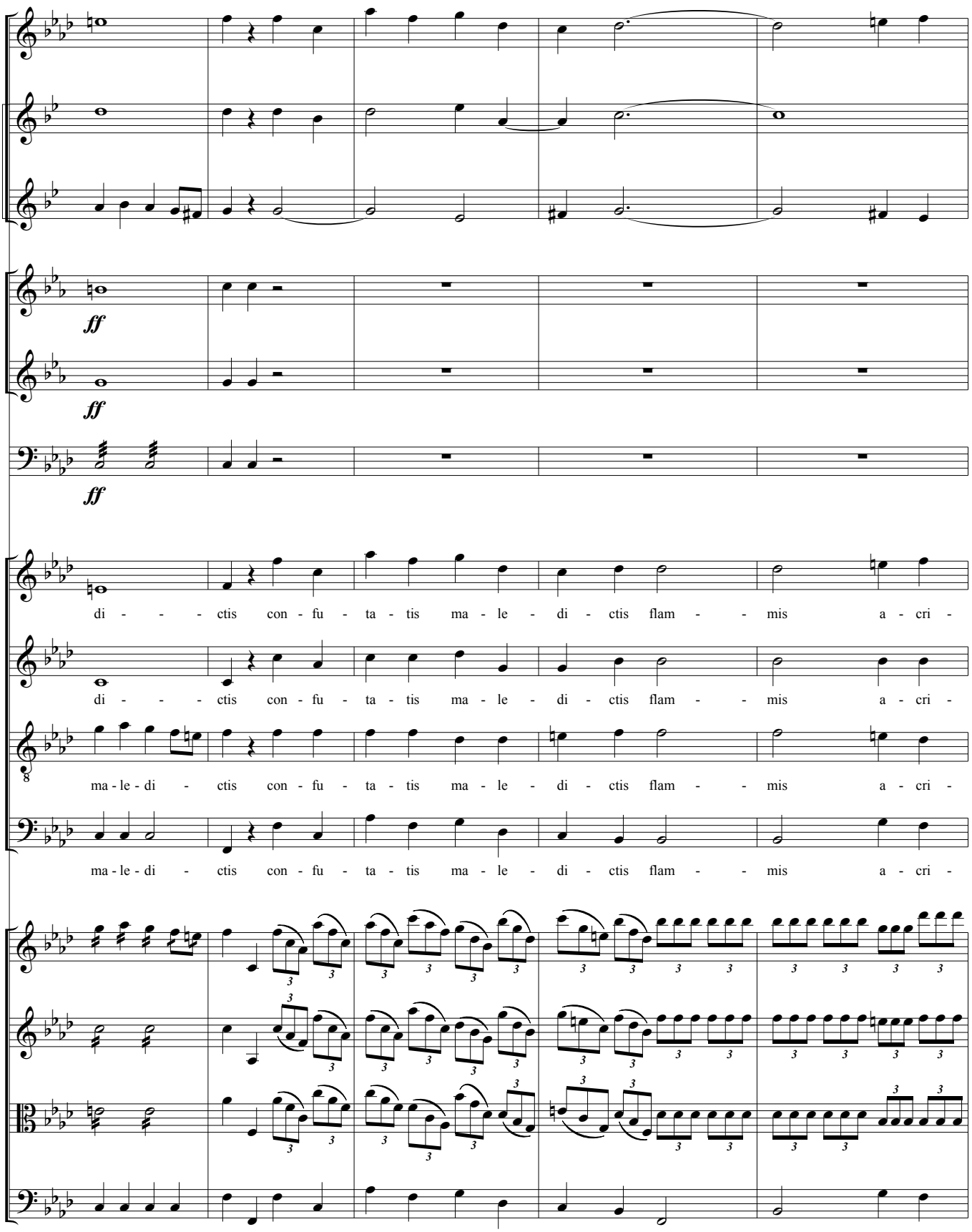

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
lo - cum præs - - - - ta et ab hæ - dis me se - ques - tra
A
lo - cum præs - - - - ta et ab hæ - dis me se - ques - tra
T
lo - cum præs - - - - ta et ab hæ - dis me se - ques - tra
B
lo - cum præs - - - - ta et ab hæ - dis me se - ques - tra
Vln. I
Vln. II
Vla.
D.B.

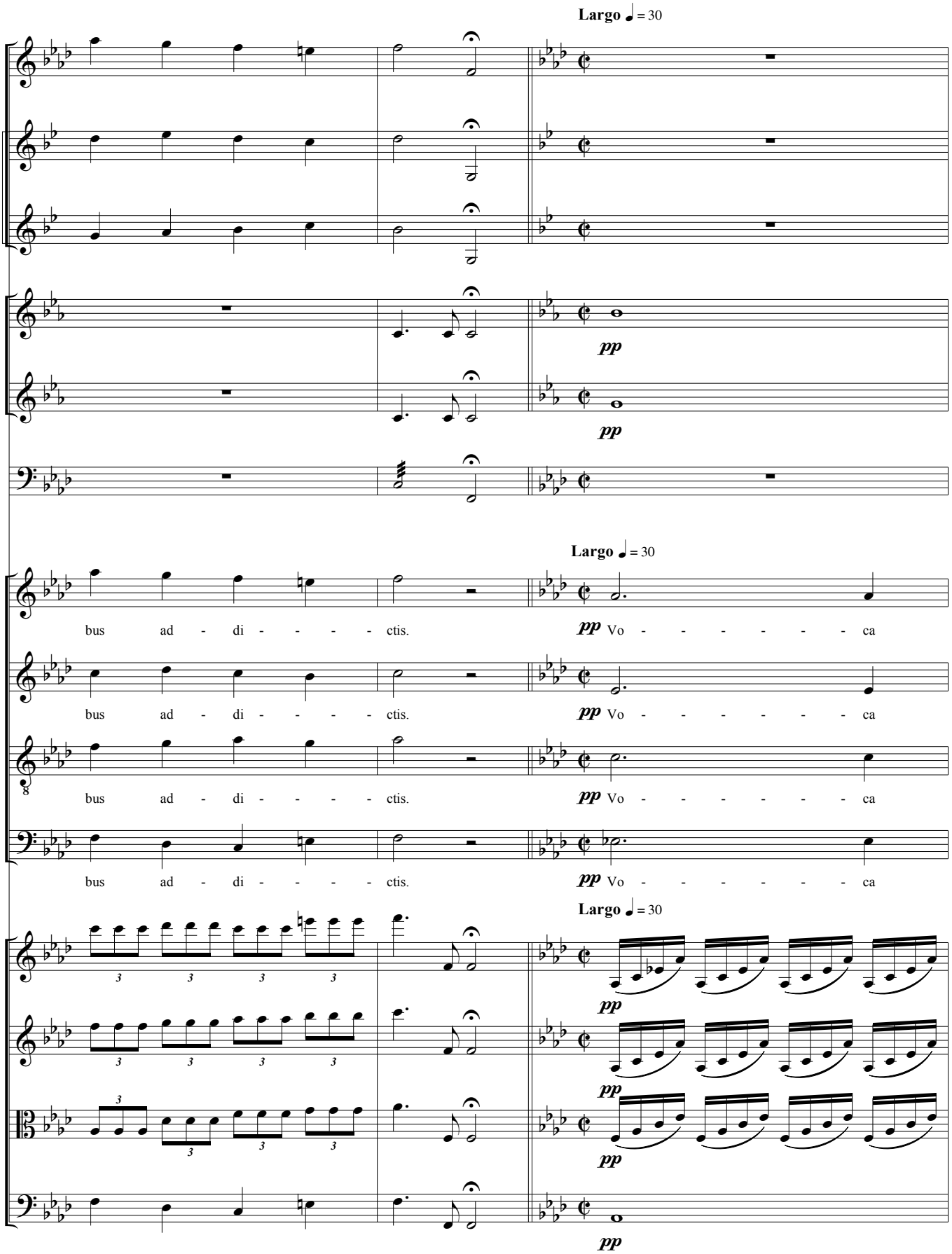

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - - - te dex -
A
sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - - - te dex -
T
sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - - - te dex -
B
sta - tu - ens in par - te dex - tra sta - tu - ens in par - - - - - te dex -
Vln. I
Vln. II
Vla.
D.B.

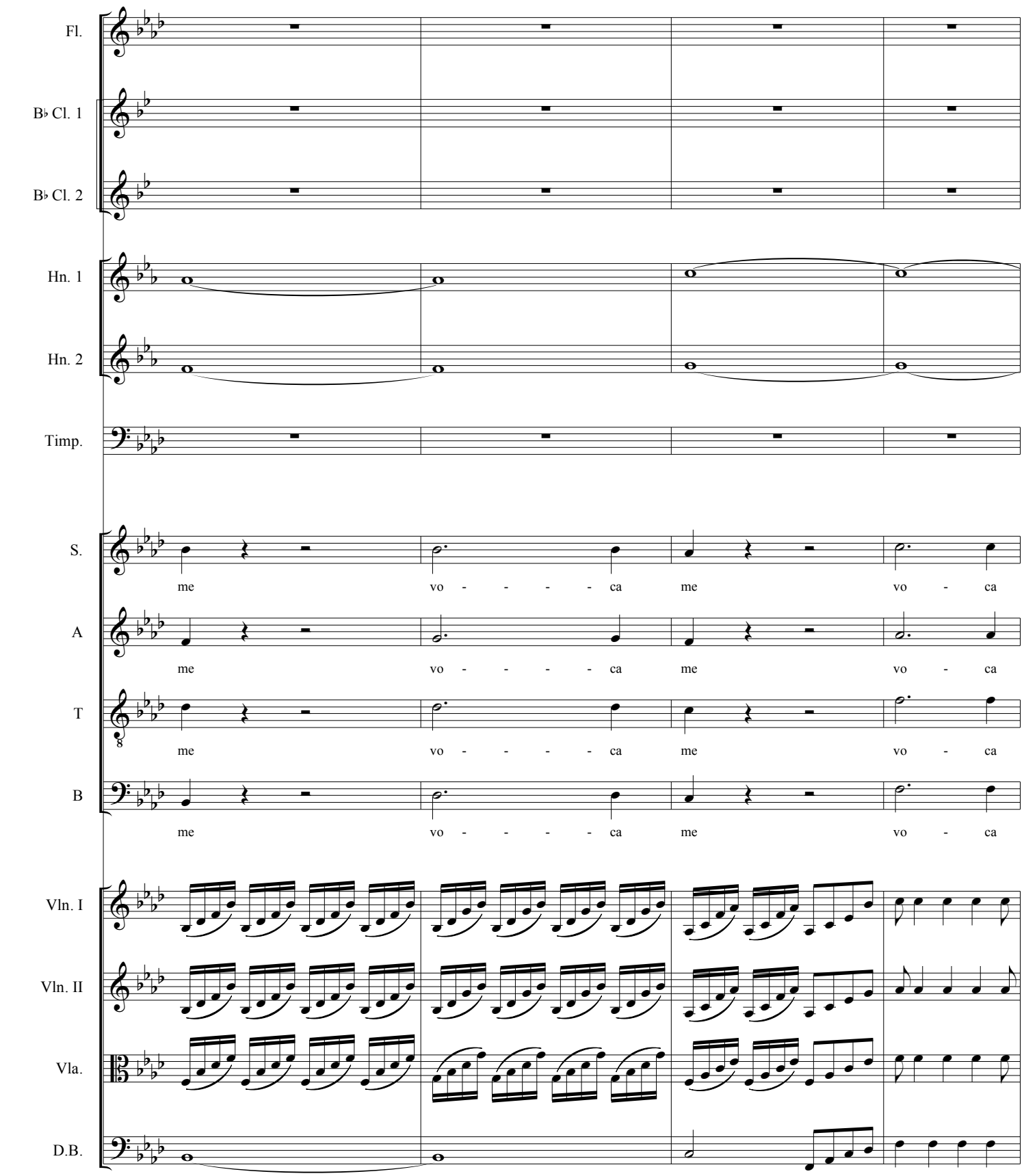

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
- - tra
A
- - tra
T
- - tra
B
- - tra
Vln. I
Vln. II
Vla.
D.B.

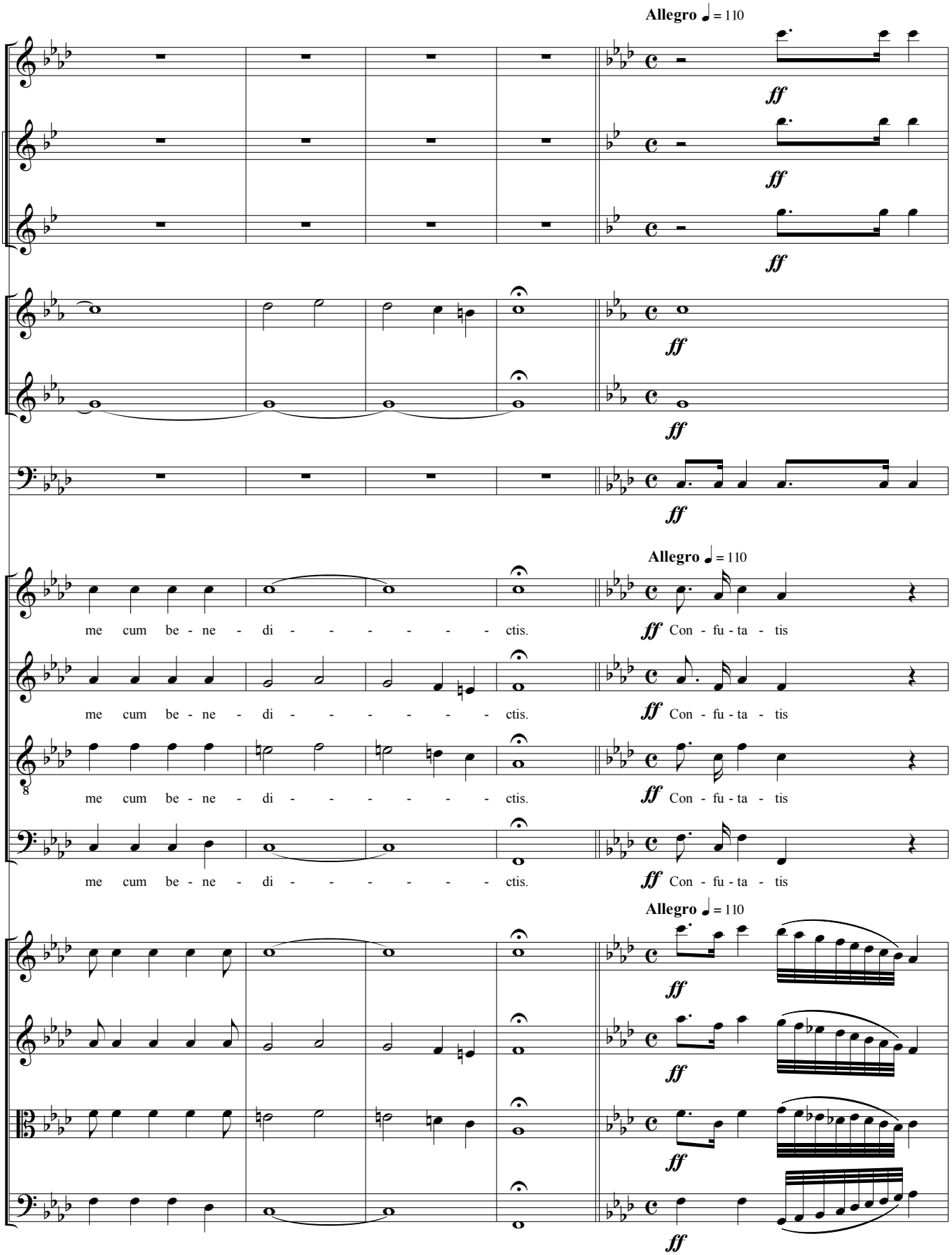

Allegro ♩= 110
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
ff
Allegro ♩= 110
S.
A
T
B
ff Con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - - -
ff Con - fu - ta - tis ma - le - di - ctis flam - mis a - cri - bus ad -
ff Con - fu - ta - tis ma - le - di - ctis flam - - - mis a - cri - bus
ff Con - fu - ta - tis ma - le - di - ctis flam - mis a-cri-bus ad - di - - -
Allegro ♩= 110
Vln. I
Vln. II
Vla.
D.B.
ff

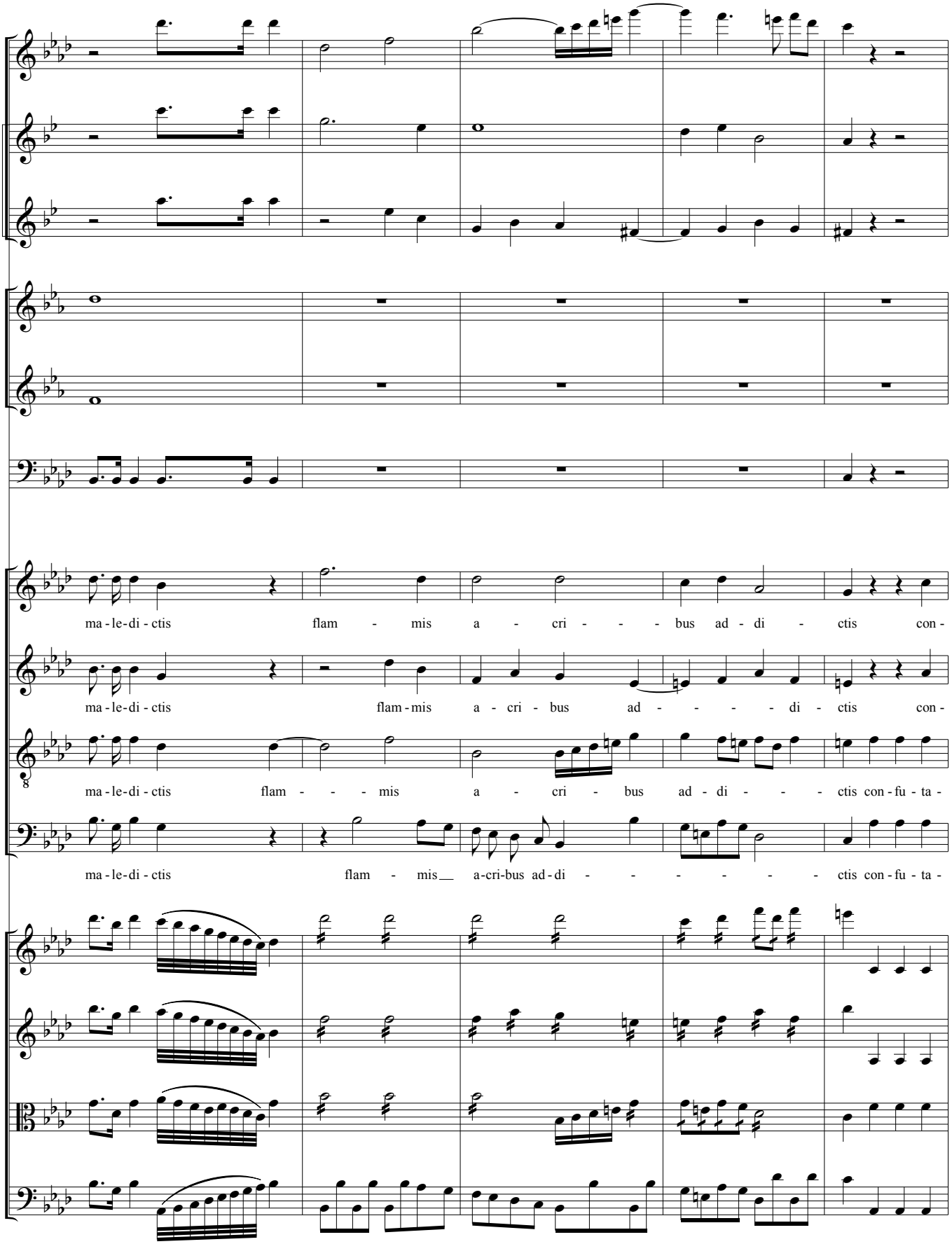

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
bus ad - di - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri - bus ad - di - ctis con-fu - ta - tis ma - le -
A
- - - di - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri - bus ad - di - ctis con-fu - ta - tis ma - le -
T
ad - di - - - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri - bus ad - di - ctis
B
- - - - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a - cri - bus ad - di - ctis
Vln. I
Vln. II
Vla.
D.B.

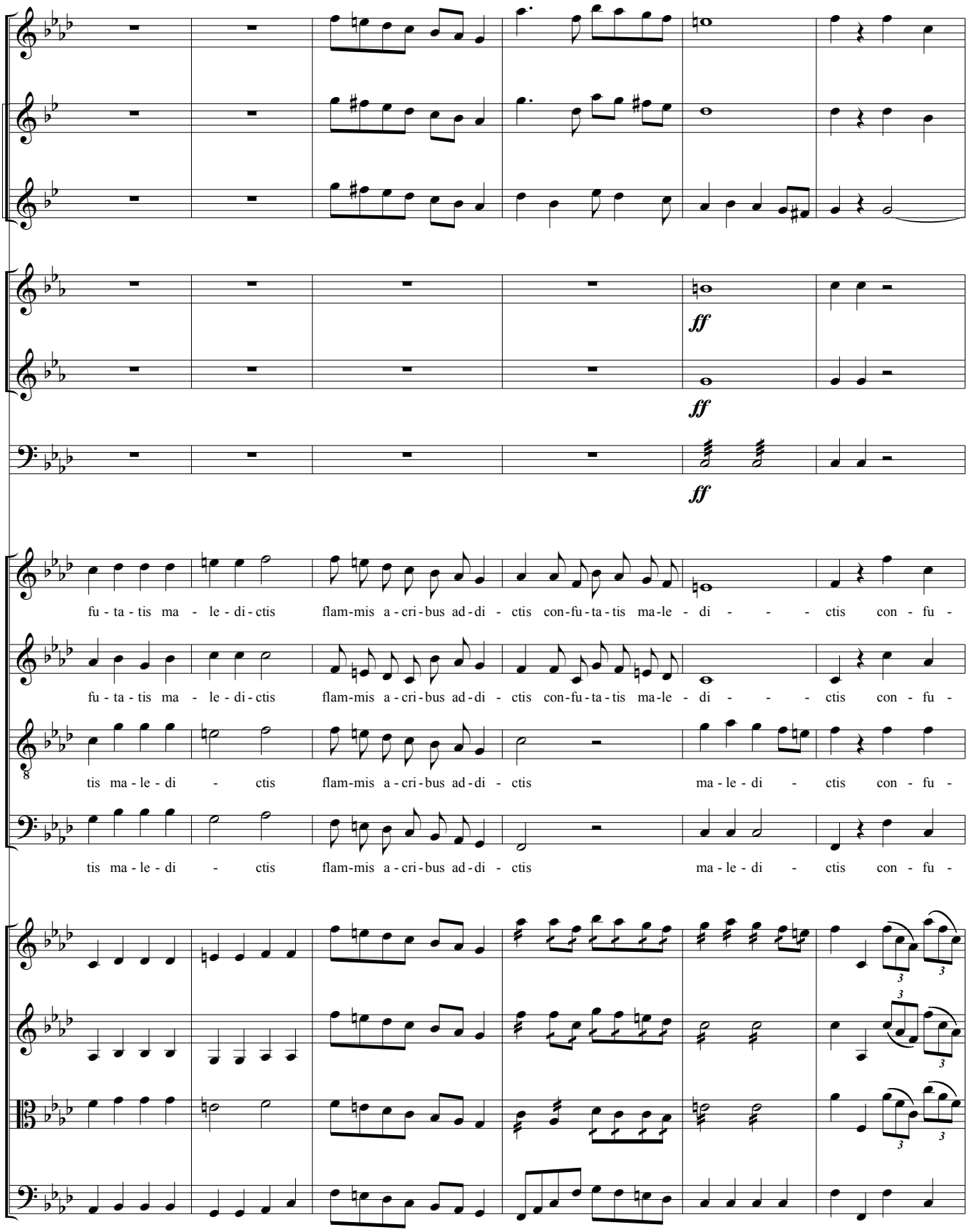

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
ff
Hn. 2
ff
Timp.
ff
S.
di - - - ctis con - fu - ta - tis ma - le - di - ctis flam - - mis a - cri -
A
di - - - ctis con - fu - ta - tis ma - le - di - ctis flam - - mis a - cri -
T
ma - le - di - ctis con - fu - ta - tis ma - le - di - ctis flam - - mis a - cri -
B
ma - le - di - ctis con - fu - ta - tis ma - le - di - ctis flam - - mis a - cri -
Vln. I
Vln. II
Vla.
D.B.

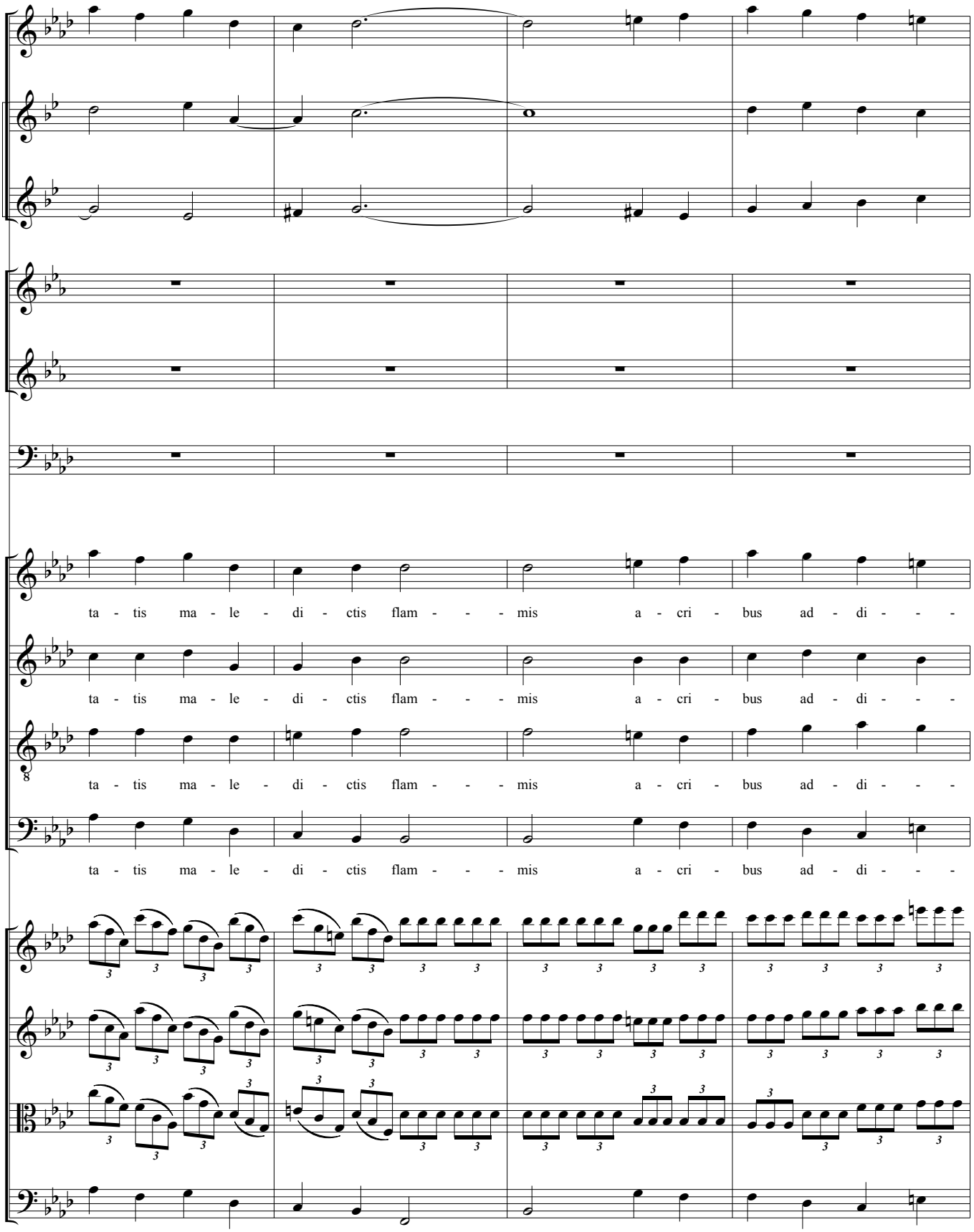

Largo ♩ = 30
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
pp
Largo ♩ = 30
S.
A
T
B
bus ad - di - - - - ctis.
pp Vo - - - - - - - ca
Largo ♩ = 30
Vln. I
Vln. II
Vla.
D.B.
pp

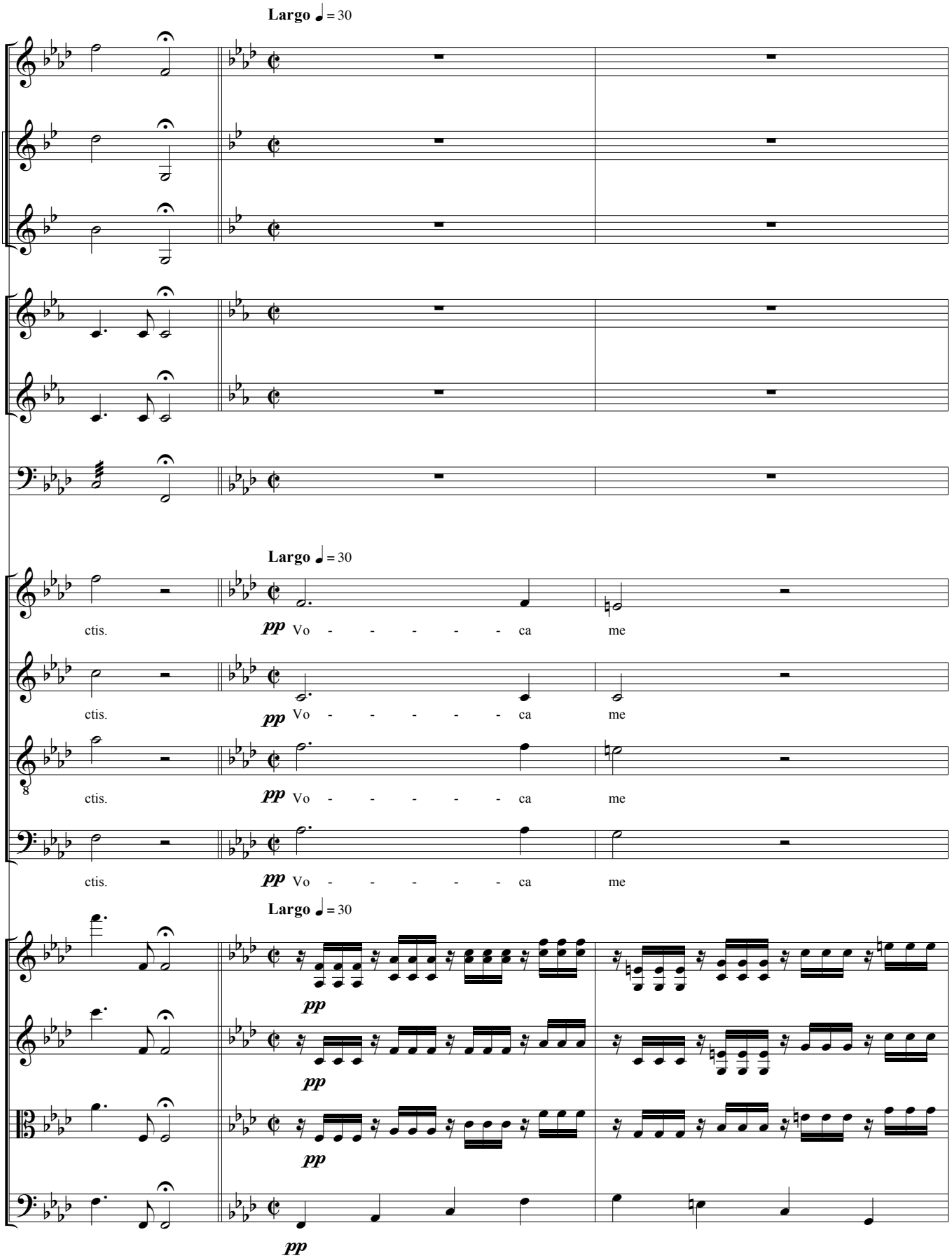

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
me vo - - - - ca me vo - ca
A
me vo - - - - ca me vo - ca
T
me vo - - - - ca me vo - ca
B
me vo - - - - ca me vo - ca
Vln. I
Vln. II
Vla.
D.B.

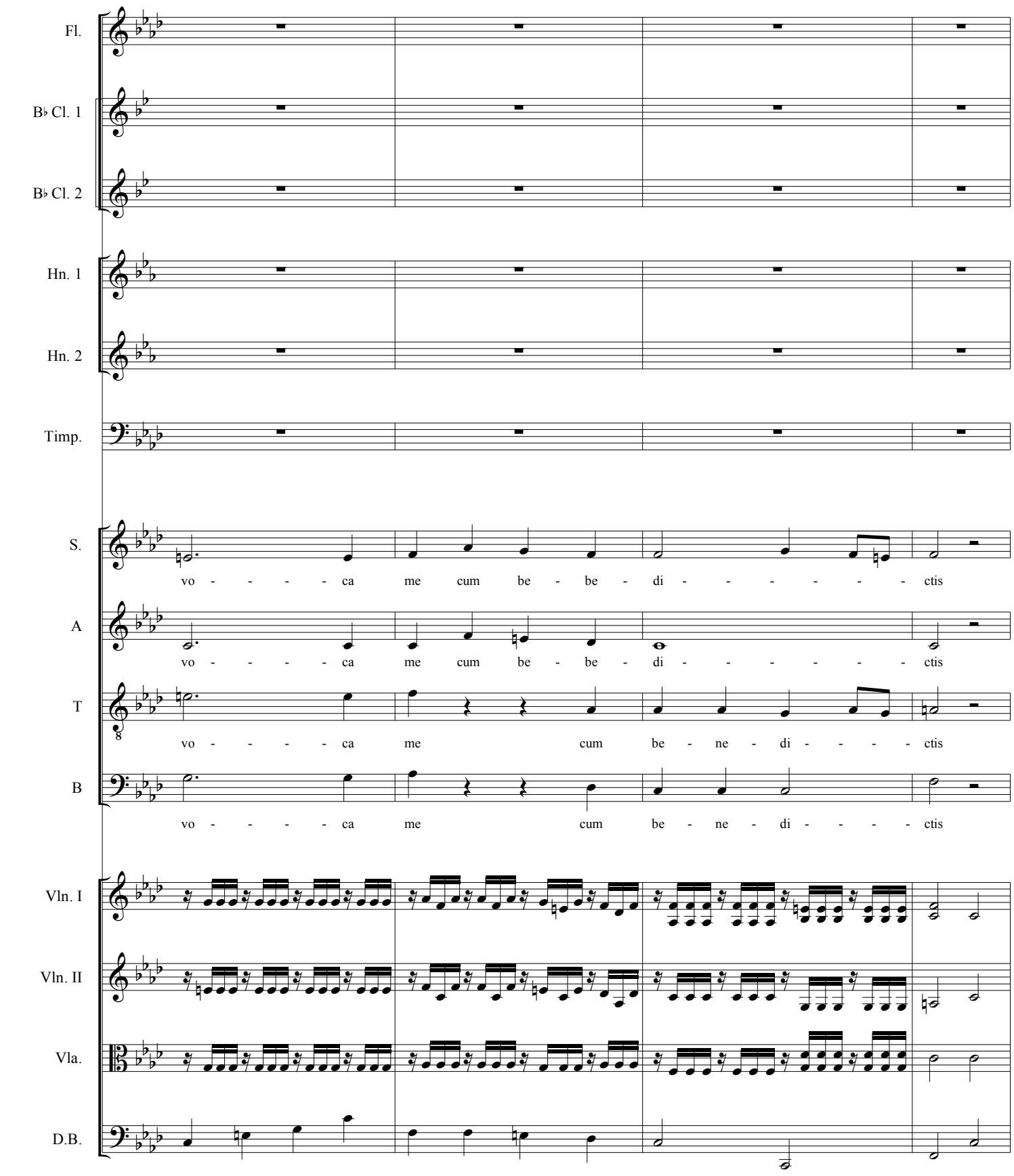

Allegro ♩ = 110
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
ff
Allegro ♩ = 110
S.
A
T
B
me cum be - ne - di - - - - - - - ctis.
ff Con - fu - ta - tis
Allegro ♩ = 110
Vln. I
Vln. II
Vla.
D.B.
ff

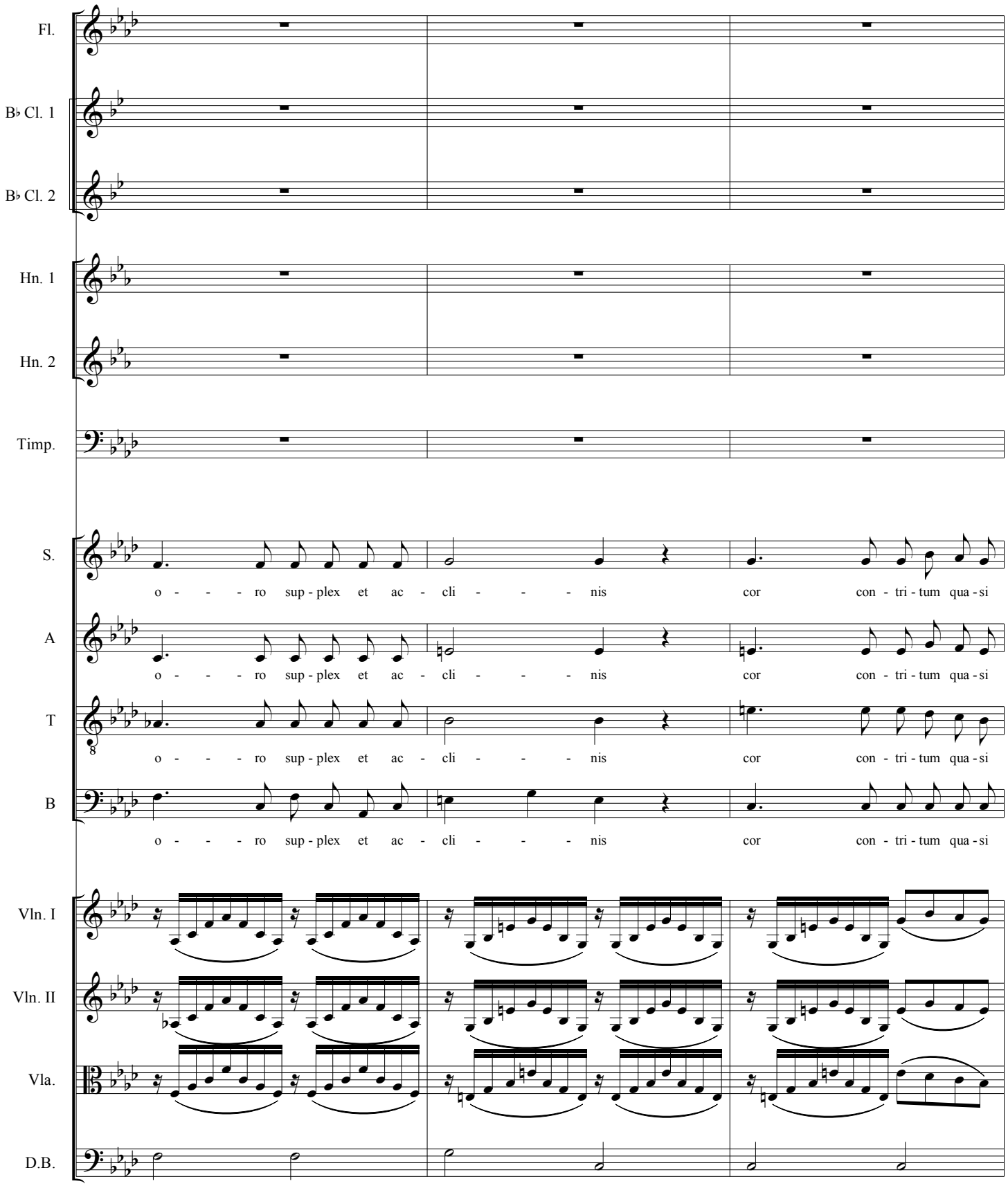

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
ma - le - di - ctis flam - mis a - cri - - - bus ad - di - ctis con -
A
ma - le - di - ctis flam - mis a - cri - bus ad - - - - di - ctis con -
T
ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - - ctis con - fu - ta -
B
ma - le - di - ctis flam - mis a - cri - bus ad - di - - - - - - ctis con - fu - ta -
Vln. I
Vln. II
Vla.
D.B.

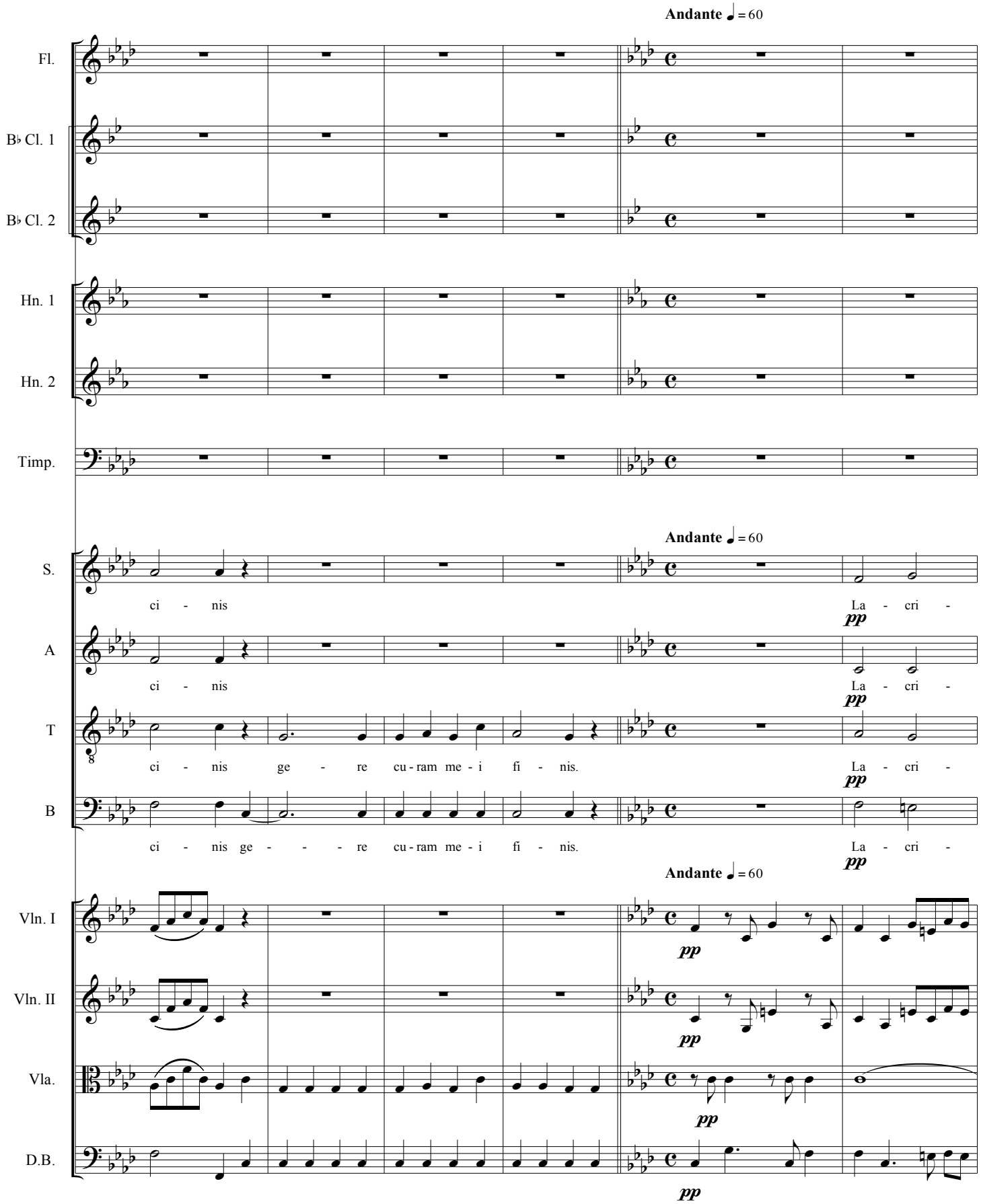

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
ff
fu - ta - tis ma - le - di - ctis flam-mis a - cri - bus ad - di - ctis con - fu - ta - tis ma - le - di - ctis con - fu -
tis ma - le - di - ctis flam-mis a - cri - bus ad - di - ctis ma - le - di - ctis con - fu -

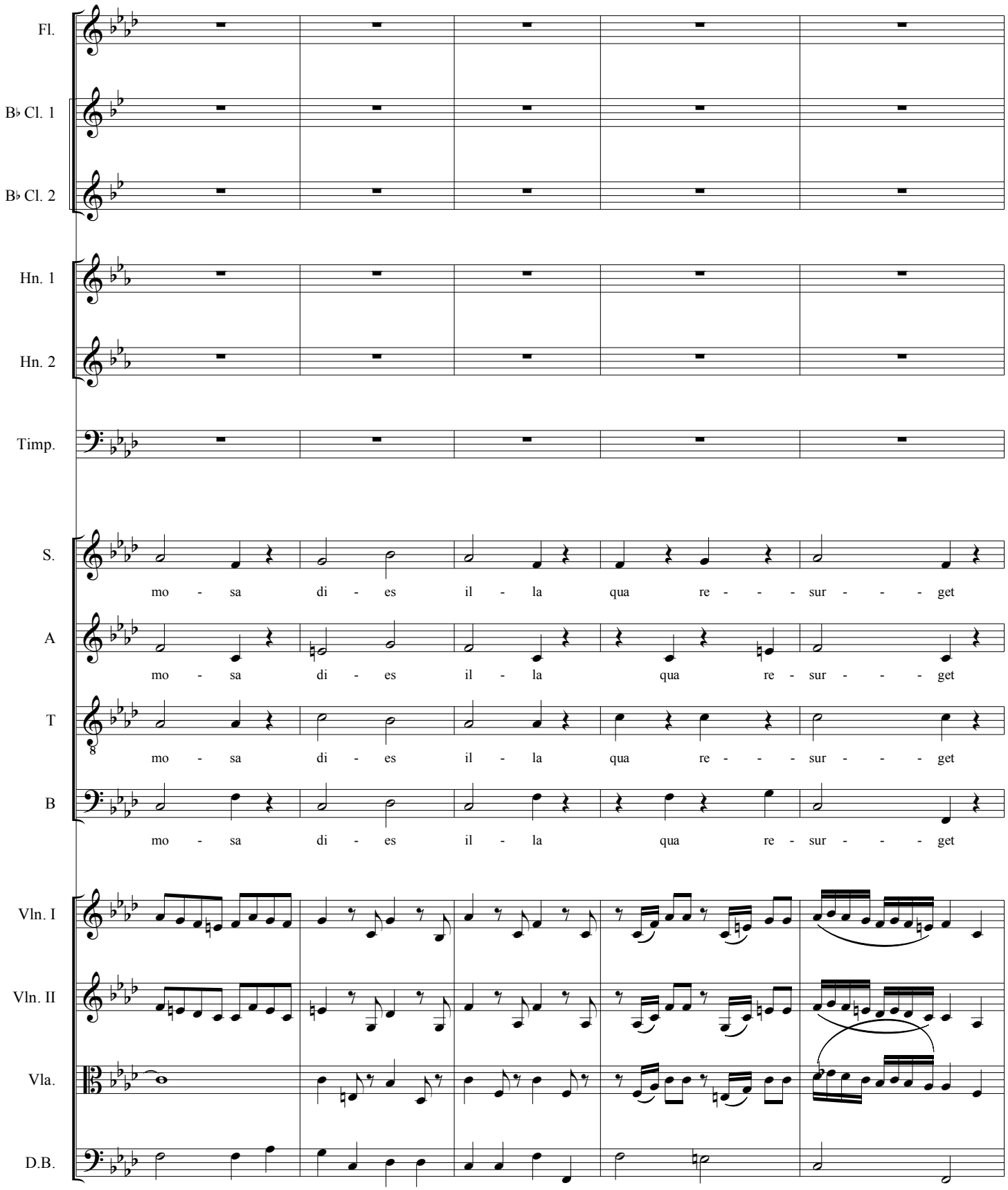

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - -
A
ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - -
T
ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - -
B
ta - tis ma - le - di - ctis flam - - - mis a - cri - bus ad - di - - -
Vln. I
Vln. II
Vla.
D.B.

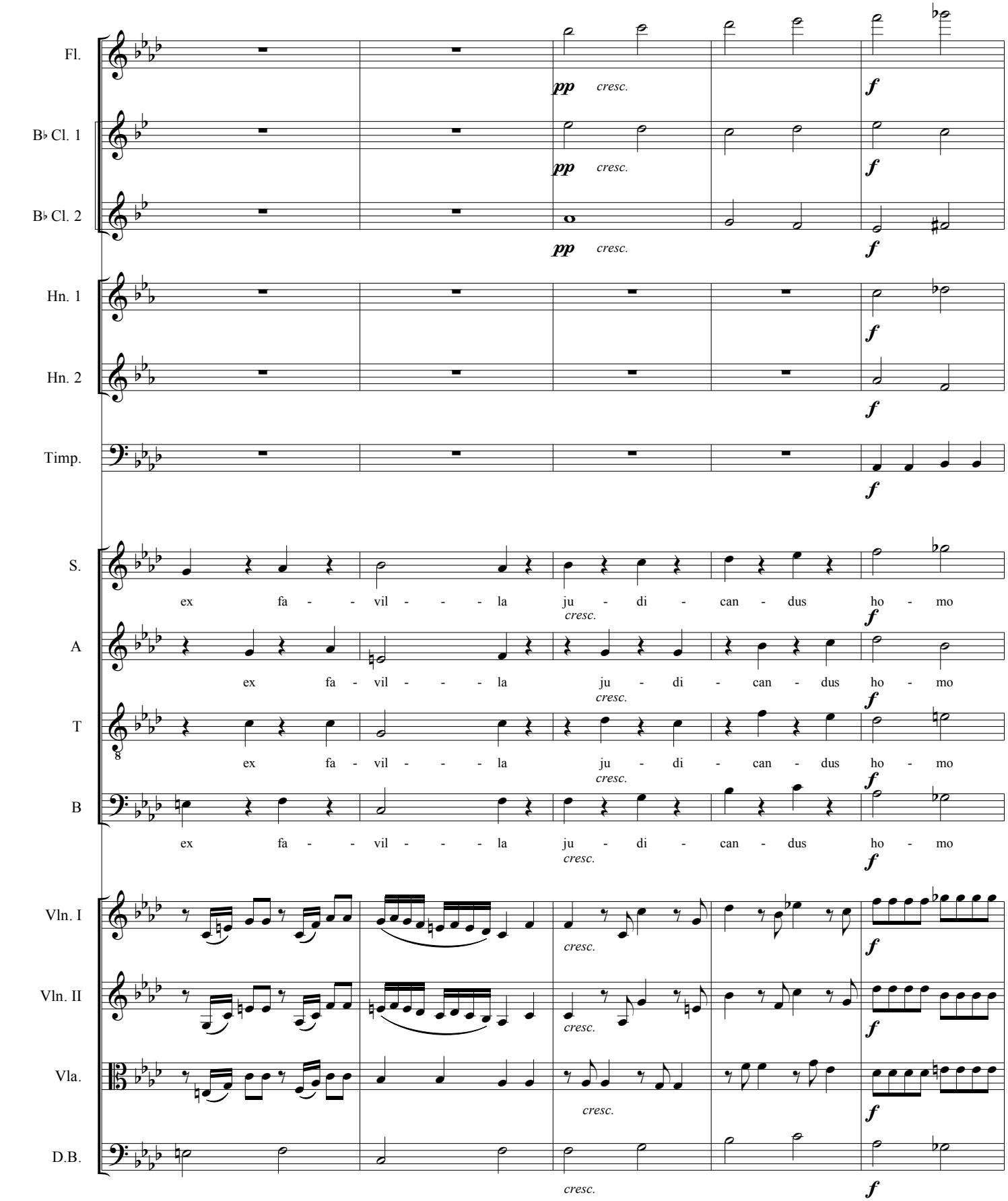

Largo ♩ = 30
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
Largo ♩ = 30
S.
ctis.
pp Vo - - - - - ca me
A
ctis.
pp Vo - - - - - ca me
T
ctis.
pp Vo - - - - - ca me
B
ctis.
pp Vo - - - - - ca me
Largo ♩ = 30
Vln. I
pp
Vln. II
pp
Vla.
pp
D.B.
pp

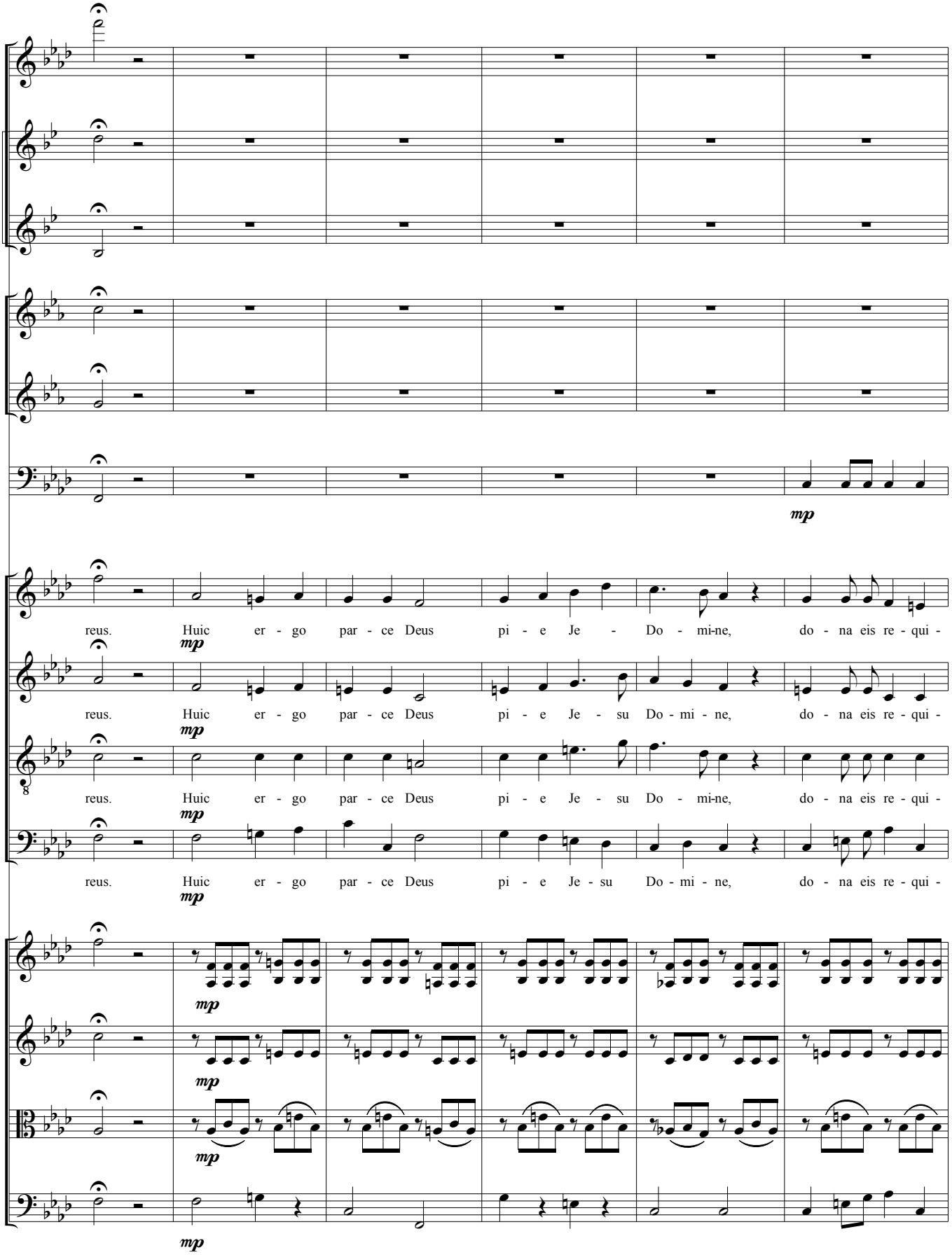

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
vo - - - - - ca me cum be - be - di - - - - - - - ctis
A
vo - - - - - ca me cum be - be - di - - - - - - - ctis
T
vo - - - - - ca me cum be - ne - di - - - - - ctis
B
vo - - - - - ca me cum be - ne - di - - - - - ctis
Vln. I
Vln. II
Vla.
D.B.

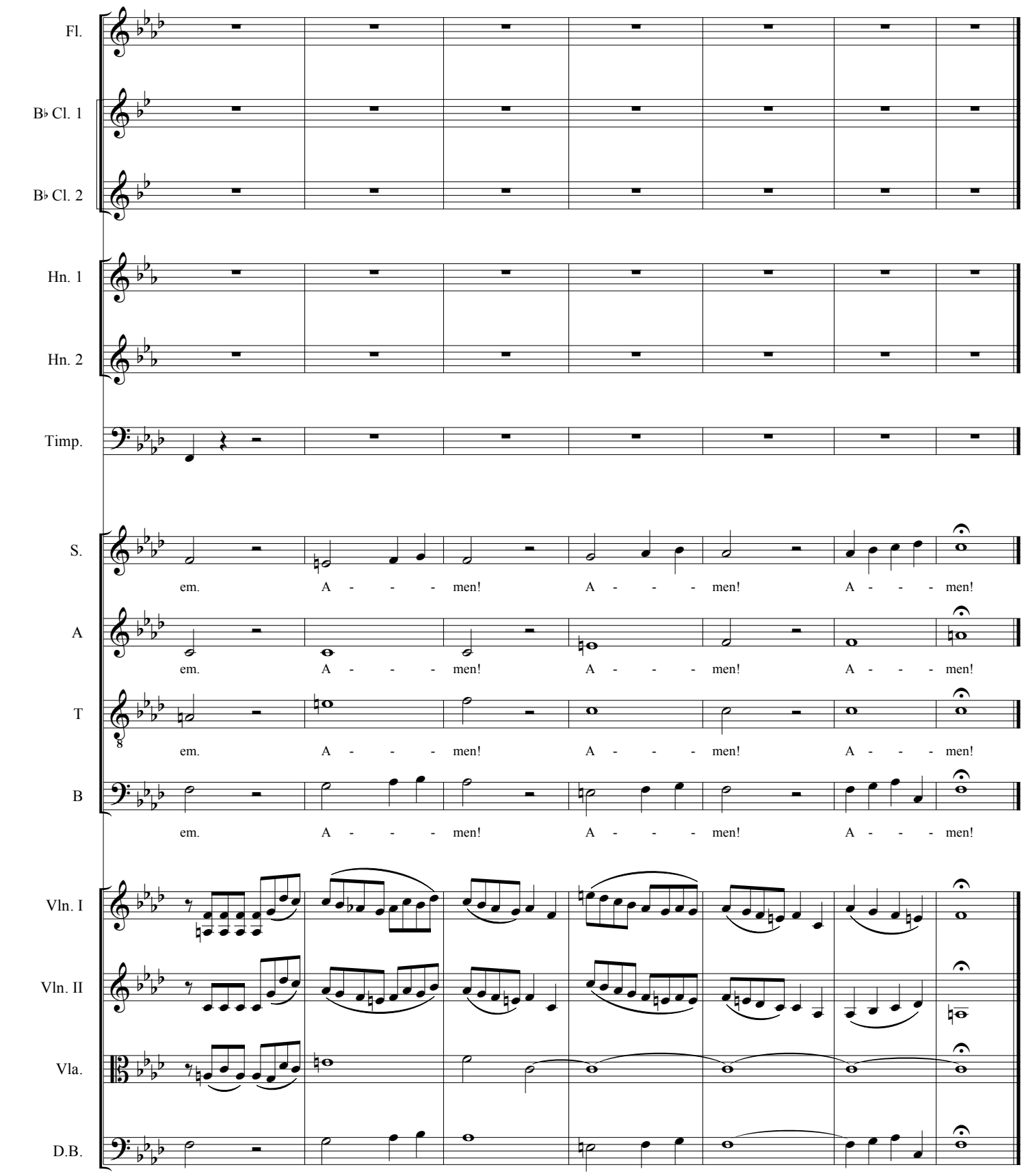

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
o - - - ro sup - plex et ac - cli - - - nis cor con - tri - tum qua - si
A
o - - - ro sup - plex et ac - cli - - - nis cor con - tri - tum qua - si
T
o - - - ro sup - plex et ac - cli - - - nis cor con - tri - tum qua - si
B
o - - - ro sup - plex et ac - cli - - - nis cor con - tri - tum qua - si
Vln. I
Vln. II
Vla.
D.B.


Andante ♩ = 60
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
Andante ♩ = 60
S.
ci - nis
La - cri -
pp
A
ci - nis
La - cri -
pp
T
ci - nis ge - re cu - ram me - i fi - nis.
La - cri -
pp
B
ci - nis ge - - - re cu - ram me - i fi - nis.
La - cri -
pp
Andante ♩ = 60
Vln. I
pp
Vln. II
pp
Vla.
pp
D.B.
pp


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
mo - sa di - es il - la qua re - - - sur - - - get
A
mo - sa di - es il - la qua re - sur - - - get
T
mo - sa di - es il - la qua re - - - sur - - - get
B
mo - sa di - es il - la qua re - sur - - - get
Vln. I
Vln. II
Vla.
D.B.


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
pp cresc.
f
ex fa - - vil - - - la ju - di - can - dus ho - mo
cresc.


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
mp
S.
reus. Huic er - go par - ce Deus pi - e Je - Do - mi-ne, do - na eis re - qui -
mp
A
reus. Huic er - go par - ce Deus pi - e Je - su Do - mi - ne, do - na eis re - qui -
mp
T
reus. Huic er - go par - ce Deus pi - e Je - su Do - mi-ne, do - na eis re - qui -
mp
B
reus. Huic er - go par - ce Deus pi - e Je - su Do - mi - ne, do - na eis re - qui -
mp
Vln. I
mp
Vln. II
mp
Vla.
mp
D.B.
mp

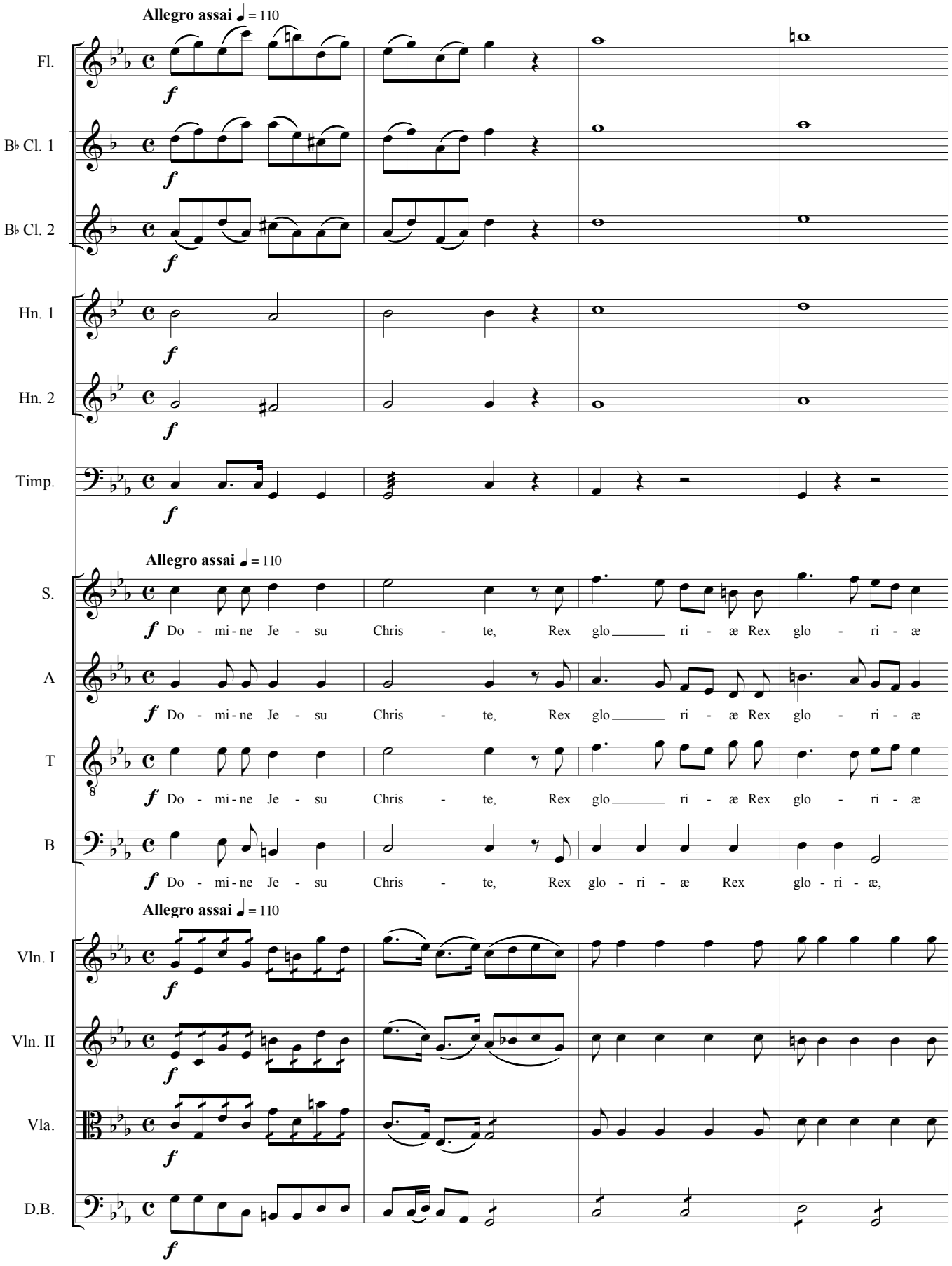

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
em. A - - - men! A - - - men! A - - - men!
A
em. A - - - men! A - - - men! A - - - men!
T
em. A - - - men! A - - - men! A - - - men!
B
em. A - - - men! A - - - men! A - - - men!
Vln. I
Vln. II
Vla.
D.B.

Ofertorium

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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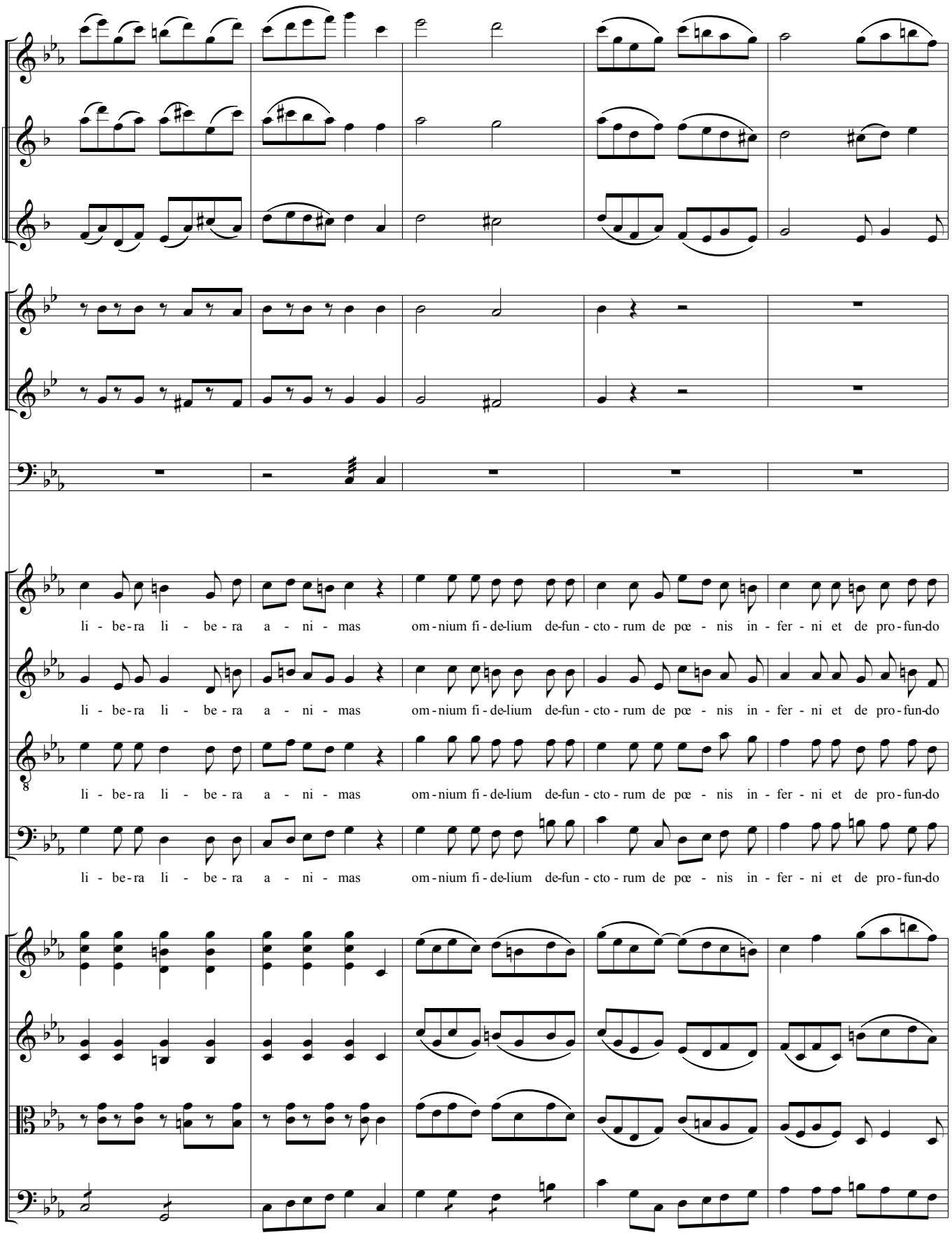
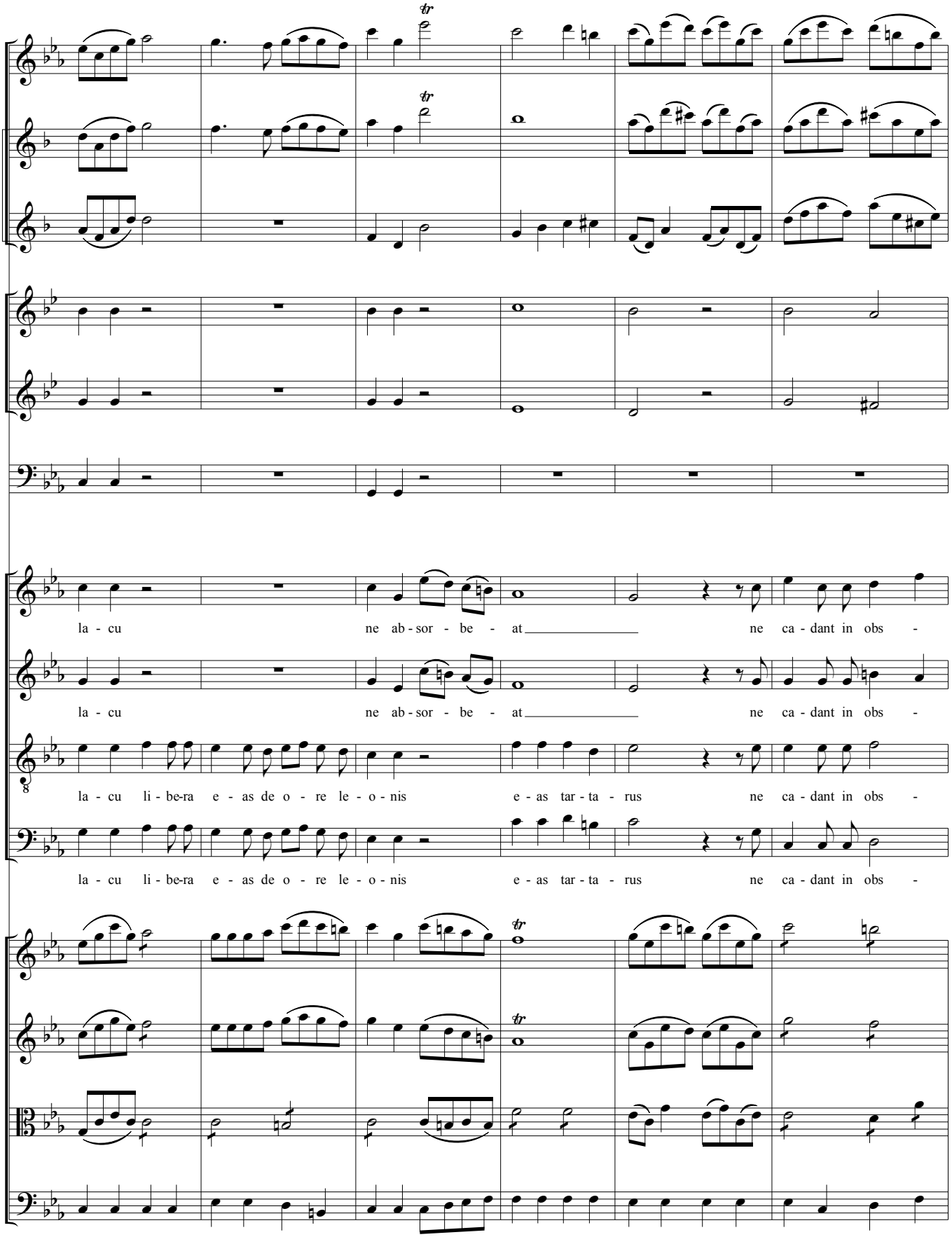
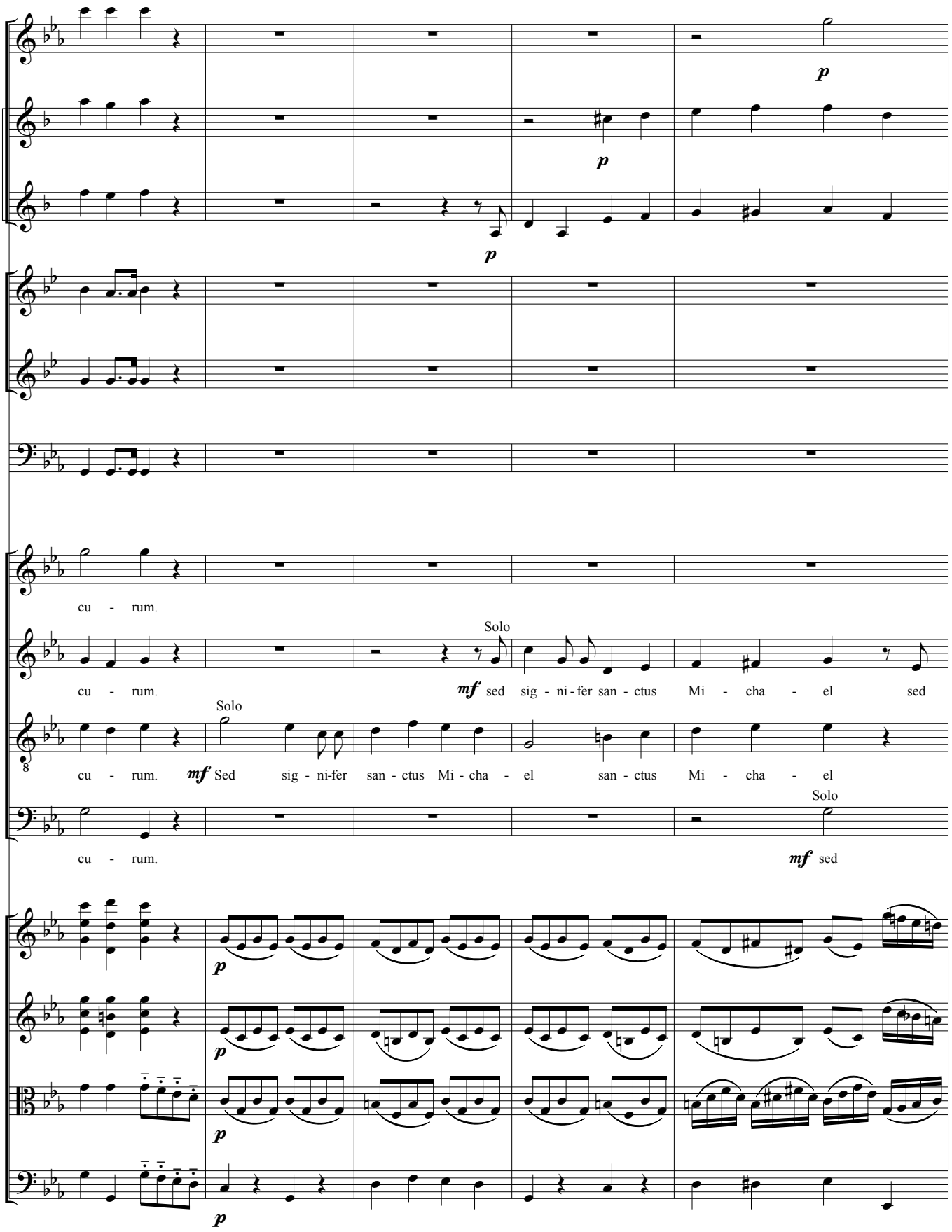
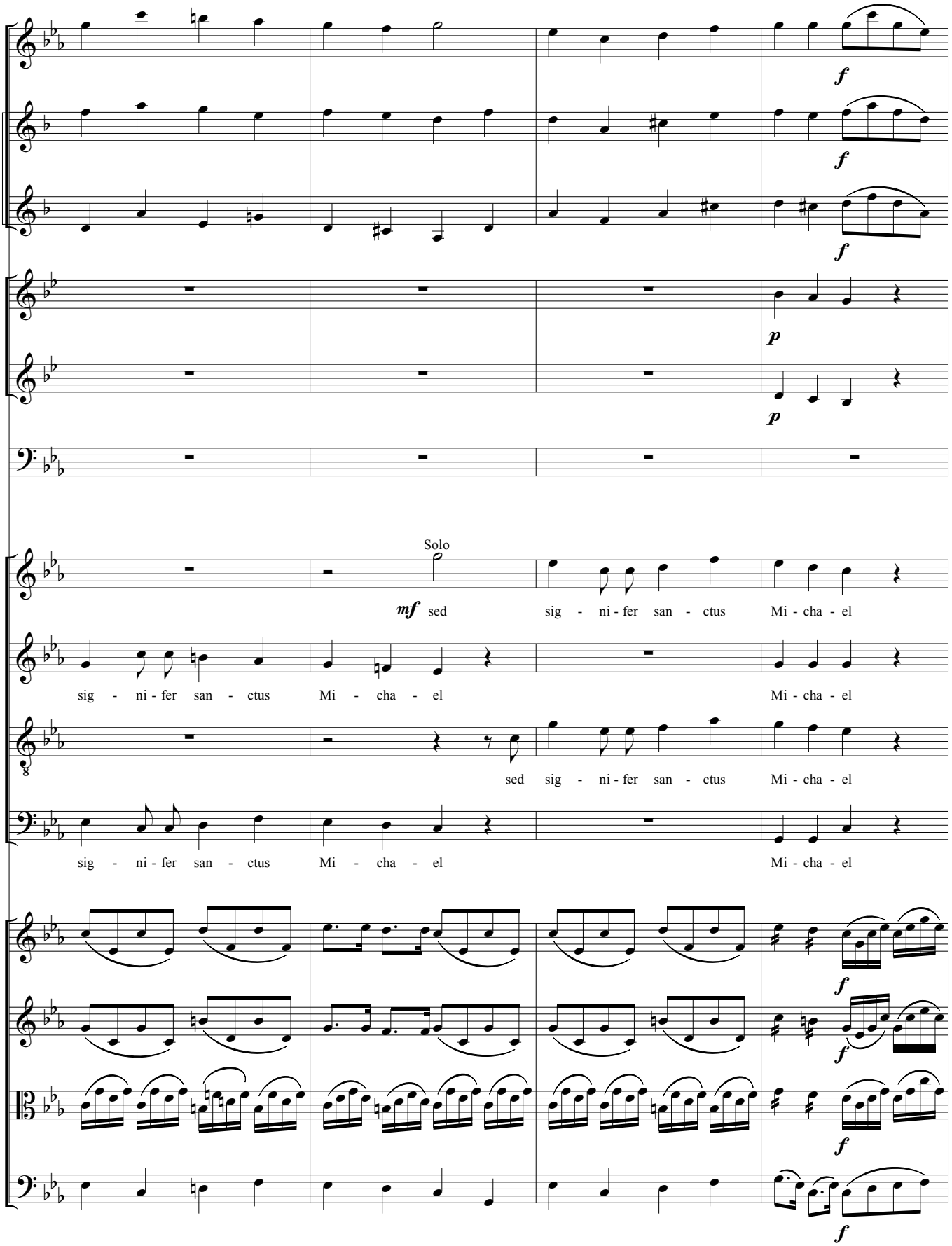
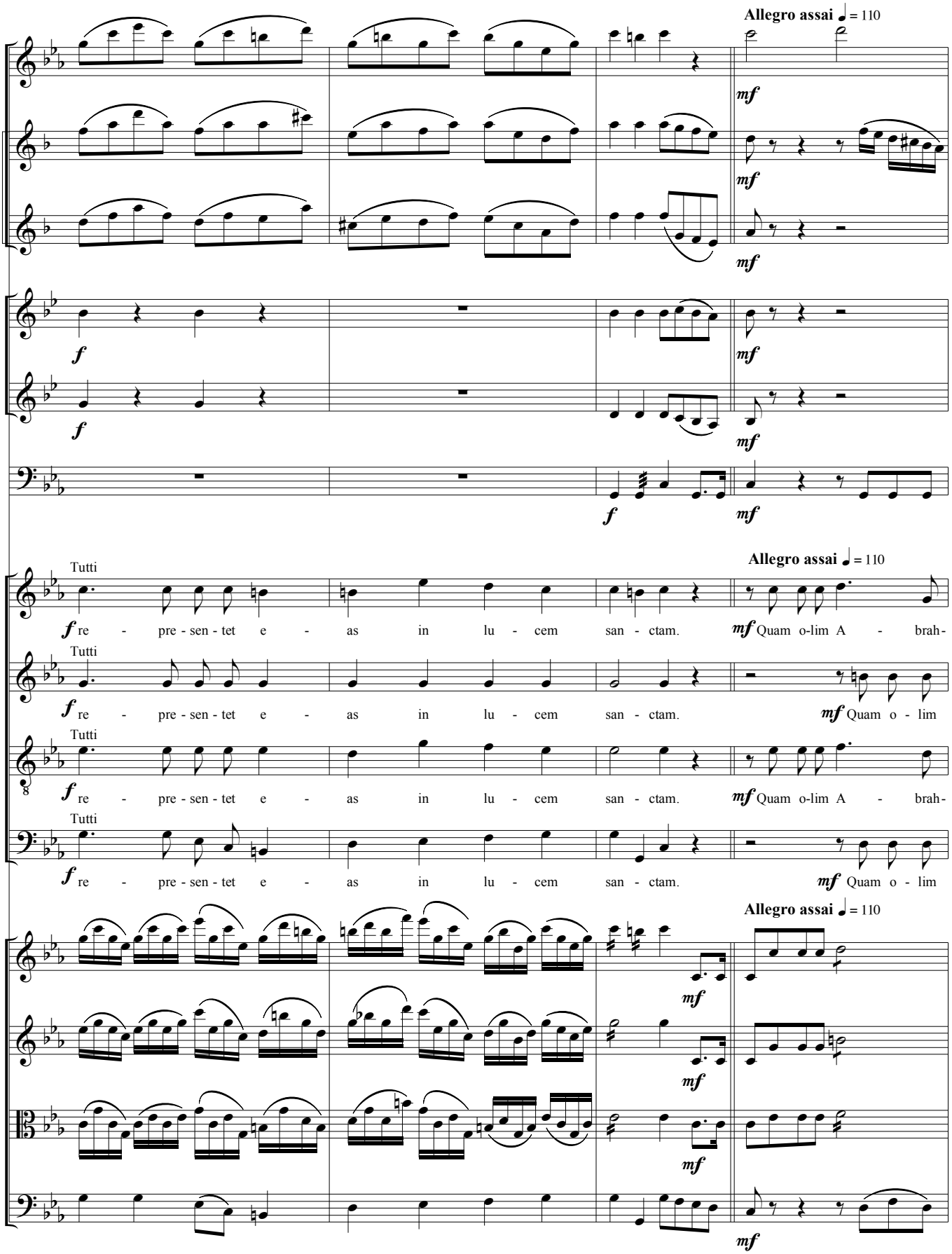
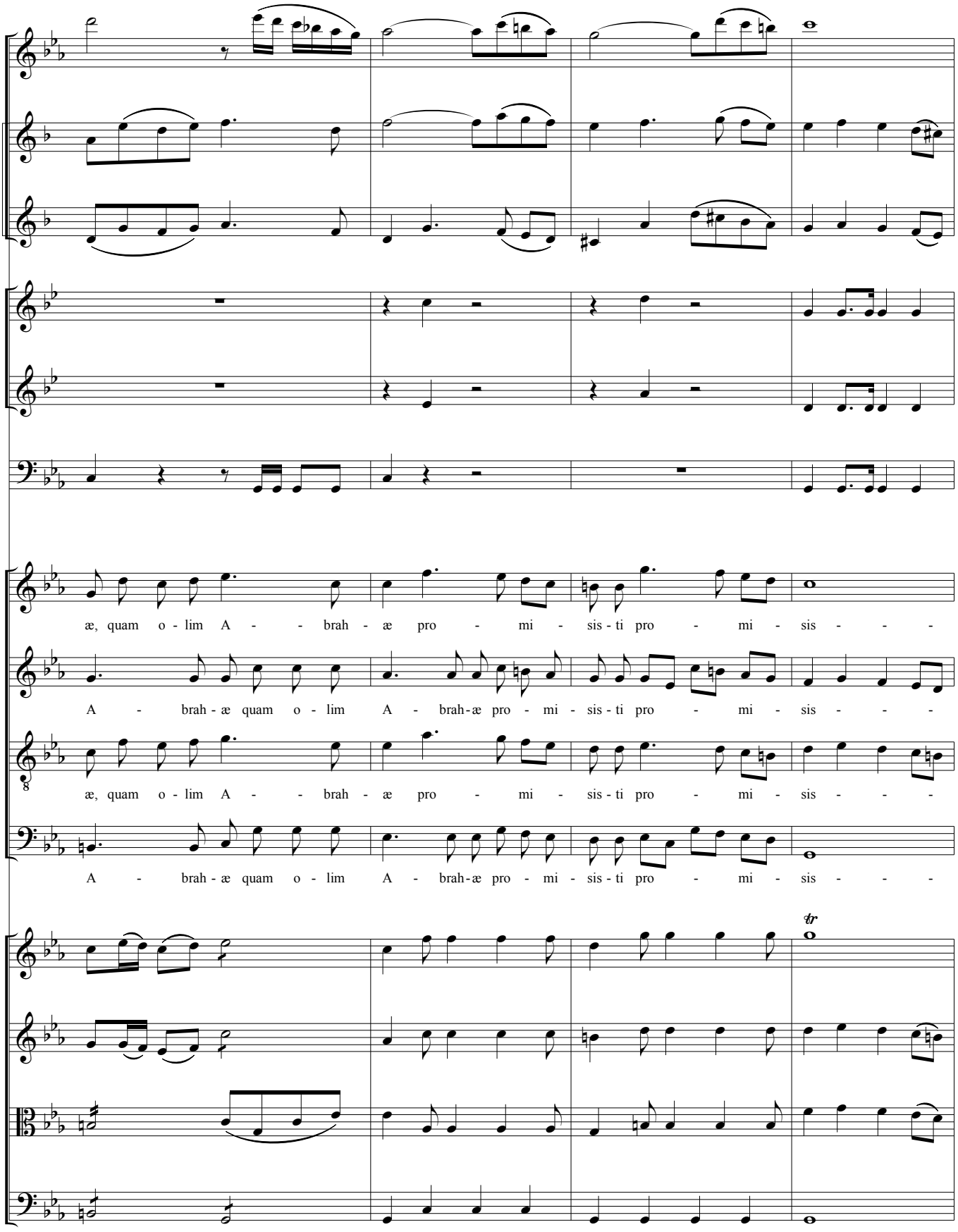

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in-fer-ni et de pro-fun-do
A
li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in-fer-ni et de pro-fun-do
T
li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in-fer-ni et de pro-fun-do
B
li - be-ra li - be-ra a - ni - mas om-nium fi-de-lium de-fun-cto-rum de pœ - nis in-fer-ni et de pro-fun-do
Vln. I
Vln. II
Vla.
D.B.

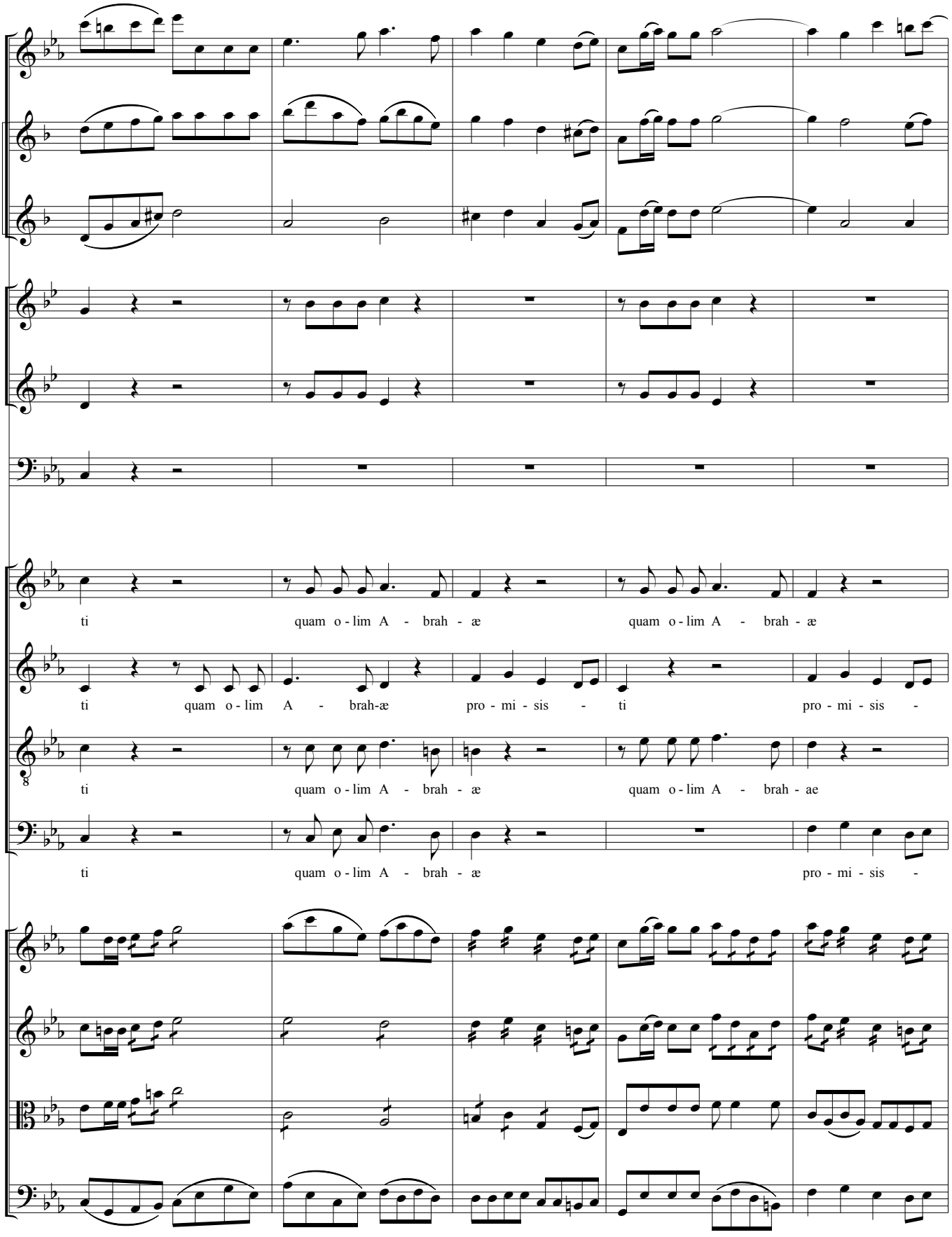

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
la - cu ne ab - sor - be - at ne ca - dant in obs -
A
la - cu ne ab - sor - be - at ne ca - dant in obs -
T
la - cu li - be-ra e - as de o - re le - o - nis e - as tar - ta - rus ne ca - dant in obs -
B
la - cu li - be-ra e - as de o - re le - o - nis e - as tar - ta - rus ne ca - dant in obs -
Vln. I
Vln. II
Vla.
D.B.

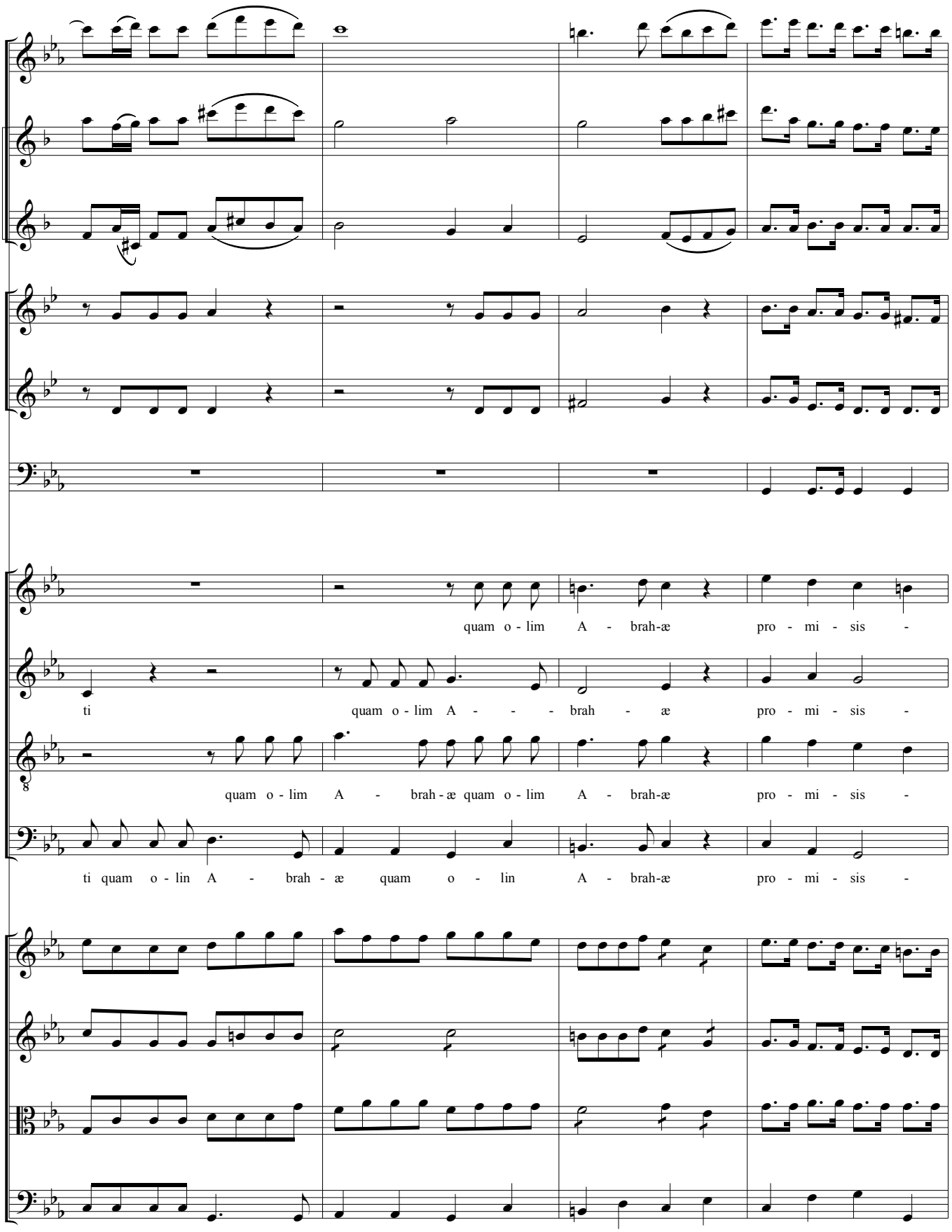

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
p
cu - rum.
Solo
mf sed sig - ni - fer san - ctus Mi - cha - el sed
mf Sed sig - ni-fer san - ctus Mi - cha - el san - ctus Mi - cha - el
Solo
mf sed

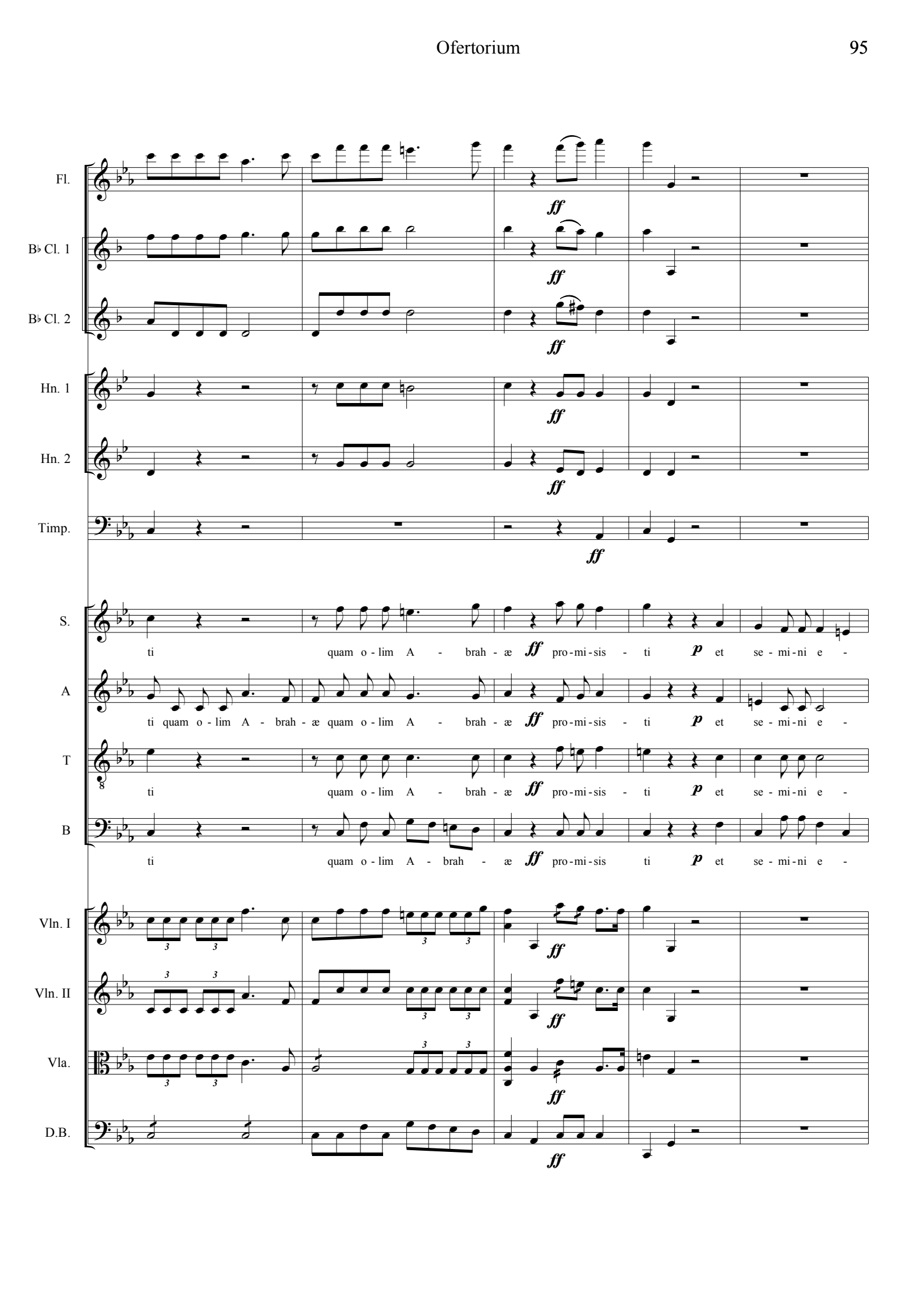

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
Solo
mf sed sig - ni - fer san - ctus Mi - cha - el
sig - ni - fer san - ctus Mi - cha - el Mi - cha - el
sed sig - ni - fer san - ctus Mi - cha - el
sig - ni - fer san - ctus Mi - cha - el Mi - cha - el
f
p

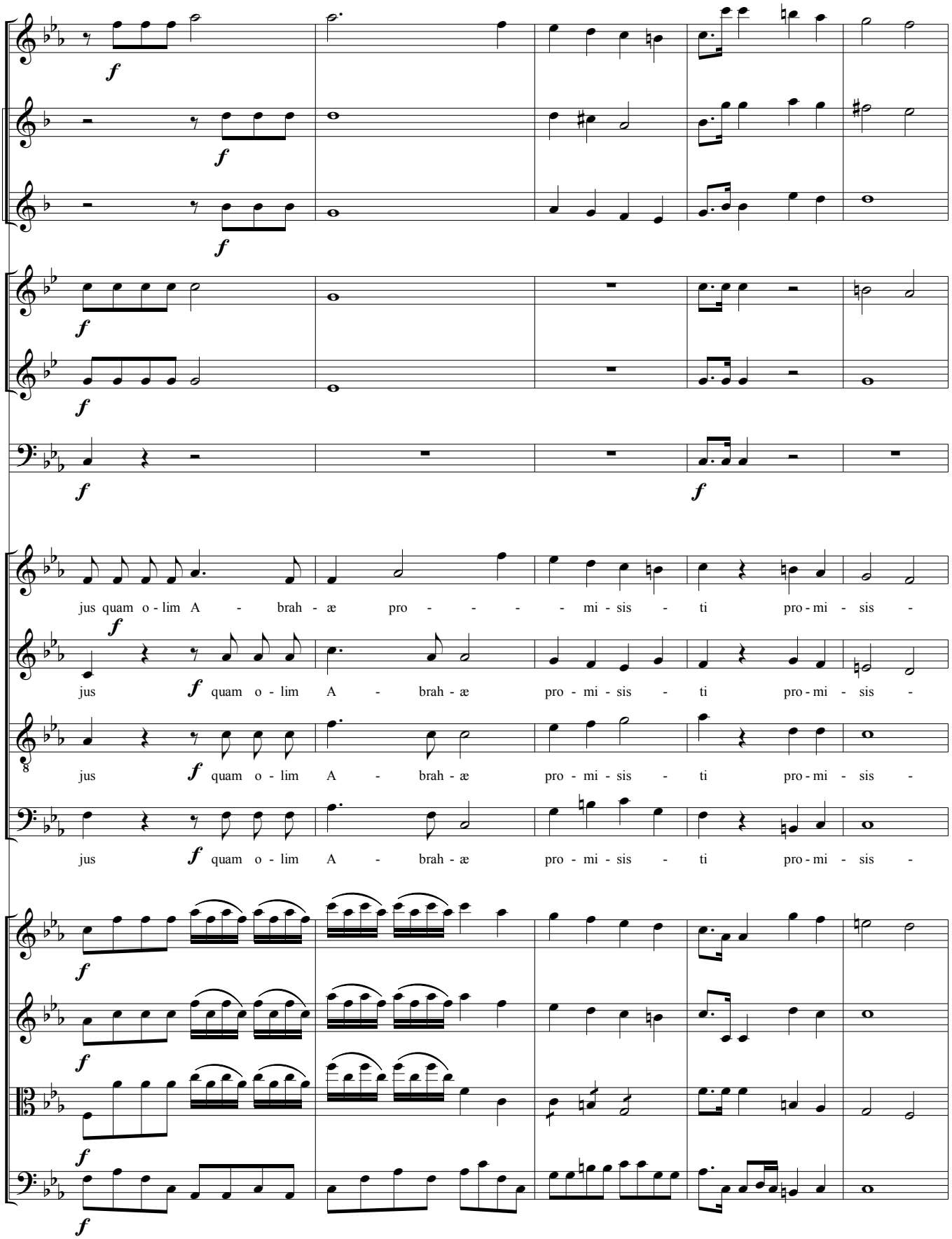

Allegro assai ♩ = 110
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
Tutti
S.
A
T
B
f re - pre - sen - tet e - as in lu - cem san - ctam.
mf Quam o-lim A - brah-
mf Quam o - lim
Vln. I
Vln. II
Vla.
D.B.

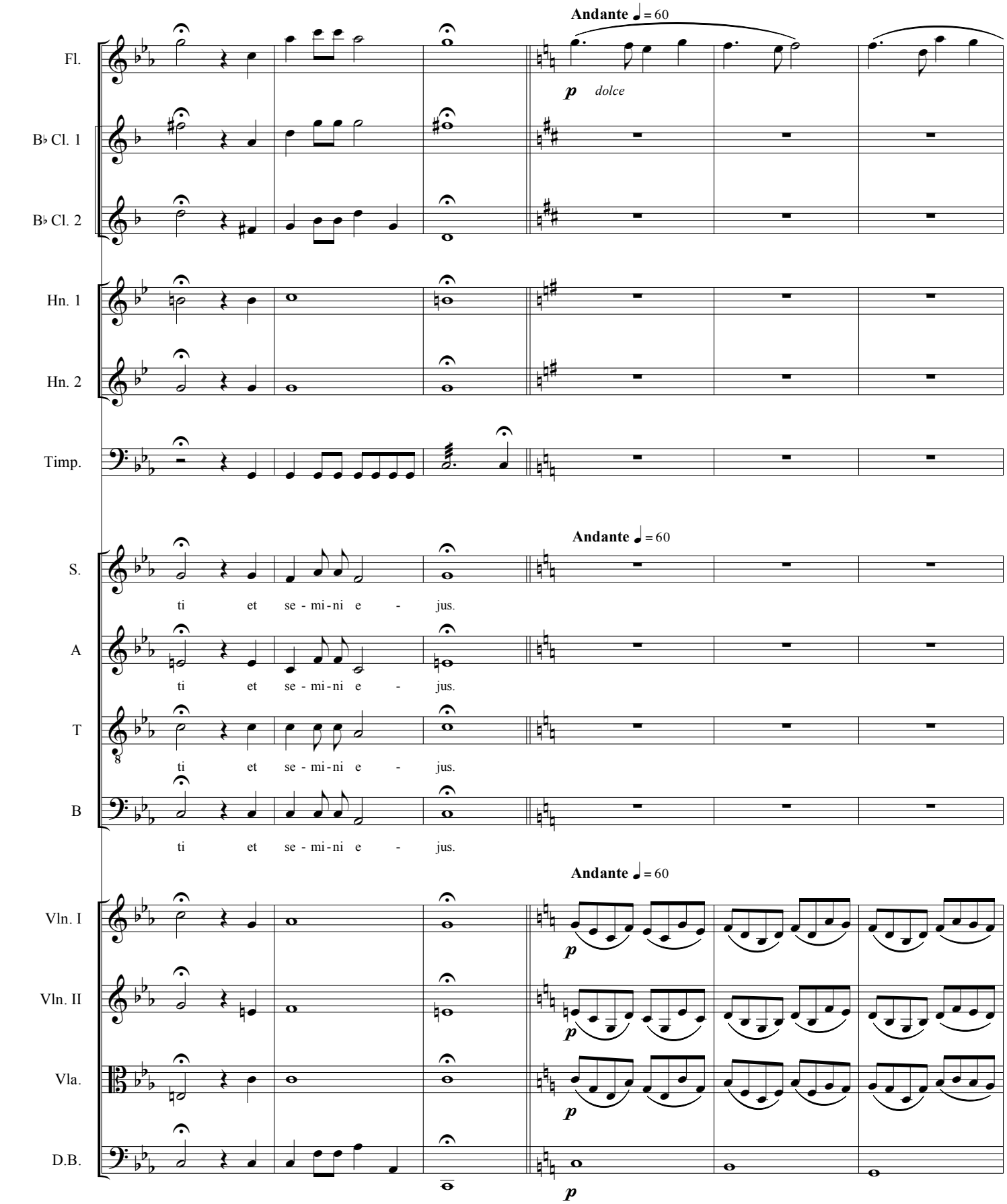

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
æ, quam o - lim A - - brah - æ pro - mi - sis - ti pro - mi - sis - - -
A
A - brah - æ quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis - - -
T
æ, quam o - lim A - - brah - æ pro - mi - sis - ti pro - mi - sis - - -
B
A - brah - æ quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis - - -
Vln. I
tr
Vln. II
Vla.
D.B.

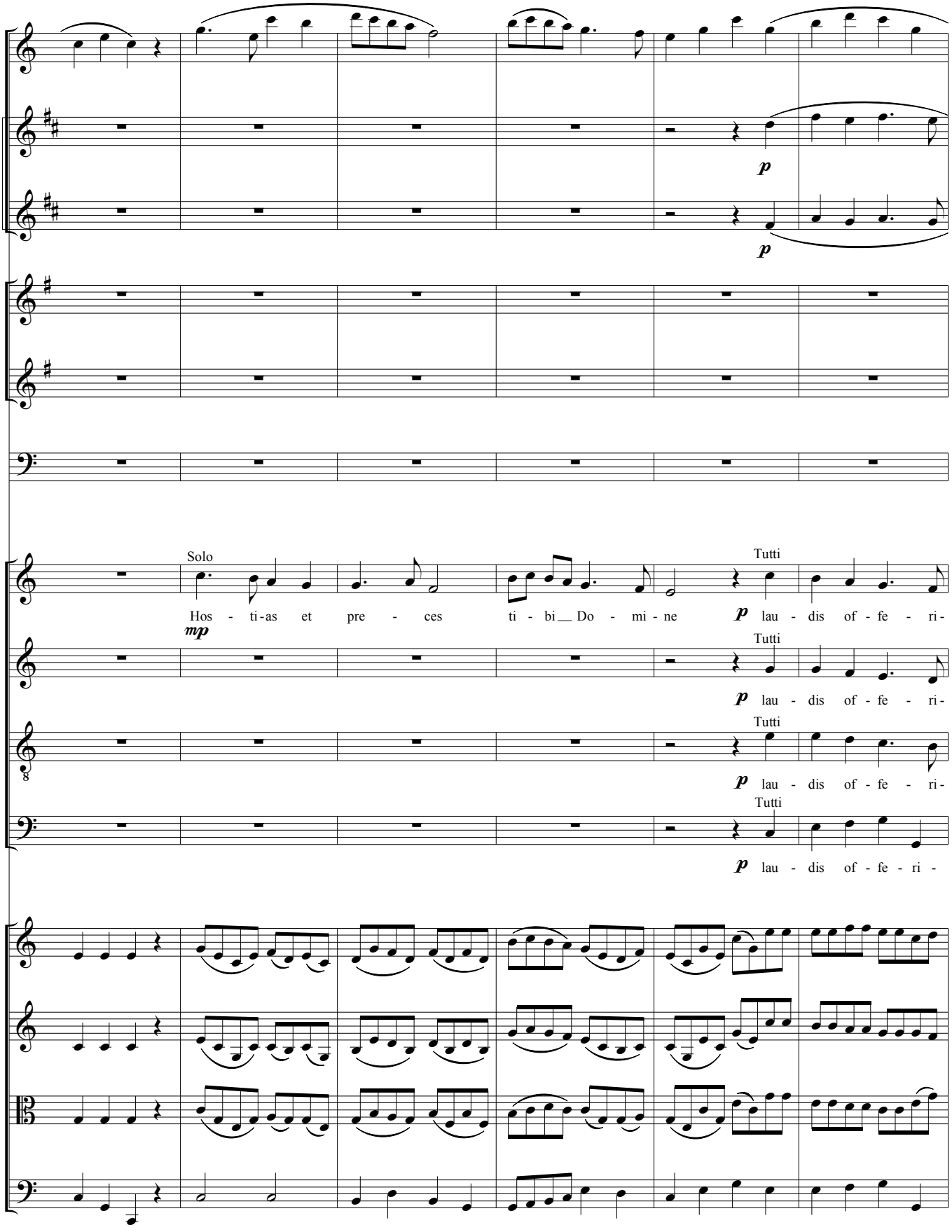

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
ti quam o - lim A - brah - æ quam o - lim A - brah - æ
A
ti quam o - lim A - brah-æ pro - mi - sis - ti pro - mi - sis -
T
ti quam o - lim A - brah - æ quam o - lim A - brah - ae
B
ti quam o - lim A - brah - æ pro - mi - sis -
Vln. I
Vln. II
Vla.
D.B.

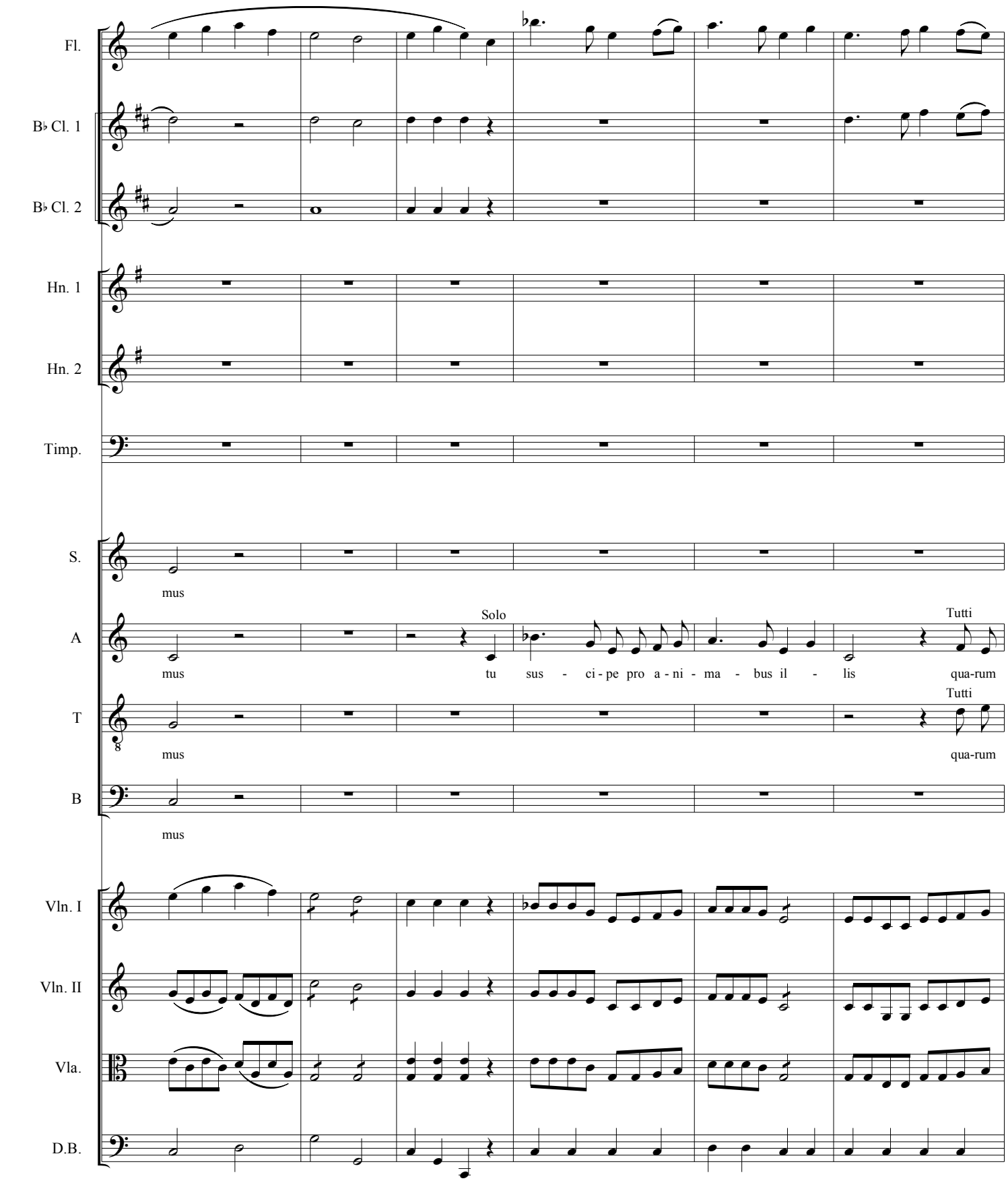

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
quam o - lim A - brah-æ pro - mi - sis -
A
ti quam o - lim A - - - brah - æ pro - mi - sis -
T
quam o - lim A - brah - æ quam o - lim A - brah-æ pro - mi - sis -
B
ti quam o - lin A - brah - æ quam o - lin A - brah-æ pro - mi - sis -
Vln. I
Vln. II
Vla.
D.B.

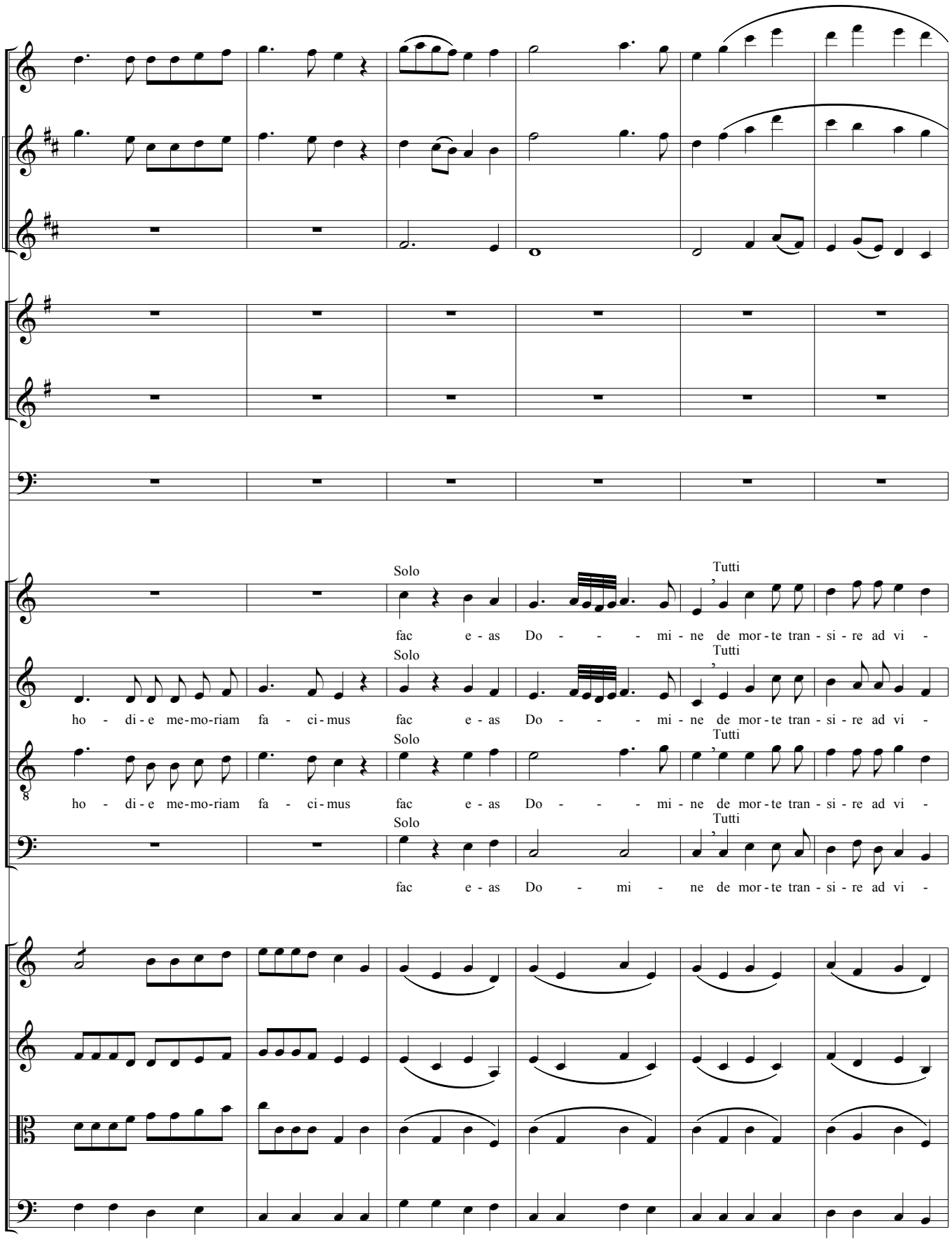

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
ff
p
ti quam o - lim A - brah - æ pro - mi - sis - ti et se - mi - ni e -
ti quam o - lim A - brah - æ quam o - lim A - brah - æ pro - mi - sis - ti et se - mi - ni e -
ti quam o - lim A - brah - æ pro - mi - sis - ti et se - mi - ni e -
ti quam o - lim A - brah - æ pro - mi - sis ti et se - mi - ni e -

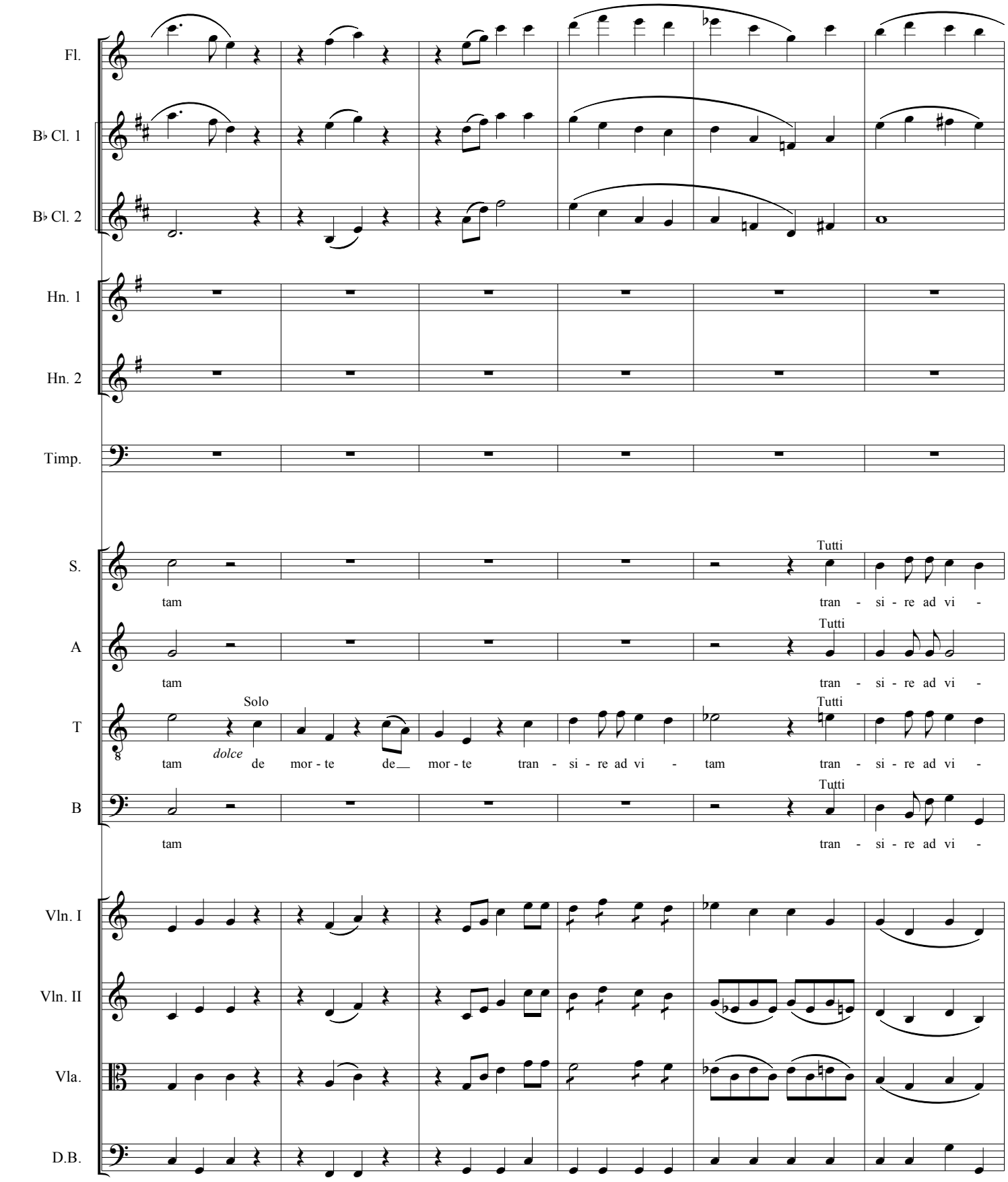

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
jus quam o - lim A - brah - æ pro - - - - mi - sis - ti pro - mi - sis -
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -
jus quam o - lim A - brah - æ pro - mi - sis - ti pro - mi - sis -

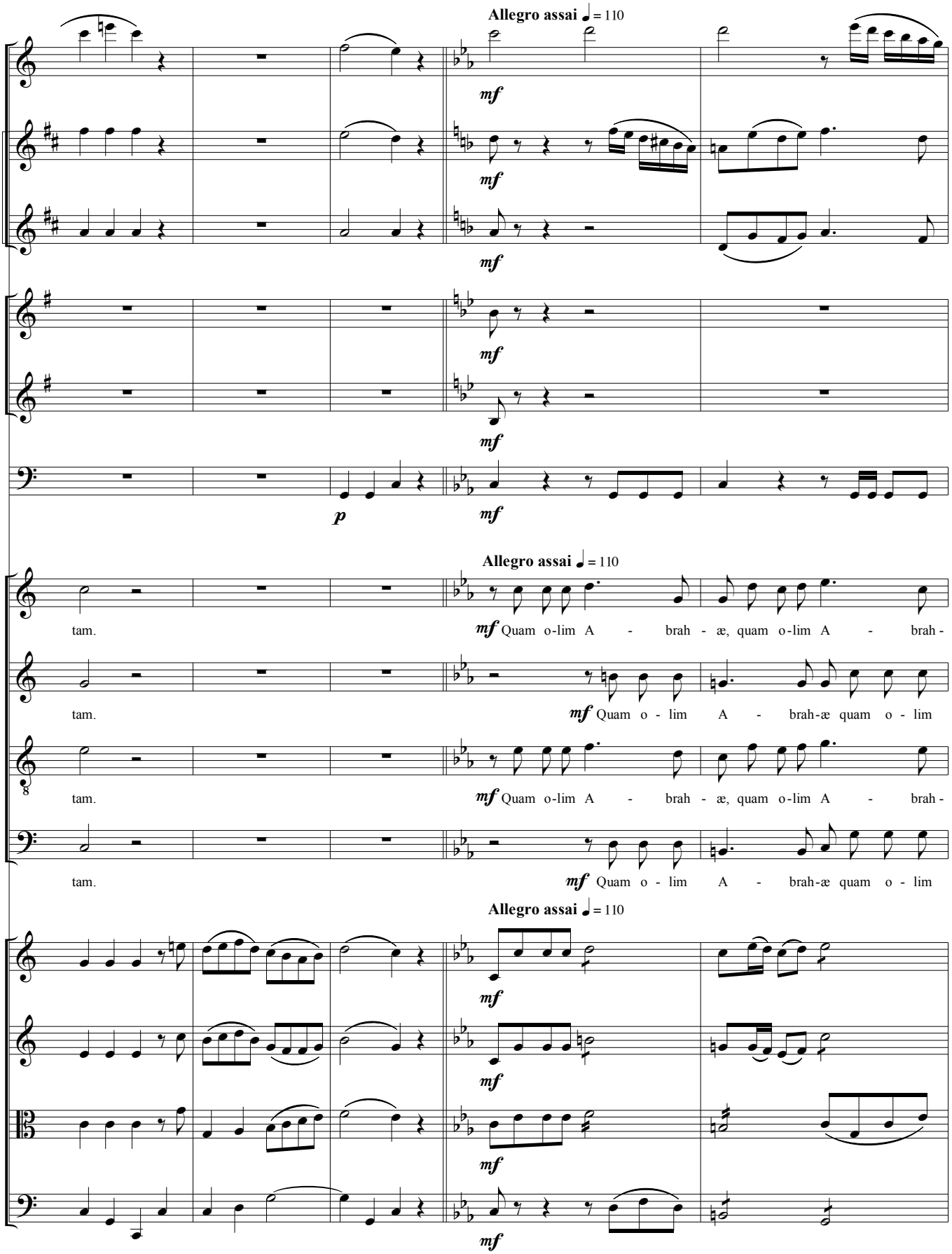

Andante ♩ = 60
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
p dolce
Andante ♩ = 60
S.
A
T
B
ti et se - mi - ni e - jus.
ti et se - mi - ni e - jus.
ti et se - mi - ni e - jus.
ti et se - mi - ni e - jus.
Andante ♩ = 60
Vln. I
Vln. II
Vla.
D.B.
p
p
p
p

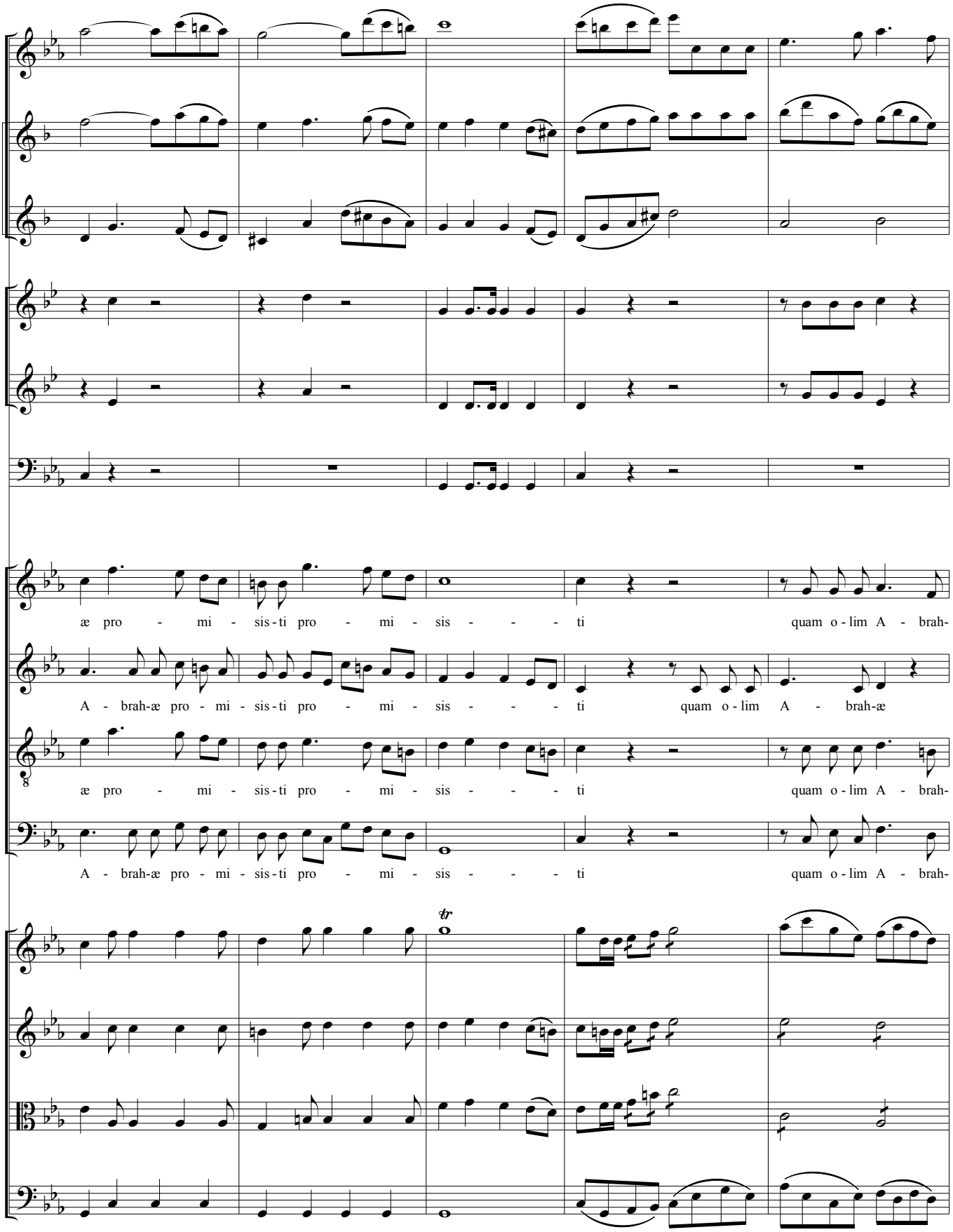

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
Solo
Hos - ti-as et pre - ces ti - bi Do - mi - ne
Tutti
lau - dis of - fe - ri -
mp
p

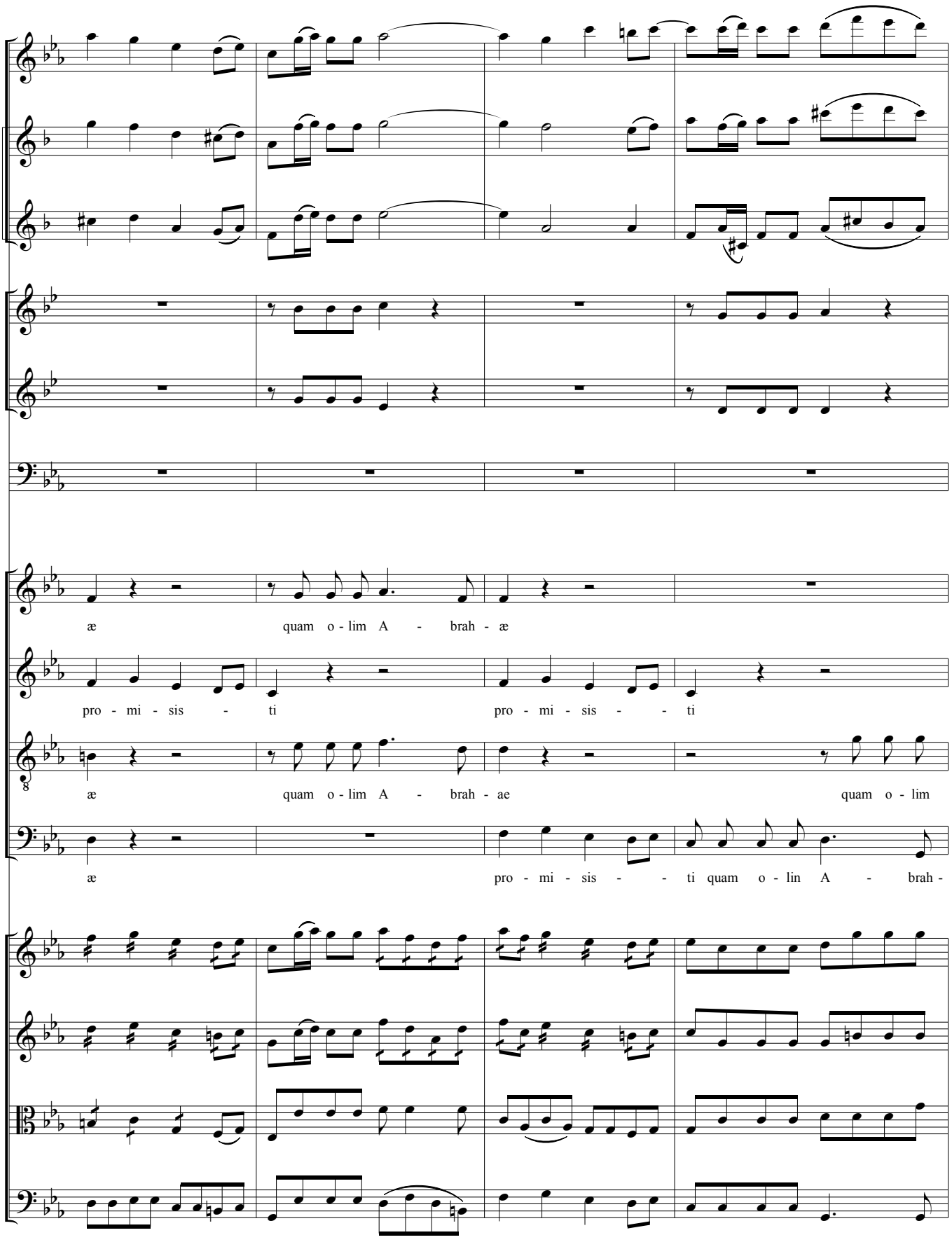

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
mus
A
Solo
Tutti
mus
tu sus - ci - pe pro a - ni - ma - bus il - lis qua-rum
T
Tutti
mus
qua-rum
B
mus
Vln. I
Vln. II
Vla.
D.B.

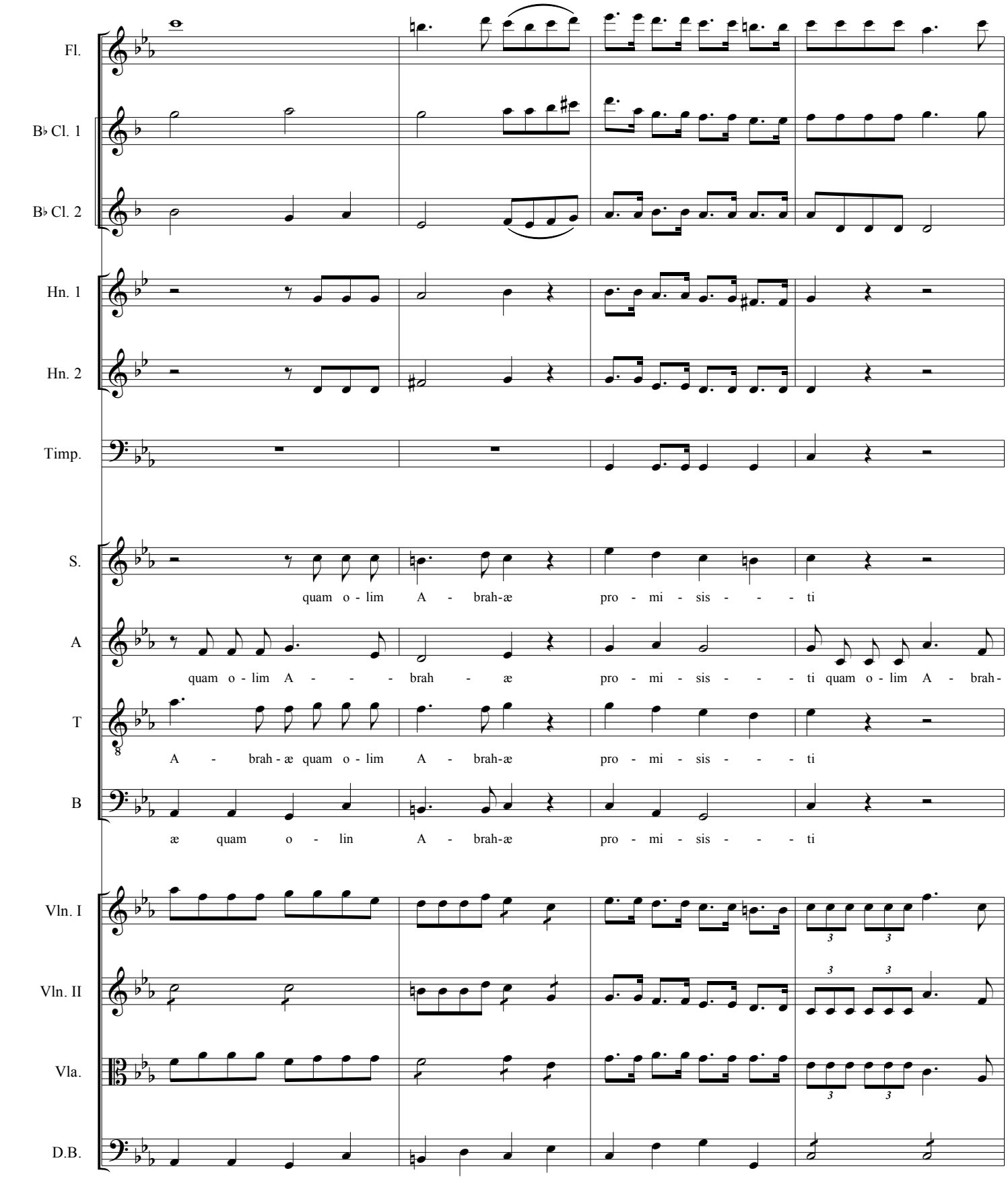

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Solo
Tutti
ho - di - e me-mo-riam fa - ci-mus
fac e - as Do - - - mi - ne de mor - te tran - si - re ad vi -
Vln. I
Vln. II
Vla.
D.B.

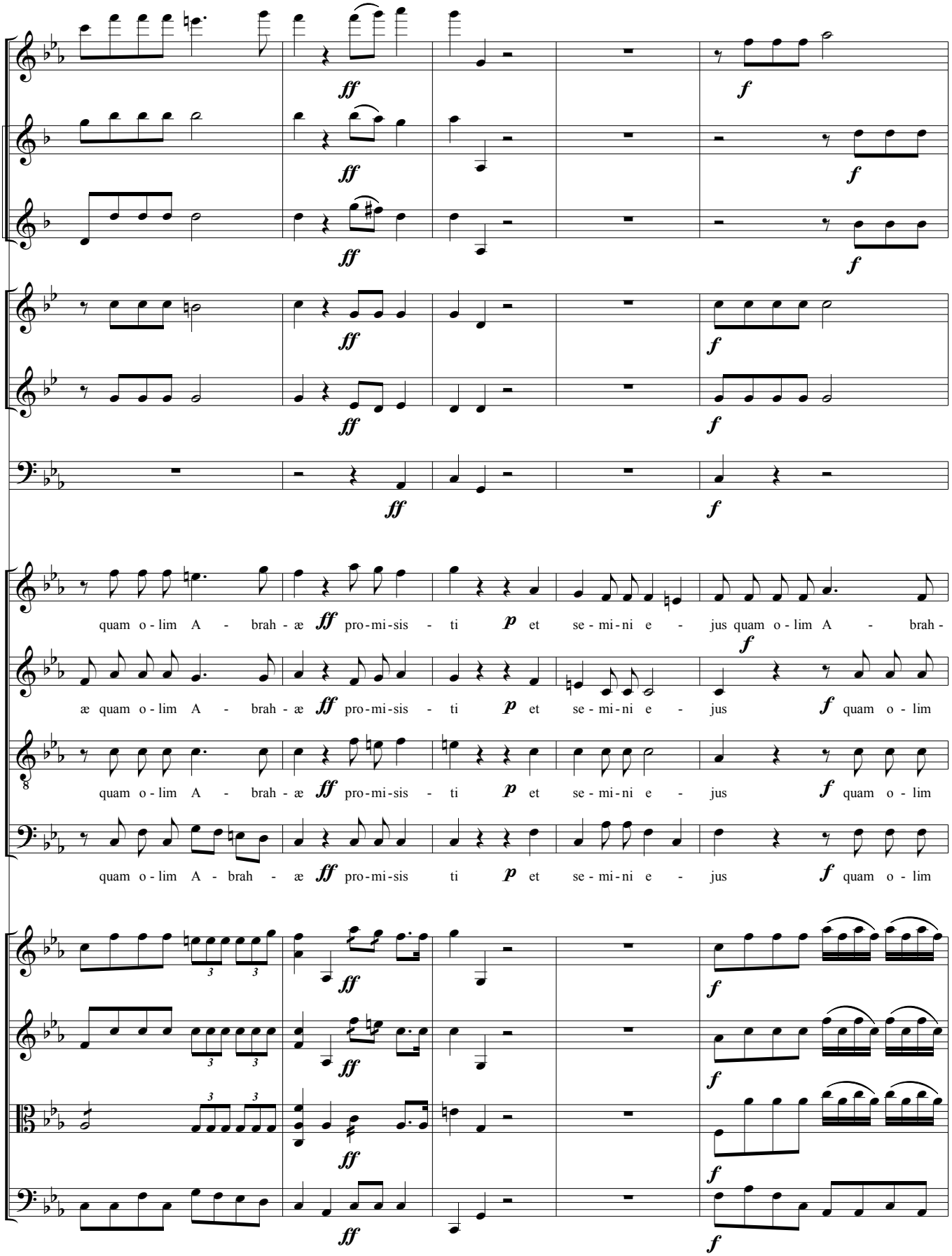

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
Tutti
Solo
dolce
tam de mor - te de mor - te tran - si - re ad vi - tam tran - si - re ad vi -

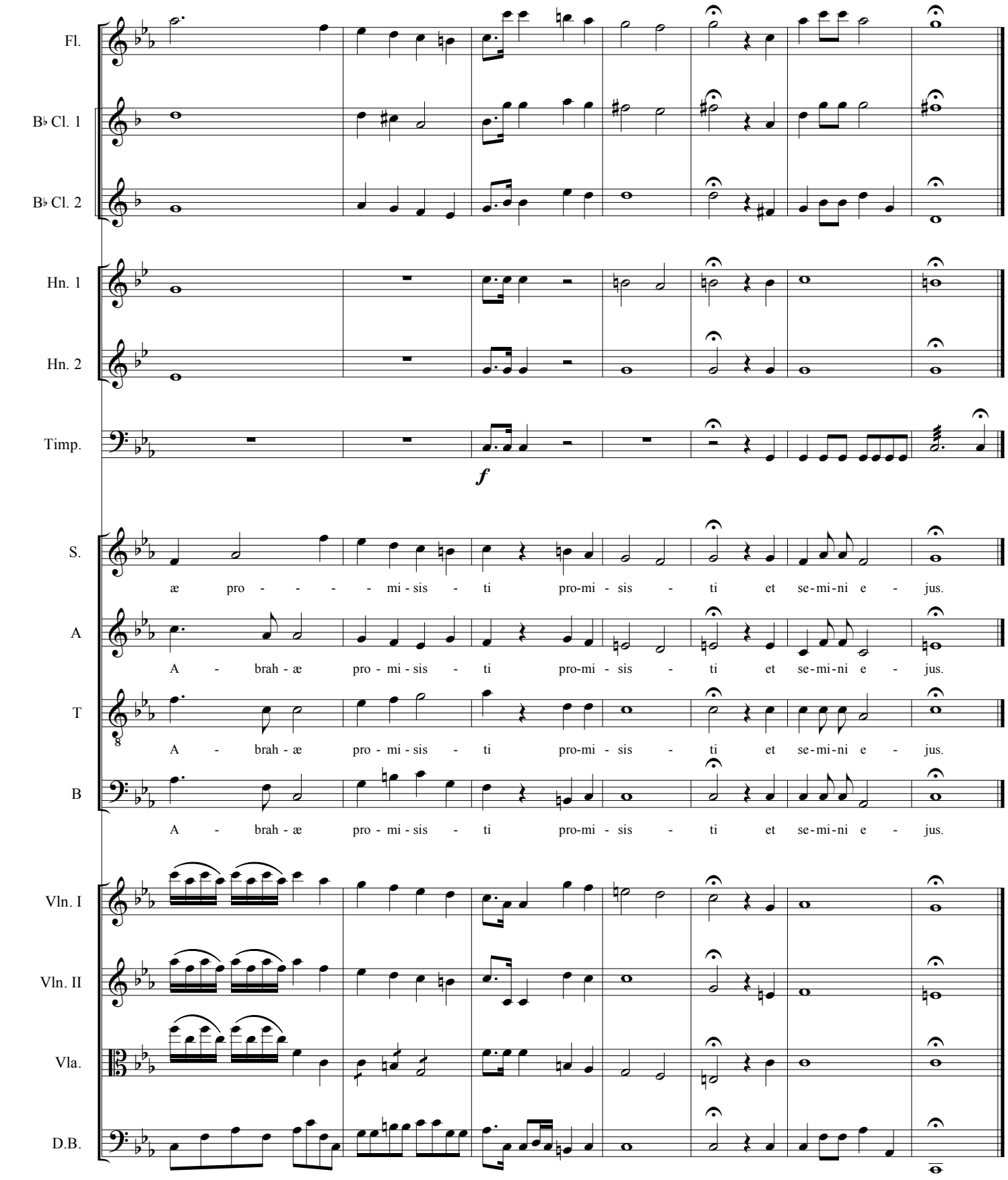

Allegro assai ♩ = 110
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
mf
p
tam.
Quam o-lim A - brah - æ, quam o-lim A - brah -
Quam o - lim A - brah-æ quam o - lim


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
æ pro - mi - sis - ti pro - mi - sis - - - ti quam o - lim A - brah-
A
A - brah-æ pro - mi - sis - ti pro - mi - sis - - - ti quam o - lim A - brah-æ
T
æ pro - mi - sis - ti pro - mi - sis - - - ti quam o - lim A - brah-
B
A - brah-æ pro - mi - sis - ti pro - mi - sis - - - ti quam o - lim A - brah-
Vln. I
Vln. II
Vla.
D.B.


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
æ quam o - lim A - brah - æ
A
pro - mi - sis - ti pro - mi - sis - - ti
T
æ quam o - lim A - brah - ae quam o - lim
B
æ pro - mi - sis - - ti quam o - lin A - brah -
Vln. I
Vln. II
Vla.
D.B.


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
quam o - lim A - brah-æ pro - mi - sis - - - ti
A
quam o - lim A - - - brah - æ pro - mi - sis - - - ti quam o - lim A - brah-
T
A - brah - æ quam o - lim A - brah-æ pro - mi - sis - - - ti
B
æ quam o - lin A - brah-æ pro - mi - sis - - - ti
Vln. I
Vln. II
Vla.
D.B.


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
quam o - lim A - brah - æ pro-mi-sis - ti et se - mi-ni e - jus quam o - lim A - brah -
æ quam o - lim A - brah - æ pro-mi-sis - ti et se - mi-ni e - jus quam o - lim
quam o - lim A - brah - æ pro-mi-sis - ti et se - mi-ni e - jus quam o - lim
quam o - lim A - brah - æ pro-mi-sis ti et se - mi-ni e - jus quam o - lim

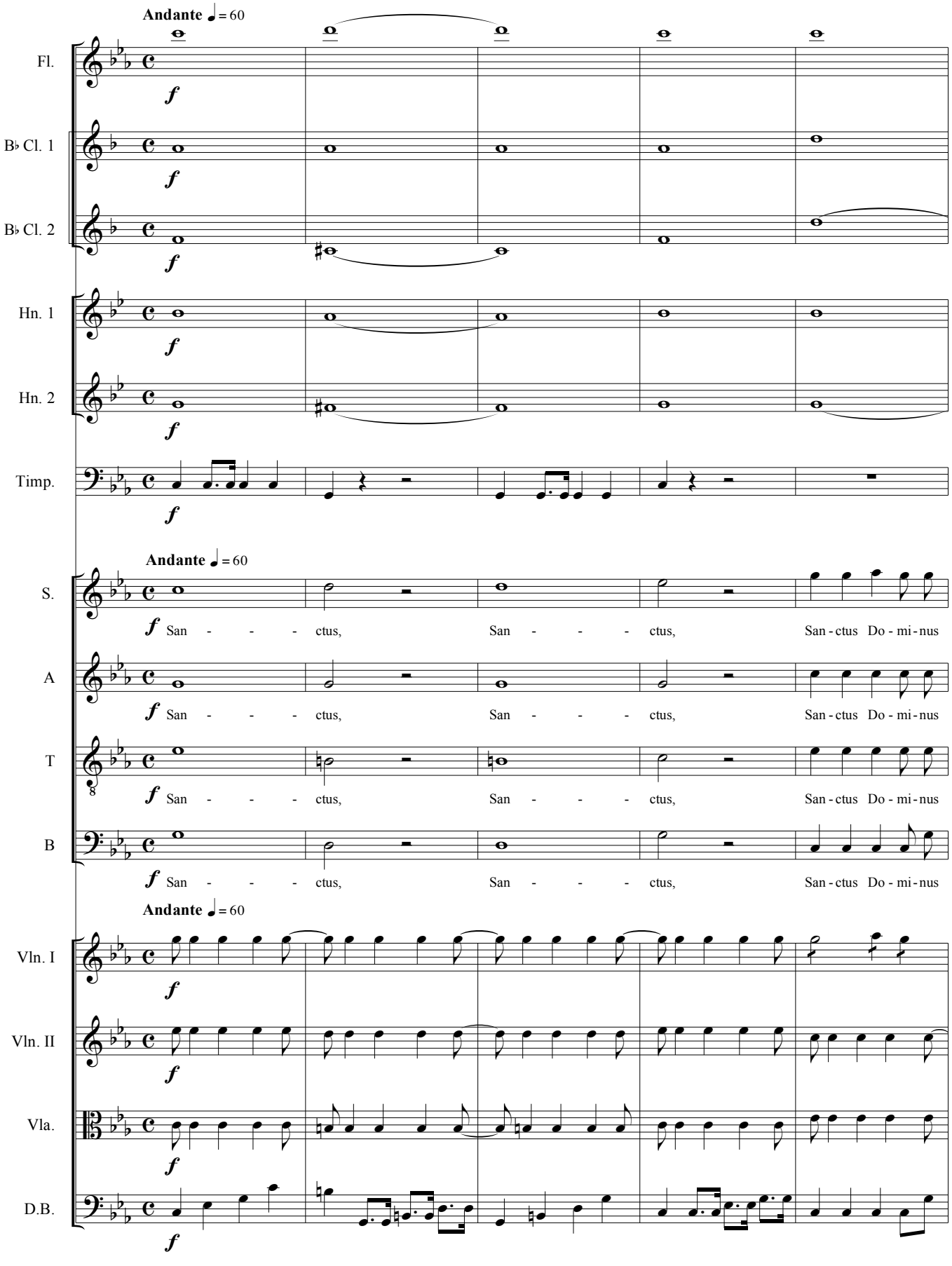

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
f
S.
æ pro - - - - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.
A
A - brah - æ pro - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.
T
A - brah - æ pro - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.
B
A - brah - æ pro - mi - sis - ti pro-mi - sis - ti et se-mi-ni e - jus.
Vln. I
Vln. II
Vla.
D.B.

Sanctus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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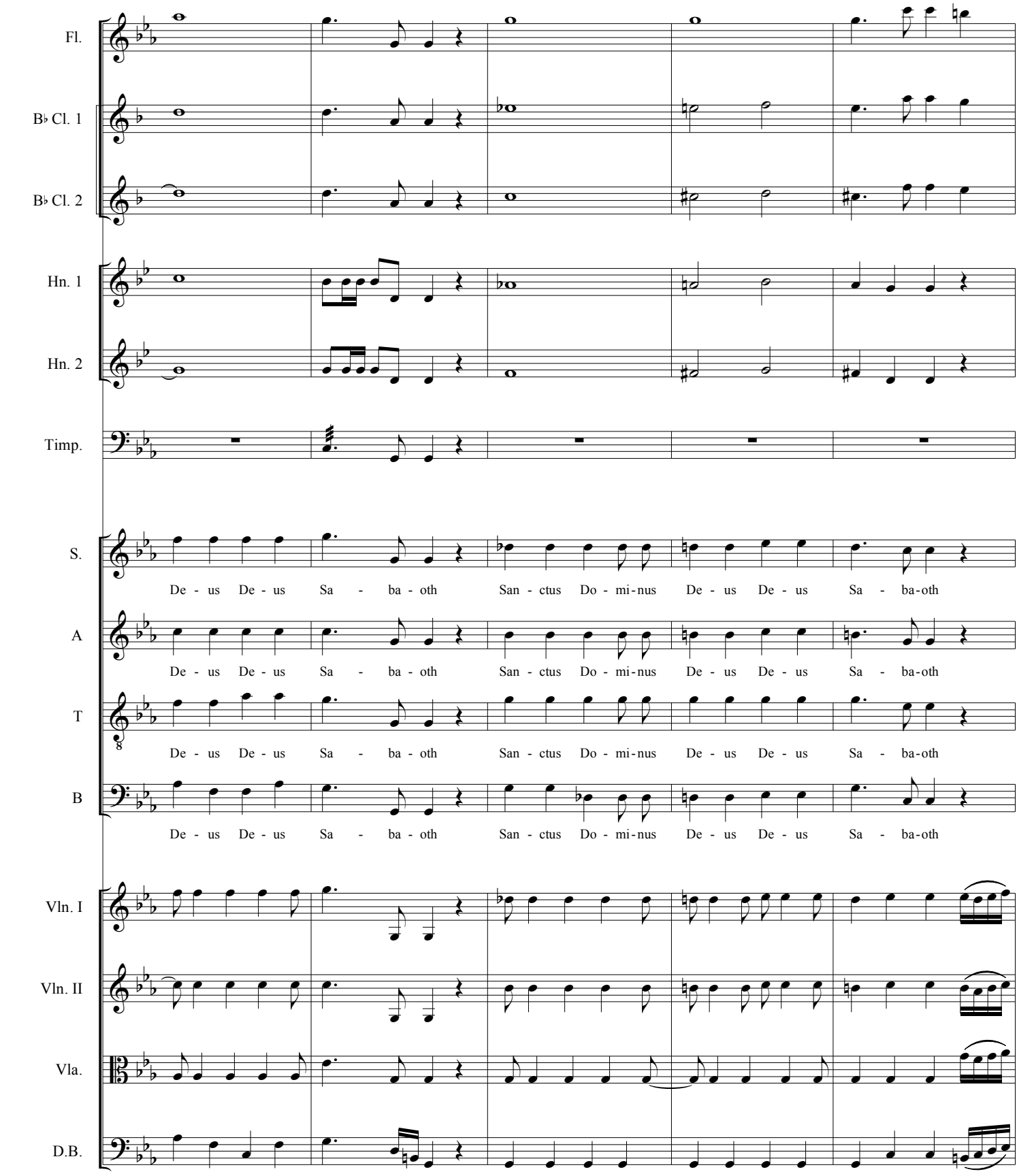
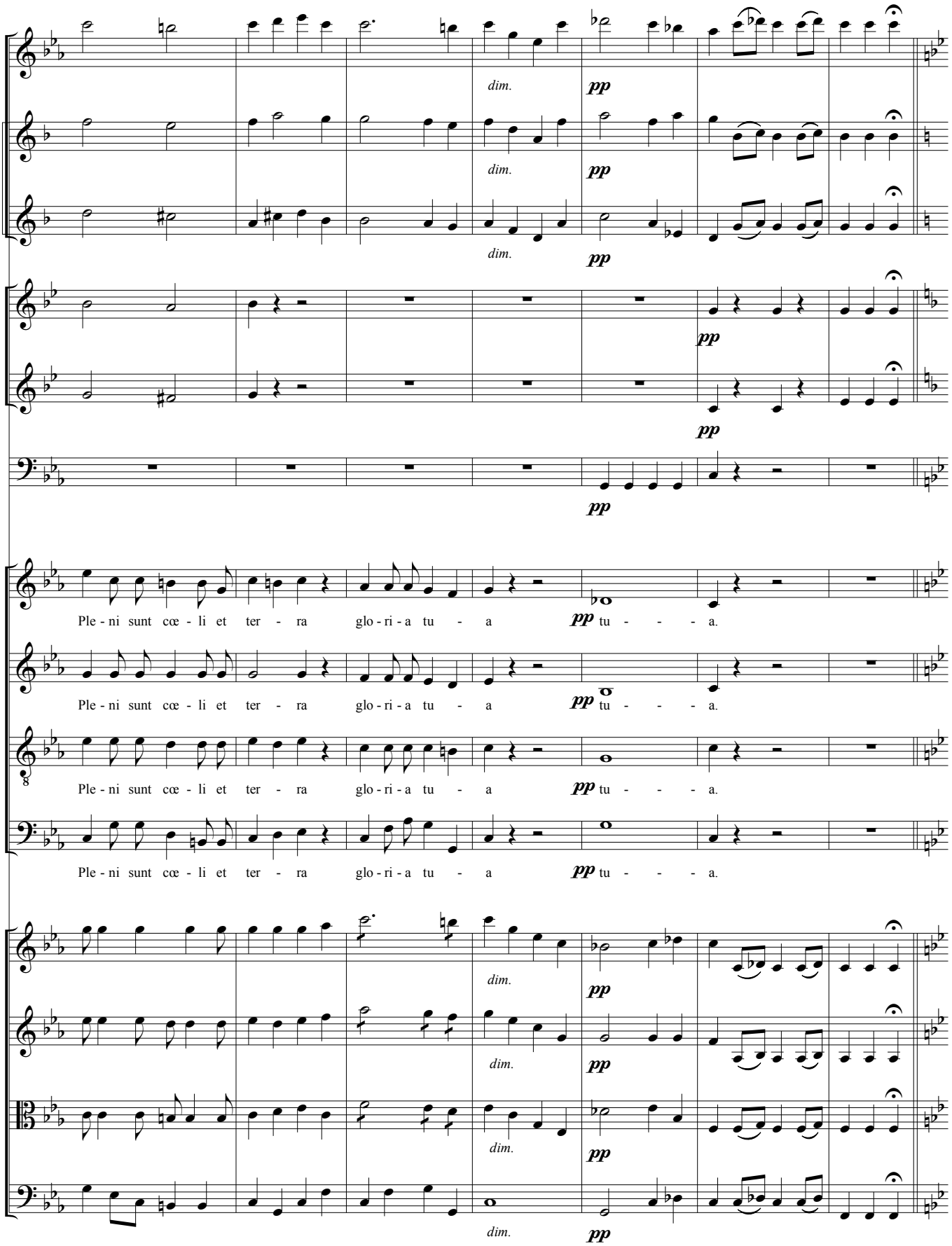
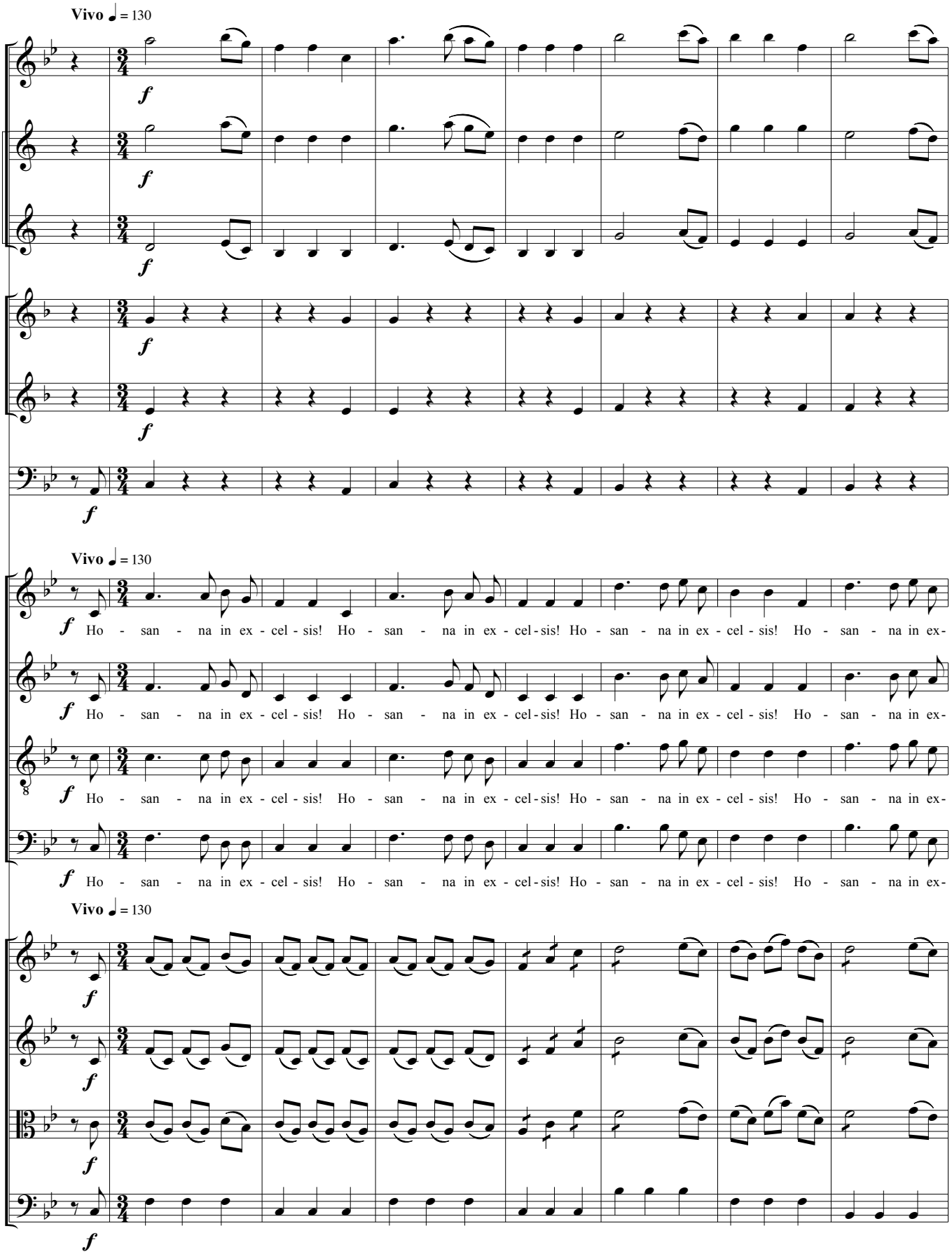
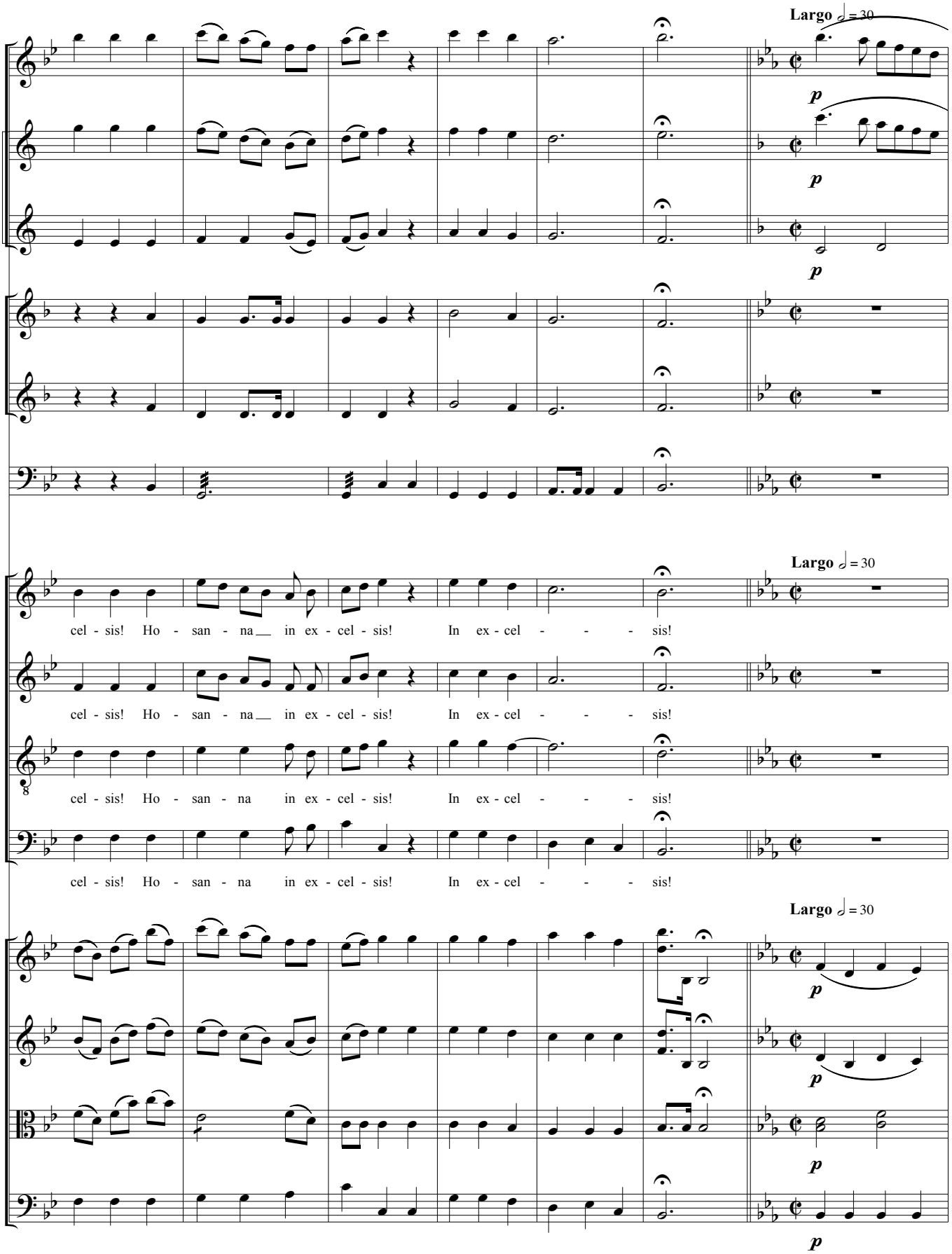
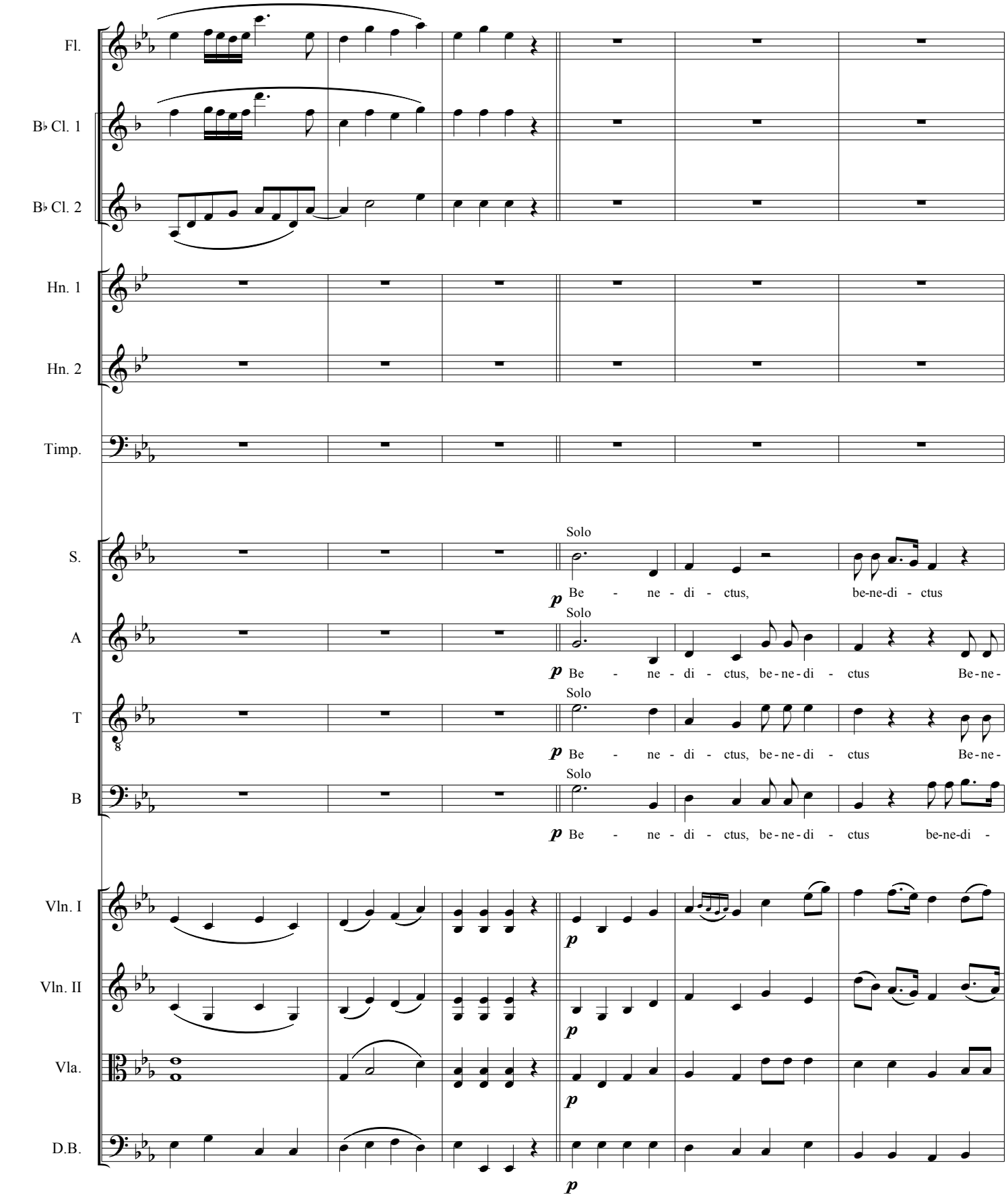
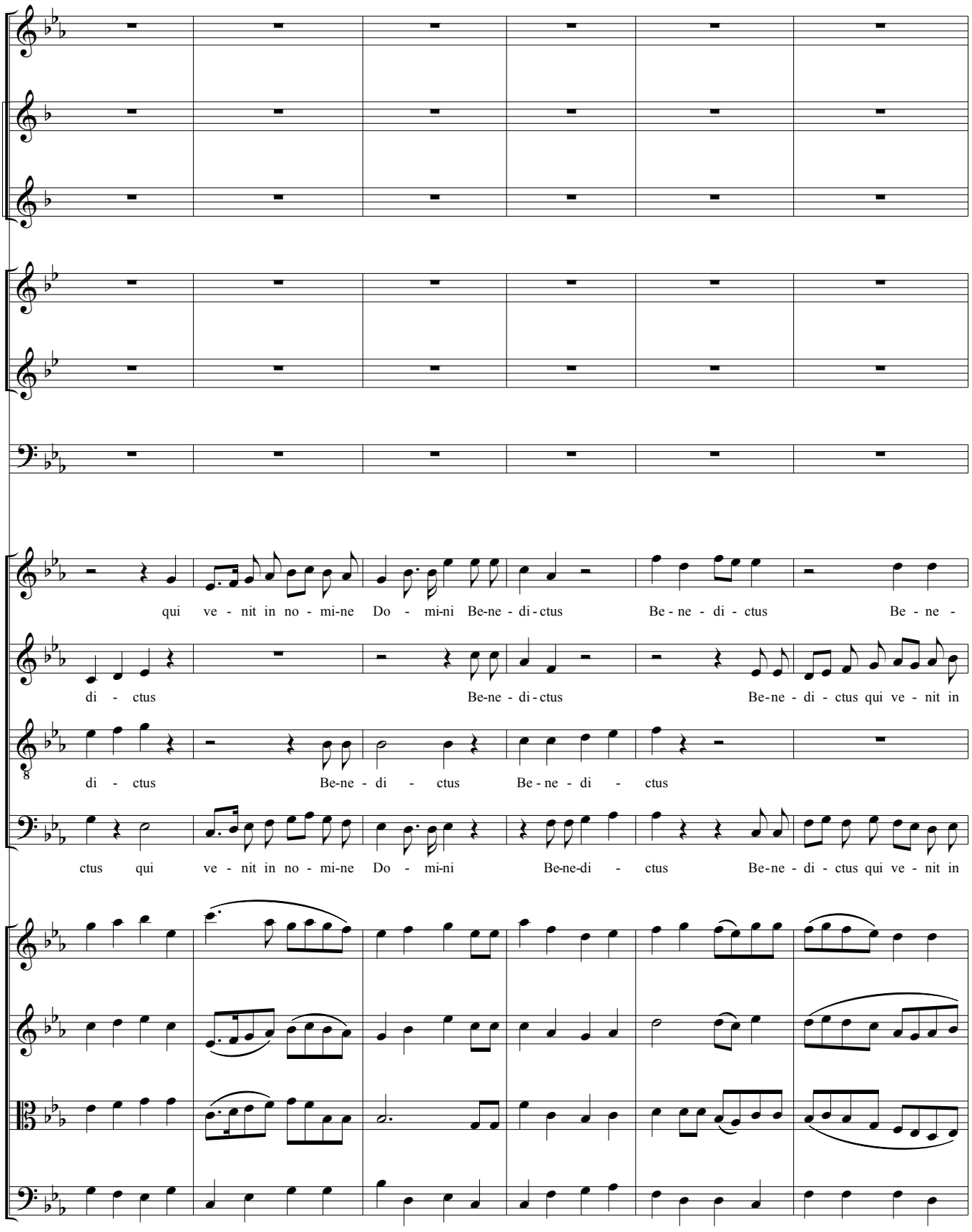

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
De - us De - us Sa - ba - oth San - ctus Do - mi-nus De - us De - us Sa - ba-oth
A
De - us De - us Sa - ba - oth San - ctus Do - mi-nus De - us De - us Sa - ba-oth
T
De - us De - us Sa - ba - oth San - ctus Do - mi-nus De - us De - us Sa - ba-oth
B
De - us De - us Sa - ba - oth San - ctus Do - mi-nus De - us De - us Sa - ba-oth
Vln. I
Vln. II
Vla.
D.B.

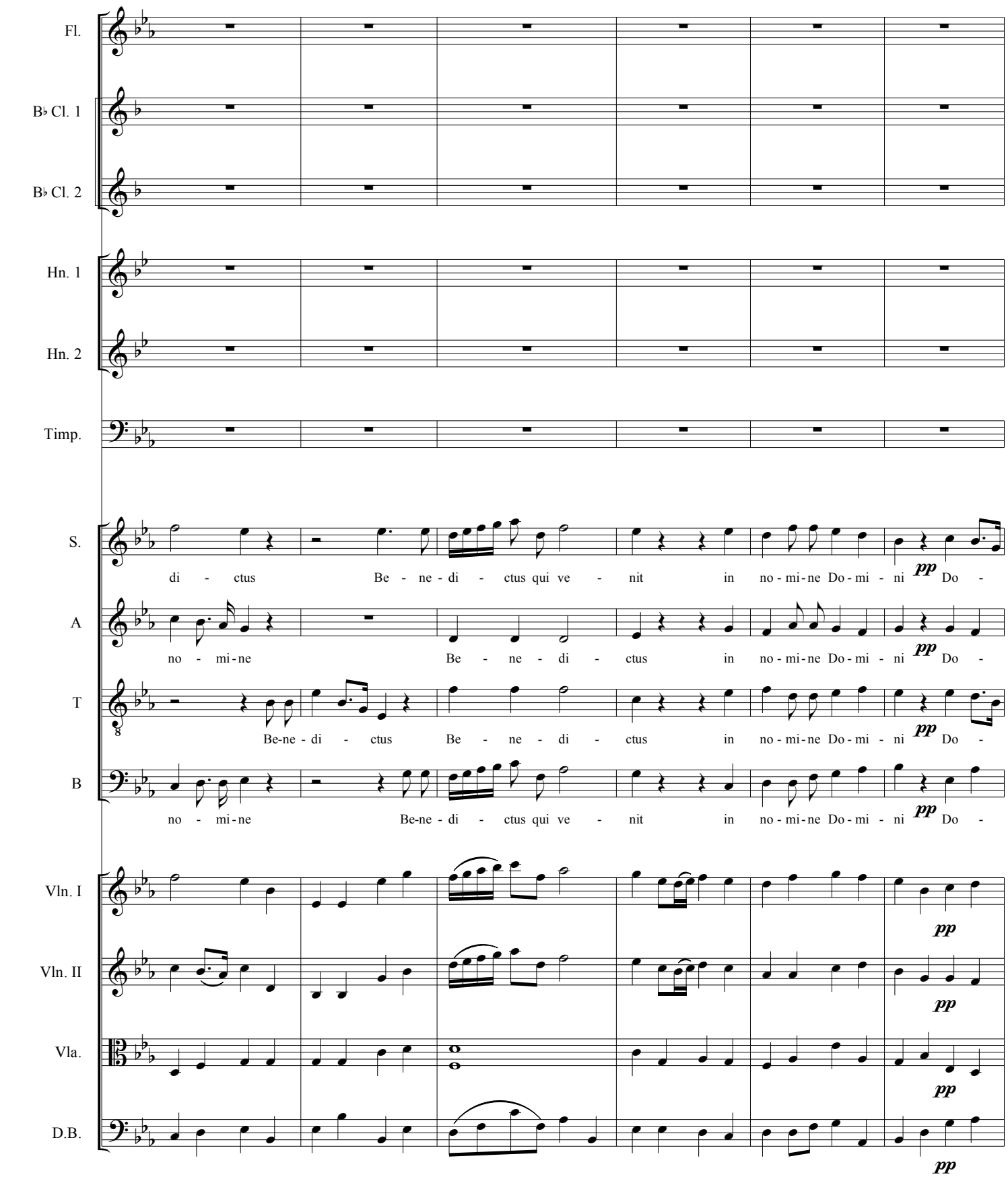

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
dim.
pp
Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a
tu - - - - a.

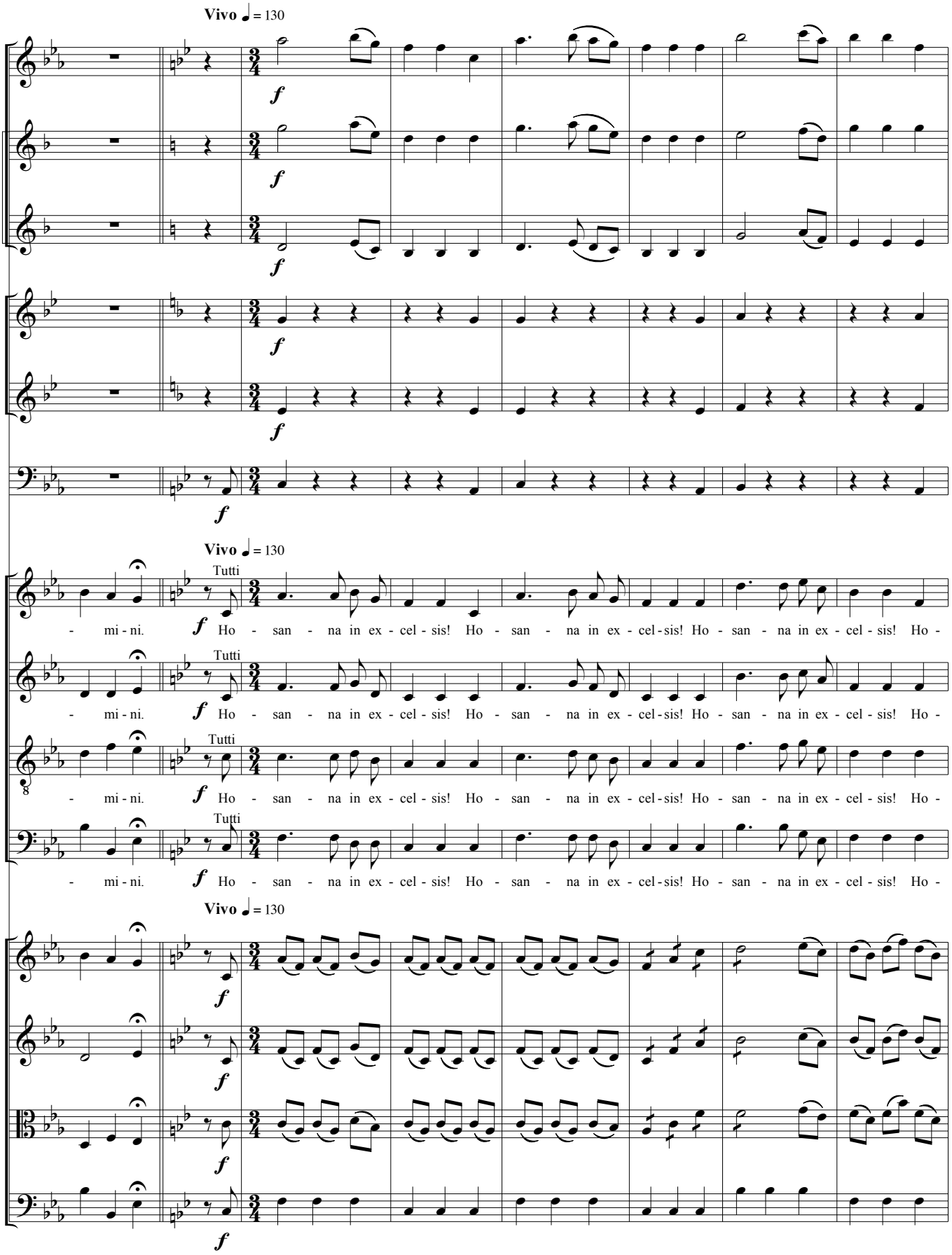

Vivo ♩ = 130
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
Vivo ♩ = 130
S.
A
T
B
Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex-
Vivo ♩ = 130
Vln. I
Vln. II
Vla.
D.B.

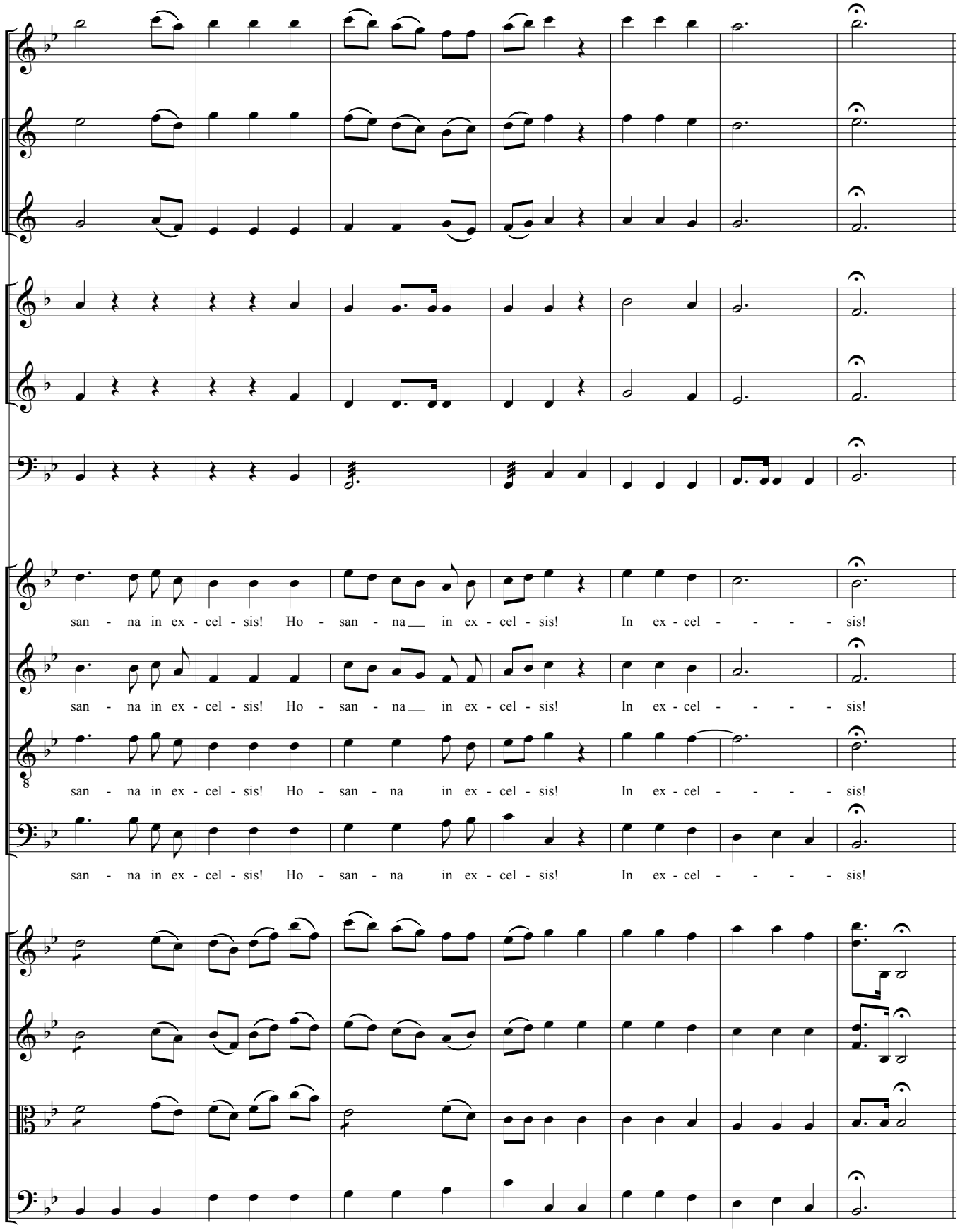

Largo ♩ = 30
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
p
Largo ♩ = 30
S.
A
T
B
cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - sis!
Largo ♩ = 30
Vln. I
Vln. II
Vla.
D.B.
p


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
Solo
p
Be - ne - di - ctus, be-ne-di - ctus
Be - ne - di - ctus, be-ne-di - ctus Be-ne-
Be - ne - di - ctus, be-ne-di - ctus Be-ne-
Be - ne - di - ctus, be-ne-di - ctus be-ne-di -


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
qui ve - nit in no - mi-ne Do - mi-ni Be-ne - di-ctus Be - ne - di - ctus Be - ne -
A
di - ctus Be-ne - di-ctus Be-ne - di - ctus qui ve - nit in
T
di - ctus Be-ne - di - ctus Be - ne - di - ctus
B
ctus qui ve - nit in no - mi-ne Do - mi-ni Be-ne-di - ctus Be-ne - di - ctus qui ve - nit in
Vln. I
Vln. II
Vla.
D.B.


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
di - ctus Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni pp Do -
A
no - mi - ne Be - ne - di - ctus in no - mi - ne Do - mi - ni pp Do -
T
Be-ne - di - ctus Be - ne - di - ctus in no - mi - ne Do - mi - ni pp Do -
B
no - mi - ne Be-ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni pp Do -
Vln. I
Vln. II
Vla.
D.B.


Vivo ♩= 130
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
Vivo ♩= 130
S.
A
T
B
Tutti
- mi - ni. Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho -
Vivo ♩= 130
Vln. I
Vln. II
Vla.
D.B.

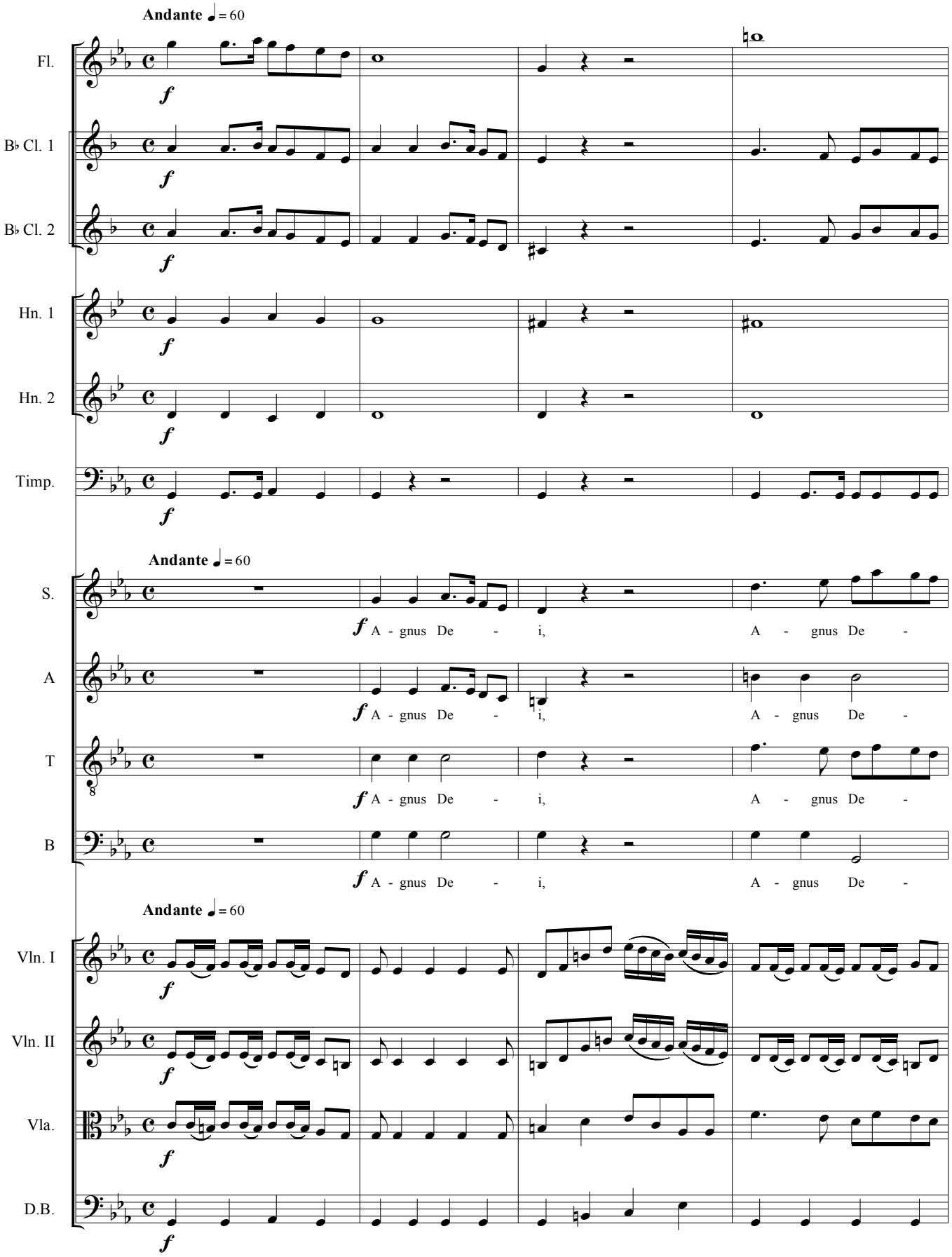

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - - sis!
A
san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - - sis!
T
san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - - sis!
B
san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - - - - sis!
Vln. I
Vln. II
Vla.
D.B.

Agnus Dei

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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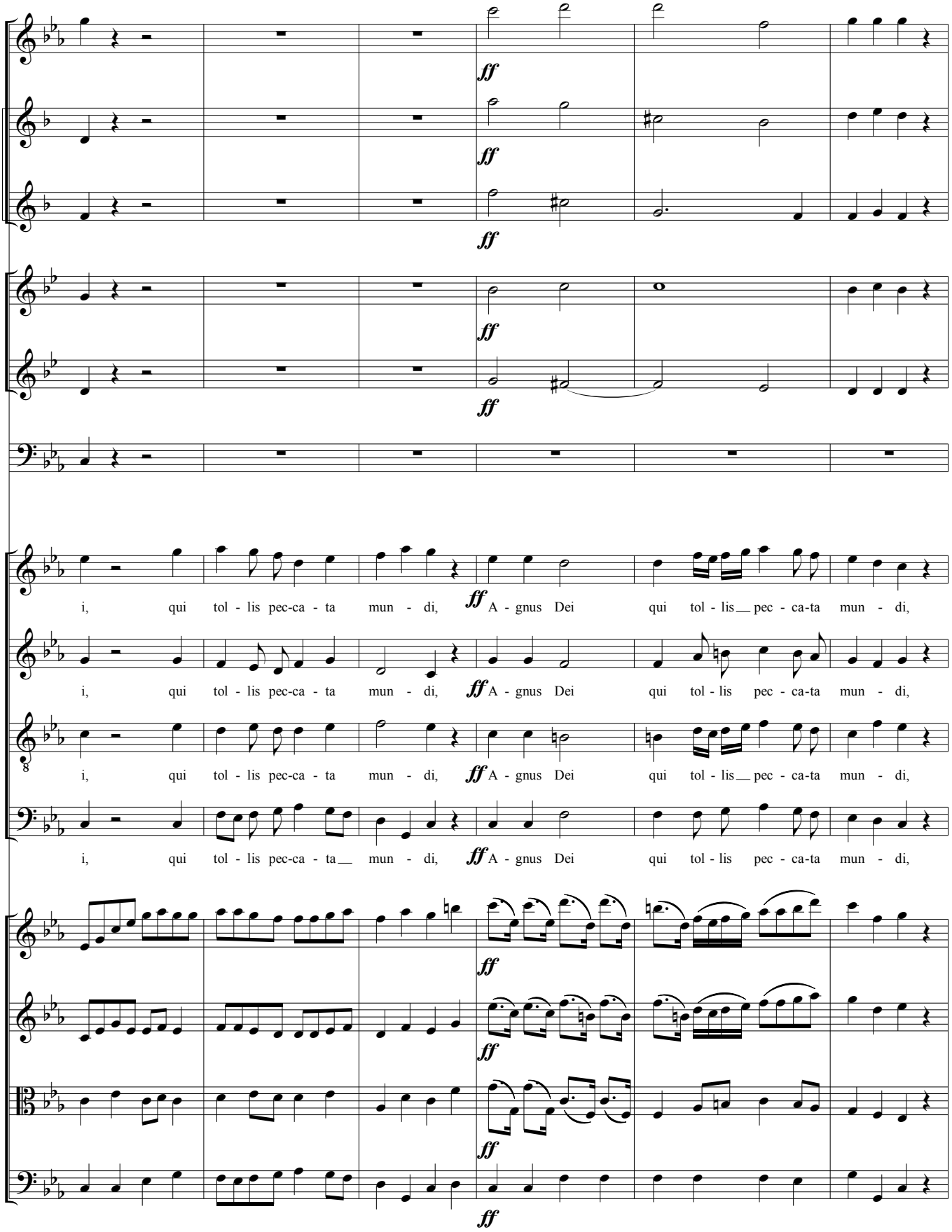
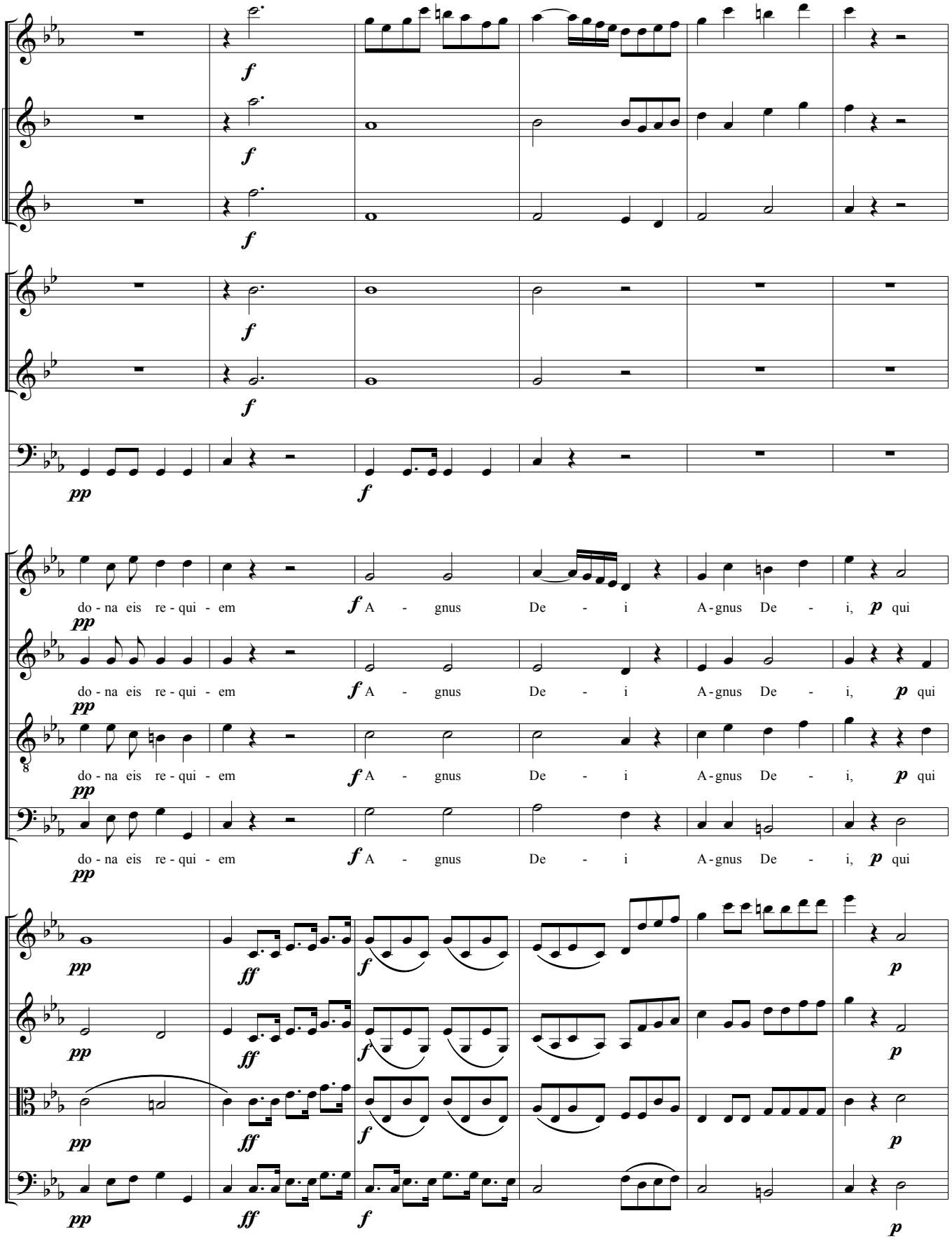
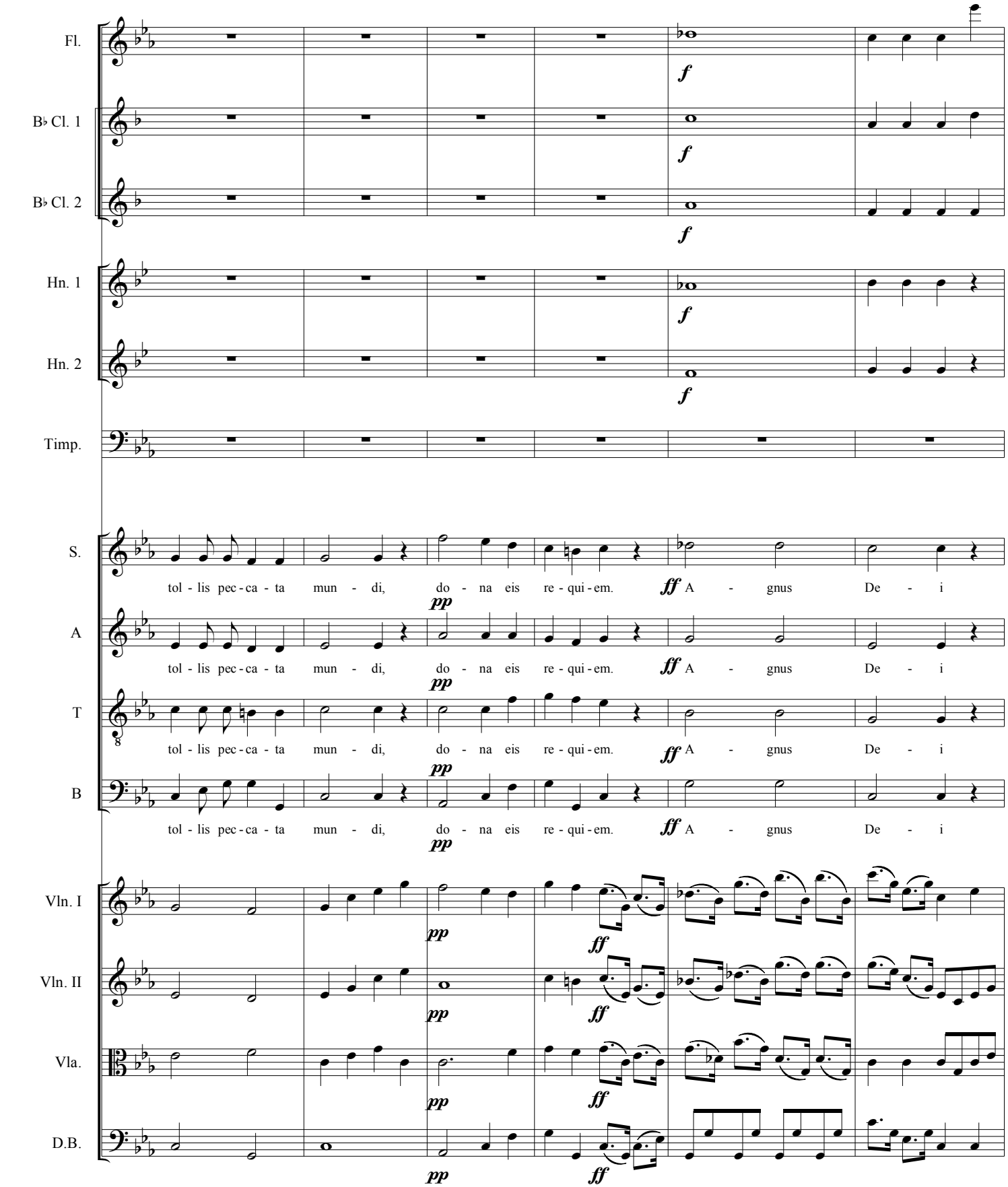
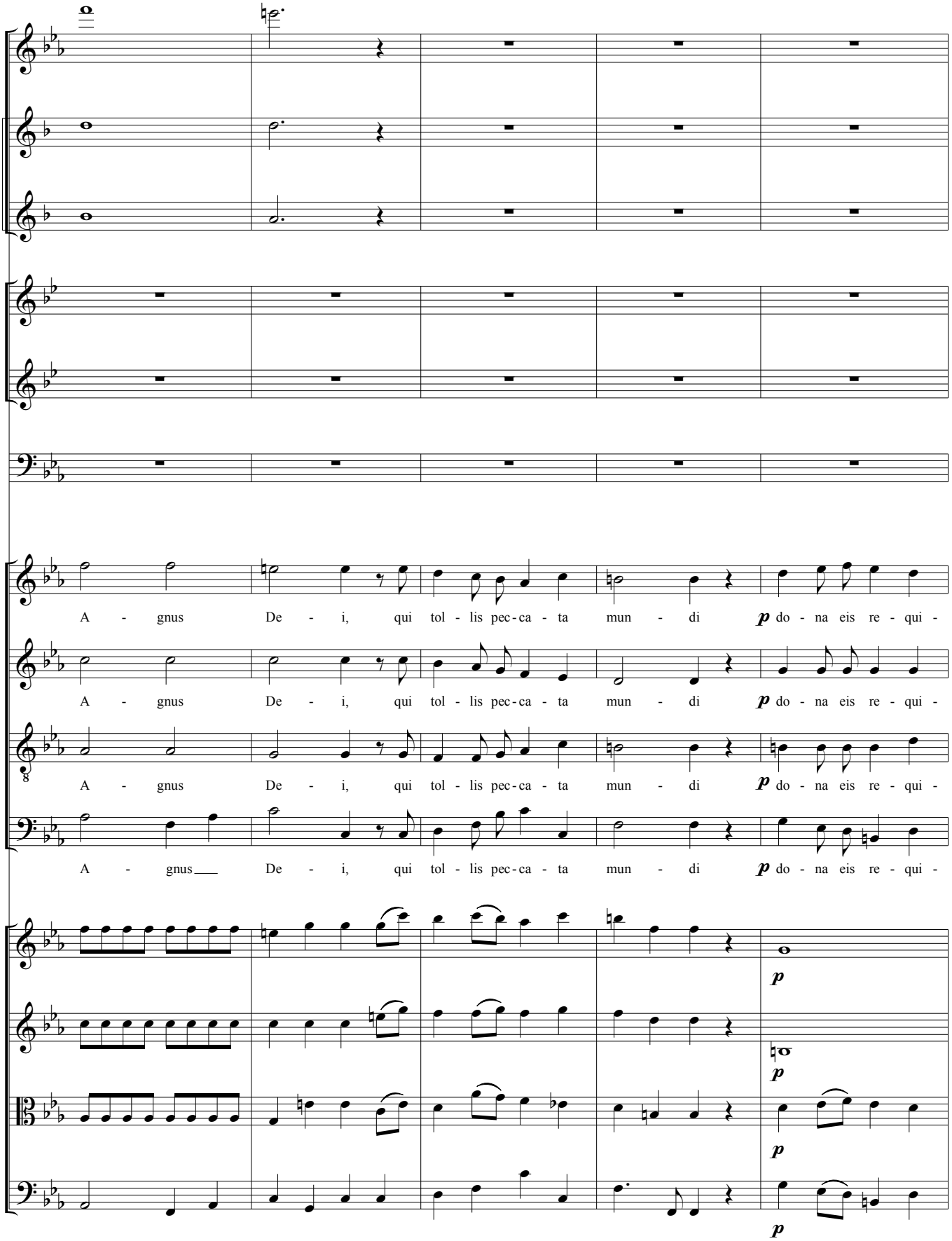
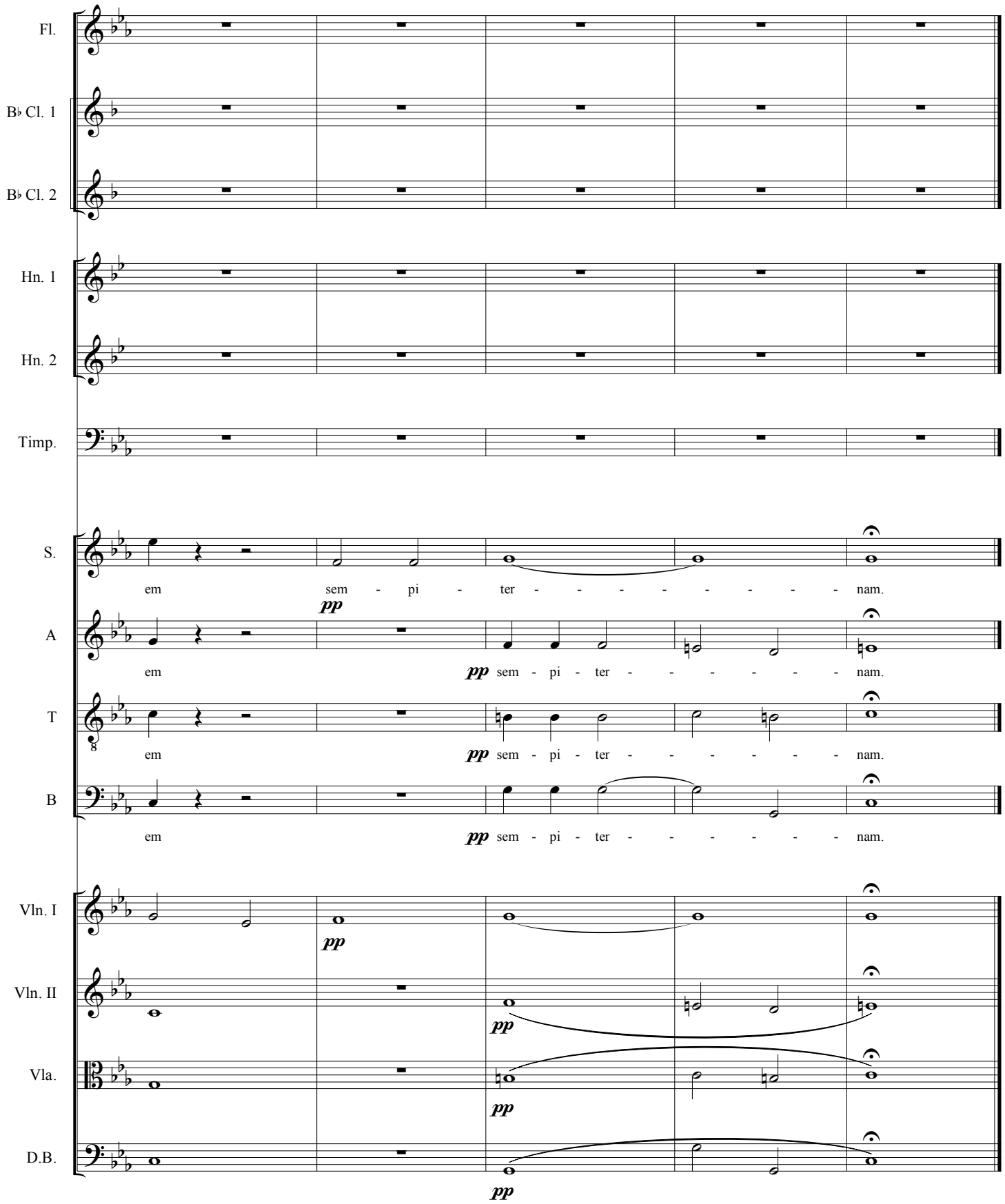

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
ff
i, qui tol - lis pec-ca - ta mun - di,
A - gnus Dei qui tol - lis pec - ca-ta mun - di,
i, qui tol - lis pec-ca - ta mun - di,
A - gnus Dei qui tol - lis pec - ca-ta mun - di,
i, qui tol - lis pec-ca - ta mun - di,
A - gnus Dei qui tol - lis pec - ca-ta mun - di,
i, qui tol - lis pec-ca - ta mun - di,
A - gnus Dei qui tol - lis pec - ca-ta mun - di,


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
do - na eis re - qui - em
A - gnus De - i
A - gnus De - i, qui


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
tol - lis pec - ca - ta mun - di, do - na eis re - qui - em. A - gnus De - i
f
pp
ff


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A - gnus De - i, qui tol - lis pec-ca - ta mun - di p do - na eis re - qui -
A
A - gnus De - i, qui tol - lis pec-ca - ta mun - di p do - na eis re - qui -
T
A - gnus De - i, qui tol - lis pec-ca - ta mun - di p do - na eis re - qui -
B
A - gnus De - i, qui tol - lis pec-ca - ta mun - di p do - na eis re - qui -
Vln. I
Vln. II
Vla.
D.B.

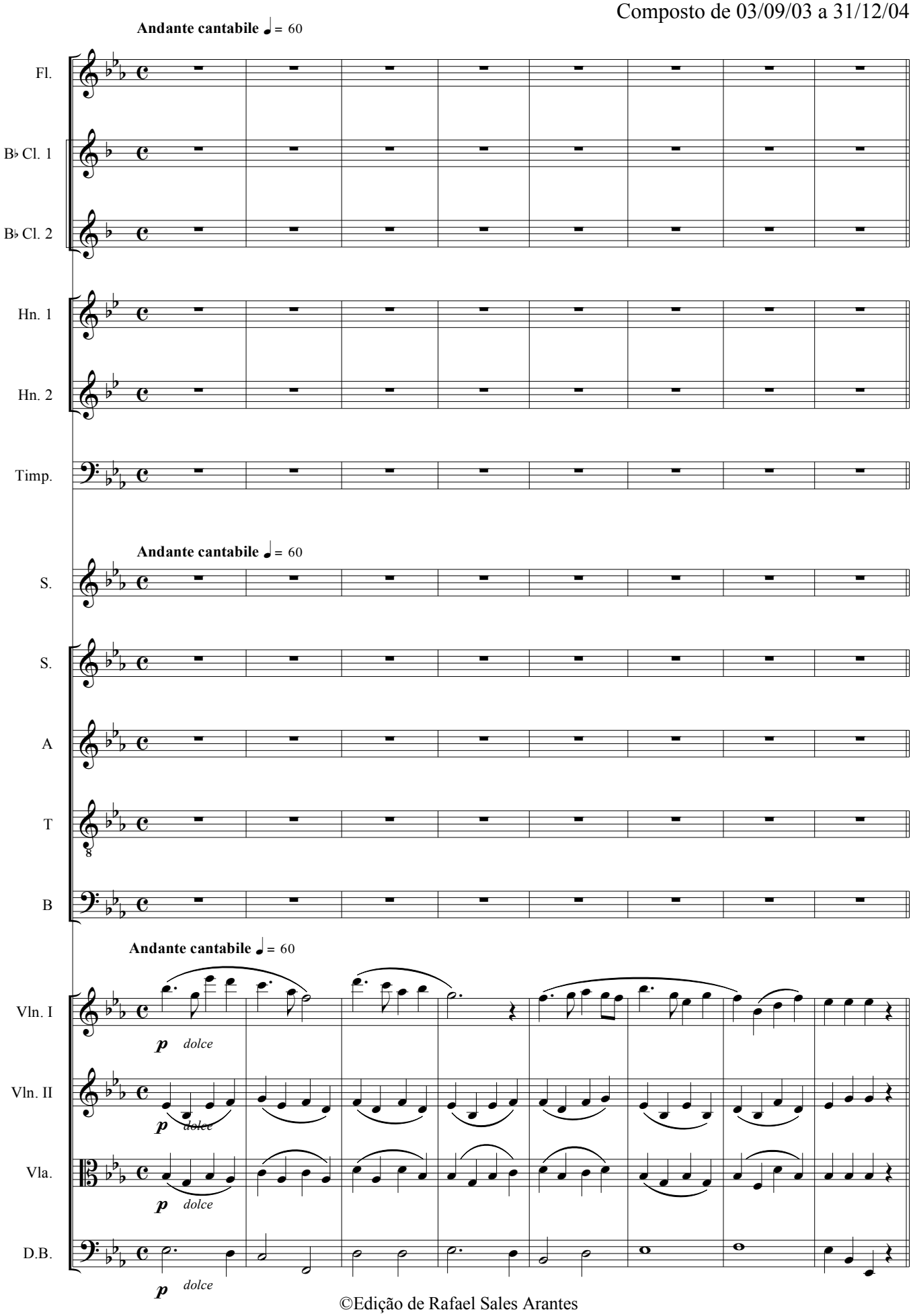

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
em sem - pi - ter - - - - - - - - nam.
pp
A
em pp sem - pi - ter - - - - - - - - nam.
T
em pp sem - pi - ter - - - - - - - - nam.
B
em pp sem - pi - ter - - - - - - - - nam.
Vln. I
pp
Vln. II
pp
Vla.
pp
D.B.
pp

Comunio

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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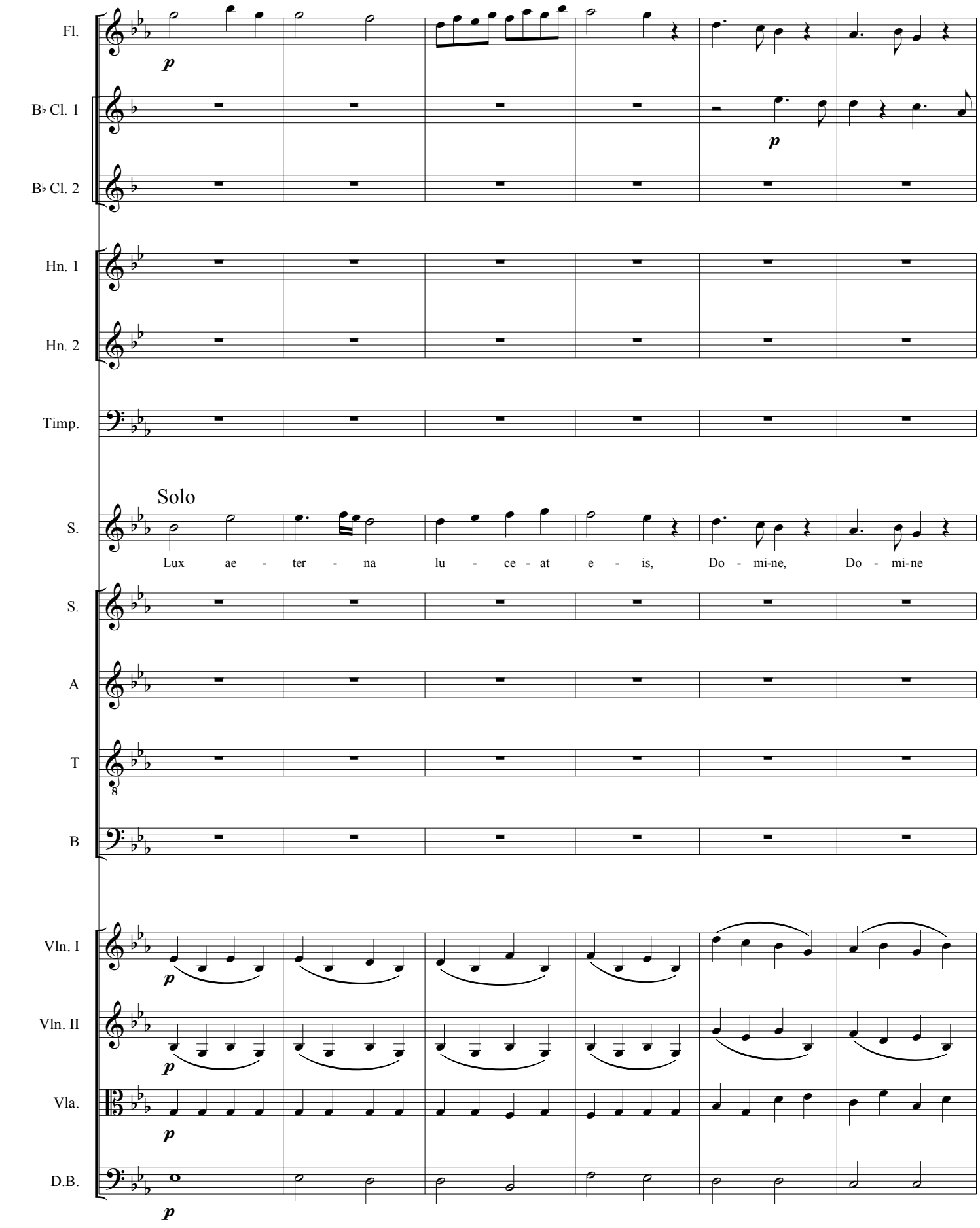
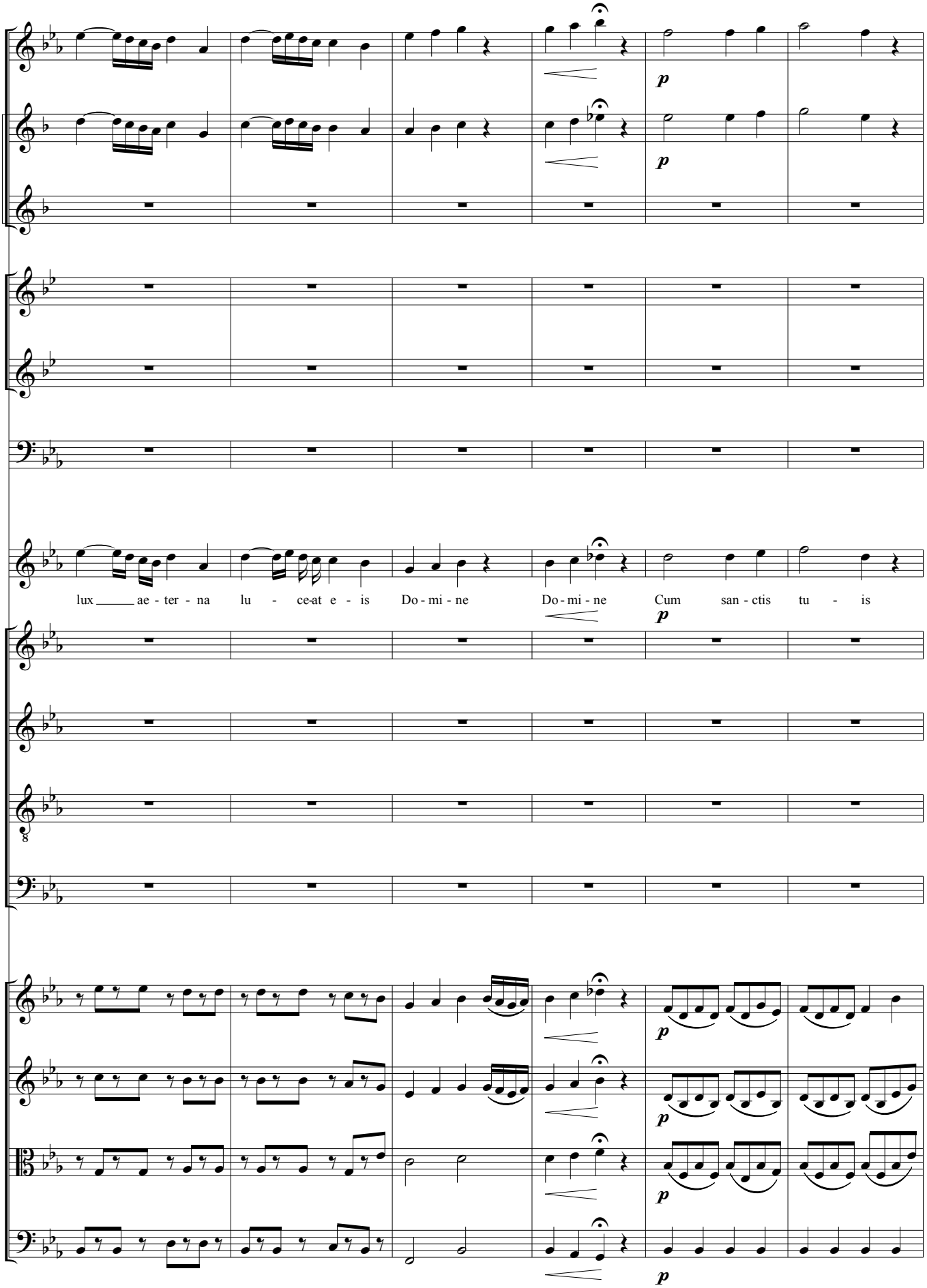
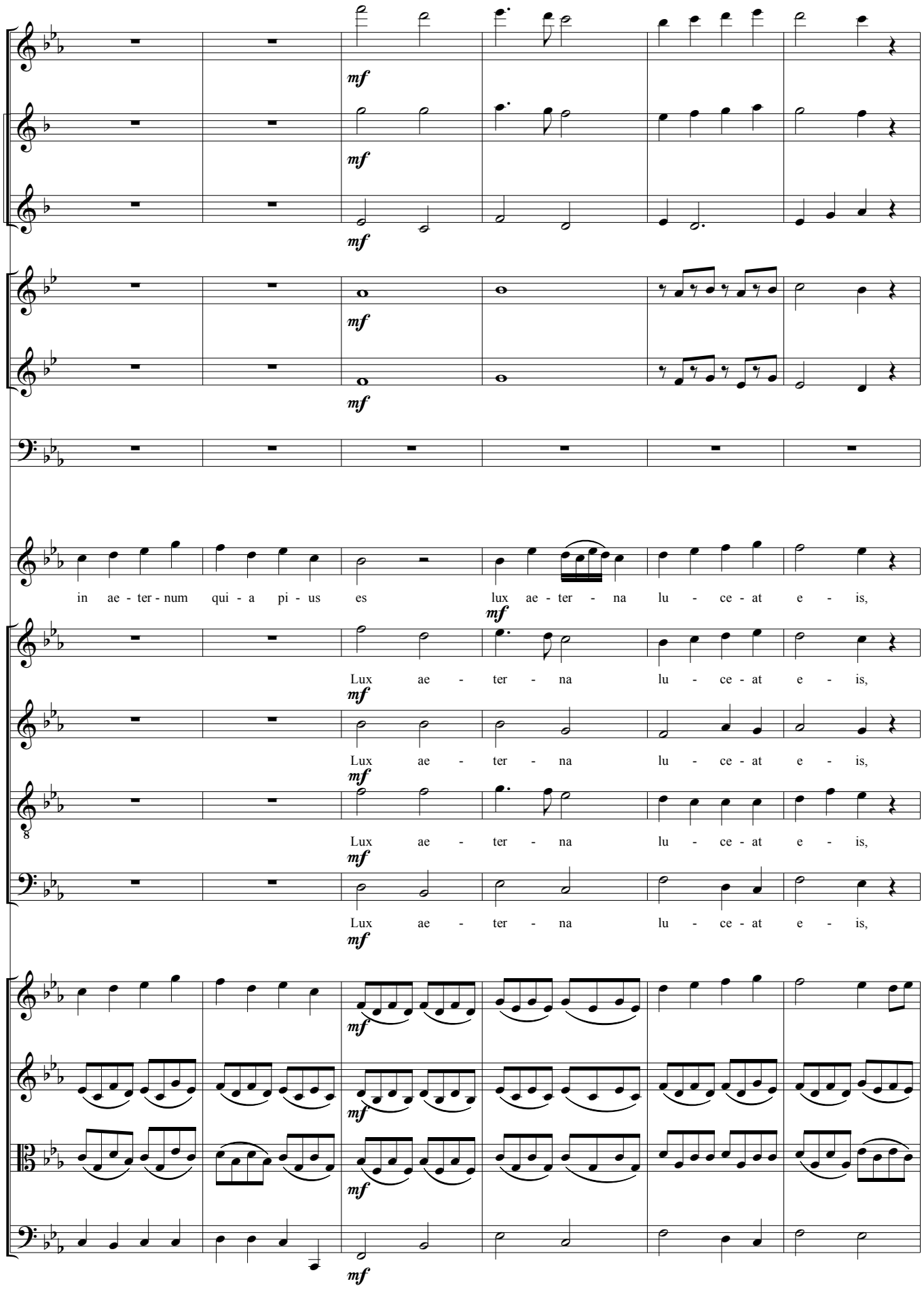
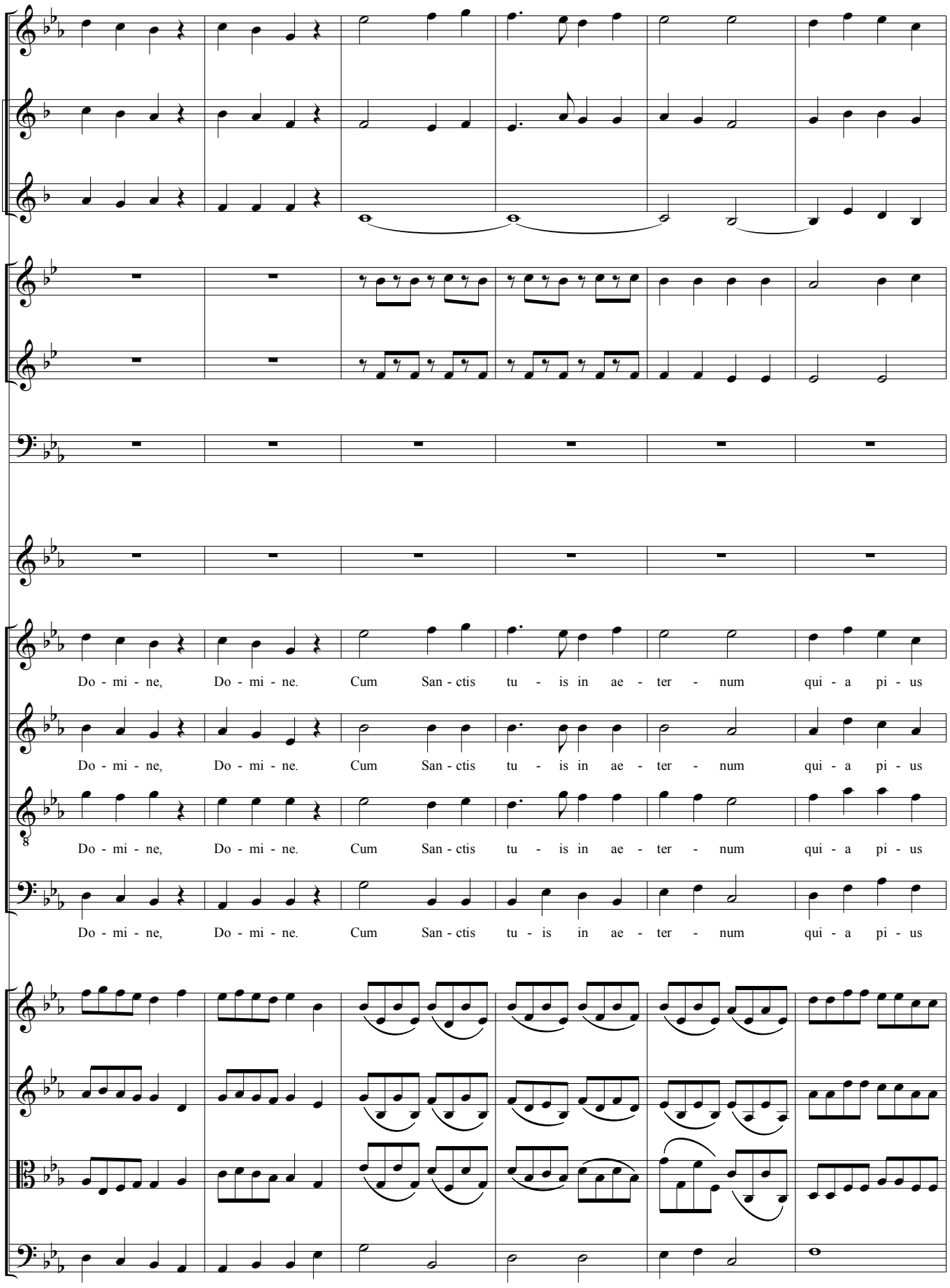
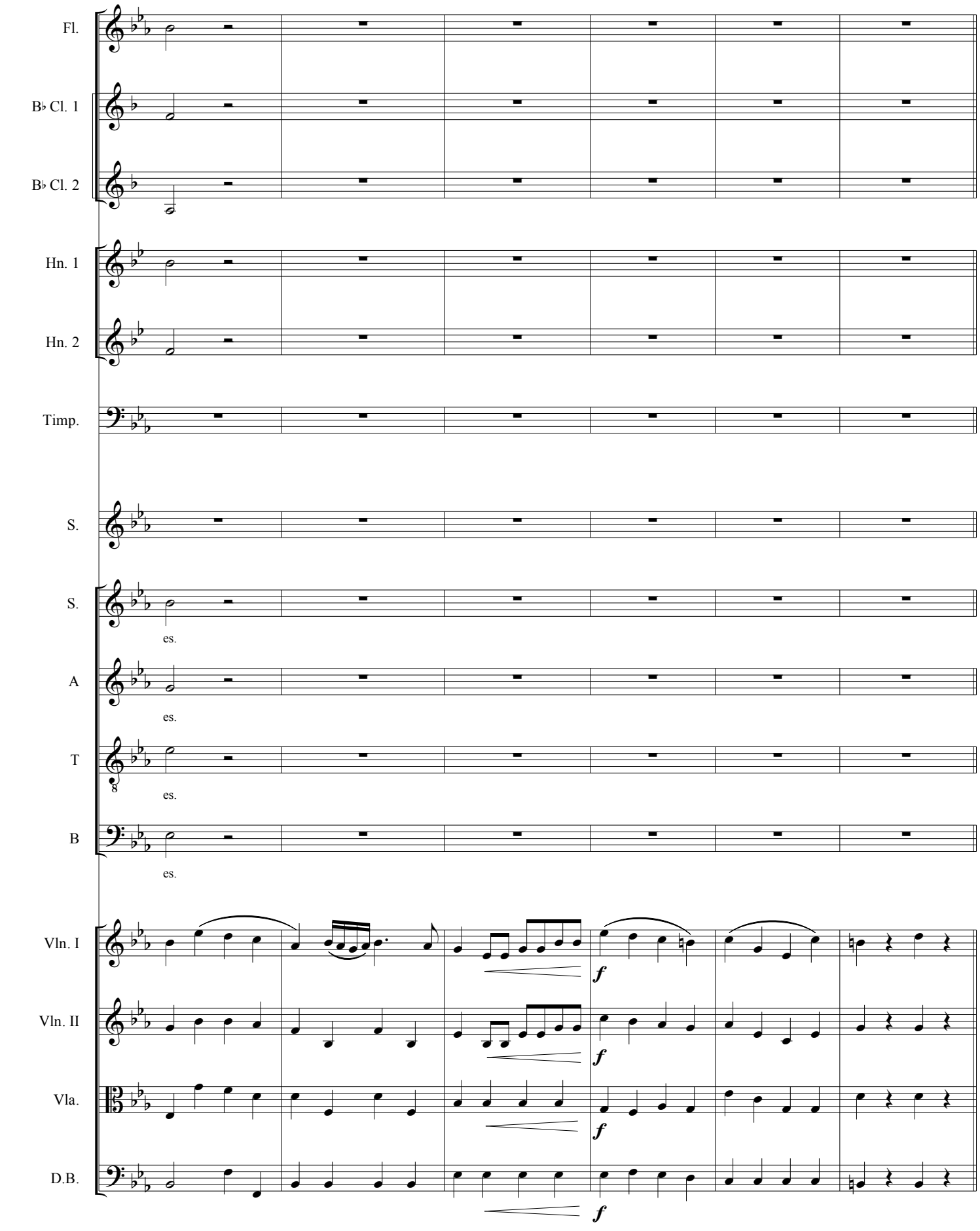
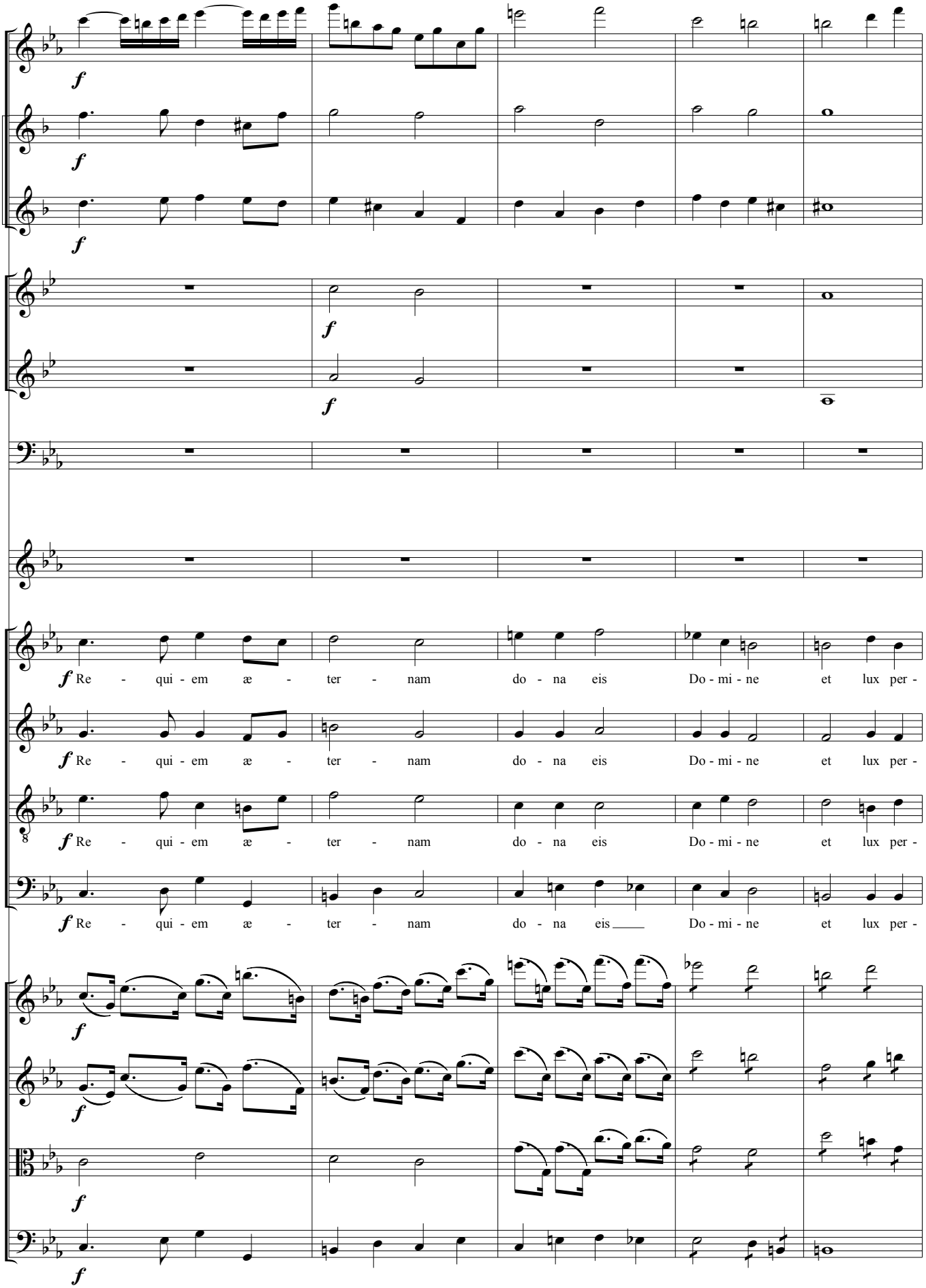

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
Solo
S.
Lux ae - ter - na lu - ce - at e - is, Do - mi-ne, Do - mi-ne
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
p

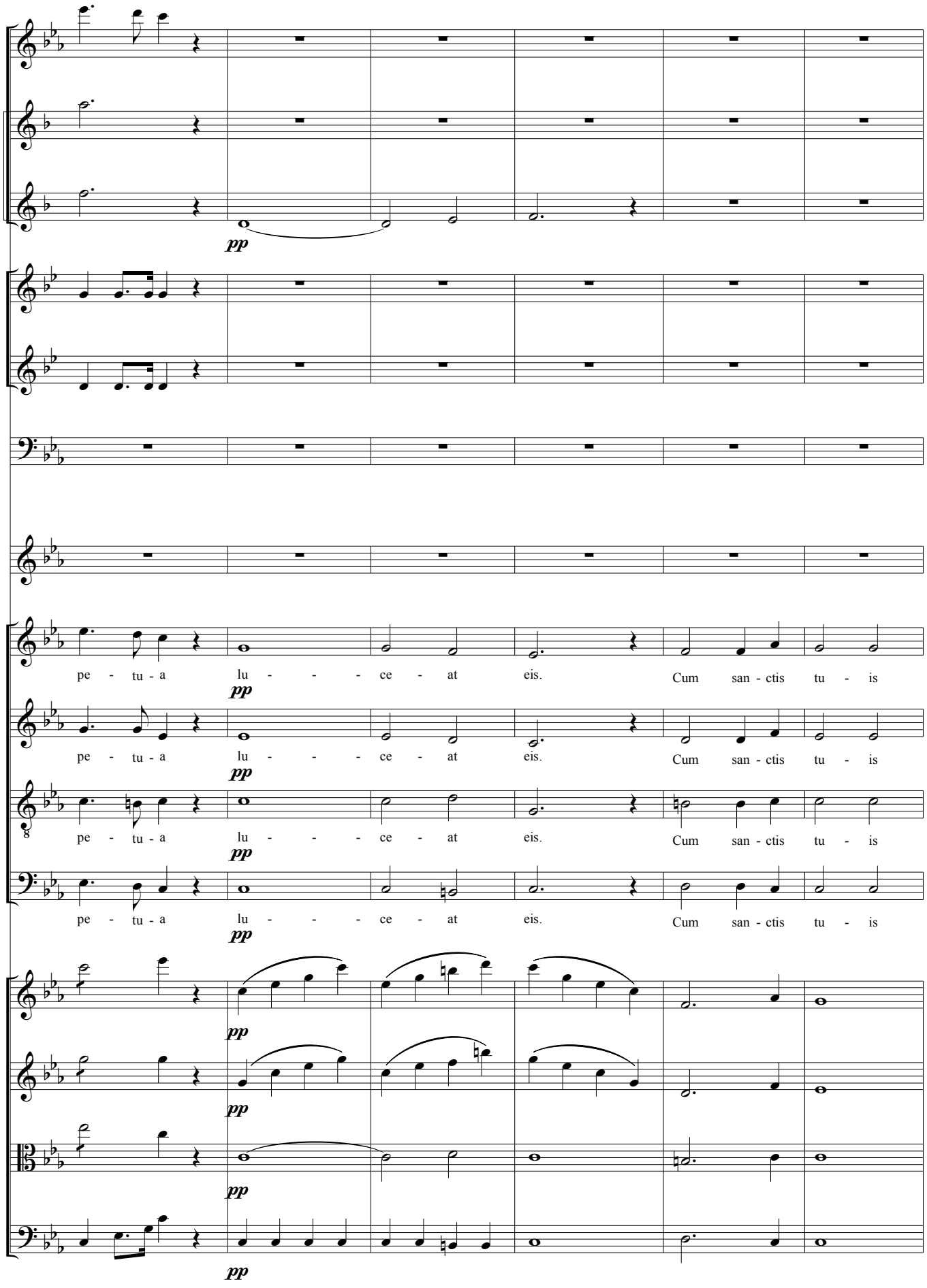

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
lux ae - ter - na lu - ce-at e - is Do - mi - ne Do - mi - ne Cum san - ctis tu - is
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
p

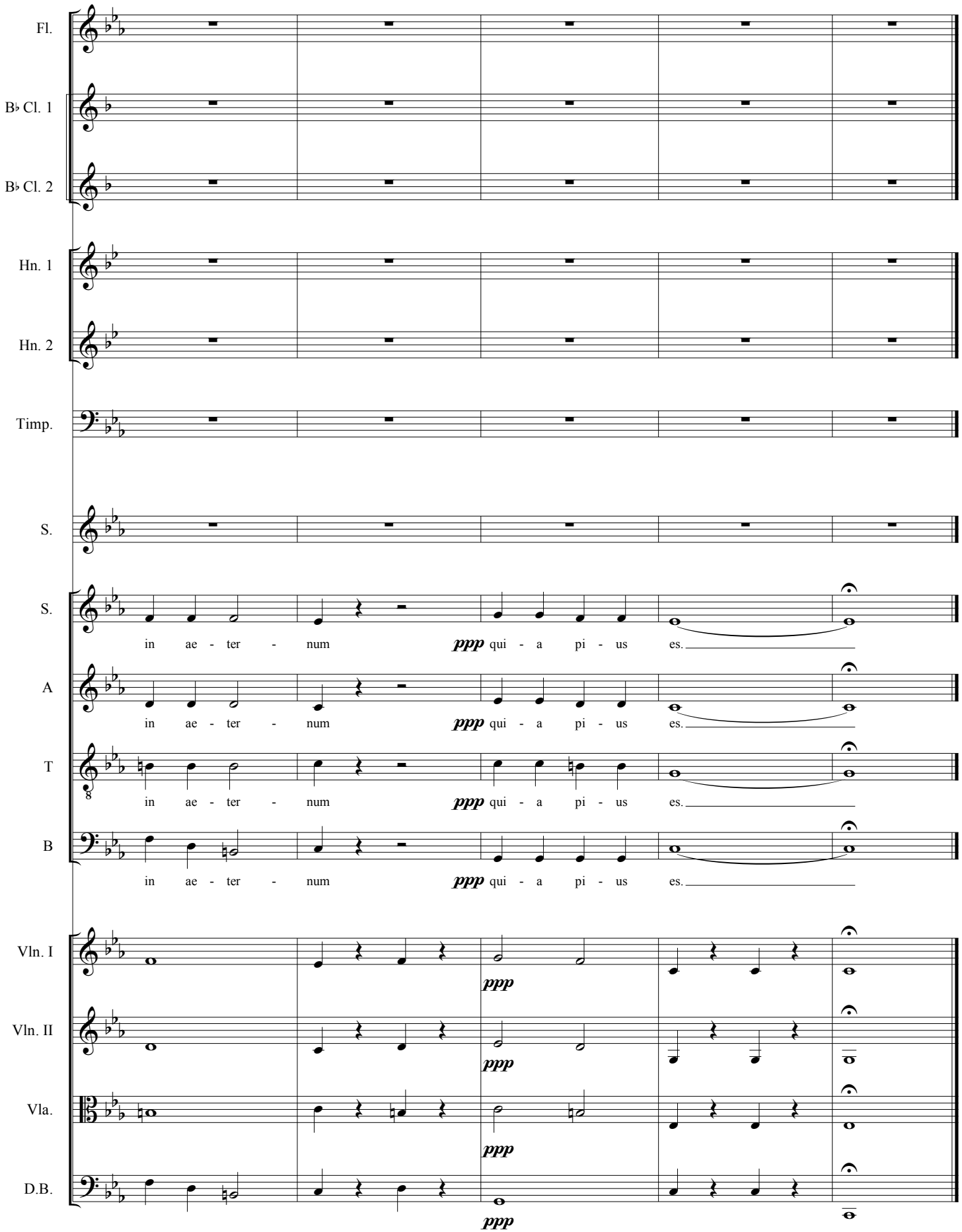

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
in ae - ter - num qui - a pi - us es lux ae - ter - na lu - ce - at e - is,
S.
Lux ae - ter - na lu - ce - at e - is,
A
Lux ae - ter - na lu - ce - at e - is,
T
Lux ae - ter - na lu - ce - at e - is,
B
Lux ae - ter - na lu - ce - at e - is,
Vln. I
Vln. II
Vla.
D.B.
mf


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
S.
Do - mi - ne, Do - mi - ne. Cum San - ctis tu - is in ae - ter - num qui - a pi - us
A
Do - mi - ne, Do - mi - ne. Cum San - ctis tu - is in ae - ter - num qui - a pi - us
T
Do - mi - ne, Do - mi - ne. Cum San - ctis tu - is in ae - ter - num qui - a pi - us
B
Do - mi - ne, Do - mi - ne. Cum San - ctis tu - is in ae - ter - num qui - a pi - us
Vln. I
Vln. II
Vla.
D.B.


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
S.
es.
A
es.
T
es.
B
es.
Vln. I
Vln. II
Vla.
D.B.
f
f
f
f


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
f
Re - qui - em æ - ter - nam do - na eis Do - mi - ne et lux per -


Fl.
B♭ Cl. 1
B♭ Cl. 2
pp
Hn. 1
Hn. 2
Timp.
S.
S.
pe - tu - a lu - - - ce - at eis. Cum san - ctis tu - is
pp
A
pe - tu - a lu - - - ce - at eis. Cum san - ctis tu - is
pp
T
pe - tu - a lu - - - ce - at eis. Cum san - ctis tu - is
pp
B
pe - tu - a lu - - - ce - at eis. Cum san - ctis tu - is
pp
Vln. I
pp
Vln. II
pp
Vla.
pp
D.B.
pp

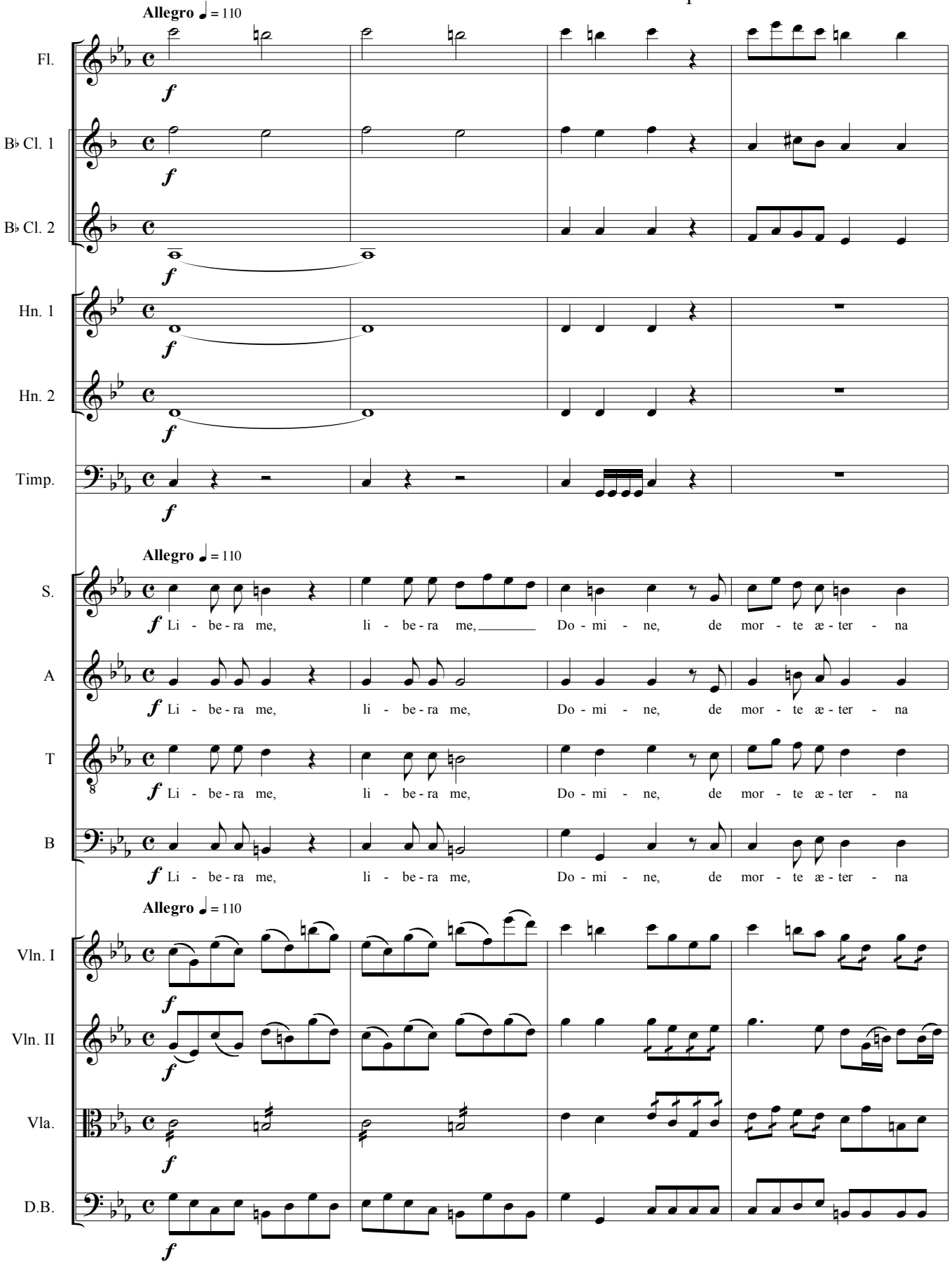

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
S.
in ae - ter - num ppp qui - a pi - us es.
A
in ae - ter - num ppp qui - a pi - us es.
T
in ae - ter - num ppp qui - a pi - us es.
B
in ae - ter - num ppp qui - a pi - us es.
Vln. I
ppp
Vln. II
ppp
Vla.
ppp
D.B.
ppp

Libera me, Domine

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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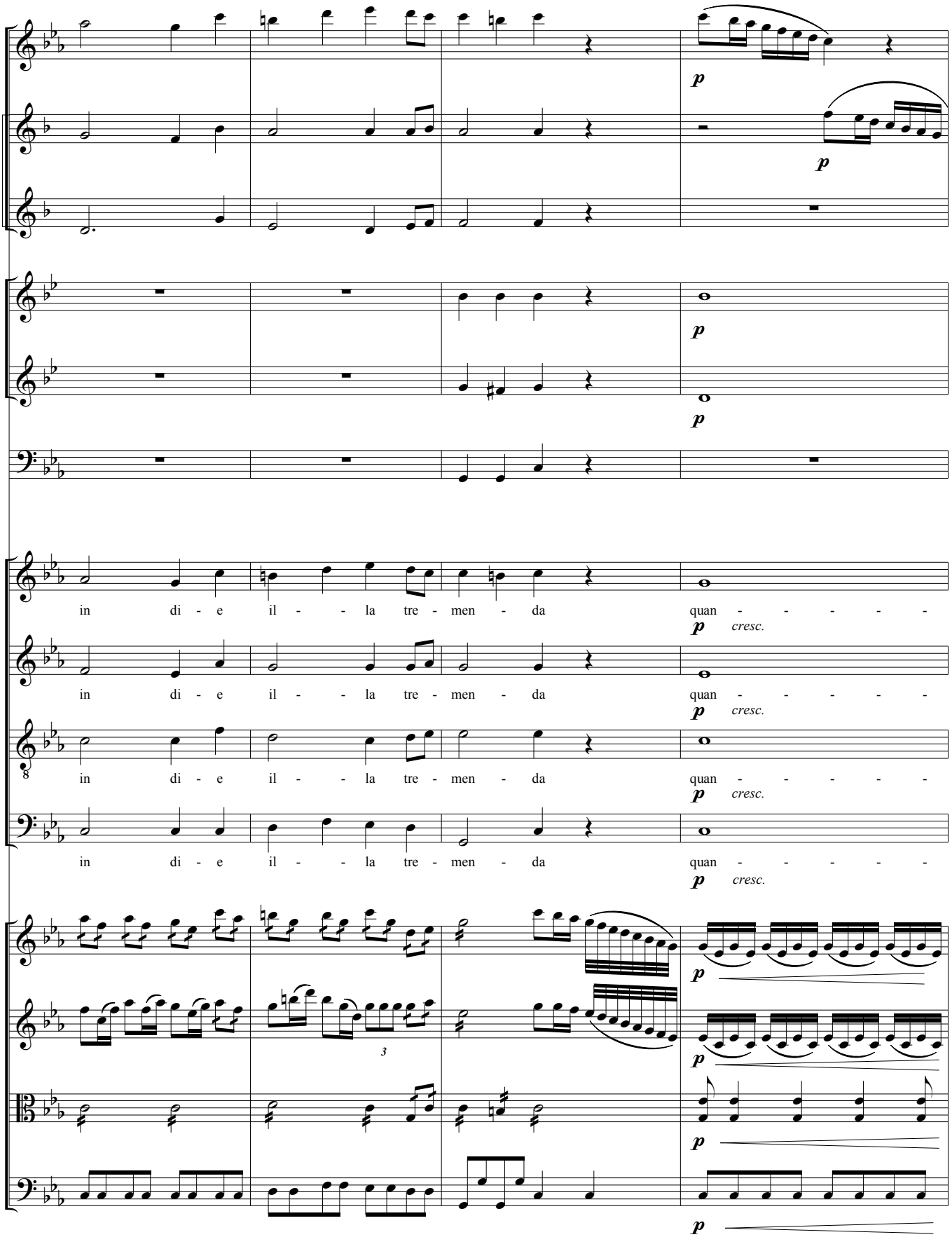
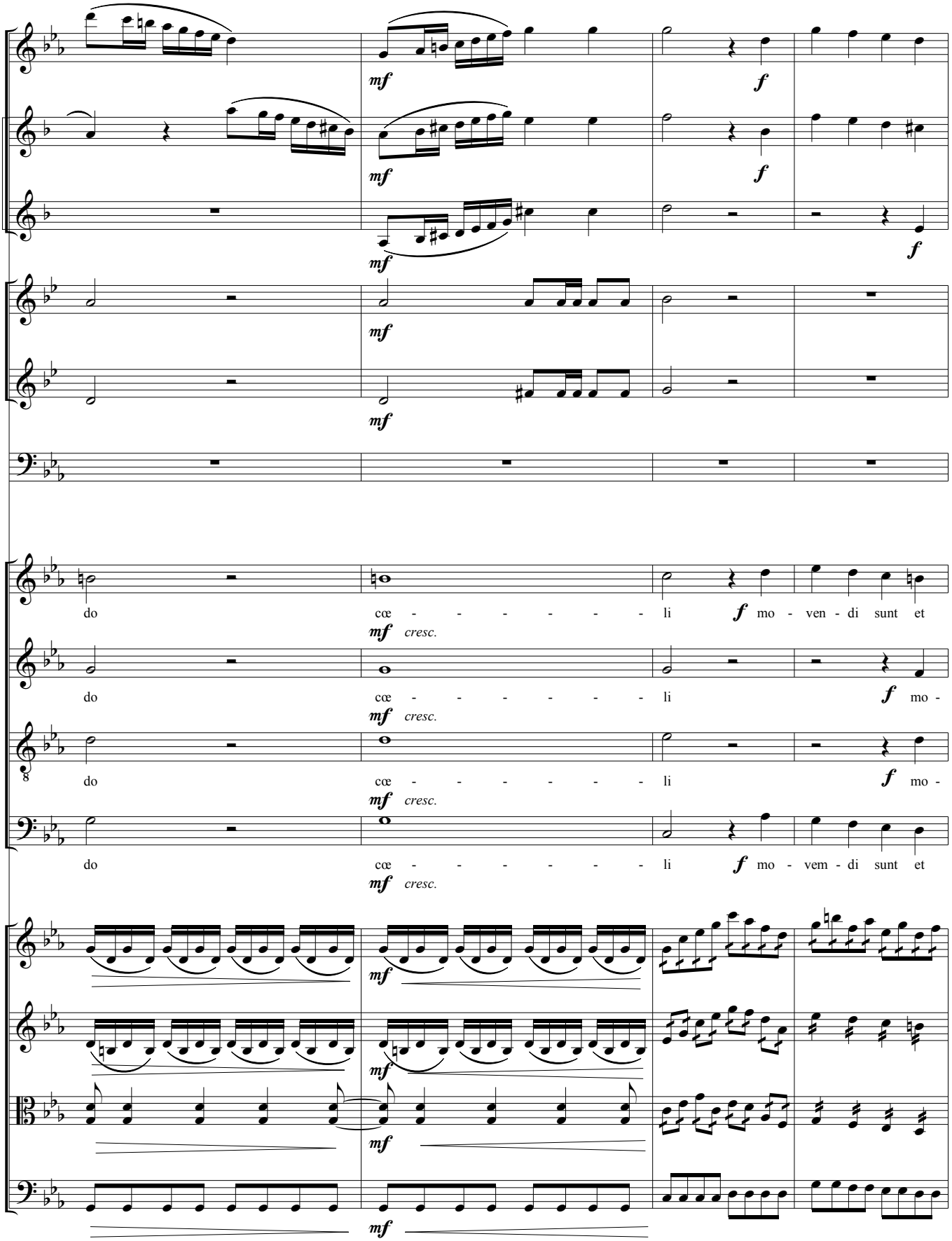
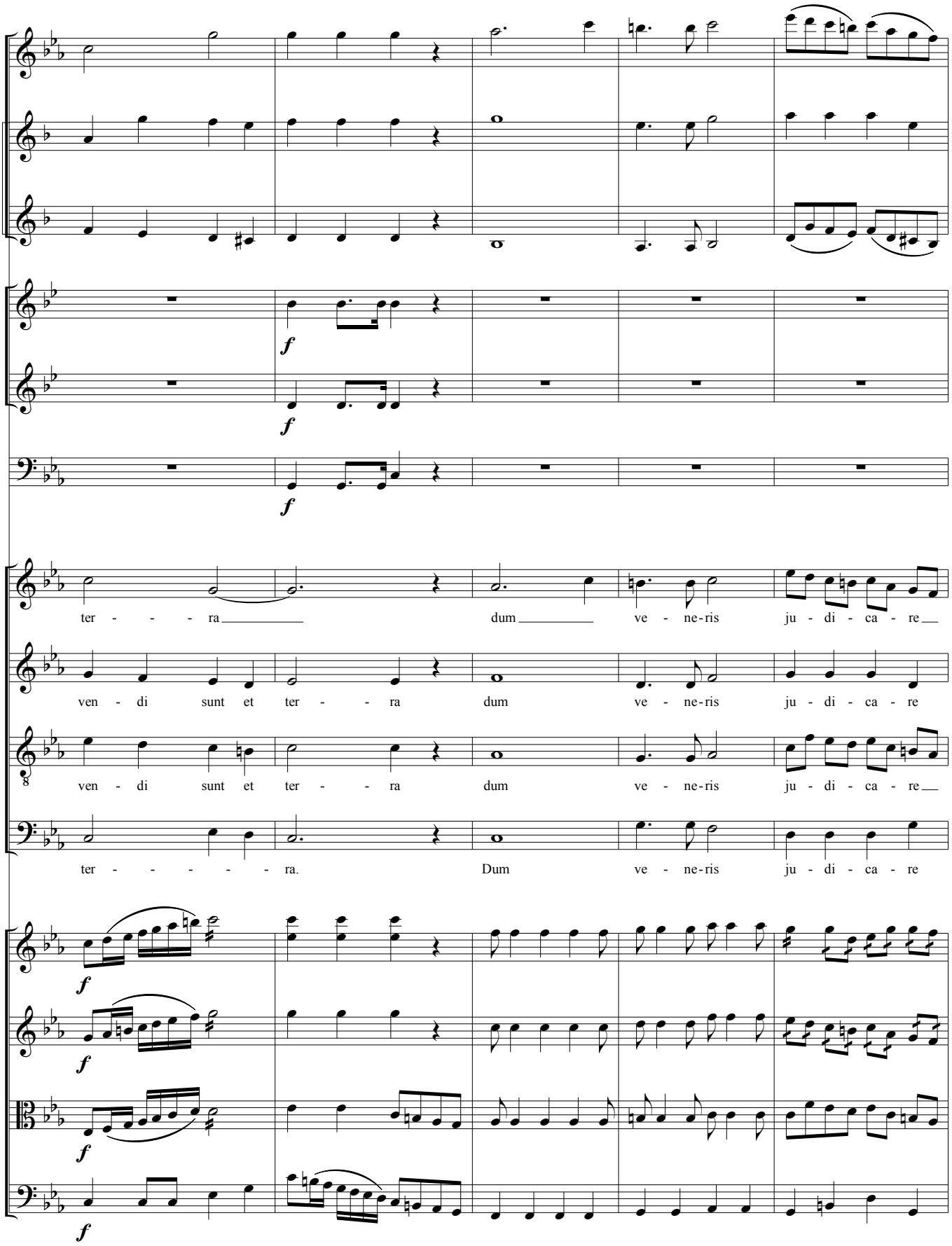
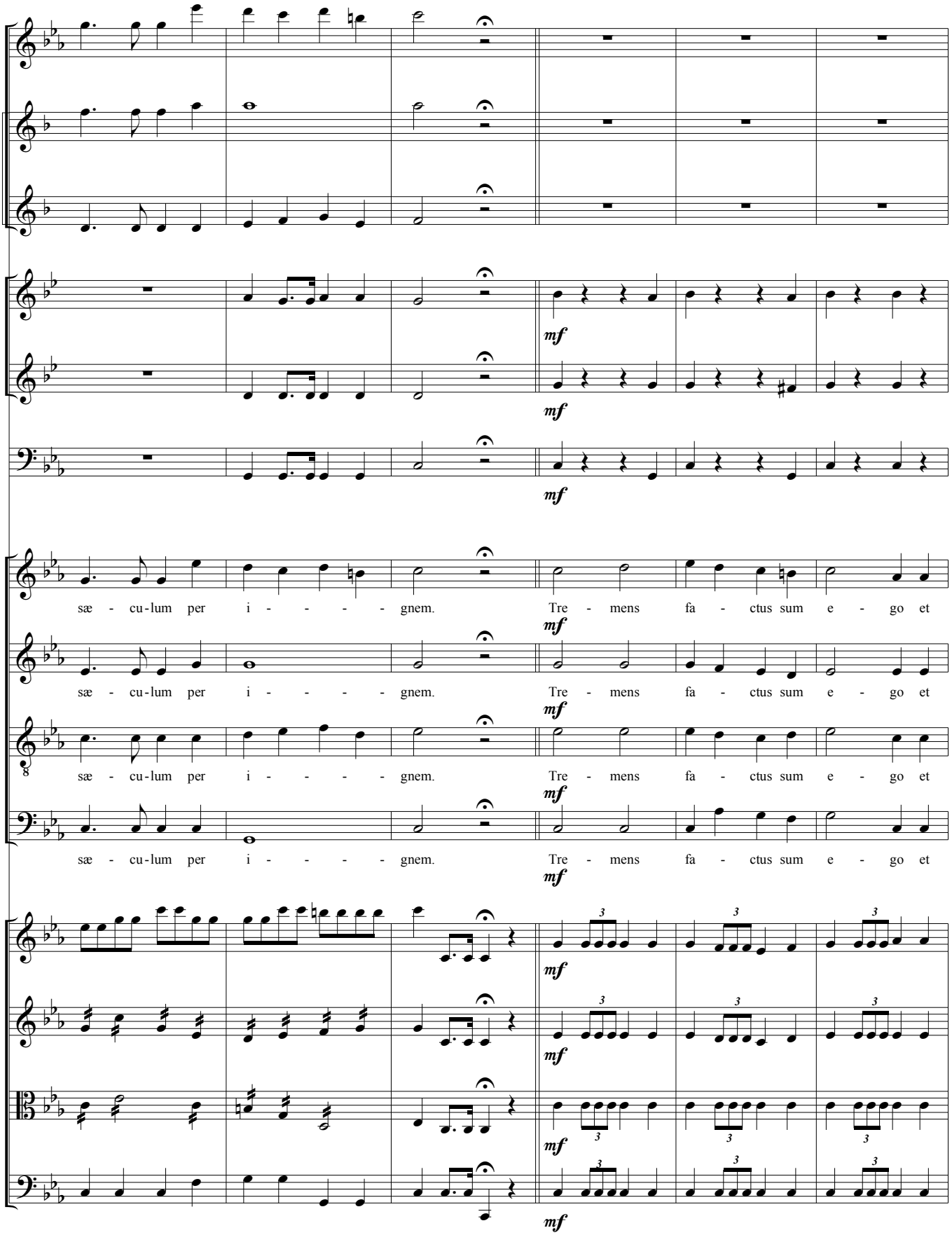
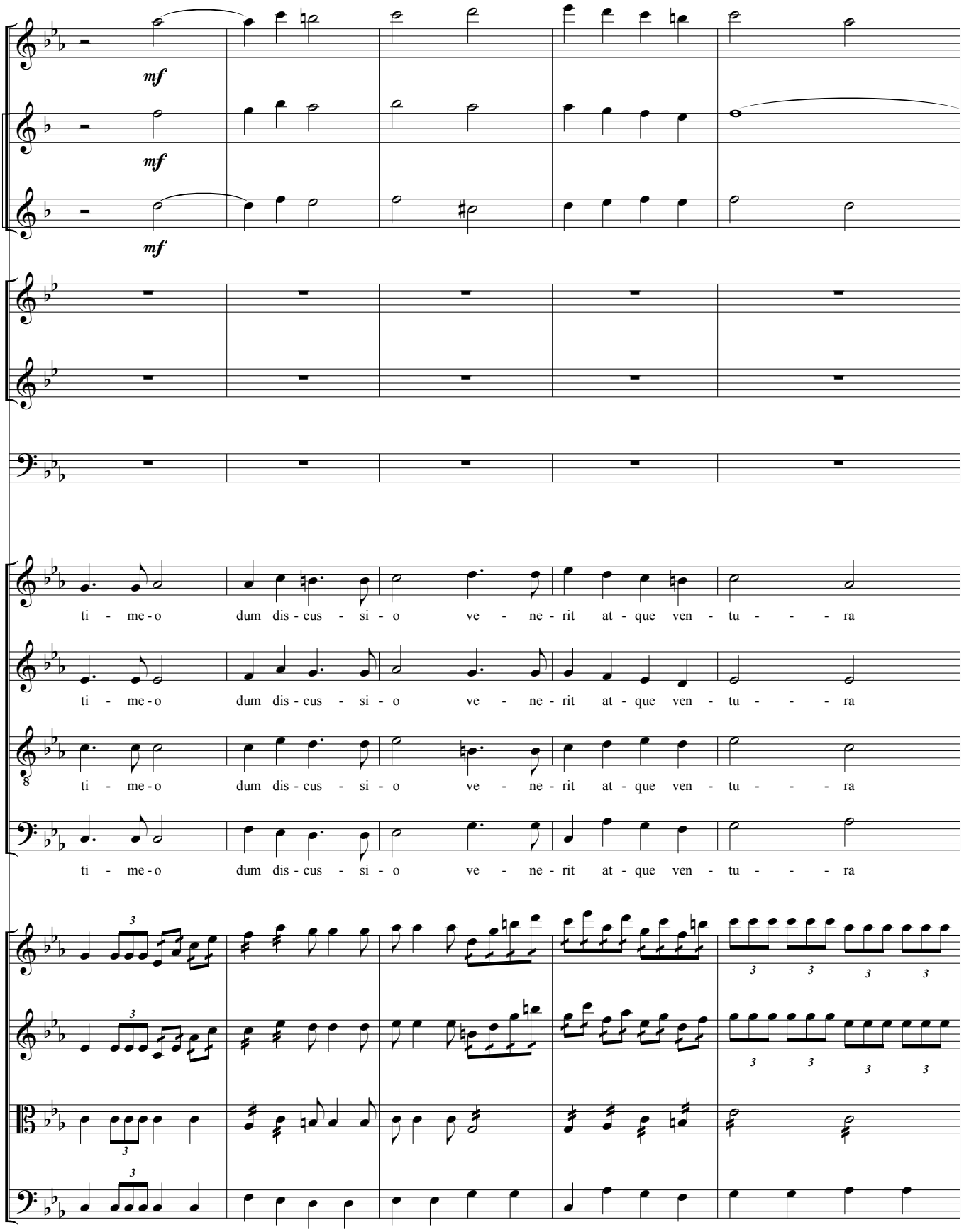
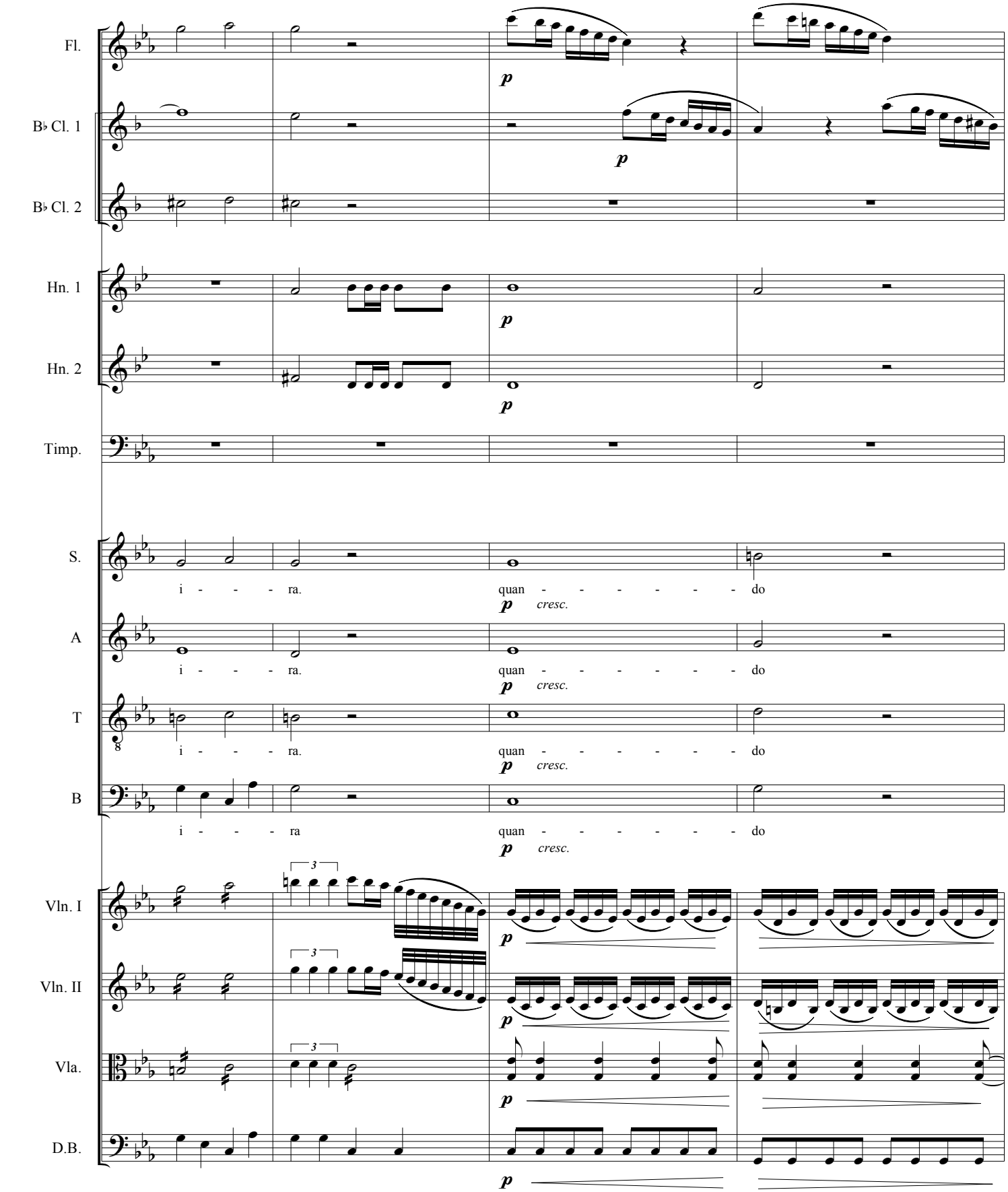

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
in di - e il - - la tre - men - da quan - - - - -
p cresc.
3

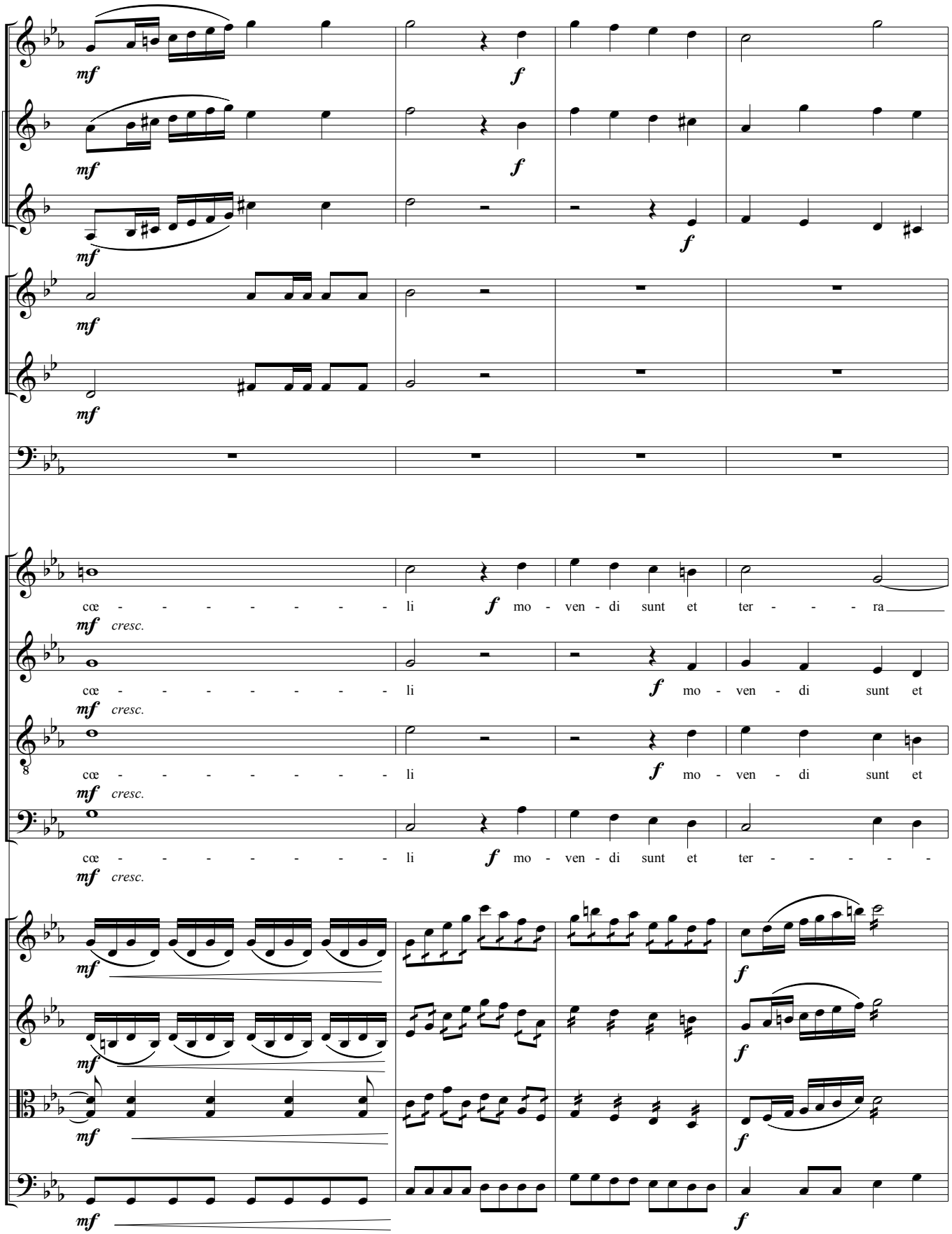

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
mf
f
cresc.
do cœ - - - - - - - li mo - ven - di sunt et
do cœ - - - - - - - li mo -
do cœ - - - - - - - li mo - vem - di sunt et

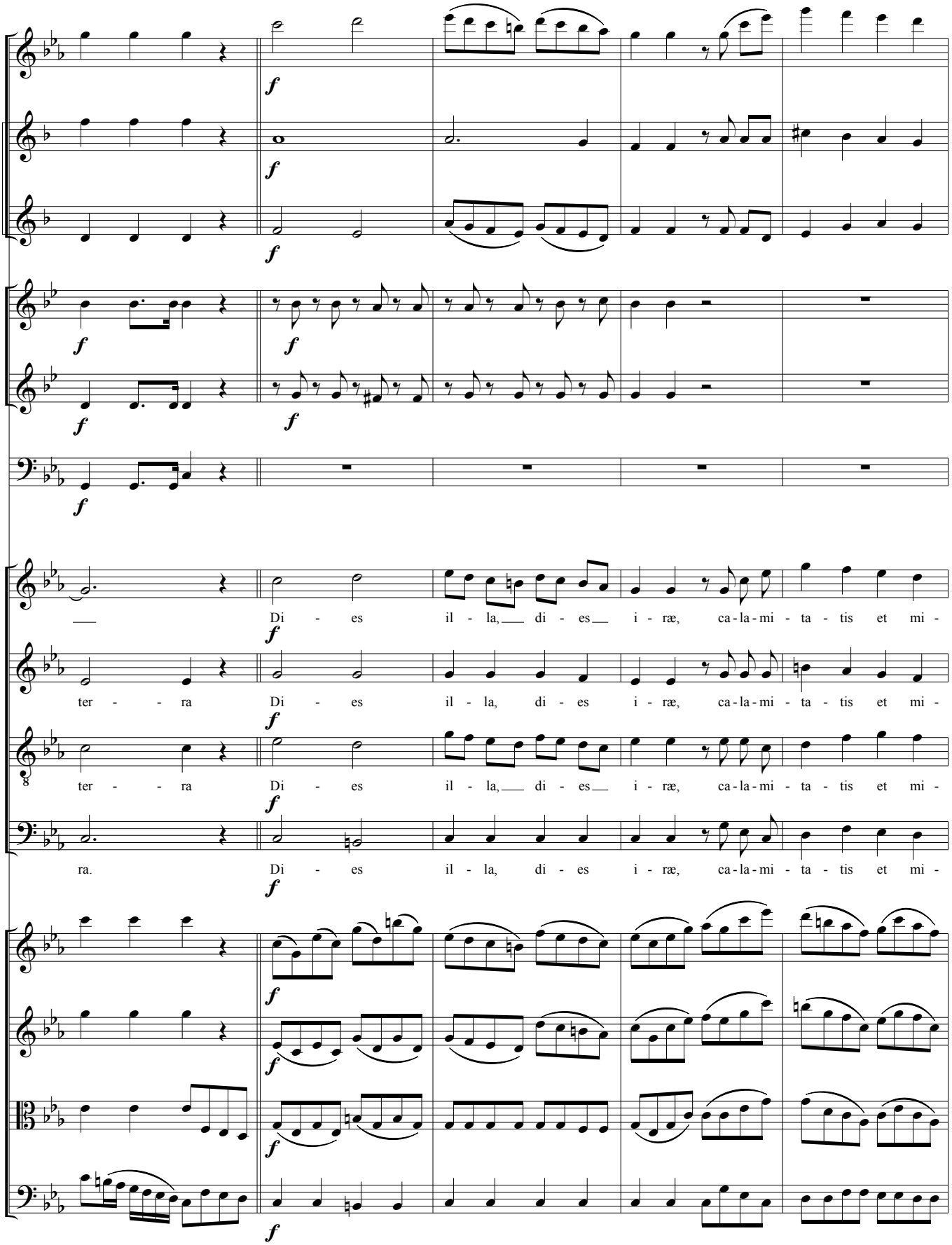

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
f
ter - - - - ra dum ve - ne-ris ju - di - ca - re
ven - di sunt et ter - - - ra dum ve - ne-ris ju - di - ca - re
ven - di sunt et ter - - - ra dum ve - ne-ris ju - di - ca - re
ter - - - - - - ra. Dum ve - ne-ris ju - di - ca - re

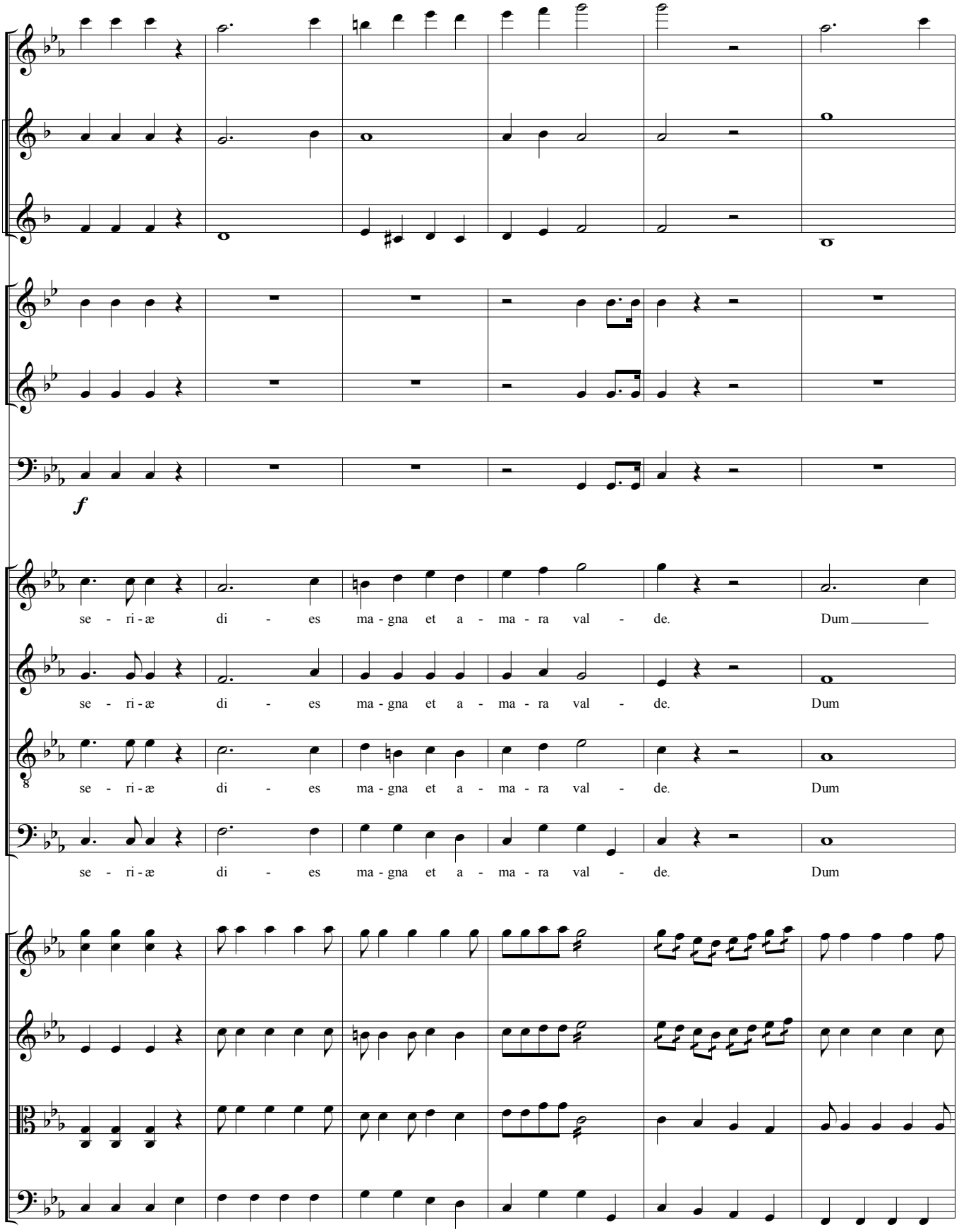

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
mf
sæ - cu-lum per i - - - - gnem. Tre - mens fa - ctus sum e - go et

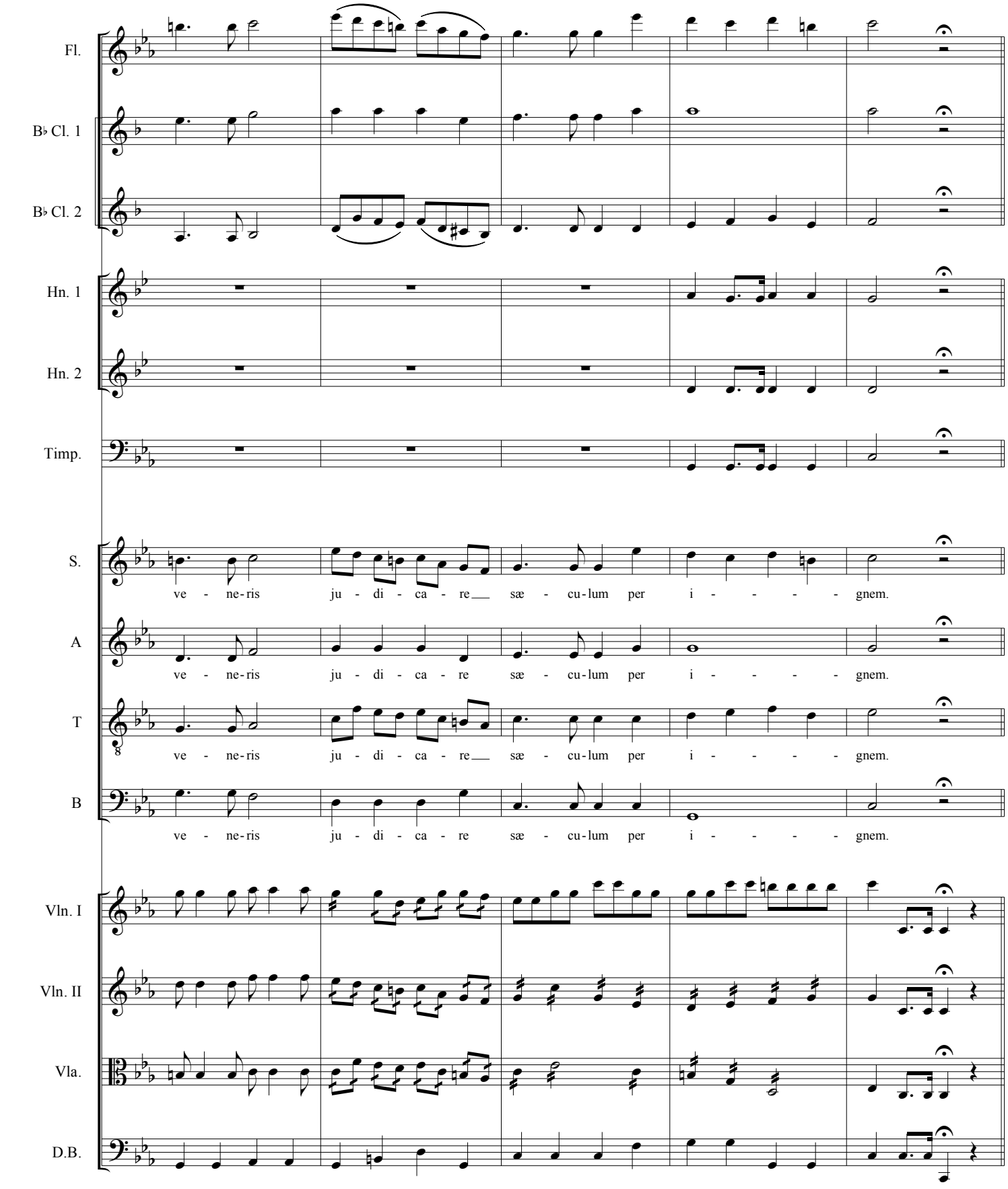

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
mf
ti - me - o dum dis - cus - si - o ve - ne - rit at - que ven - tu - - - ra

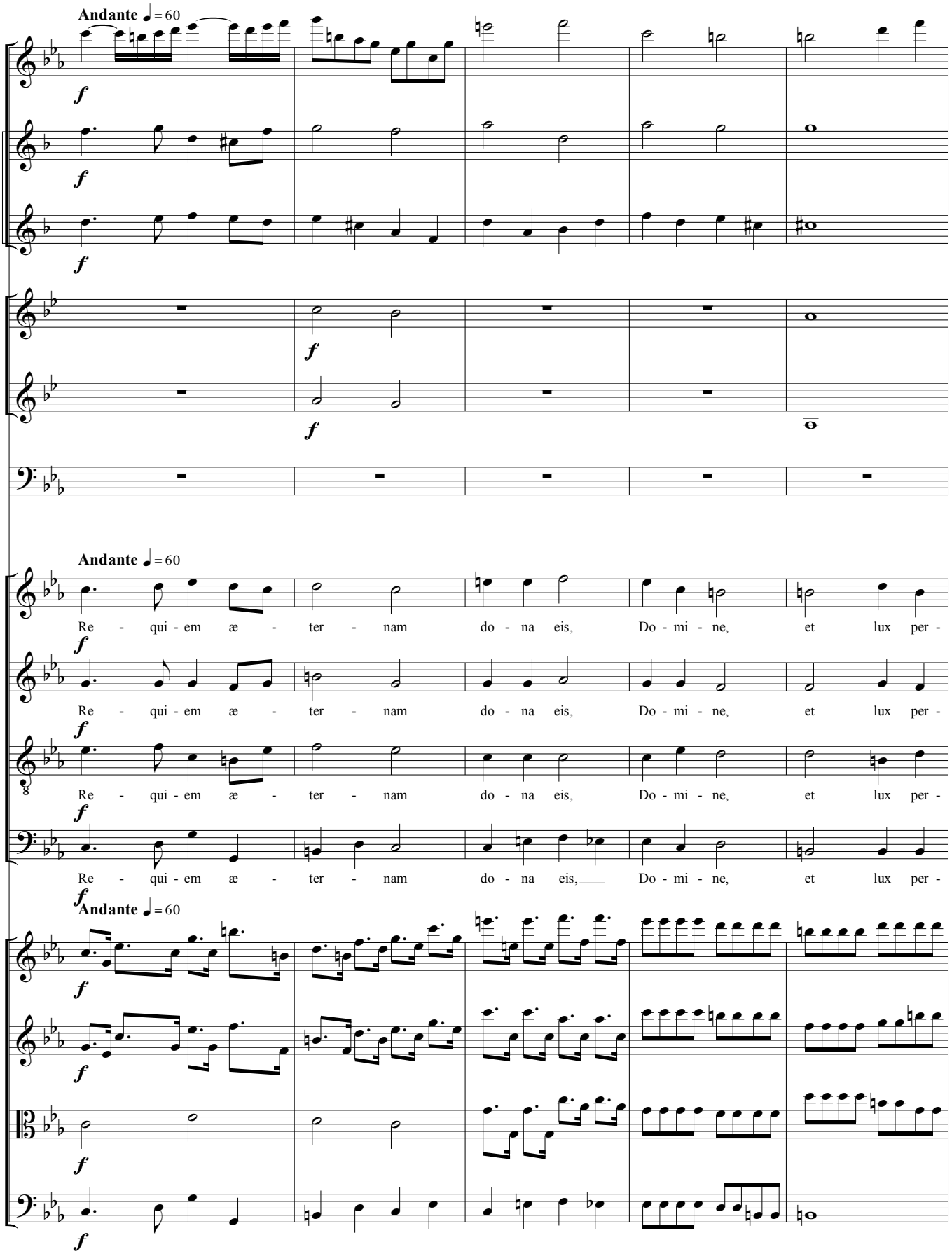

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
i - - - ra.
quan - - - - - - do
i - - - ra.
quan - - - - - - do
i - - - ra.
quan - - - - - - do
i - - - ra
quan - - - - - - do
p
cresc.
3

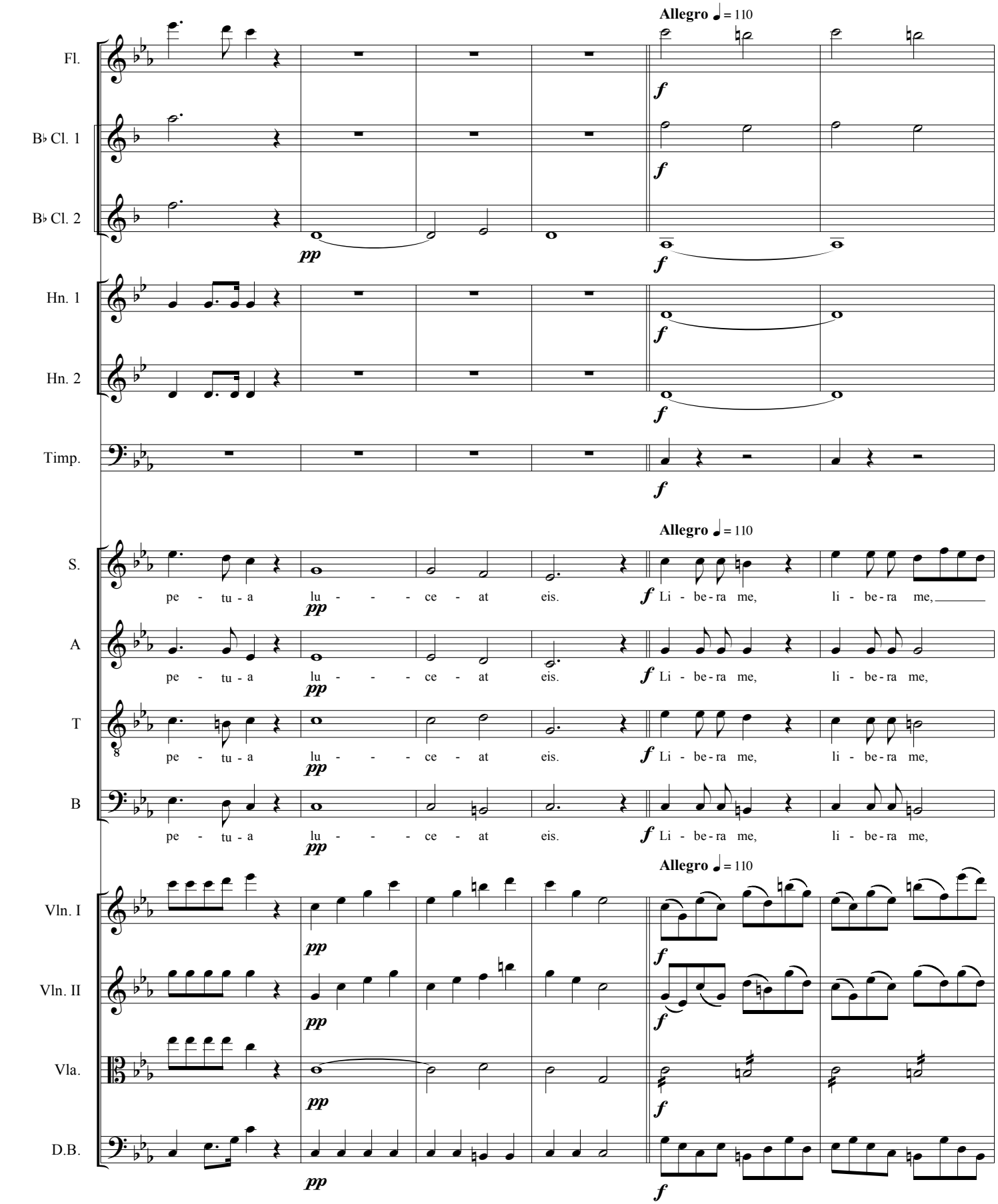

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
mf
f
cresc.
cœ - - - - - - - - - li mo - ven - di sunt et ter - - - - ra
cœ - - - - - - - - - li mo - ven - di sunt et
cœ - - - - - - - - - li mo - ven - di sunt et
cœ - - - - - - - - - li mo - ven - di sunt et ter - - - - -

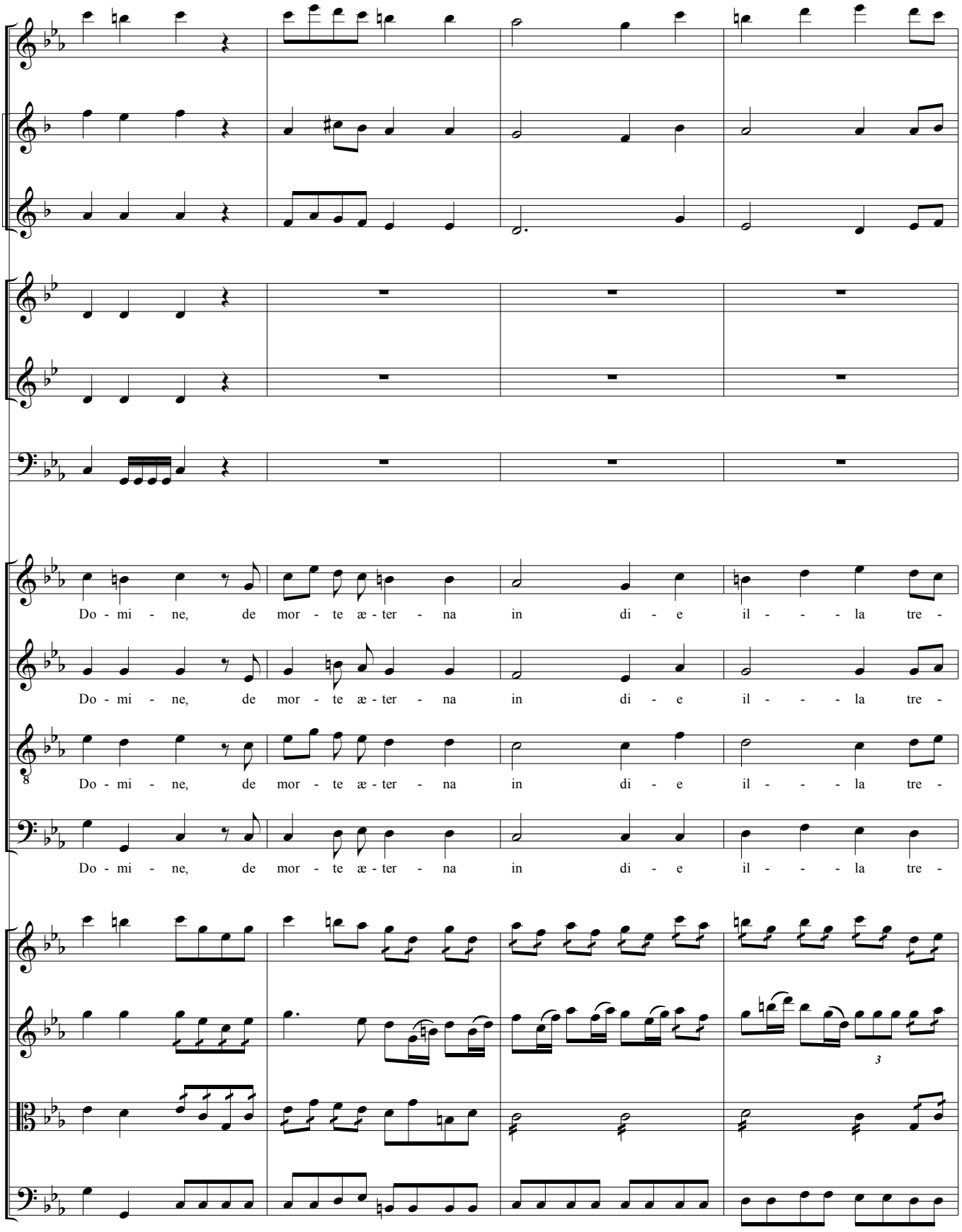

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
f
Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et mi -
ter - - - ra
ra.

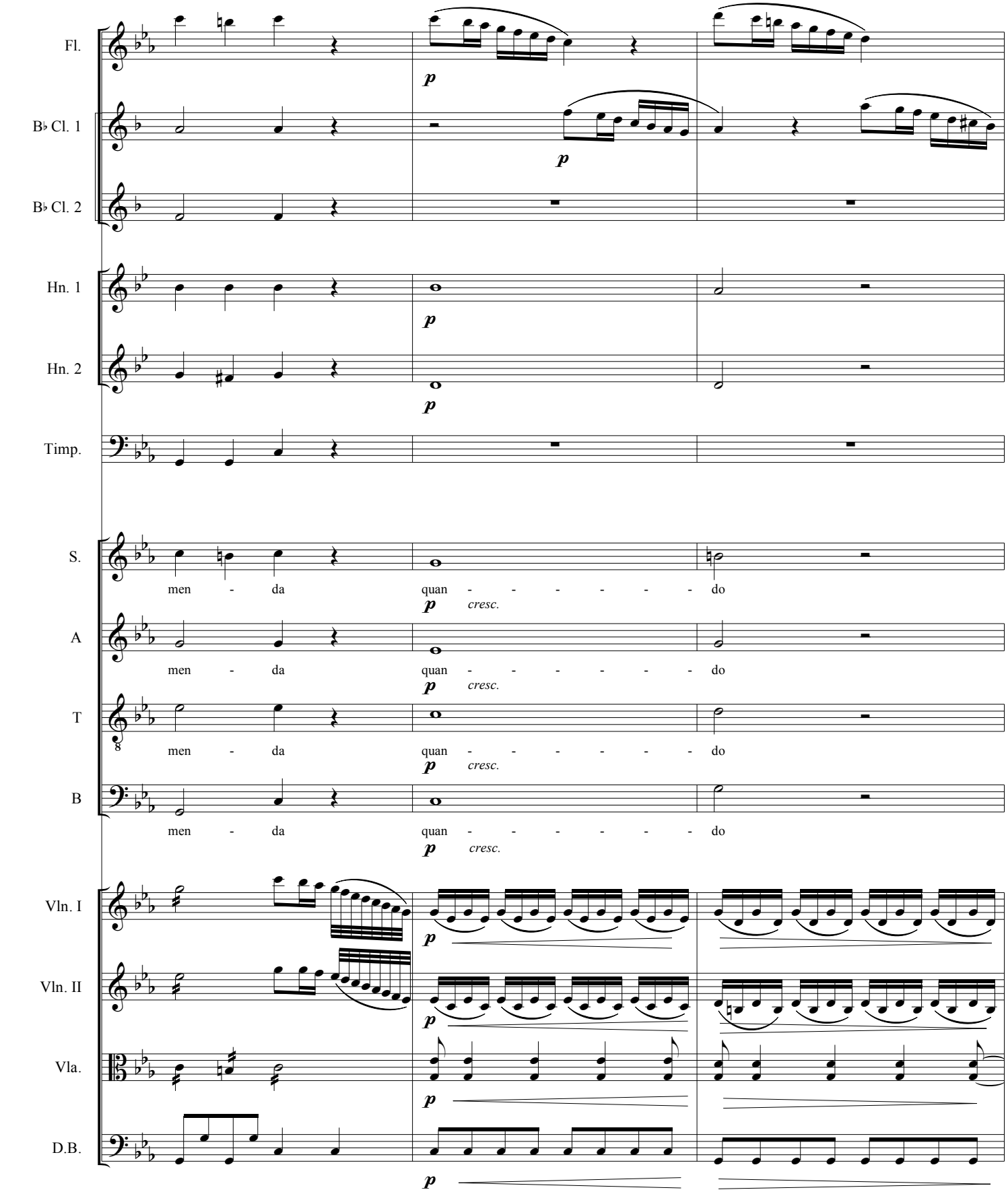

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
f
S.
se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum
A
se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum
T
se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum
B
se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum
Vln. I
Vln. II
Vla.
D.B.

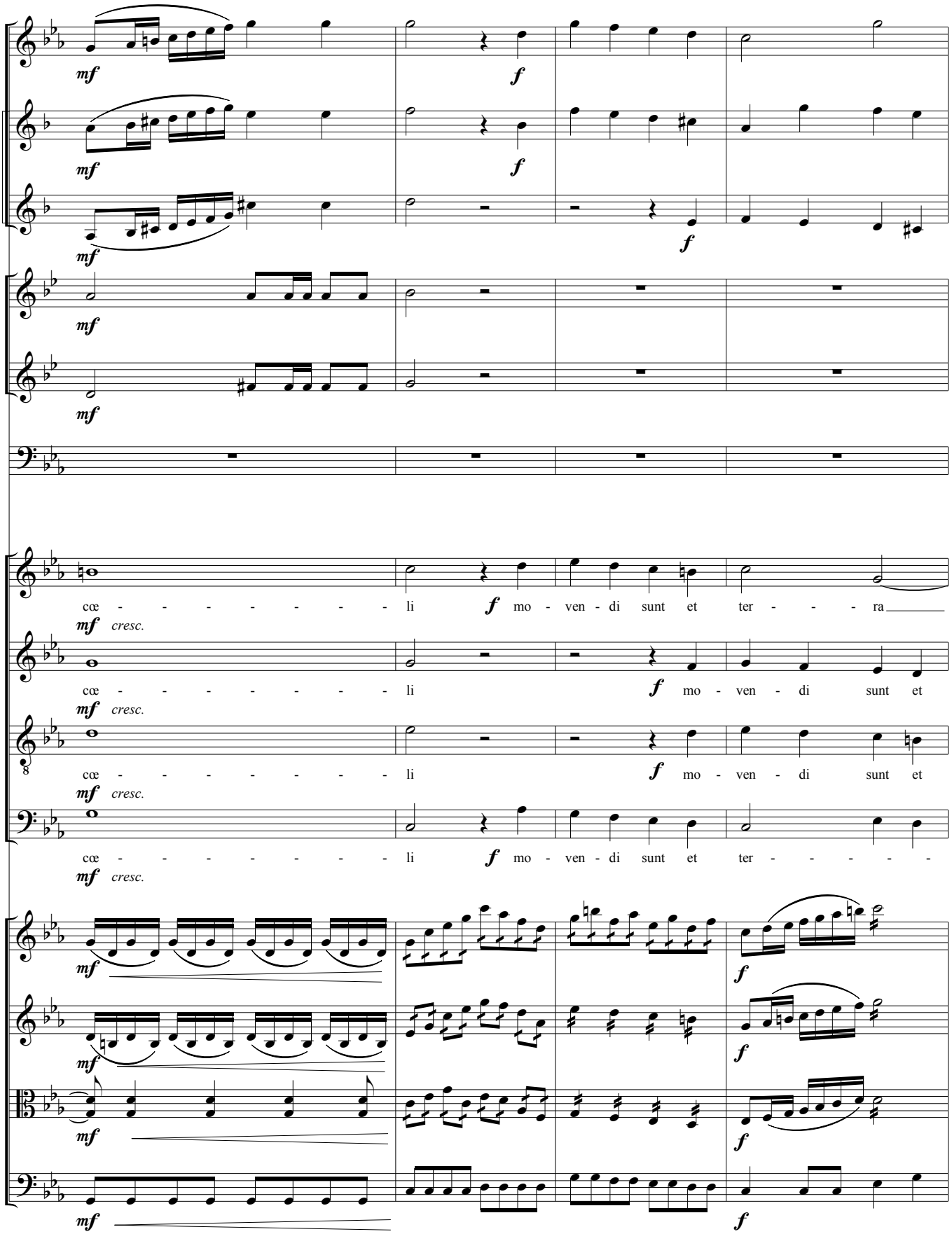

Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - - gnem.
A
ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - - gnem.
T
ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - - gnem.
B
ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - - gnem.
Vln. I
Vln. II
Vla.
D.B.

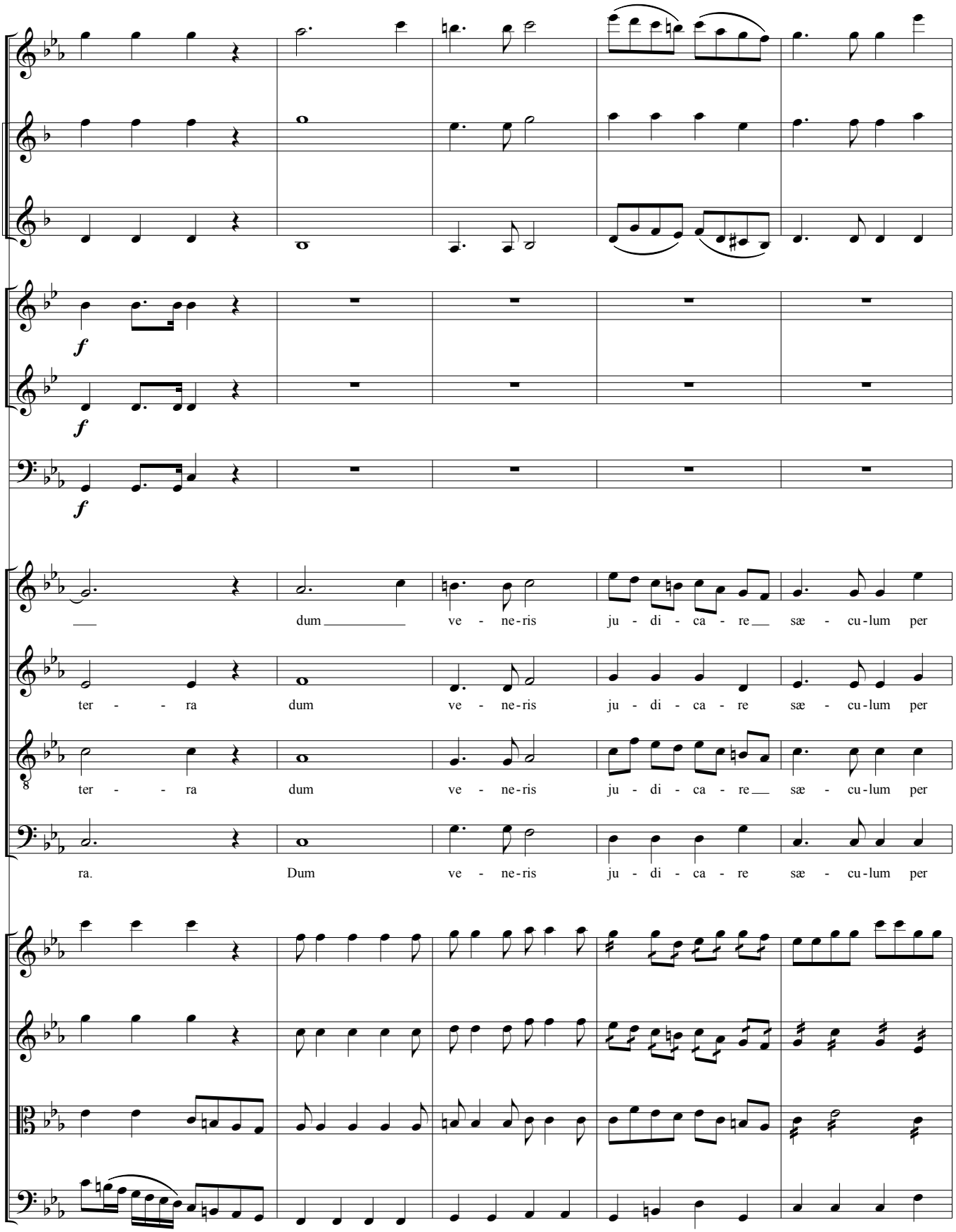

Andante ♩= 60
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
Andante ♩= 60
S.
A
T
B
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -
Re - qui - em æ - ter - nam do - na eis, Do - mi - ne, et lux per -
Andante ♩= 60
Vln. I
Vln. II
Vla.
D.B.

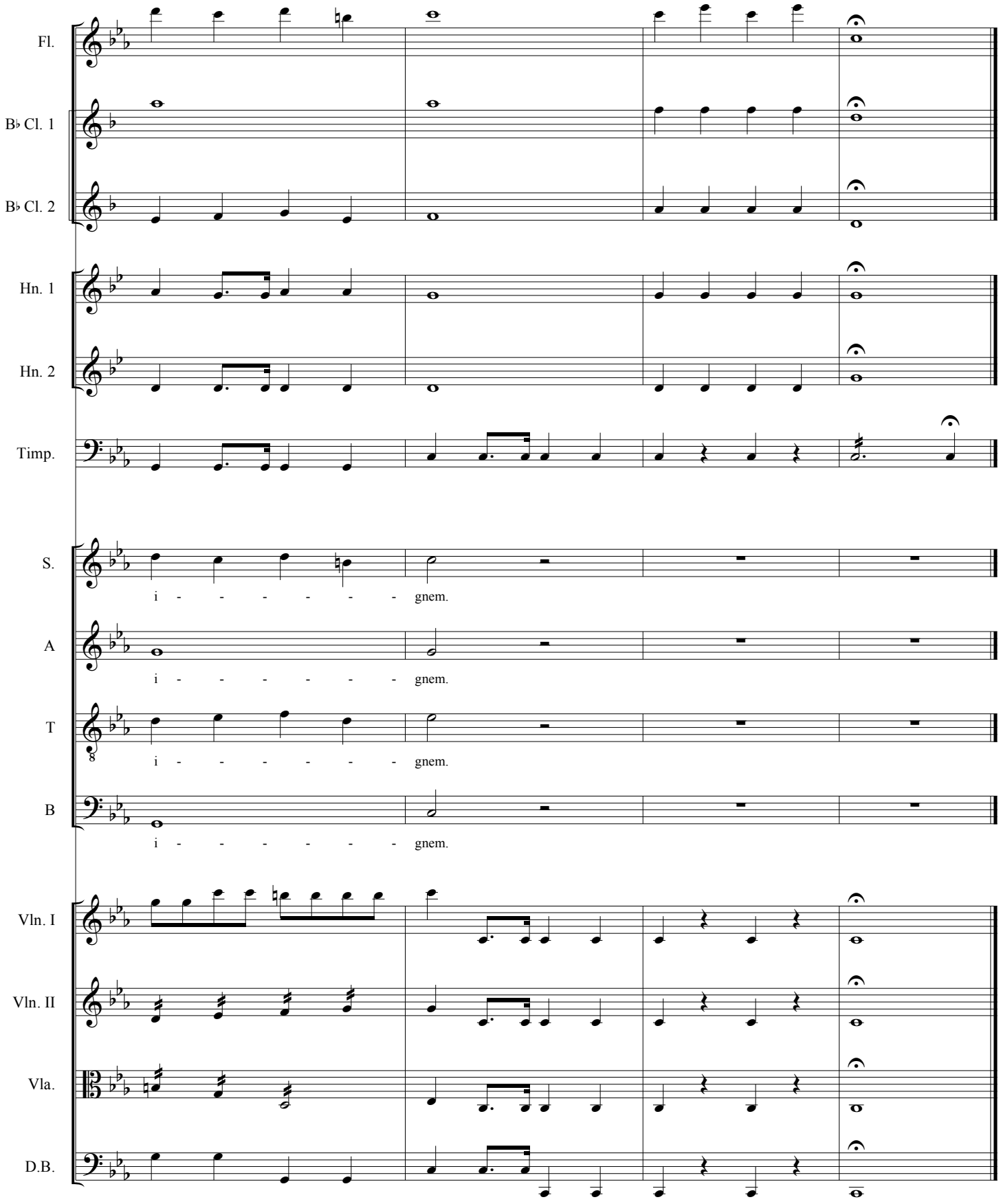

Allegro ♩= 110
Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
pp
f
pe - tu - a lu - - - ce - at eis.
Li - be - ra me, li - be - ra me,


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -
A
Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -
T
Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -
B
Do - mi - ne, de mor - te æ - ter - na in di - e il - - - la tre -
Vln. I
Vln. II
3
Vla.
D.B.


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
men - da quan - - - - - - do
p
cresc.


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
mf
f
cresc.
cœ - - - - - - - - - li mo - ven - di sunt et ter - - - - ra
cœ - - - - - - - - - li mo - ven - di sunt et
cœ - - - - - - - - - li mo - ven - di sunt et
cœ - - - - - - - - - li mo - ven - di sunt et ter - - - - -


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
A
T
B
Vln. I
Vln. II
Vla.
D.B.
dum ve - ne-ris ju - di - ca - re sæ - cu-lum per
ter - - - ra dum ve - ne-ris ju - di - ca - re sæ - cu-lum per
ter - - - ra dum ve - ne-ris ju - di - ca - re sæ - cu-lum per
ra. Dum ve - ne-ris ju - di - ca - re sæ - cu-lum per


Fl.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
S.
i - - - - - - - gnem.
A
i - - - - - - - gnem.
T
i - - - - - - - gnem.
B
i - - - - - - - gnem.
Vln. I
Vln. II
Vla.
D.B.

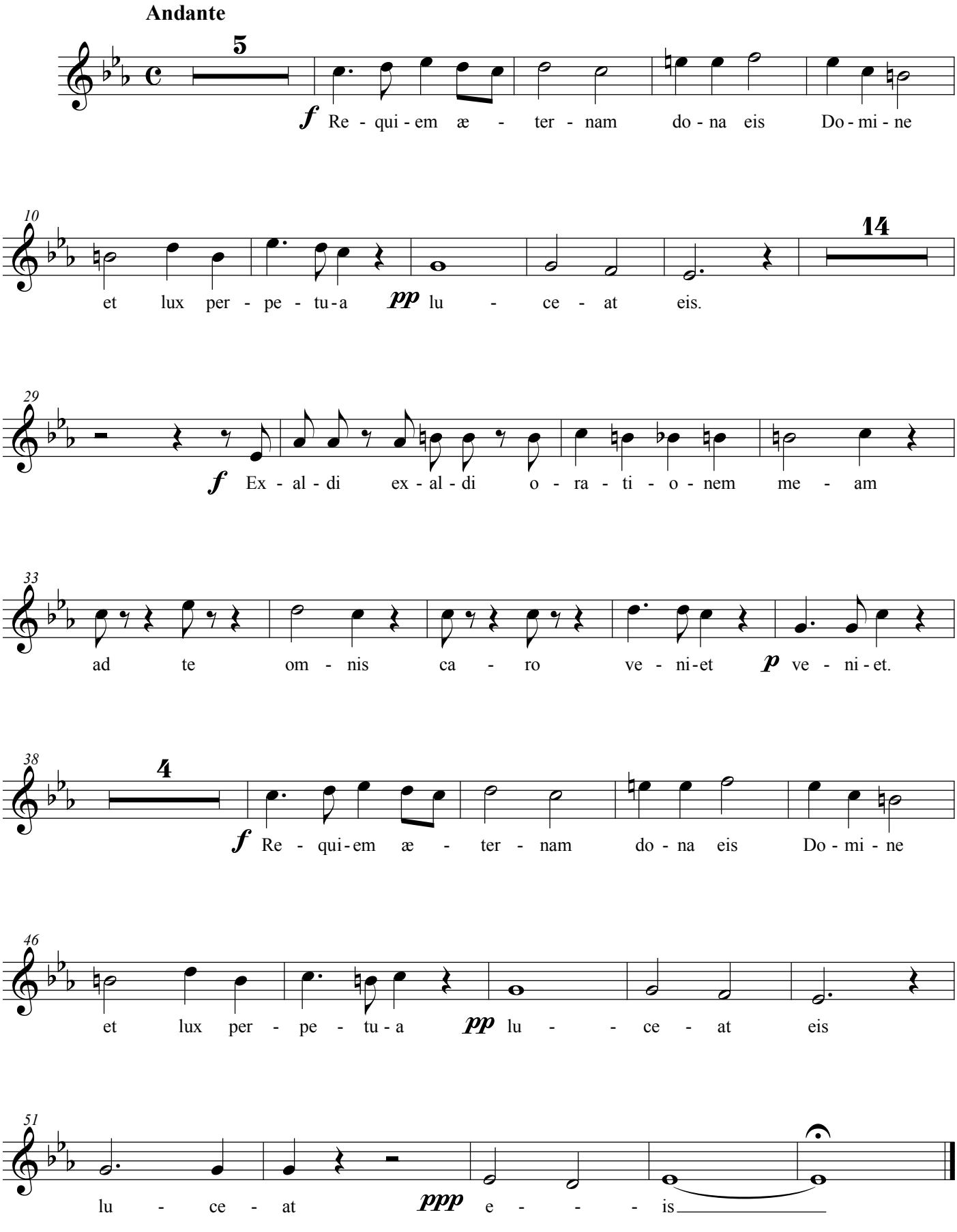
I - Introito

Soprano

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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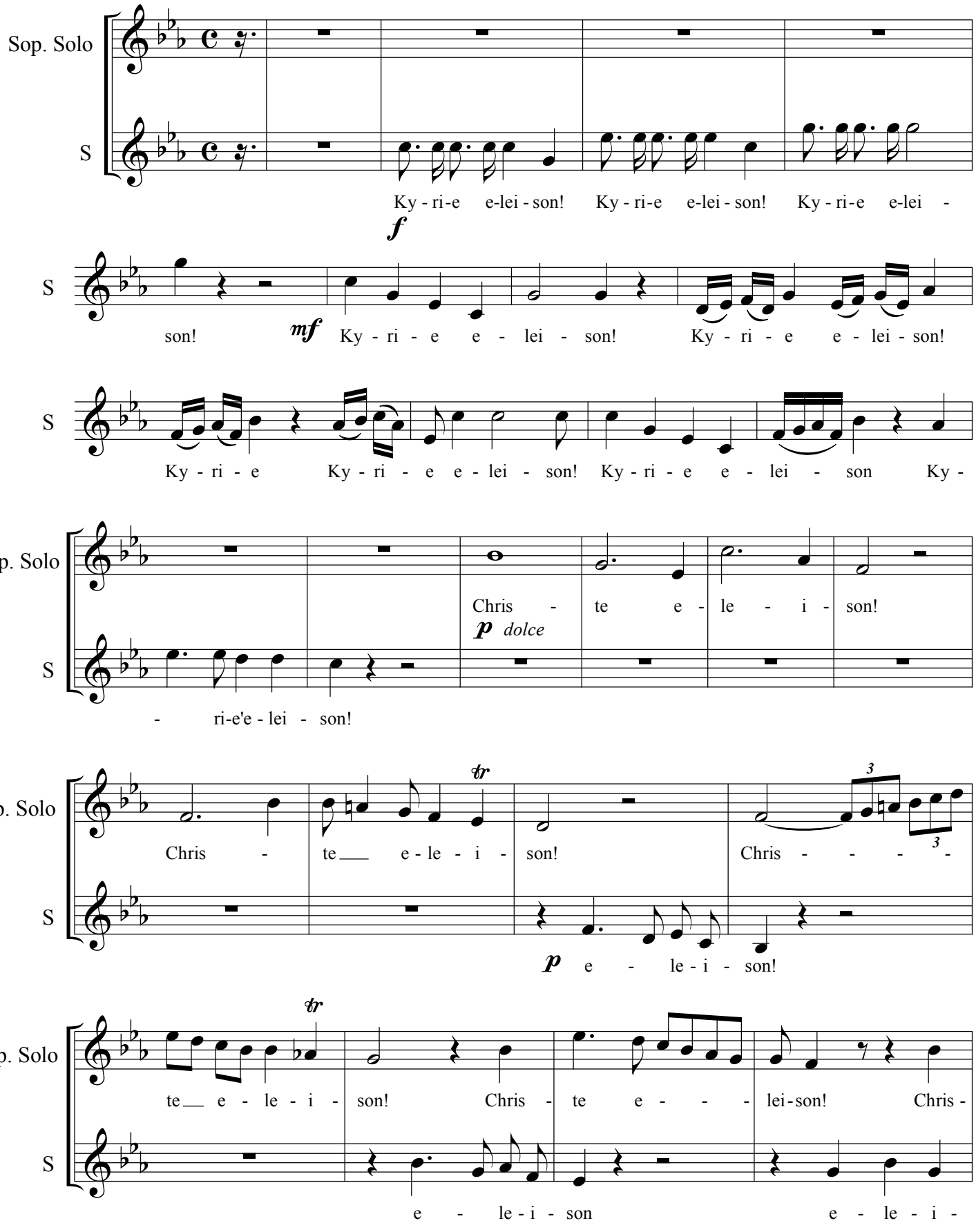
Kyrie

Requiem Mass

Soprano Solo
Soprano

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Moderato



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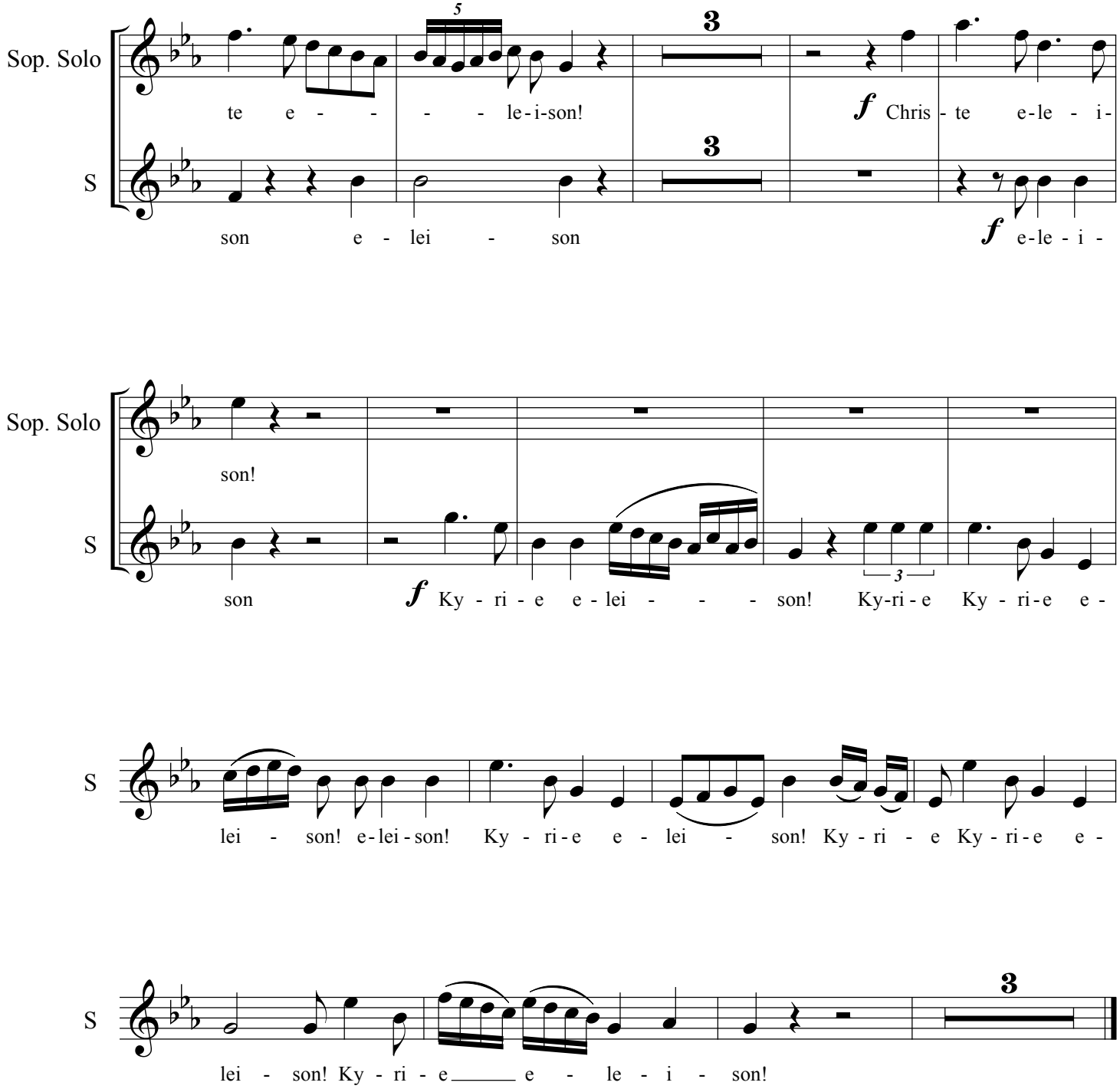

Sop. Solo
S
te e - - - - le-i-son!
son e - lei - son
f Chris - te e-le - i -
f e-le - i -
son!
son
f Ky - ri - e e - lei - - - son! Ky-ri - e Ky - ri - e e -
lei - son! e-lei-son! Ky - ri - e e - lei - son! Ky - ri - e Ky - ri - e e -
lei - son! Ky - ri - e e - le - i - son!

Soprano

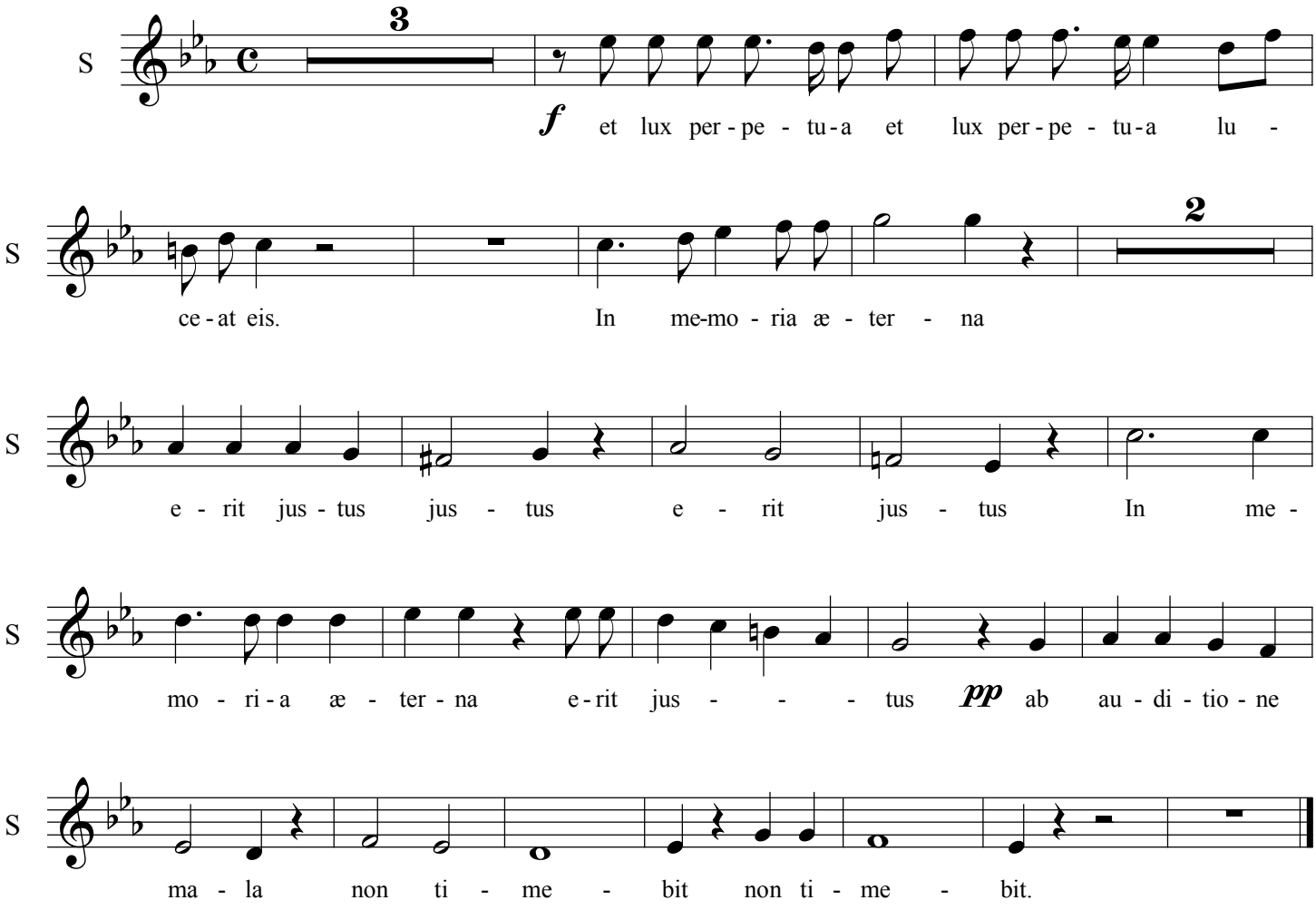
Gradual

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante



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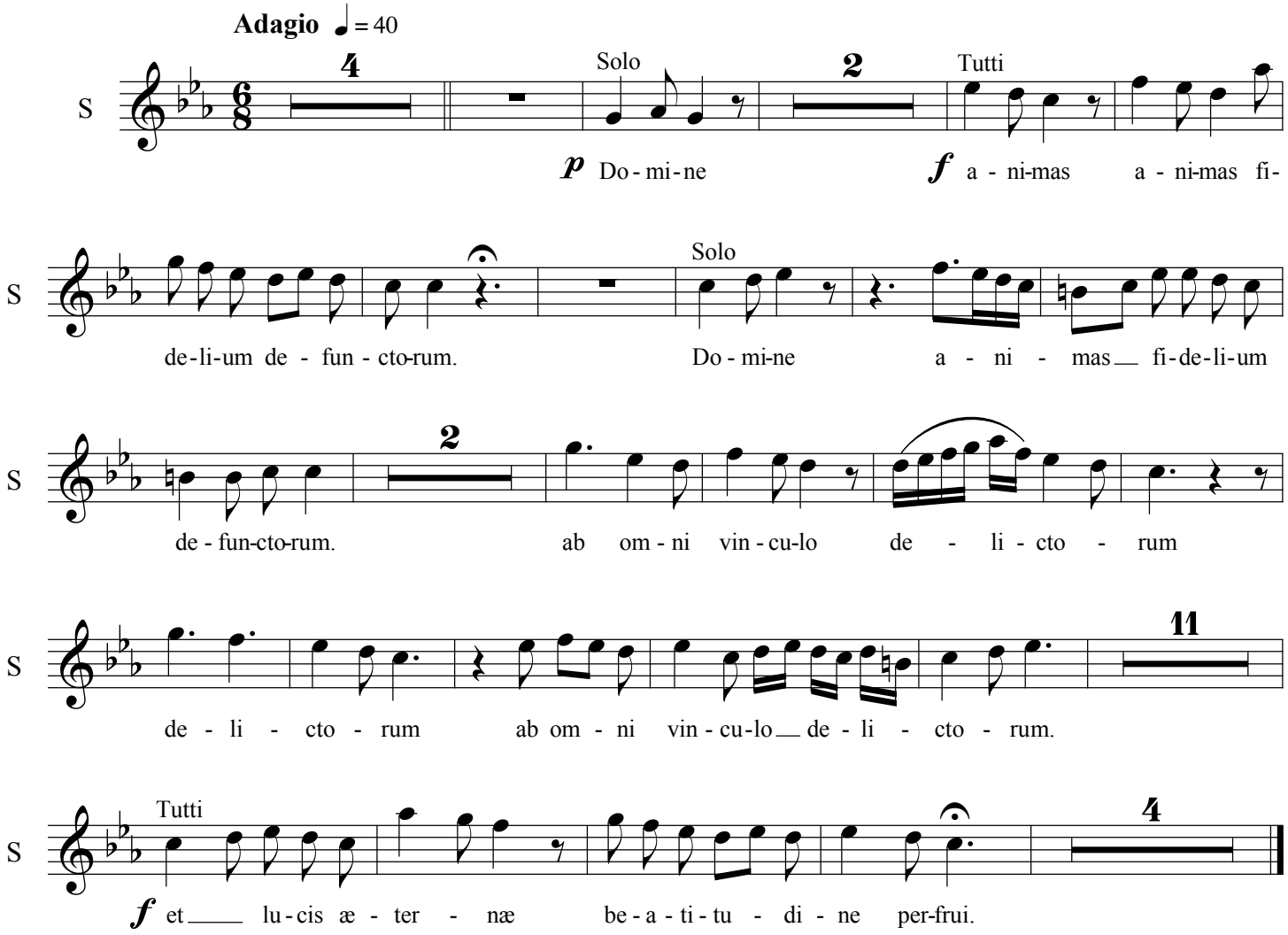
Tractus

Soprano

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Soprano

Sequentia

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro

S

ff Di - es i - ræ di - es il - la sol - vet sæ - clum in fa -

S

vi - la tes - te Da - vid cum Si - byl - la. Quan - tus tre - mor est fu -

mp

S

tu - rus quan - - do ju - dex est ven - tu - rus *f* cun - cta stri - cte dis - cus -

S

su - rus. Tu - ba mi - rum spar - gens so - num per se -

S

4

pul-cra re - gi - o-num co - get om-nes an - te thro-num.

Andante

S

10

Solo

p Ju - dex er - go cum se - de - bit quid - quid la - tet ap - pa -

S

5

re - bit nil i - nul - tum re - ma - ne - bit

Allegro assai

S

3

Tutti

cum vix jus - tus sit se - cu - rus? *ff* Rex tre -

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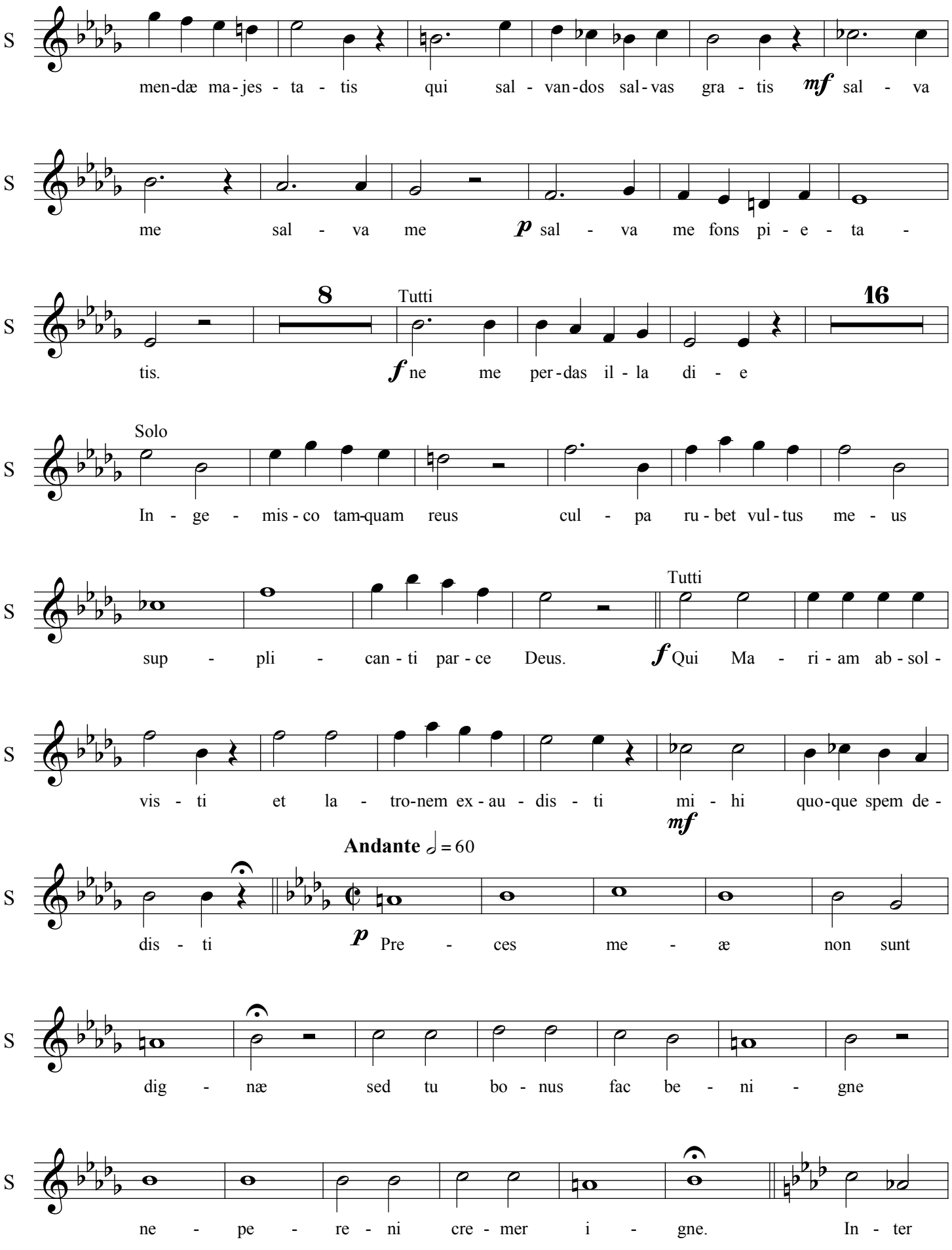
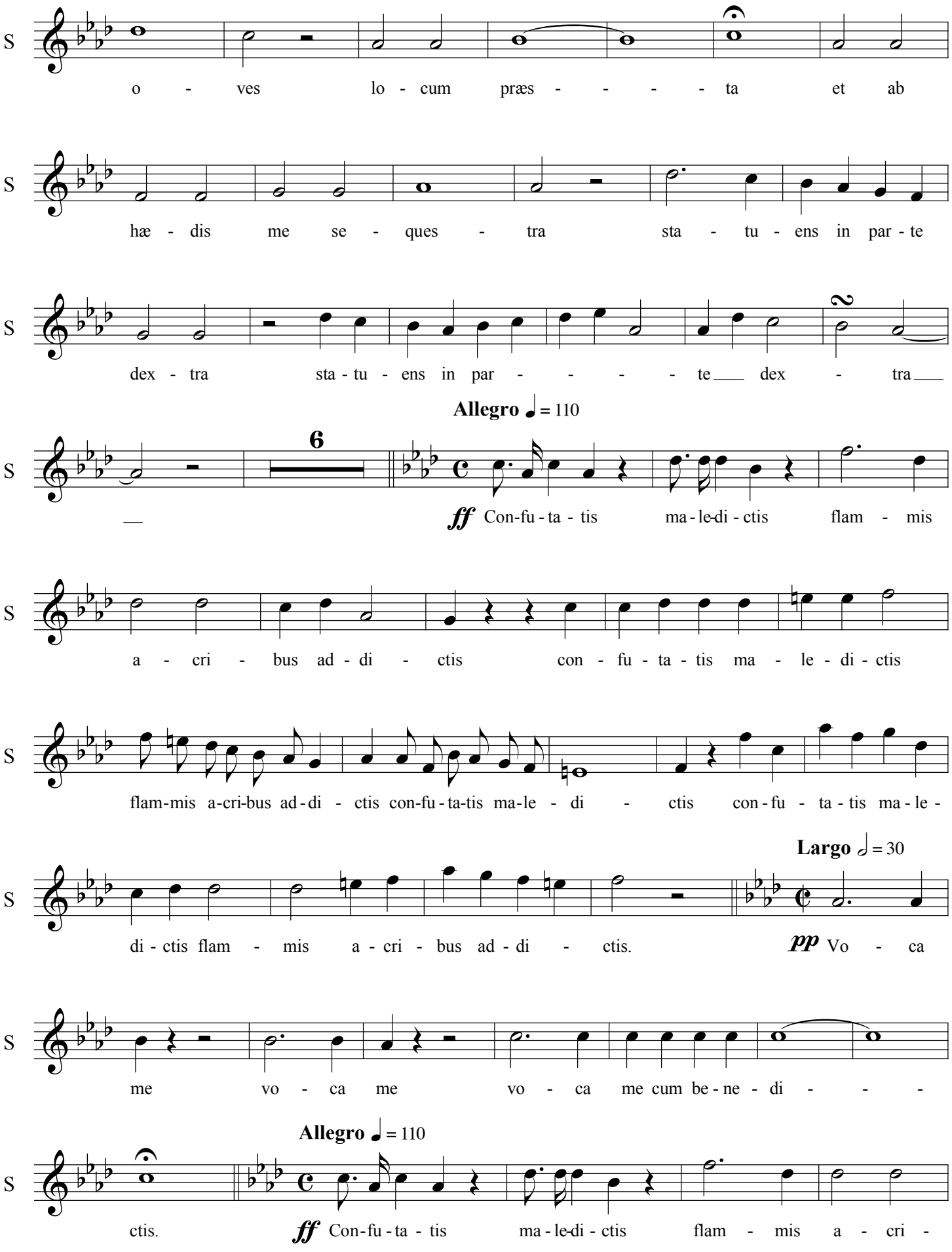
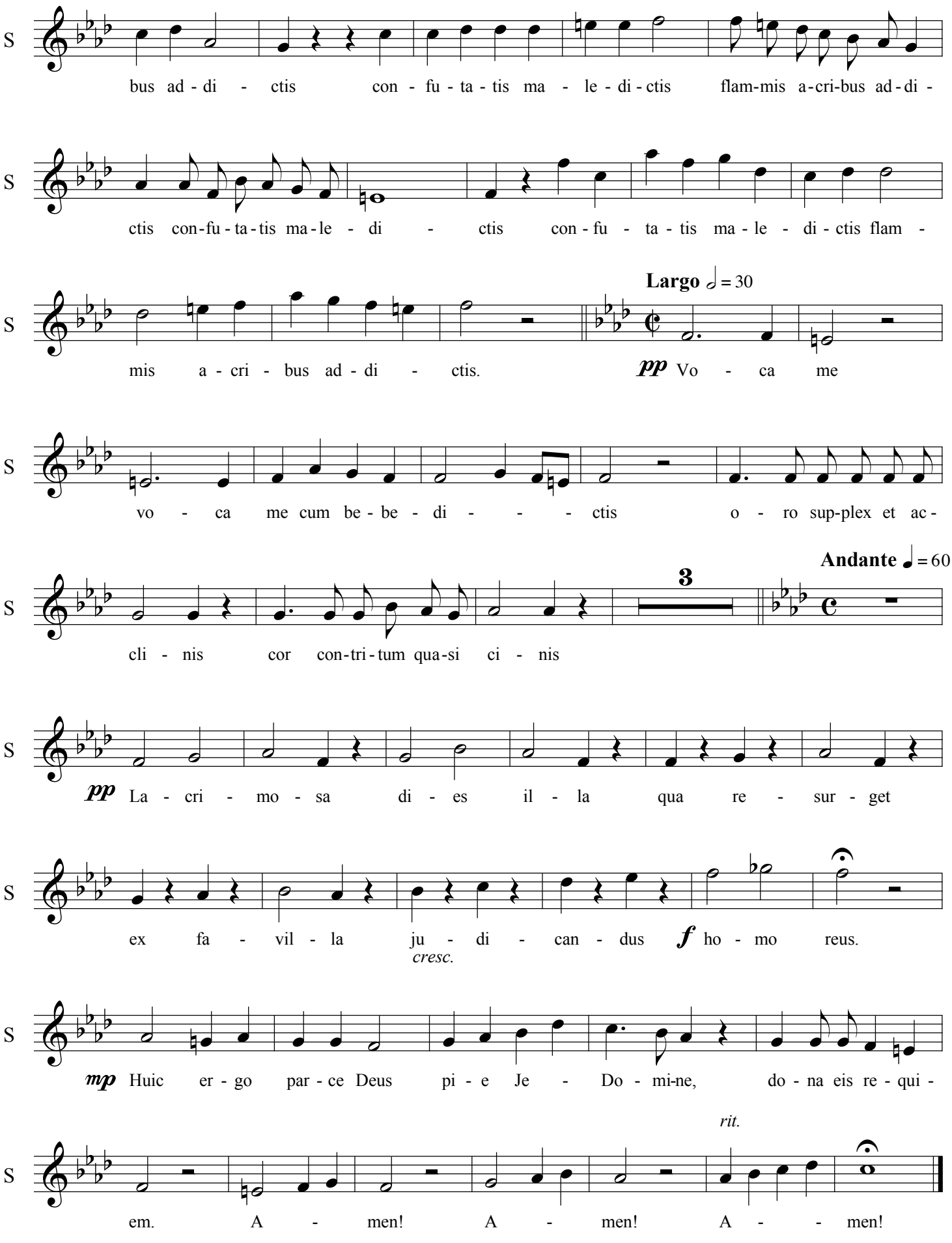

S
men-dæ ma-jes - ta - tis qui sal - van-dos sal-vas gra - tis mf sal - va
S
me sal - va me p sal - va me fons pi - e - ta -
S
8
Tutti
16
tis. f ne me per-das il - la di - e
S
Solo
In - ge - mis-co tam-quam reus cul - pa ru-bet vul-tus me - us
S
Tutti
sup - pli - can - ti par - ce Deus. f Qui Ma - ri - am ab - sol -
S
vis - ti et la - tro-nem ex - au - dis - ti mi - hi quo-que spem de -
mf
Andante ♩ = 60
S
dis - ti p Pre - ces me - æ non sunt
S
dig - næ sed tu bo - nus fac be - ni - gne
S
ne - pe - re - ni cre - mer i - gne. In - ter


S
o - ves lo - cum præs - - - - - ta et ab
S
hæ - dis me se - ques - tra sta - tu - ens in par - te
S
dex - tra sta - tu - ens in par - - - - - te dex - tra
Allegro ♩ = 110
S
6
ff Con-fu - ta - tis ma - le-di - ctis flam - mis
S
a - cri - bus ad - di - ctis con - fu - ta - tis ma - le - di - ctis
S
flam-mis a-cri-bus ad - di - ctis con-fu - ta-tis ma-le - di - ctis con - fu - ta - tis ma - le -
Largo 𝅗𝅥 = 30
S
di - ctis flam - mis a - cri - bus ad - di - ctis.
pp Vo - ca
S
me vo - ca me vo - ca me cum be - ne - di - - - -
Allegro ♩ = 110
S
ctis.
ff Con-fu - ta - tis ma - le-di - ctis flam - mis a - cri -


S
bus ad - di - ctis con - fu - ta - tis ma - le - di - ctis flam-mis a-cri-bus ad-di -
S
ctis con-fu - ta-tis ma-le - di - ctis con - fu - ta - tis ma - le - di - ctis flam -
S
mis a - cri - bus ad - di - ctis.
Largo 𝅗𝅥 = 30
pp Vo - ca me
S
vo - ca me cum be - be - di - - - ctis o - ro sup-plex et ac -
Andante ♩ = 60
3
S
cli - nis cor con-tri - tum qua-si ci - nis
S
pp La - cri - mo - sa di - es il - la qua re - sur - get
S
ex fa - vil - la ju - di - can - dus f ho - mo reus.
cresc.
S
mp Huic er - go par - ce Deus pi - e Je - Do - mi-ne, do - na eis re - qui -
rit.
S
em. A - men! A - men! A - - men!

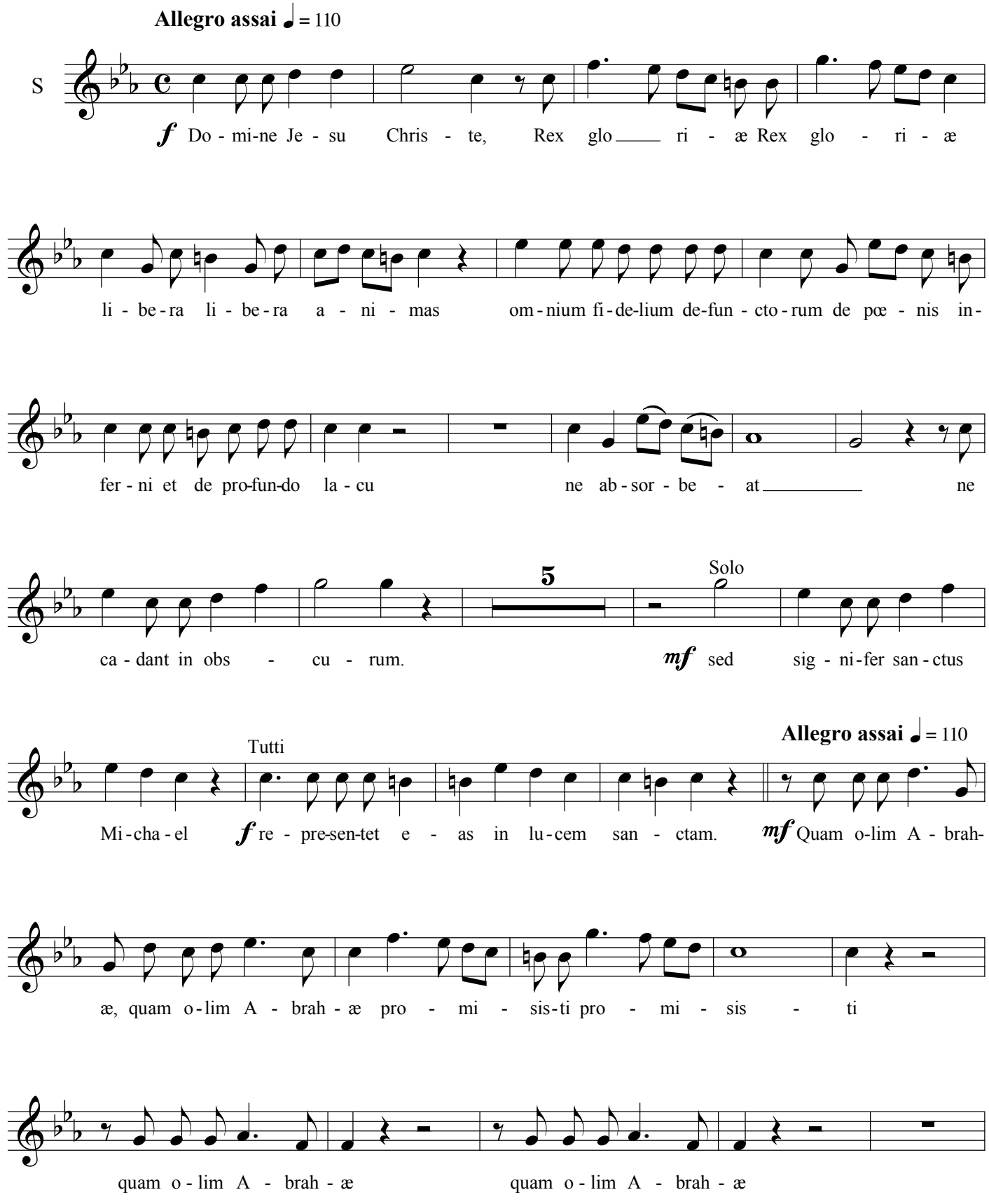
Soprano

Ofertorium

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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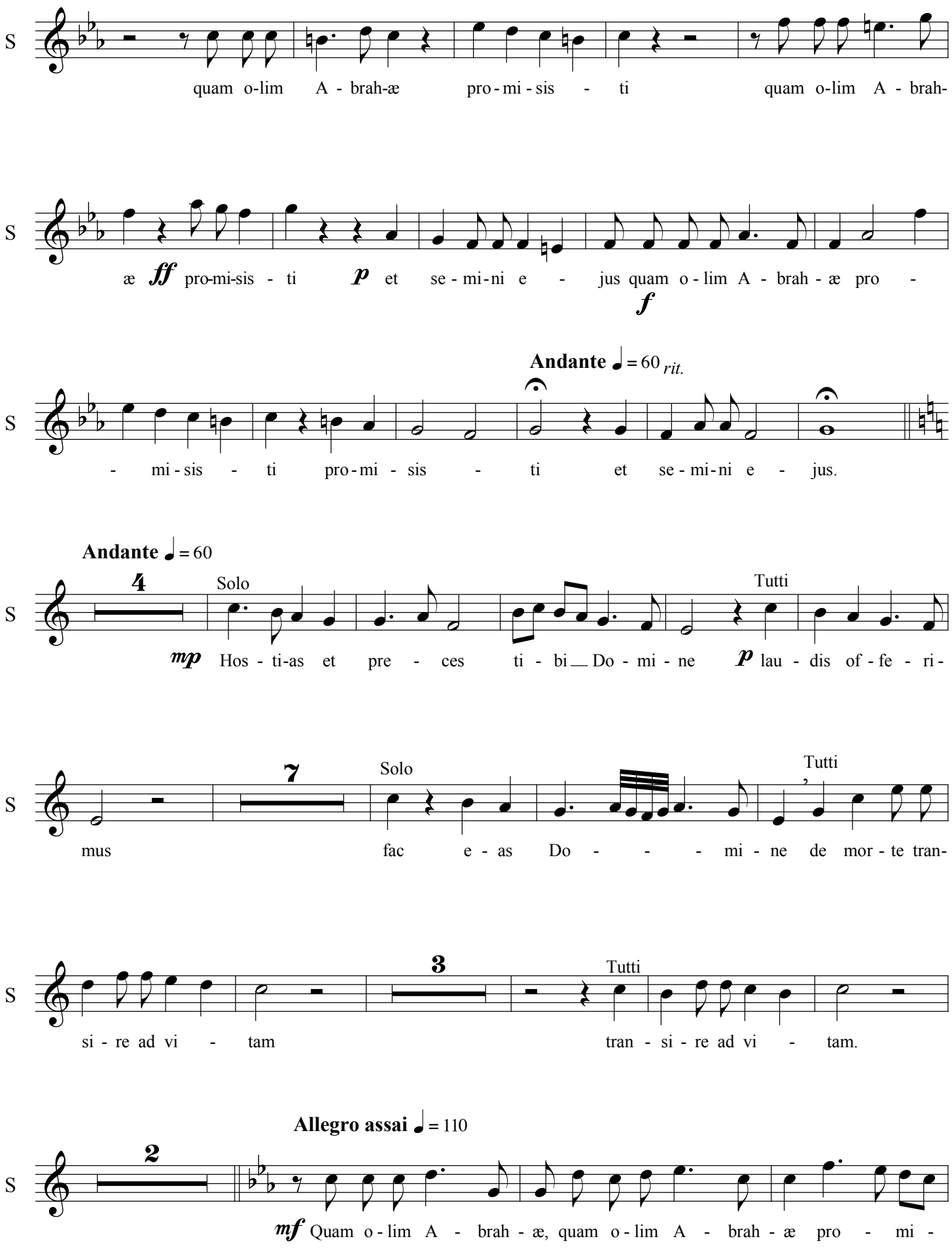
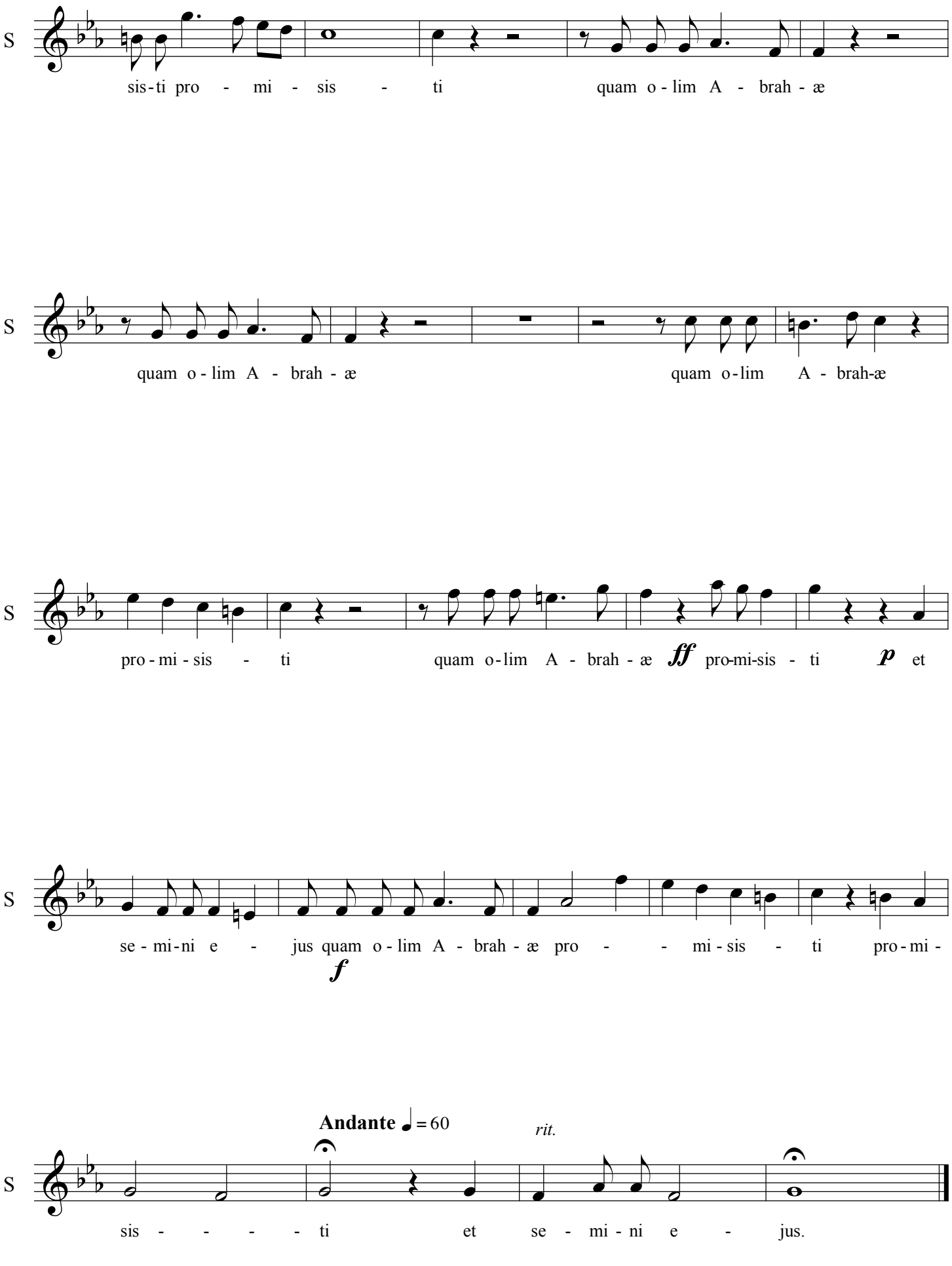

S
quam o-lim A - brah-æ pro - mi - sis - ti quam o-lim A - brah-
æ ff pro-mi-sis - ti p et se - mi - ni e - jus quam o - lim A - brah - æ pro -
f
Andante ♩ = 60 rit.
- mi - sis - ti pro - mi - sis - ti et se - mi - ni e - jus.
Andante ♩ = 60
4
Solo
Tutti
mp Hos - ti-as et pre - ces ti - bi Do - mi - ne p lau - dis of - fe - ri -
7
Solo
Tutti
mus fac e - as Do - - - mi - ne de mor - te tran -
3
Tutti
si - re ad vi - tam tran - si - re ad vi - tam.
Allegro assai ♩ = 110
2
mf Quam o - lim A - brah - æ, quam o - lim A - brah - æ pro - mi -


S
sis-ti pro - mi - sis - ti quam o - lim A - brah - æ
S
quam o - lim A - brah - æ quam o - lim A - brah-æ
S
pro - mi - sis - ti quam o - lim A - brah - æ ff pro-mi-sis - ti p et
S
se - mi - ni e - jus quam o - lim A - brah - æ pro - - mi - sis - ti pro - mi -
f
S
Andante ♩ = 60
rit.
sis - - - - - ti et se - mi - ni e - jus.

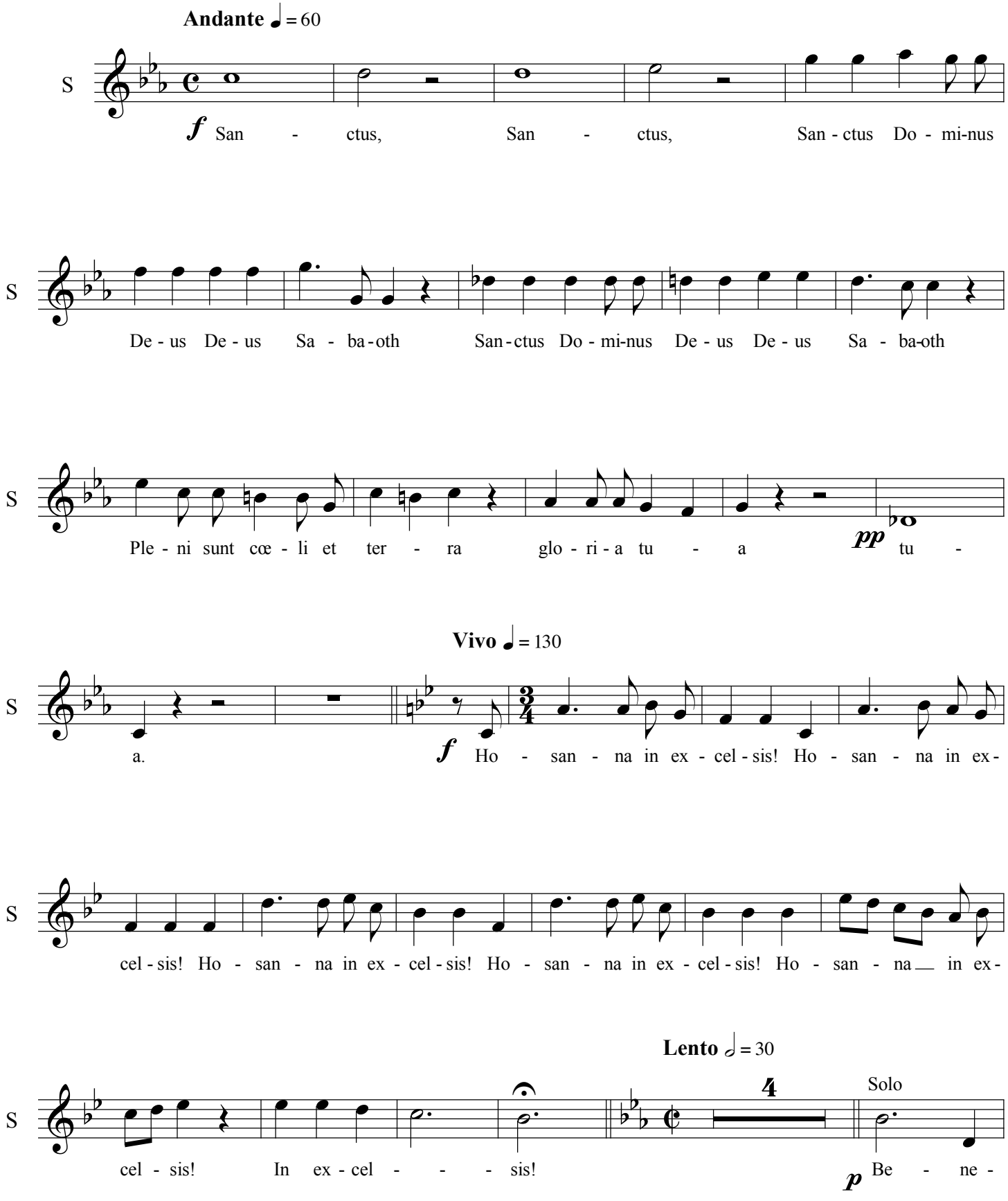
Sanctus

Soprano

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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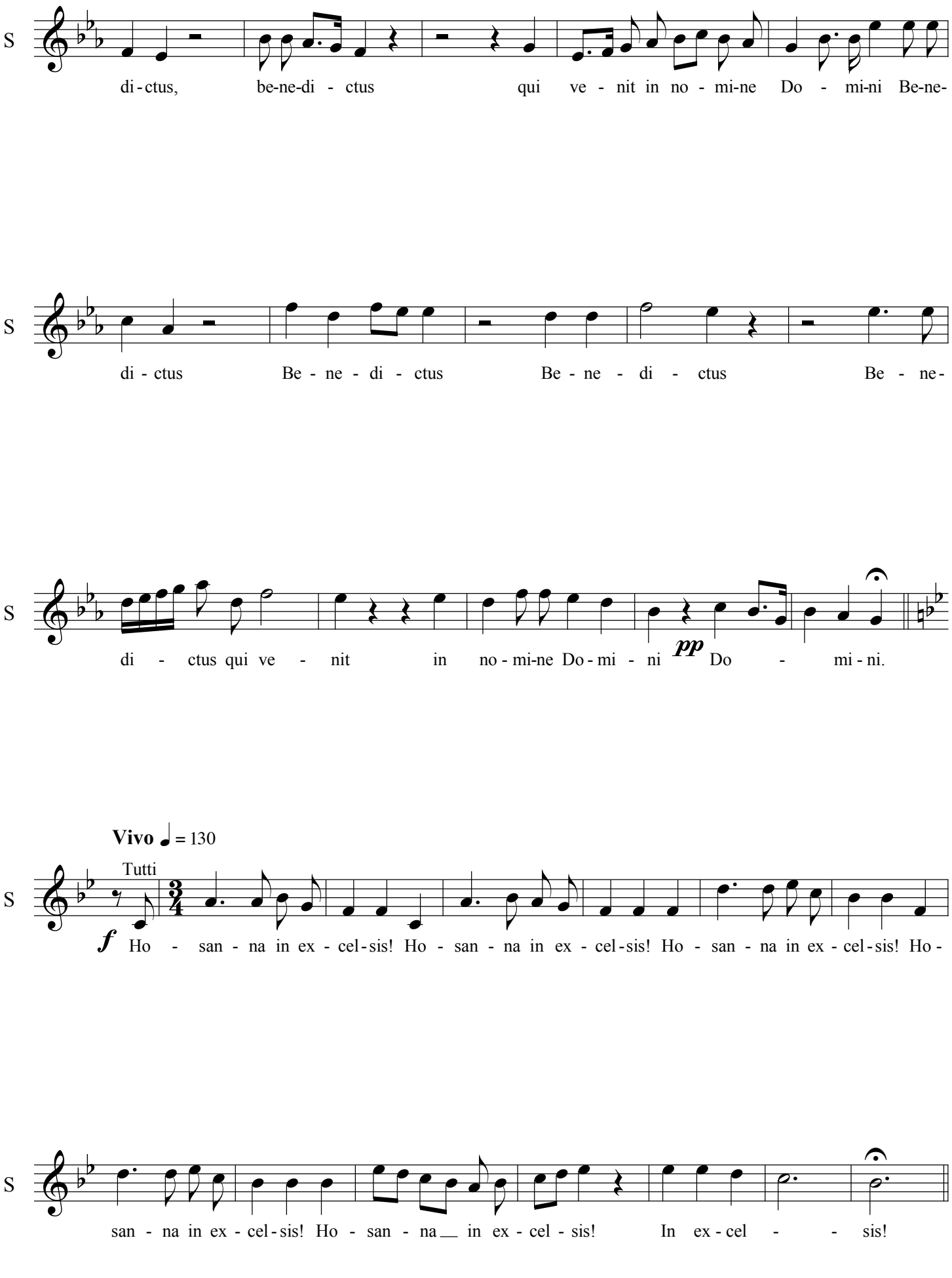

S
di - ctus, be-ne-di - ctus qui ve - nit in no - mi-ne Do - mi-ni Be-ne-
S
di - ctus Be - ne - di - ctus Be - ne - di - ctus Be - ne-
S
di - ctus qui ve - nit in no - mi-ne Do - mi - ni pp Do - mi - ni.
Vivo ♩ = 130
Tutti
S
f Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho -
S
san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! In ex - cel - sis!

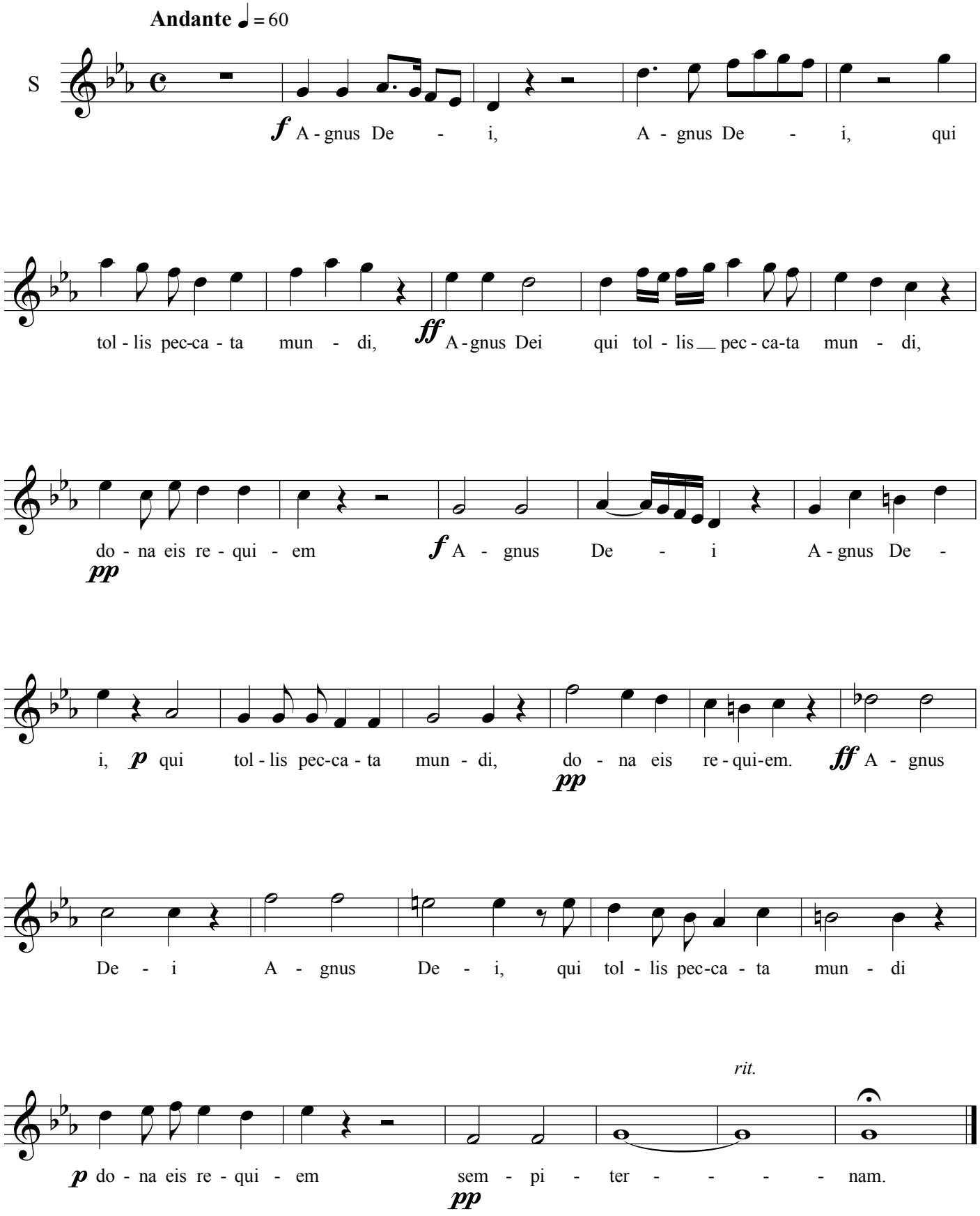
Agnus Dei

Soprano

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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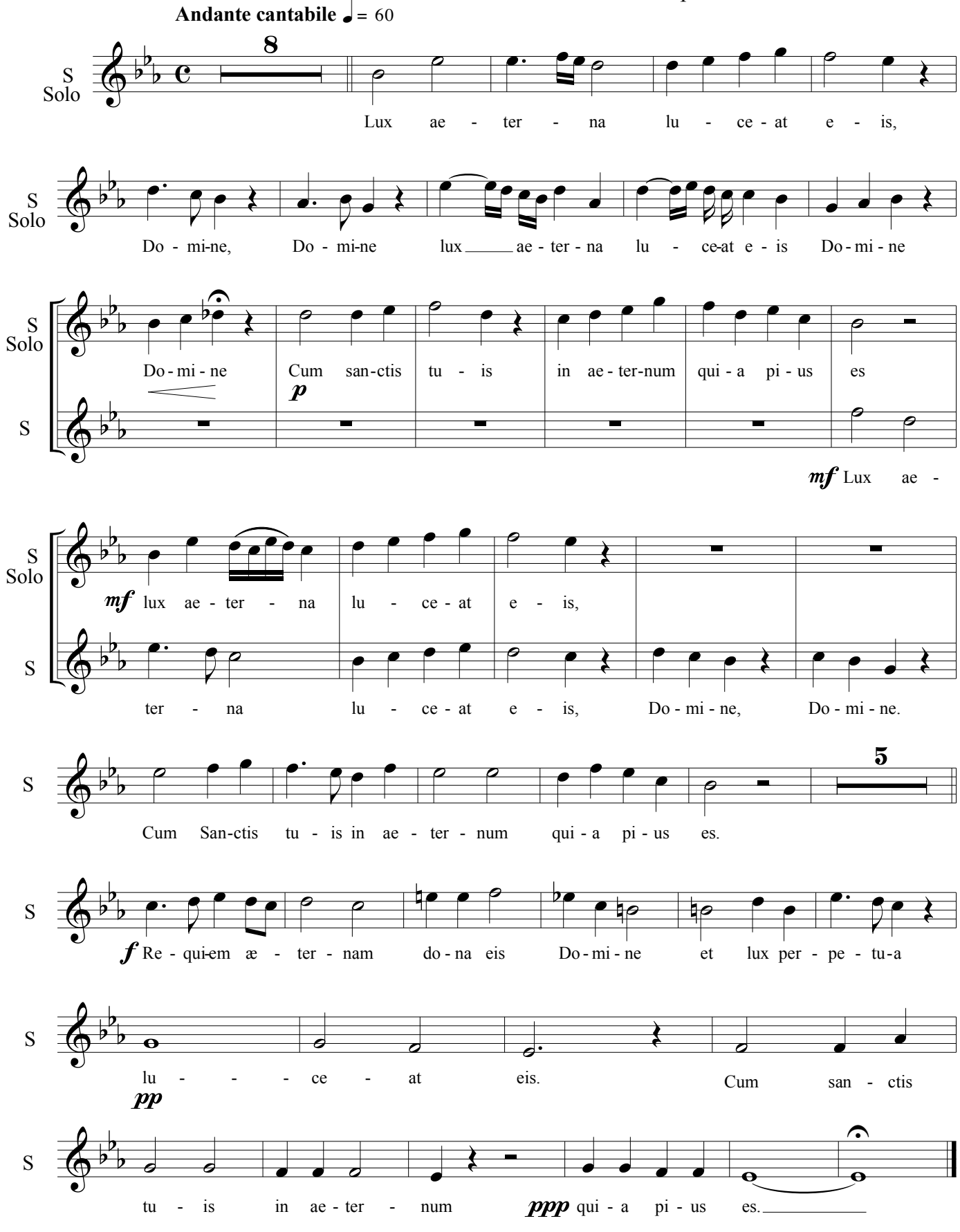
Comunio

Requiem Mass

Soprano Solo
Soprano

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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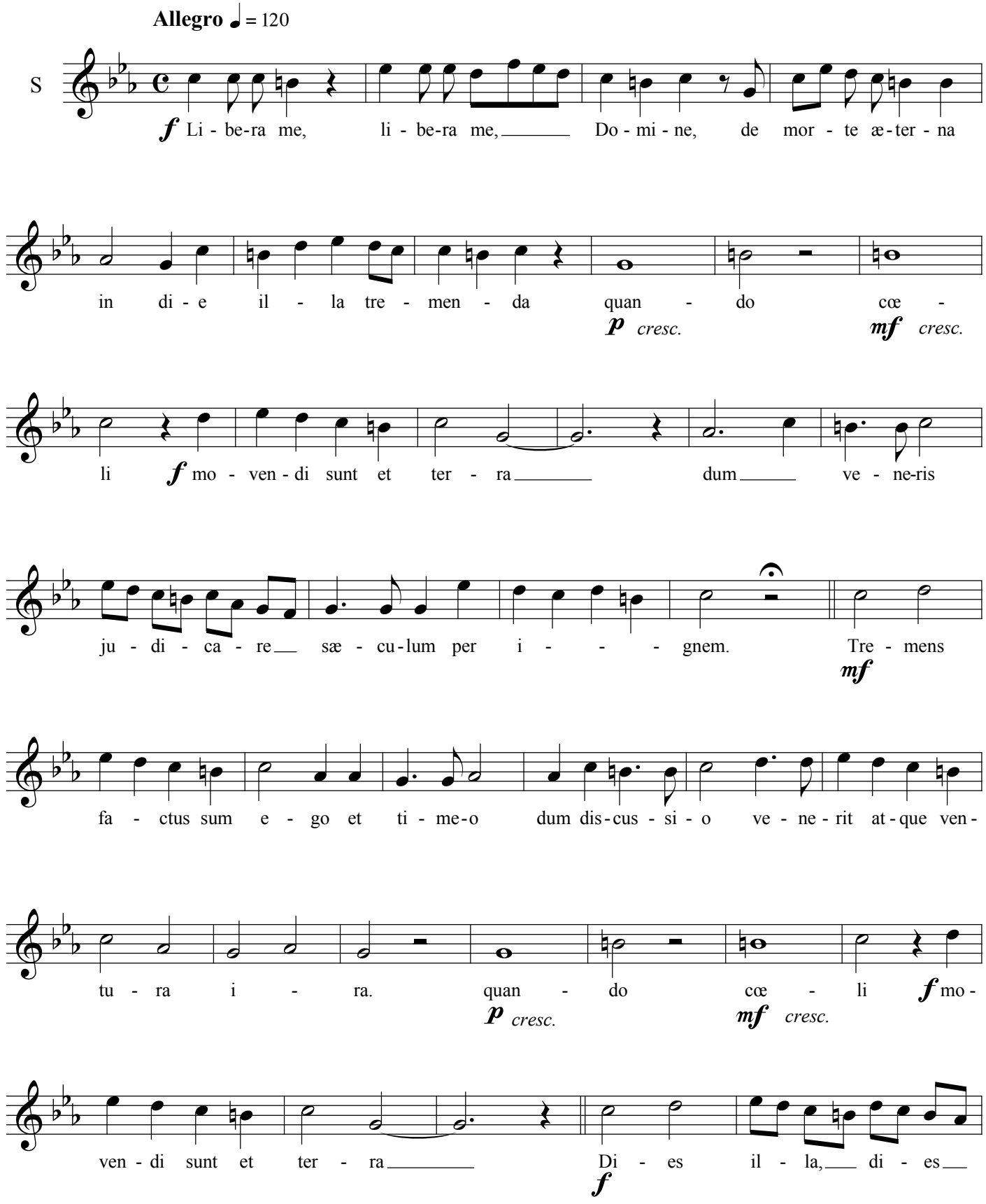
Libera me, Domine

Soprano

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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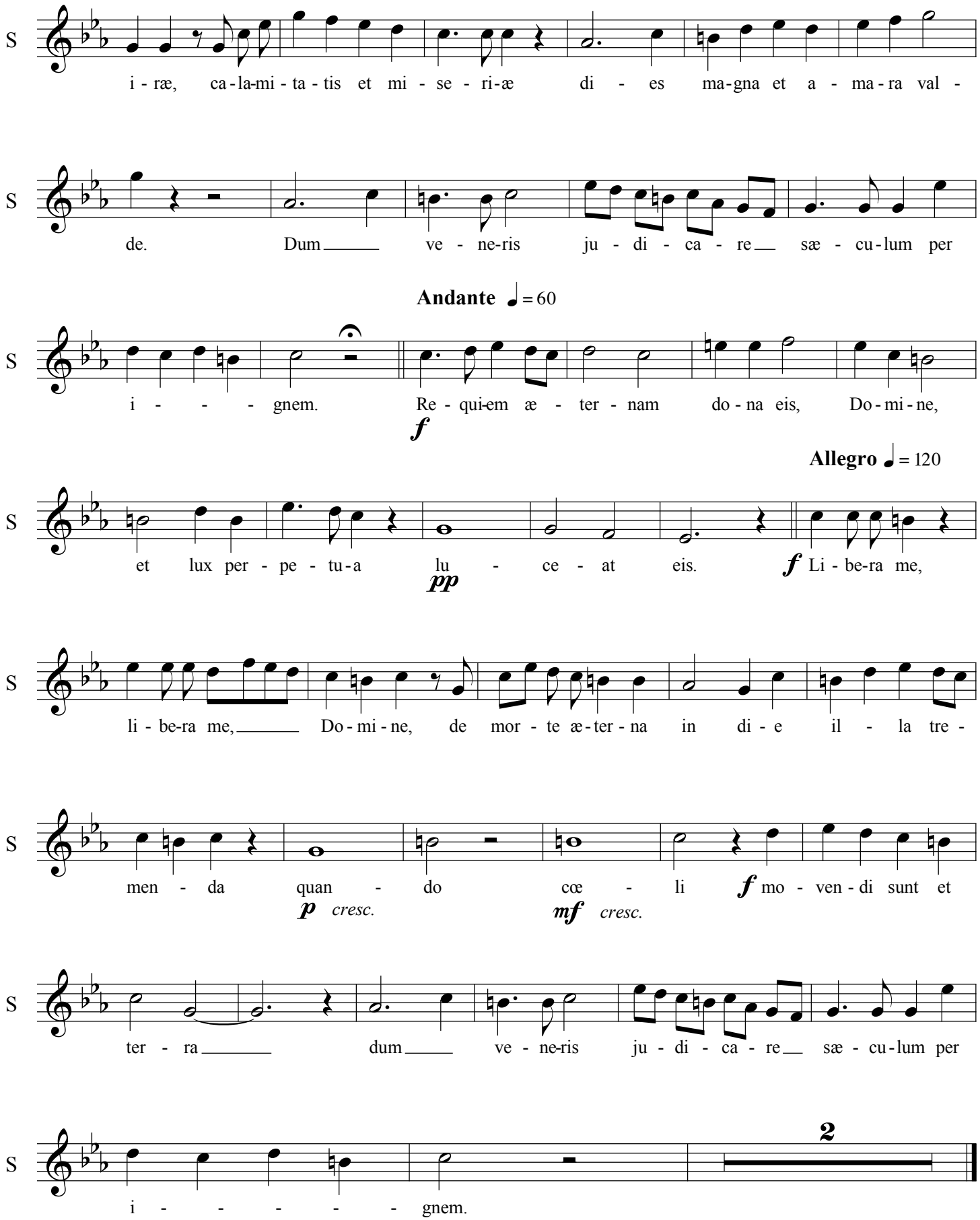

S
i - ræ, ca - la-mi - ta - tis et mi - se - ri-æ di - es ma-gna et a - ma - ra val -
de. Dum ve - ne-ris ju - di - ca - re sæ - cu - lum per
Andante ♩ = 60
i - - - - gnem. Re - qui-em æ - ter - nam do - na eis, Do - mi - ne,
f
Allegro ♩ = 120
et lux per - pe - tu - a lu - ce - at eis. f Li - be-ra me,
pp
li - be-ra me, Do - mi - ne, de mor - te æ - ter - na in di - e il - la tre -
men - da quan - do cœ - li f mo - ven - di sunt et
p cresc.
mf cresc.
ter - ra dum ve - ne-ris ju - di - ca - re sæ - cu - lum per
2
i - - - - - - gnem.

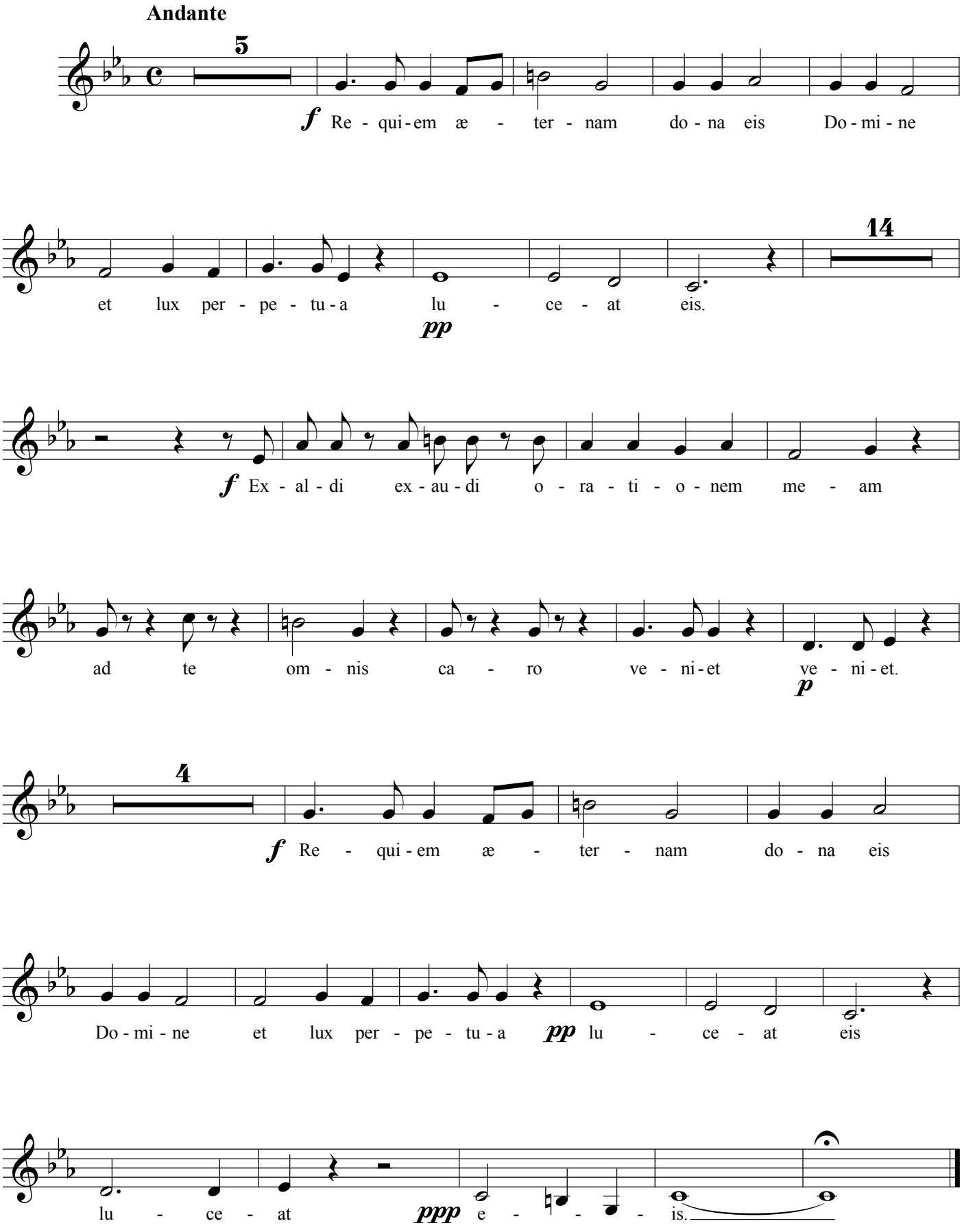
I - Introito

Alto

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Kyrie

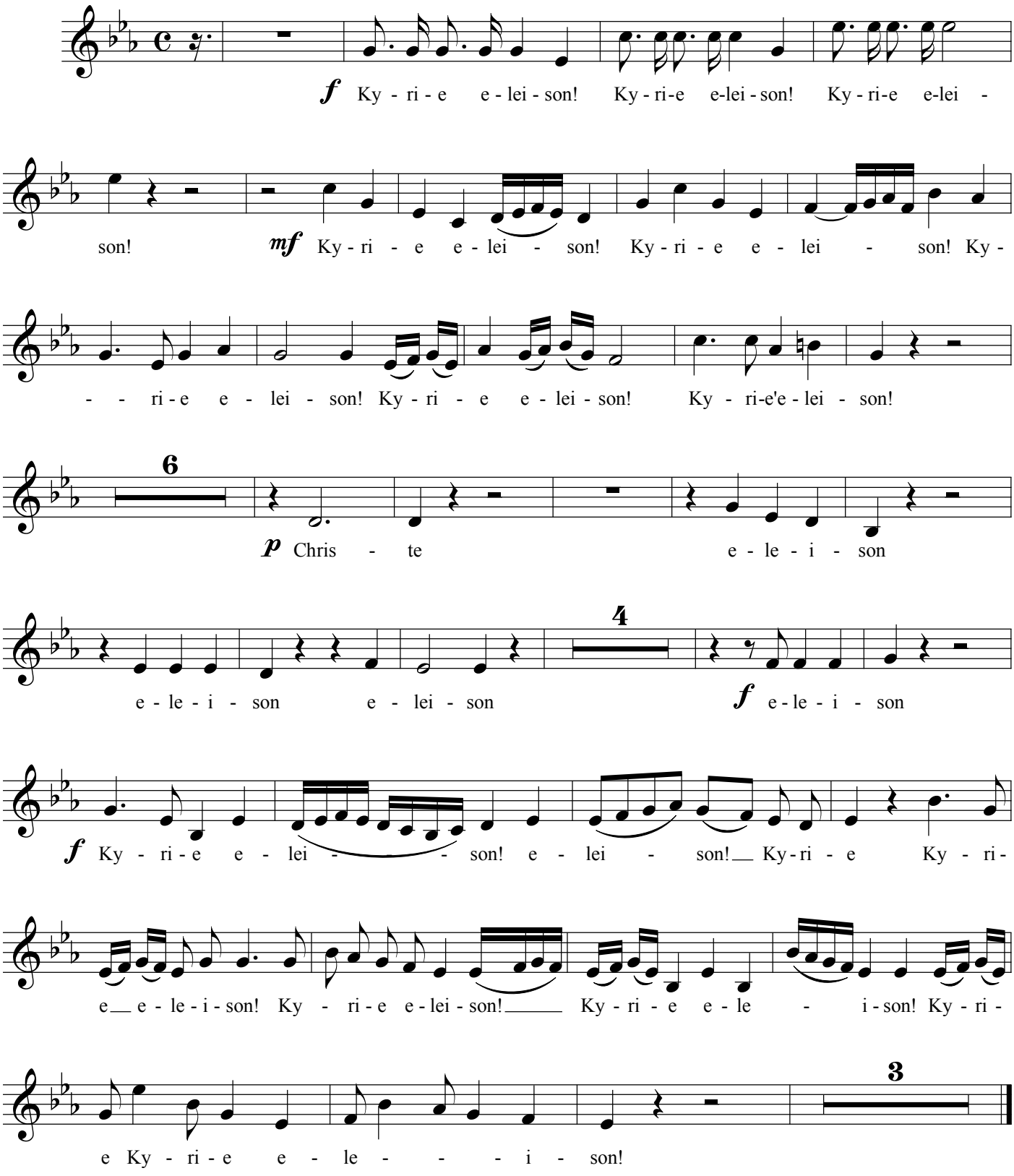
Requiem Mass

Alto

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Moderato



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Gradual

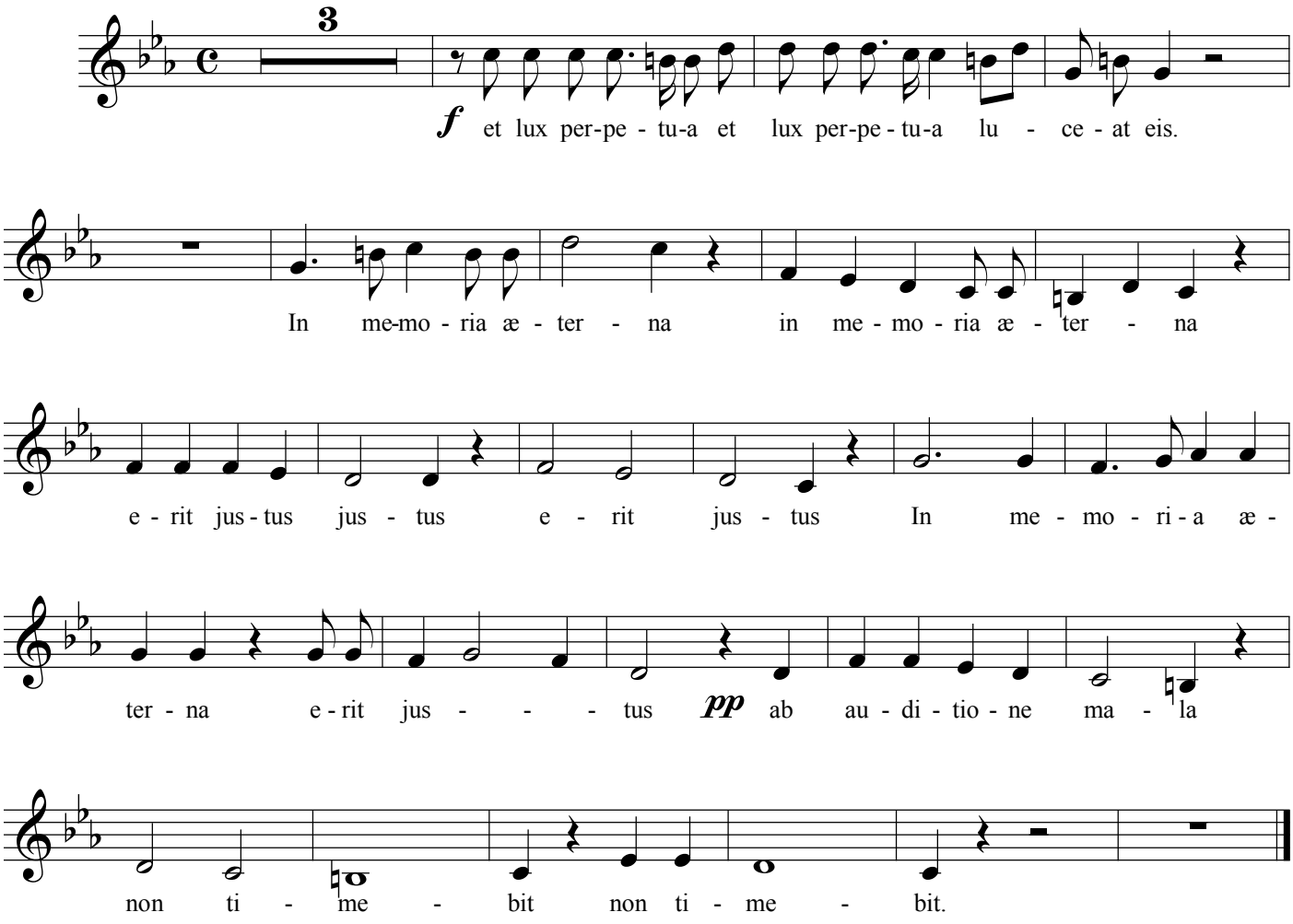
Alto

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante



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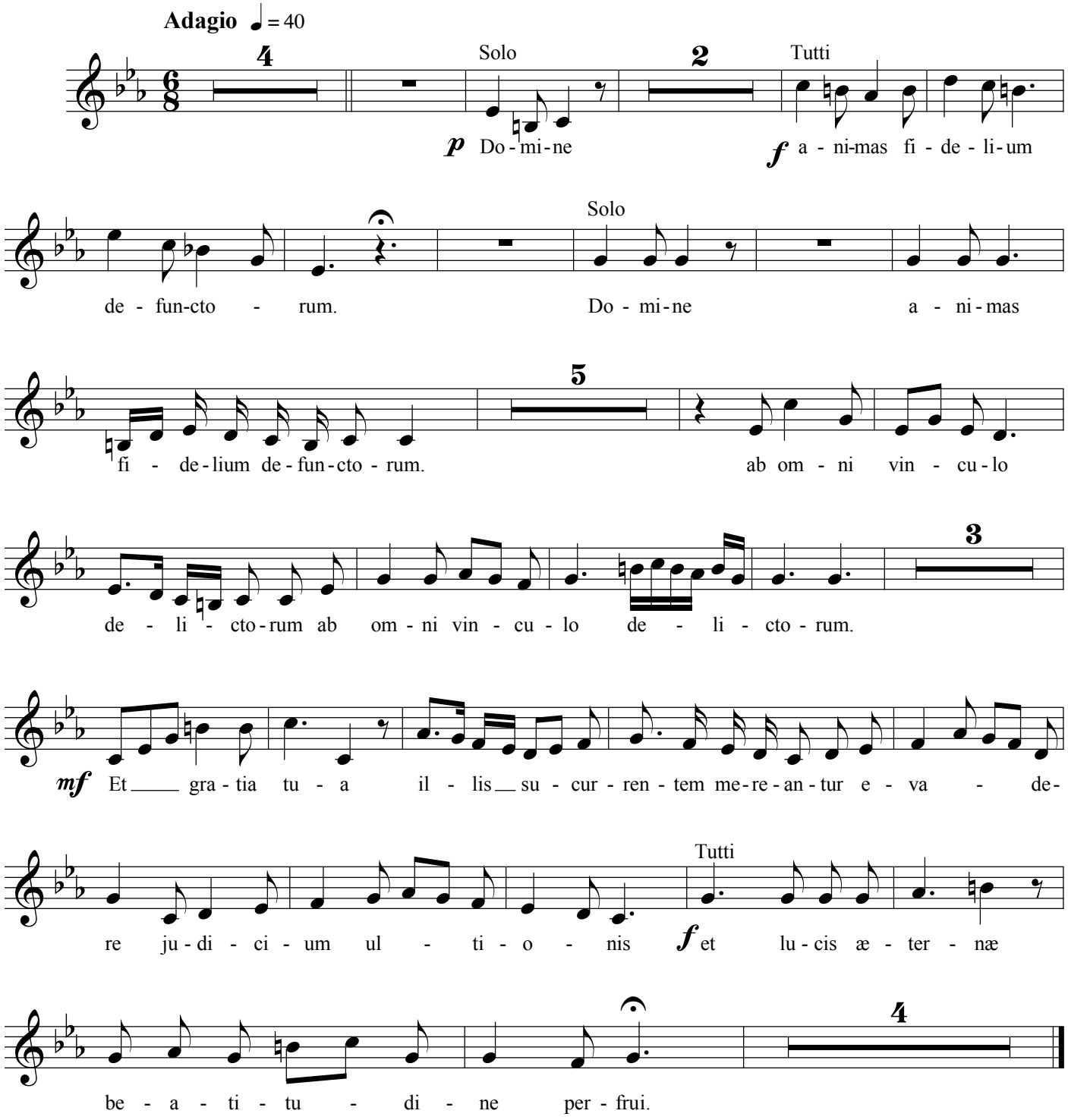
Alto

Tractus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Alto

Sequentia

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro

ff Di - es i - ræ di - es il - la sol - vet sæ - clum in fa -

vi - la tes - te Da - vid cum Si - byl - la. Quan - tus tre - mor est fu -

mp

tu - rus quan - do ju - dex est ven - tu - rus *f* cun - cta stri - cte dis - cus -

su - rus. Tu - ba mi - rum spar - gens so - num per se -

4

pul - cra re - gi - o - num co - get om - nes an - te thro - num.

Andante 17 Solo

p quid sum mi - ser tunc di - ctu - rus quem pa - tro - num ro - ga -

3

tu - rus cum vix jus - tus sit se - cu - rus?

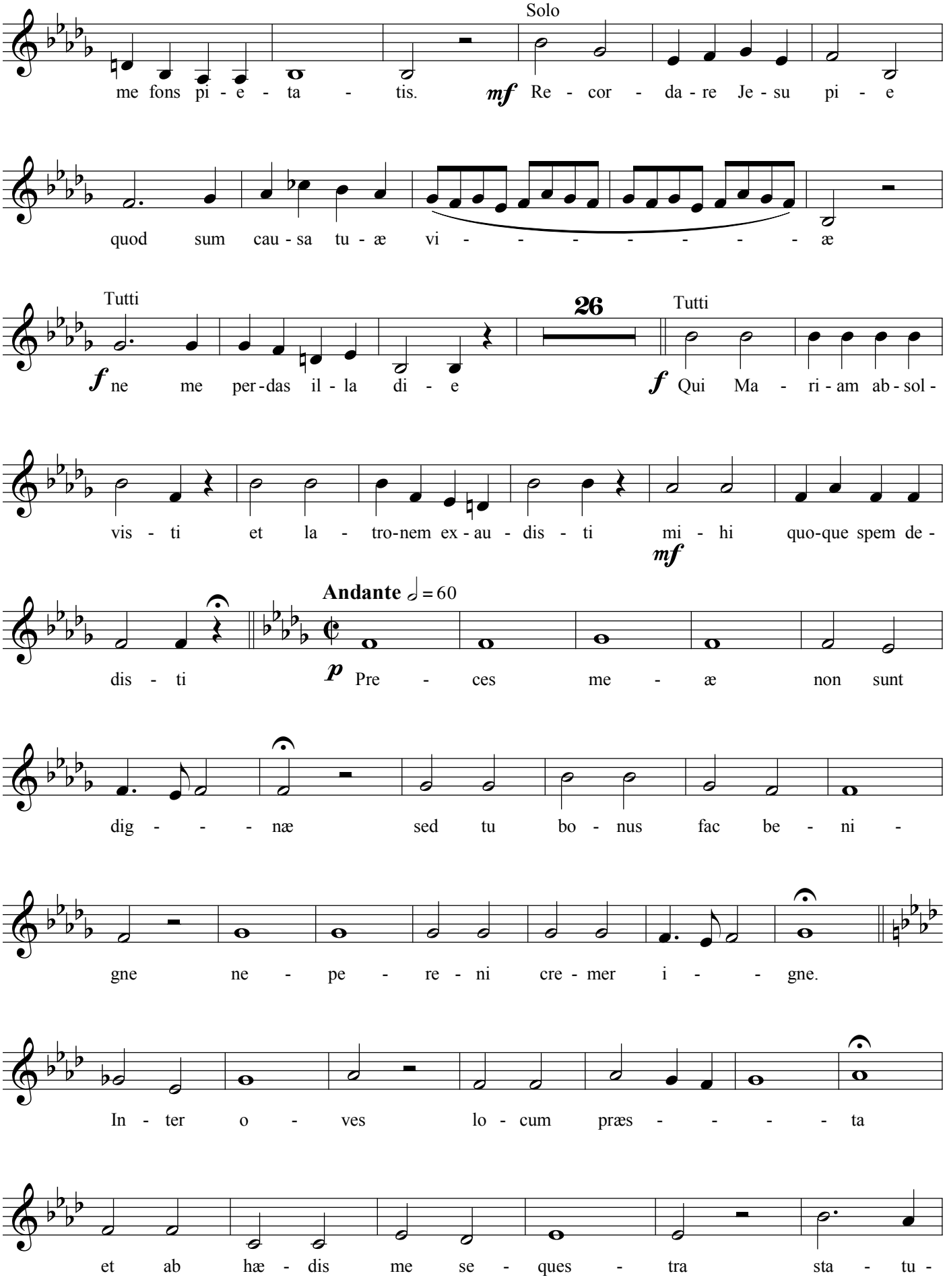
Allegro assai

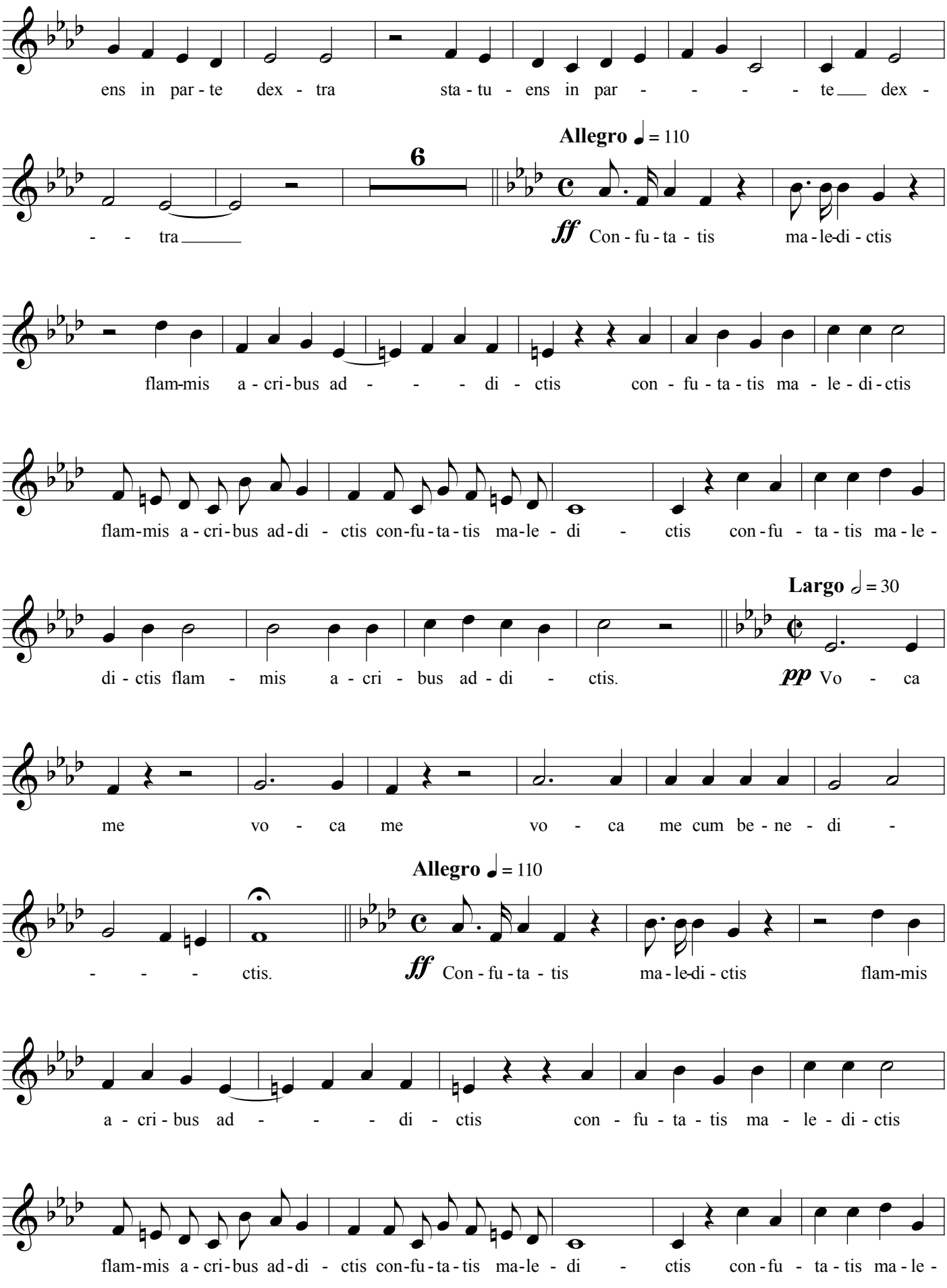
Tutti

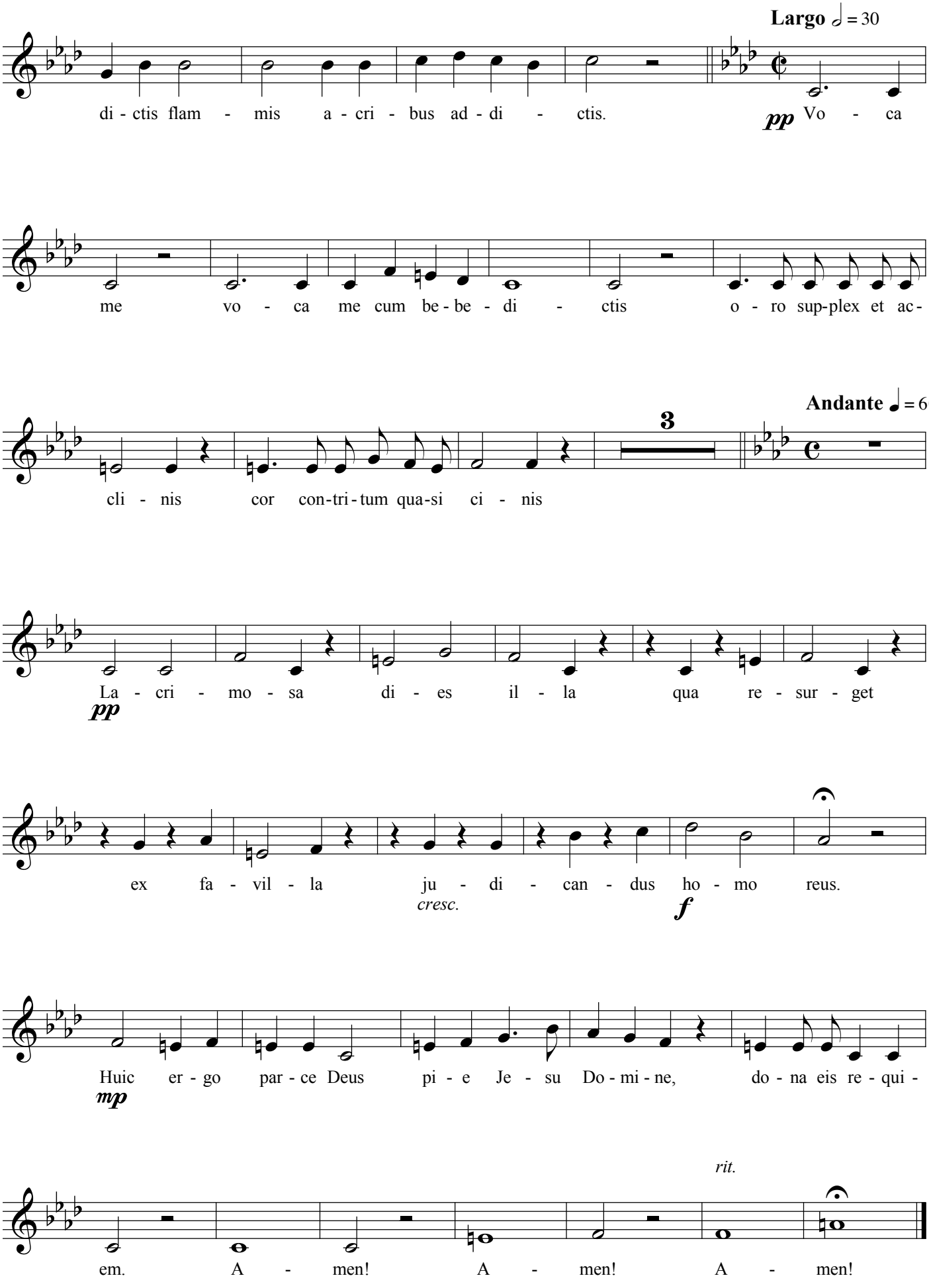
ff Rex tre - men - dæ ma - jes - ta - tis qui sal - van - dos sal - vas

gra - tis *mf* sal - va me sal - va me *p* sal - va

©Edição de Rafael Sales Arantes


Solo
me fons pi - e - ta - tis.
mf Re - cor - da - re Je - su pi - e
quod sum cau - sa tu - æ vi - - - - - - - - æ
Tutti
f ne me per - das il - la di - e
26
Tutti
f Qui Ma - ri - am ab - sol -
vis - ti et la - tro - nem ex - au - dis - ti mi - hi quo - que spem de -
mf
dis - ti
Andante ♩ = 60
p Pre - ces me - æ non sunt
dig - - - - næ sed tu bo - nus fac be - ni -
gne ne - pe - re - ni cre - mer i - - gne.
In - ter o - ves lo - cum præs - - - - - ta
et ab hæ - dis me se - ques - tra sta - tu -


ens in par - te dex - tra sta - tu - ens in par - - - - - te dex -
6
Allegro ♩ = 110
- - tra
ff Con - fu - ta - tis ma - le-di - ctis
flam-mis a - cri - bus ad - - - - di - ctis con - fu - ta - tis ma - le - di - ctis
flam-mis a - cri - bus ad-di - ctis con-fu - ta - tis ma-le - di - ctis con - fu - ta - tis ma - le -
Largo 𝅗𝅥 = 30
di - ctis flam - mis a - cri - bus ad - di - ctis.
pp Vo - ca
me vo - ca me vo - ca me cum be - ne - di -
Allegro ♩ = 110
- - - ctis.
ff Con - fu - ta - tis ma - le-di - ctis flam-mis
a - cri - bus ad - - - - di - ctis con - fu - ta - tis ma - le - di - ctis
flam-mis a - cri - bus ad-di - ctis con-fu - ta - tis ma-le - di - ctis con - fu - ta - tis ma - le -


Largo 𝅗𝅥 = 30
di - ctis flam - mis a - cri - bus ad - di - ctis.
pp Vo - ca
me vo - ca me cum be - be - di - ctis o - ro sup-plex et ac-
Andante ♩ = 60
3
cli - nis cor con-tri - tum qua-si ci - nis
pp
La - cri - mo - sa di - es il - la qua re - sur - get
ex fa - vil - la ju - di - can - dus ho - mo reus.
cresc.
f
mp
Huic er - go par - ce Deus pi - e Je - su Do - mi - ne, do - na eis re - qui -
rit.
em. A - men! A - men! A - men!

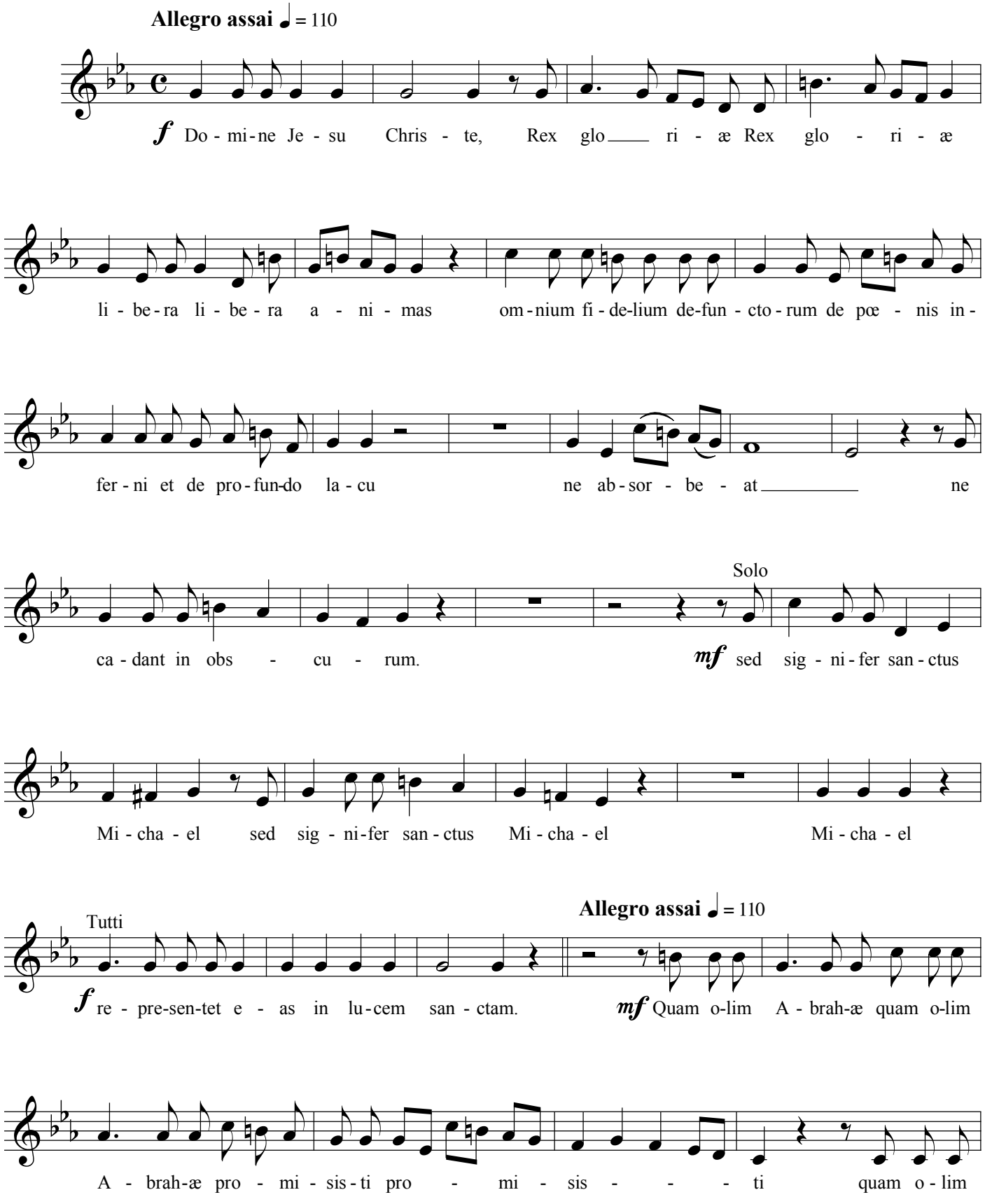
Alto

Ofertorium

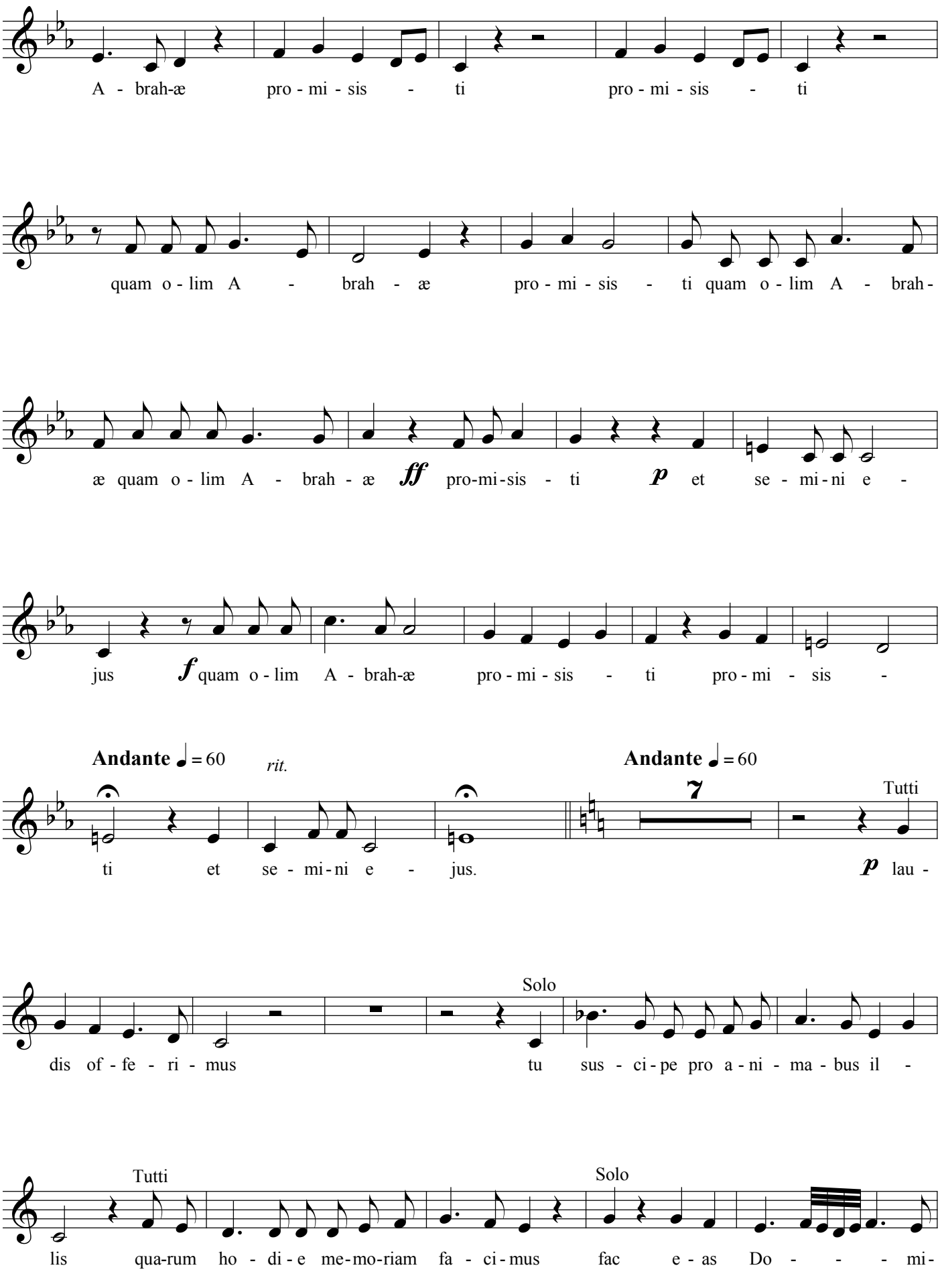
Requiem Mass

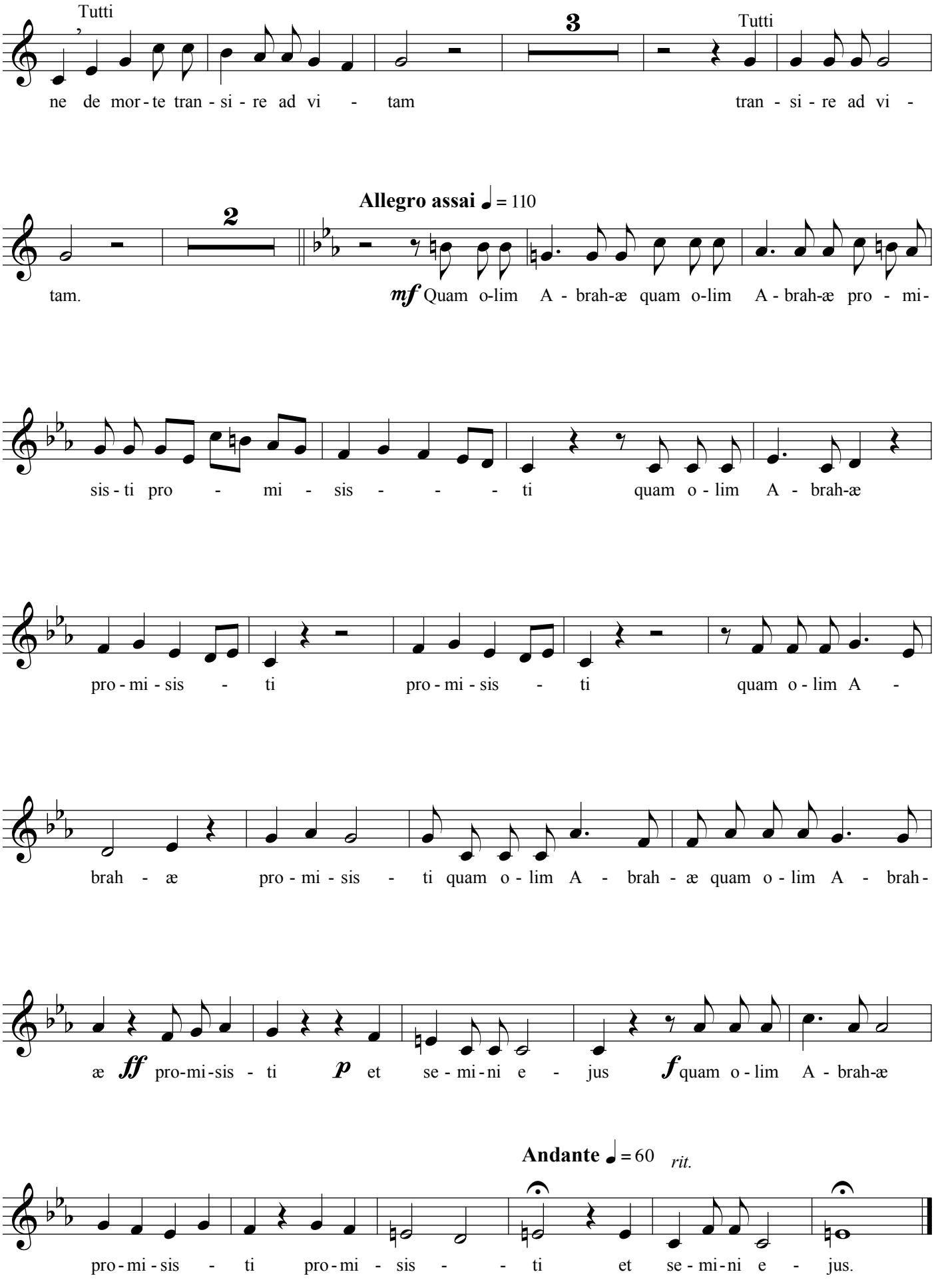
Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



©Edição de Rafael Sales Arantes


A - brah-æ pro - mi - sis - ti pro - mi - sis - ti
quam o - lim A - brah - æ pro - mi - sis - ti quam o - lim A - brah -
æ quam o - lim A - brah - æ ff pro-mi-sis - ti p et se - mi - ni e -
jus f quam o - lim A - brah-æ pro - mi - sis - ti pro - mi - sis -
Andante ♩ = 60
rit.
ti et se - mi - ni e - jus.
Andante ♩ = 60
7
Tutti
p lau -
Solo
dis of - fe - ri - mus tu sus - ci - pe pro a - ni - ma - bus il -
Tutti
Solo
lis qua-rum ho - di - e me-mo-riam fa - ci - mus fac e - as Do - - - mi -


Tutti
3
Tutti
ne de mor - te tran - si - re ad vi - tam tran - si - re ad vi -
Allegro assai ♩ = 110
2
tam.
mf Quam o-lim A - brah-æ quam o-lim A - brah-æ pro - mi-
sis - ti pro - mi - sis - - - ti quam o - lim A - brah-æ
pro - mi - sis - ti pro - mi - sis - ti quam o - lim A -
brah - æ pro - mi - sis - ti quam o - lim A - brah - æ quam o - lim A - brah-
æ ff pro-mi-sis - ti p et se - mi - ni e - jus f quam o - lim A - brah-æ
Andante ♩ = 60 rit.
pro - mi - sis - ti pro - mi - sis - - ti et se - mi - ni e - jus.

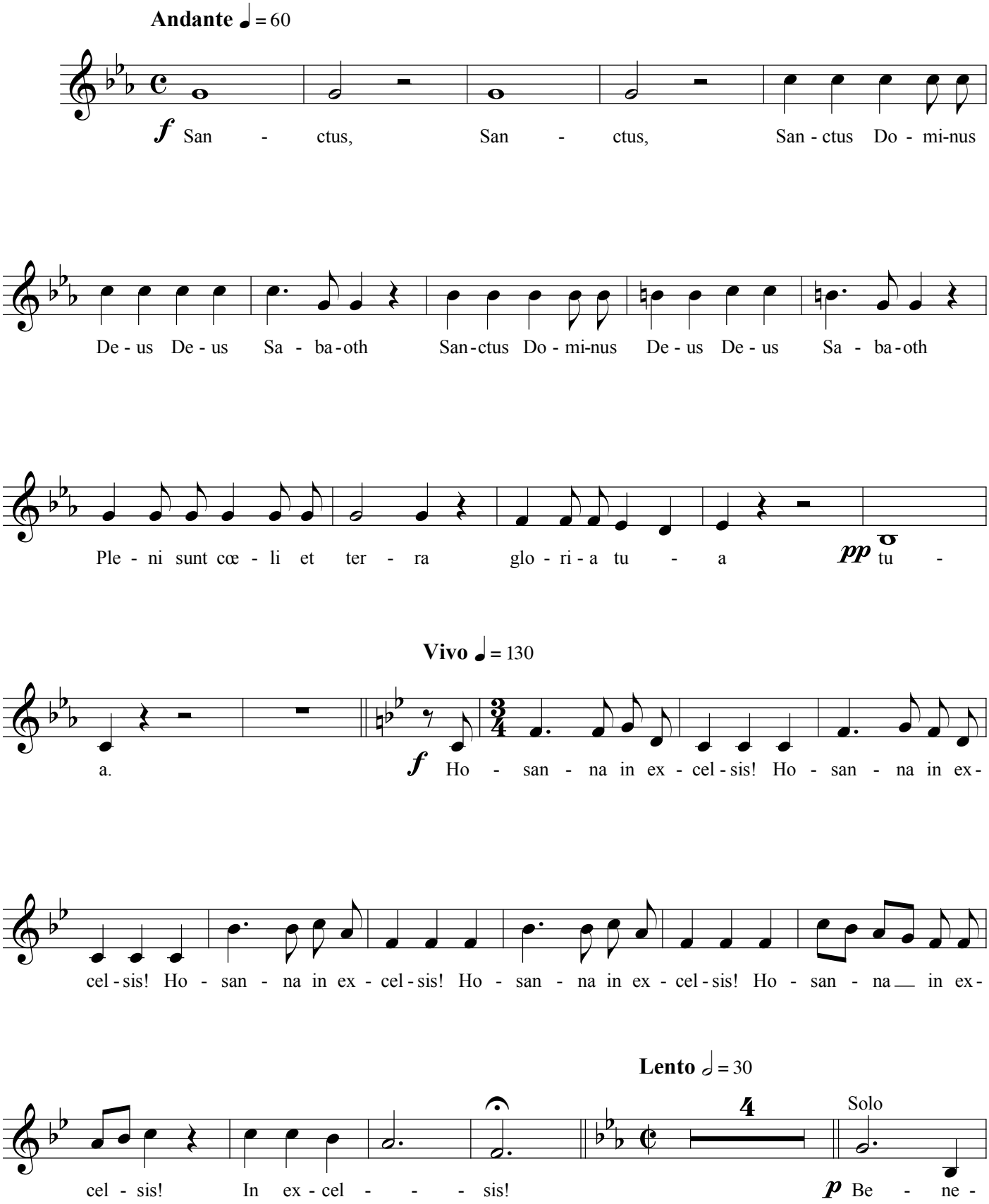
Alto

Sanctus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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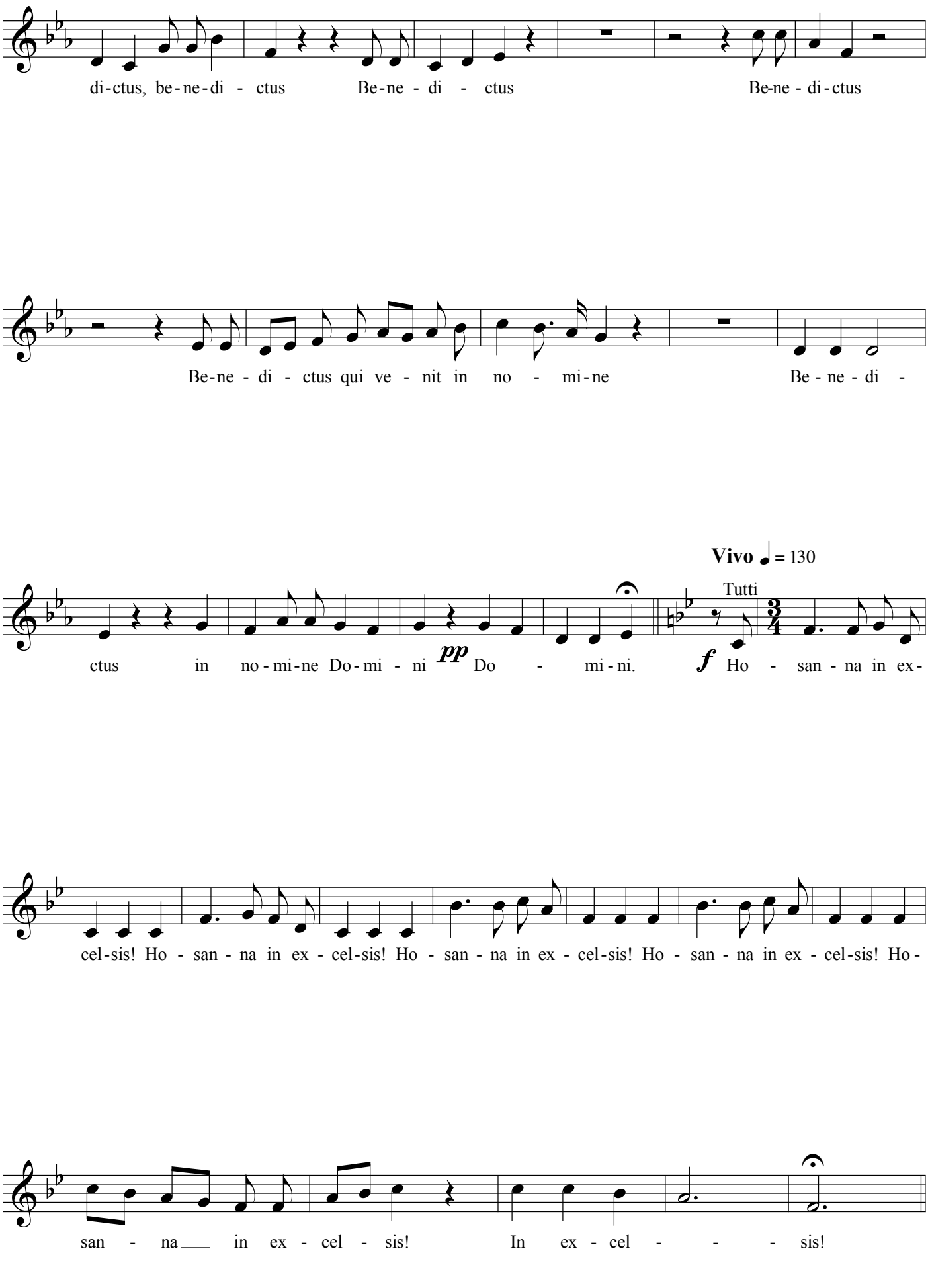

di-ctus, be-ne-di - ctus Be-ne - di - ctus Be-ne - di-ctus
Be-ne - di - ctus qui ve - nit in no - mi-ne Be - ne - di -
Vivo ♩ = 130
Tutti
ctus in no-mi-ne Do-mi - ni pp Do - mi-ni. f Ho - san - na in ex-
cel-sis! Ho - san - na in ex - cel-sis! Ho - san - na in ex - cel-sis! Ho - san - na in ex - cel-sis! Ho-
san - na in ex - cel - sis! In ex - cel - - - sis!

Alto

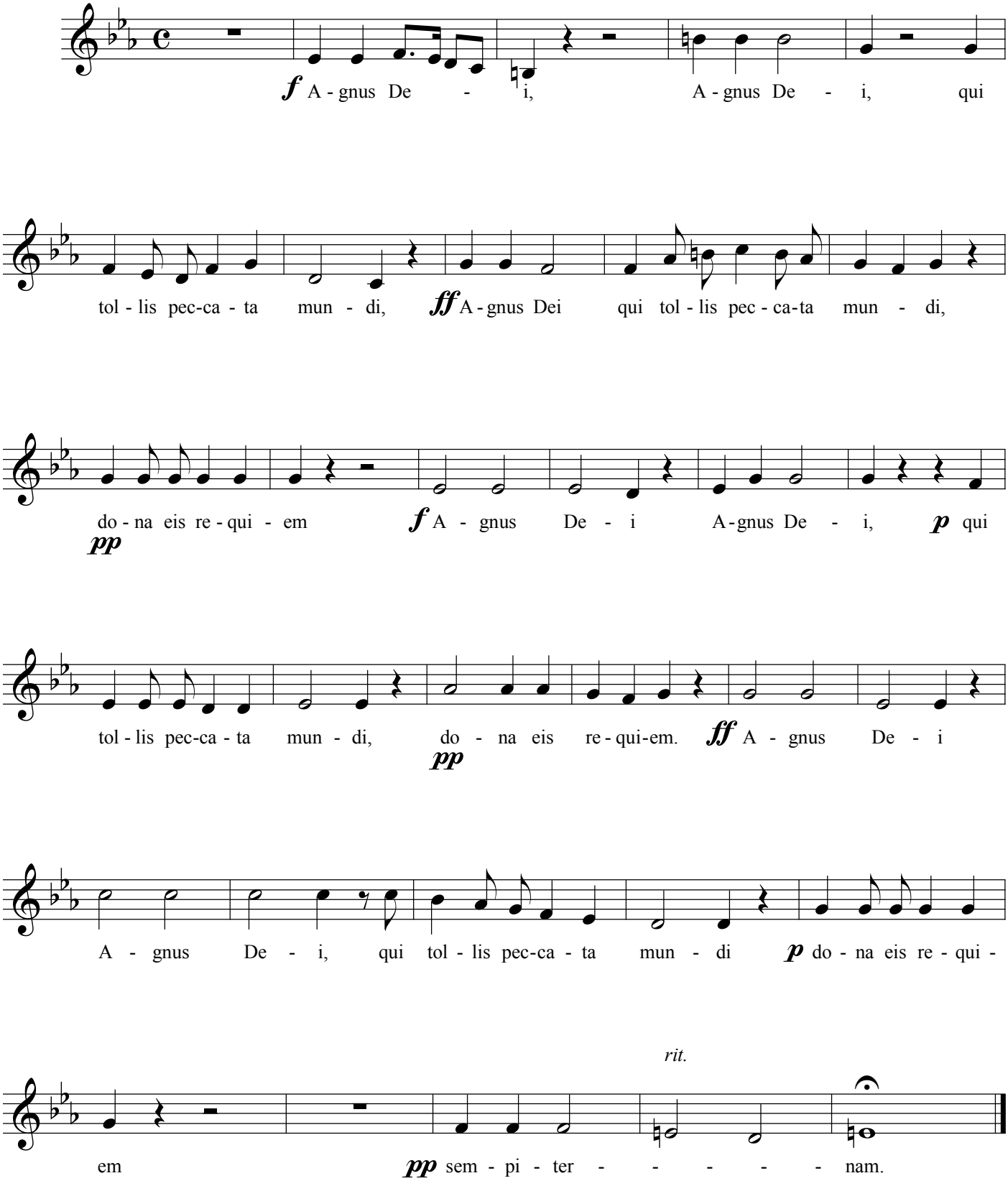
Agnus Dei

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante ♩ = 60



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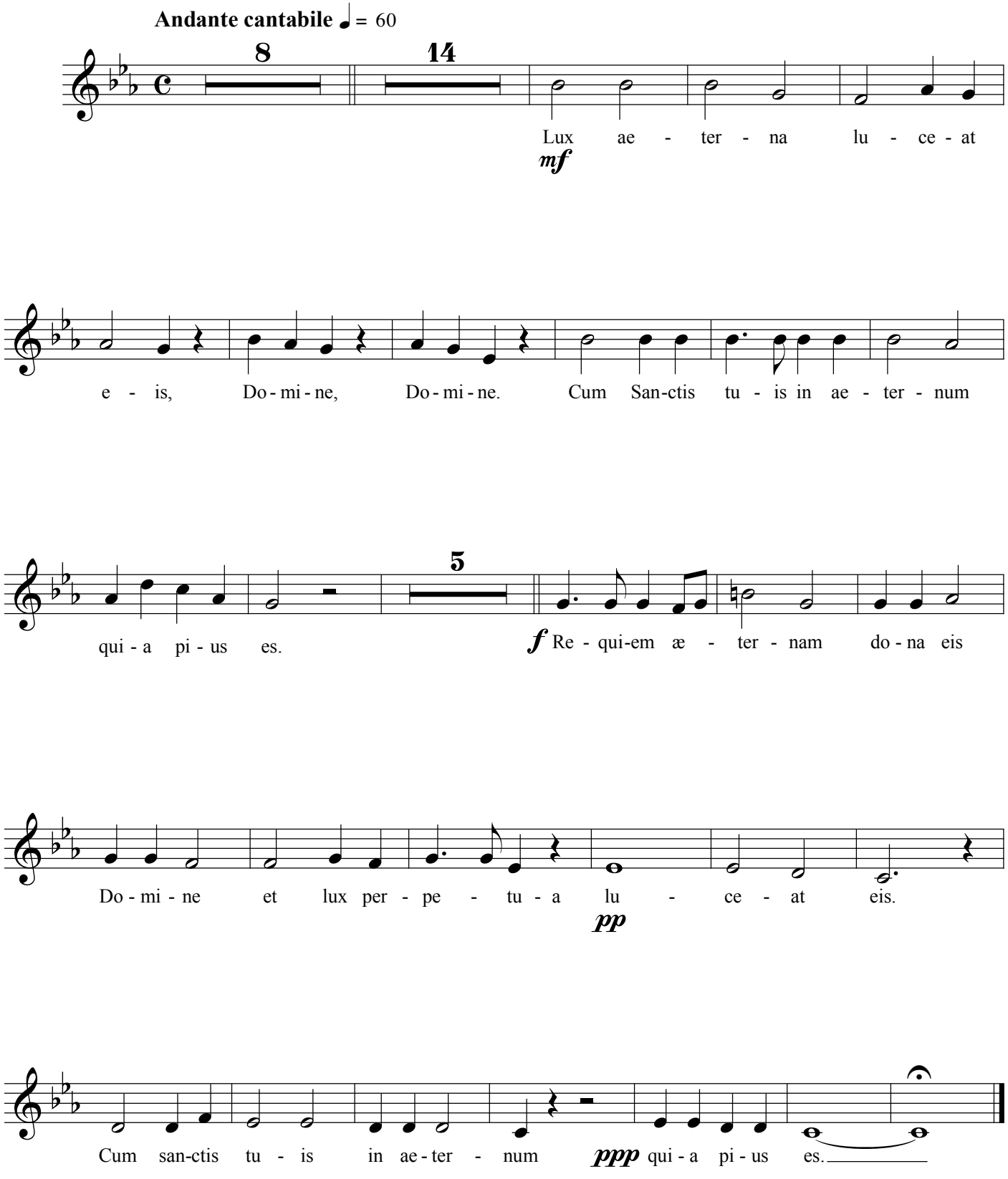
Comunio

Alto

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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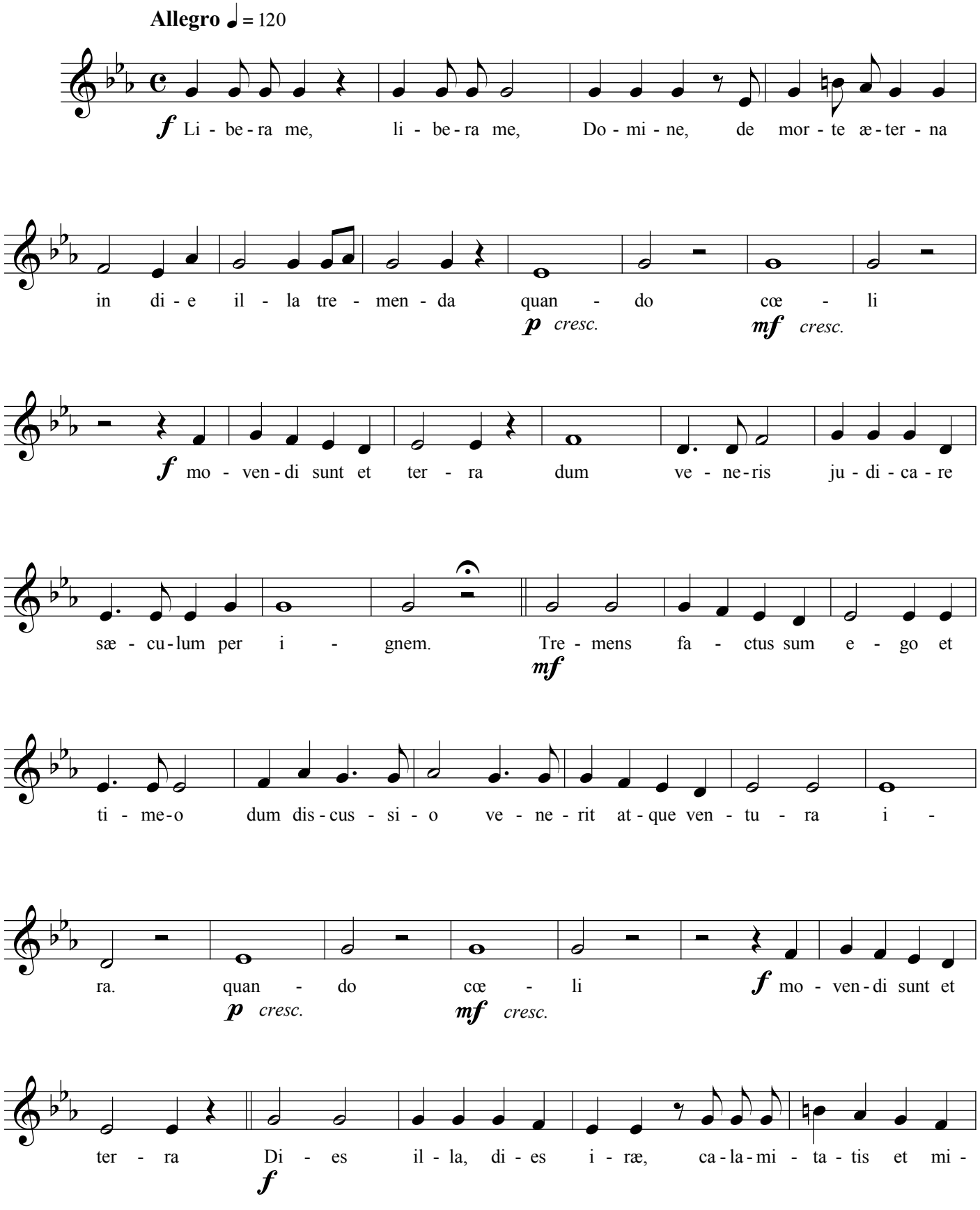
Alto

Libera me, Domine

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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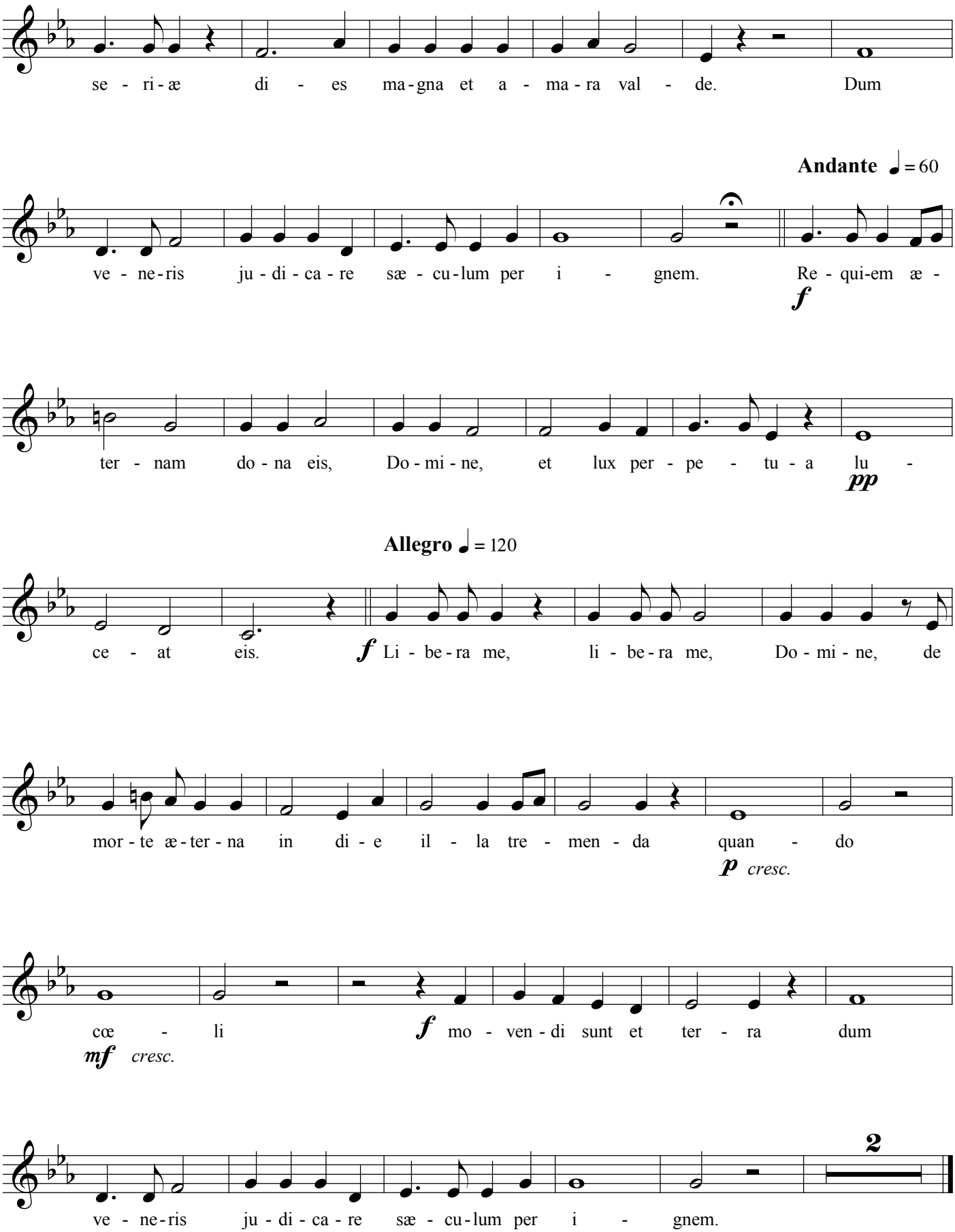

se - ri - æ di - es ma - gna et a - ma - ra val - de. Dum
Andante ♩ = 60
ve - ne - ris ju - di - ca - re sæ - cu - lum per i - gnem. Re - qui - em æ -
f
ter - nam do - na eis, Do - mi - ne, et lux per - pe - tu - a lu -
pp
Allegro ♩ = 120
ce - at eis.
f Li - be - ra me, li - be - ra me, Do - mi - ne, de
mor - te æ - ter - na in di - e il - la tre - men - da quan - do
p cresc.
cœ - li
f mo - ven - di sunt et ter - ra dum
mf cresc.
2
ve - ne - ris ju - di - ca - re sæ - cu - lum per i - gnem.

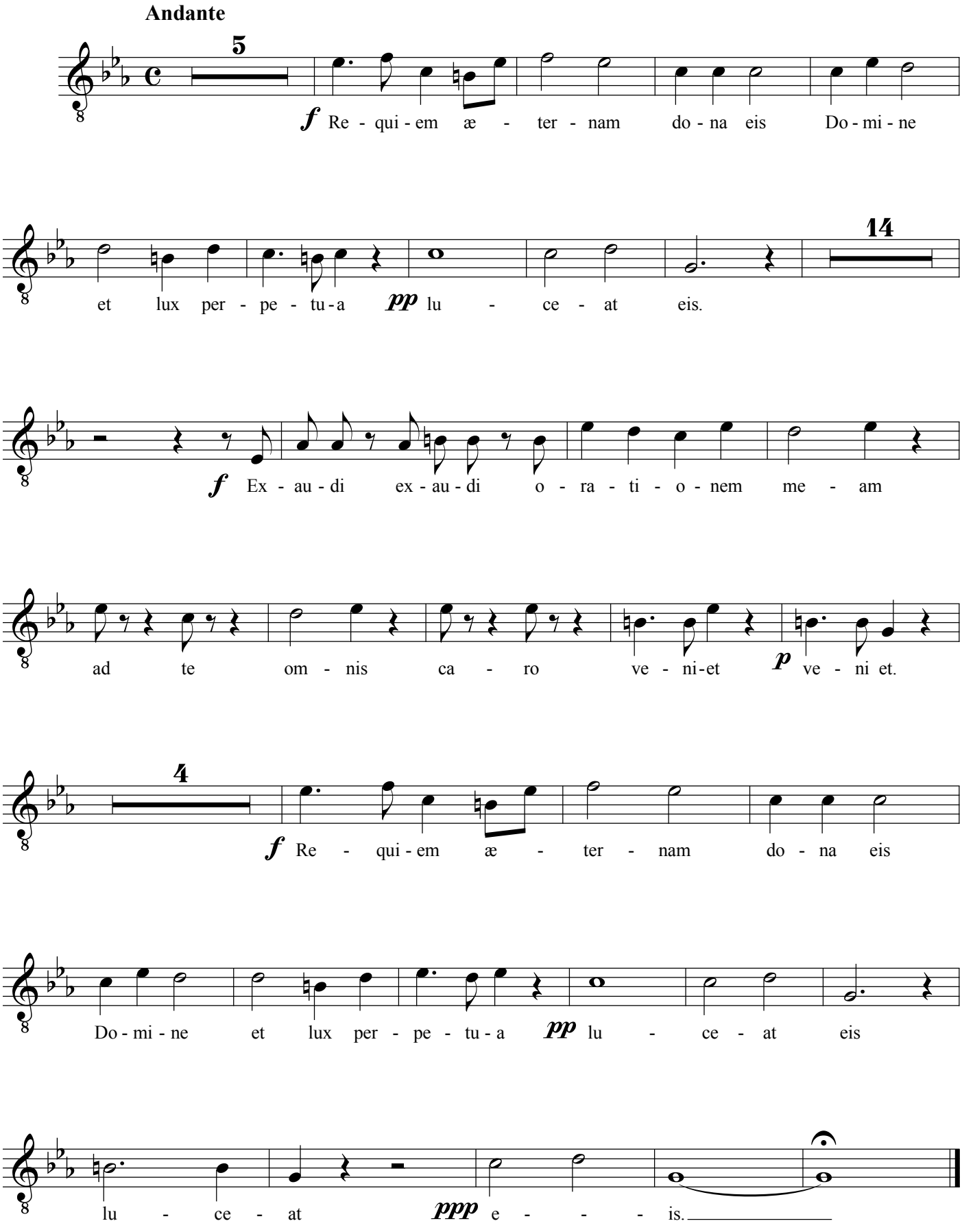
I - Introito

Tenor

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Kyrie

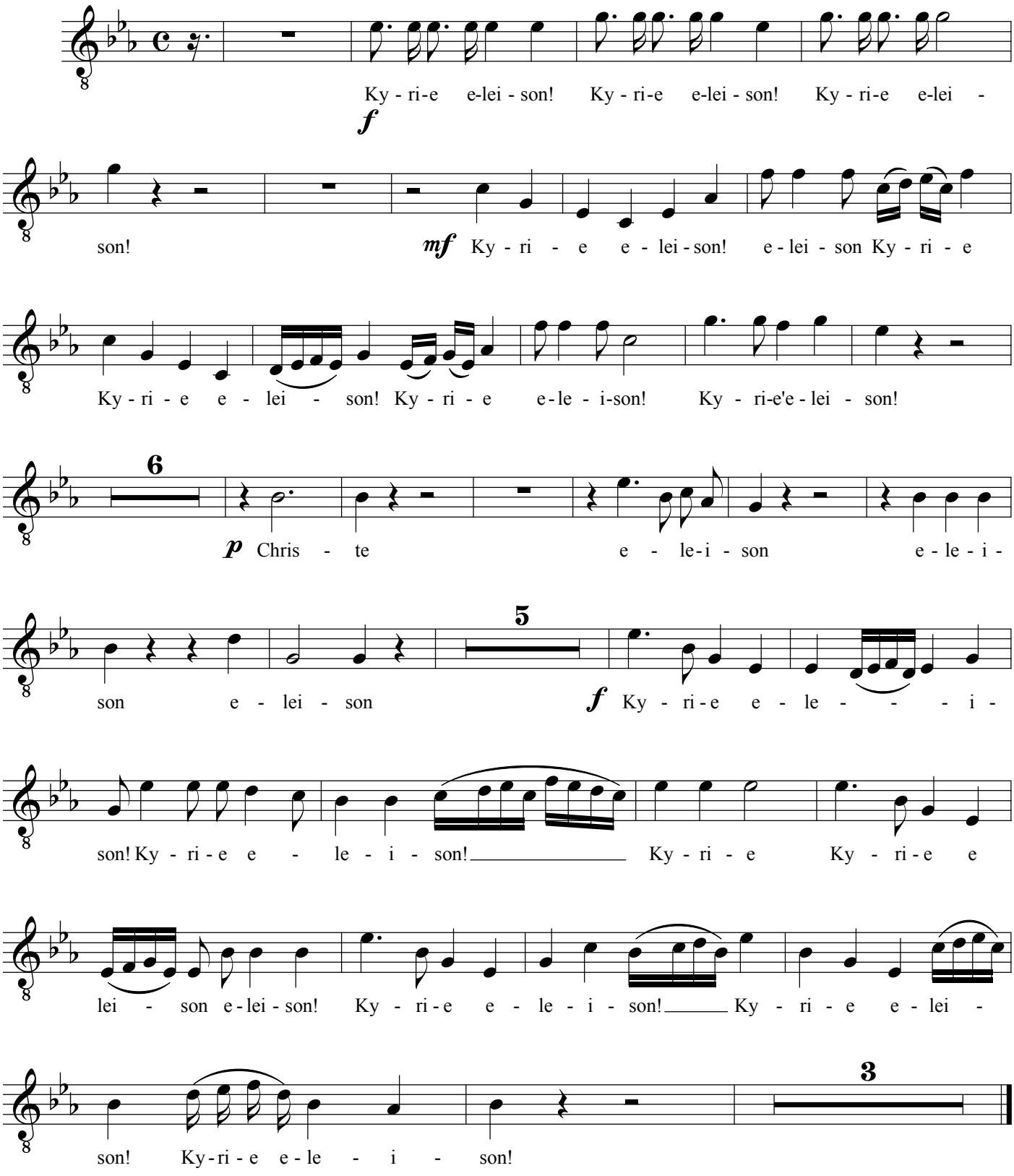
Requiem Mass

Tenor

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Moderato



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Gradual

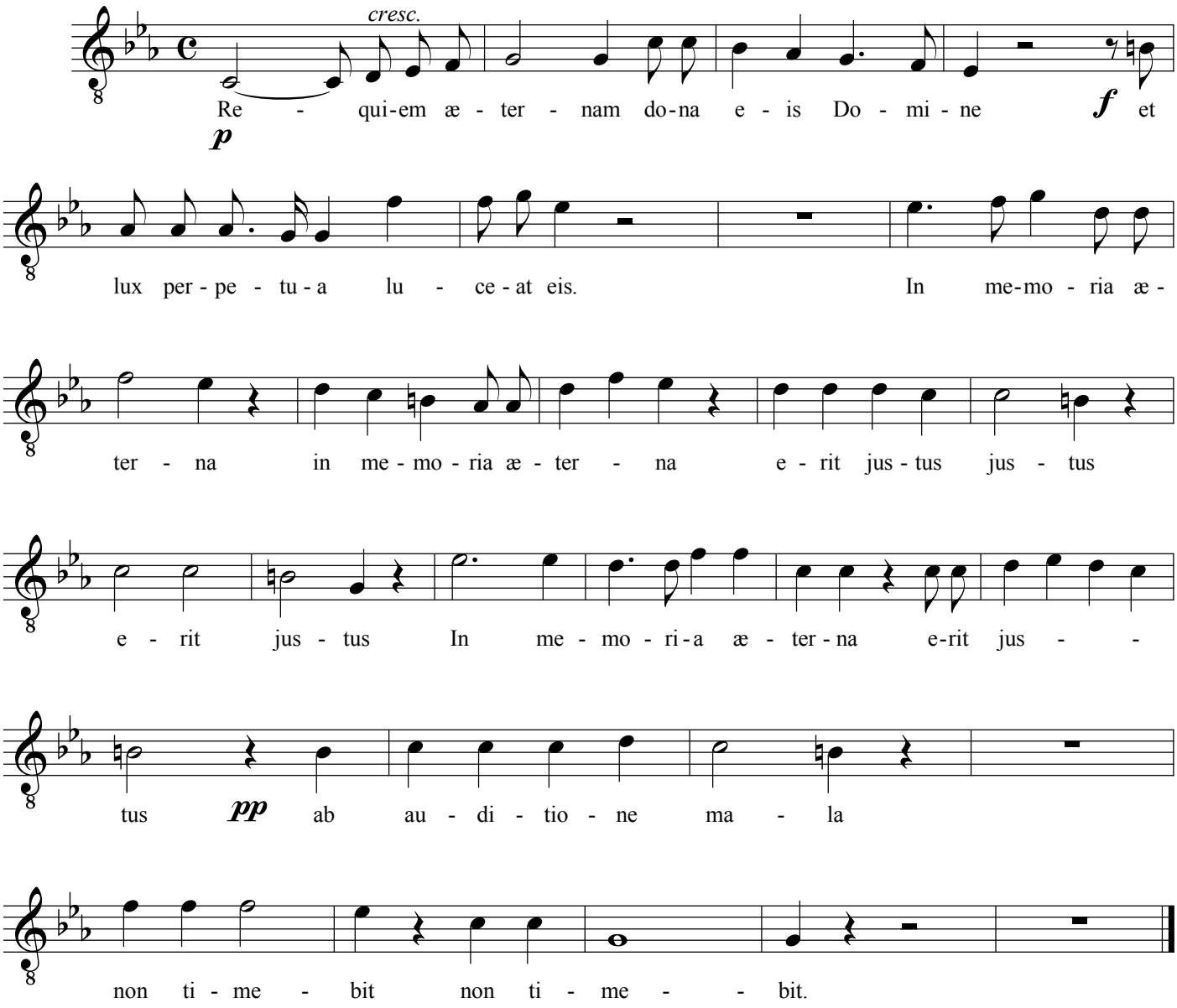
Tenor

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante



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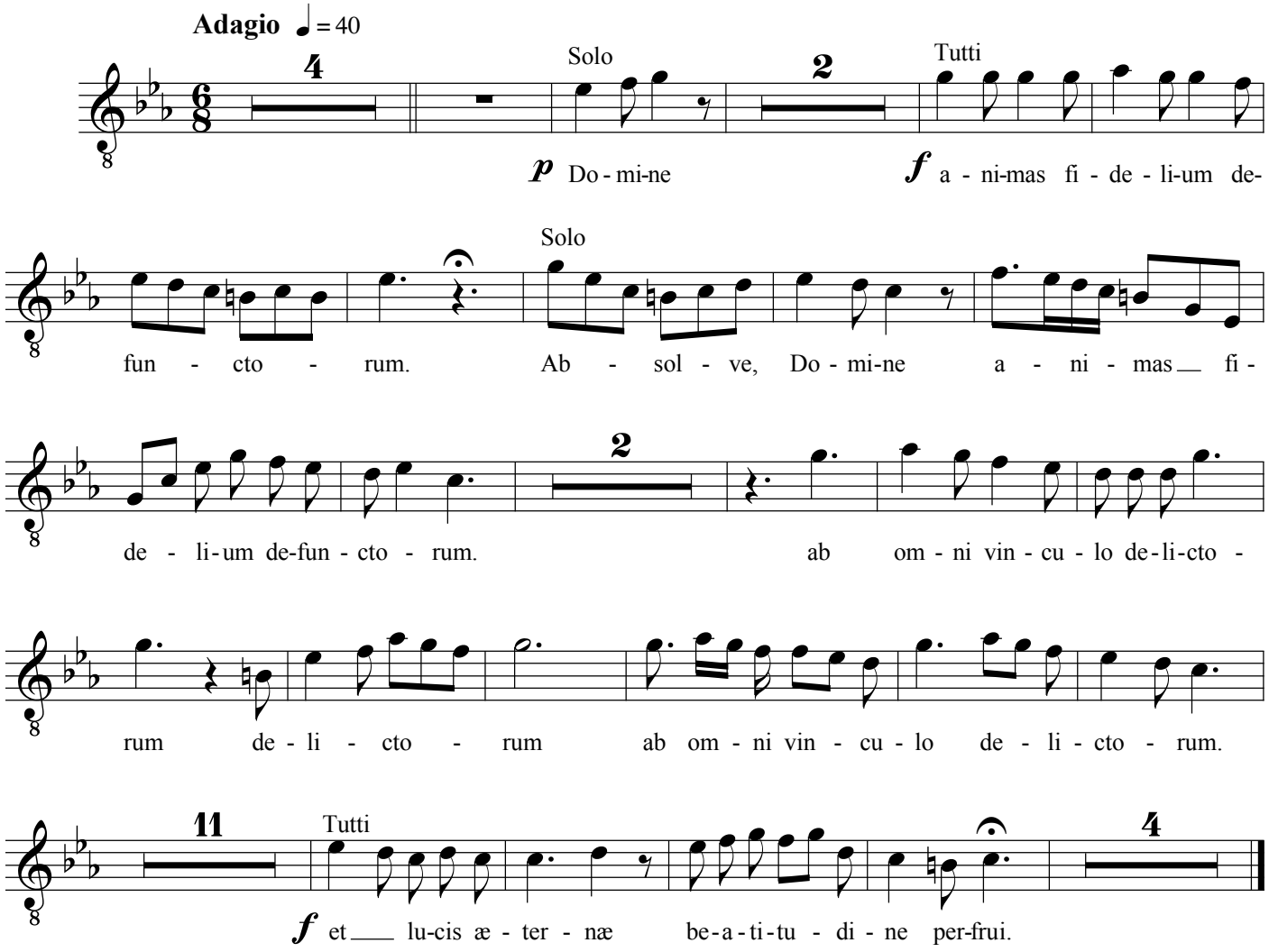
Tenor

Tractus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Tenor

Sequentia

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro

ff Di - es i - ræ di - es il - la sol - vet sæ - clum in fa -

vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - tus tre - mor est fu -

tu - rus quan - do ju - dex est ven - tu - rus *f* cun - cta stri - cte dis - cus -

su - rus. Tu - ba mi - rum spar - gens so - num per se -

pul - cra re - gi - o - num co - get om - nes an - te thro - num.

Andante 5 Solo

Li - ber scri - ptus pro - fe - re - tur in quo to - tum con - ti - ne - tur un -

p - de mun - dus ju - di - ce - tur 11 cum vix jus - tus sit se -

3 **Allegro assai** Tutti

cu - rus? *ff* Rex tre - men - dæ ma - jes - ta - tis

qui sal - van - dos sal - vas gra - tis sal - va me sal - va

mf

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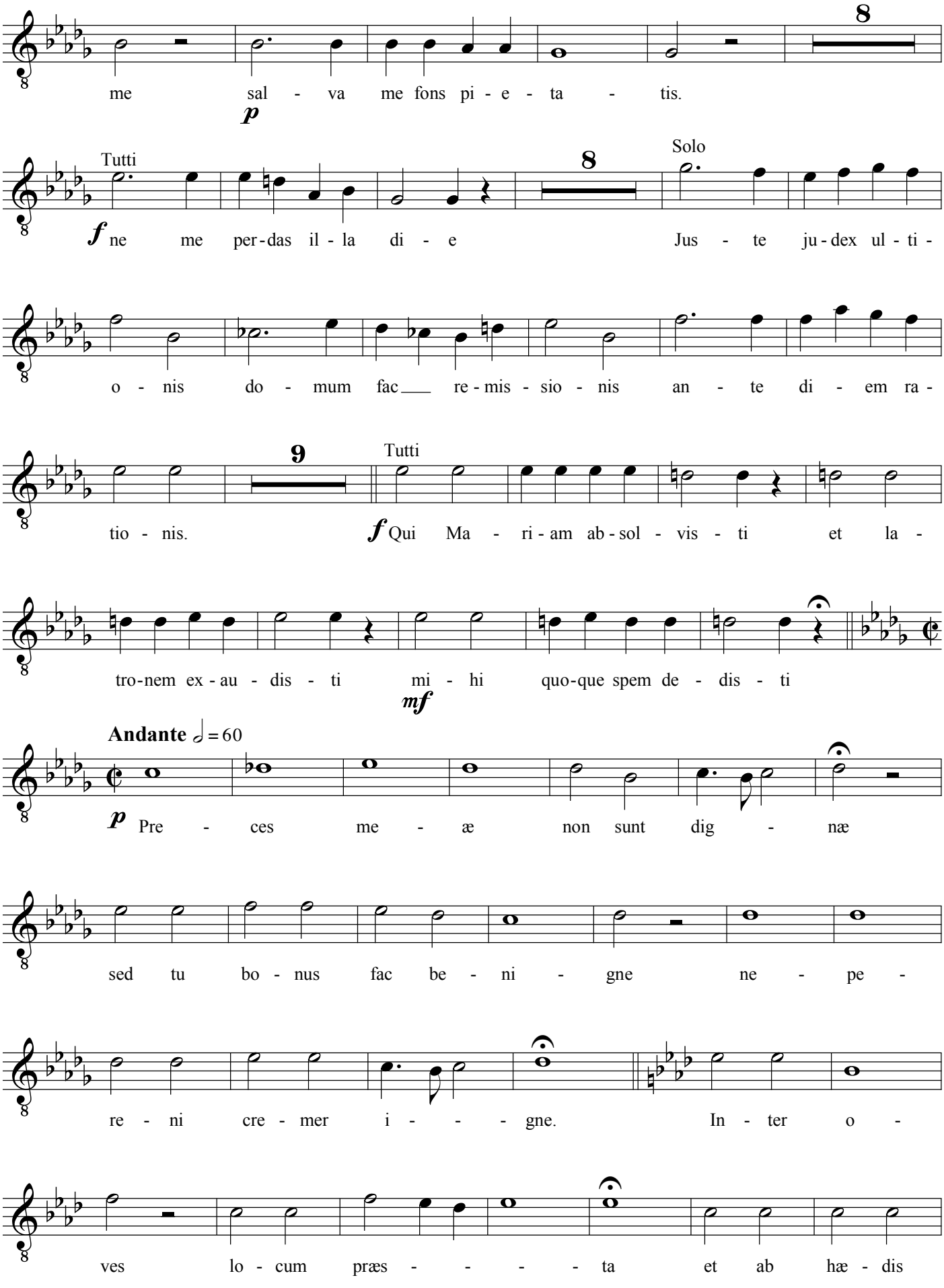
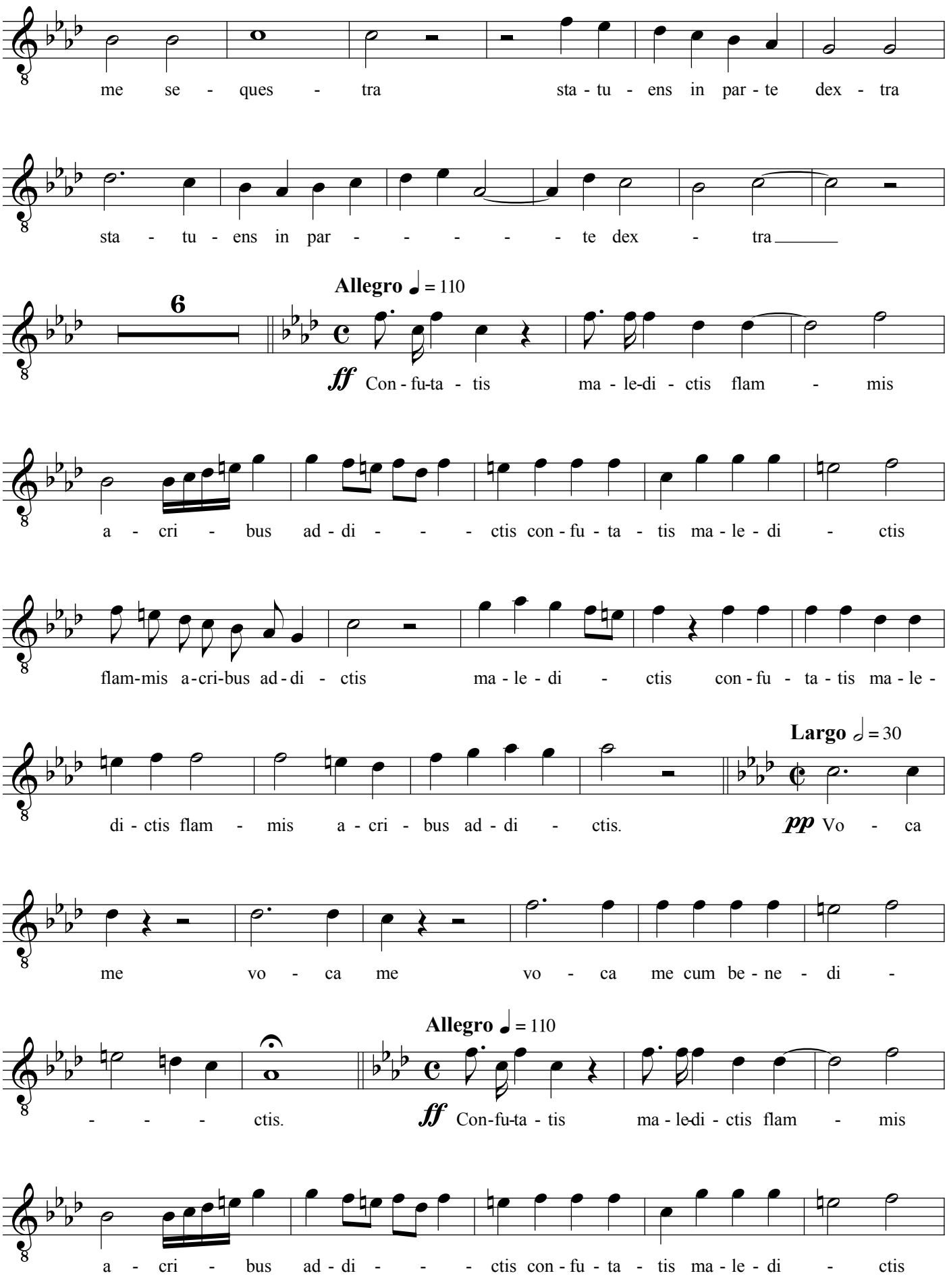
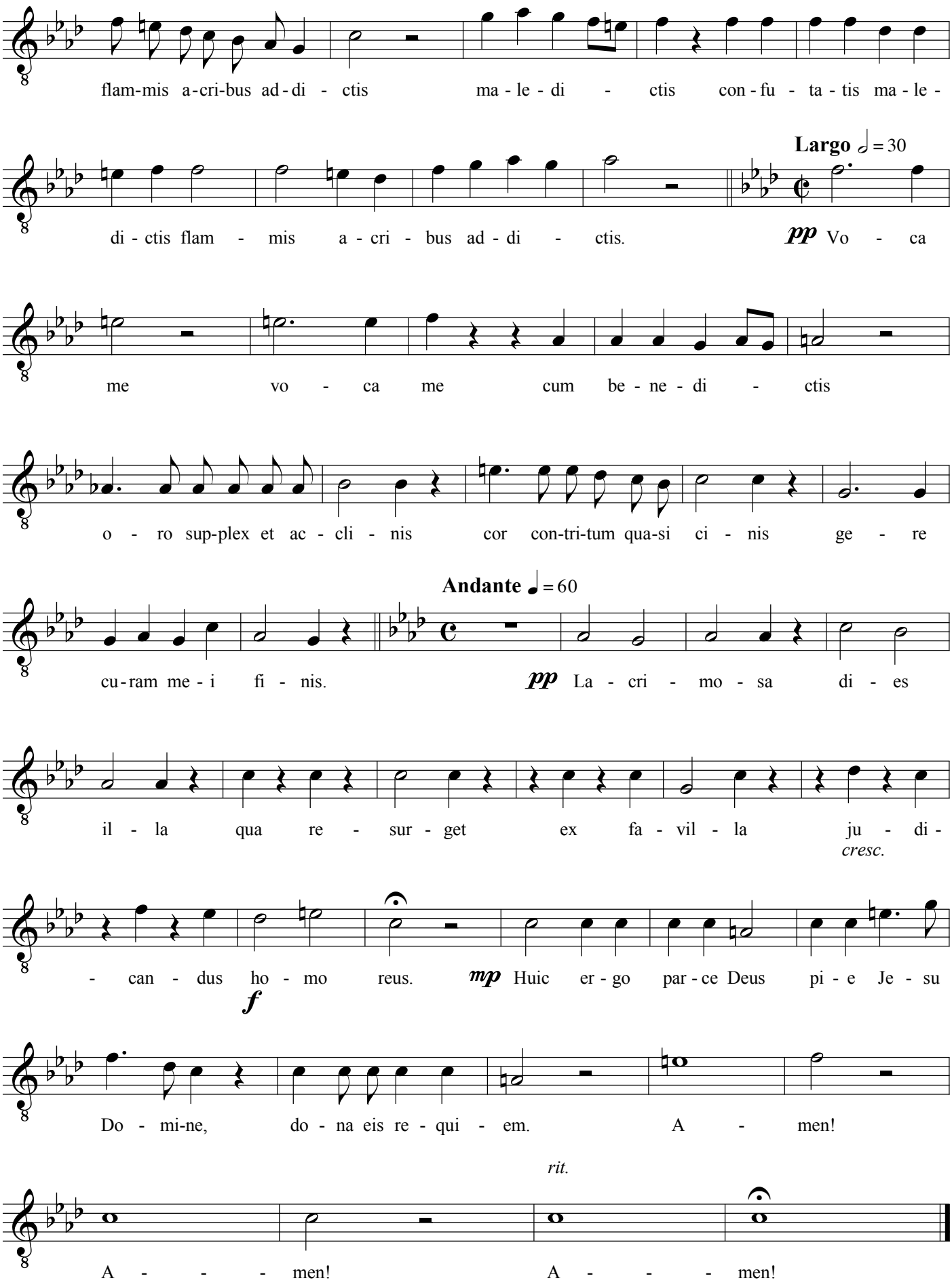

me sal - va me fons pi - e - ta - tis.
p
Tutti
8
Solo
f ne me per-das il - la di - e Jus - te ju-dex ul - ti -
o - nis do - mum fac re-mis - sio - nis an - te di - em ra -
9
Tutti
tio - nis.
f Qui Ma - ri - am ab-sol - vis - ti et la -
tro-nem ex - au - dis - ti mi - hi quo-que spem de - dis - ti
mf
Andante 𝅗𝅥 = 60
p Pre - ces me - æ non sunt dig - næ
sed tu bo - nus fac be - ni - gne ne - pe -
re - ni cre - mer i - - - gne. In - ter o -
ves lo - cum præs - - - - - ta et ab hæ - dis


me se - ques - tra sta - tu - ens in par - te dex - tra
sta - tu - ens in par - - - - - te dex - tra
6
Allegro ♩ = 110
ff Con - fu-ta - tis ma - le-di - ctis flam - mis
a - cri - bus ad - di - - - ctis con - fu - ta - tis ma - le - di - ctis
flam-mis a-cri-bus ad - di - ctis ma - le - di - ctis con - fu - ta - tis ma - le -
Largo 𝅗𝅥 = 30
di - ctis flam - mis a - cri - bus ad - di - ctis.
pp Vo - ca
me vo - ca me vo - ca me cum be - ne - di -
- - - ctis.
Allegro ♩ = 110
ff Con-fu-ta - tis ma - le-di - ctis flam - mis
a - cri - bus ad - di - - - ctis con - fu - ta - tis ma - le - di - ctis


flam-mis a-cri-bus ad-di - ctis ma - le - di - ctis con - fu - ta - tis ma - le -
Largo 𝅗𝅥 = 30
di - ctis flam - mis a - cri - bus ad - di - ctis.
pp Vo - ca
me vo - ca me cum be - ne - di - ctis
o - ro sup-plex et ac - cli - nis cor con-tri-tum qua-si ci - nis ge - re
Andante ♩ = 60
cu-ram me - i fi - nis.
pp La - cri - mo - sa di - es
il - la qua re - sur - get ex fa - vil - la ju - di -
cresc.
- can - dus ho - mo reus.
mp Huic er - go par - ce Deus pi - e Je - su
f
Do - mi-ne, do - na eis re - qui - em. A - men!
rit.
A - - - - men! A - - - - men!

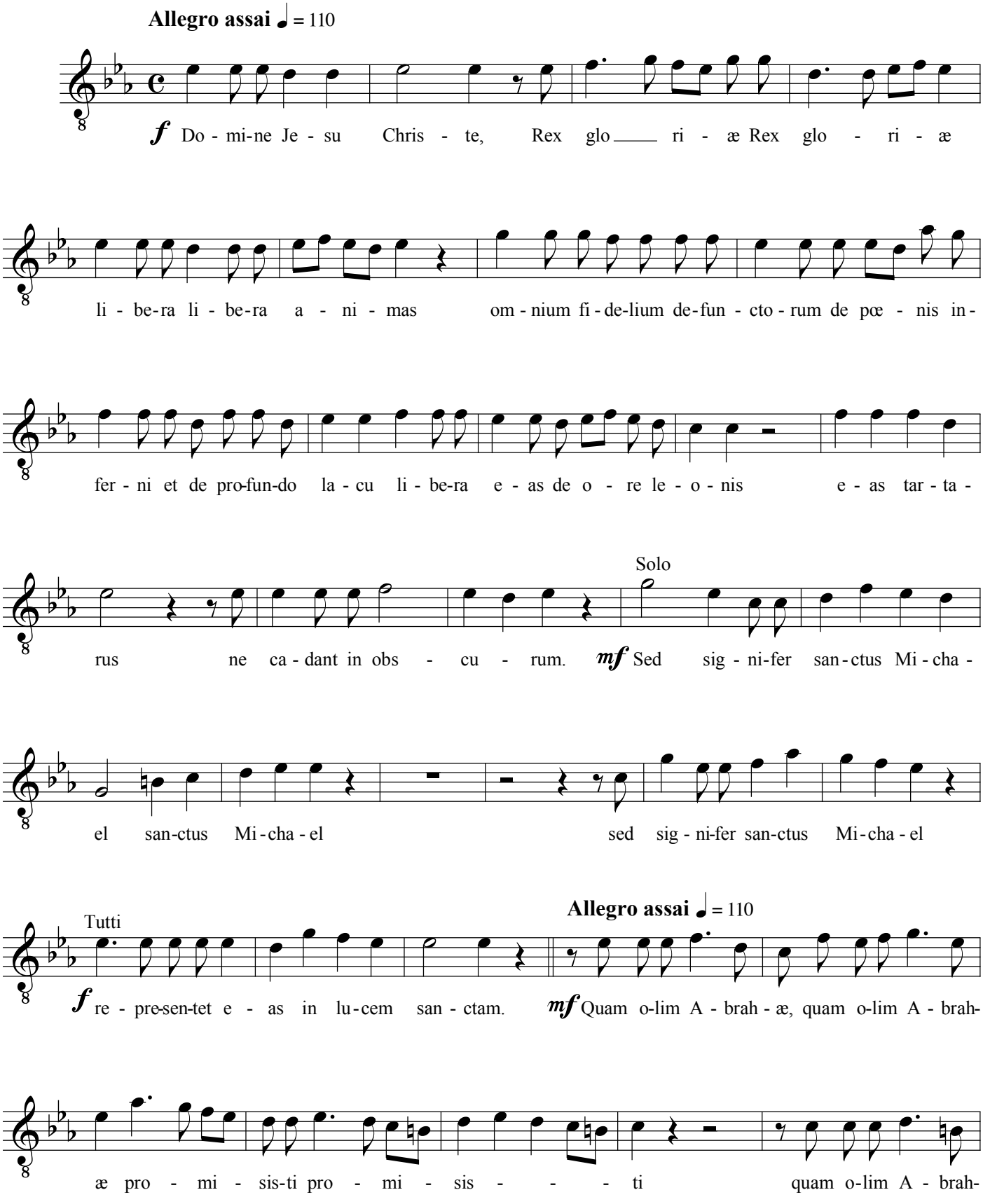
Ofertorium

Requiem Mass

Tenor

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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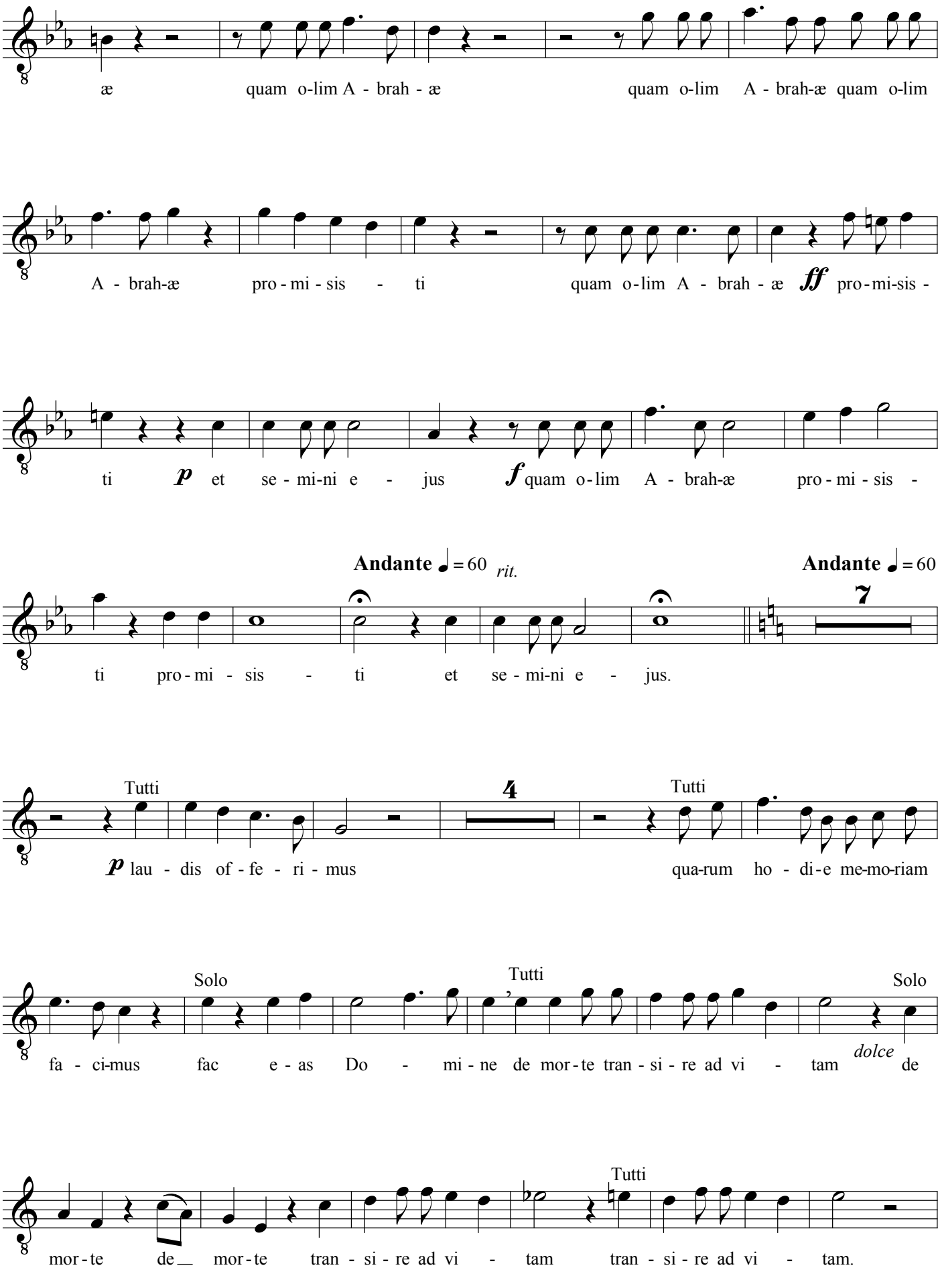
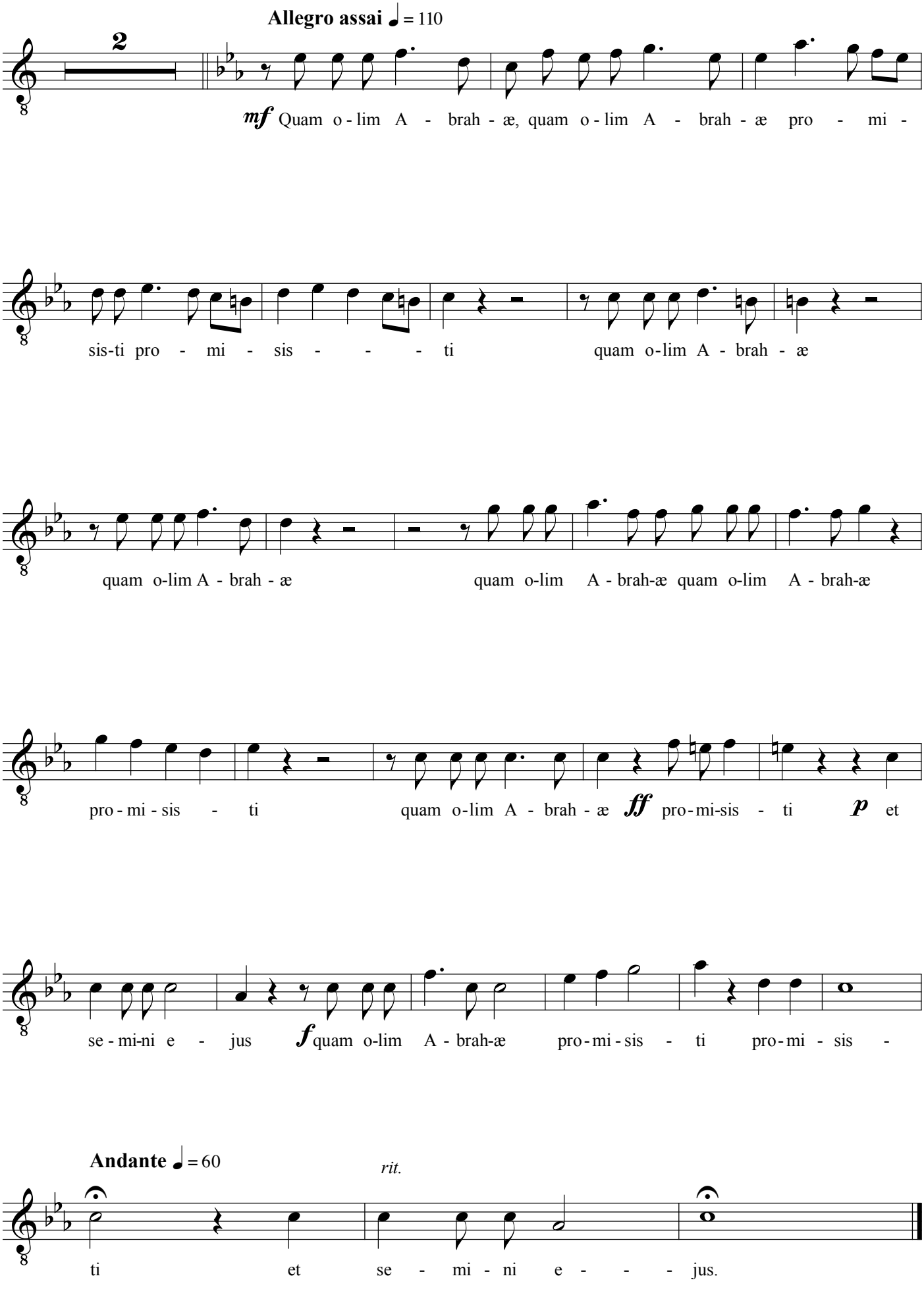

æ quam o-lim A - brah - æ quam o-lim A - brah-æ quam o-lim
A - brah-æ pro - mi - sis - ti quam o-lim A - brah - æ ff pro-mi-sis -
ti p et se - mi-ni e - jus f quam o-lim A - brah-æ pro - mi - sis -
Andante ♩= 60 rit.
Andante ♩= 60
7
ti pro - mi - sis - ti et se - mi-ni e - jus.
Tutti
4
Tutti
p lau - dis of - fe - ri - mus qua-rum ho - di-e me-mo-riam
Solo
Tutti
Solo
fa - ci-mus fac e - as Do - mi - ne de mor - te tran - si - re ad vi - tam dolce de
Tutti
mor - te de mor - te tran - si - re ad vi - tam tran - si - re ad vi - tam.


Allegro assai ♩ = 110
2
mf Quam o - lim A - brah - æ, quam o - lim A - brah - æ pro - mi -
sis-ti pro - mi - sis - - - ti quam o-lim A - brah - æ
quam o-lim A - brah - æ quam o-lim A - brah-æ quam o-lim A - brah-æ
pro - mi - sis - ti quam o-lim A - brah - æ ff pro-mi-sis - ti p et
se - mi-ni e - jus f quam o-lim A - brah-æ pro-mi - sis - ti pro-mi - sis -
Andante ♩ = 60
rit.
ti et se - mi - ni e - - - jus.

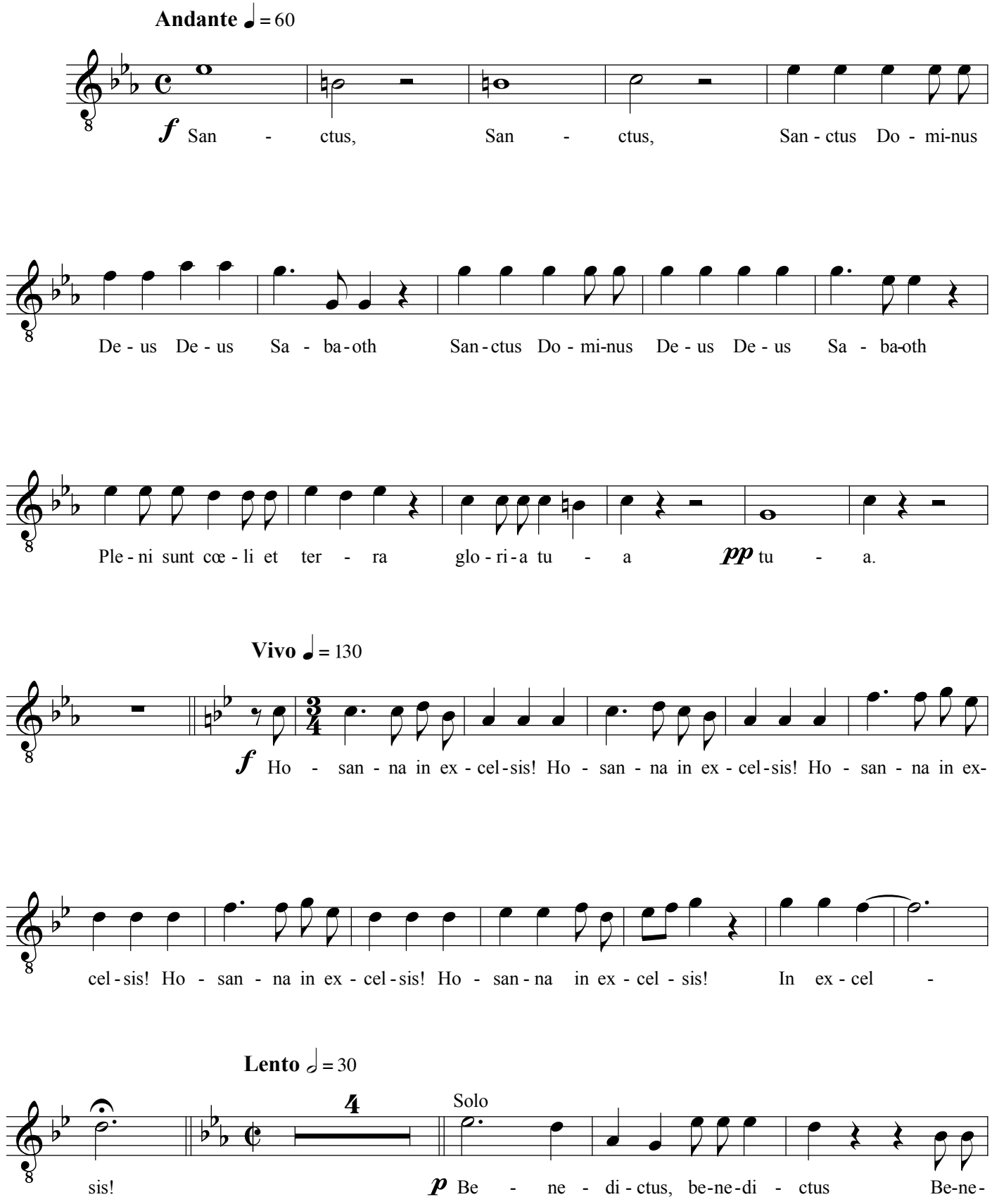
Tenor

Sanctus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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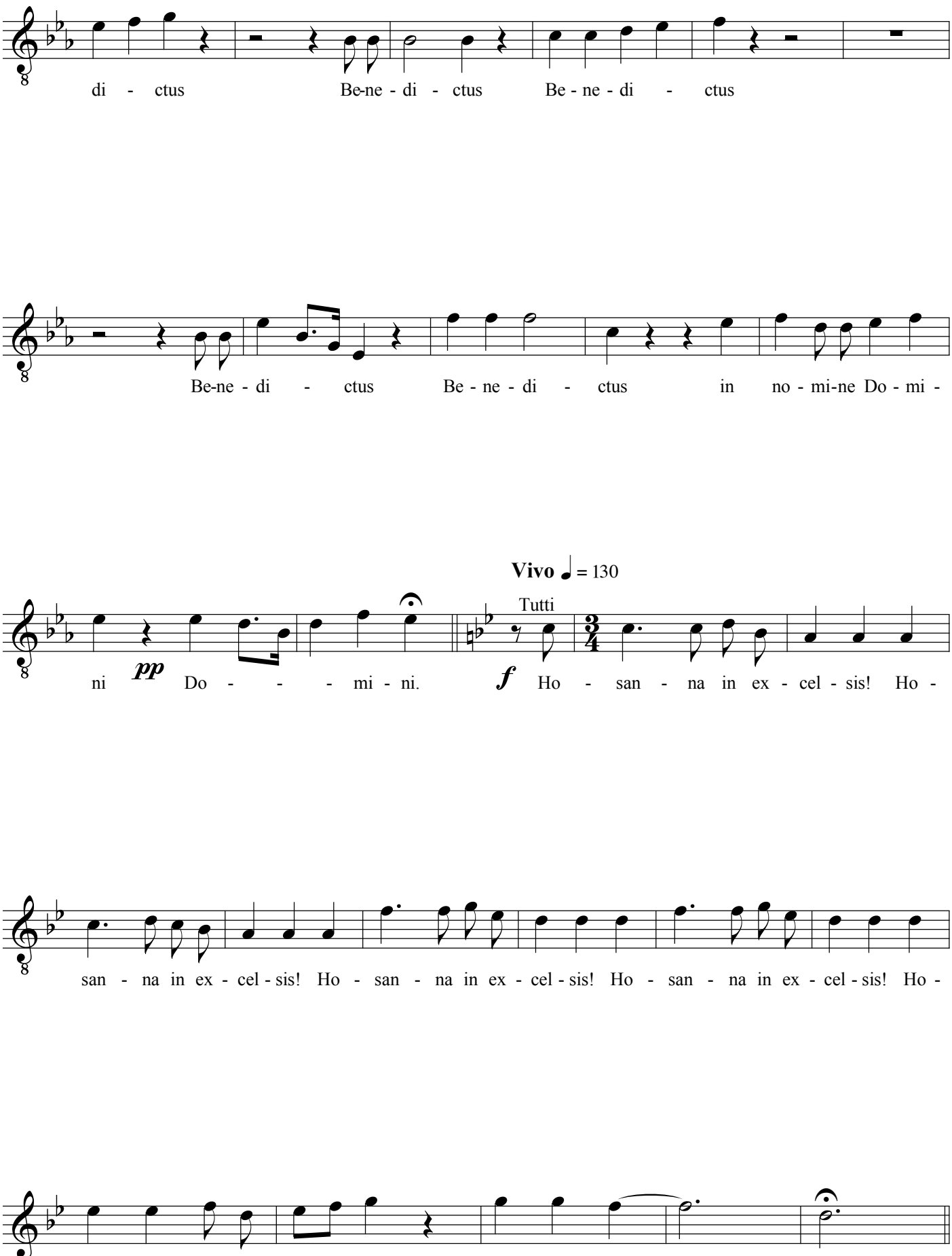

di - ctus Be-ne - di - ctus Be - ne - di - ctus
Be-ne - di - ctus Be - ne - di - ctus in no - mi-ne Do - mi -
Vivo ♩ = 130
Tutti
ni pp Do - - - mi - ni. f Ho - san - na in ex - cel - sis! Ho -
san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho -
san - na in ex - cel - sis! In ex - cel - - - - sis!

Tenor

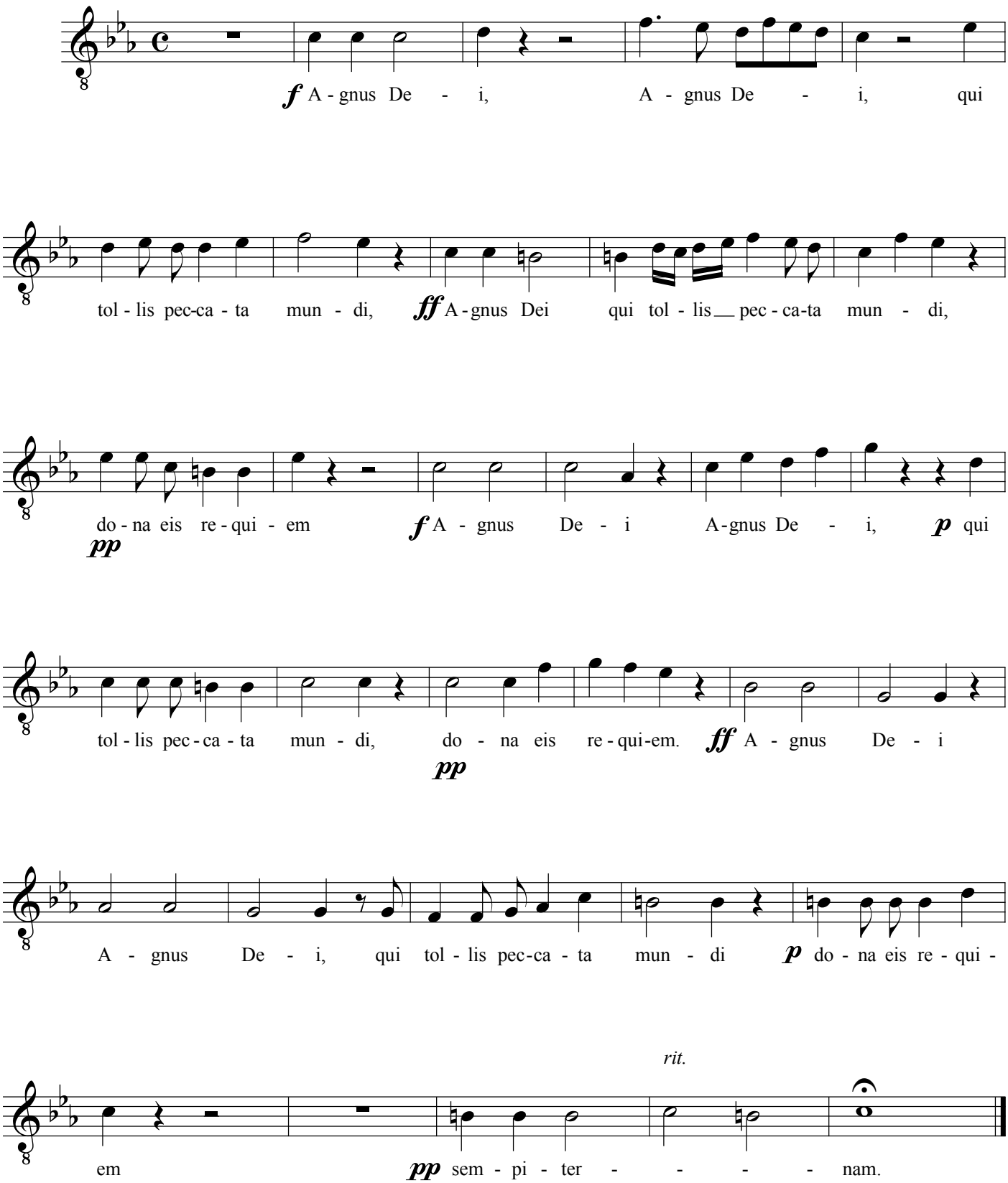
Agnus Dei

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante ♩ = 60



©Edição de Rafael Sales Arantes

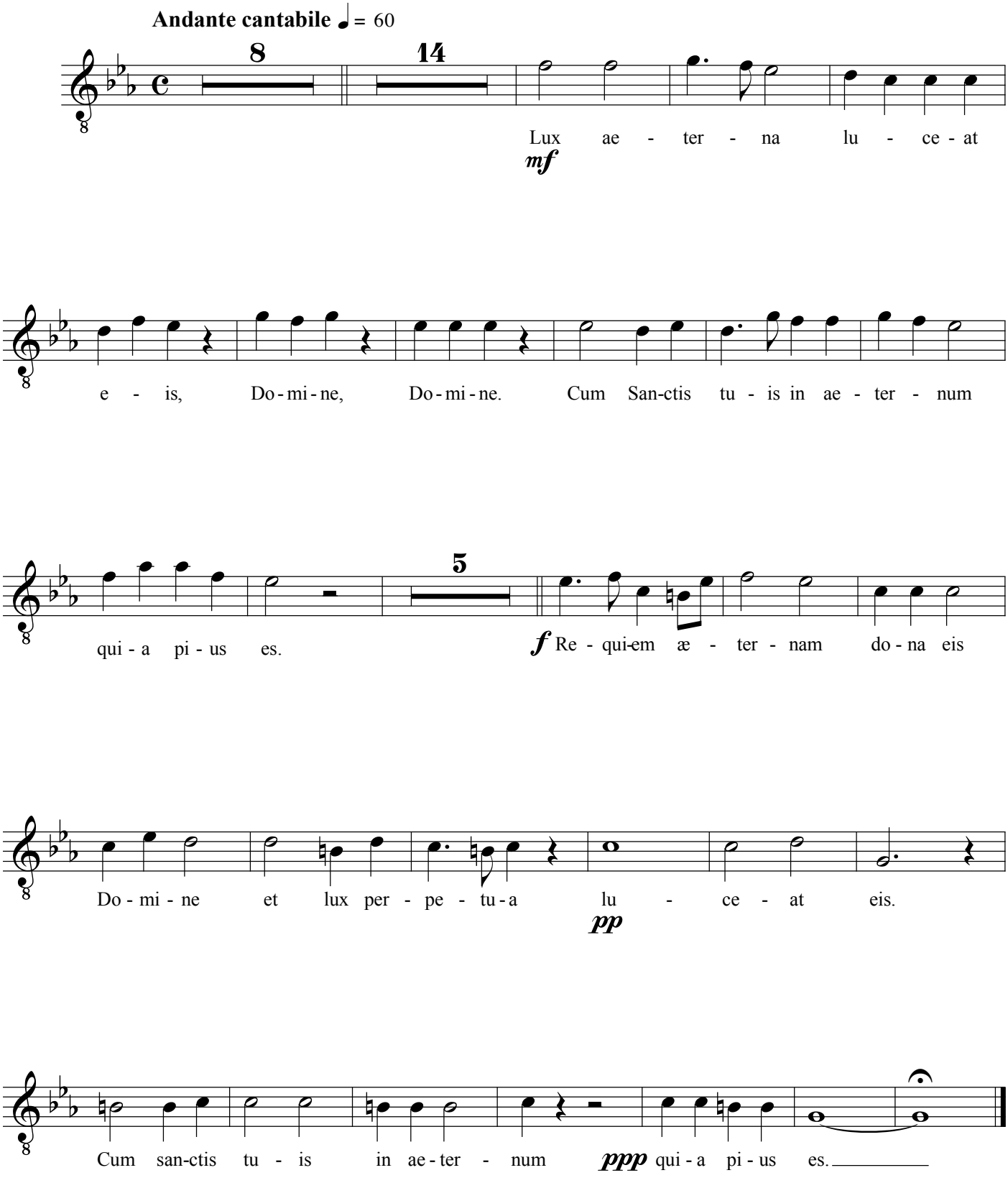
Comunio

Requiem Mass

Tenor

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



©Edição de Rafael Sales Arantes

Tenor

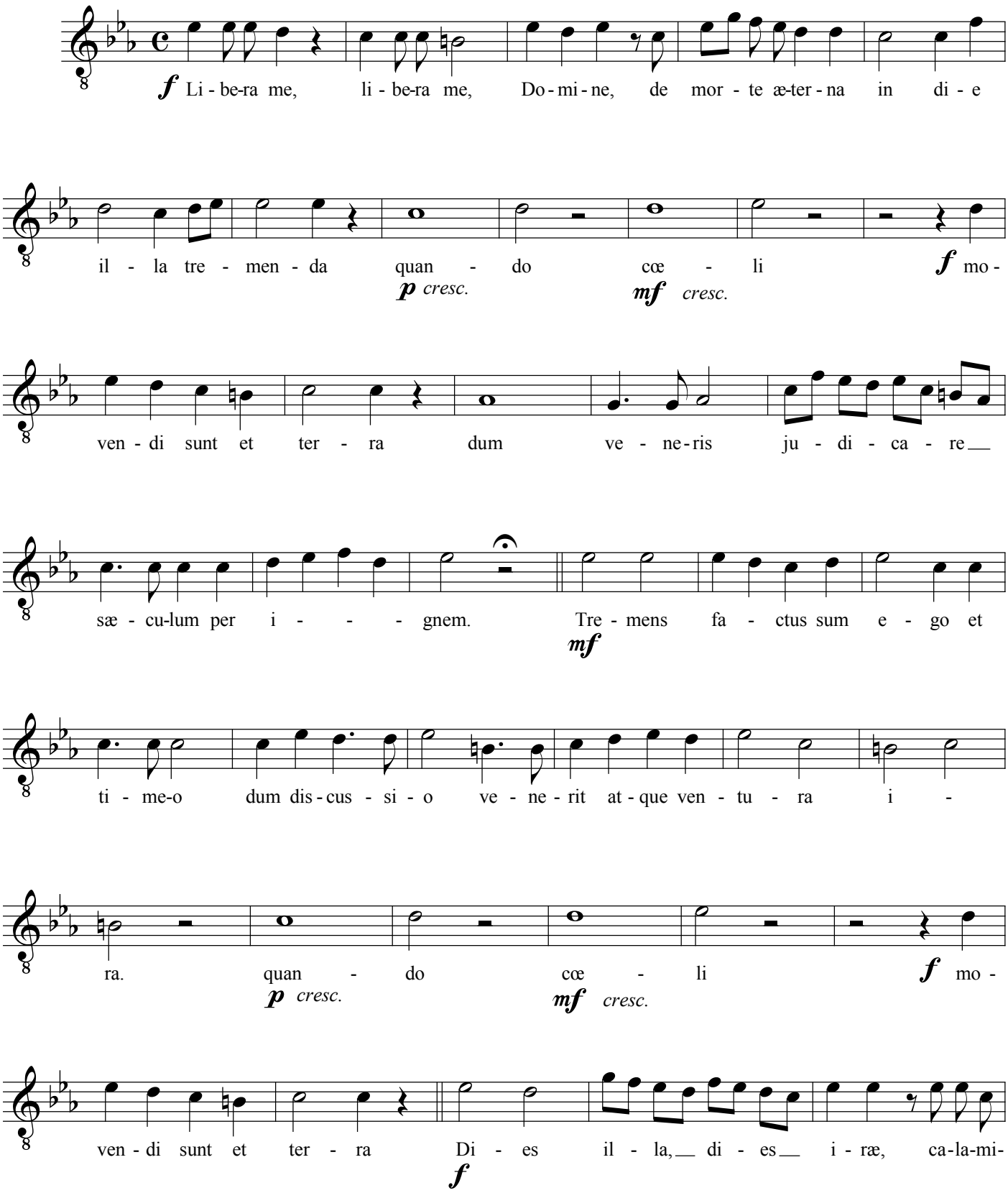
Libera me, Domine

Requiem Mass

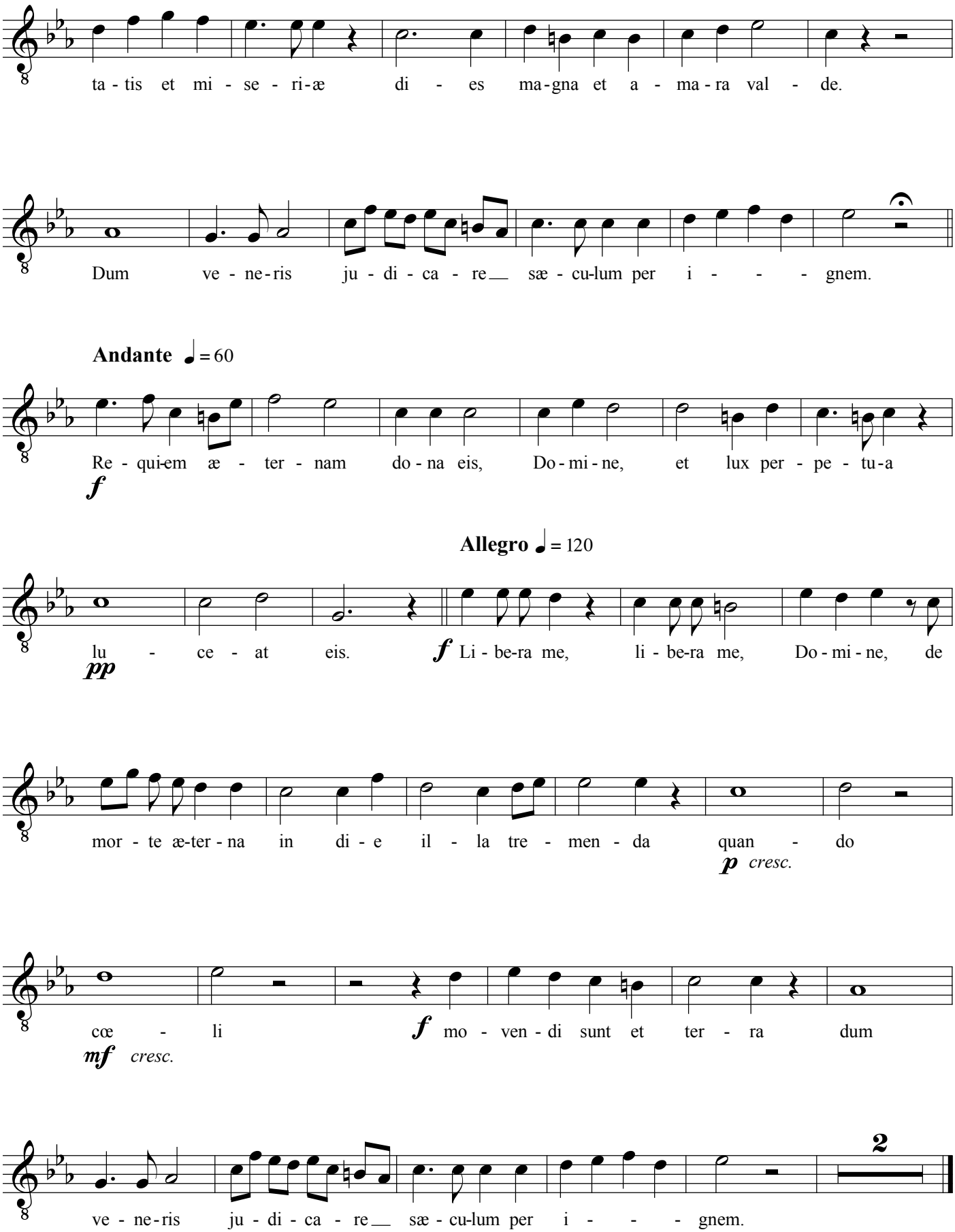
Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ♩ = 120



©Edição de Rafael Sales Arantes


ta - tis et mi - se - ri-æ di - es ma-gna et a - ma-ra val - de.
Dum ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - gnem.
Andante ♩ = 60
Re - qui-em æ - ter - nam do - na eis, Do - mi - ne, et lux per - pe - tu-a
f
Allegro ♩ = 120
lu - ce - at eis.
pp
f Li - be-ra me, li - be-ra me, Do - mi - ne, de
mor - te æ-ter - na in di - e il - la tre - men - da quan - do
p cresc.
cœ - li
mf cresc.
f mo - ven - di sunt et ter - ra dum
ve - ne-ris ju - di - ca - re sæ - cu-lum per i - - - gnem.
2

I - Introito

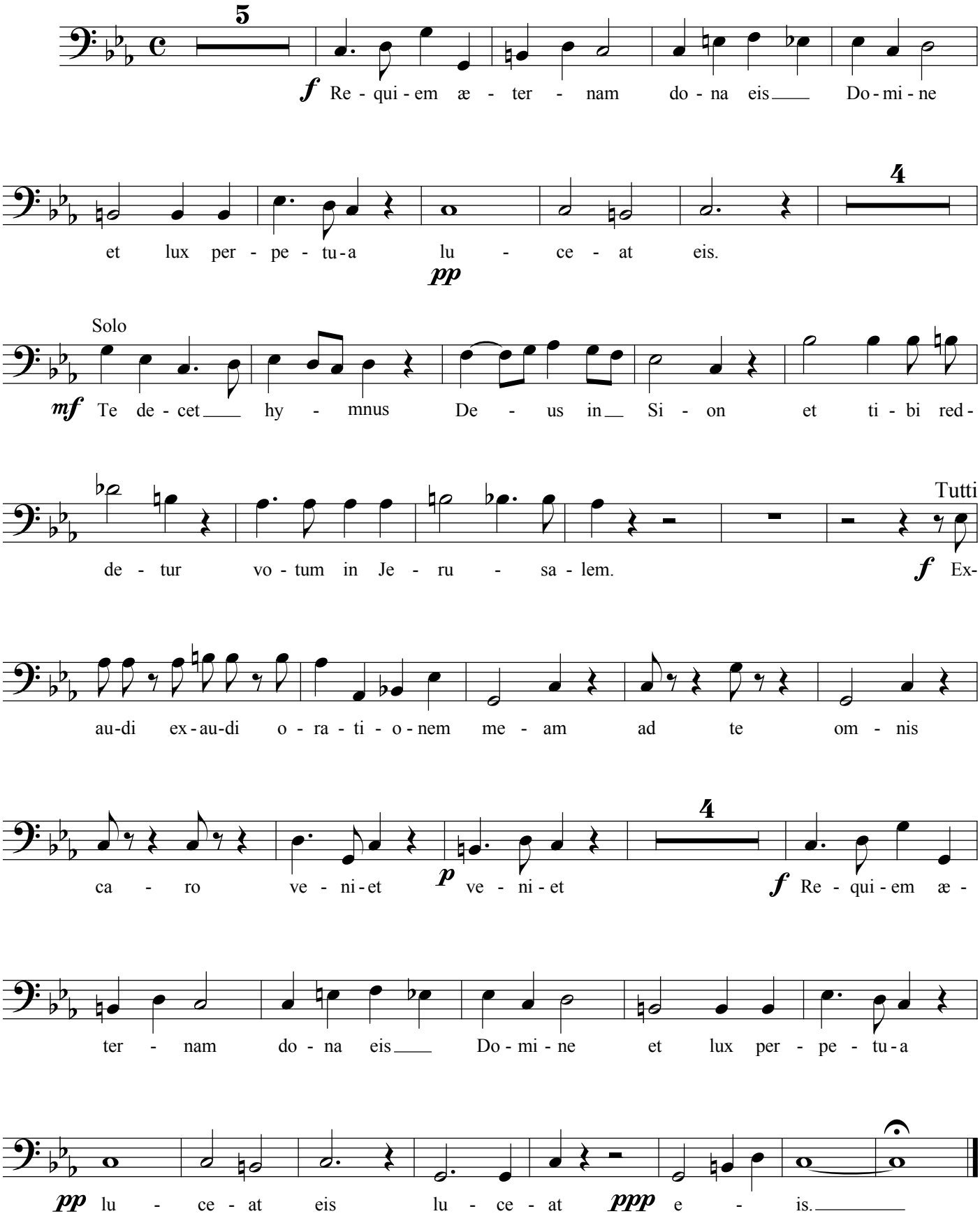
Bass

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante



©Edição de Rafael Sales Arantes

Kyrie

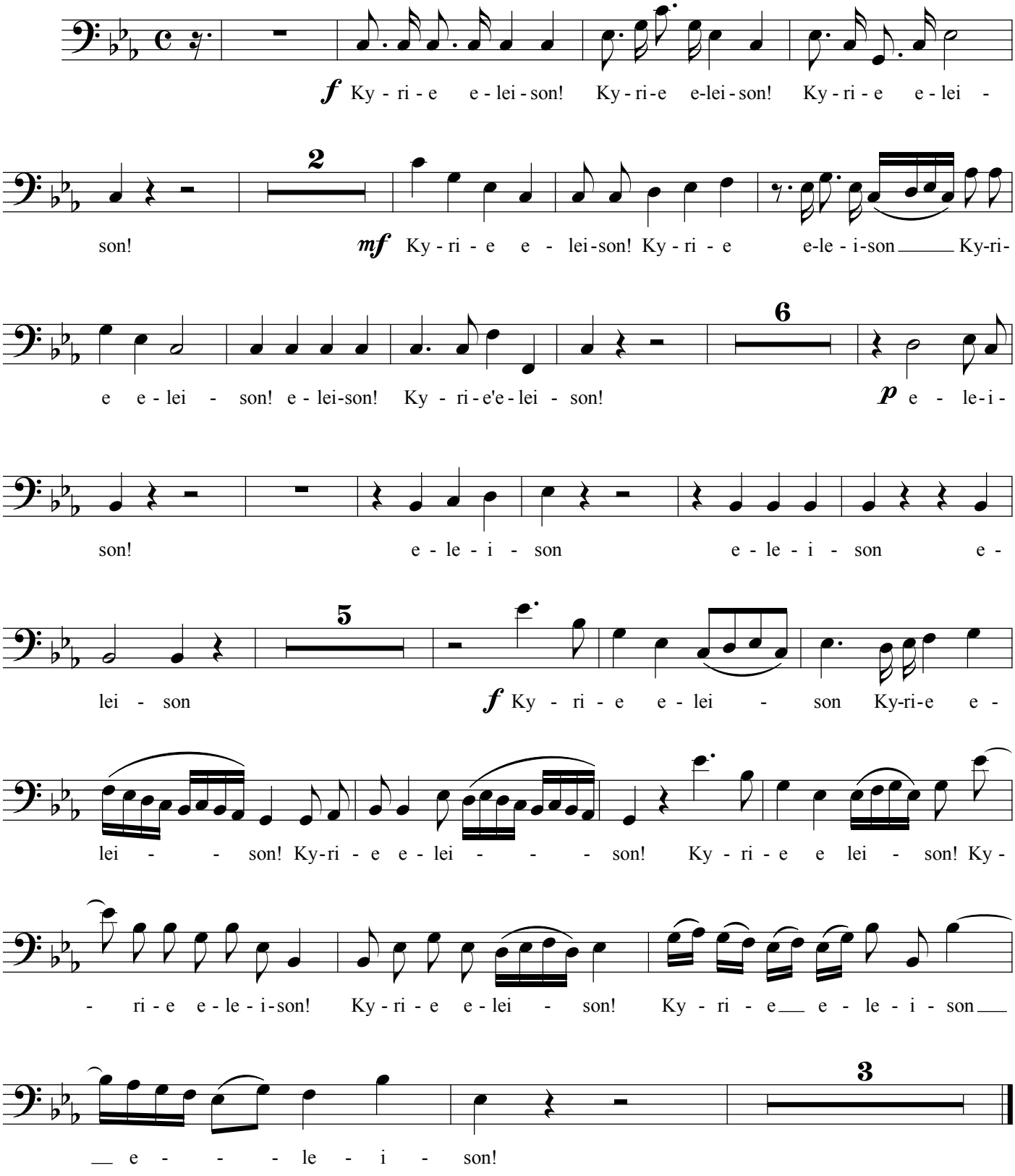
Requiem Mass

Bass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Moderato



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Gradual

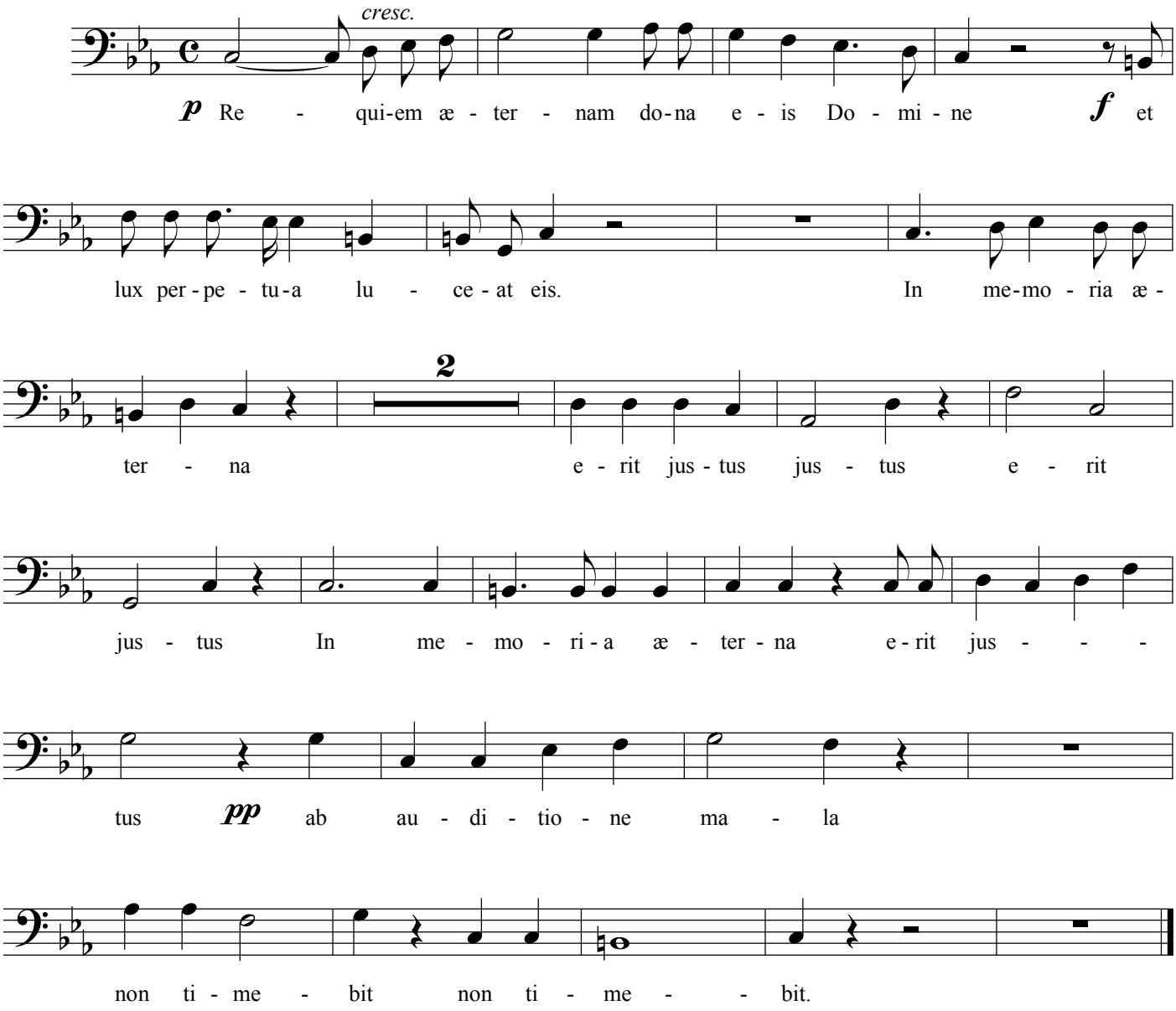
Bass

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante



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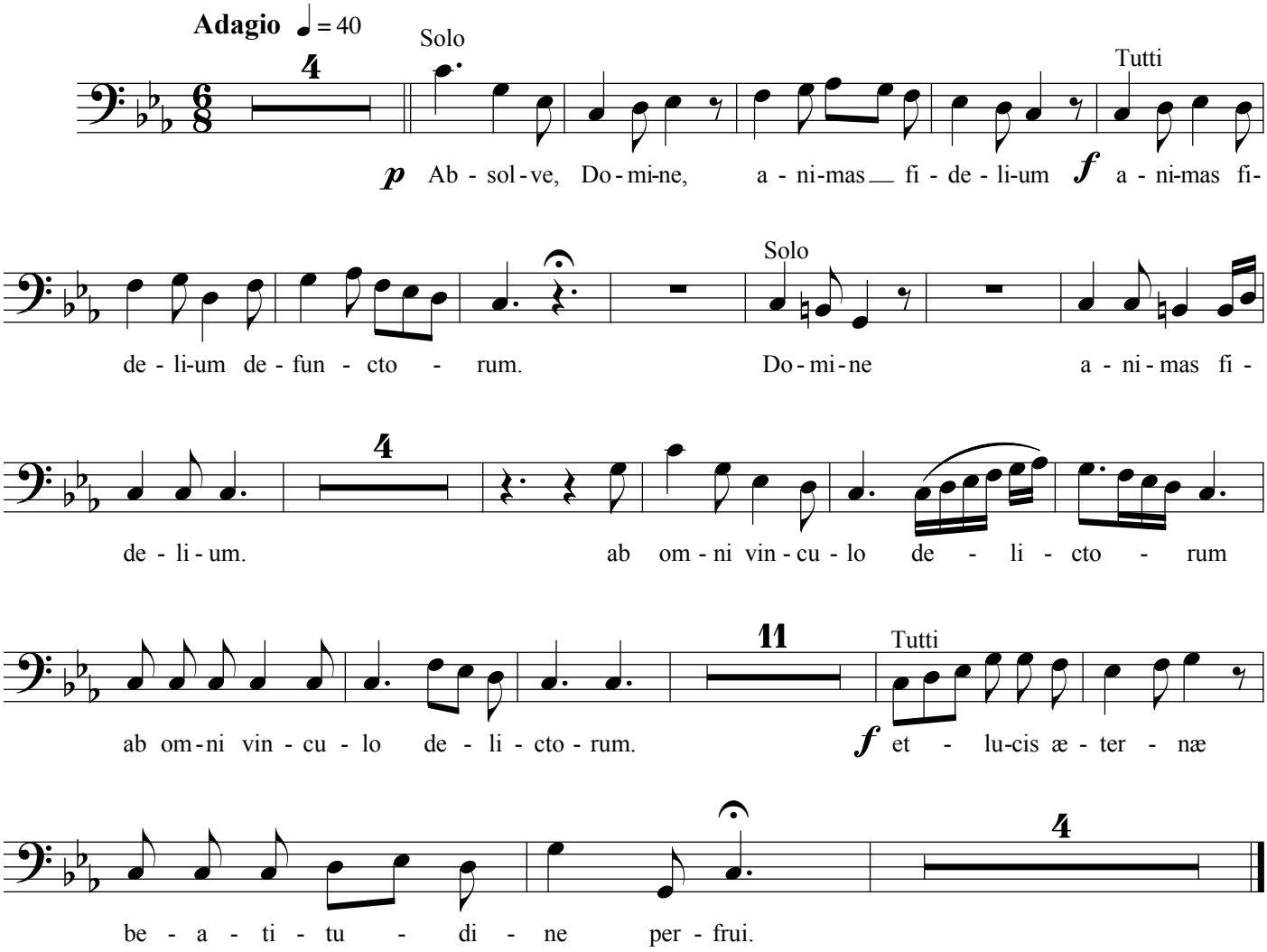
Bass

Tractus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Bass

Sequentia

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro

ff Di - es i - ræ di - es il - la sol - vet sæ - clum in fa -

vi - la tes - te Da - vid cum Si - byl - la. *mp* Quan - tus tre - mor est fu -

tu - rus quan - do ju - dex est ven - tu - rus *f* cun - cta stri - cte dis - cus -

su - rus. Tu - ba mi - rum spar - gens so - num per se -

pul - cra re - gi - o - num co - get om - nes an - te thro - num.

Andante

Solo

p Mors stu - pe - bit et na - tu - ra cum re - sur - get cre - a - tu - ra ju - di -

ca - ti res - pon - su - ra cum vix jus - tus sit se - cu - rus?

Allegro assai

Tutti

ff Rex tre - men - dæ ma - jes - ta - tis qui sal -

van - dos sal - vas gra - tis sal - va me sal - va me

mf

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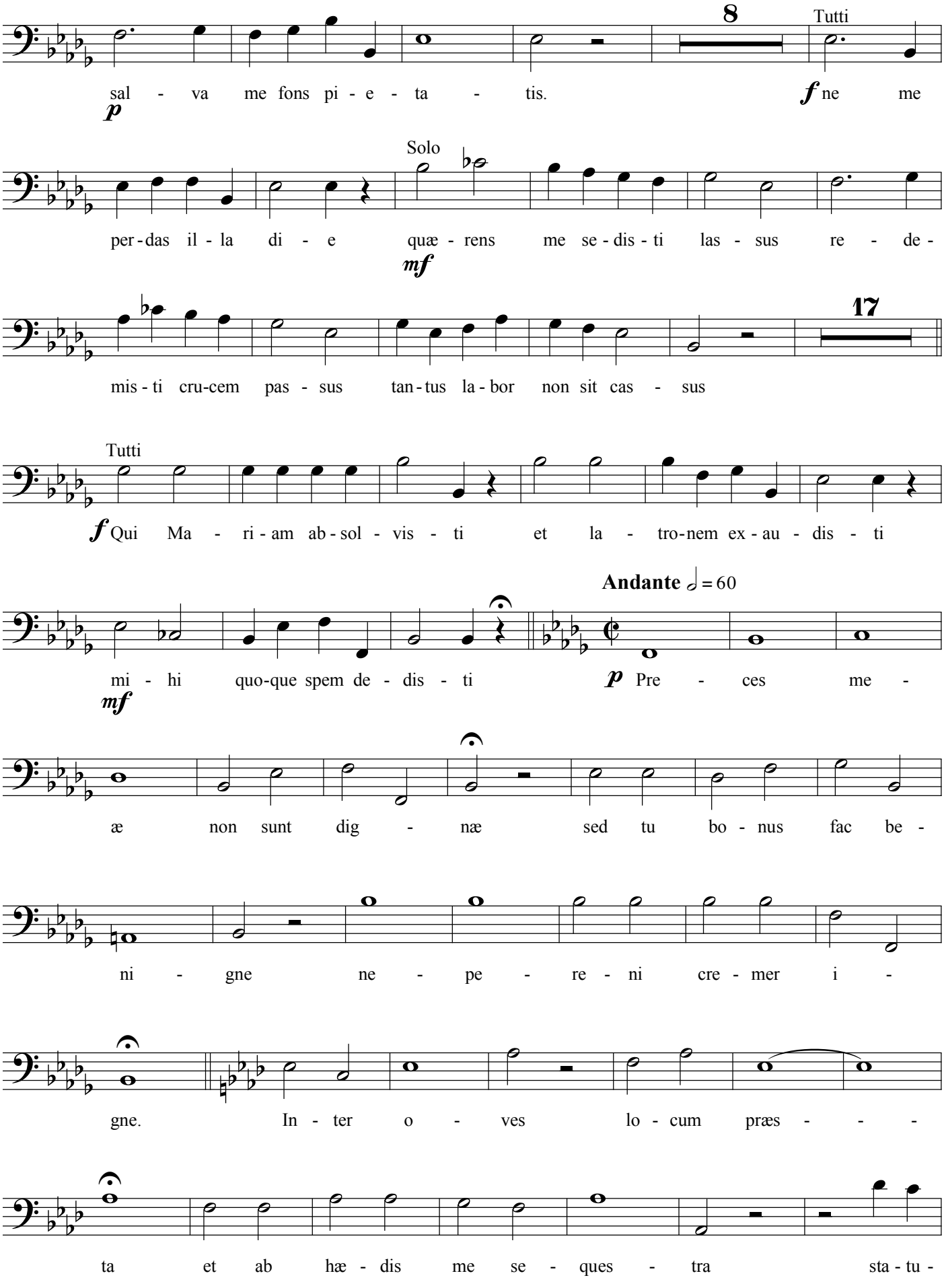
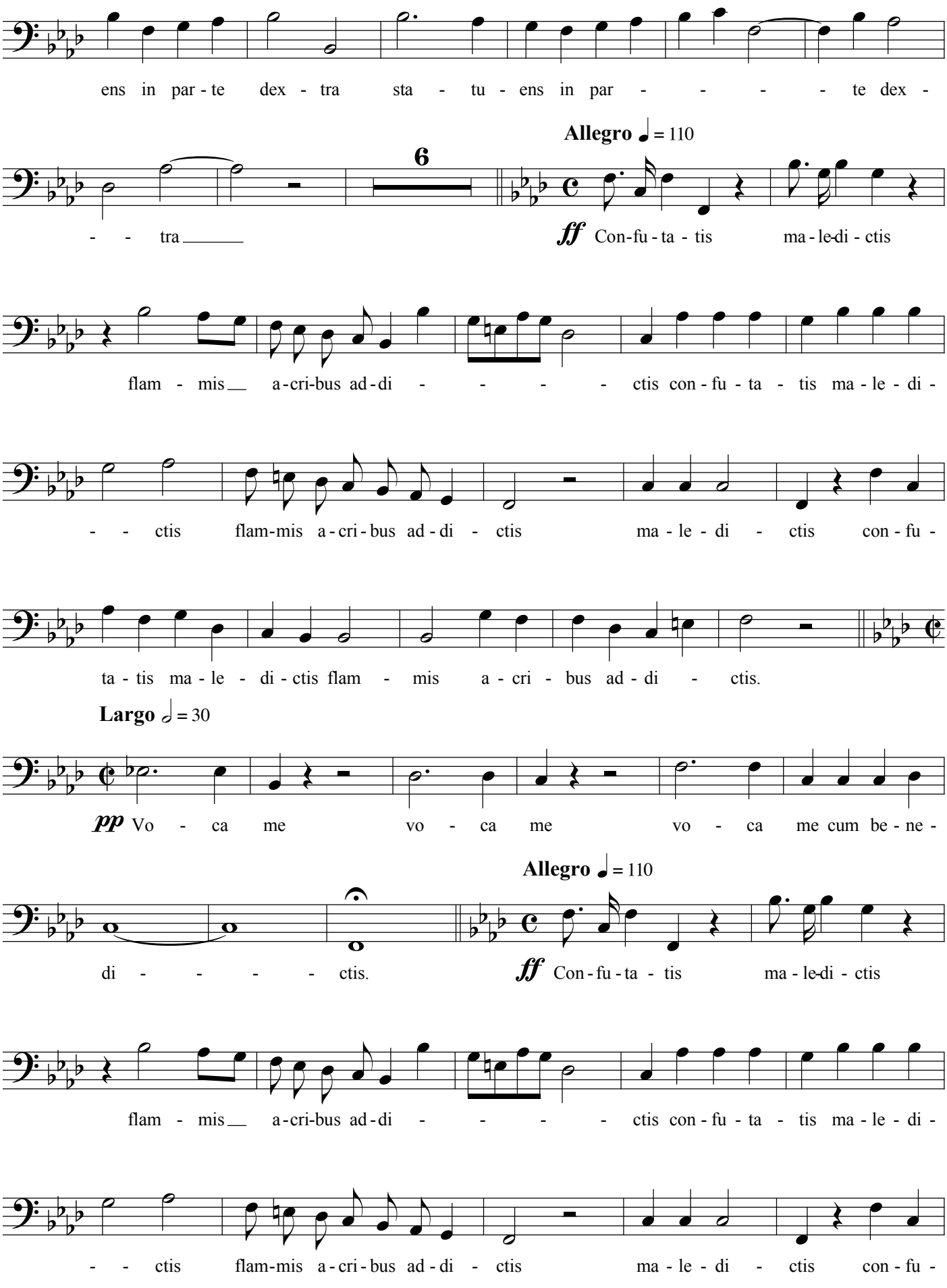
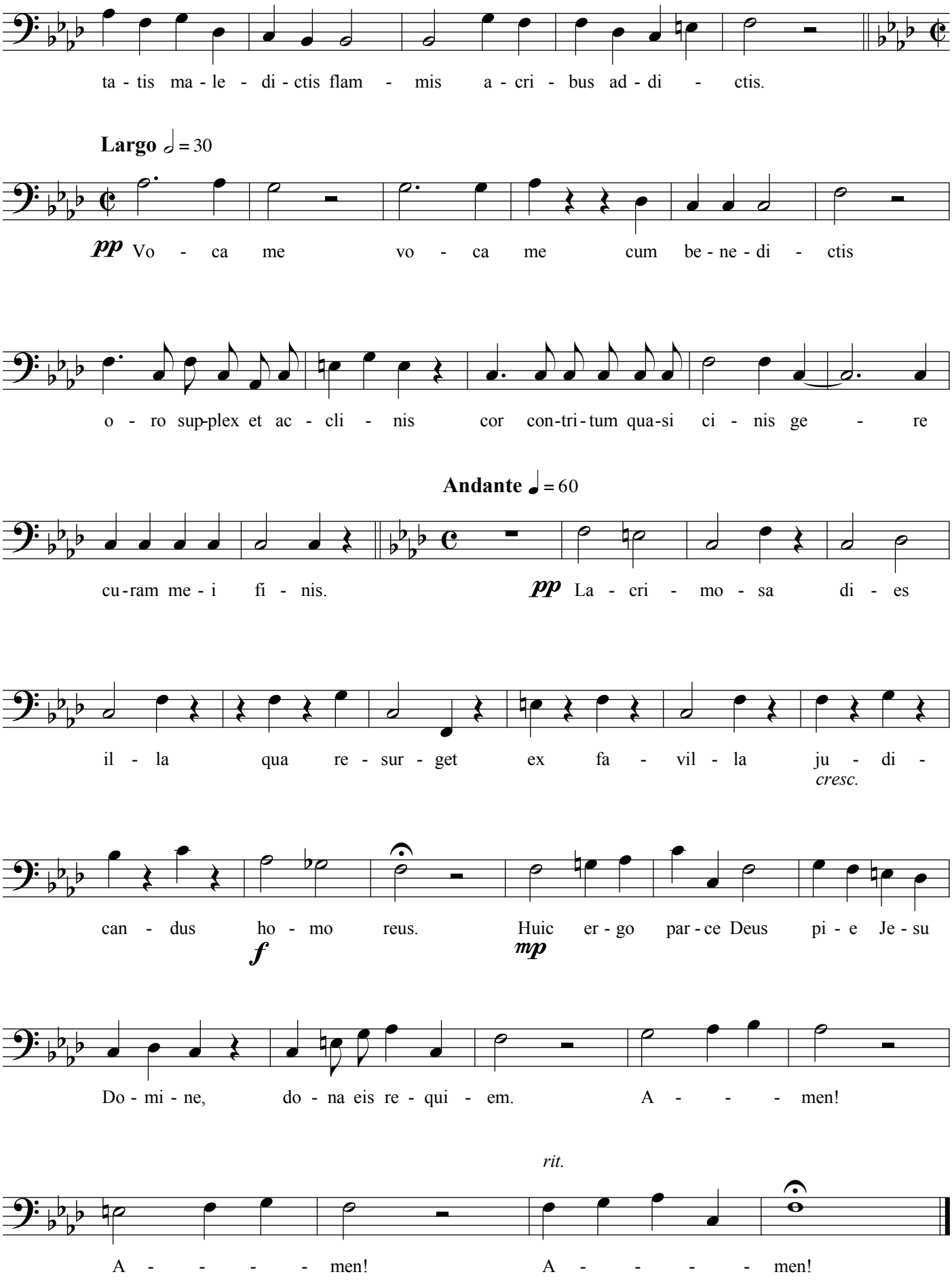

8
Tutti
sal - va me fons pi - e - ta - tis.
p
f ne me
Solo
per-das il - la di - e quæ - rens me se-dis-ti las - sus re - de -
mf
17
mis-ti cru-cem pas - sus tan-tus la-bor non sit cas - sus
Tutti
f Qui Ma - ri-am ab-sol - vis - ti et la - tro-nem ex-au - dis - ti
Andante ♩ = 60
mi - hi quo-que spem de - dis - ti
p Pre - ces me -
mf
æ non sunt dig - næ sed tu bo - nus fac be -
ni - gne ne - pe - re - ni cre - mer i -
gne. In - ter o - ves lo - cum præs - - -
ta et ab hæ - dis me se - ques - tra sta - tu -


ens in par - te dex - tra sta - tu - ens in par - - - - - te dex -
6
- - tra
Allegro ♩ = 110
ff Con-fu - ta - tis ma - le-di - ctis
flam - mis a-cri-bus ad-di - - - - - ctis con - fu - ta - tis ma - le - di -
- - ctis flam-mis a - cri - bus ad - di - ctis ma - le - di - ctis con - fu -
ta - tis ma - le - di - ctis flam - mis a - cri - bus ad - di - ctis.
Largo 𝅗𝅥 = 30
pp Vo - ca me vo - ca me vo - ca me cum be - ne -
Allegro ♩ = 110
di - - - - - ctis.
ff Con - fu - ta - tis ma - le-di - ctis
flam - mis a-cri-bus ad-di - - - - - ctis con - fu - ta - tis ma - le - di -
- - ctis flam-mis a - cri - bus ad - di - ctis ma - le - di - ctis con - fu -


ta - tis ma - le - di - ctis flam - mis a - cri - bus ad - di - ctis.
Largo 𝅗𝅥 = 30
pp Vo - ca me vo - ca me cum be - ne - di - ctis
o - ro sup-plex et ac - cli - nis cor con-tri-tum qua-si ci - nis ge - re
Andante ♩ = 60
cu-ram me - i fi - nis.
pp La - cri - mo - sa di - es
il - la qua re - sur - get ex fa - vil - la ju - di -
cresc.
can - dus ho - mo reus.
f
Huic er - go par - ce Deus pi - e Je - su
mp
Do - mi - ne, do - na eis re - qui - em. A - - - men!
rit.
A - - - - - men! A - - - - - men!

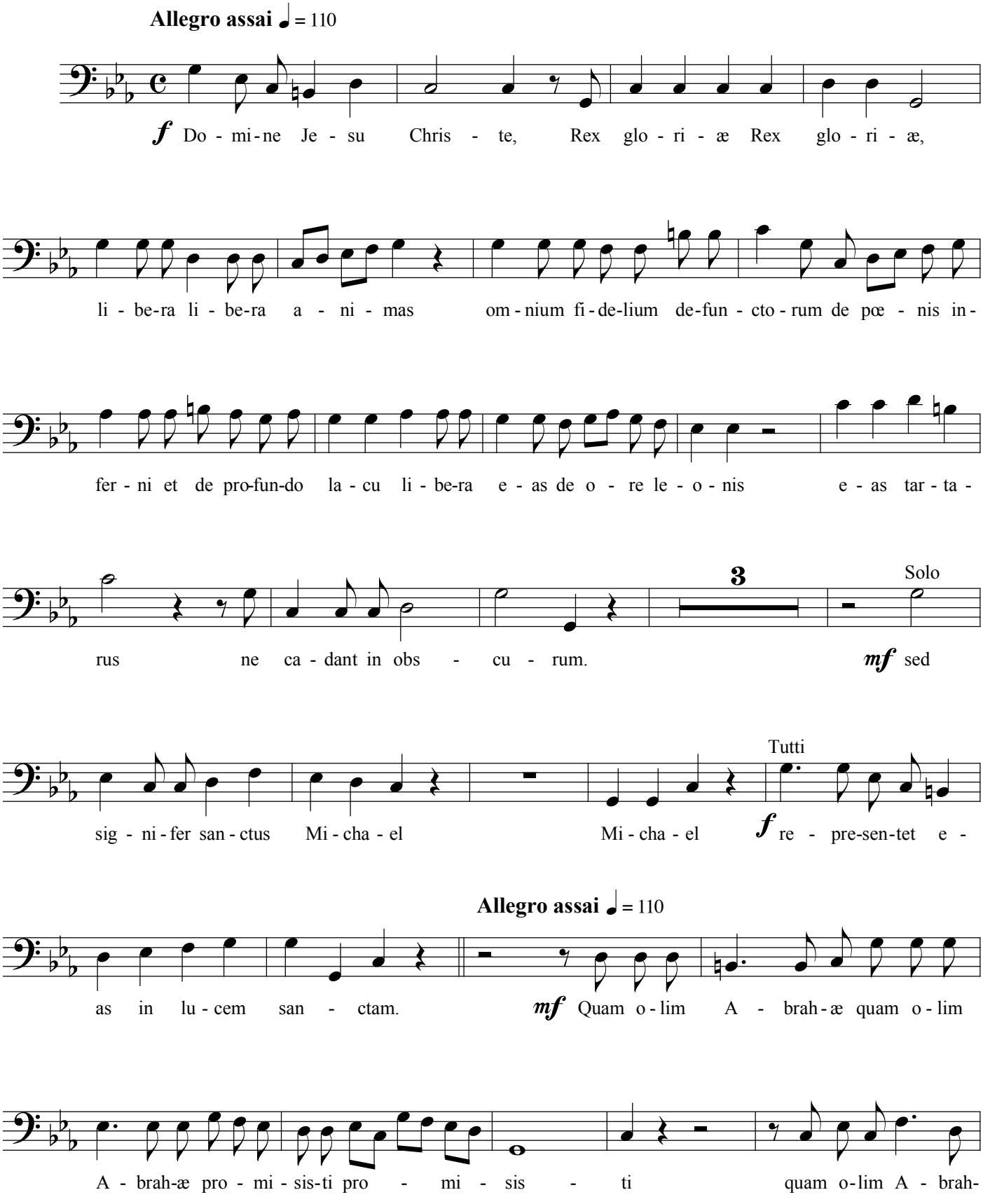
Ofertorium

Bass

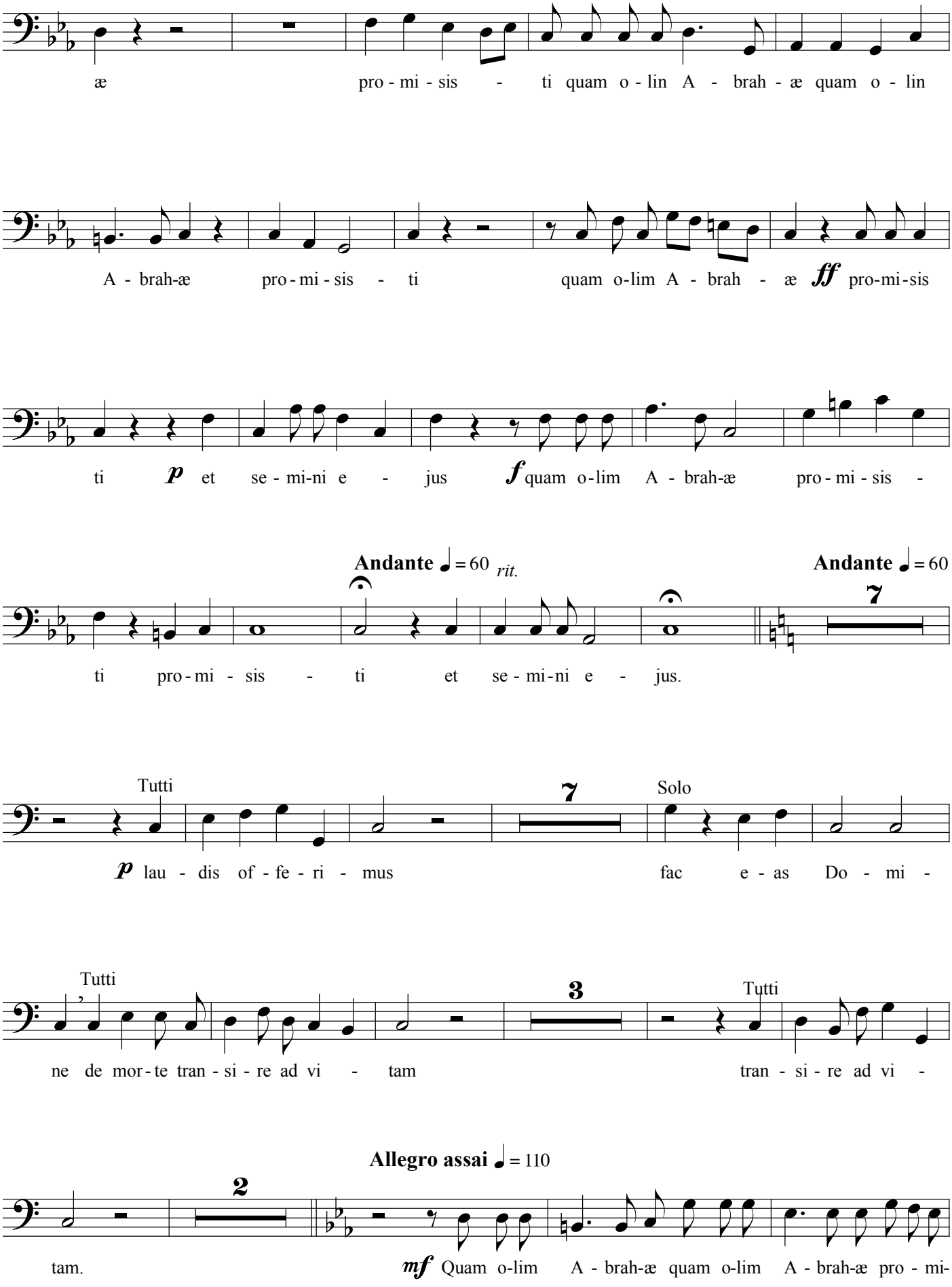
Requiem Mass

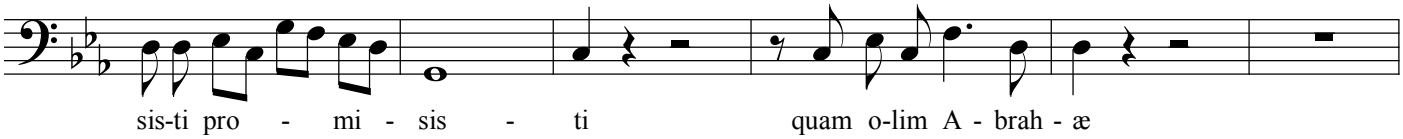
Rafael Sales Arantes (1980 -)

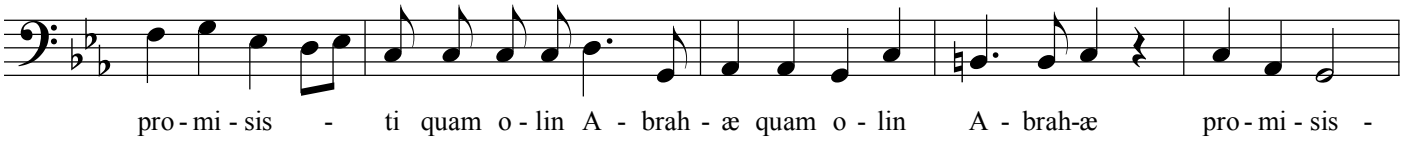
Composto de 03/09/03 a 31/12/04

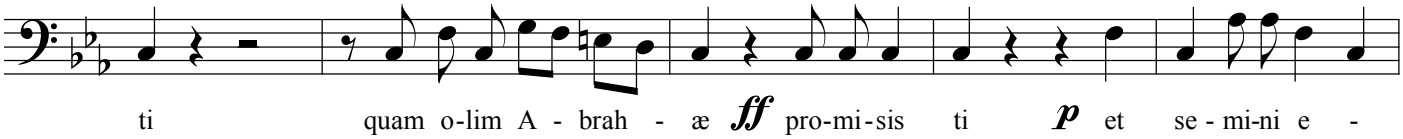


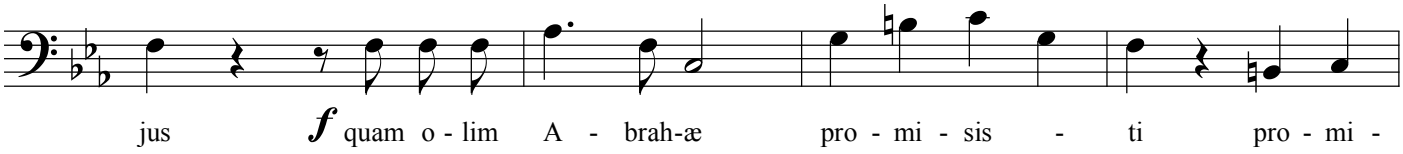
©Edição de Rafael Sales Arantes

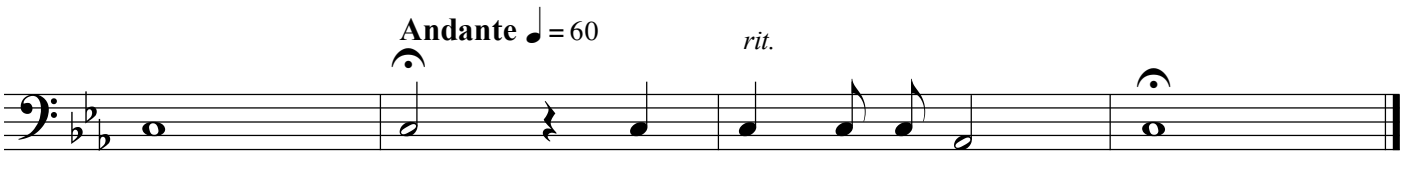

æ pro - mi - sis - ti quam o - lin A - brah - æ quam o - lin
A - brah-æ pro - mi - sis - ti quam o-lim A - brah - æ ff pro-mi-sis
ti p et se - mi-ni e - jus f quam o-lim A - brah-æ pro - mi - sis -
Andante ♩ = 60 rit.
Andante ♩ = 60
7
ti pro - mi - sis - ti et se - mi-ni e - jus.
Tutti
7
Solo
p lau - dis of - fe - ri - mus fac e - as Do - mi -
Tutti
3
Tutti
ne de mor - te tran - si - re ad vi - tam tran - si - re ad vi -
Allegro assai ♩ = 110
2
tam.
mf Quam o-lim A - brah-æ quam o-lim A - brah-æ pro - mi-


sis-ti pro - mi - sis - ti quam o-lim A - brah - æ


pro - mi - sis - ti quam o - lin A - brah - æ quam o - lin A - brah-æ pro - mi - sis -


ti quam o-lim A - brah - æ ff pro-mi-sis ti p et se - mi-ni e -


jus f quam o - lim A - brah-æ pro - mi - sis - ti pro - mi -


Andante ♩= 60
rit.
sis - - - ti et se - mi - ni e - jus.

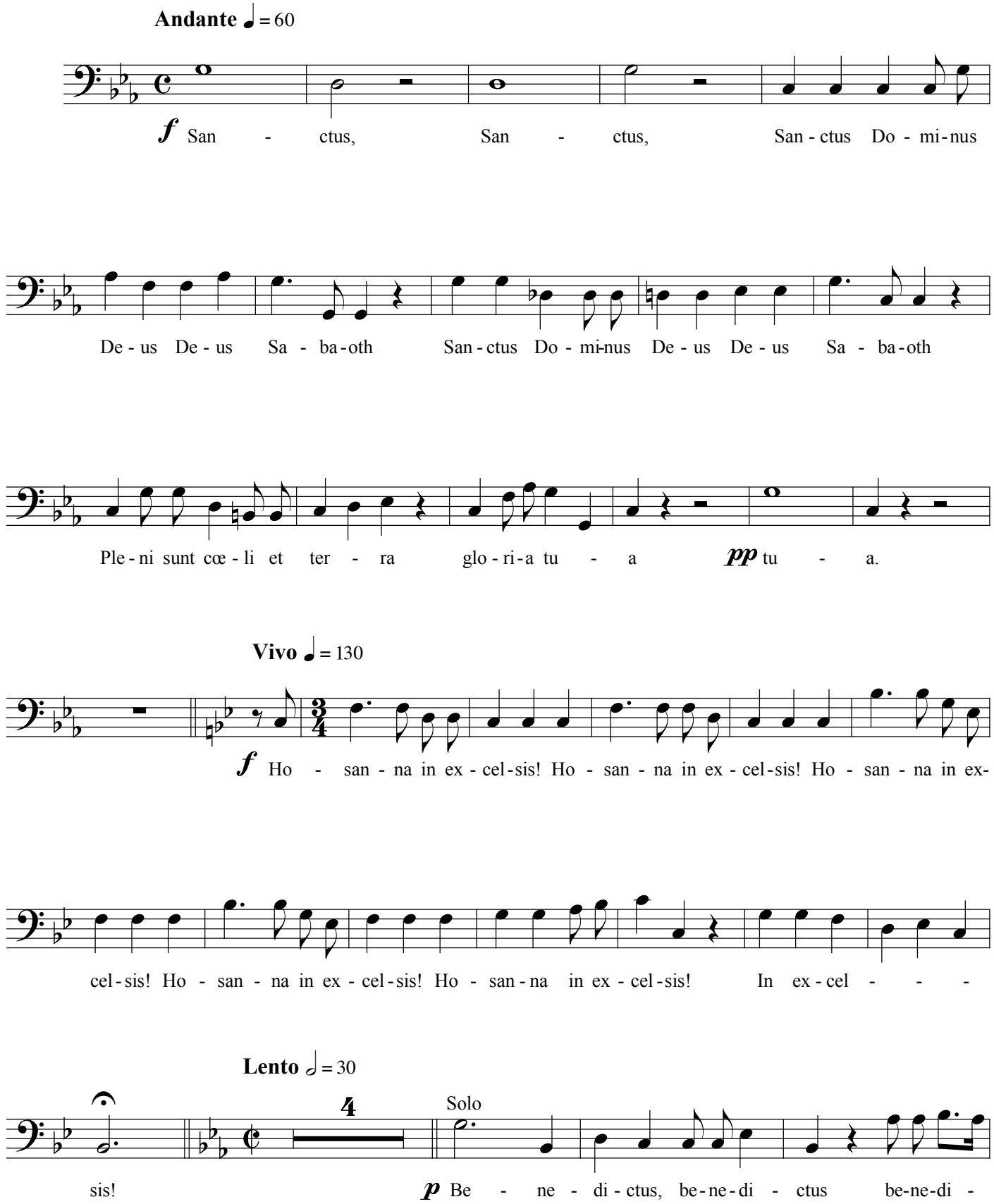
Bass

Sanctus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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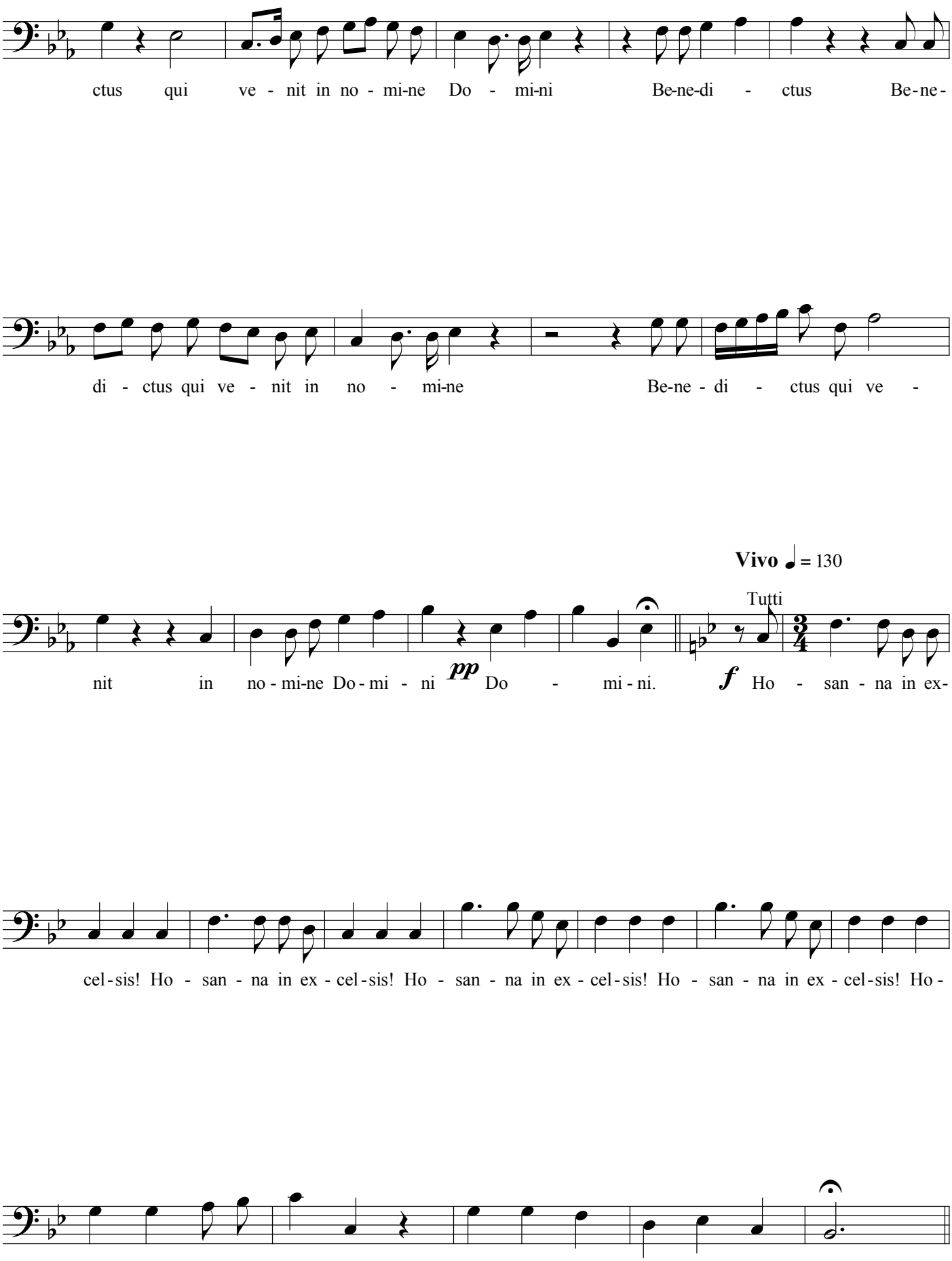

ctus qui ve - nit in no - mi-ne Do - mi-ni Be-ne-di - ctus Be-ne-
di - ctus qui ve - nit in no - mi-ne Be-ne - di - ctus qui ve -
Vivo ♩= 130
Tutti
nit in no - mi-ne Do - mi - ni pp Do - mi - ni. f Ho - san - na in ex-
cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Ho -
san - na in ex - cel - sis! In ex - cel - - - - - sis!

Bass

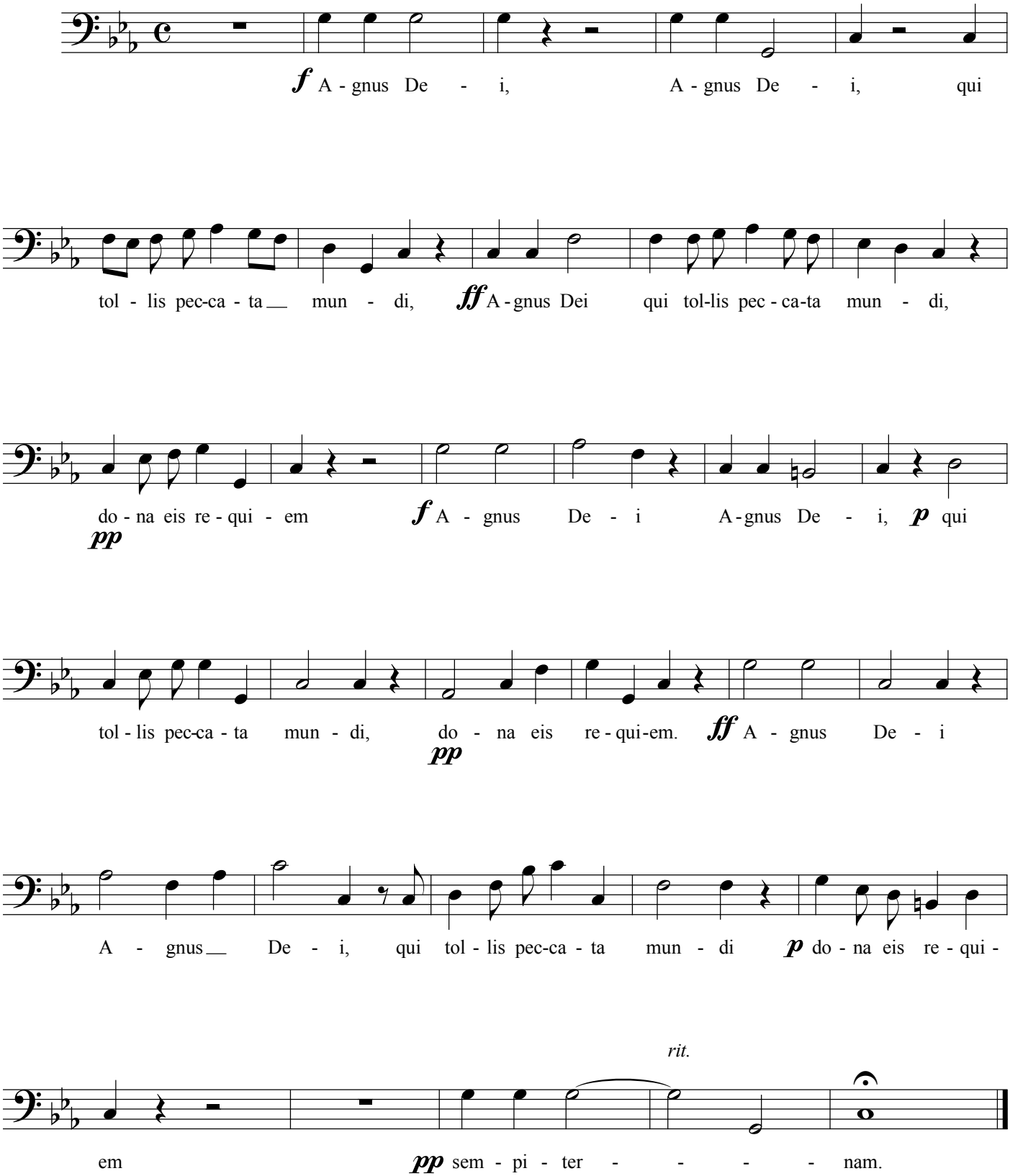
Agnus Dei

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante ♩ = 60



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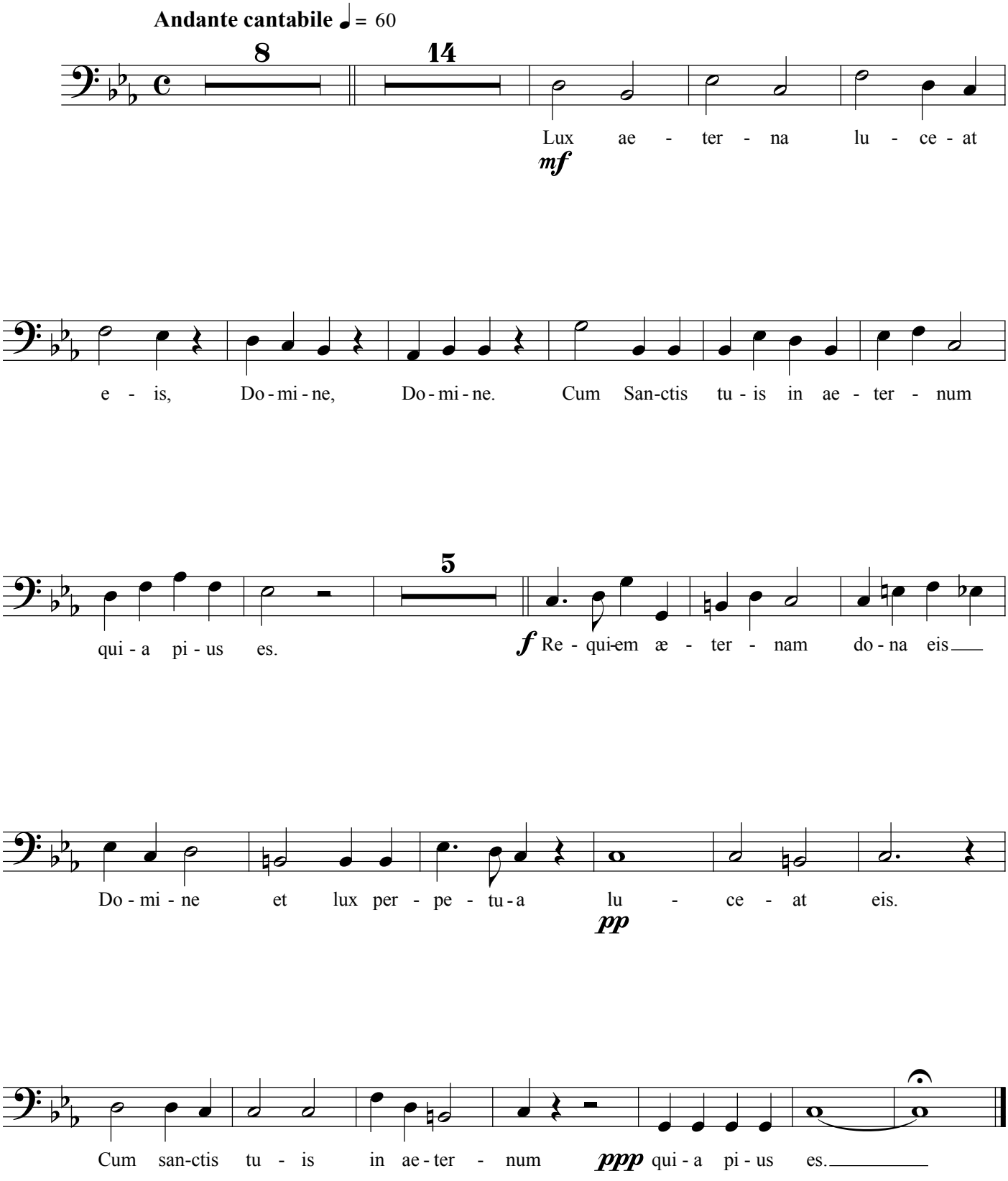
Comunio

Requiem Mass

Bass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Bass

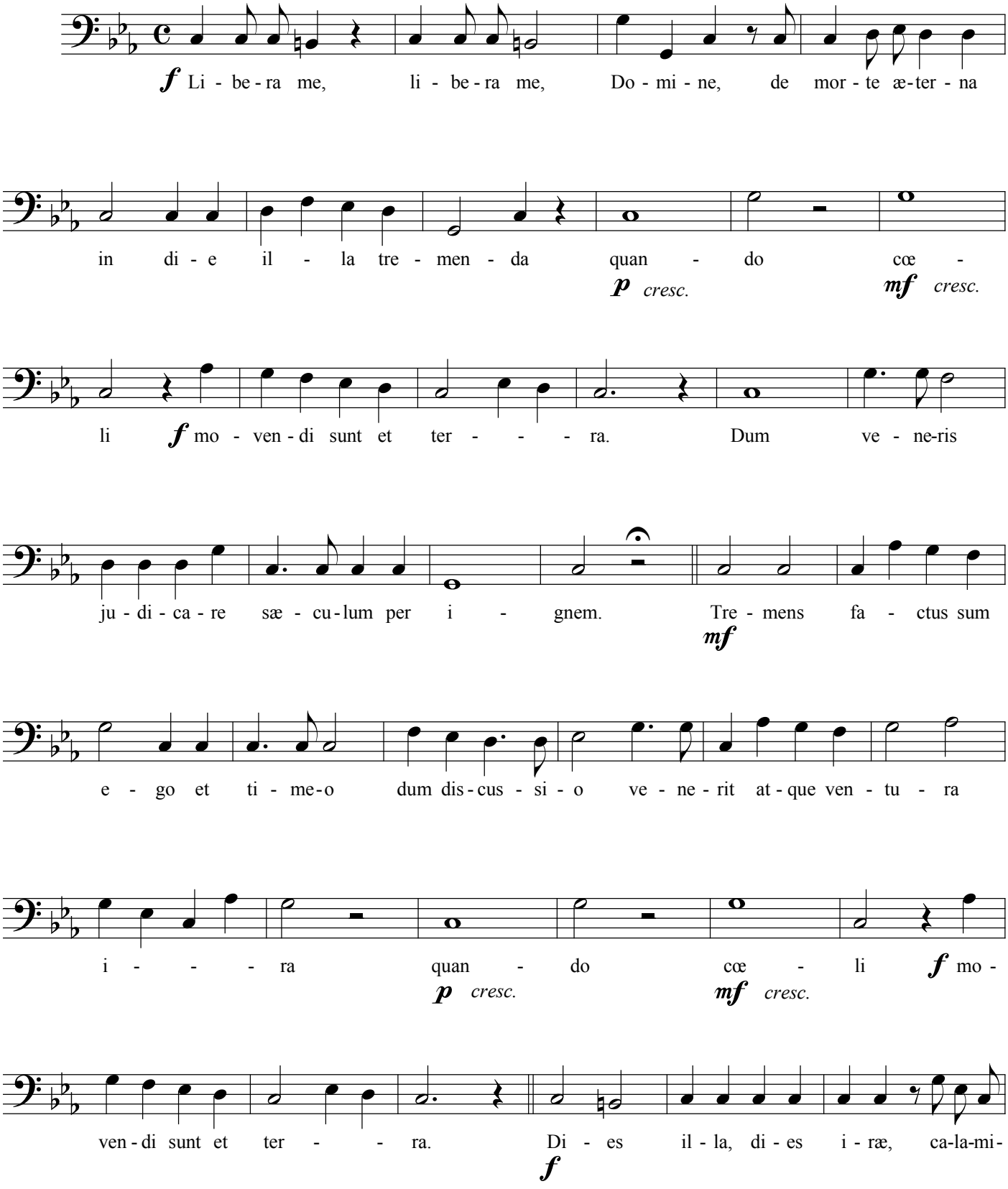
Libera me, Domine

Requiem Mass

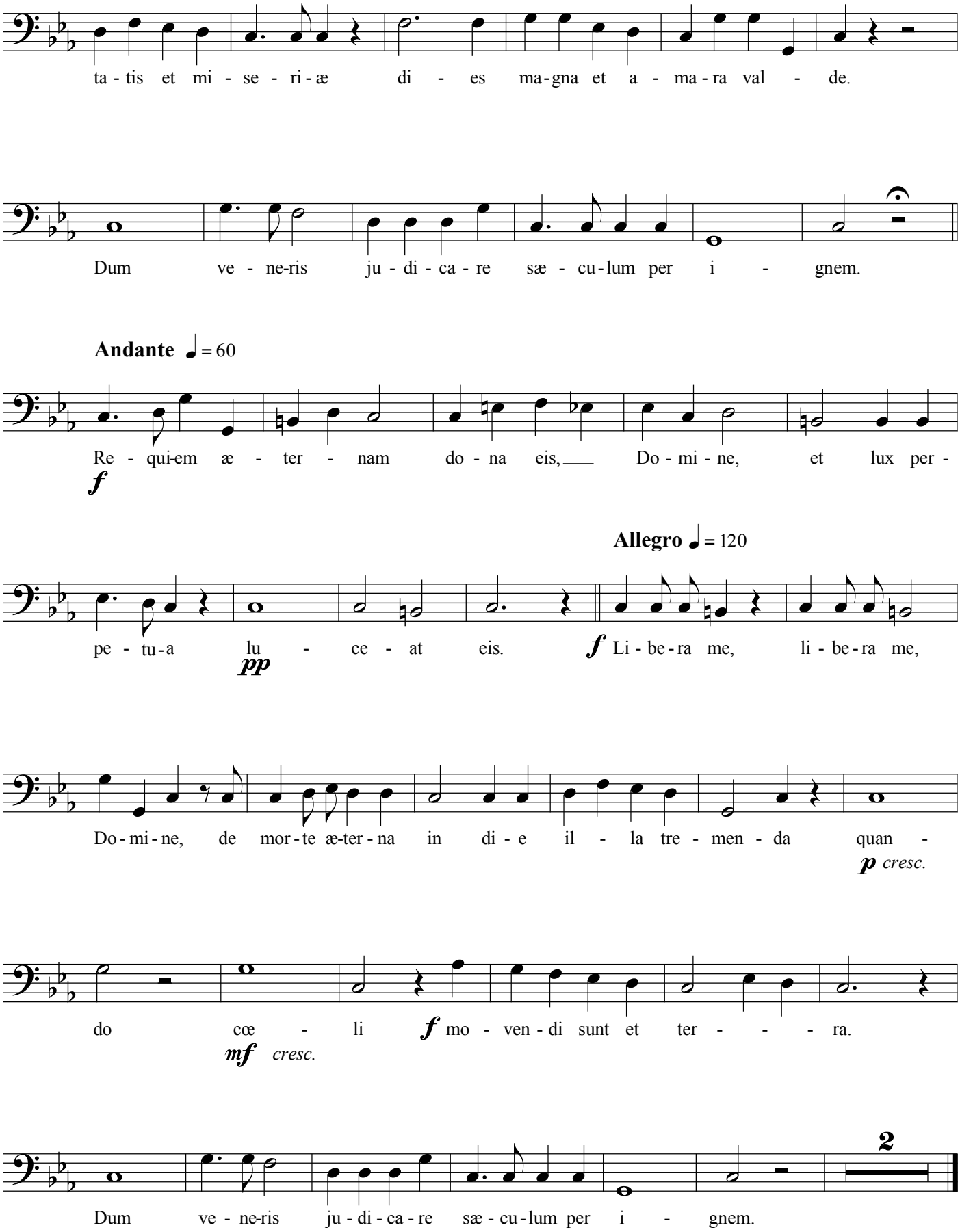
Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ♩ = 120



©Edição de Rafael Sales Arantes


ta - tis et mi - se - ri - æ di - es ma - gna et a - ma - ra val - de.
Dum ve - ne-ris ju - di - ca - re sæ - cu - lum per i - gnem.
Andante ♩ = 60
Re - qui-em æ - ter - nam do - na eis, Do - mi - ne, et lux per -
f
Allegro ♩ = 120
pe - tu - a lu - ce - at eis.
pp
f Li - be - ra me, li - be - ra me,
Do - mi - ne, de mor - te æ-ter - na in di - e il - la tre - men - da quan -
p cresc.
do cœ - li
f mo - ven - di sunt et ter - - - - ra.
mf cresc.
Dum ve - ne-ris ju - di - ca - re sæ - cu - lum per i - gnem.
2

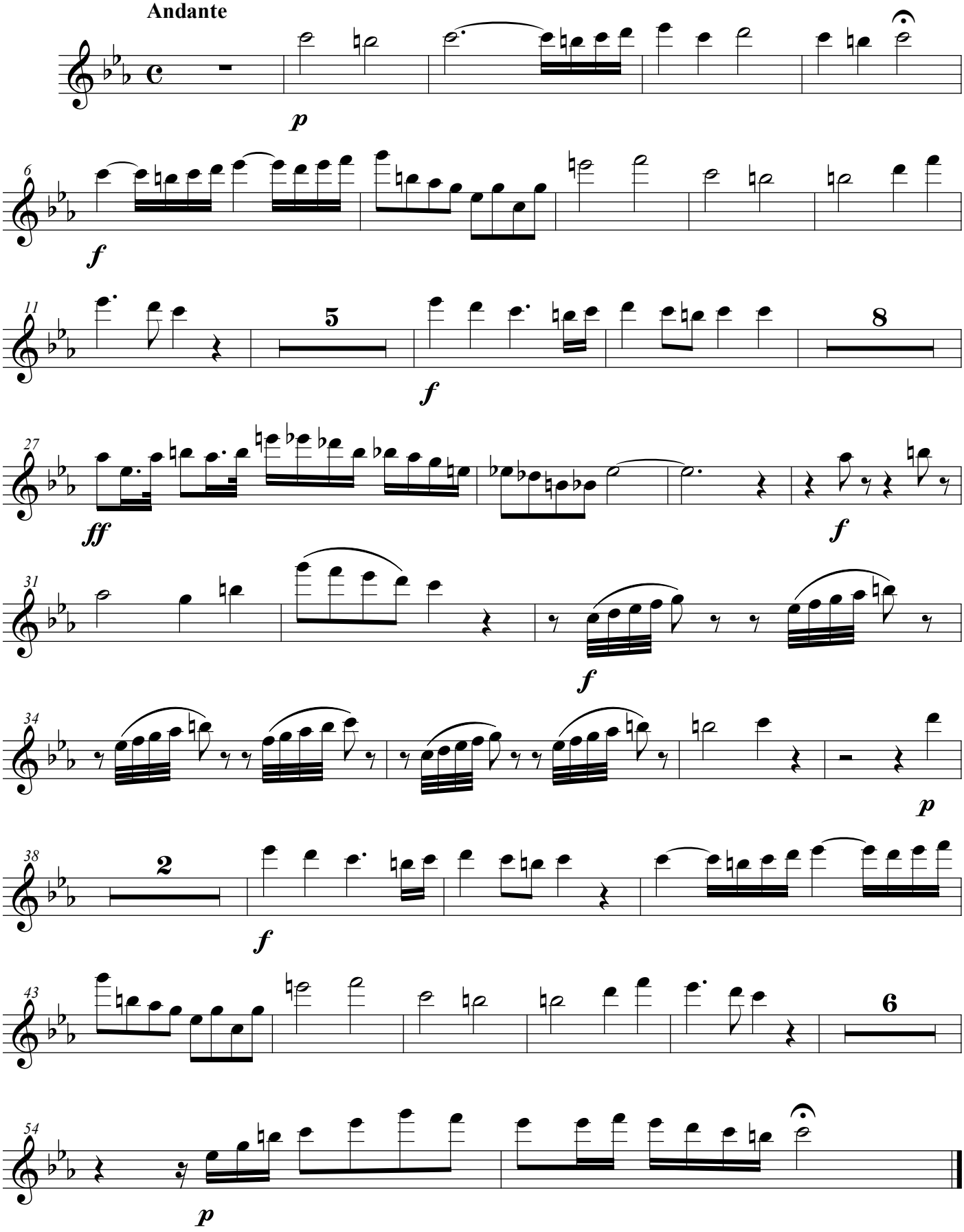
I - Introito

Flute

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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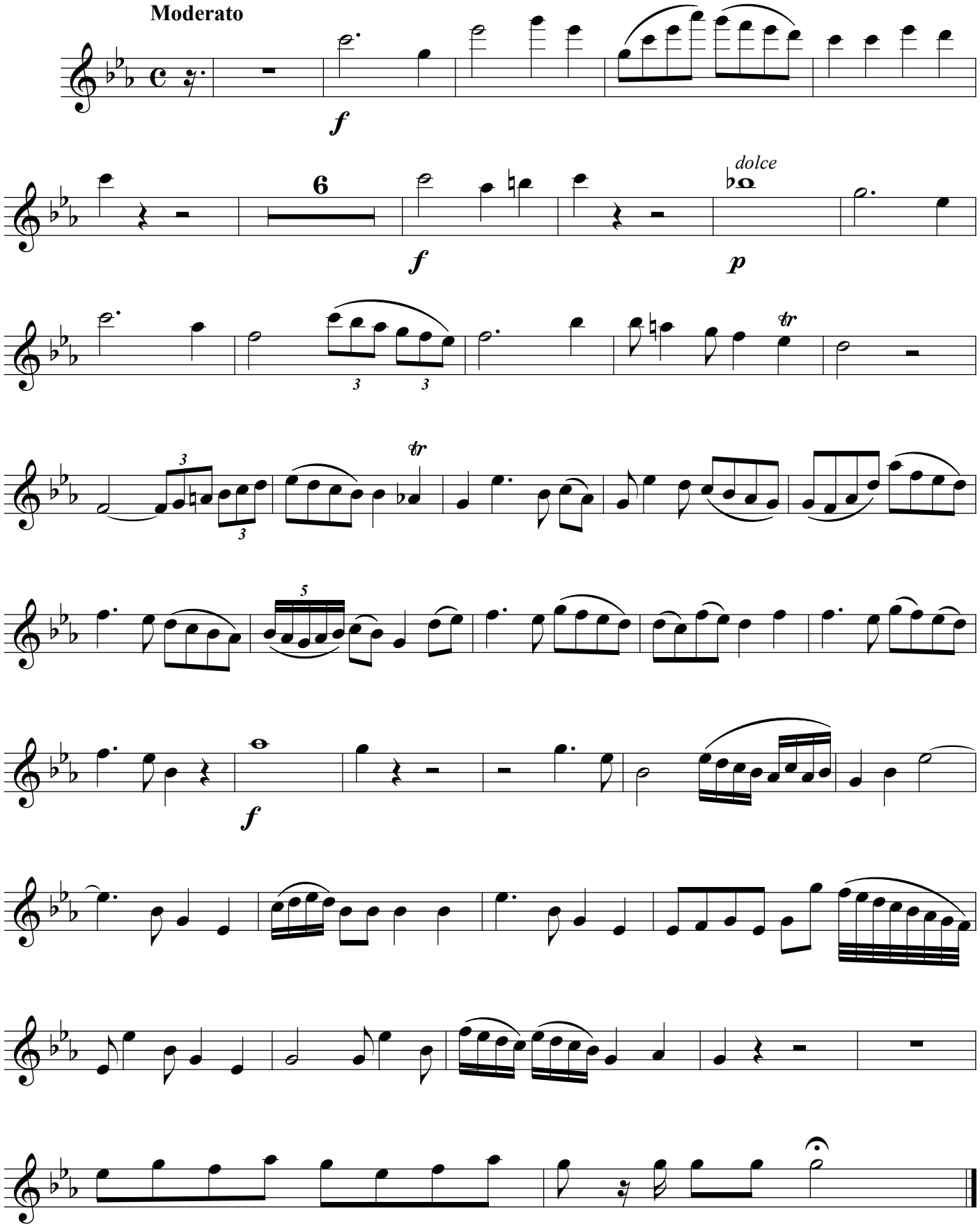
Kyrie

Flute

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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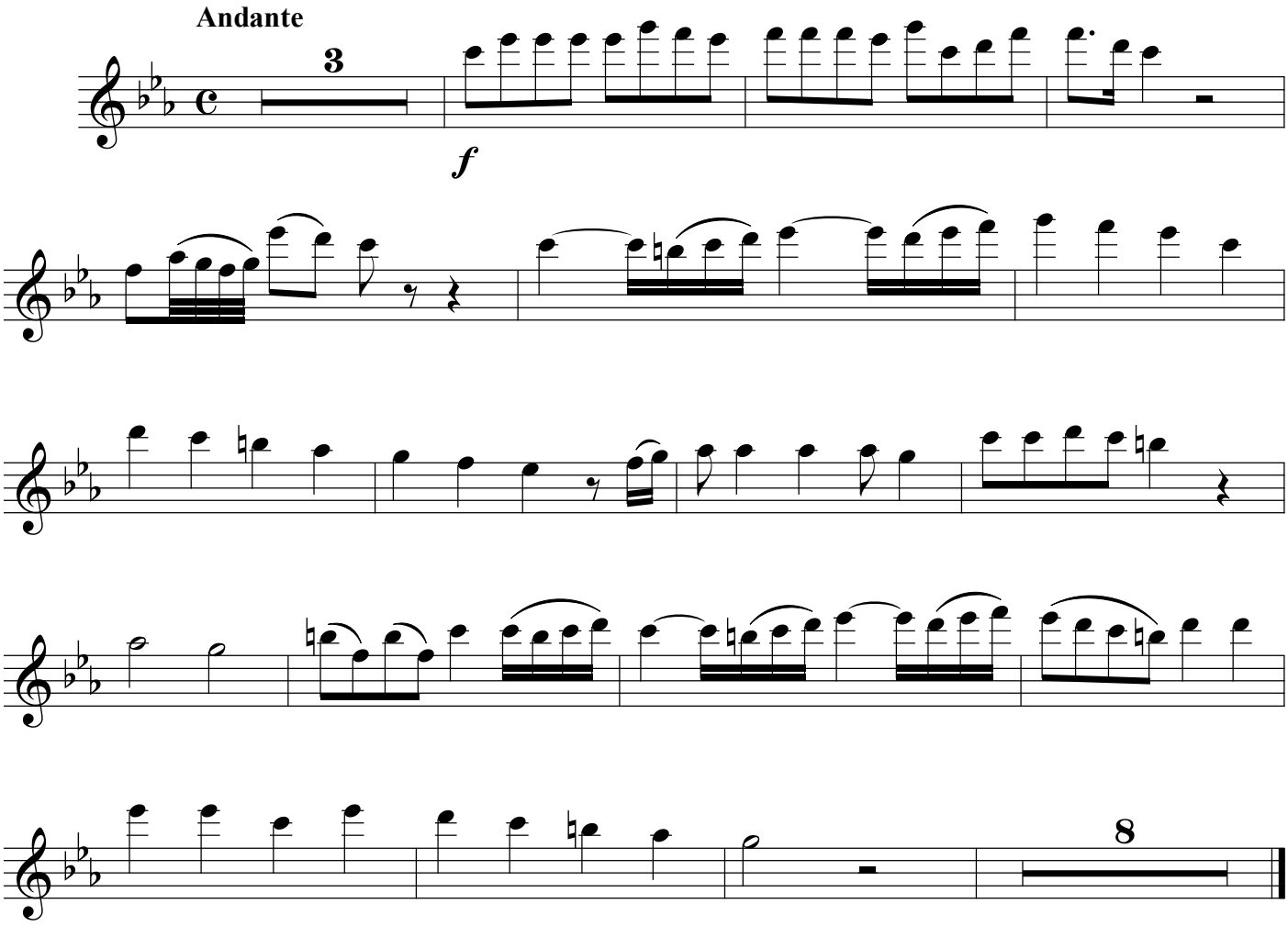
Gradual

Flute

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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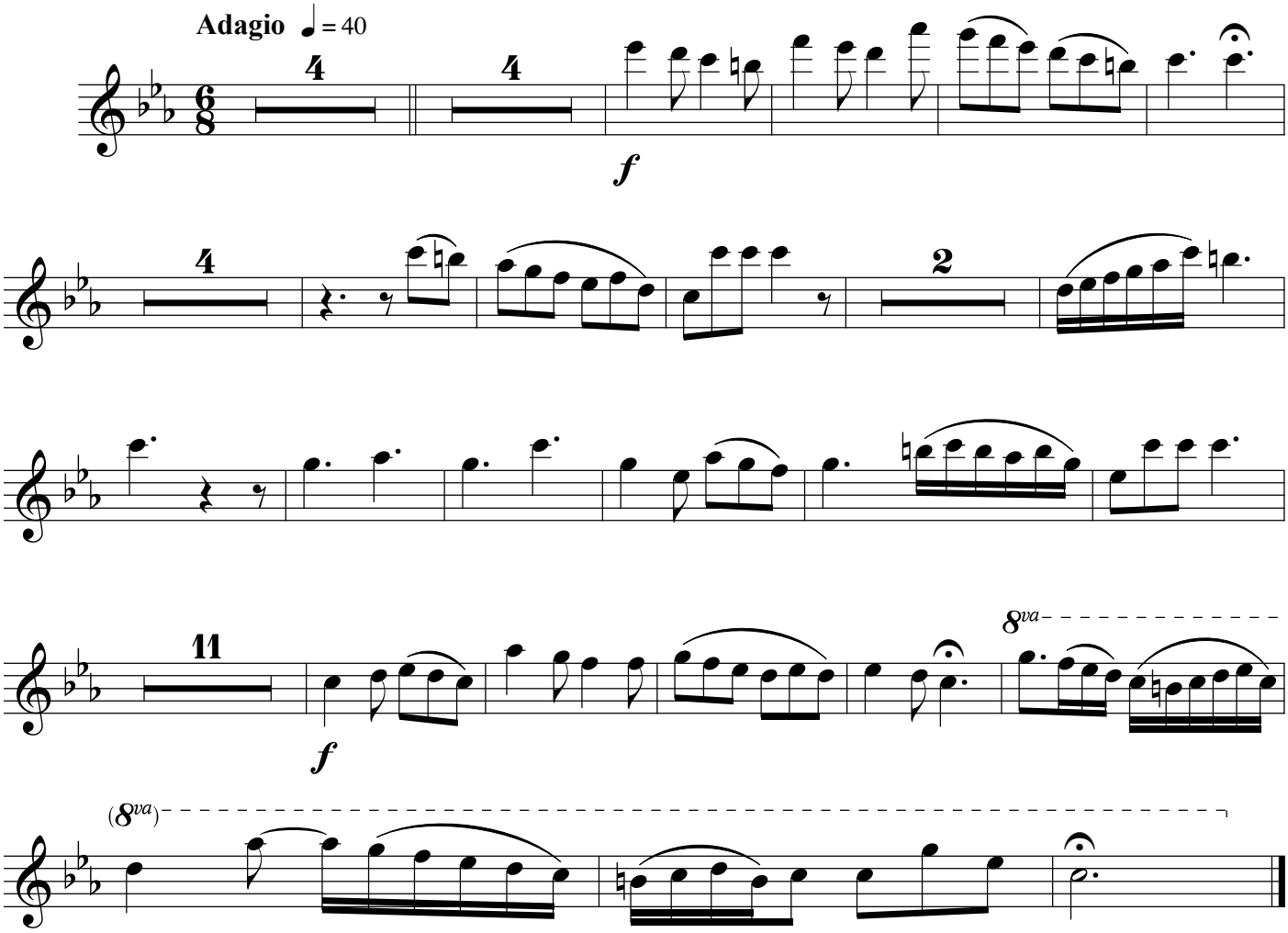
Flute

Tractus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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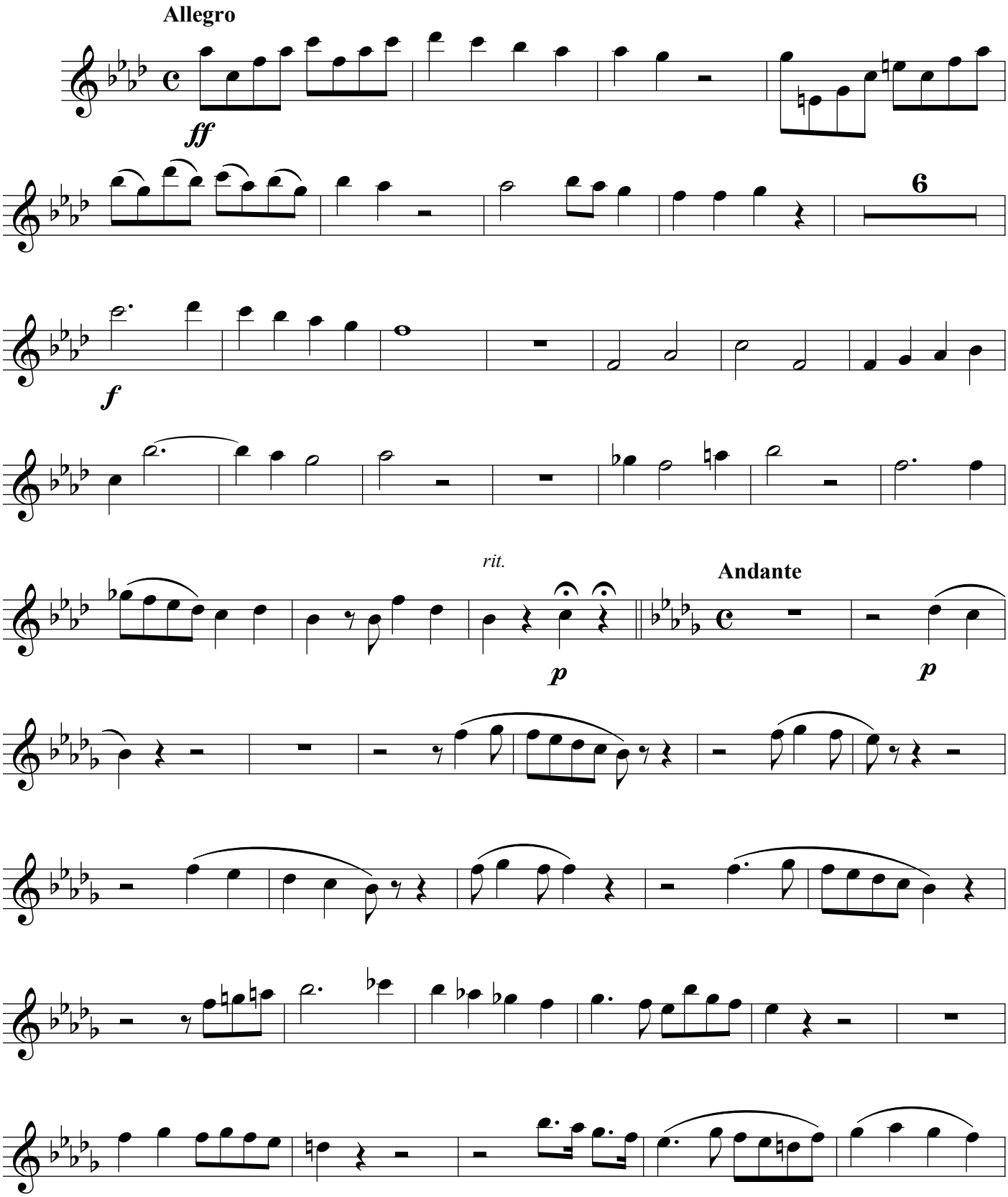
Sequentia

Flute

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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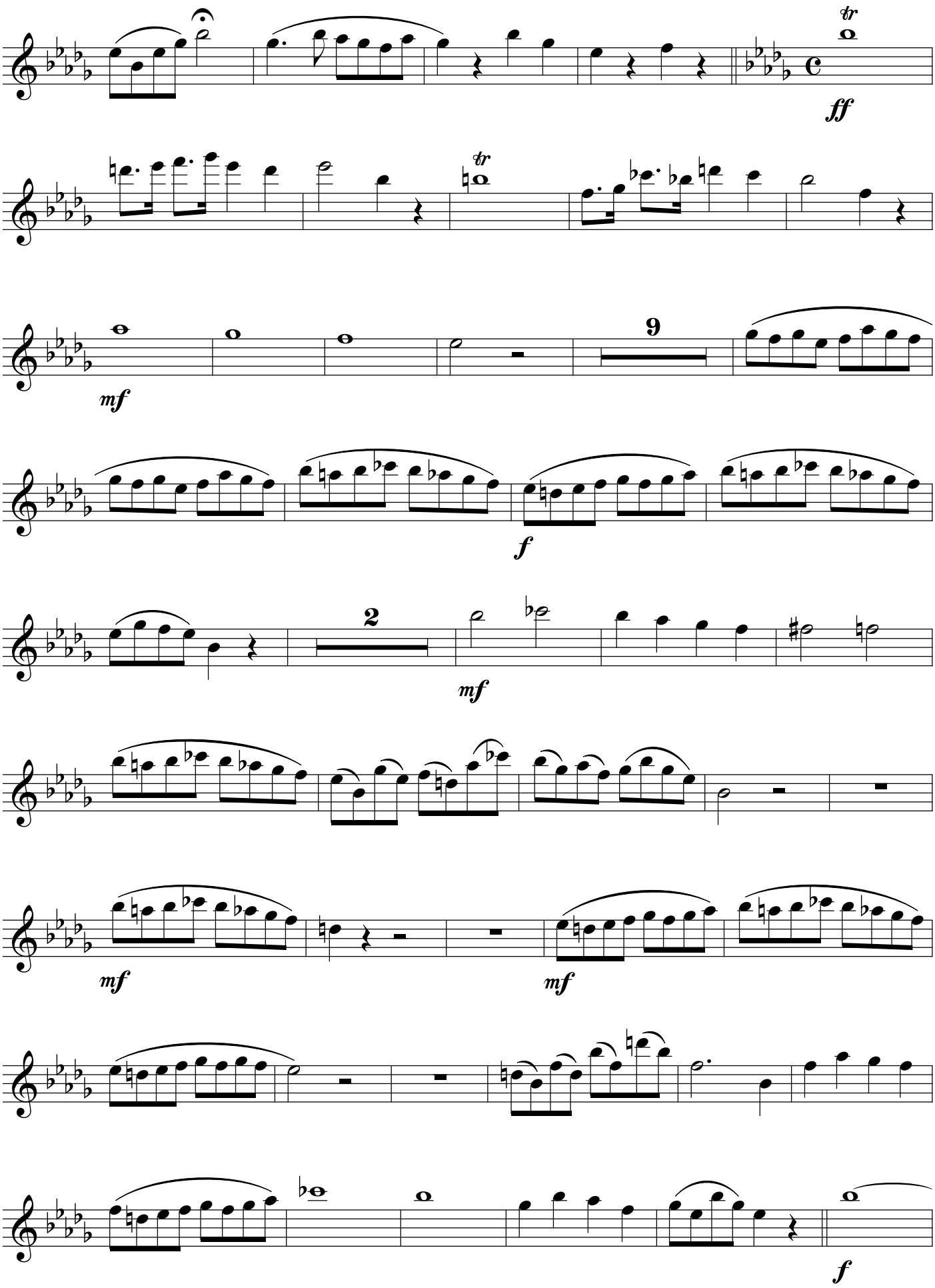
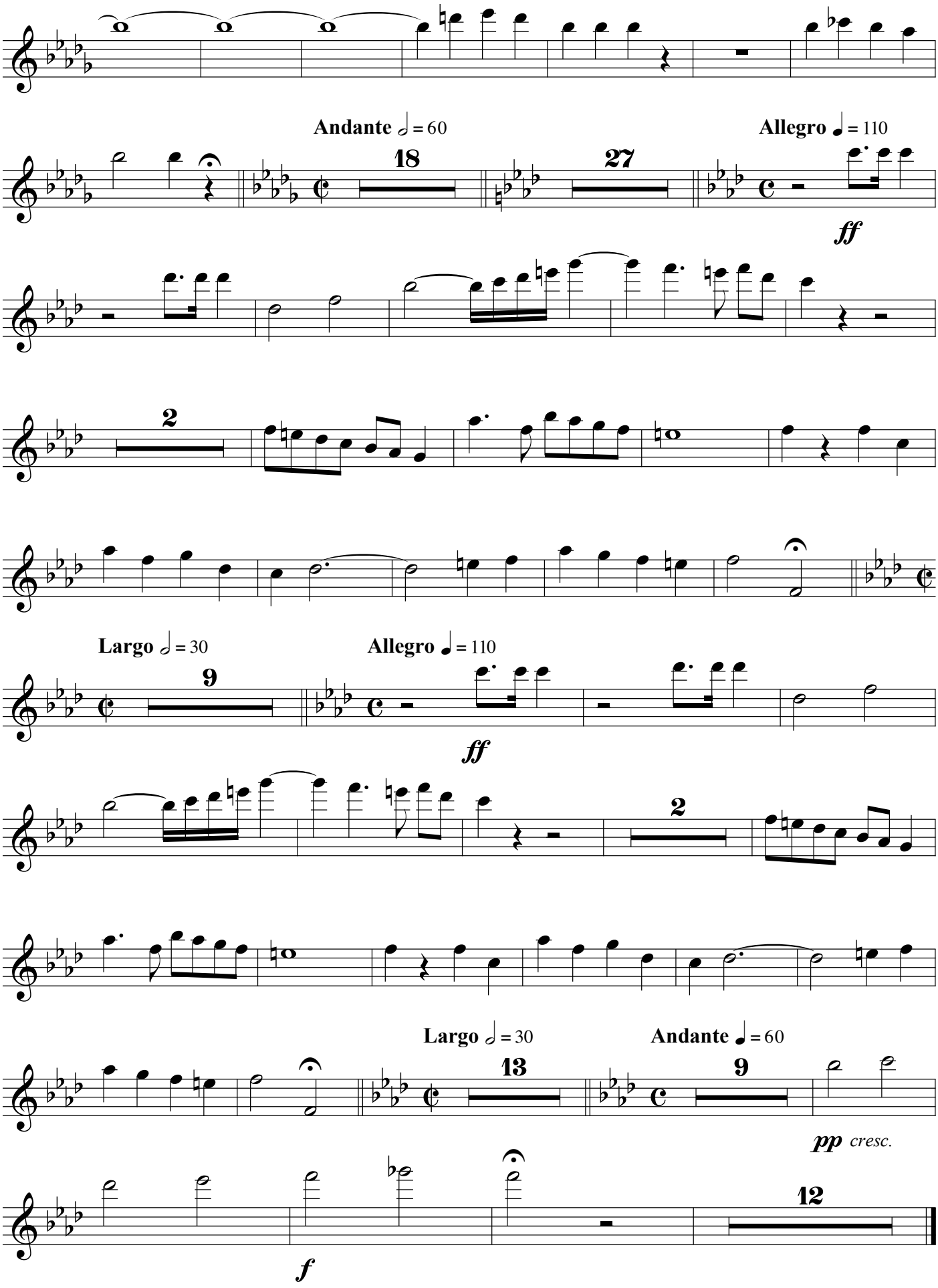
Allegro assai




Andante ♩ = 60
Allegro ♩ = 110
18
27
ff
2
Largo ♩ = 30
Allegro ♩ = 110
9
ff
2
Largo ♩ = 30
Andante ♩ = 60
13
9
pp cresc.
12
f

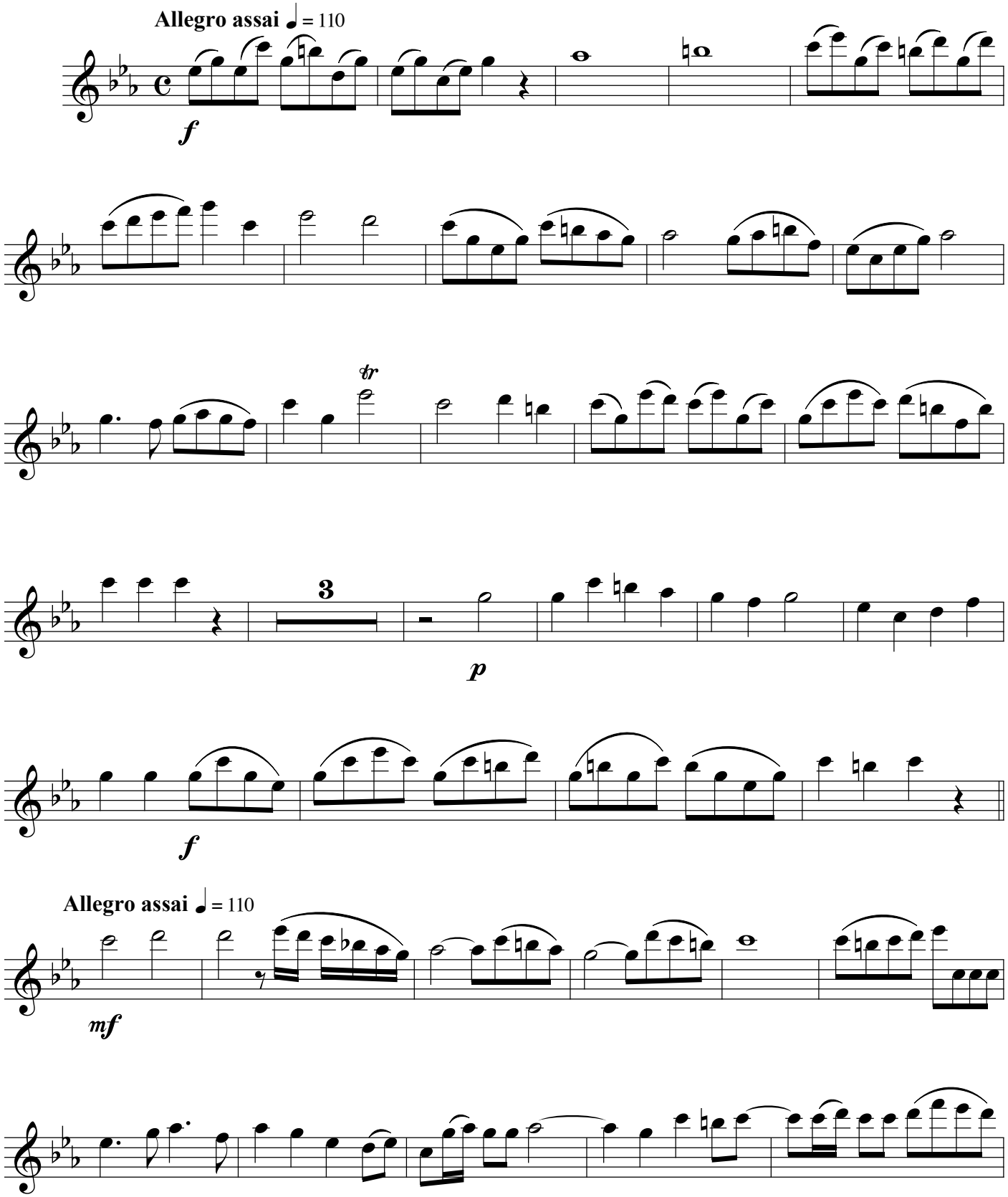
Ofertorium

Flute

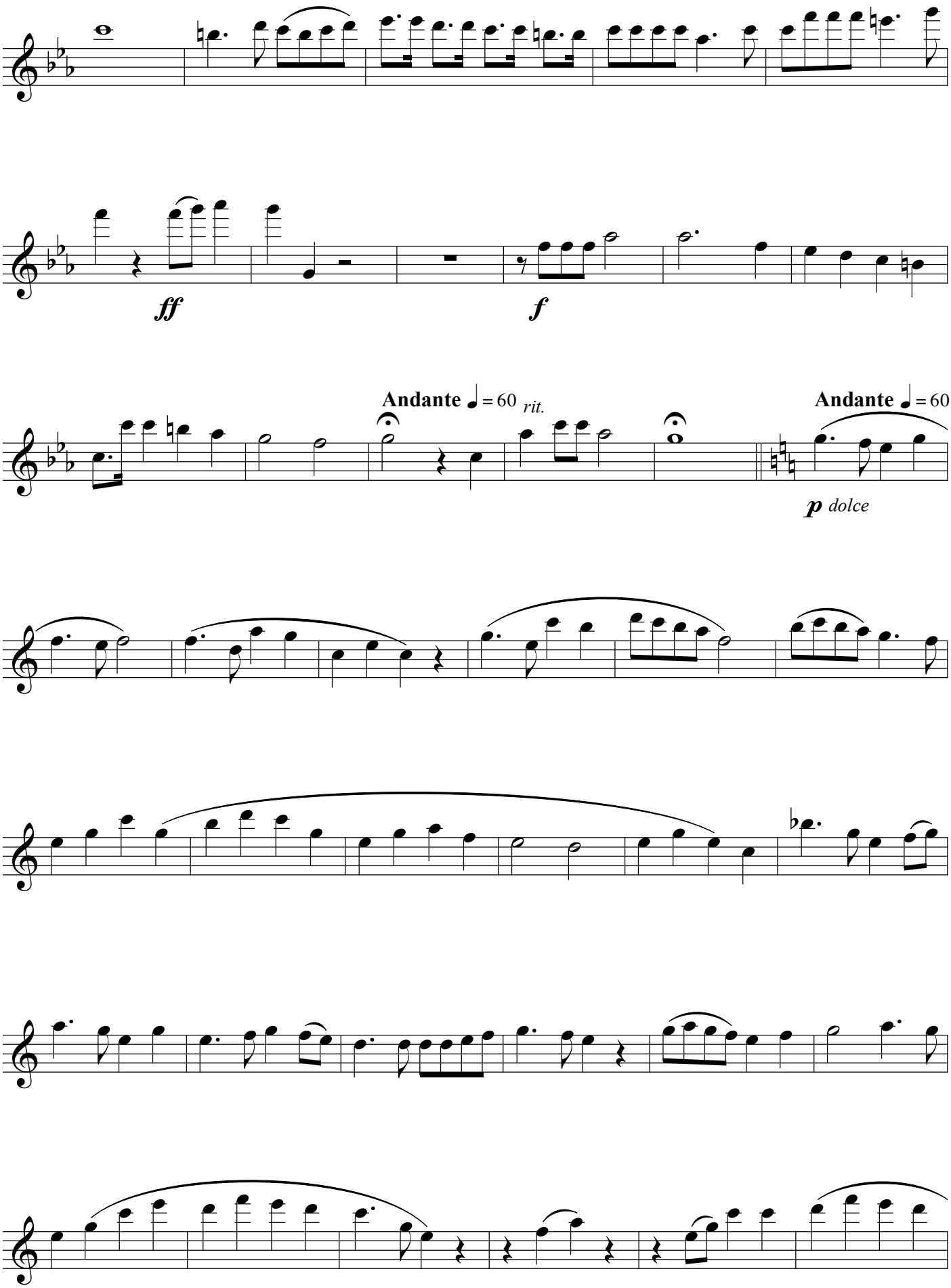
Requiem Mass

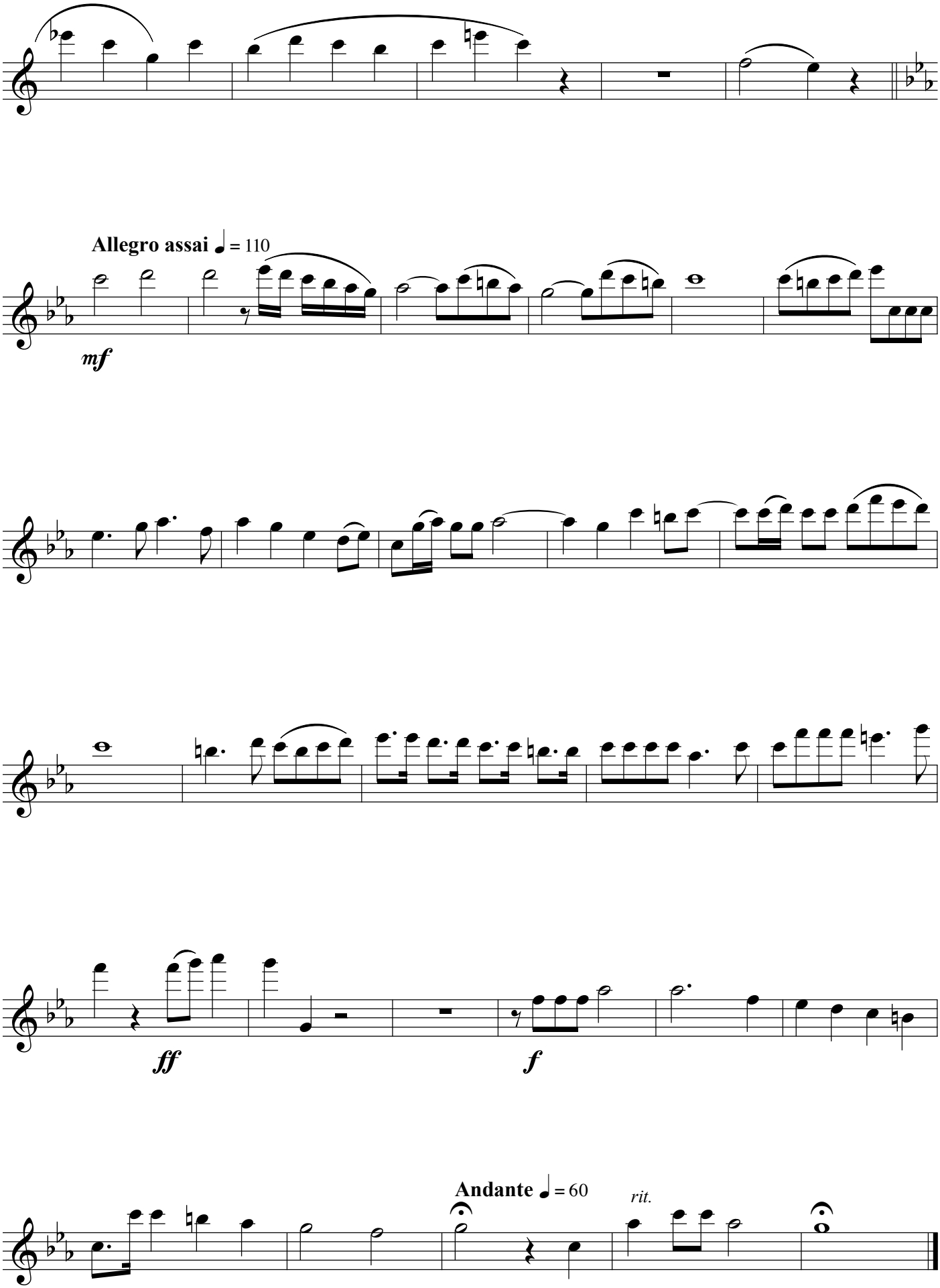
Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



©Edição de Rafael Sales Arantes


ff
f
Andante ♩ = 60 rit.
Andante ♩ = 60
p dolce


Allegro assai ♩ = 110
mf
ff
f
Andante ♩ = 60
rit.

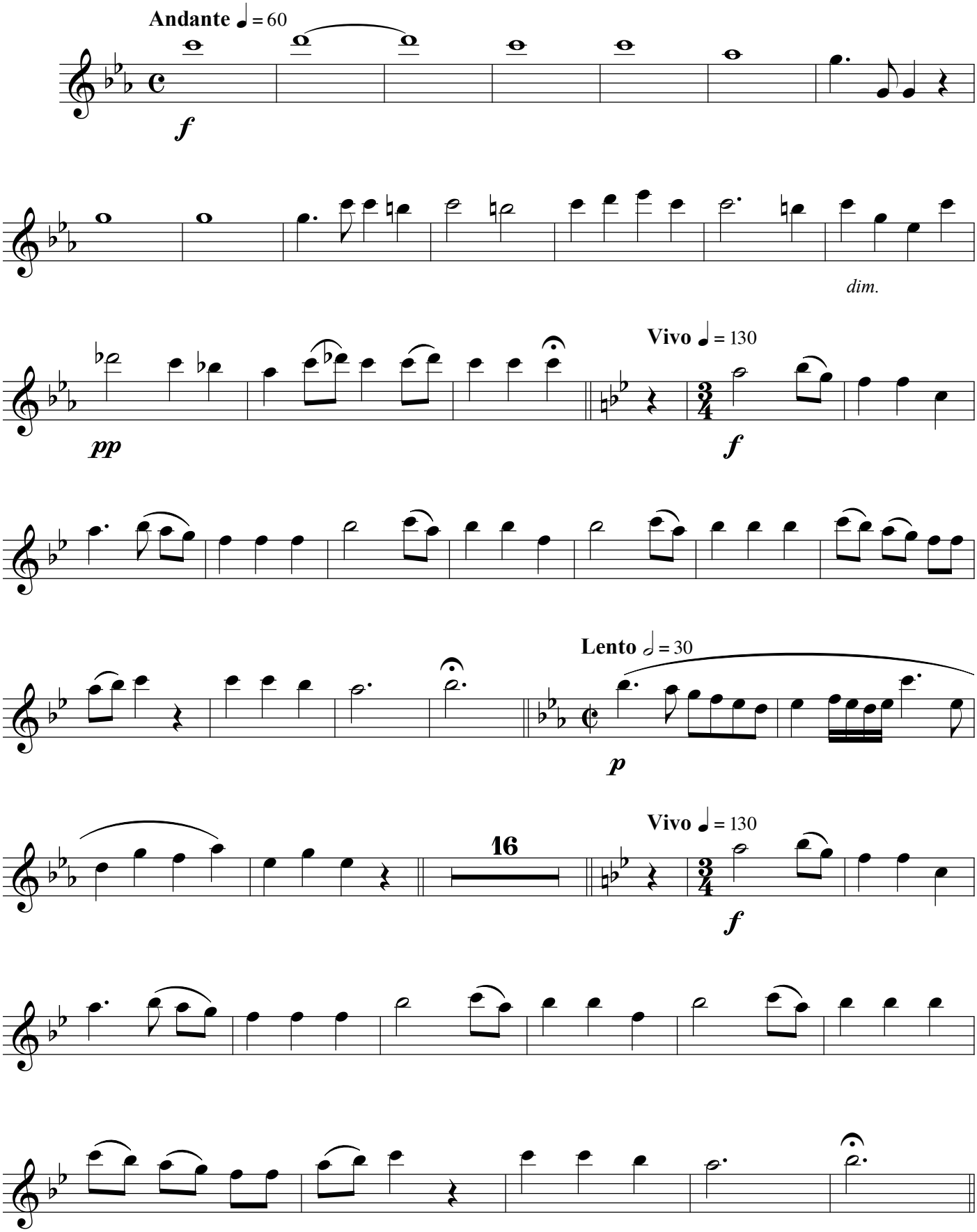
Sanctus

Flute

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



©Edição de Rafael Sales Arantes

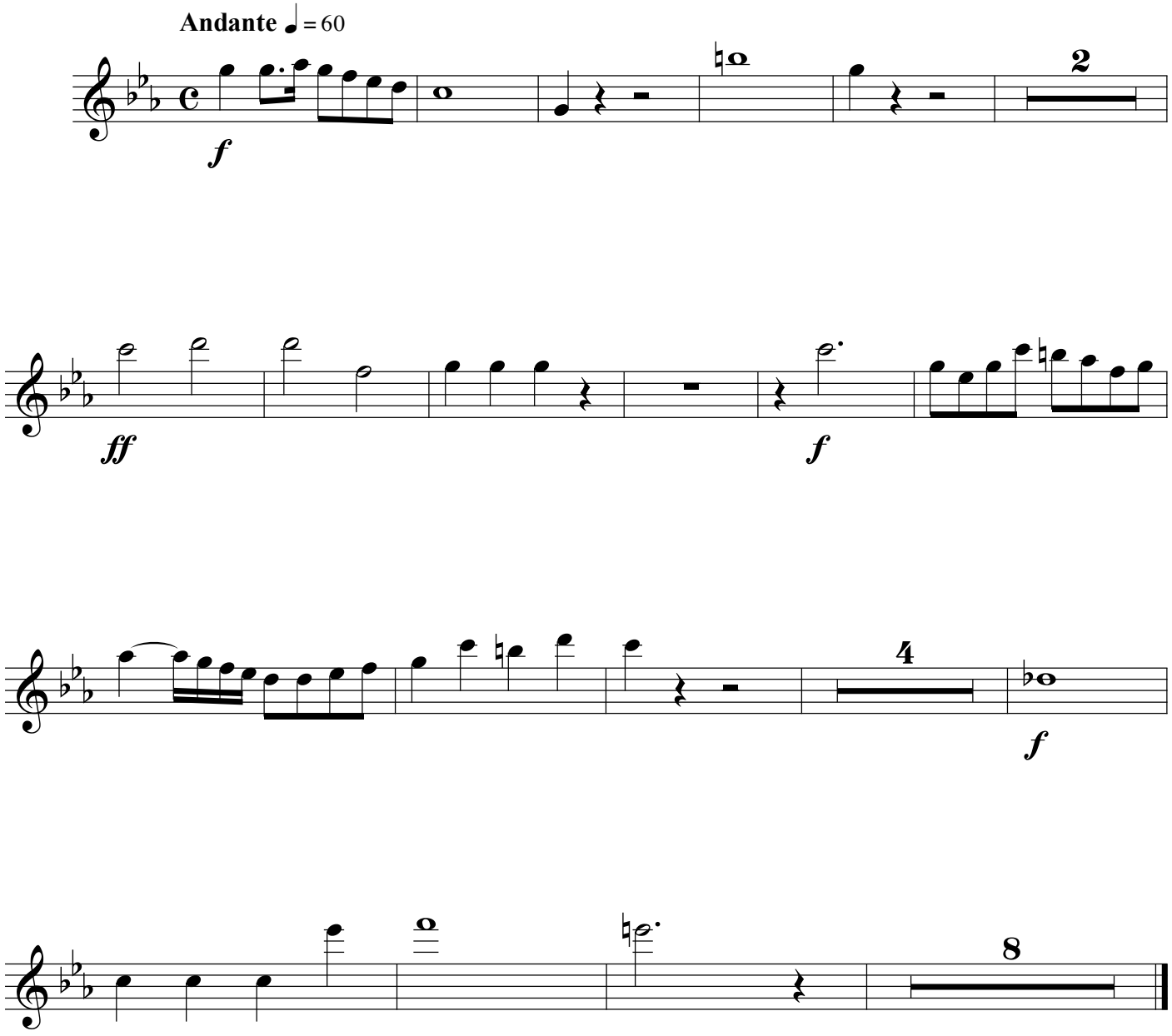
Flute

Agnus Dei

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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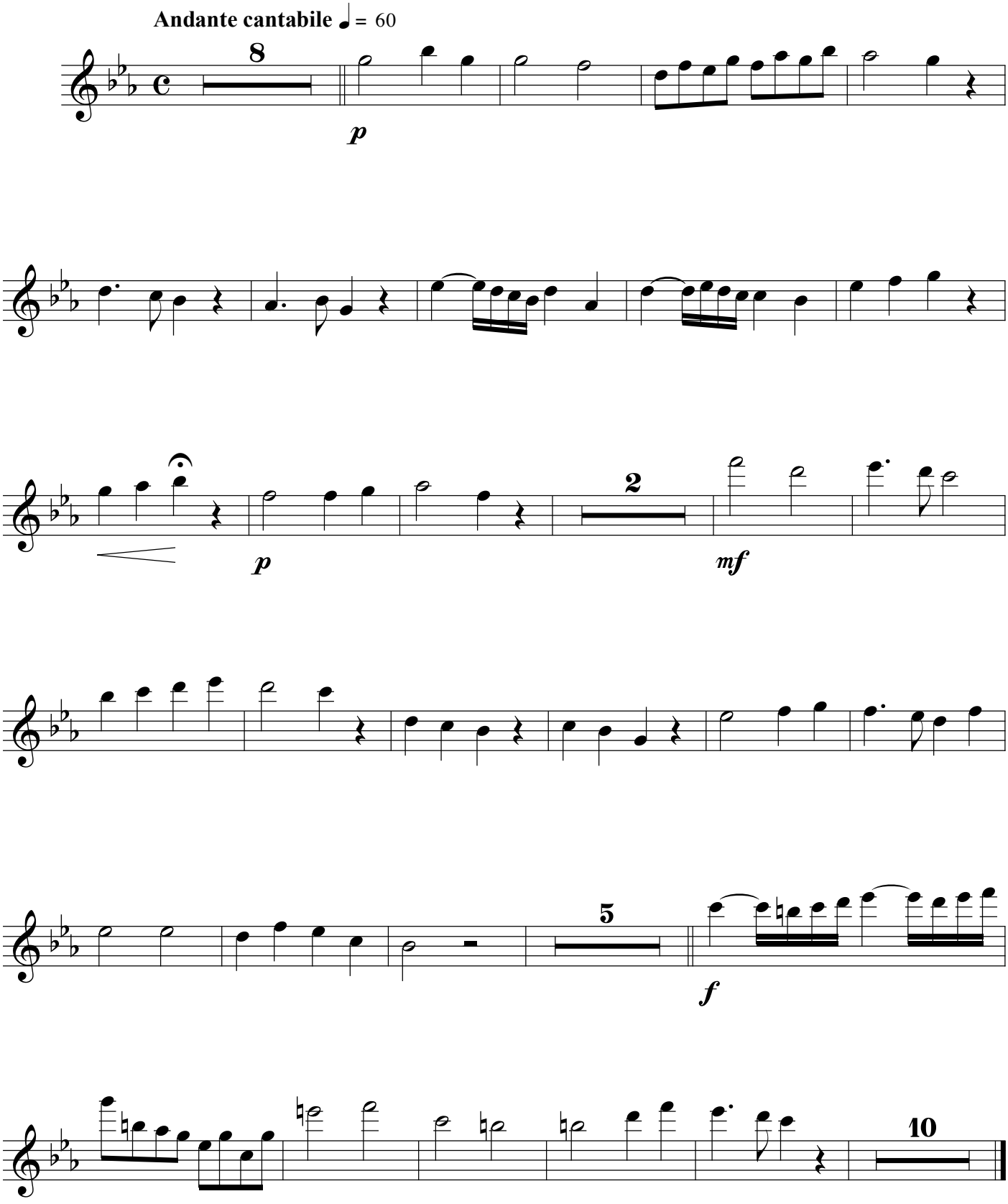
Comunio

Requiem Mass

Flute

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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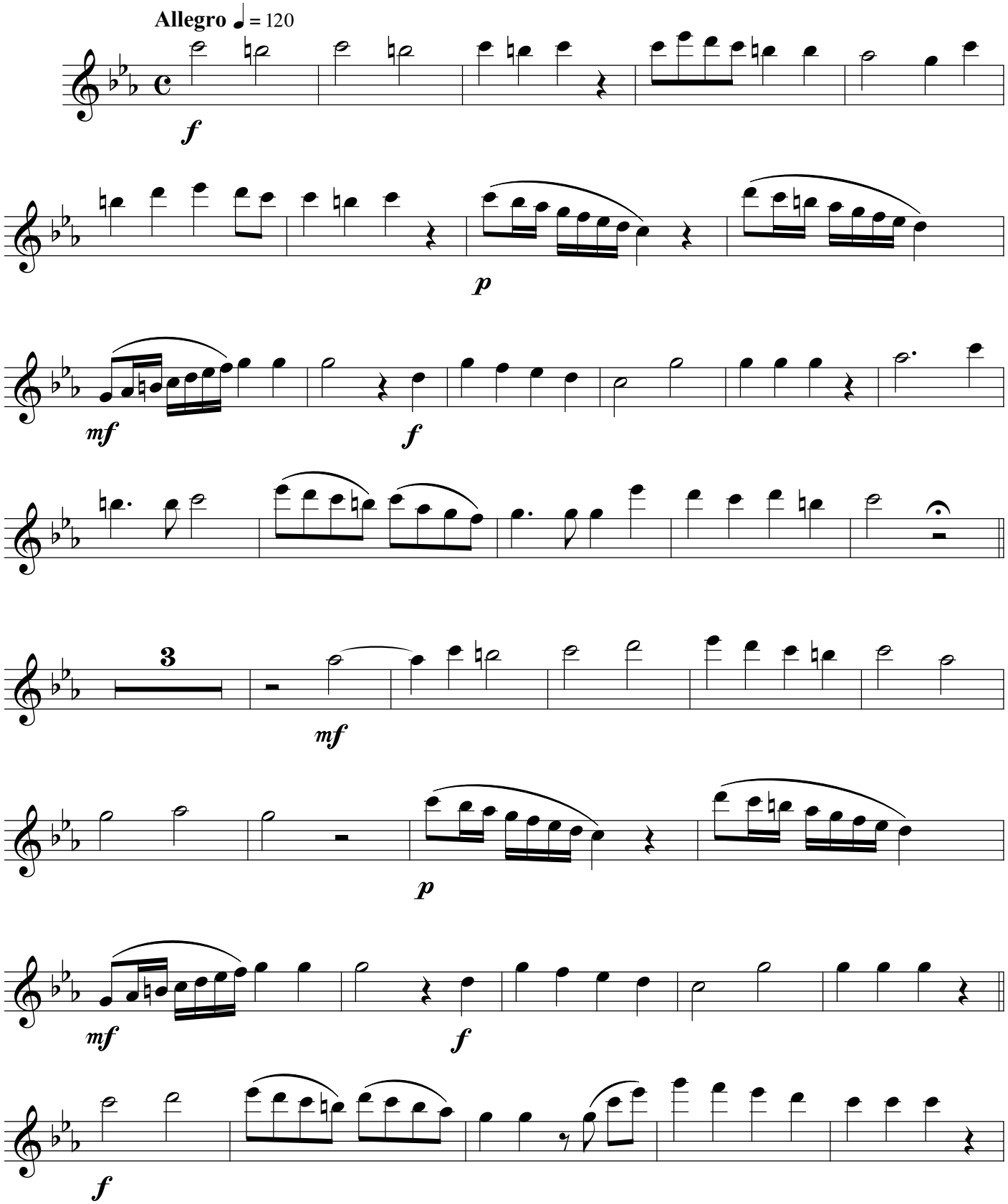
Libera me, Domine

Flute

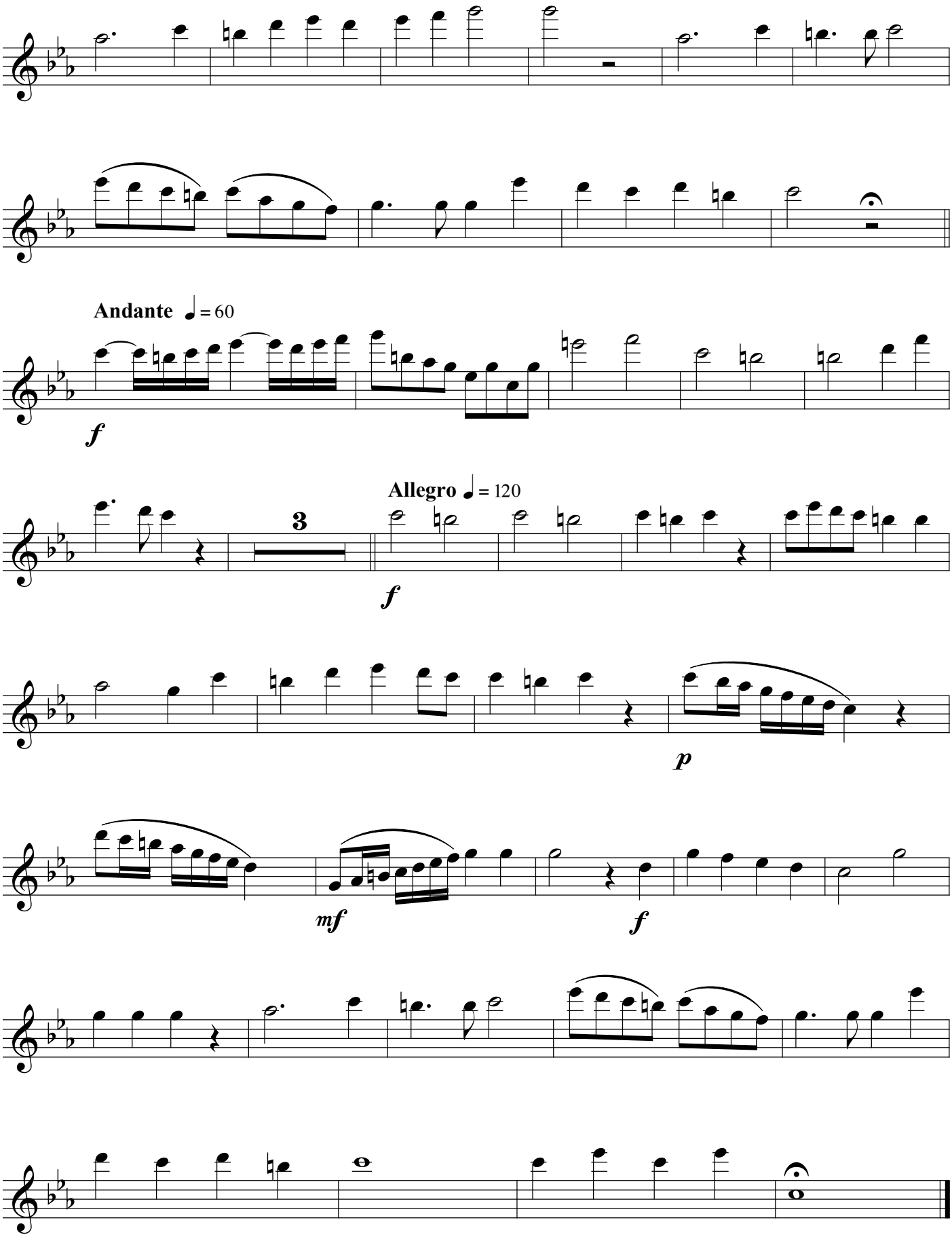
Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



©Edição de Rafael Sales Arantes


Andante ♩ = 60
f
Allegro ♩ = 120
3
f
p
mf
f

I - Introito

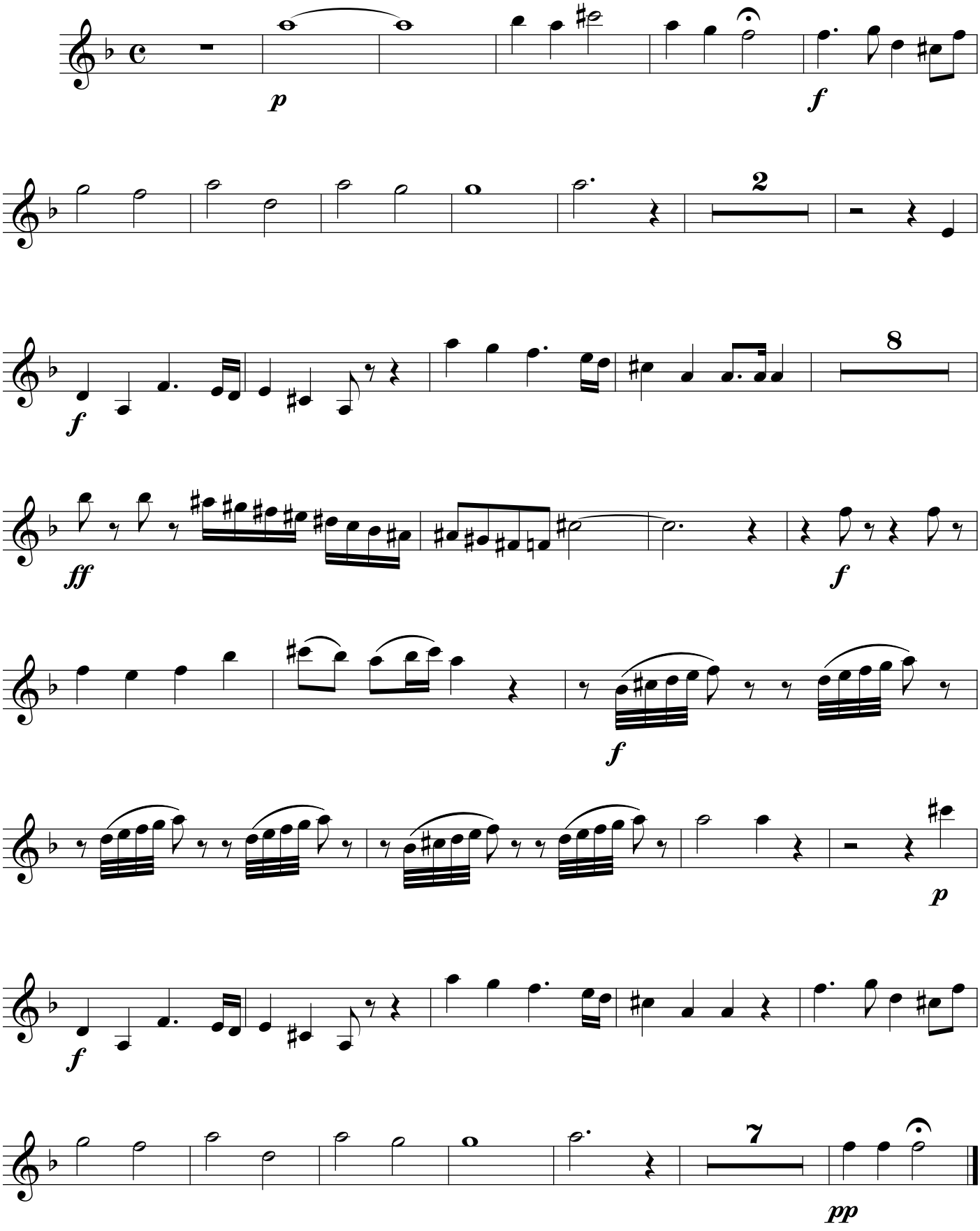
Clarinet in B♭ 1

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante



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Kyrie

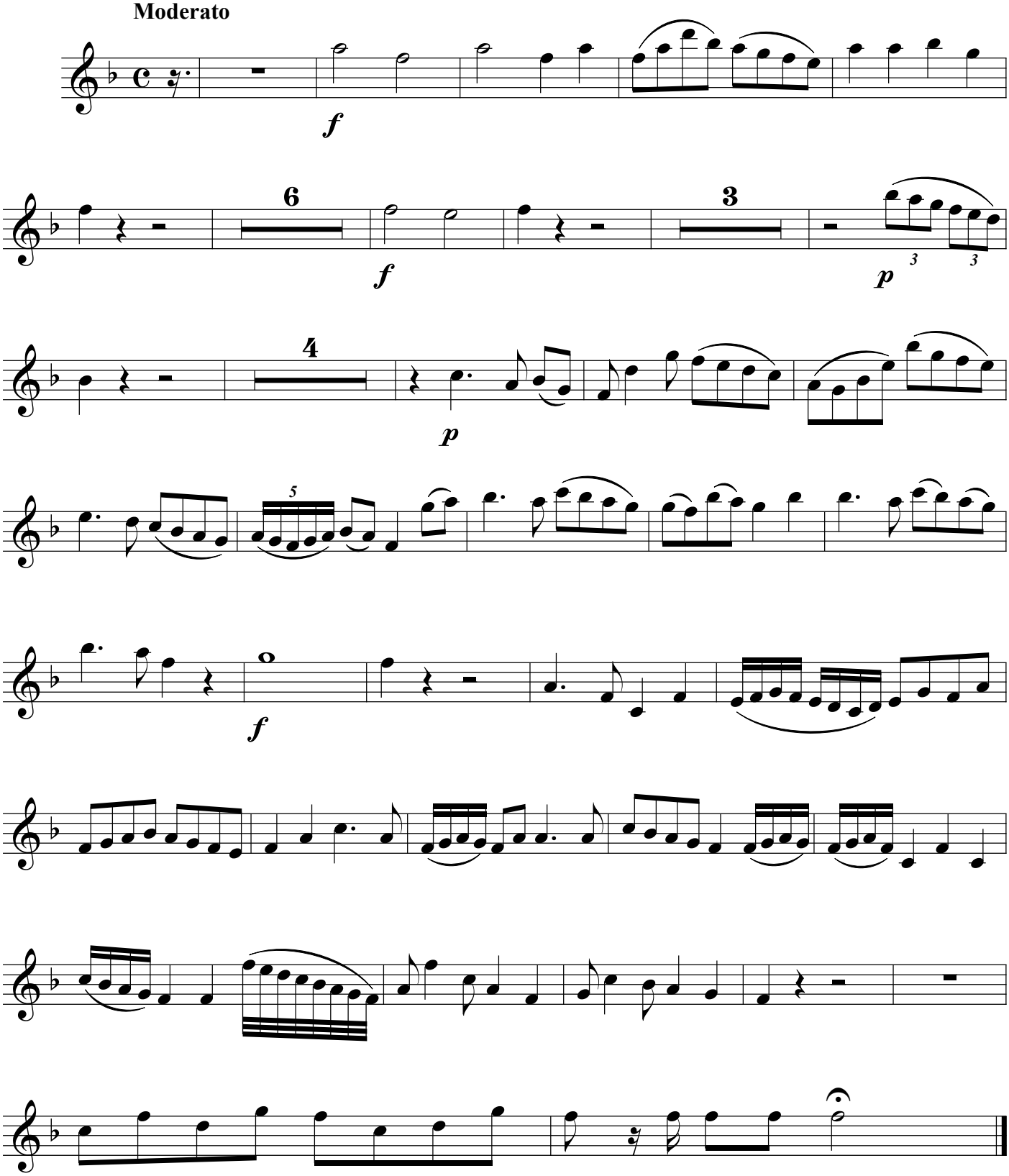
Requiem Mass

Clarinet in B♭ 1

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Moderato



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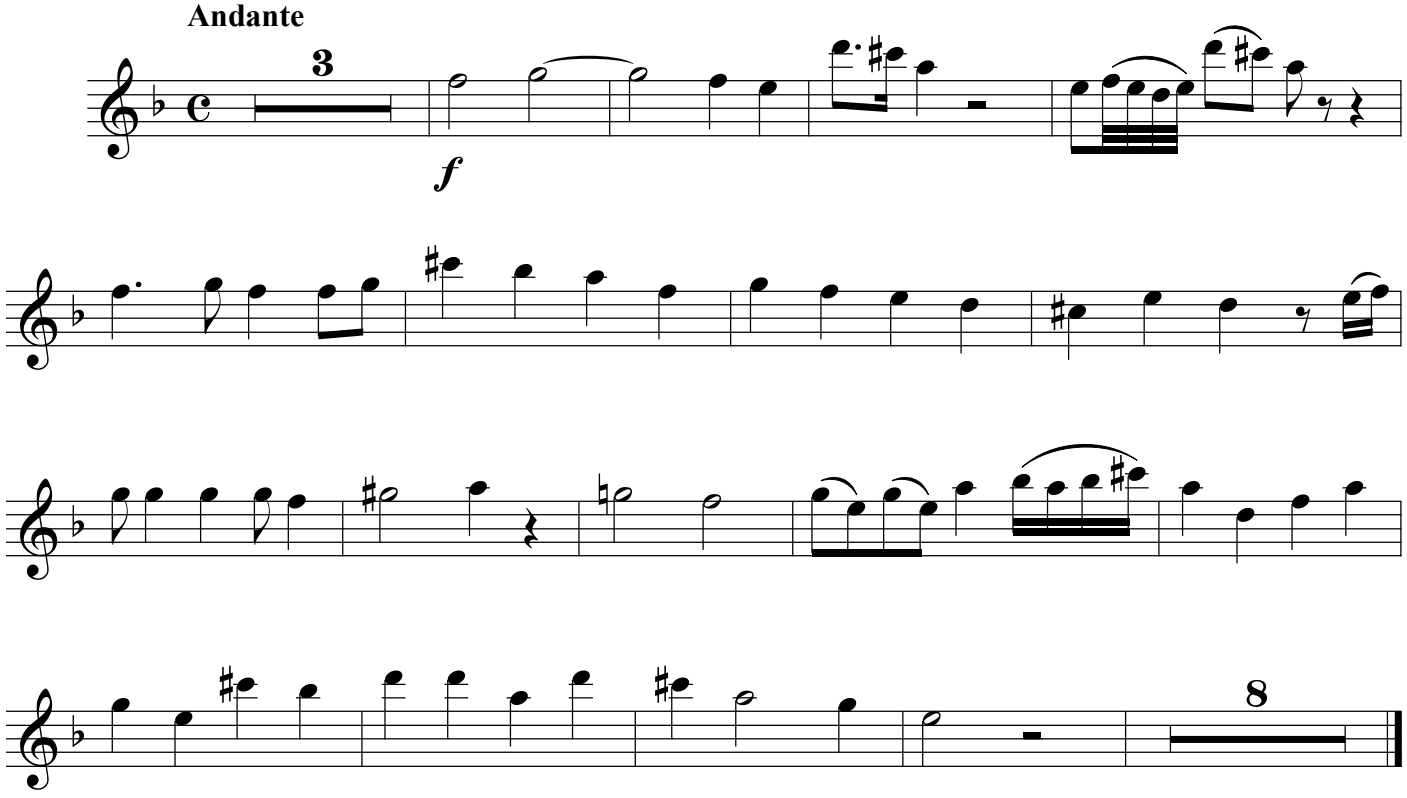
Gradual

Clarinet in B♭ 1

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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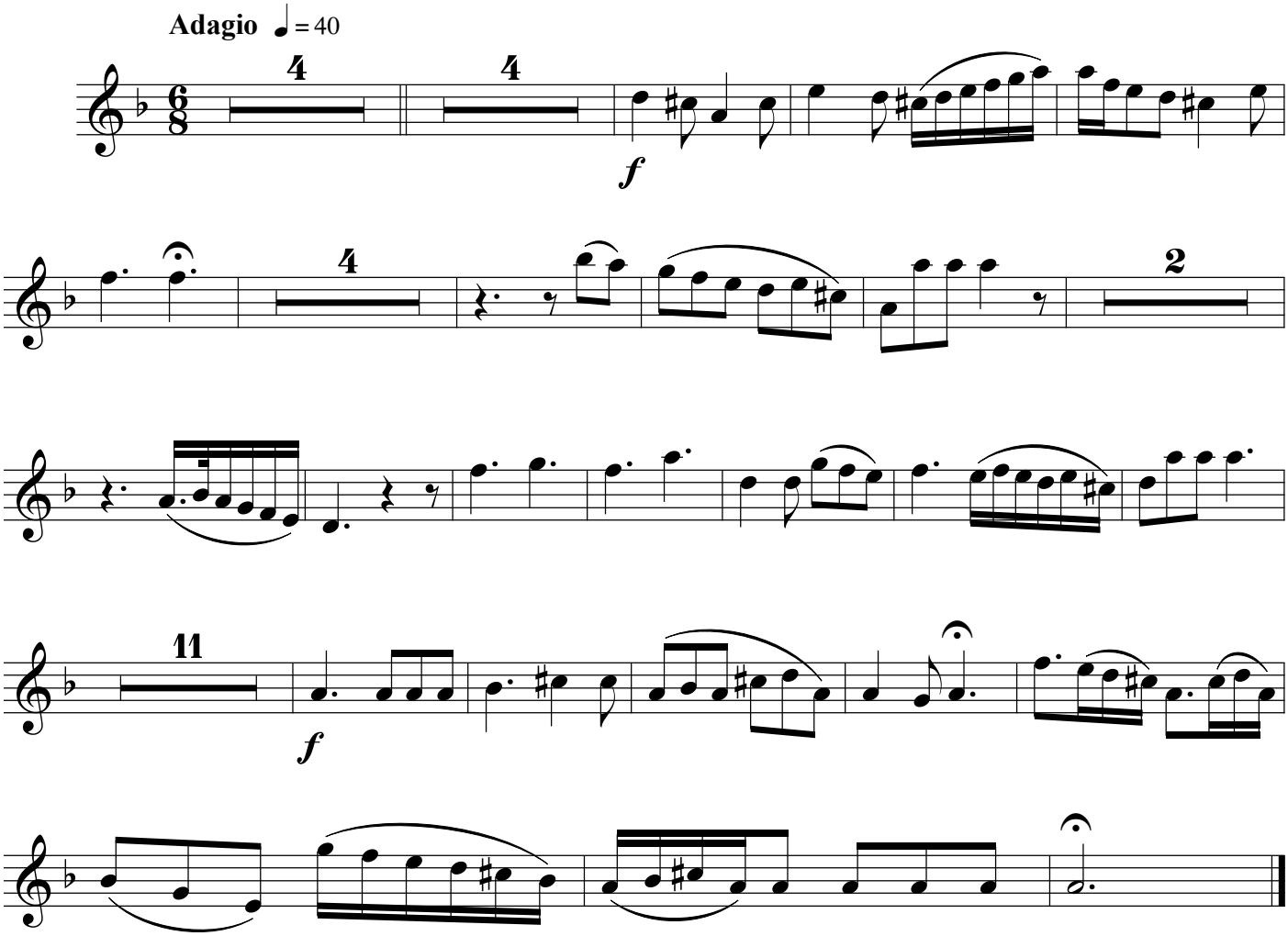
Tractus

Requiem Mass

Clarinet in B♭ 1

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Sequentia

Requiem Mass

Clarinet in B♭ 1

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro

ff

6

f

rit.

Andante

p

p

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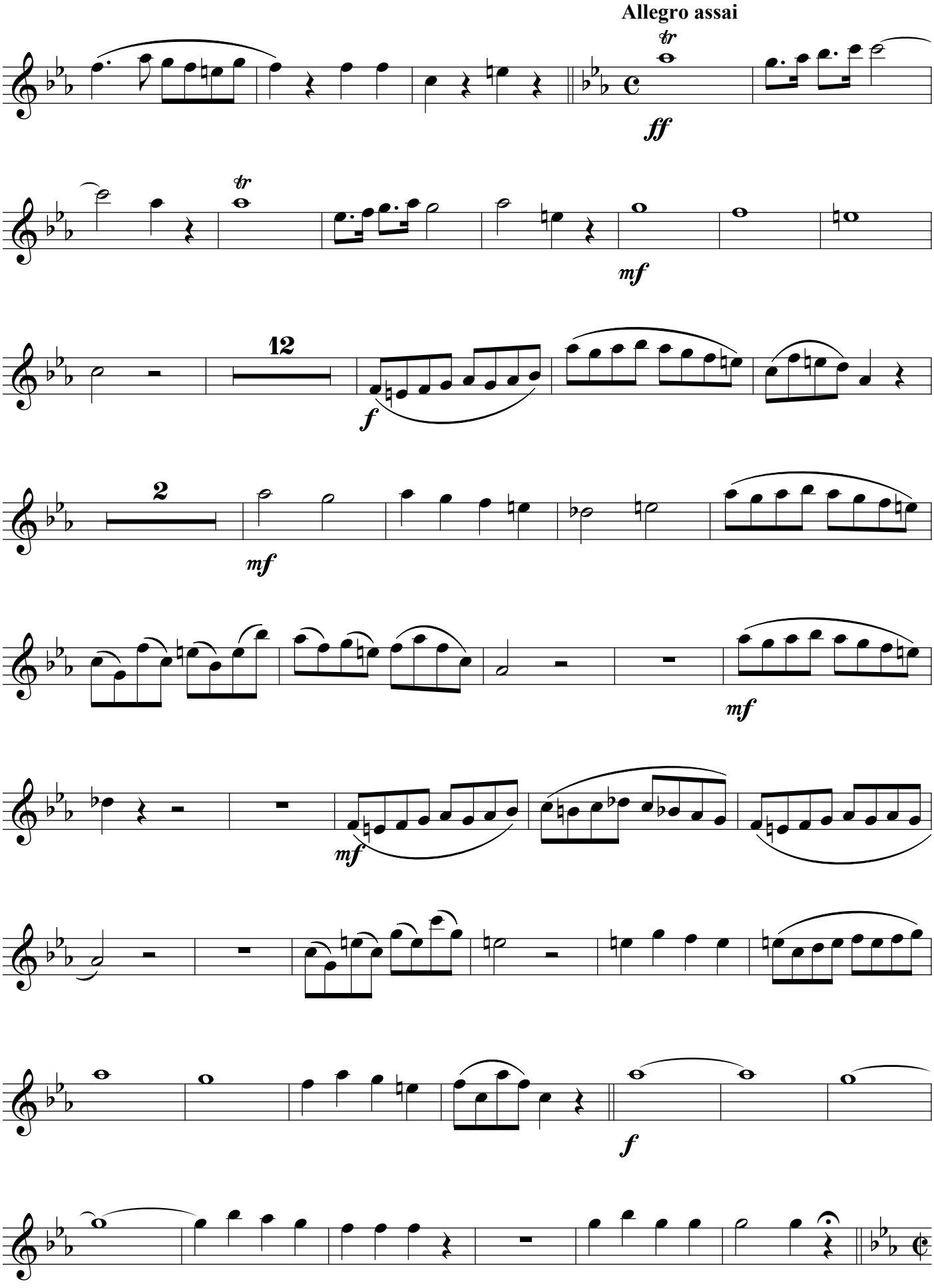
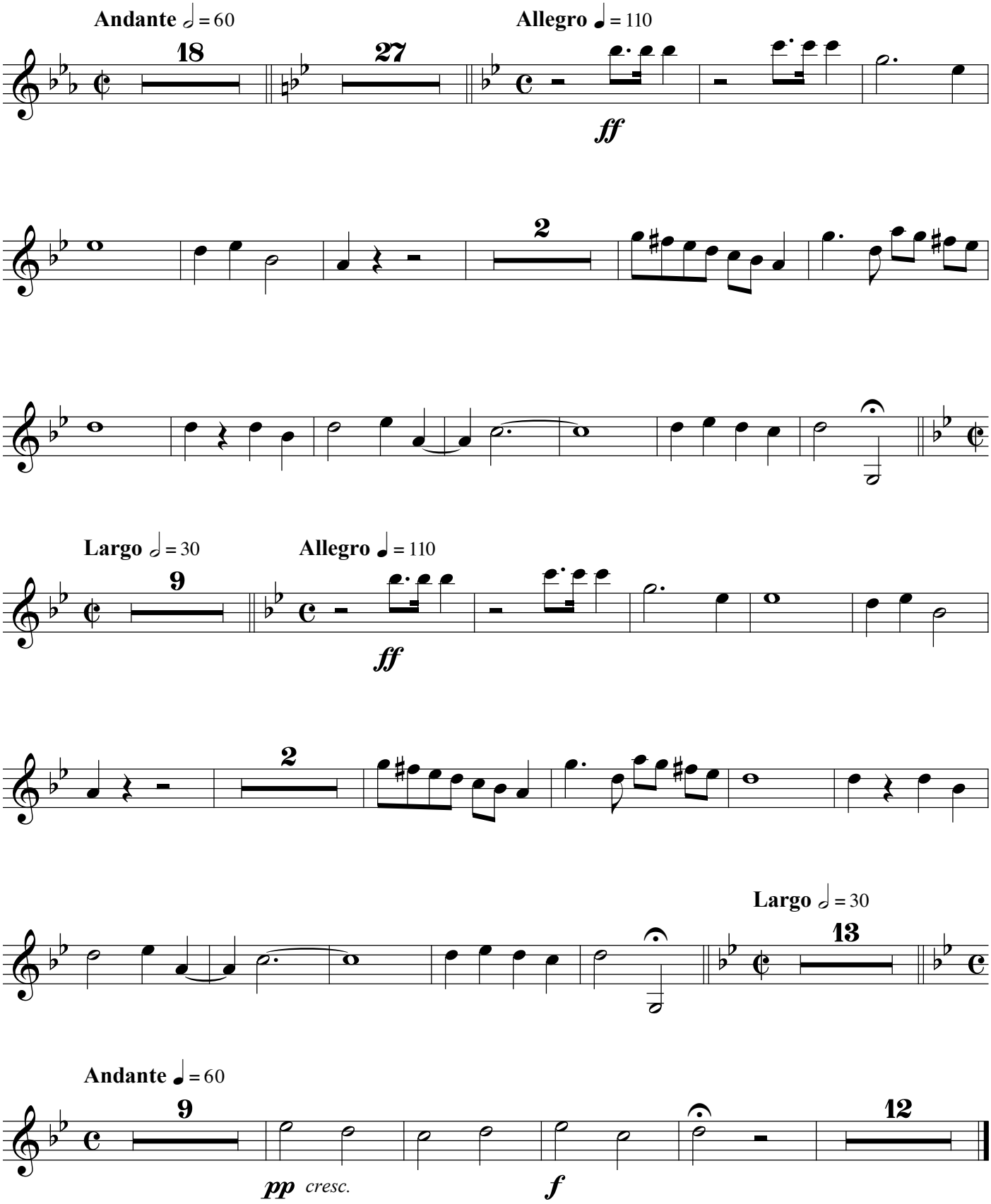

Allegro assai
tr
ff
tr
mf
12
f
2
mf
mf
mf
f


Andante 𝅗𝅥 = 60
18
27
Allegro ♩ = 110
ff
2
Largo 𝅗𝅥 = 30
9
Allegro ♩ = 110
ff
2
Largo 𝅗𝅥 = 30
13
Andante ♩ = 60
9
pp cresc.
f
12

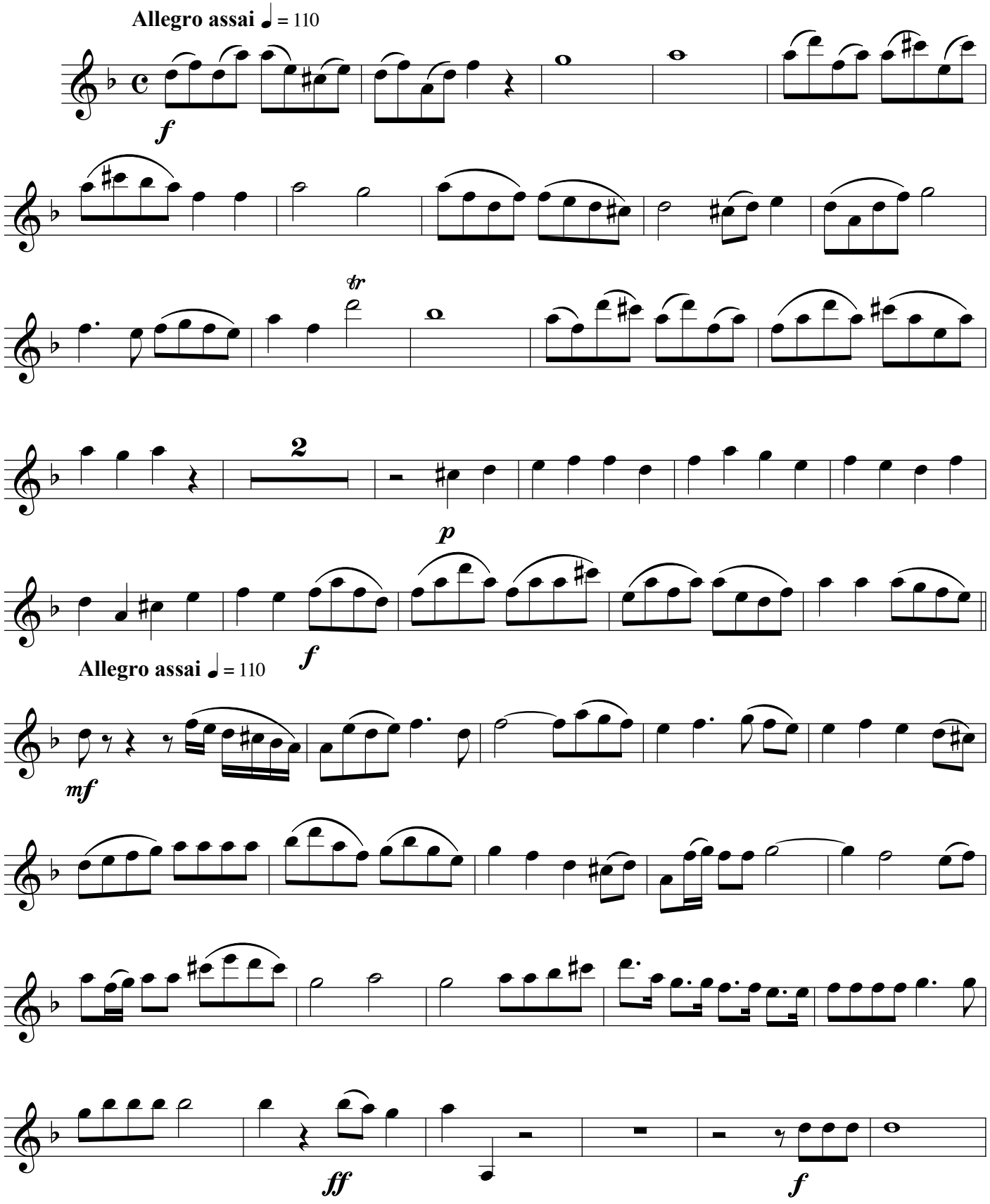
Ofertorium

Requiem Mass

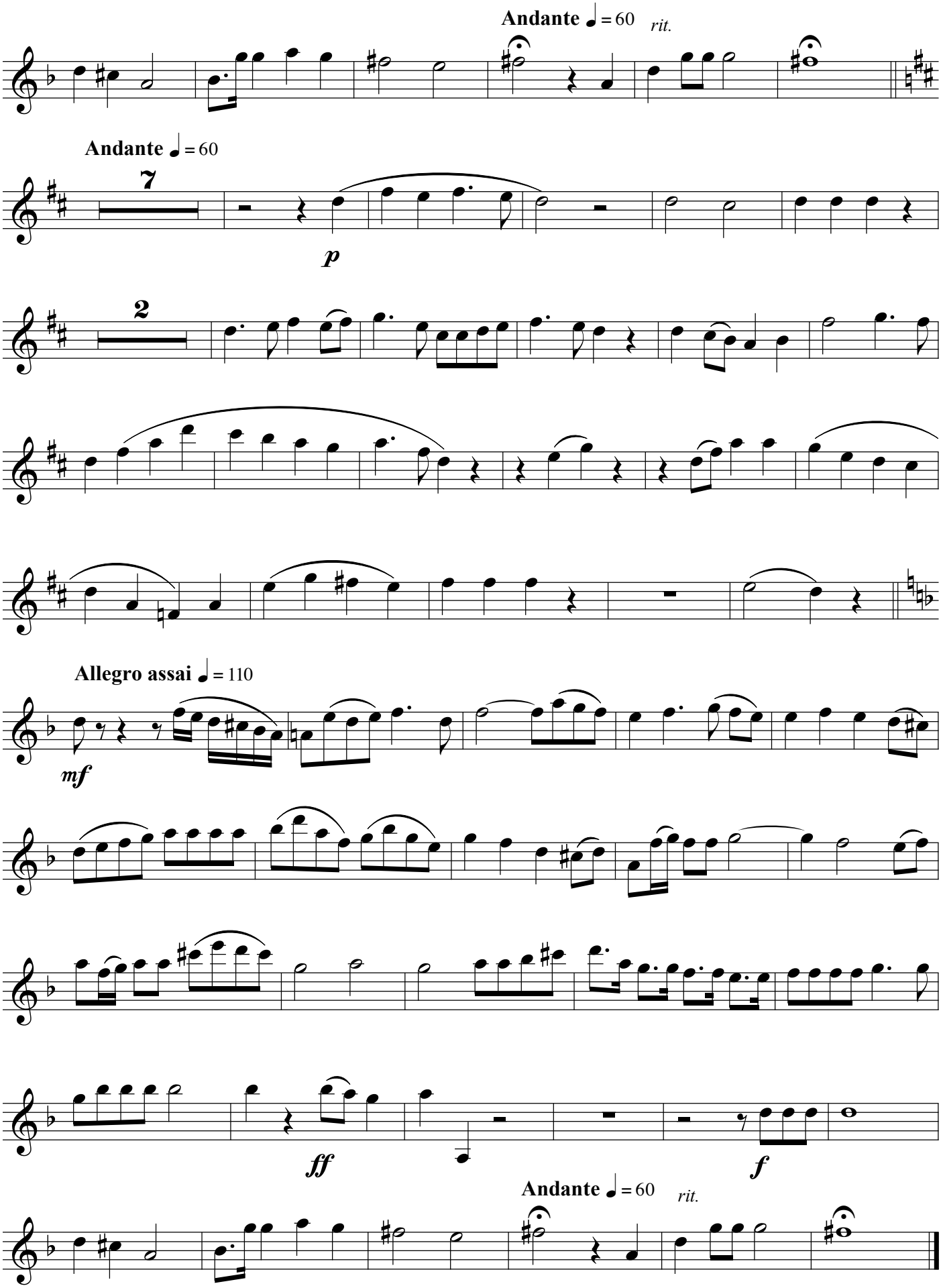
Clarinet in B♭ 1

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



©Edição de Rafael Sales Arantes


Andante ♩ = 60
rit.
Andante ♩ = 60
7
p
2
Allegro assai ♩ = 110
mf
ff
f
Andante ♩ = 60
rit.

Sanctus

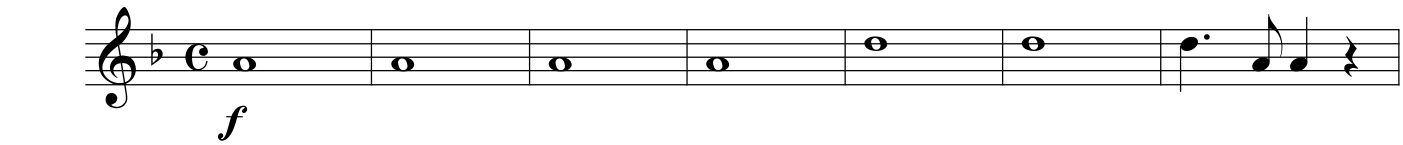
Requiem Mass

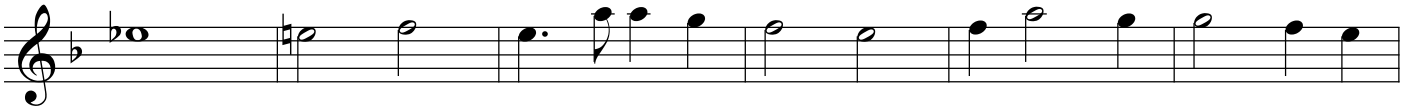
Clarinet in B♭ 1

Rafael Sales Arantes (1980 -)

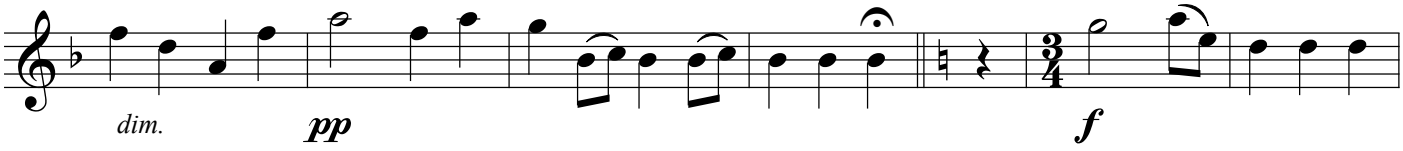
Composto de 03/09/03 a 31/12/04

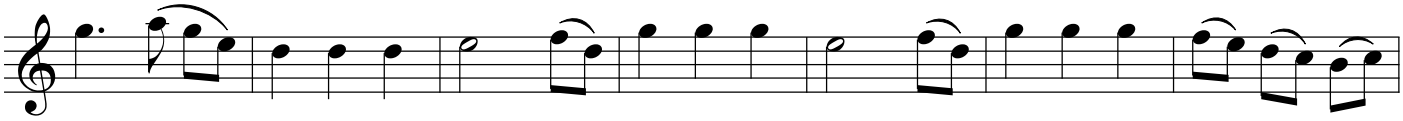
Andante ♩ = 60



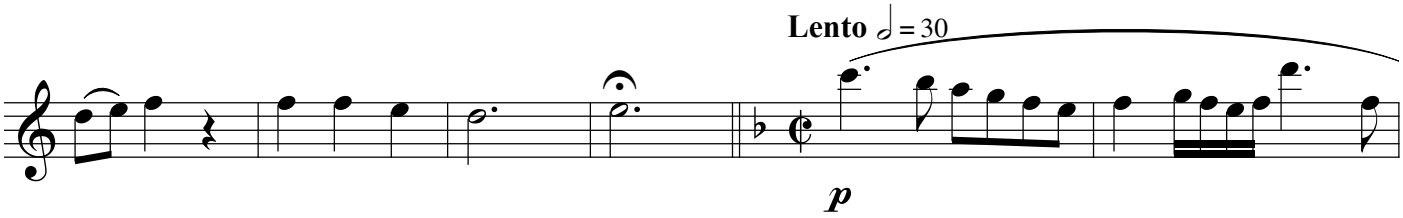


Vivo ♩ = 130

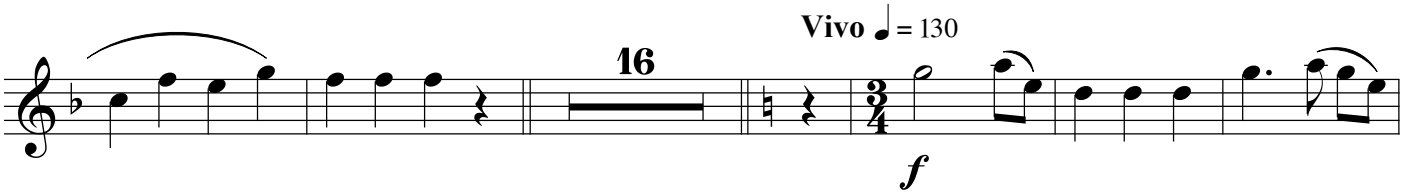


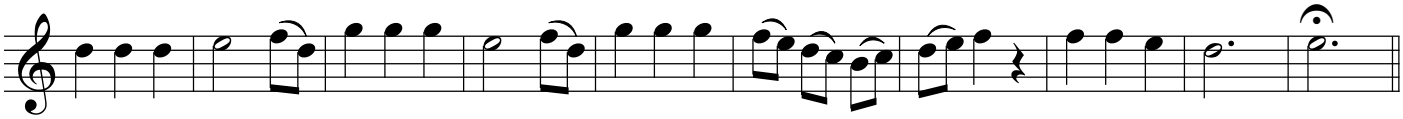


Lento 𝅗𝅥 = 30



Vivo ♩ = 130





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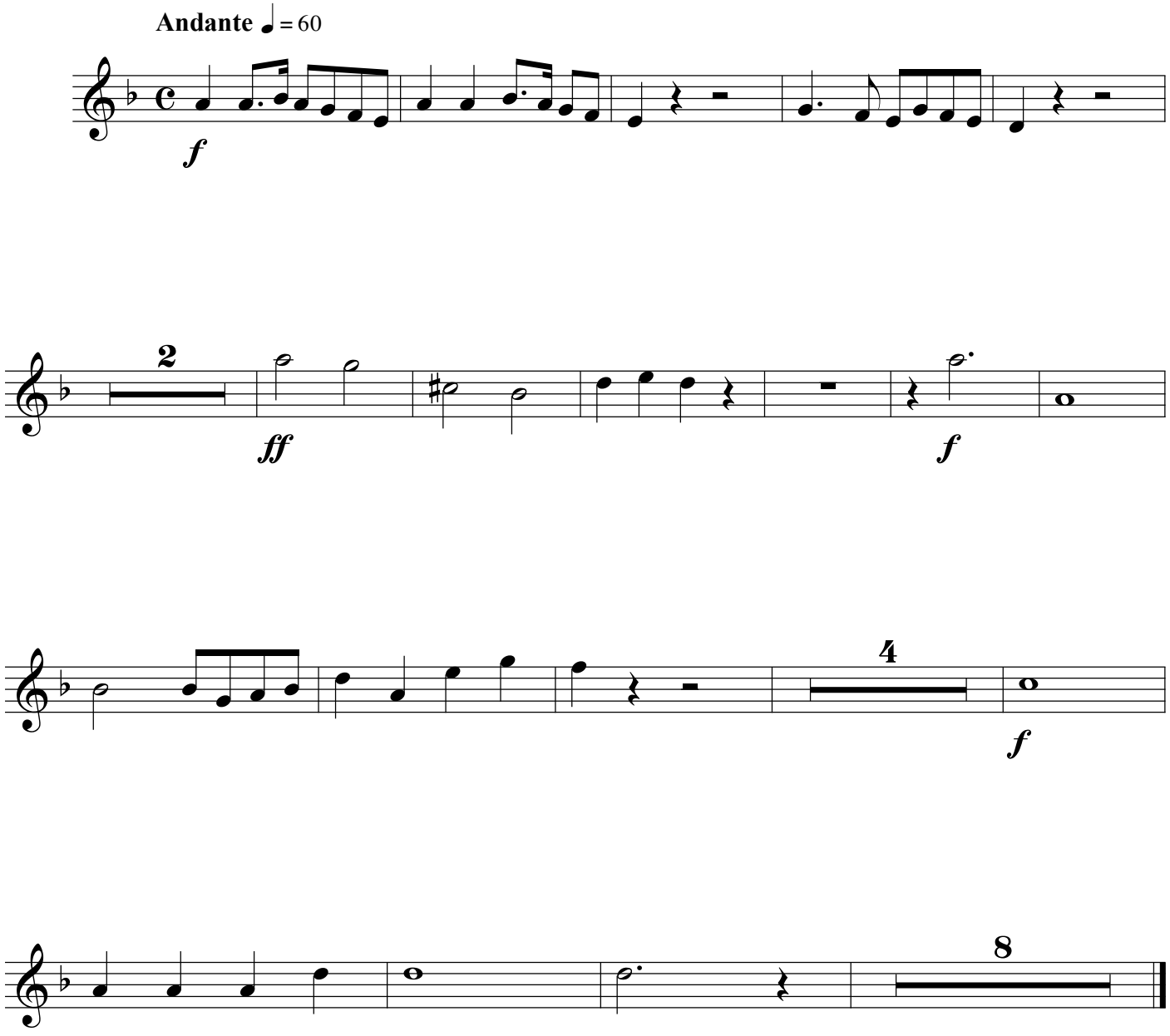
Agnus Dei

Requiem Mass

Clarinet in B♭ 1

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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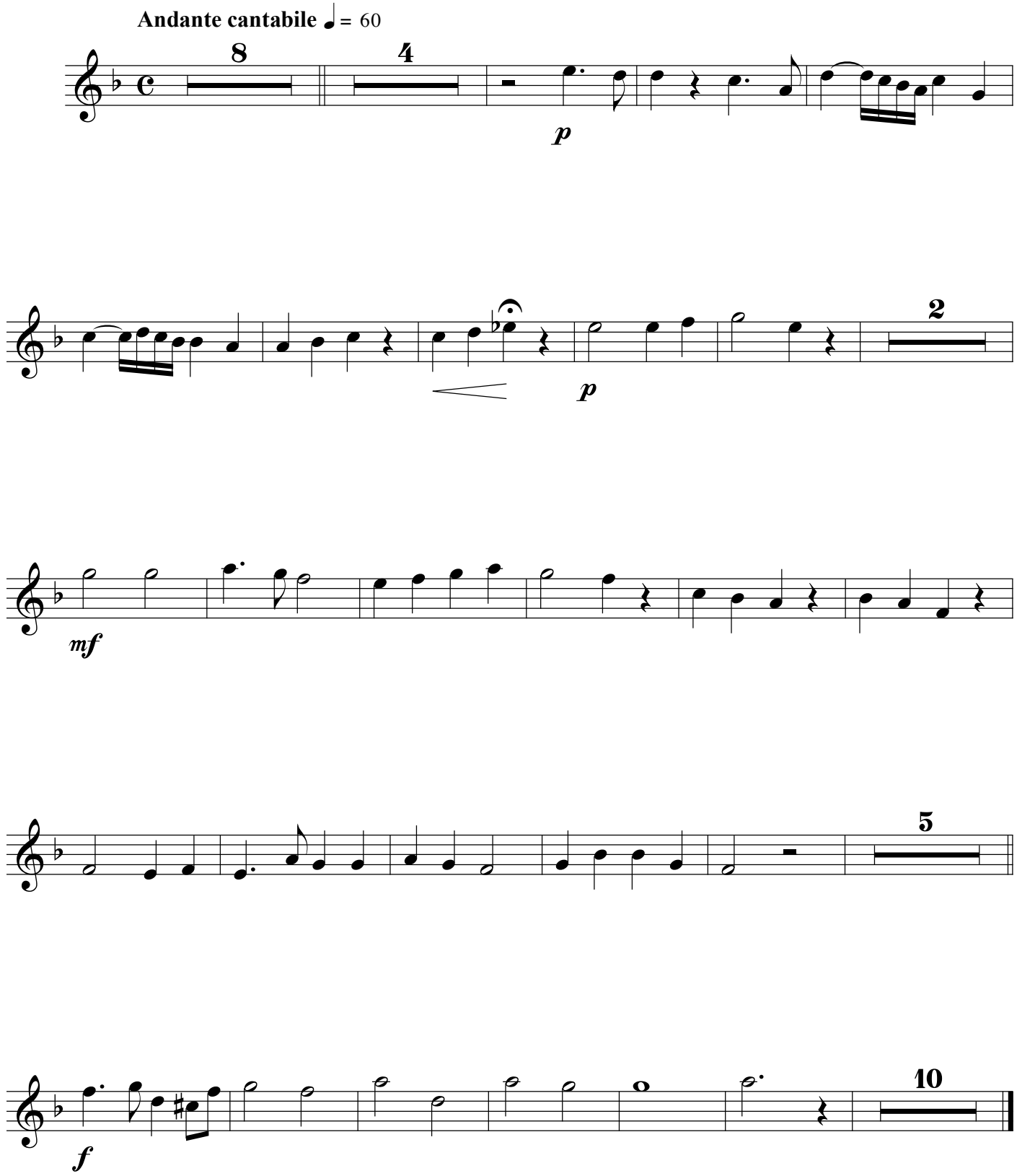
Comunio

Clarinet in B♭ 1

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Libera me, Domine

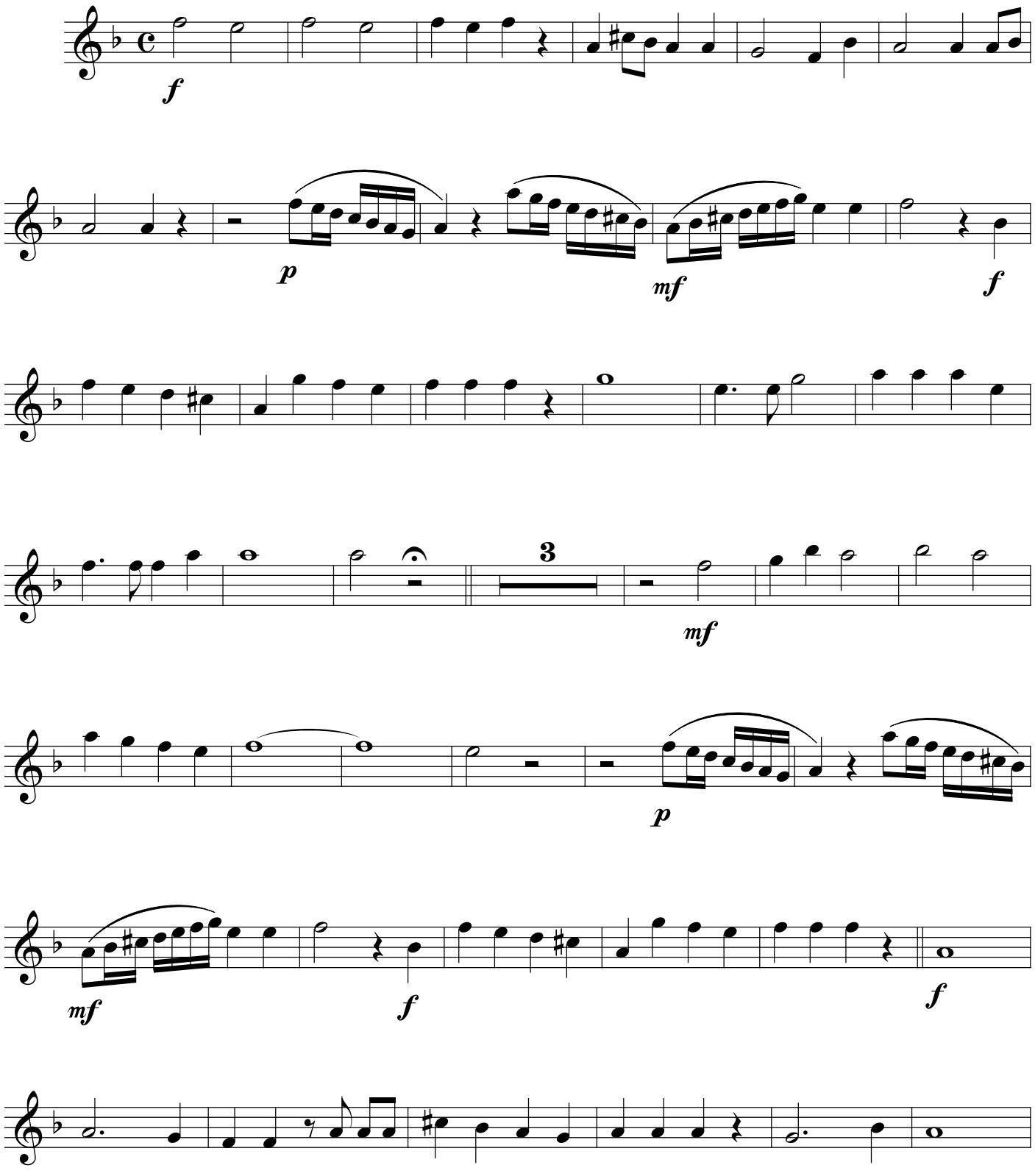
Clarinet in B♭ 1

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ♩ = 120



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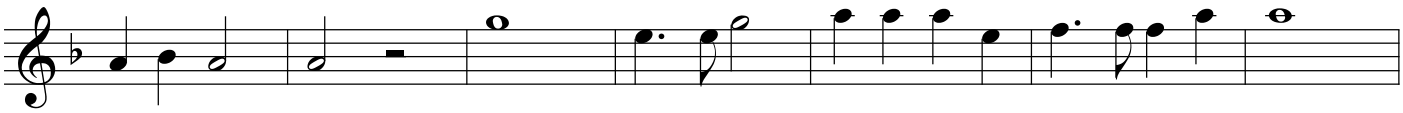
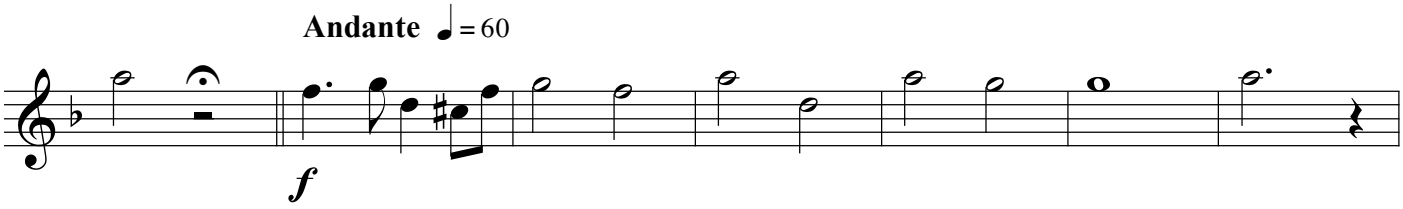
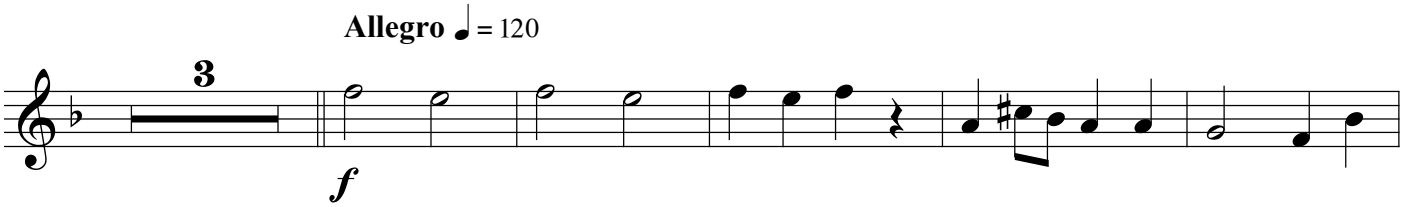
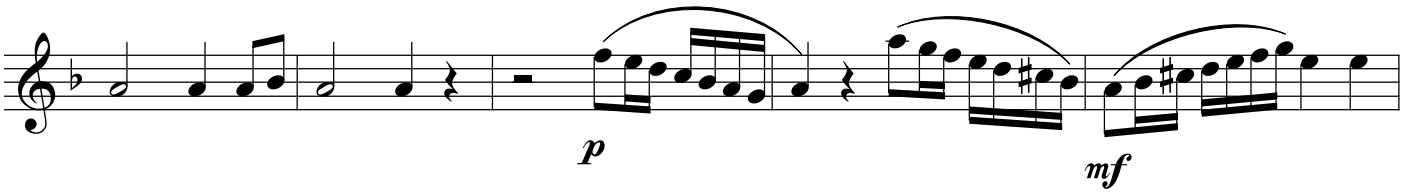
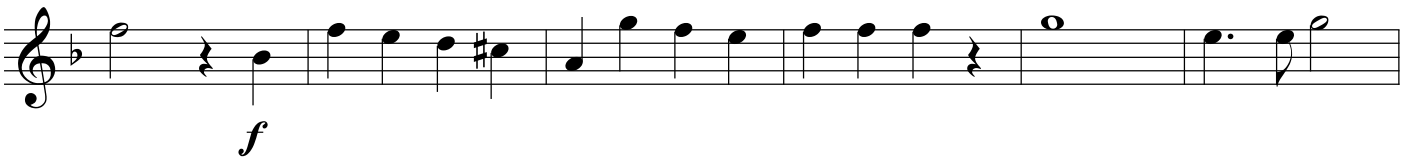
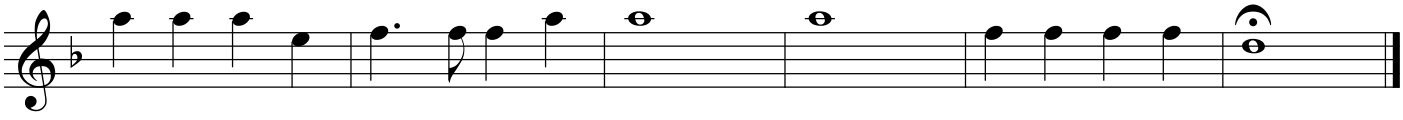



Andante ♩ = 60
f


Allegro ♩ = 120
3
f


p
mf


f



I - Introito

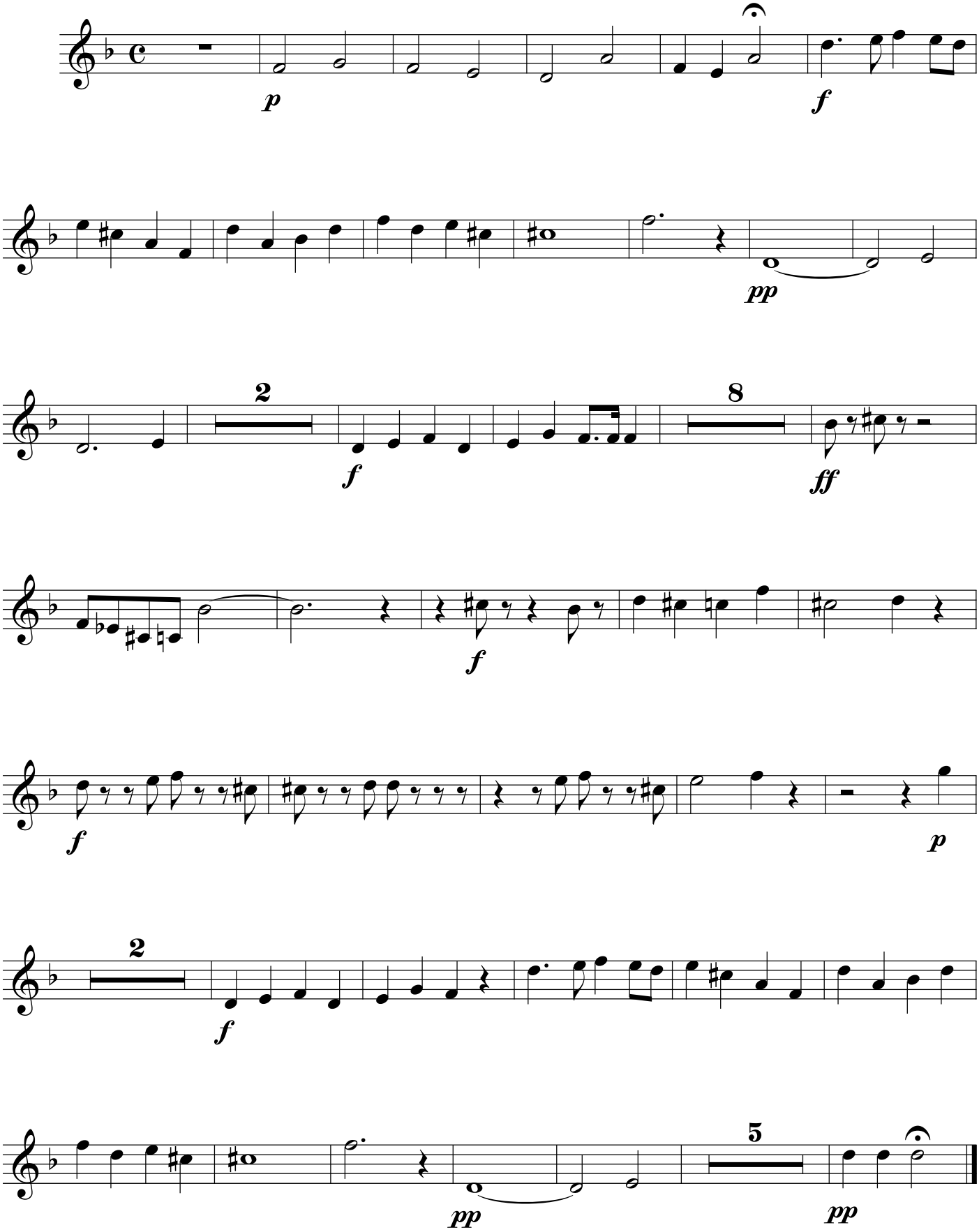
Clarinet in B♭ 2

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante



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Kyrie

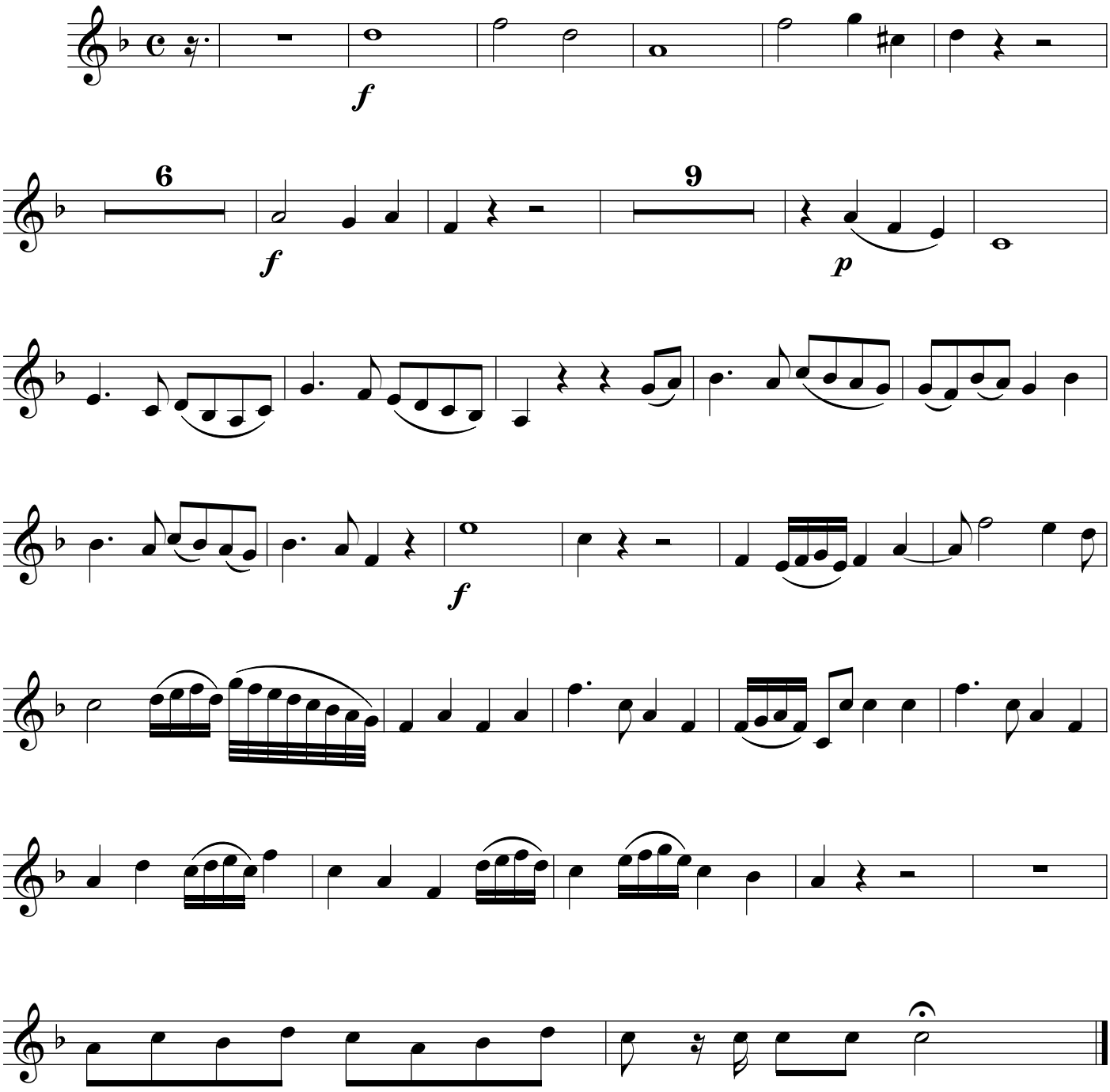
Requiem Mass

Clarinet in B♭ 2

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Moderato



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Gradual

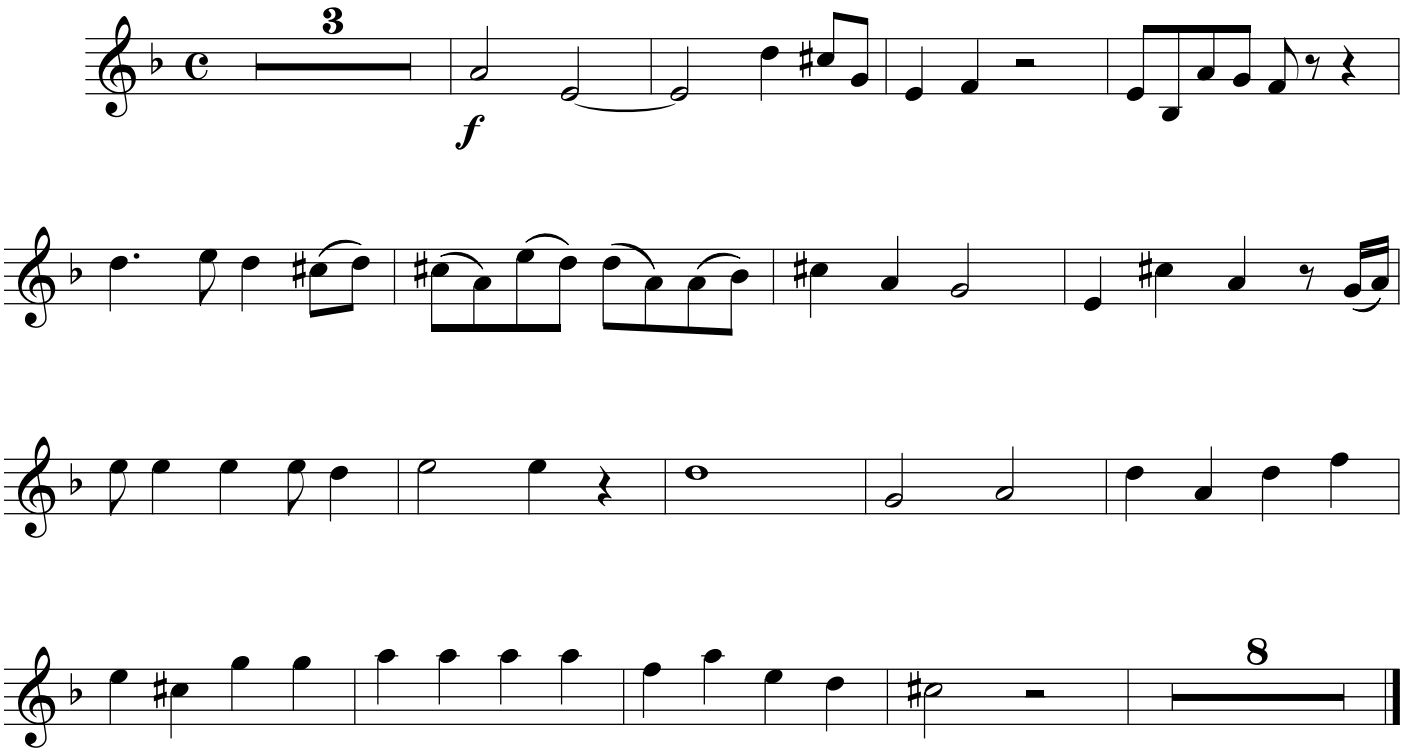
Clarinet in B♭ 2

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante



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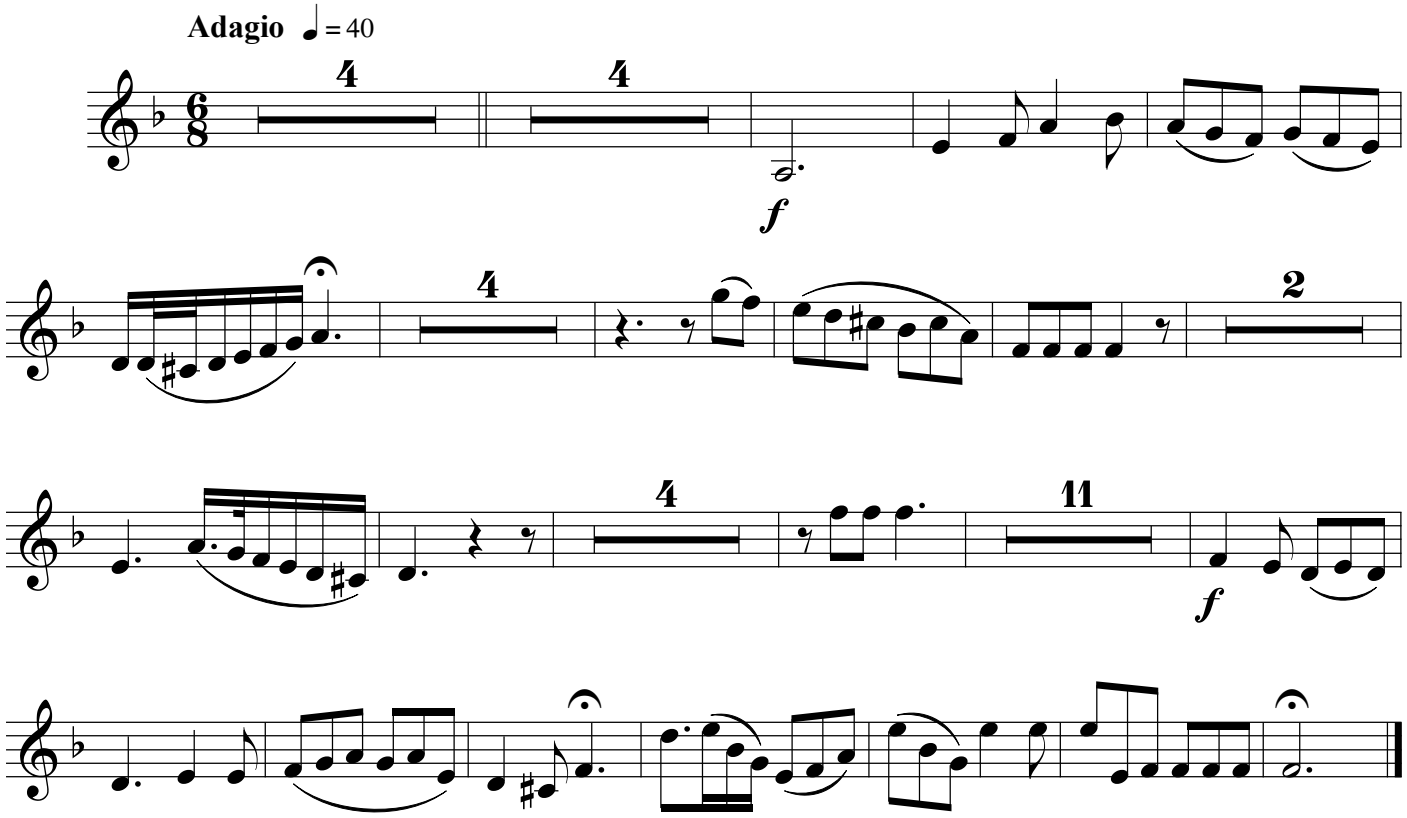
Clarinet in B♭ 2

Tractus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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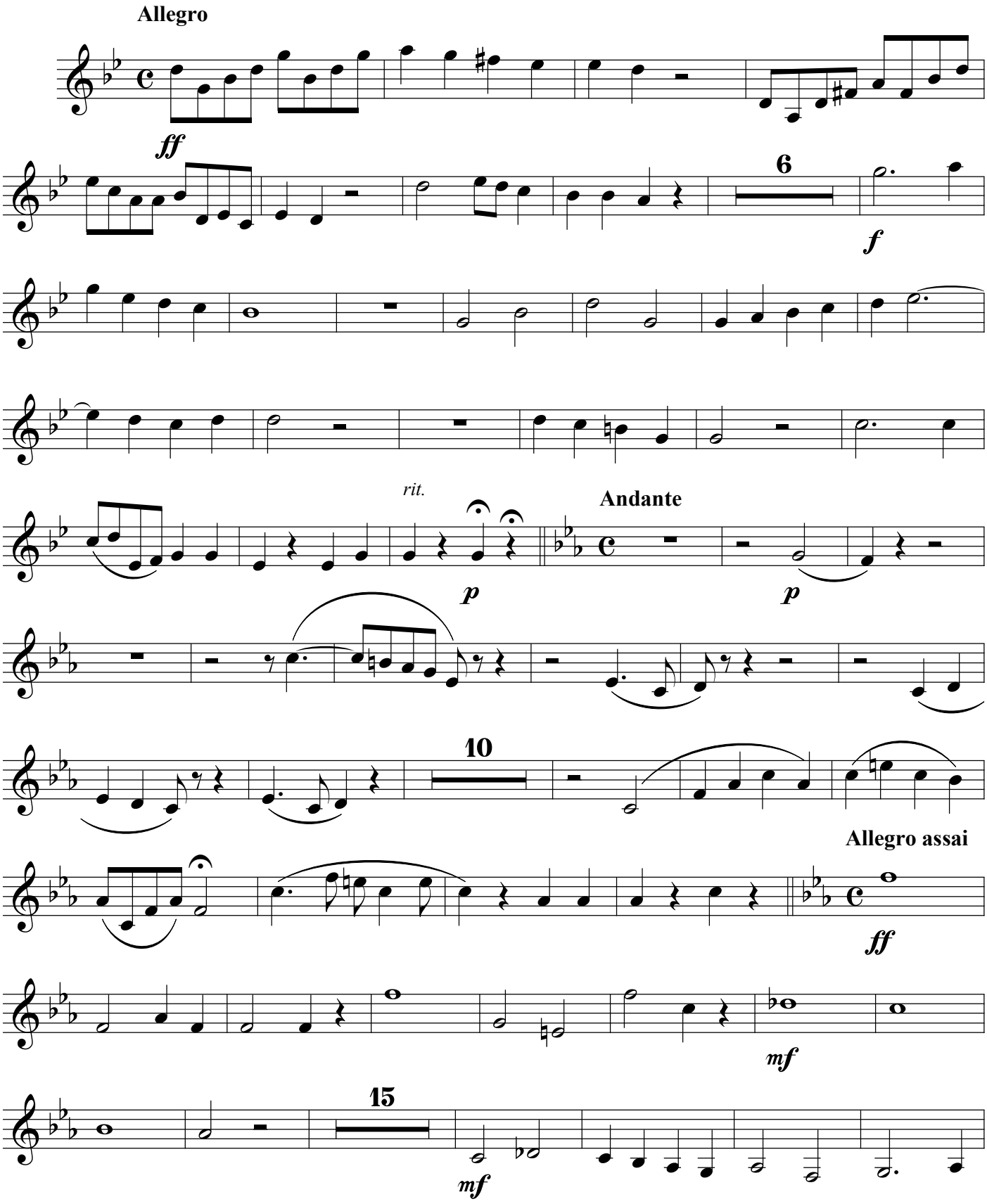
Sequentia

Requiem Mass

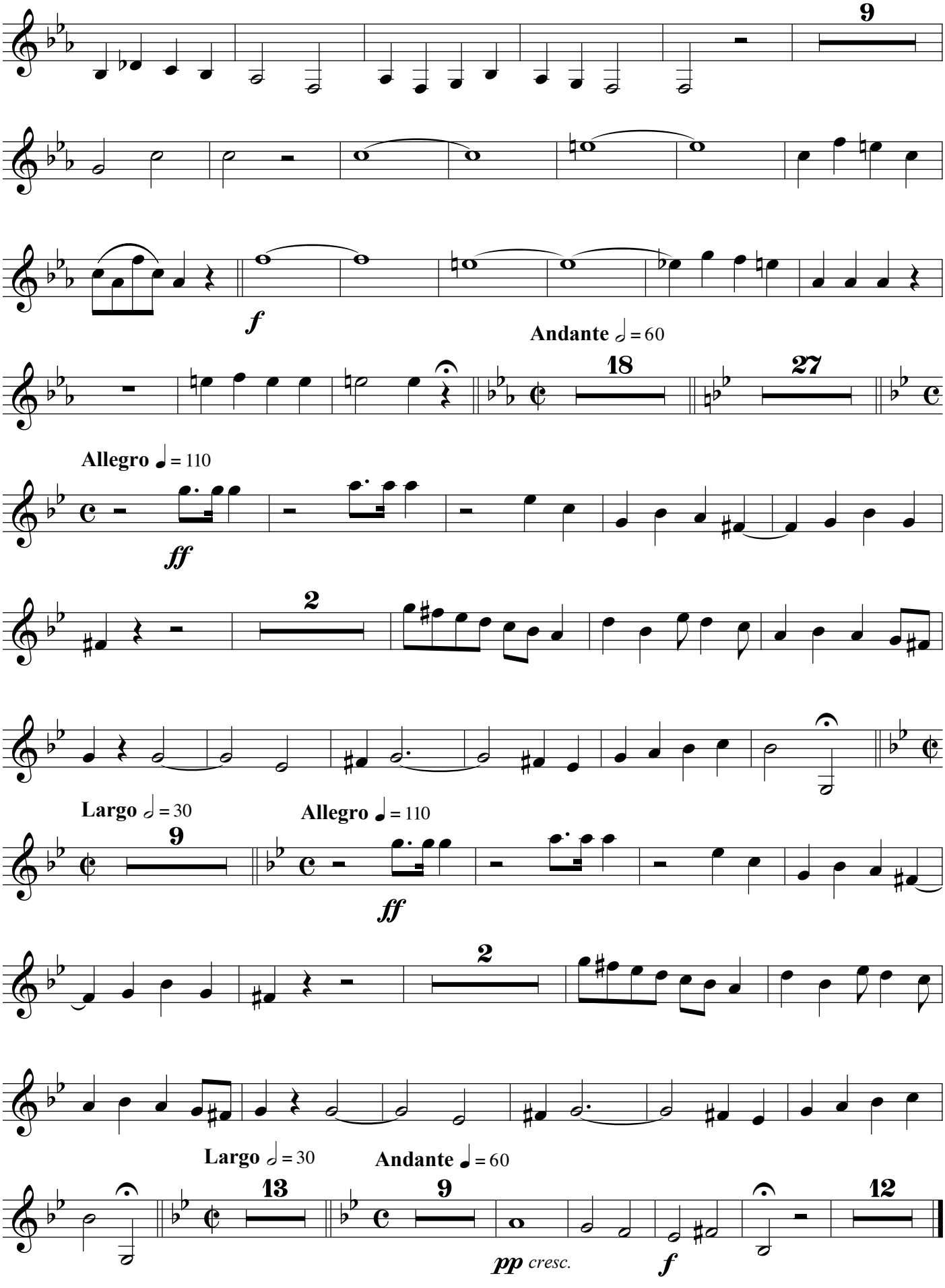
Clarinet in B♭ 2

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



©Edição de Rafael Sales Arantes


9
f
Andante ♩ = 60
18
27
Allegro ♩ = 110
ff
2
Largo ♩ = 30
9
Allegro ♩ = 110
ff
2
Largo ♩ = 30
13
Andante ♩ = 60
9
pp cresc.
f
12

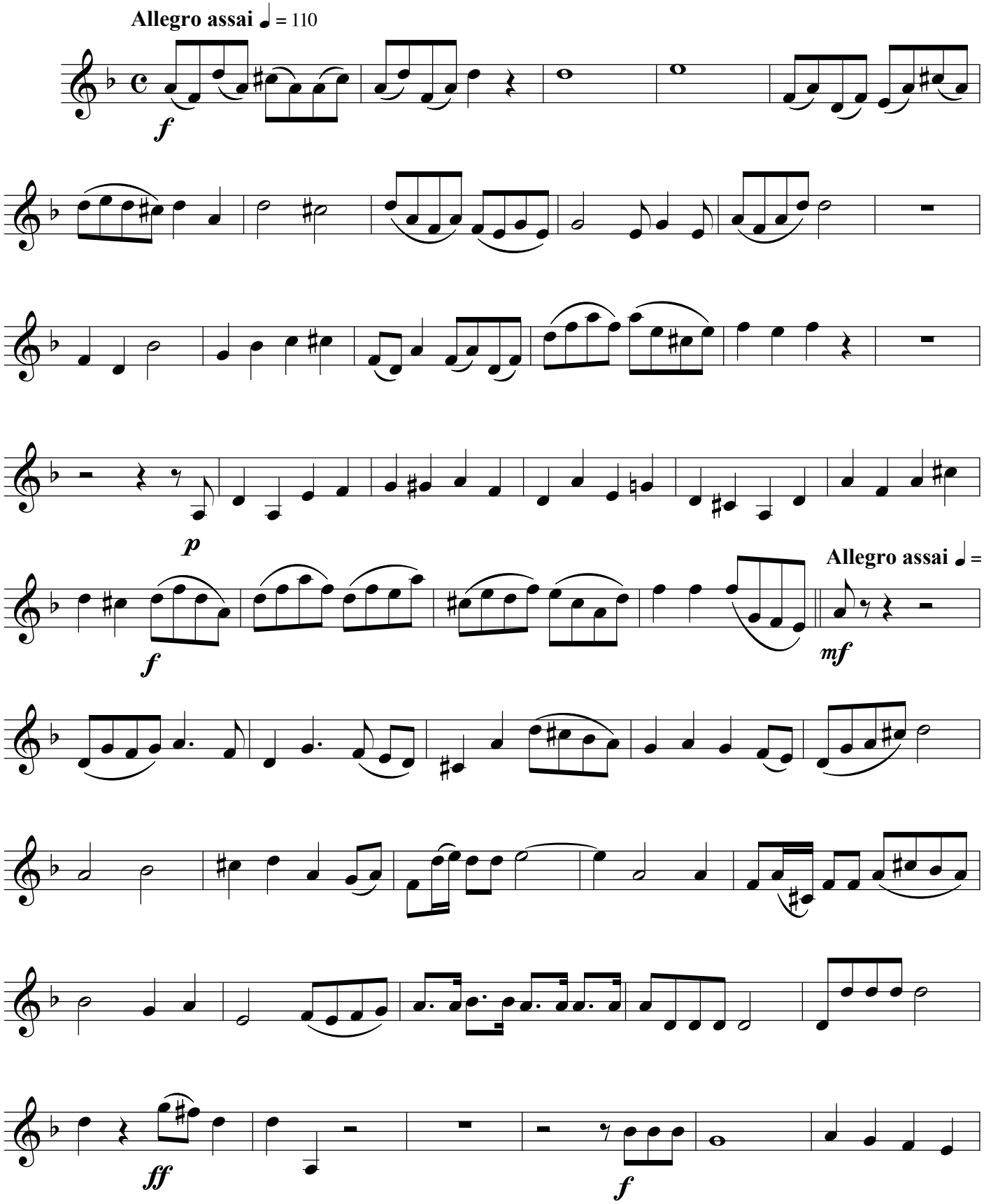
Ofertorium

Clarinet in B♭ 2

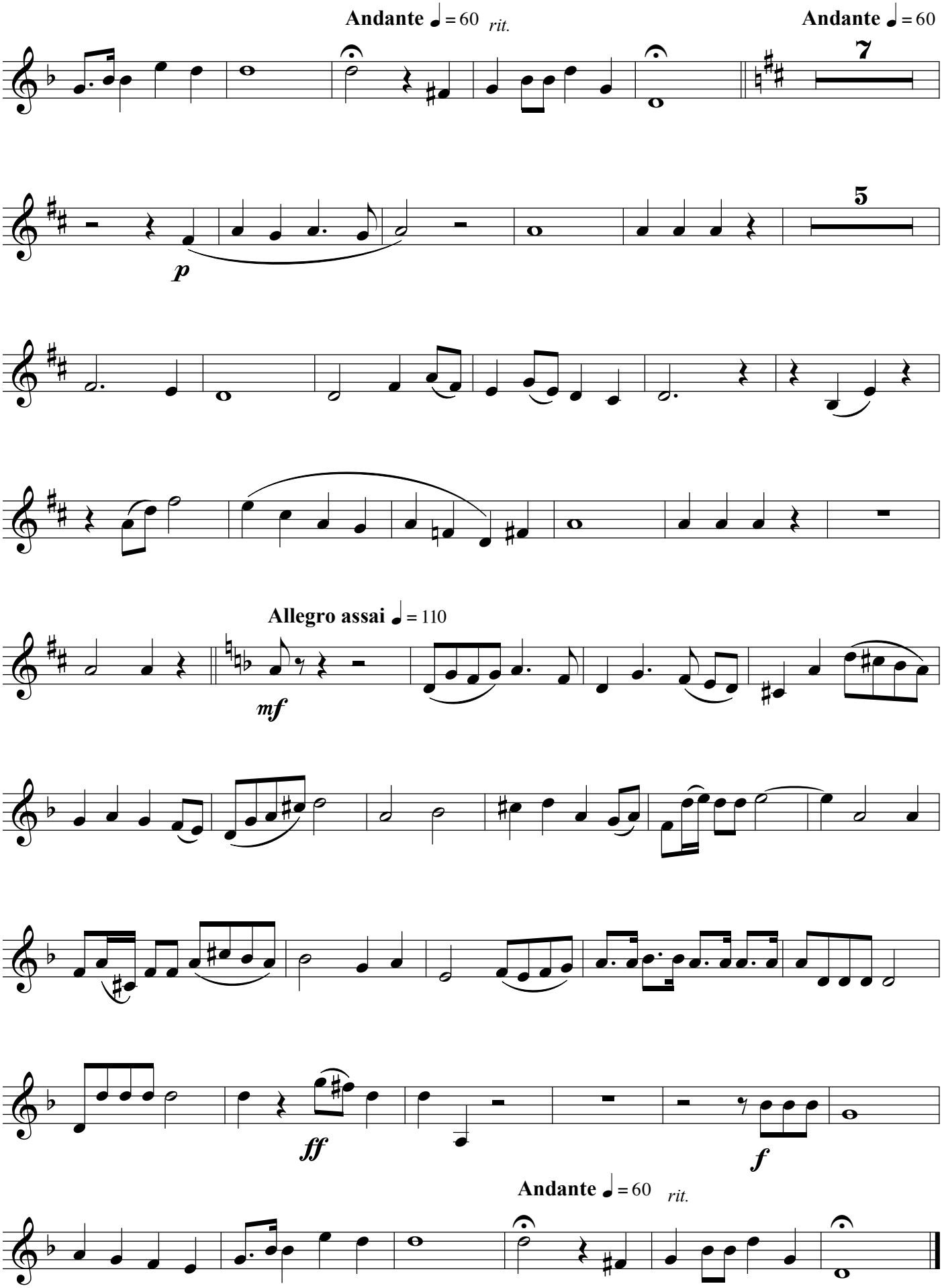
Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



©Edição de Rafael Sales Arantes


Andante ♩ = 60 rit.
Andante ♩ = 60
7
5
p
Allegro assai ♩ = 110
mf
ff
f
Andante ♩ = 60 rit.

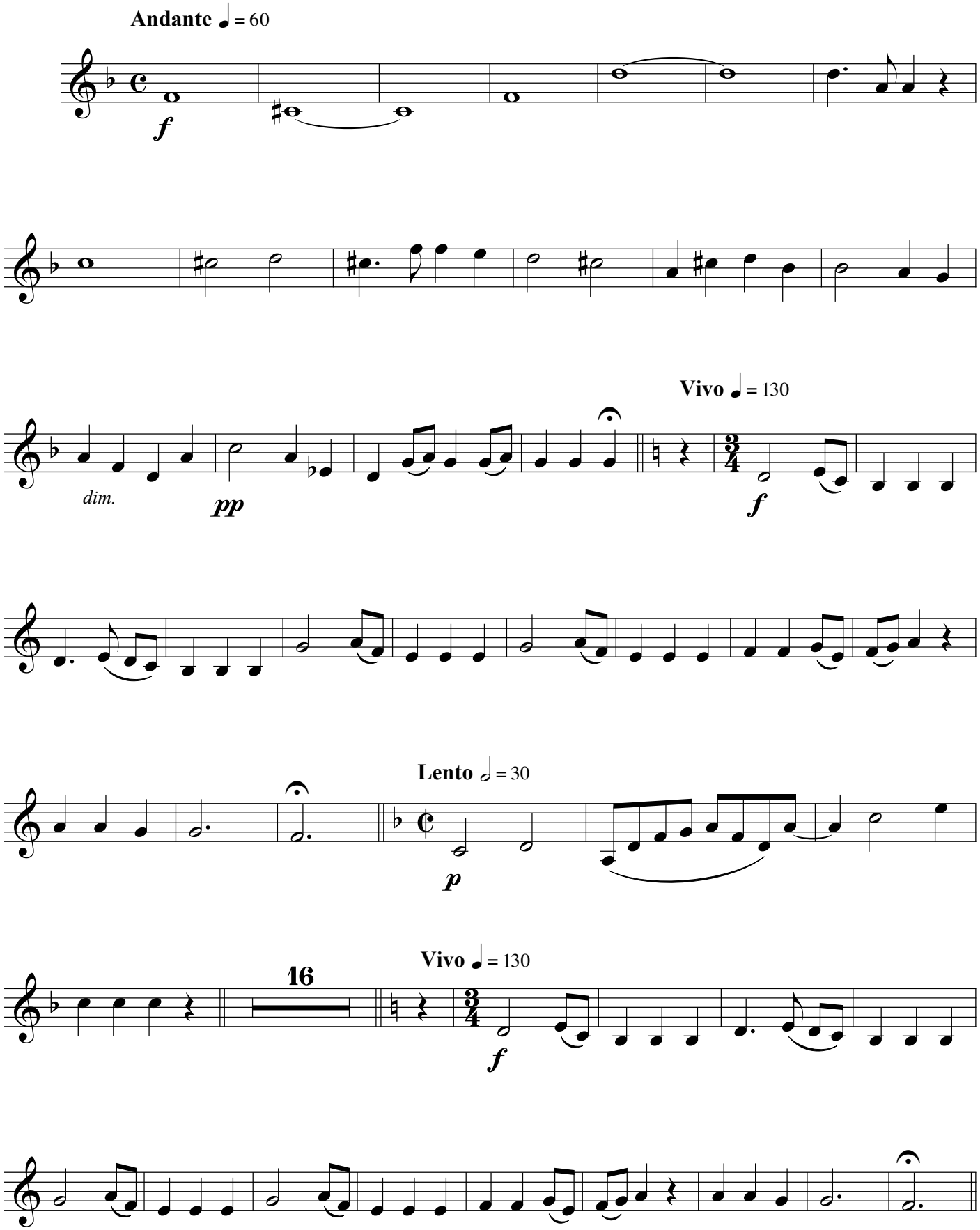
Sanctus

Clarinet in B♭ 2

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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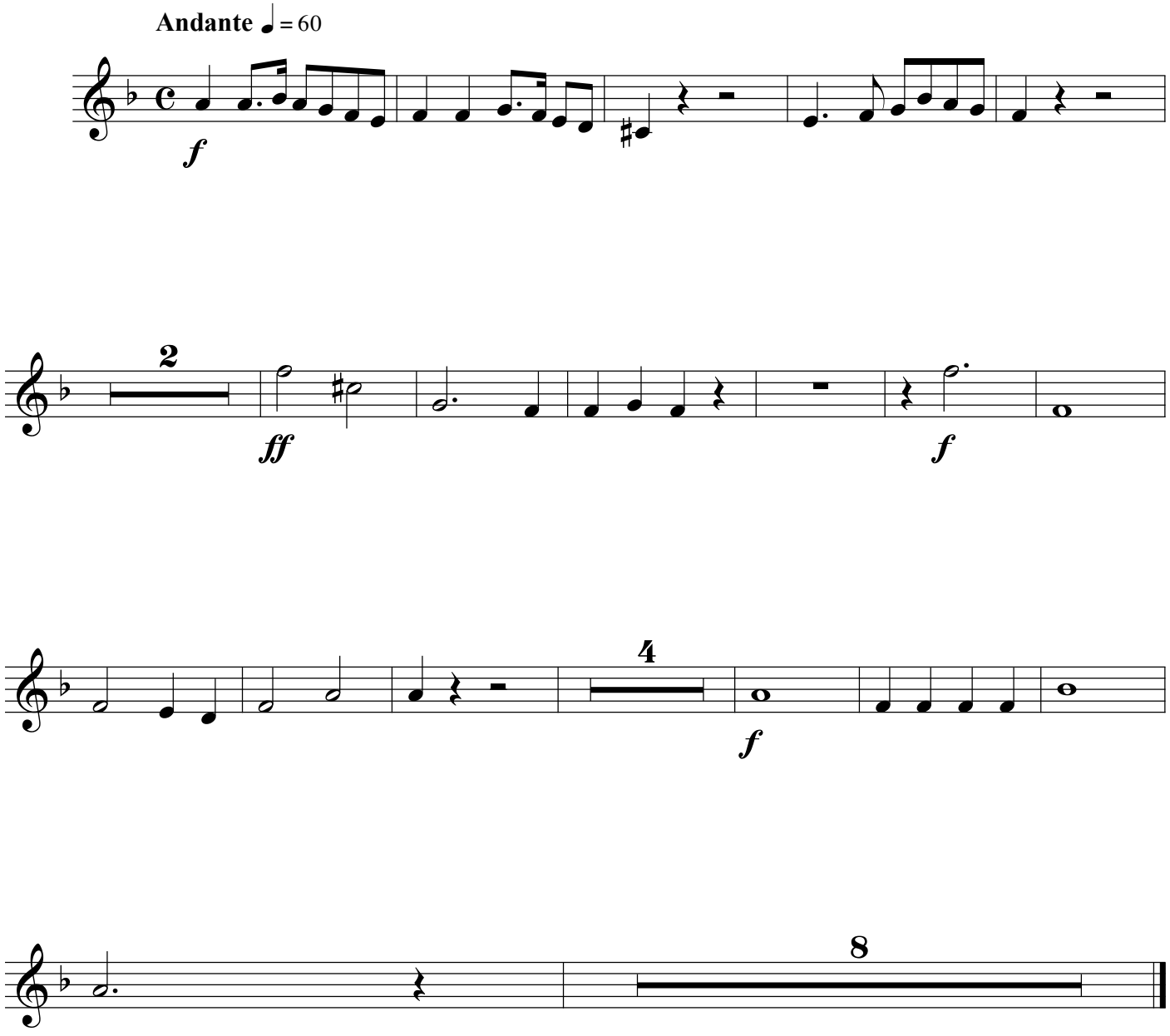
Clarinet in B♭ 2

Agnus Dei

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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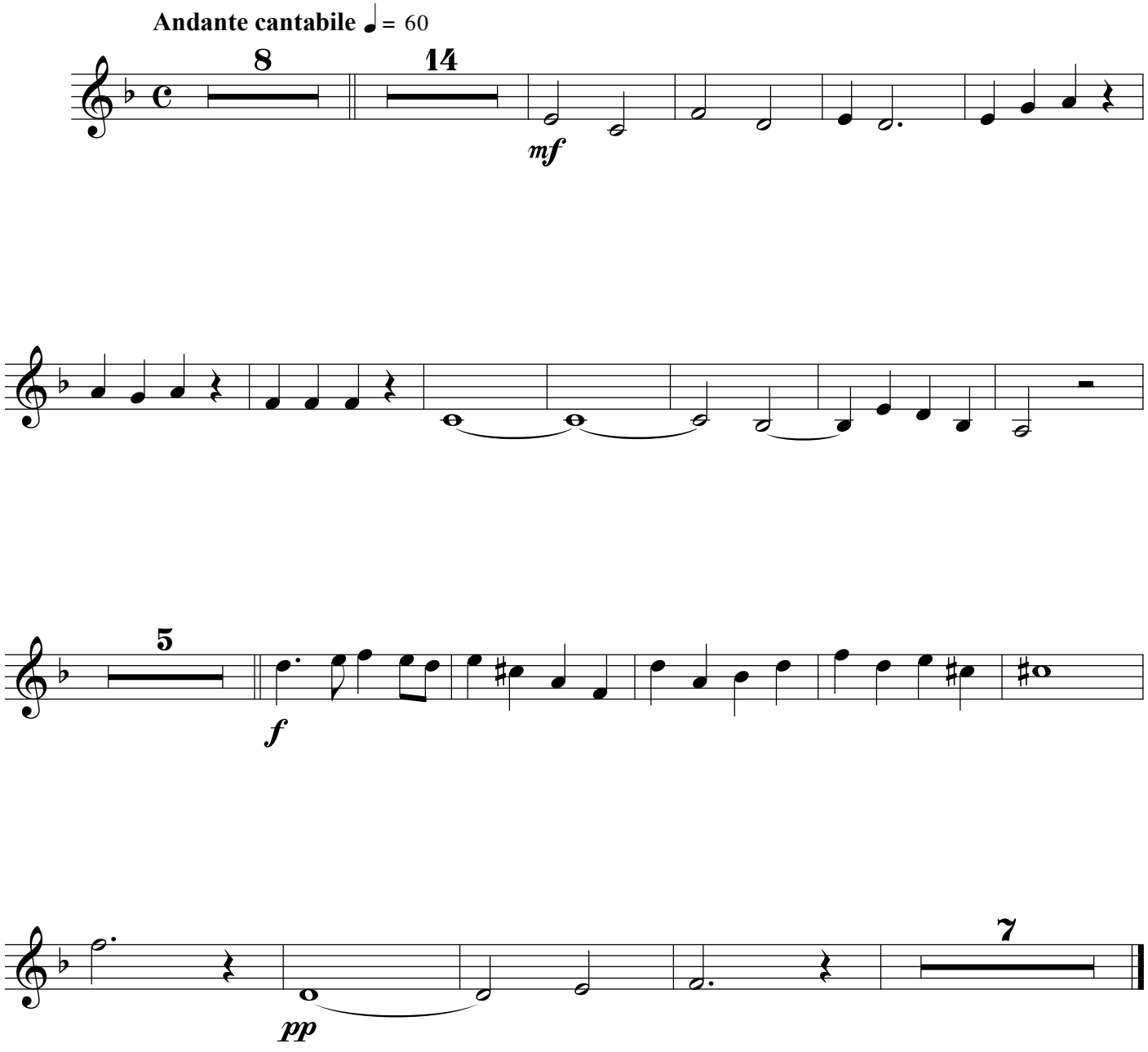
Comunio

Requiem Mass

Clarinet in B♭ 2

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Libera me, Domine

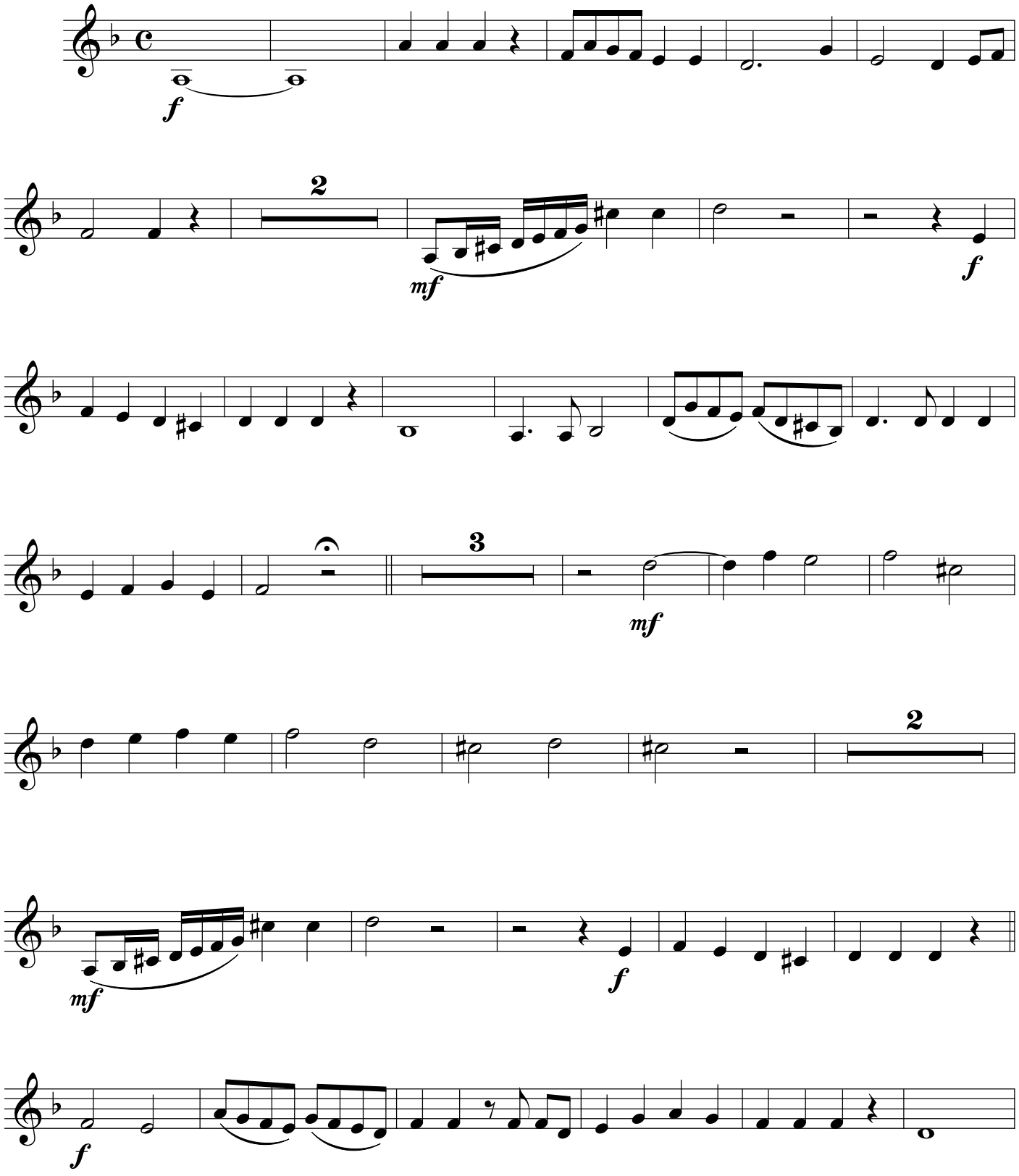
Clarinet in B♭ 2

Requiem Mass

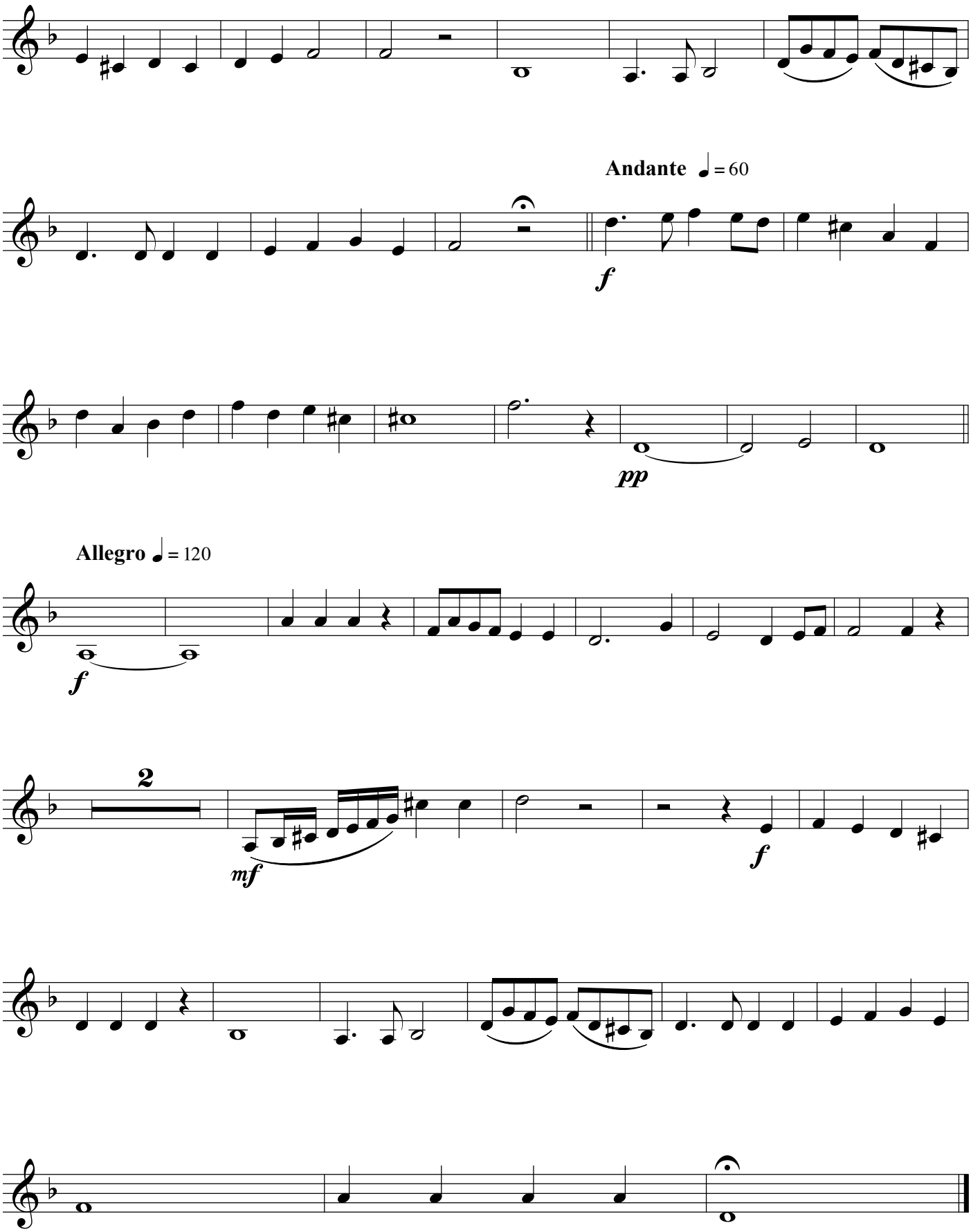
Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ♩ = 120



©Edição de Rafael Sales Arantes


Andante ♩ = 60
f
pp
Allegro ♩ = 120
f
2
mf
f

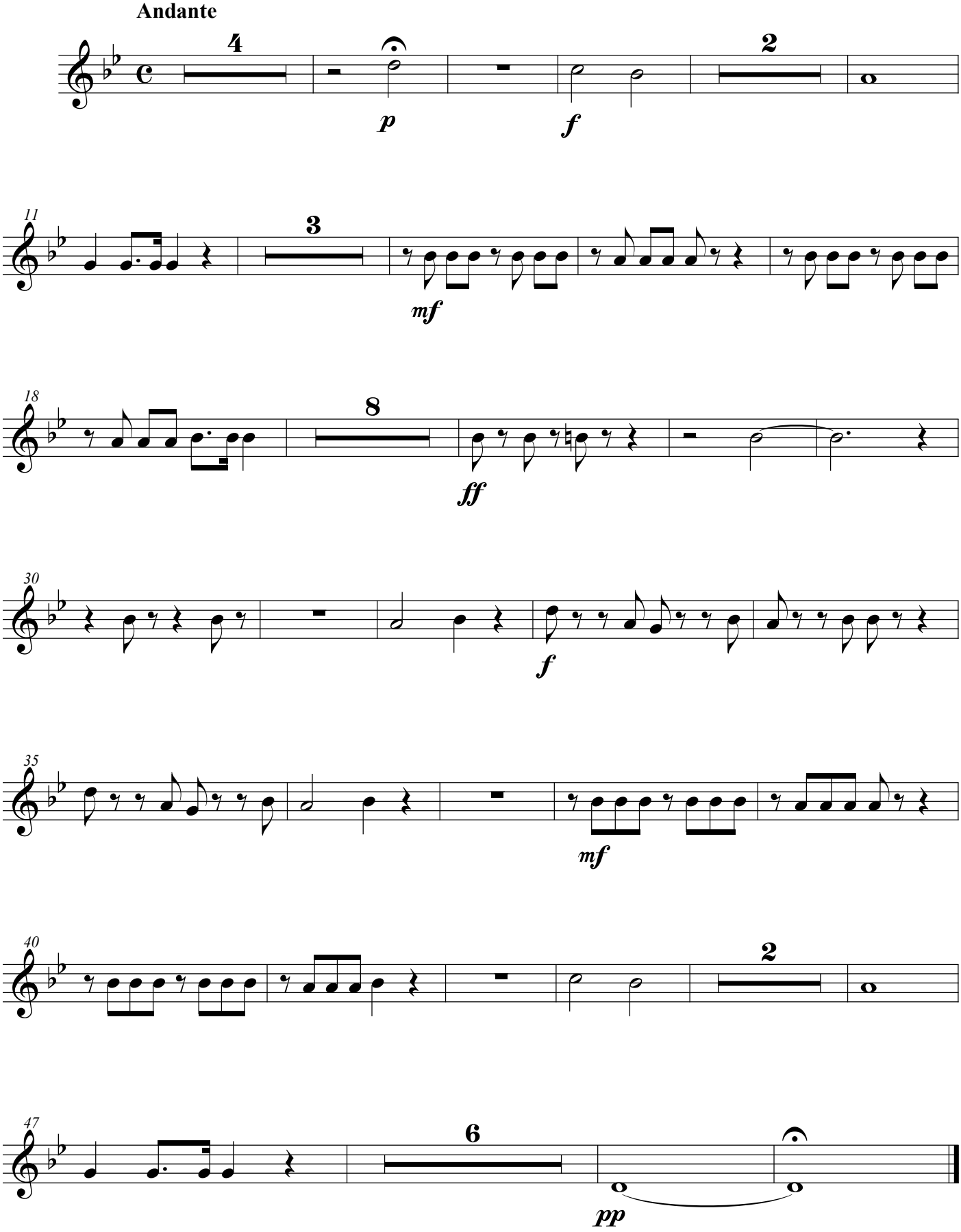
I - Introito

Horn in F 1

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Kyrie

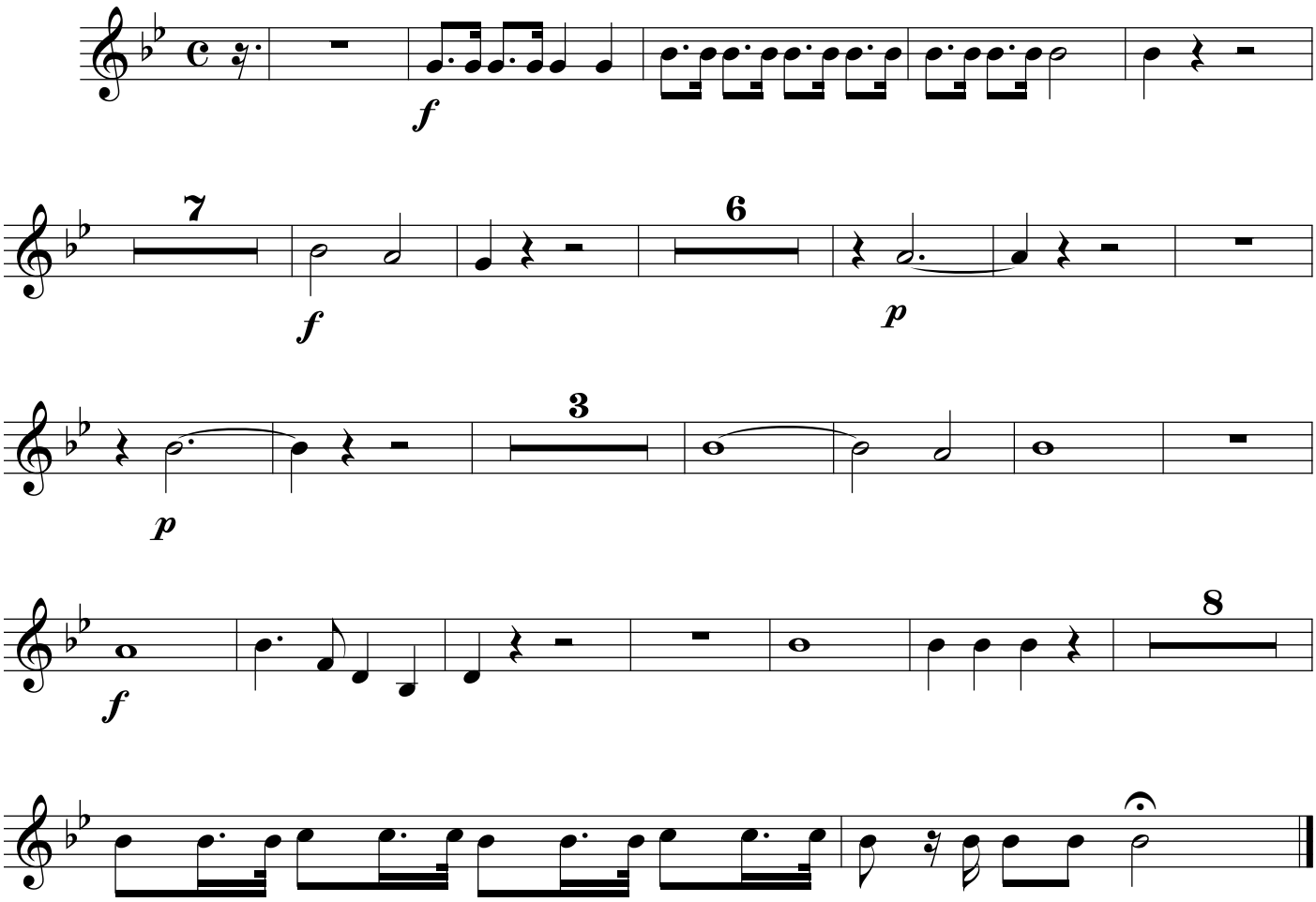
Requiem Mass

Horn in F 1

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Moderato



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Gradual

Horn in F 1

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

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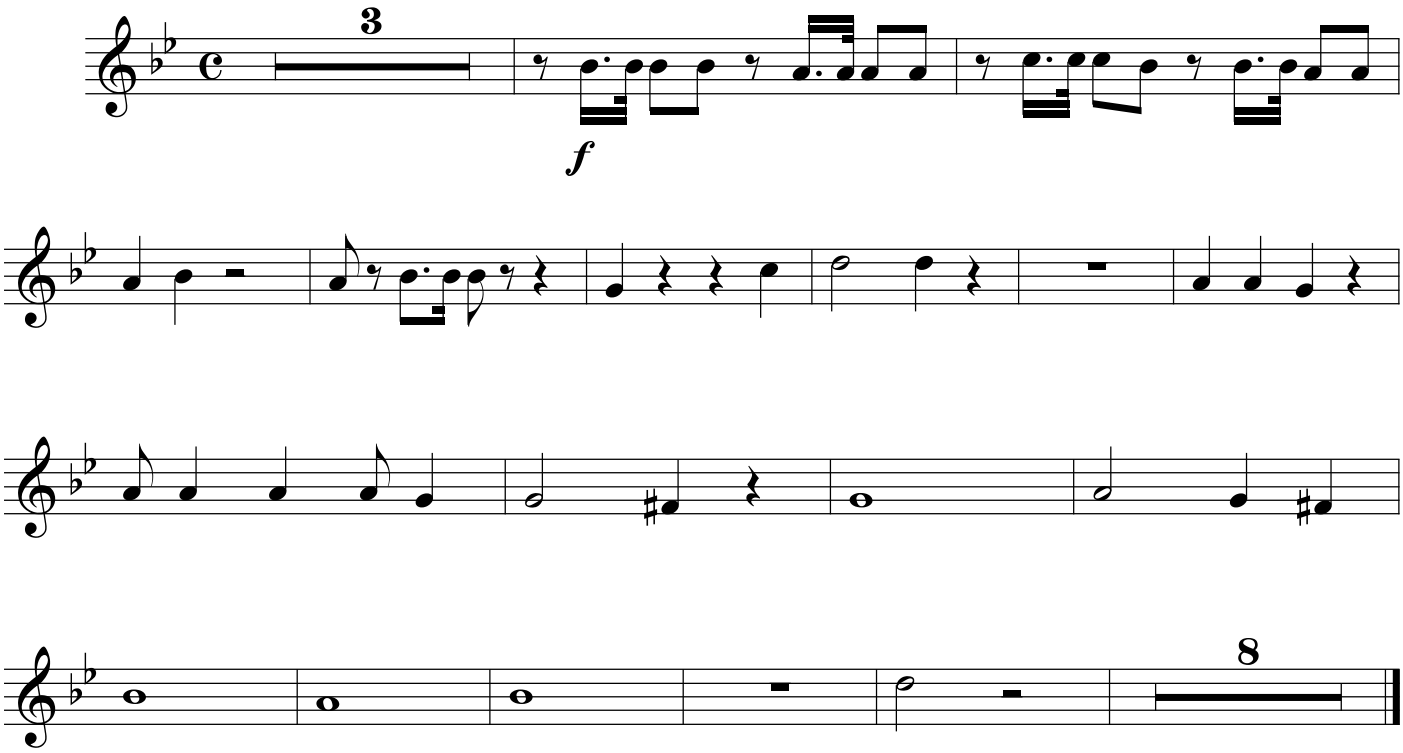

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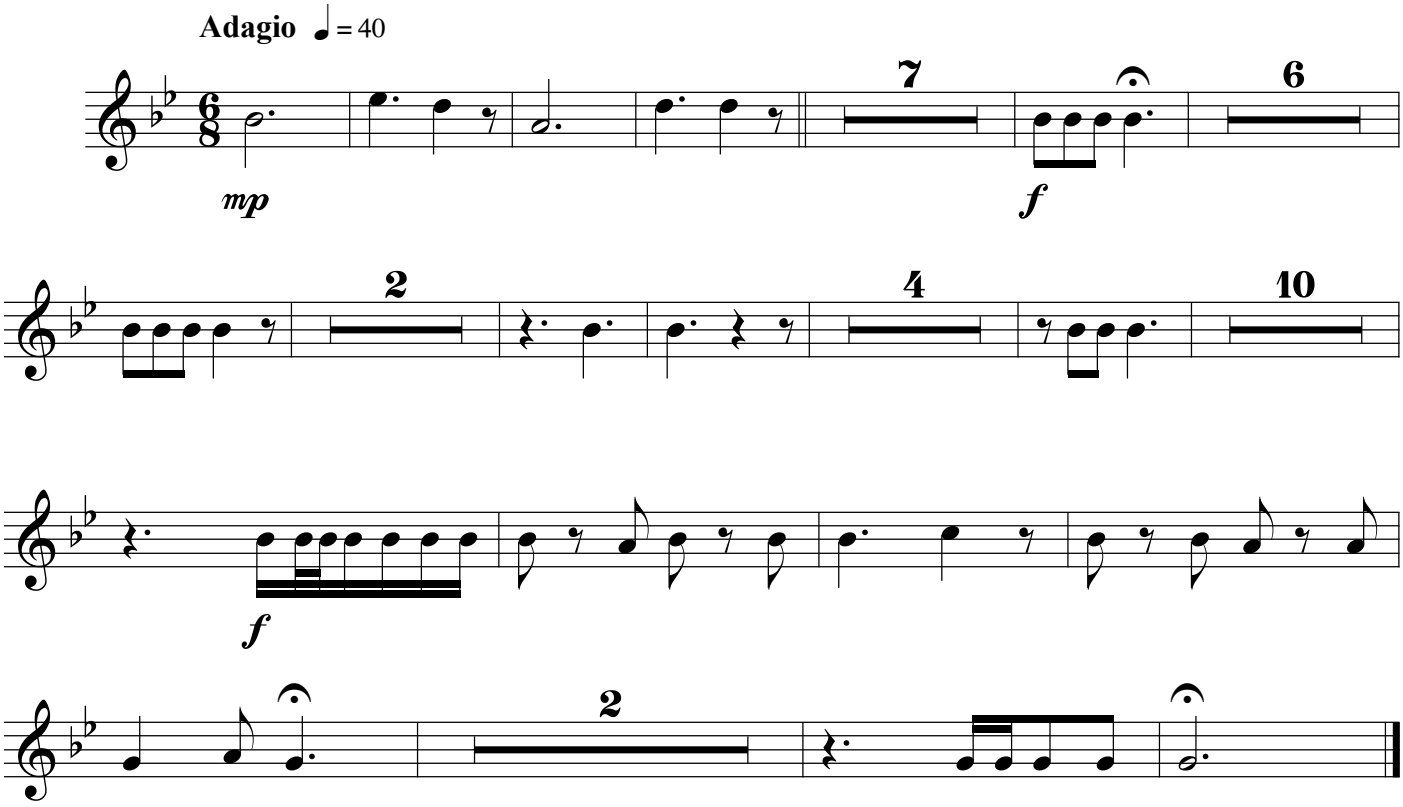
Tractus

Horn in F 1

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Sequentia

Horn in F 1

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

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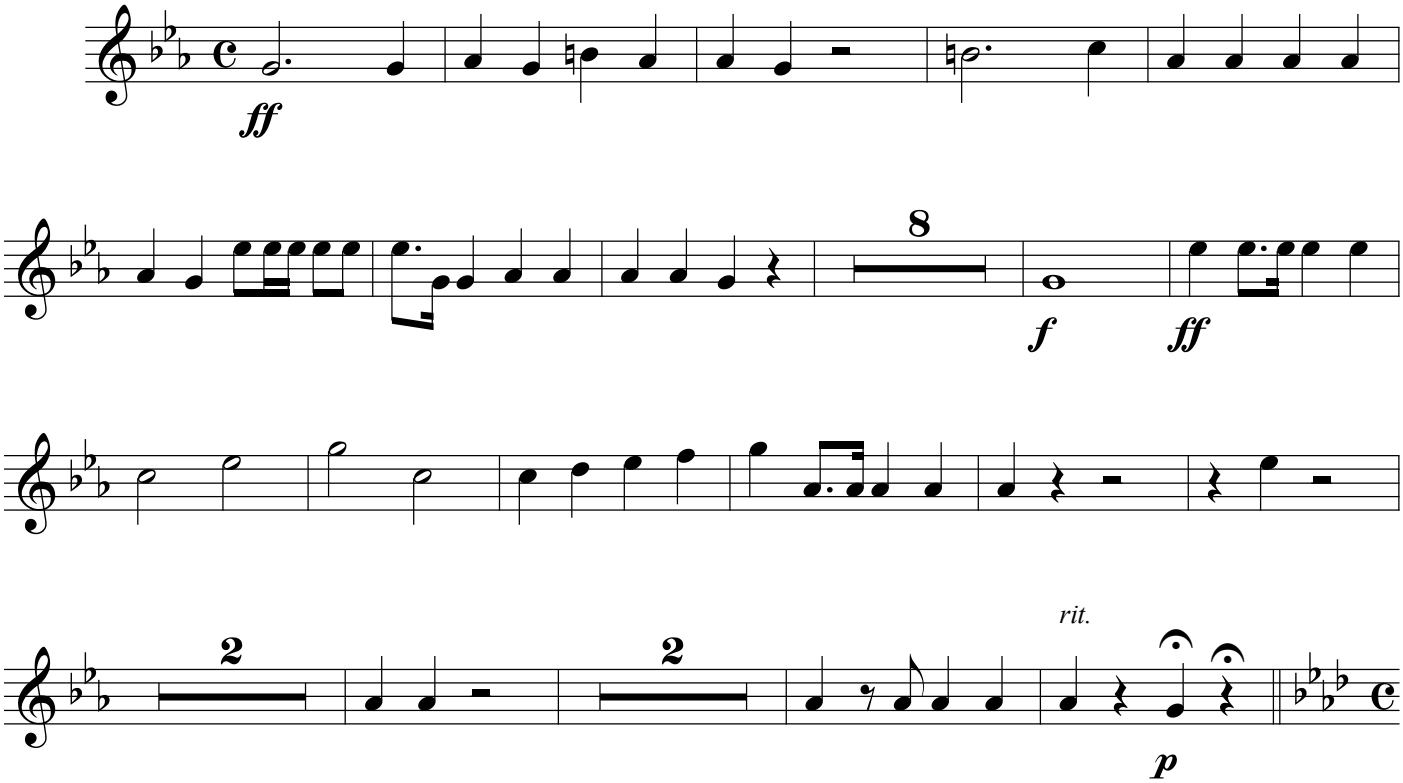

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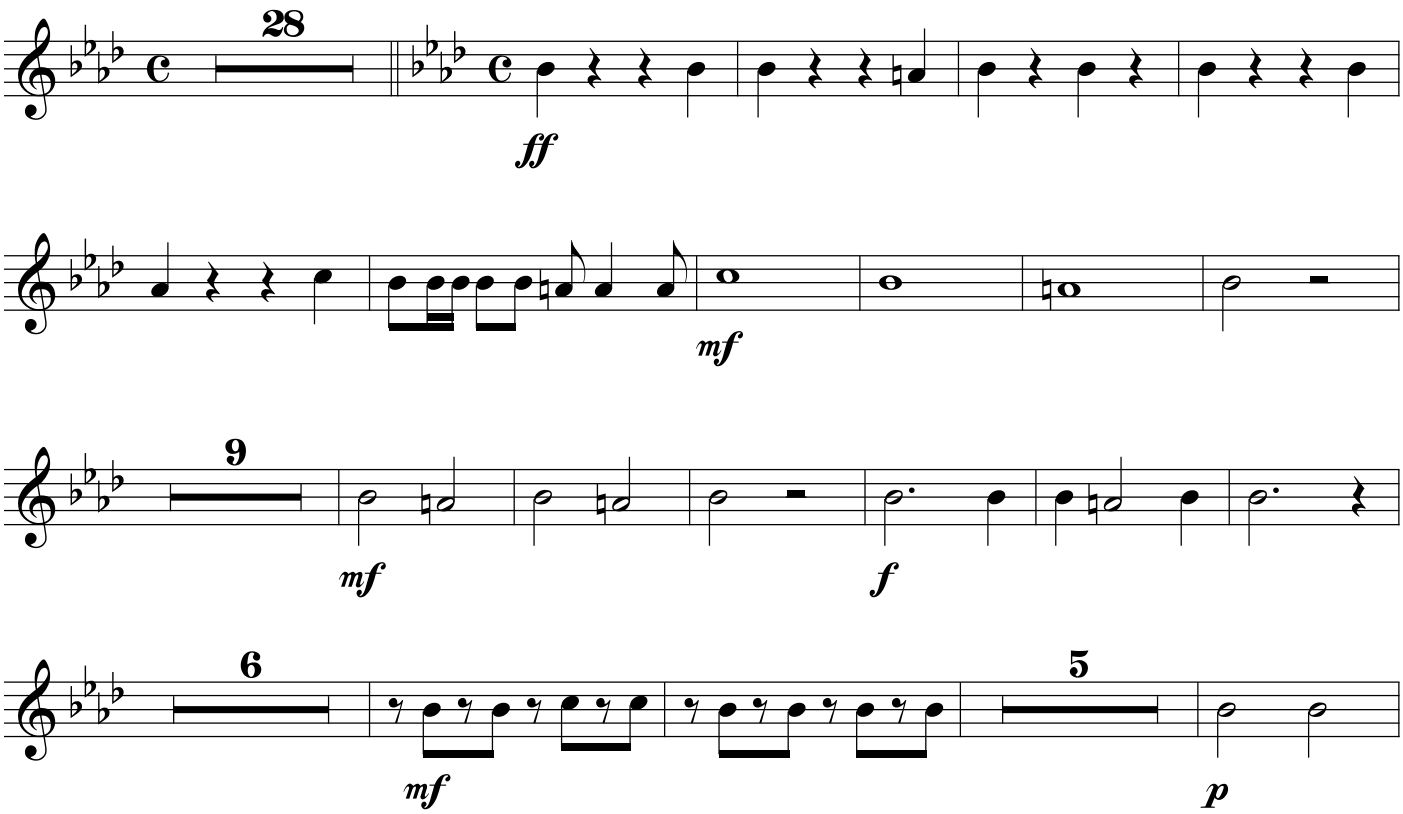

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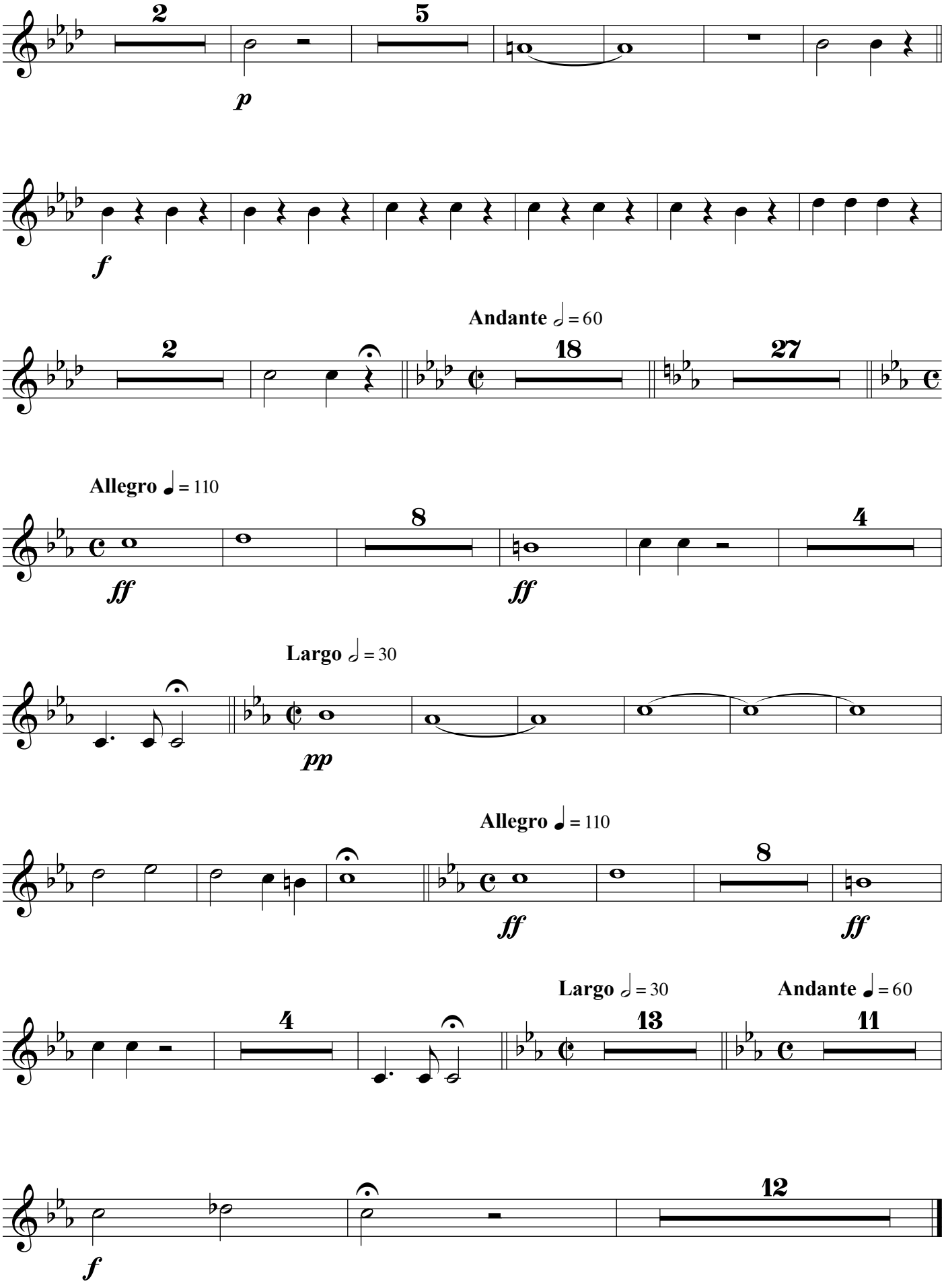
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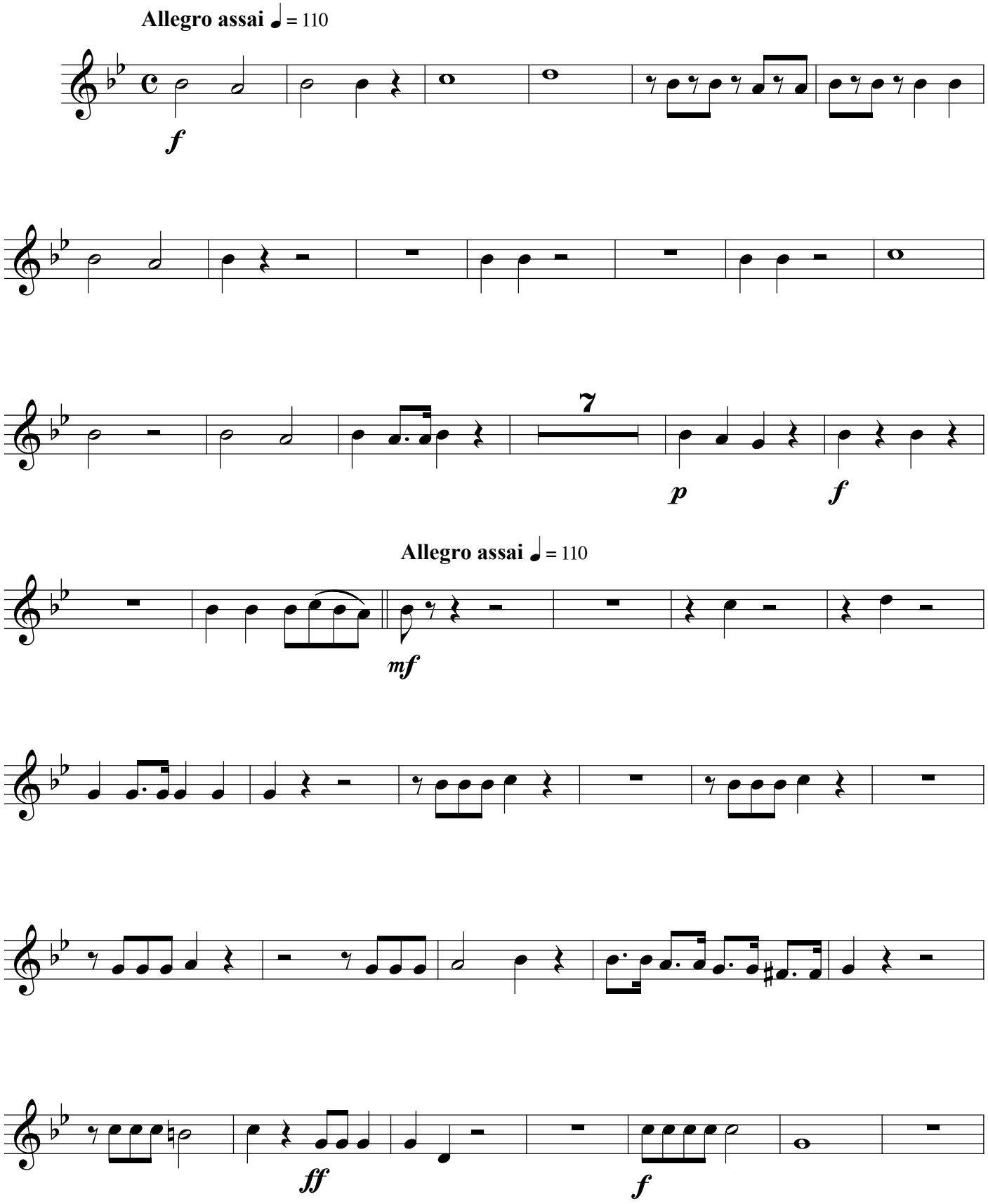
Ofertorium

Horn in F 1

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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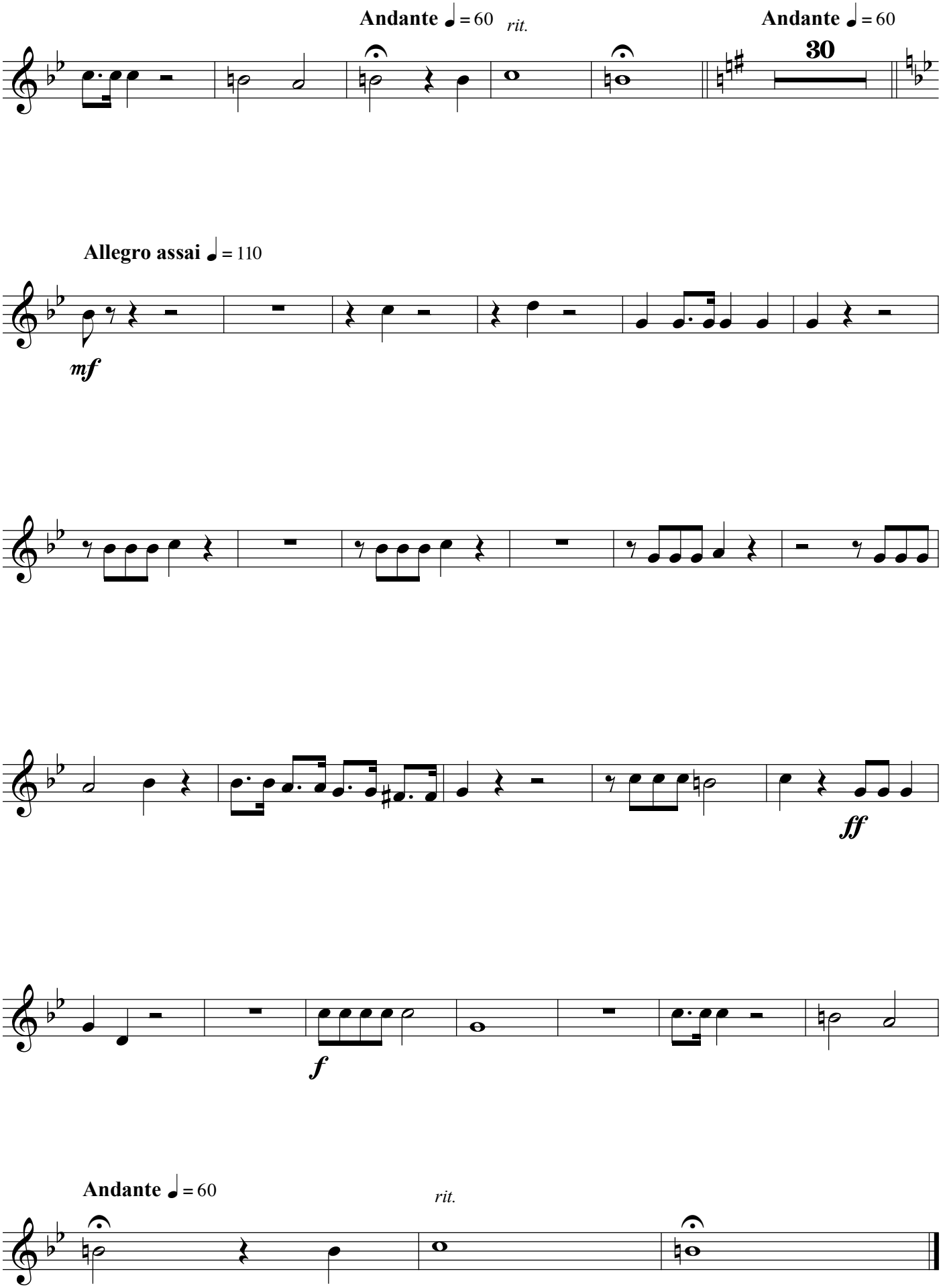
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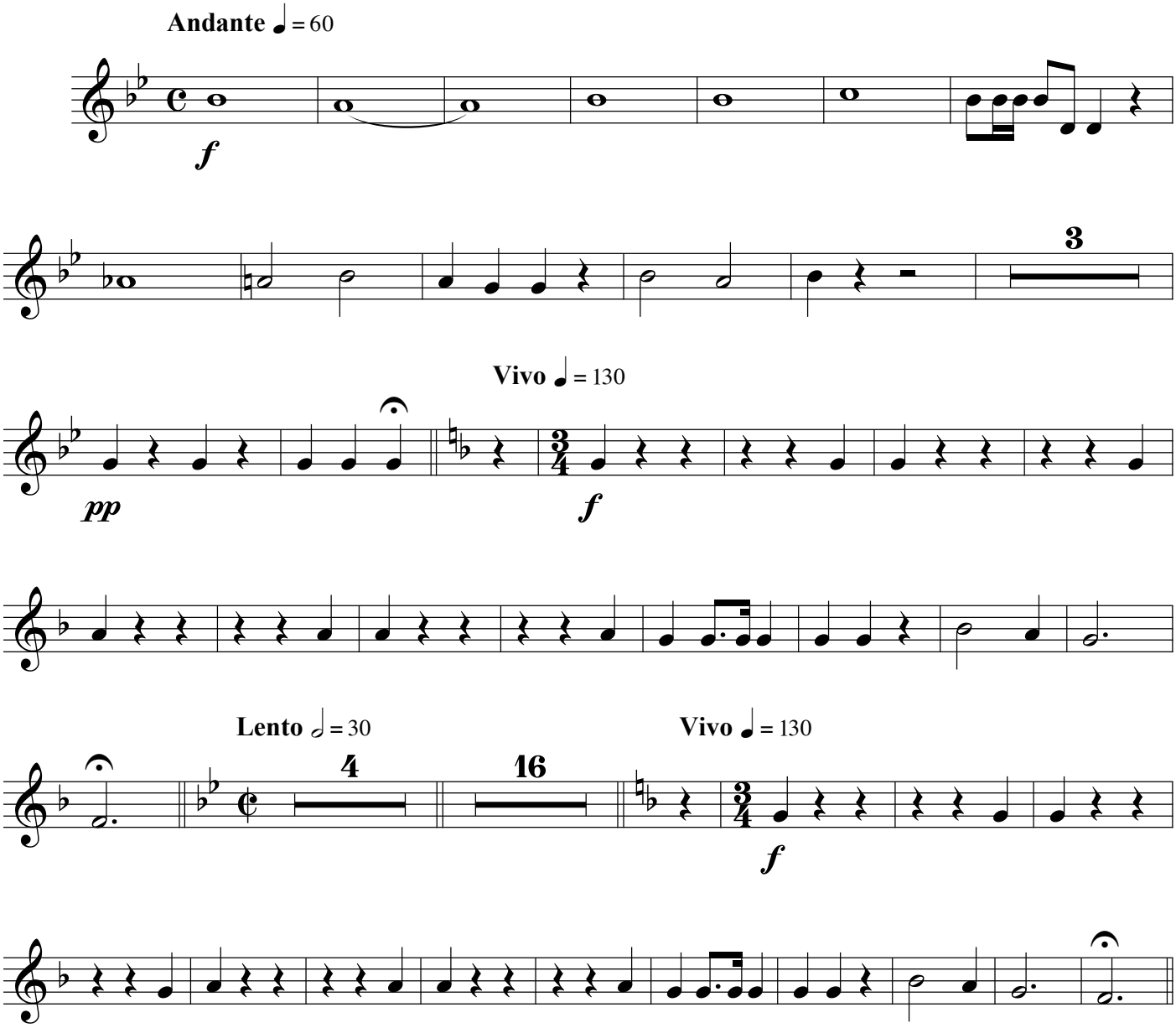
Sanctus

Horn in F 1

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Horn in F 1

Agnus Dei

Requiem Mass

Rafael Sales Arantes (1980 -)

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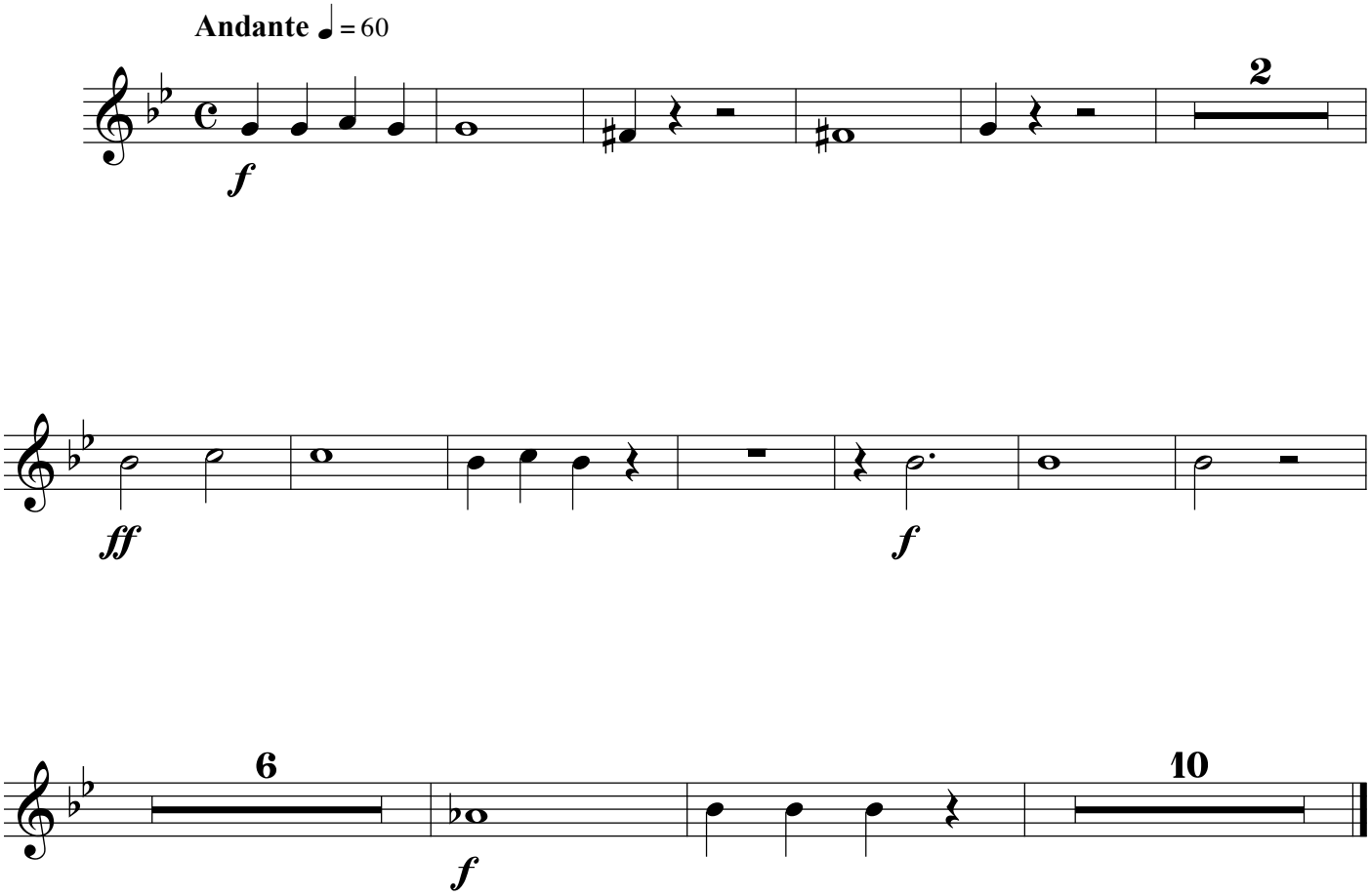

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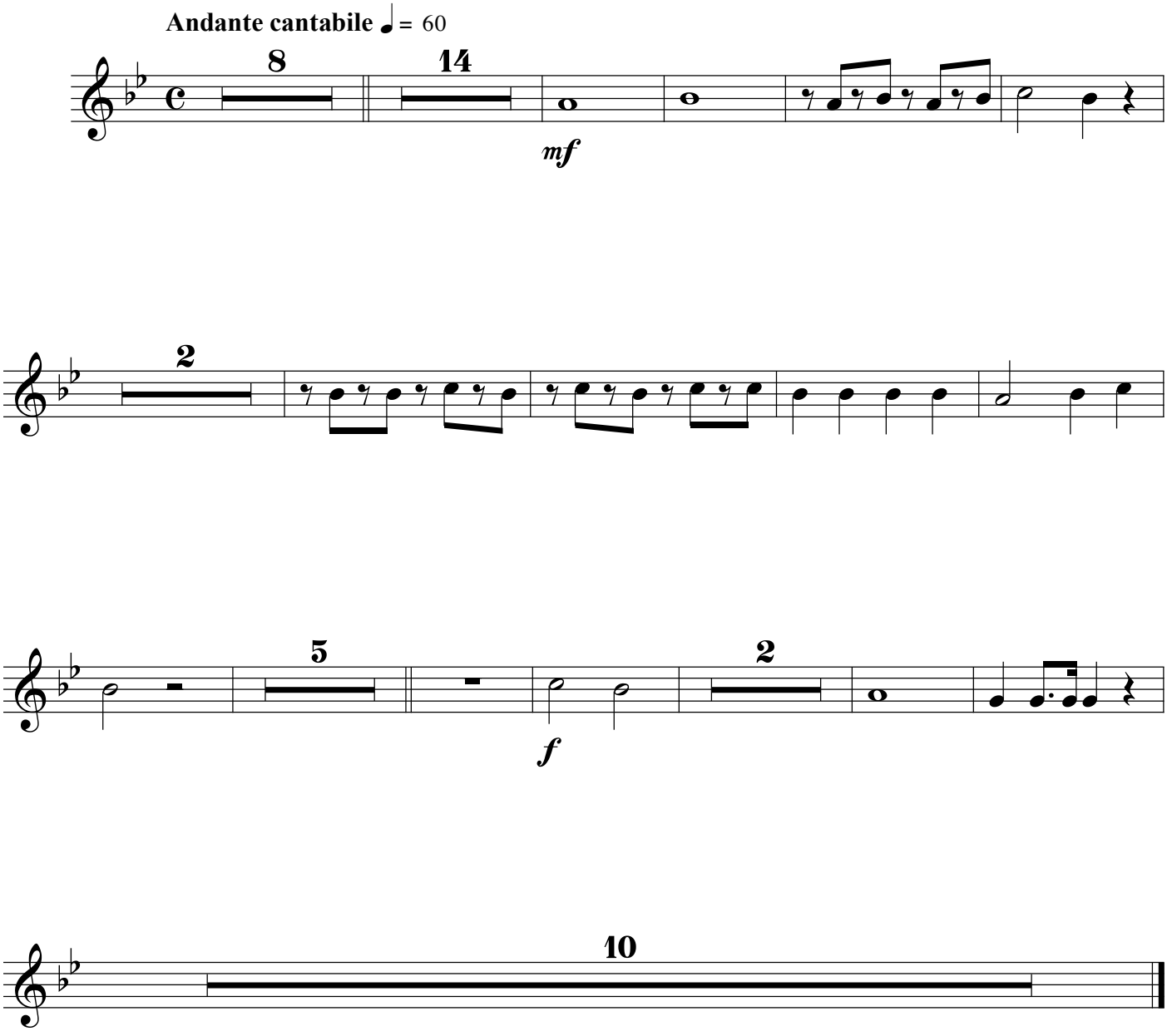
Comunio

Requiem Mass

Horn in F 1

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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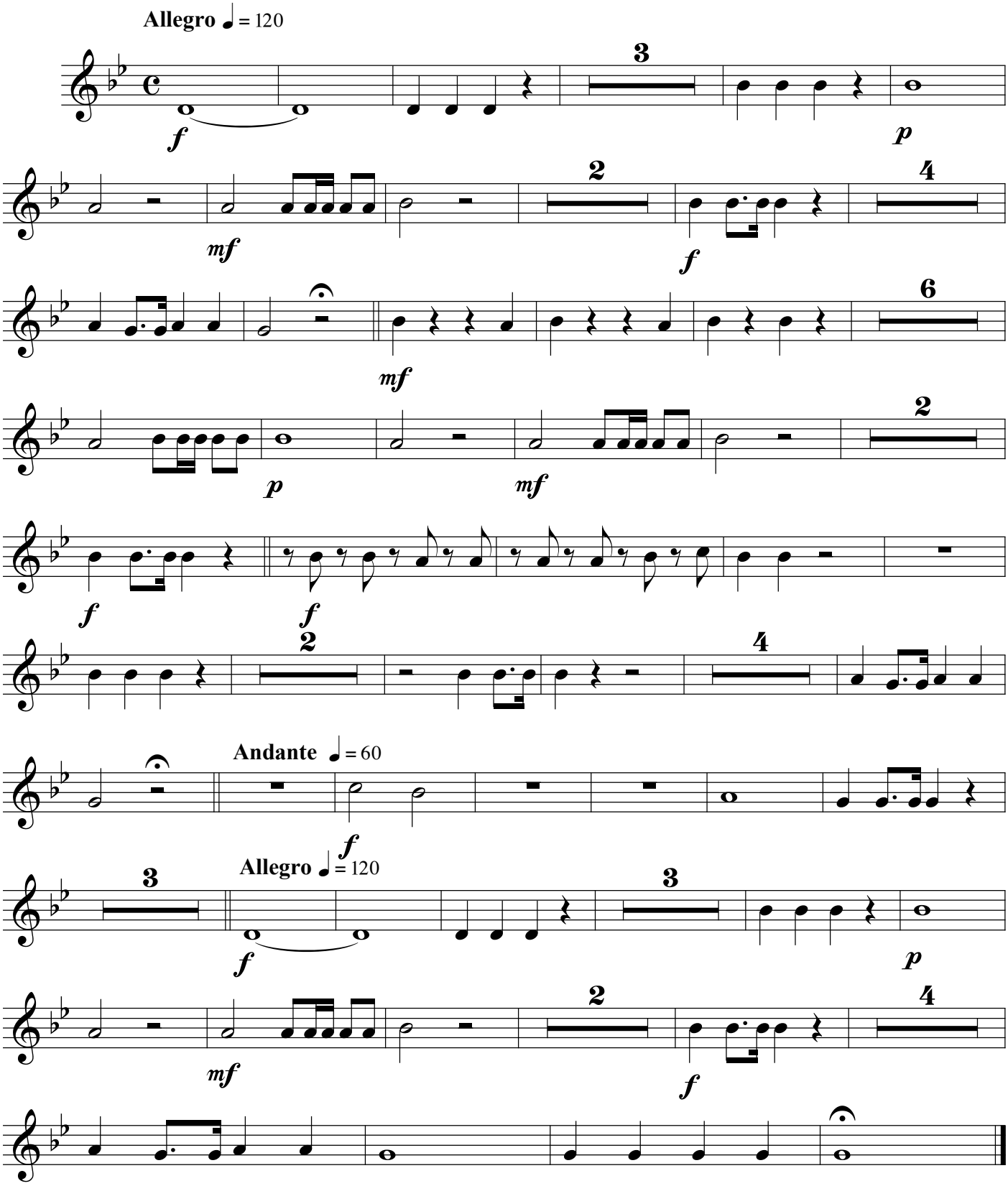
Horn in F 1

Libera me, Domine

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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I - Introito

Horn in F 2

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

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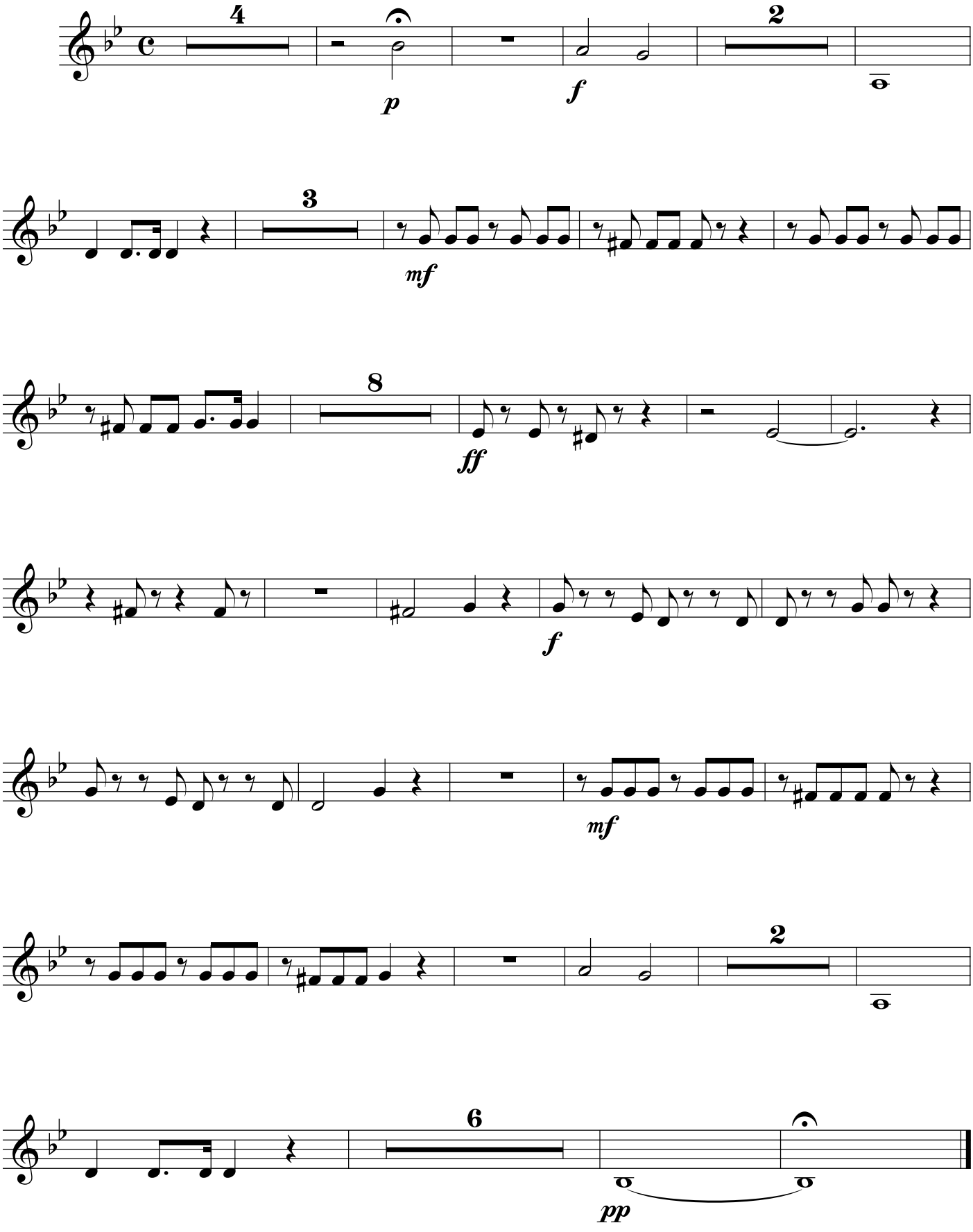

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Kyrie

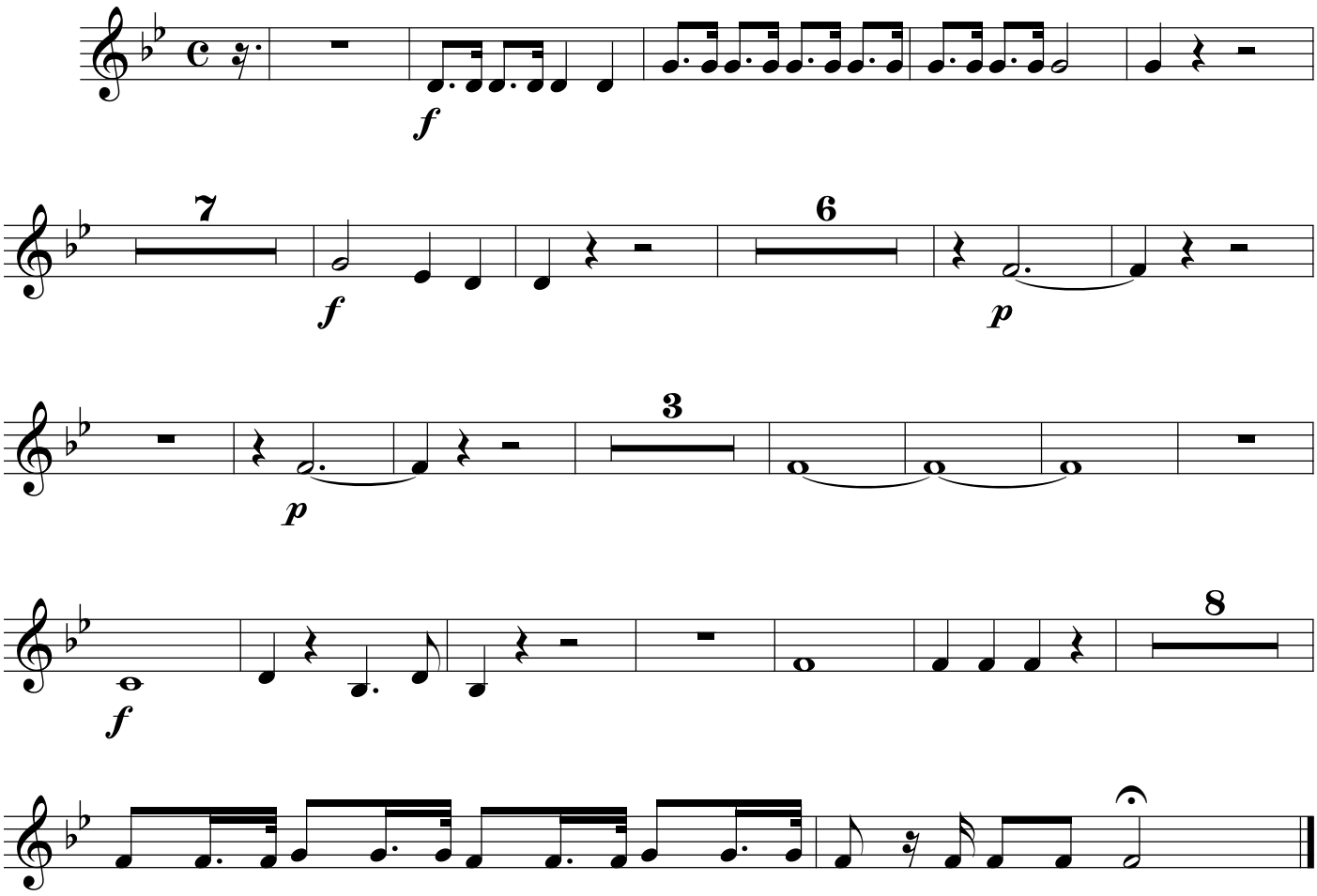
Requiem Mass

Horn in F 2

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Moderato



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Gradual

Horn in F 2

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

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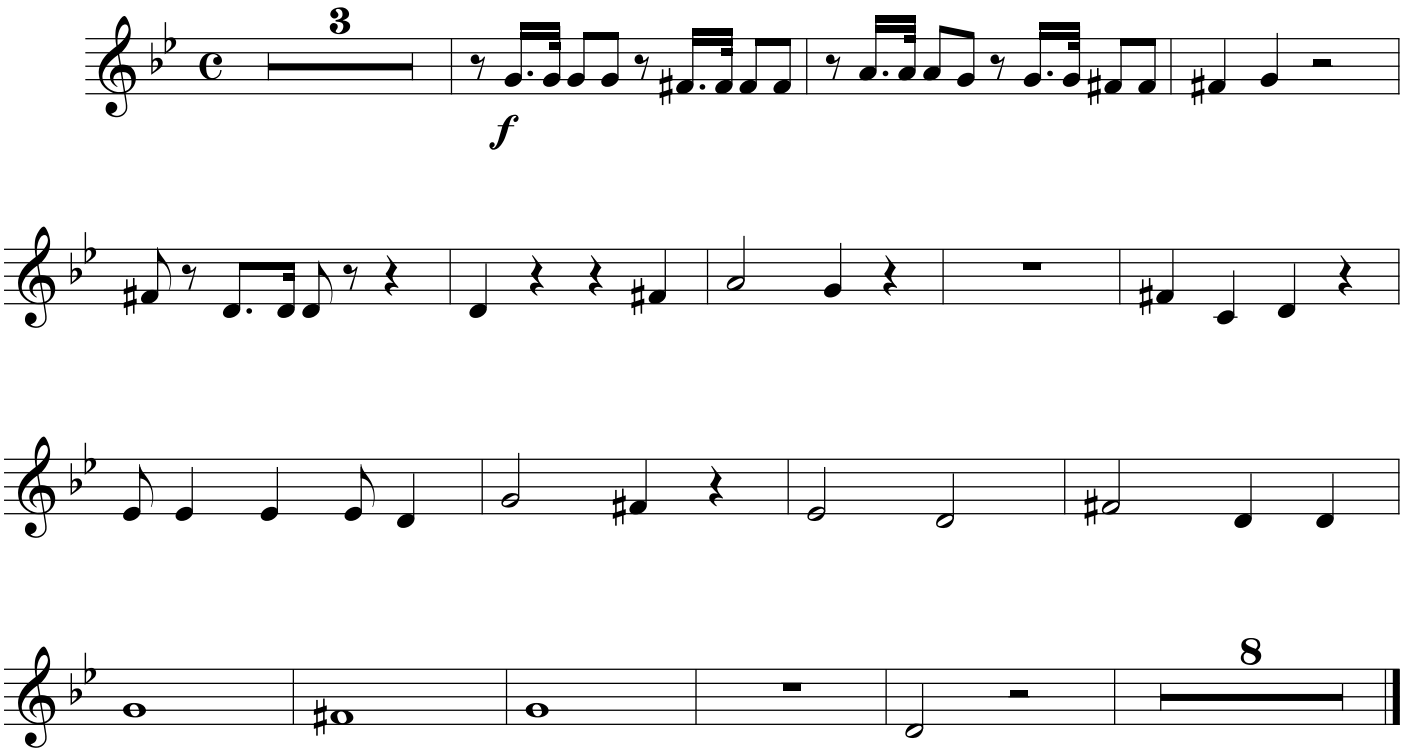

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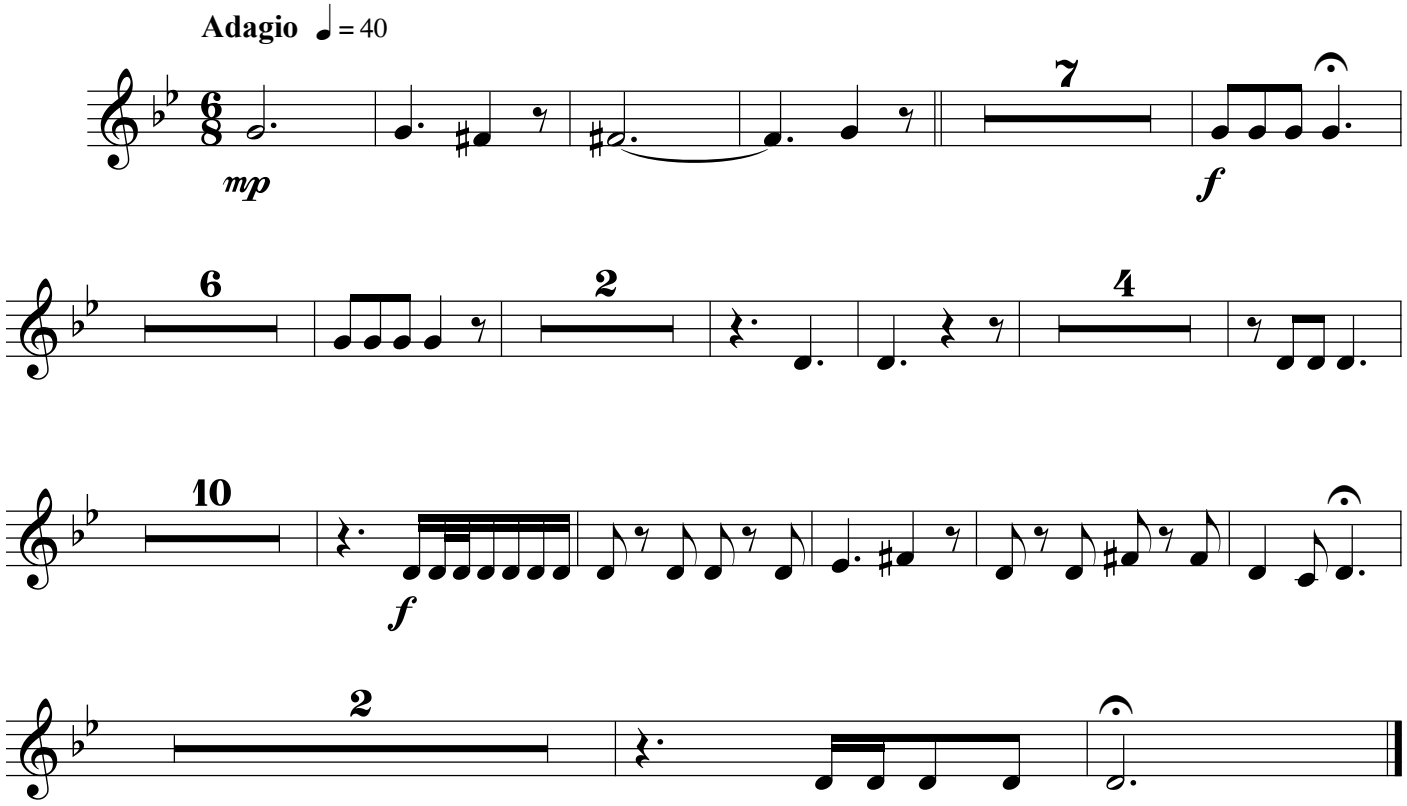
Horn in F 2

Tractus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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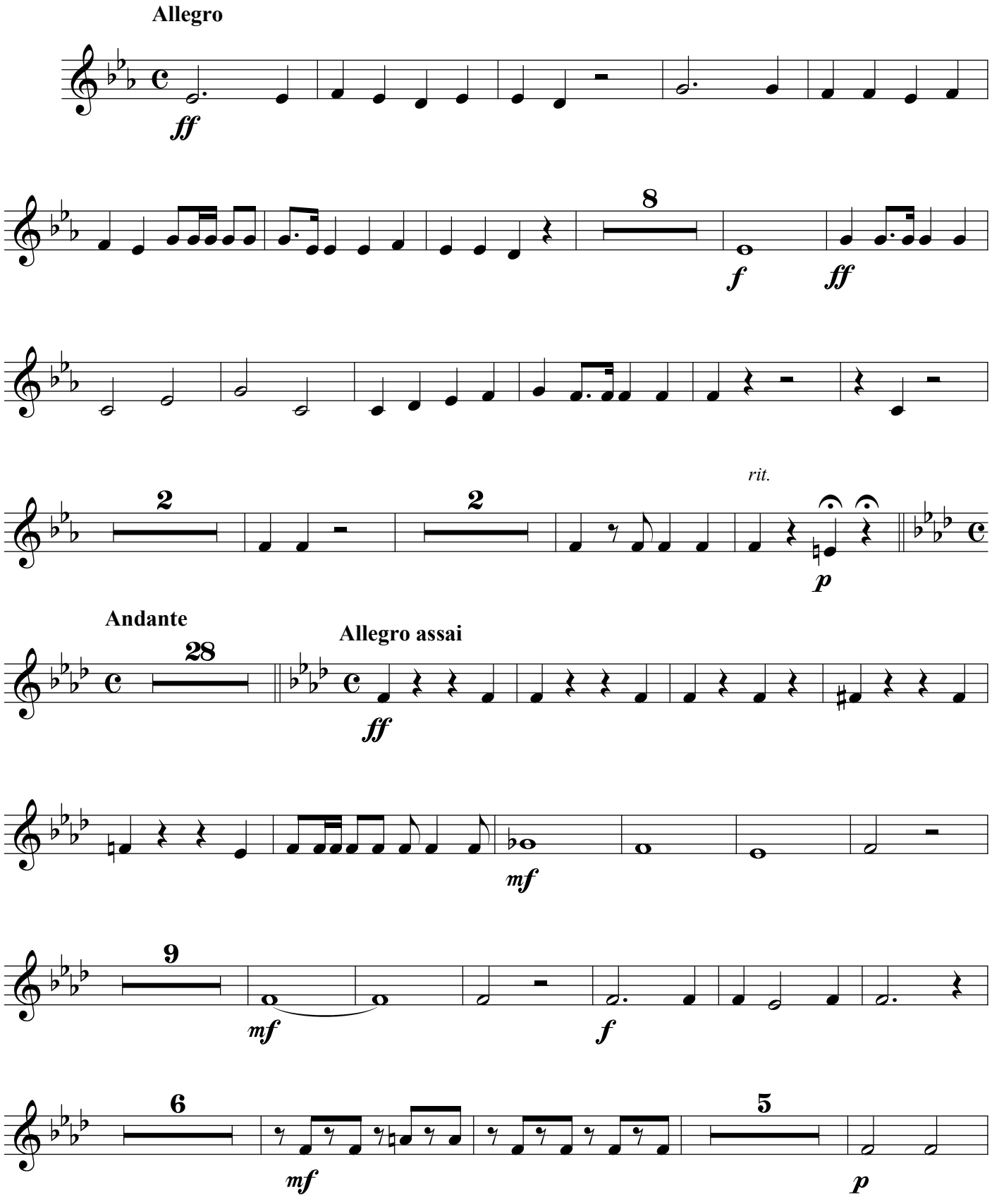
Horn in F 2

Sequentia

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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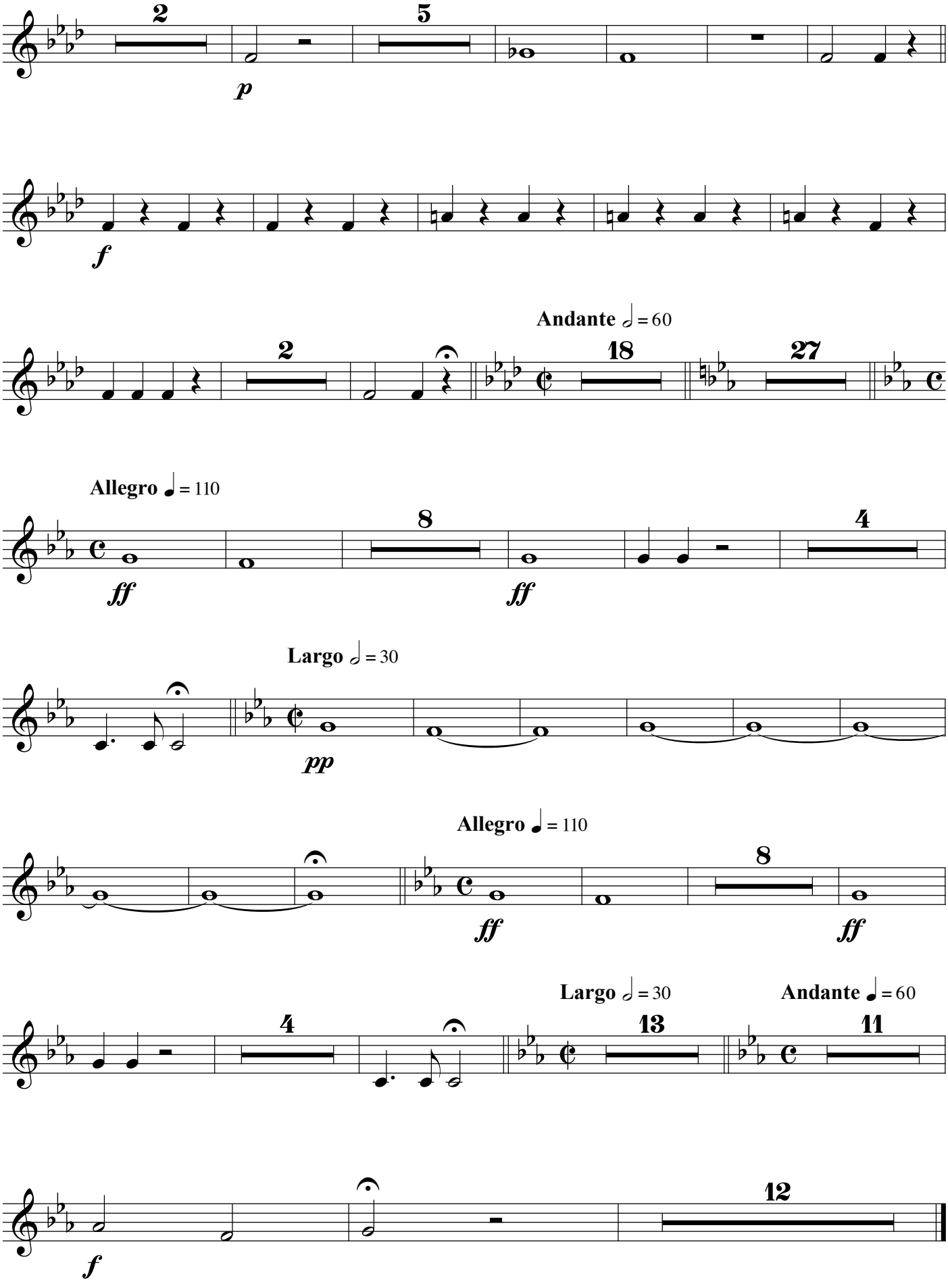
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Andante ♩ = 60
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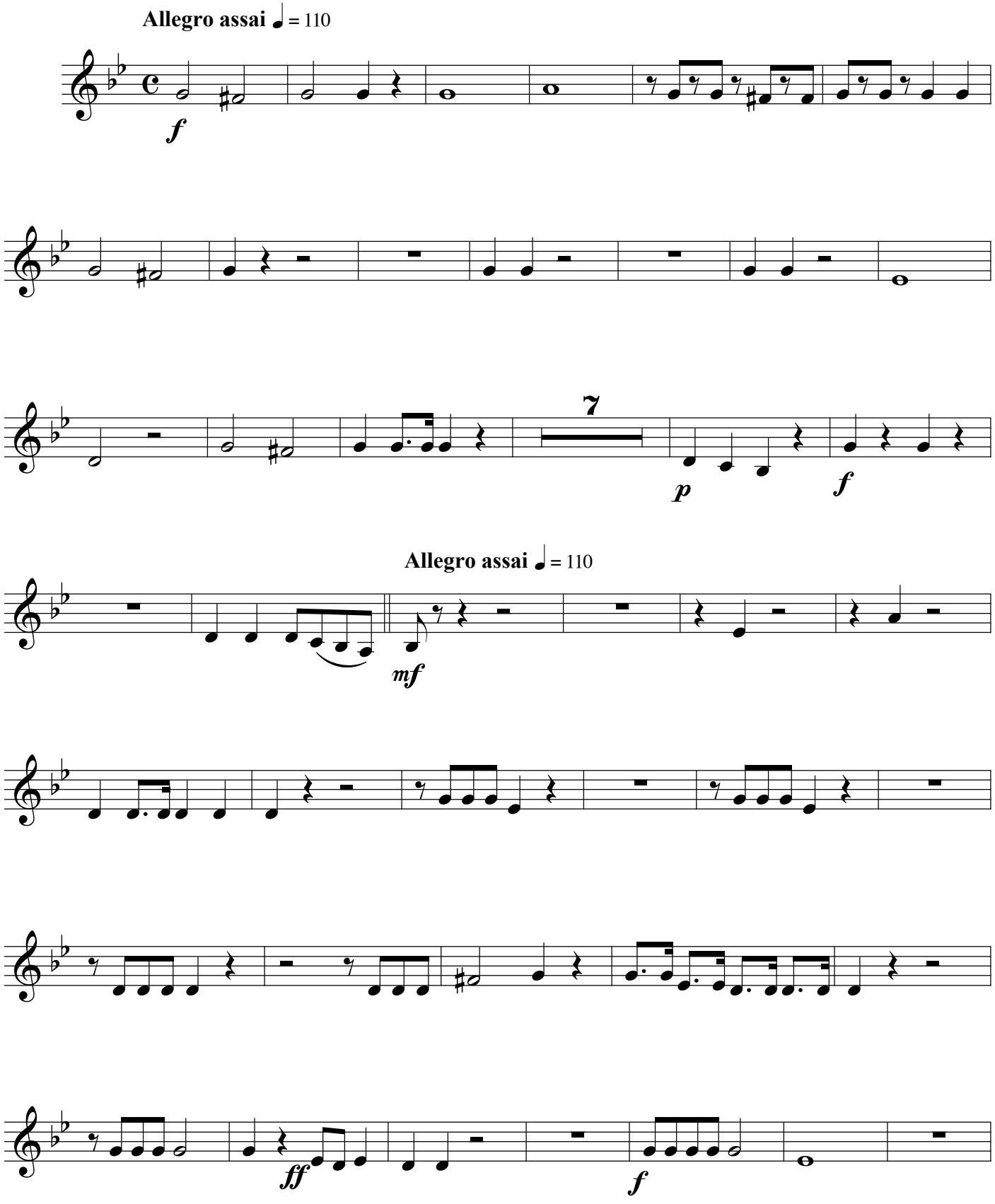
Ofertorium

Horn in F 2

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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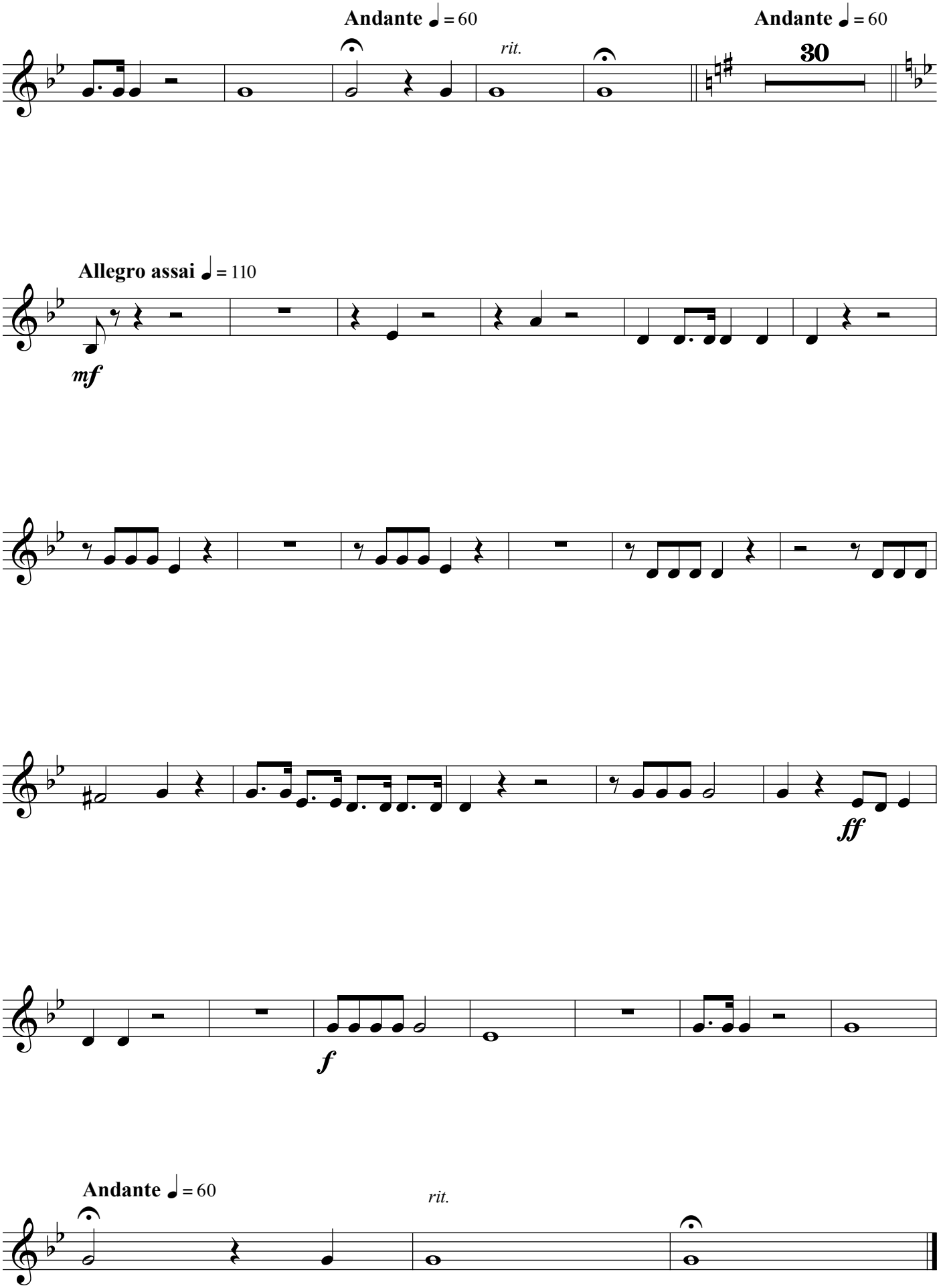
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Allegro assai ♩ = 110
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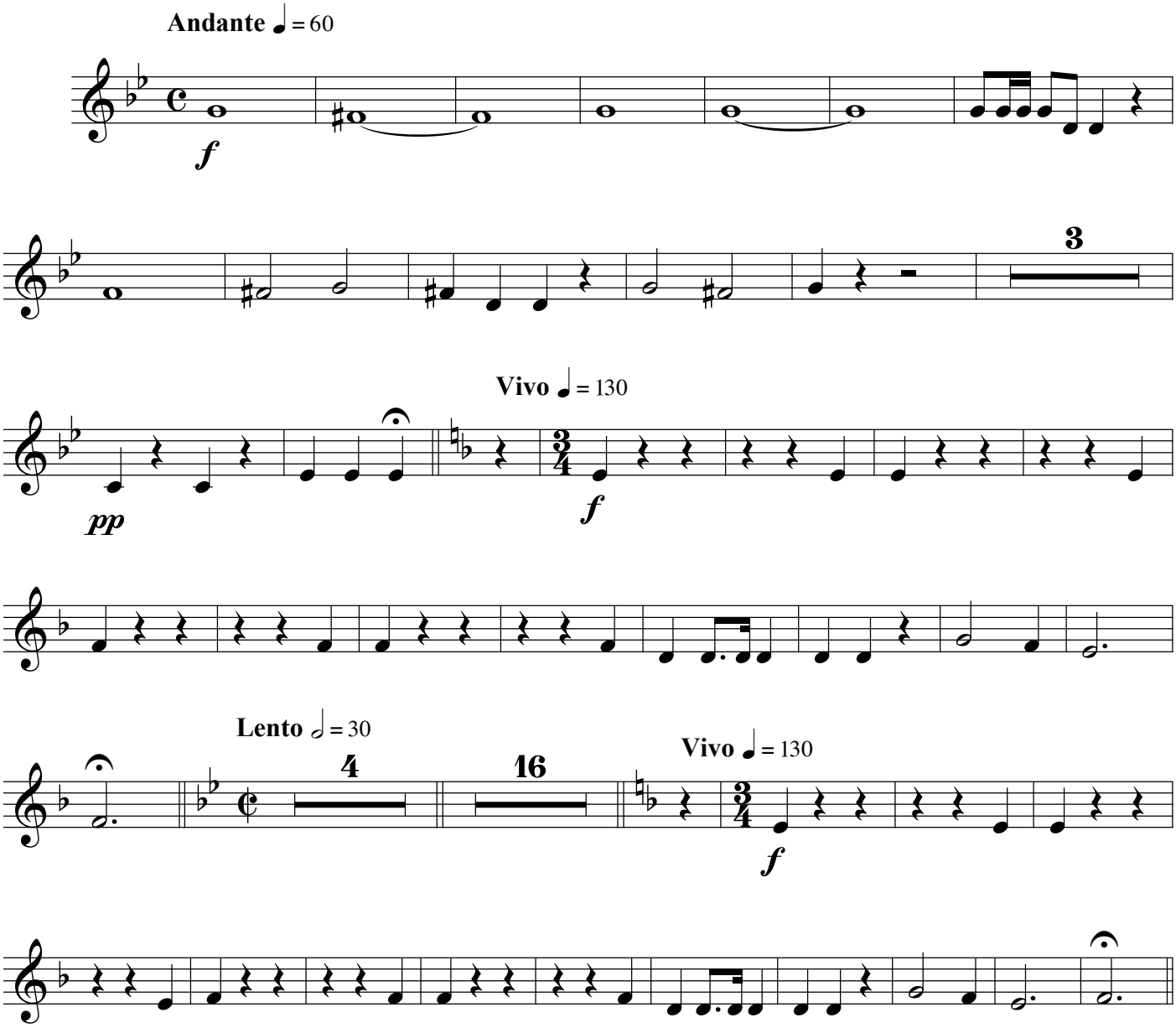
Sanctus

Horn in F 2

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Horn in F 2

Agnus Dei

Requiem Mass

Rafael Sales Arantes (1980 -)

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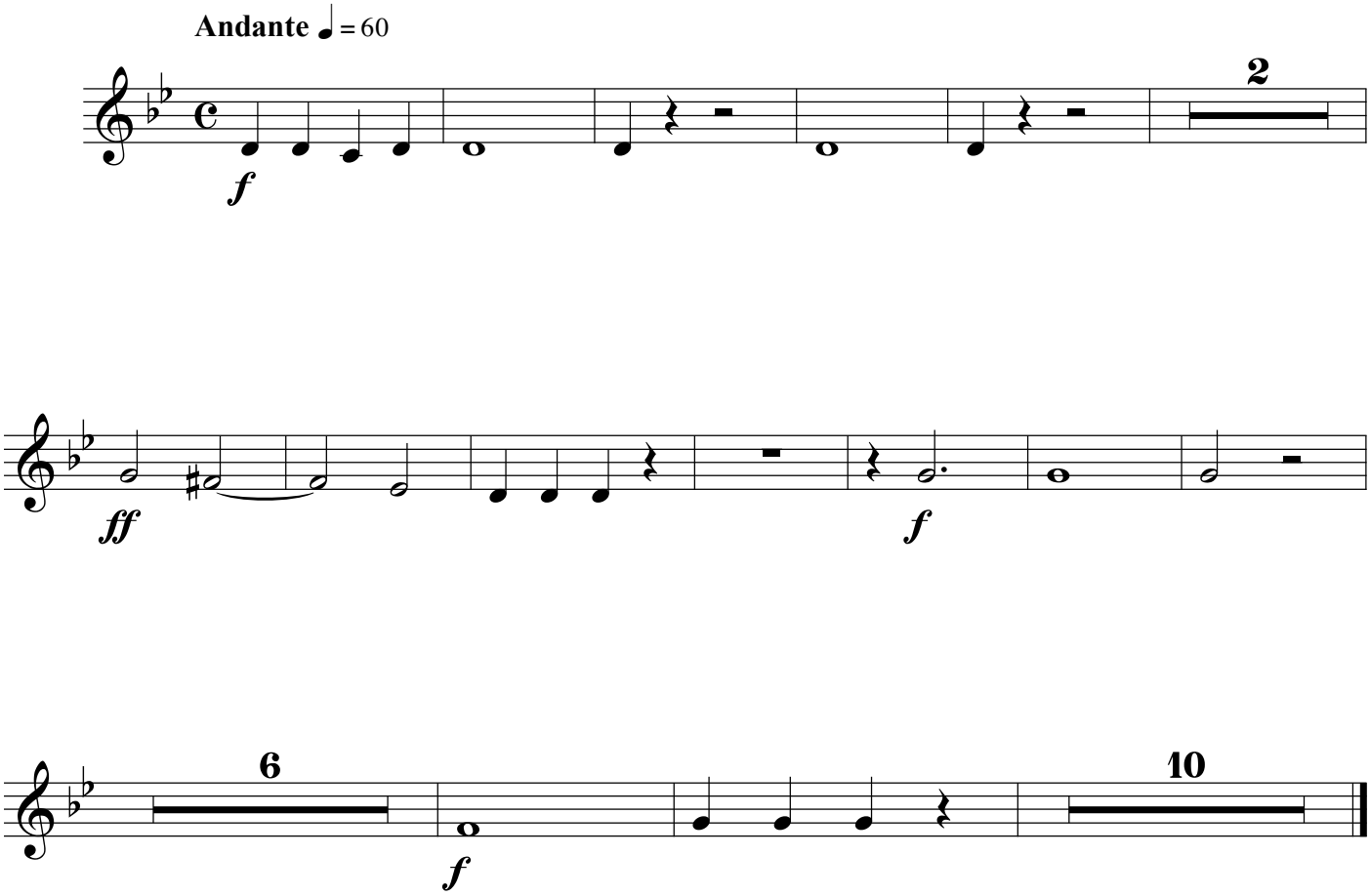

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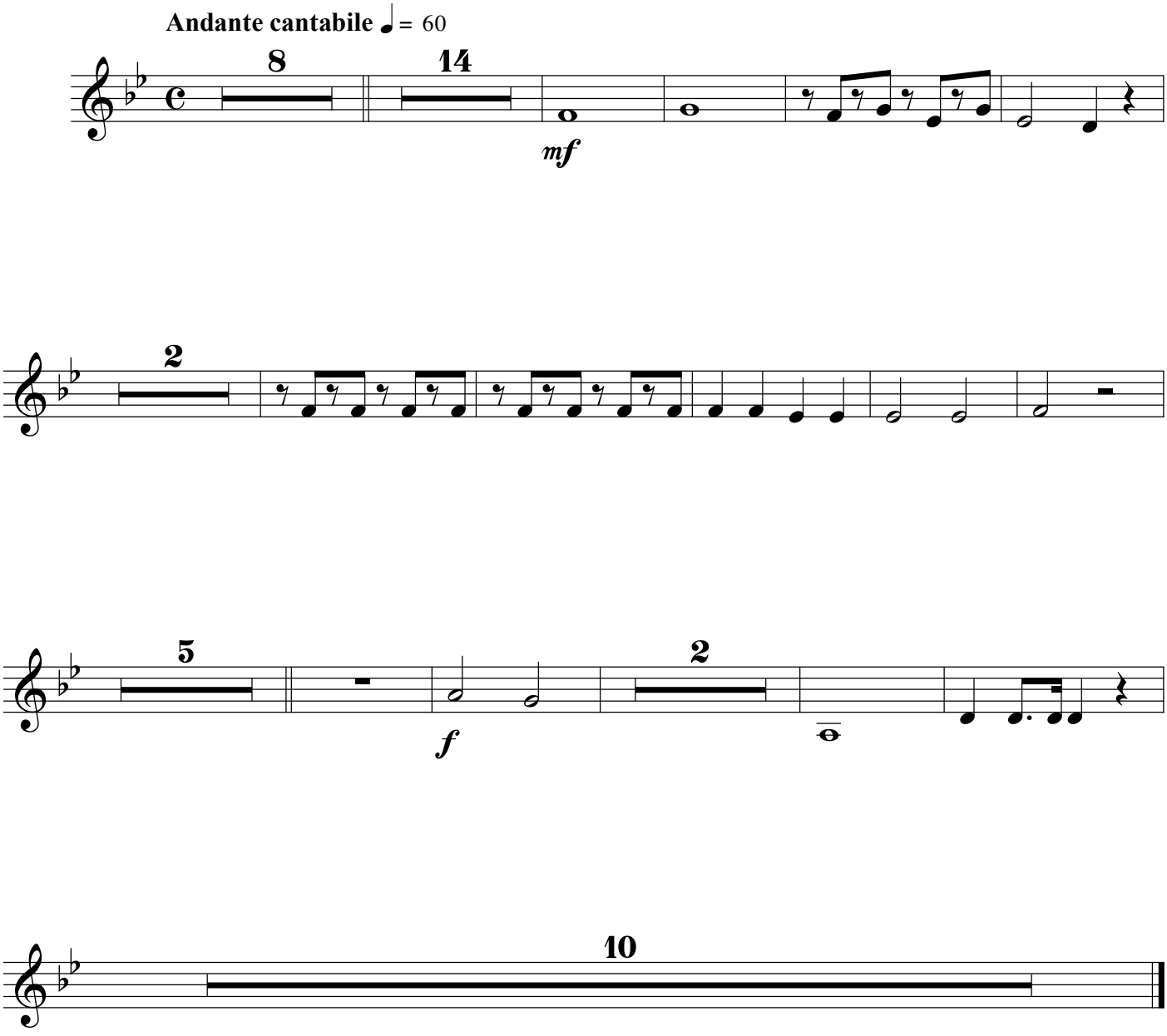
Comunio

Requiem Mass

Horn in F 2

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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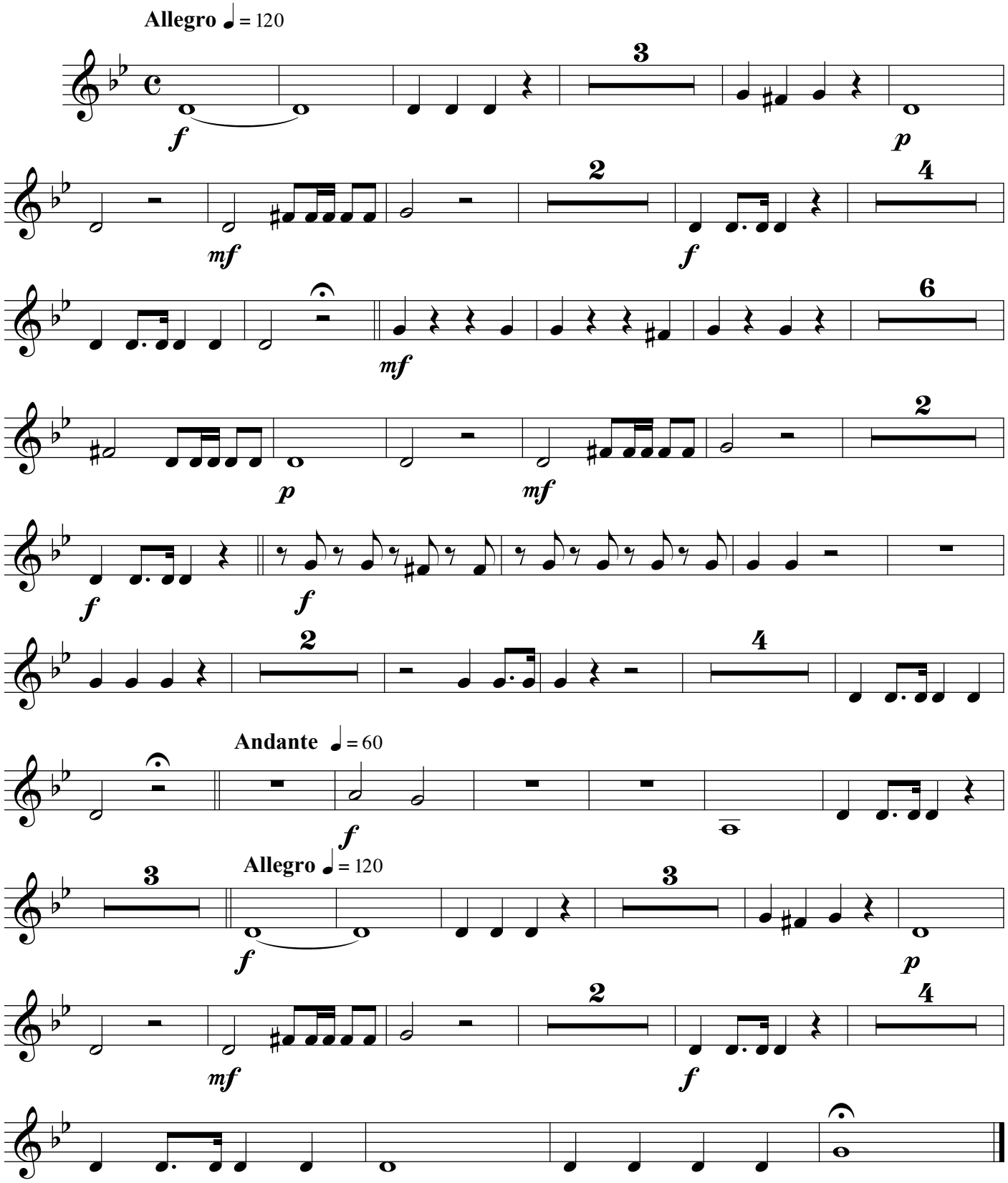
Libera me, Domine

Horn in F 2

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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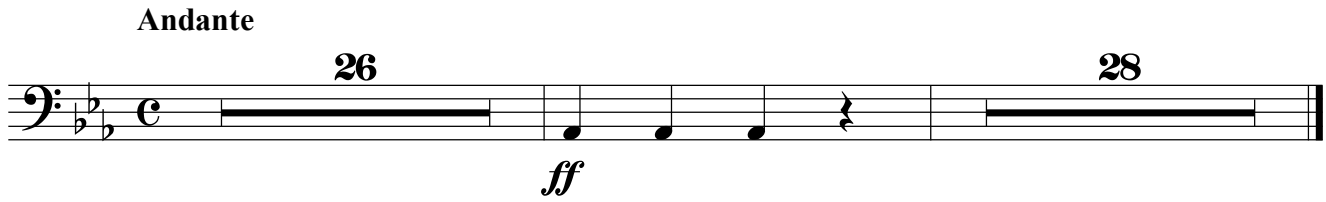
Timpani

I - Introito

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Kyrie

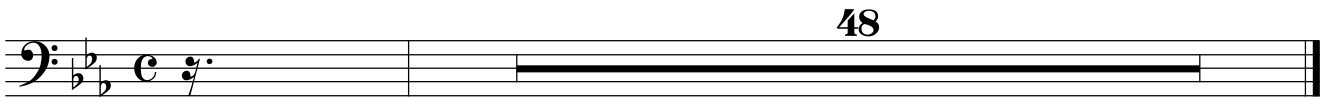
Timpani

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Moderato



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Gradual

Timpani

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

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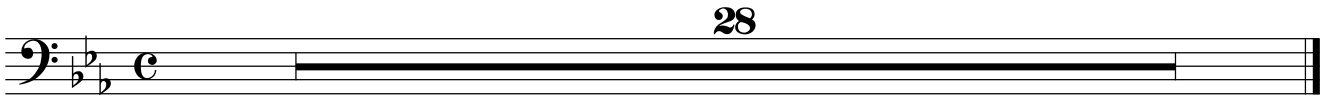

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Timpani

Tractus

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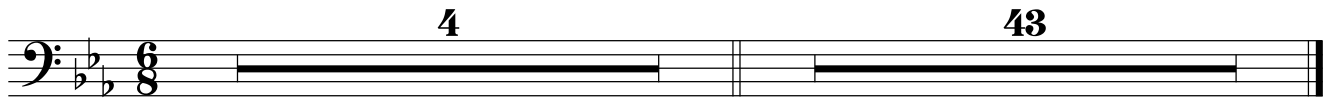
Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Sequentia

Requiem Mass

Timpani

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

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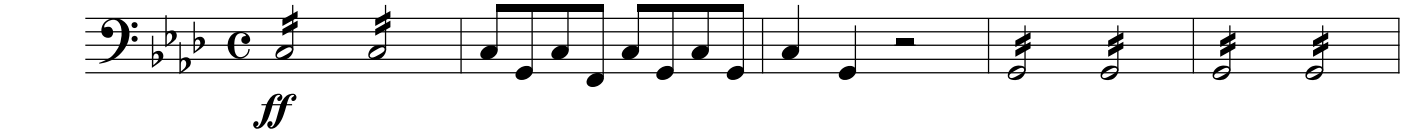

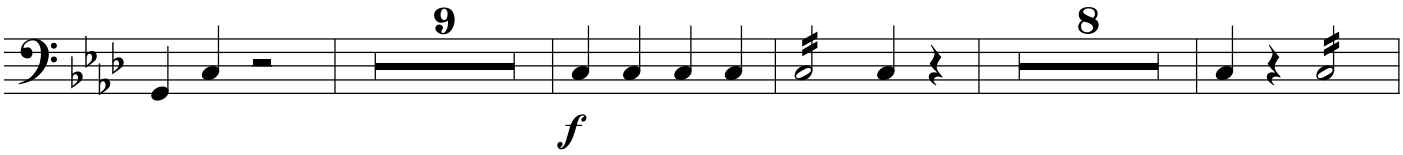

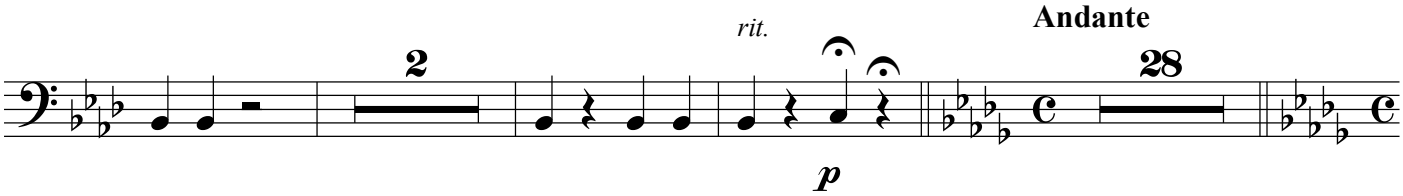

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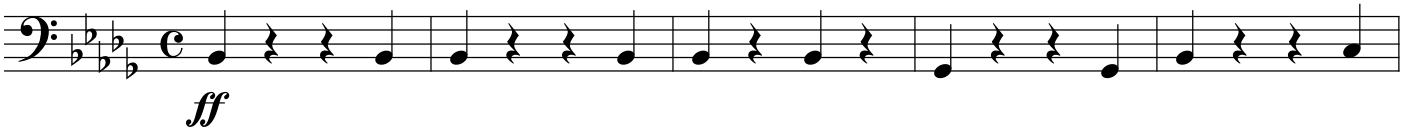

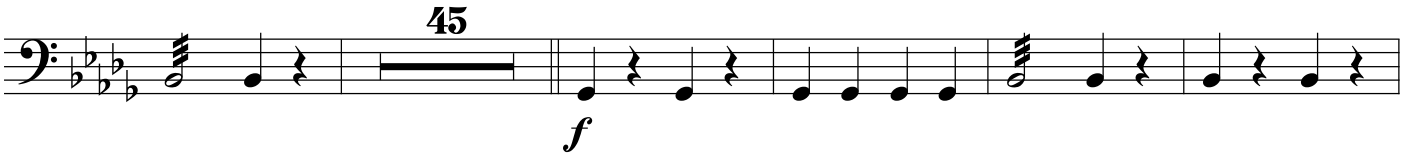

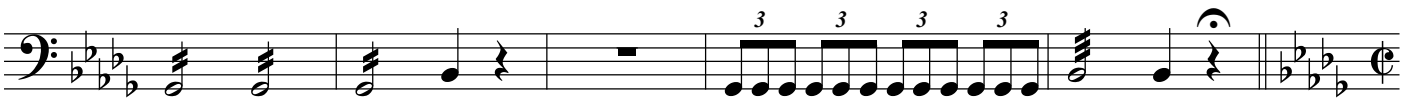

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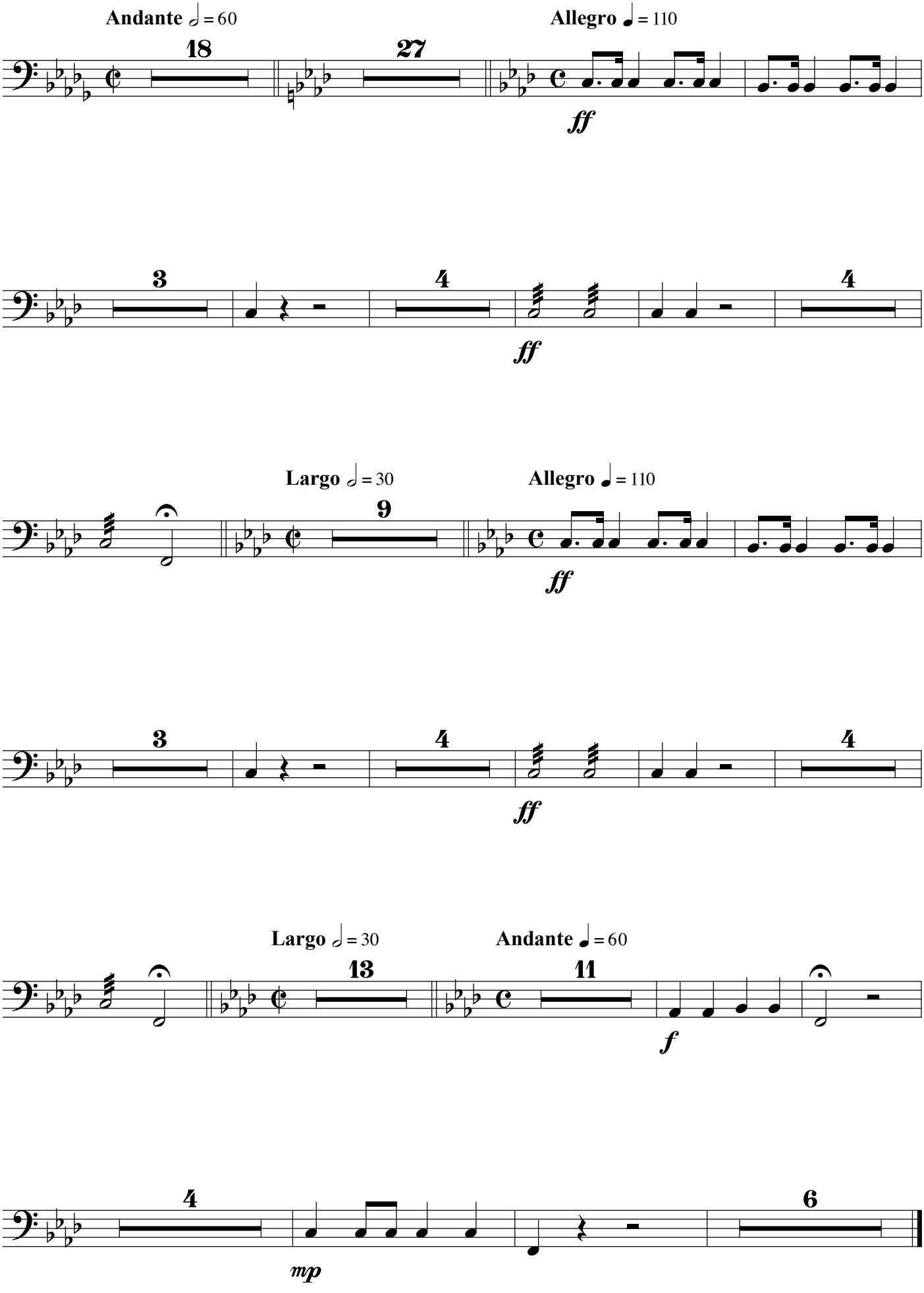
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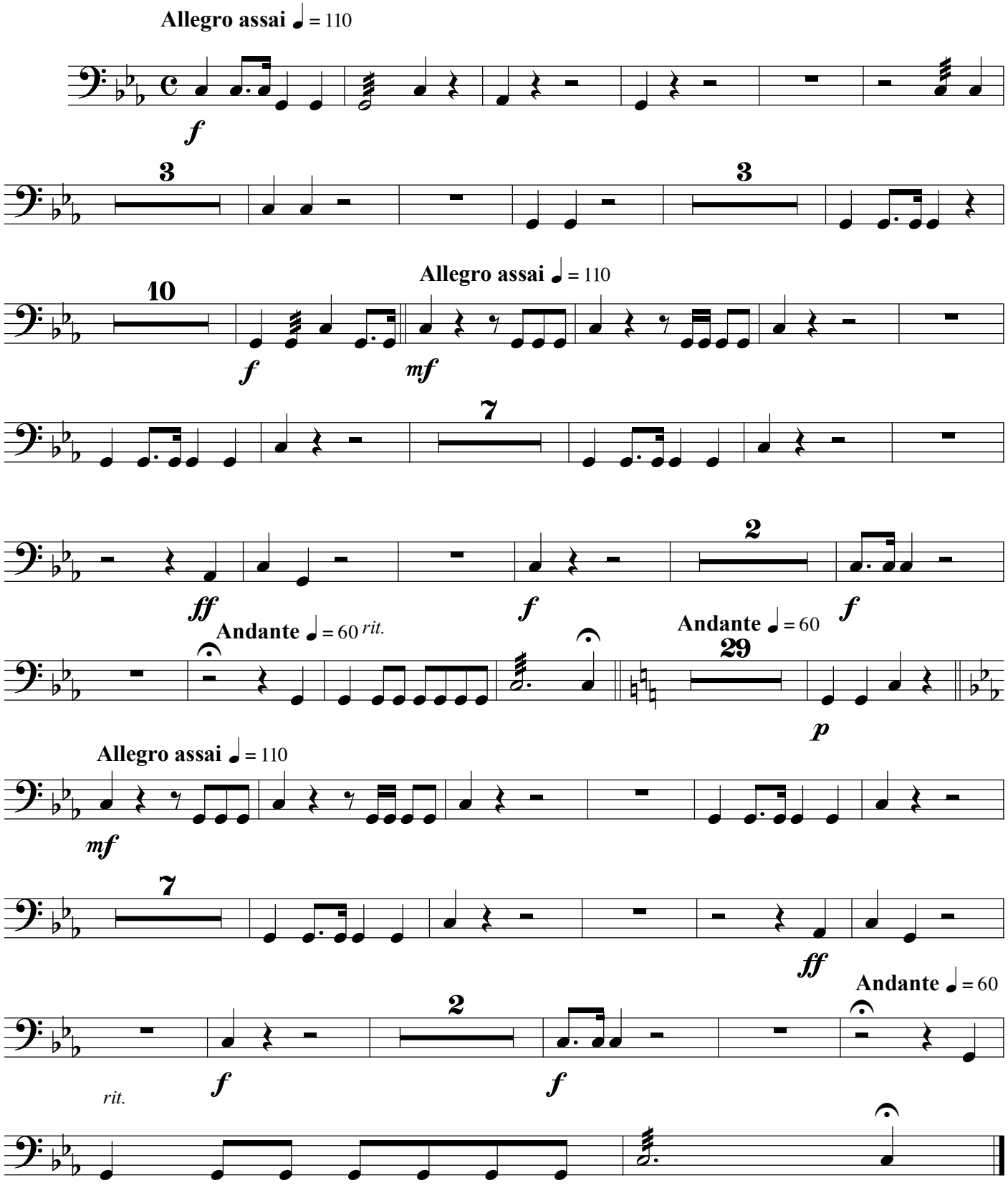
Ofertorium

Timpani

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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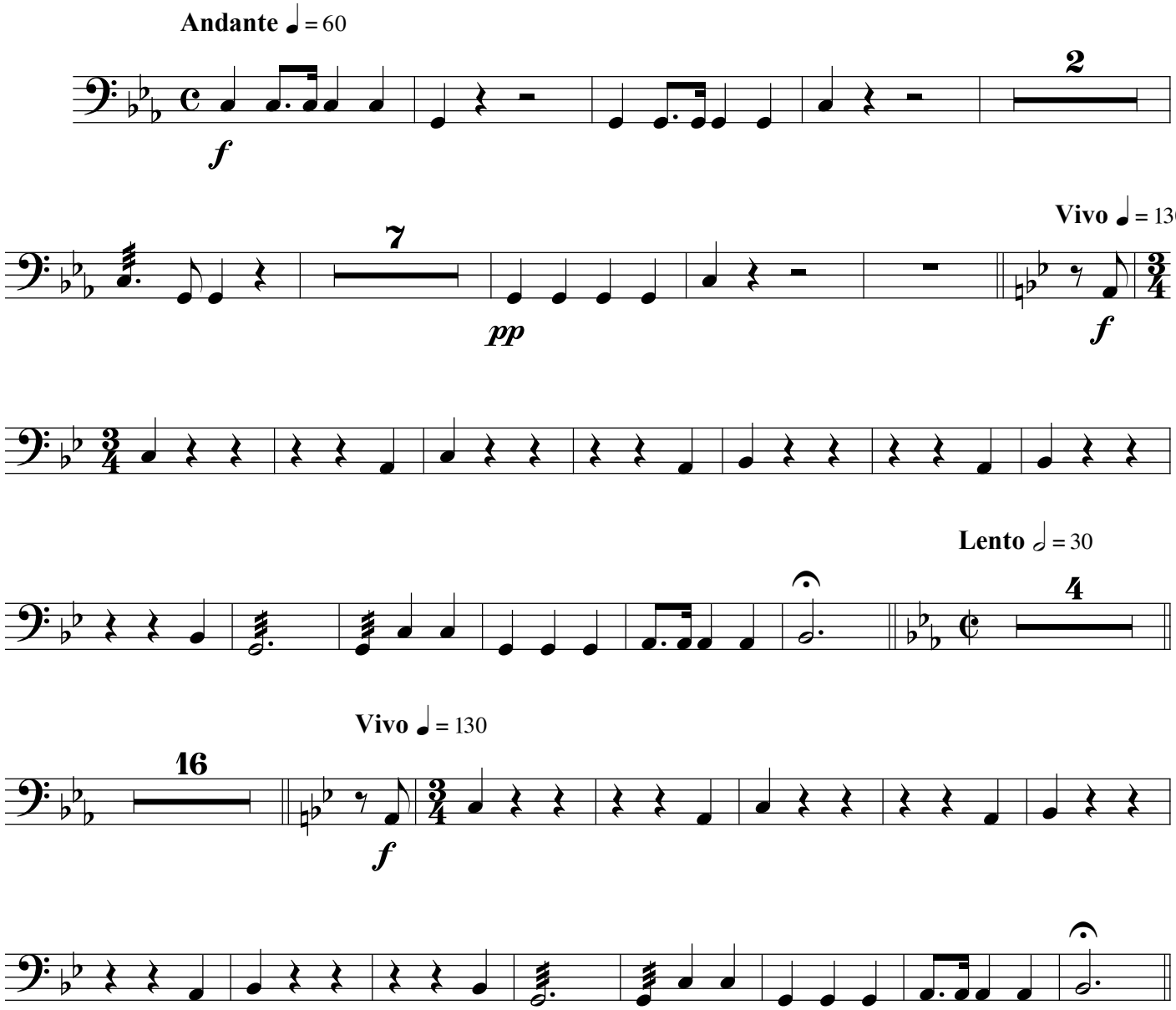
Sanctus

Timpani

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Agnus Dei

Timpani

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

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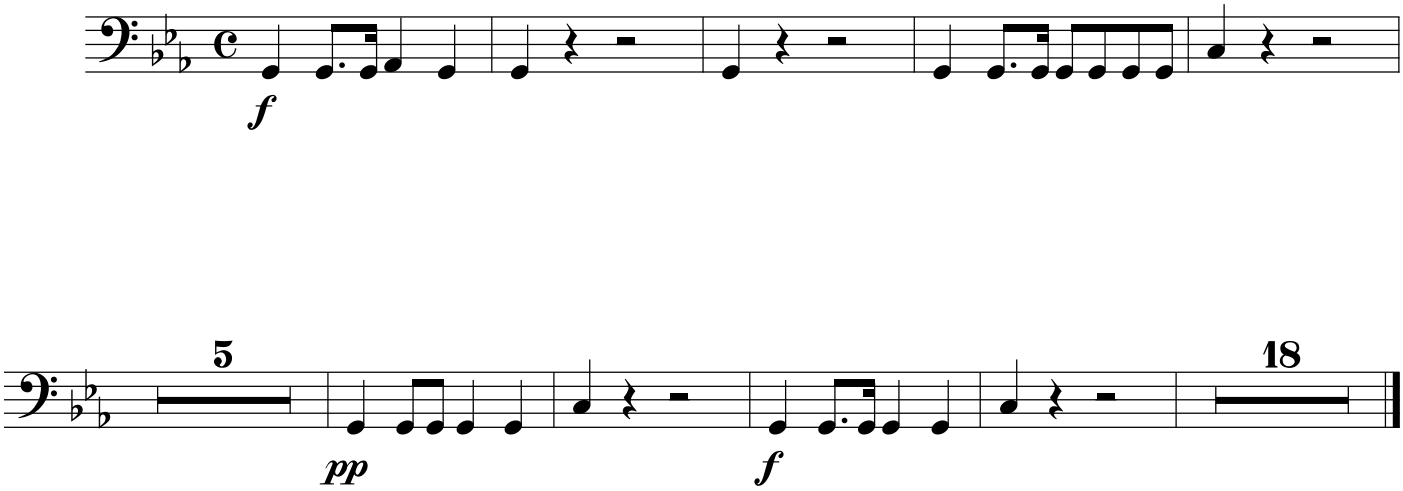

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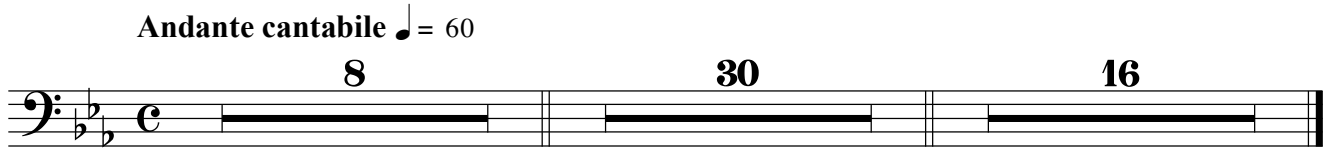
Comunio

Timpani

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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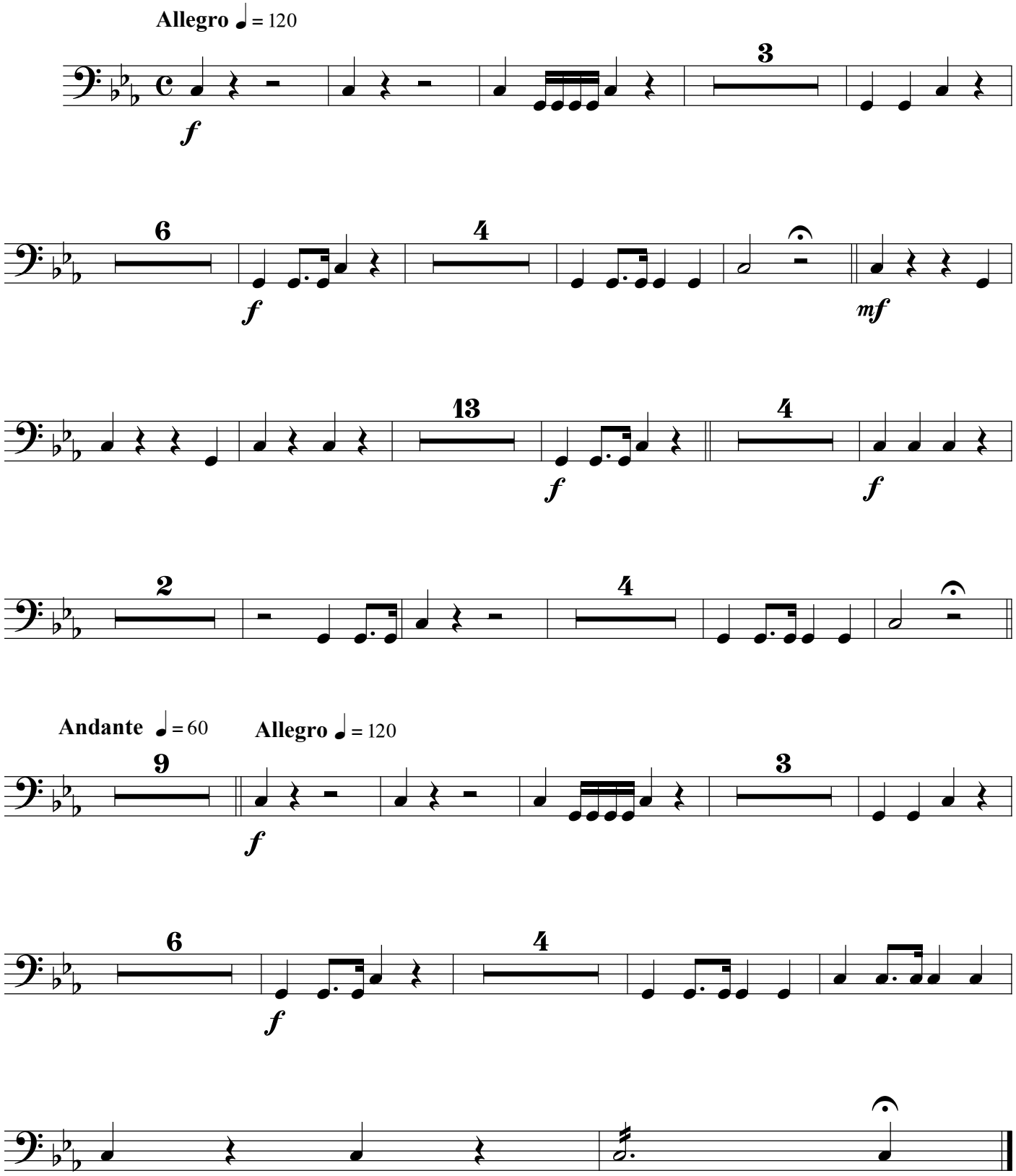
Libera me, Domine

Timpani

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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I - Introito

Violin I

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

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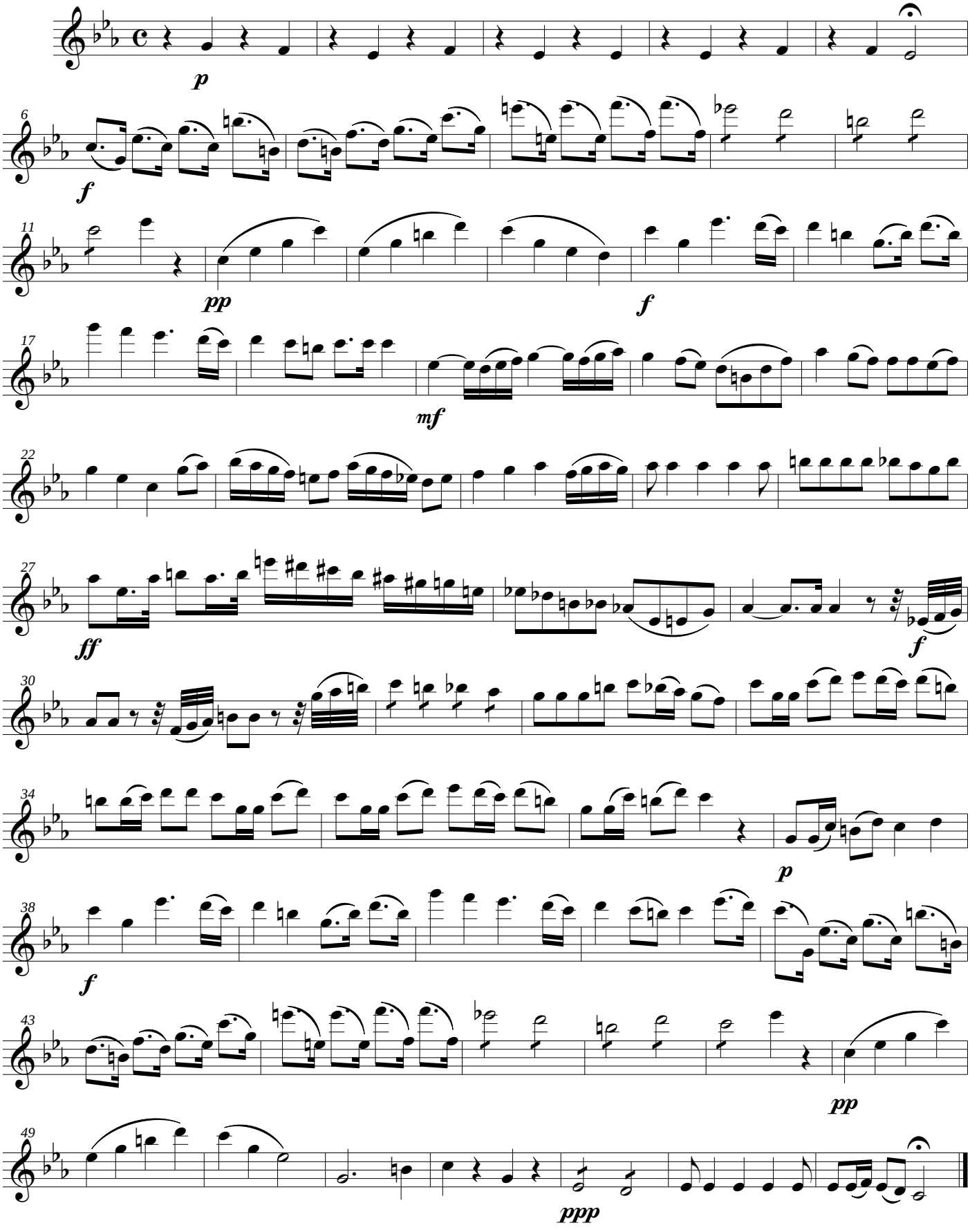

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Kyrie

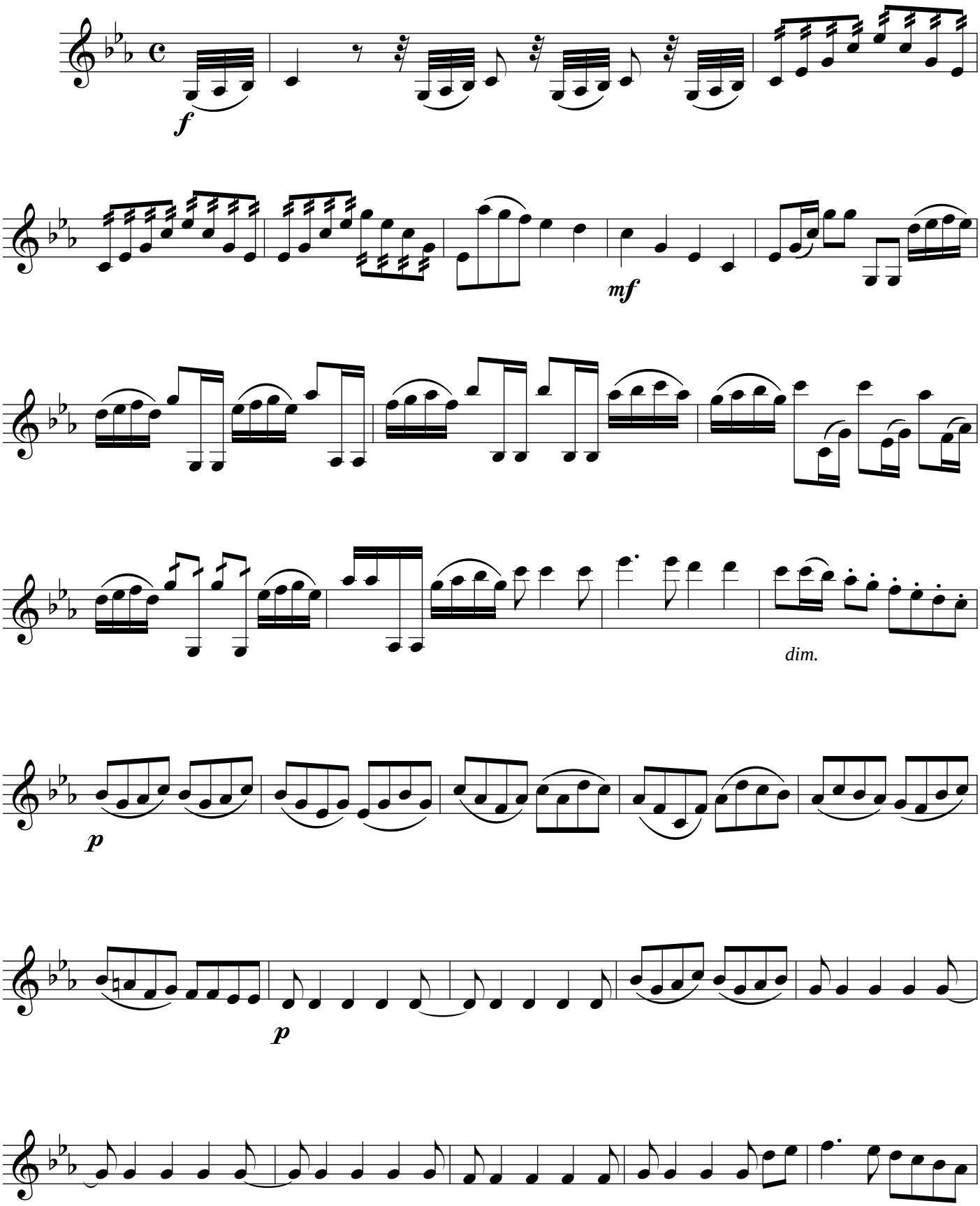
Violin I

Requiem Mass

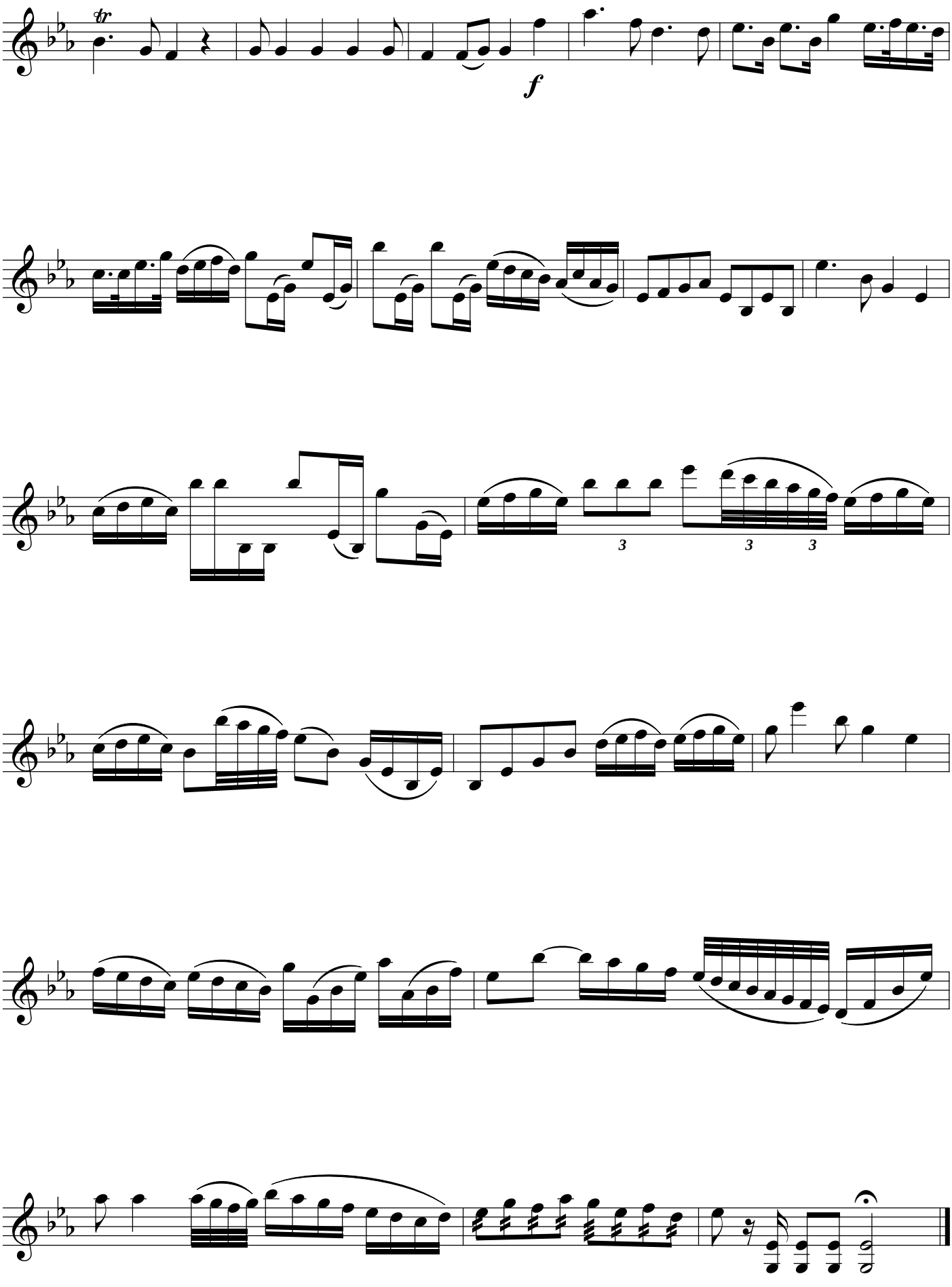
Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Moderato



©Edição de Rafael Sales Arantes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Gradual

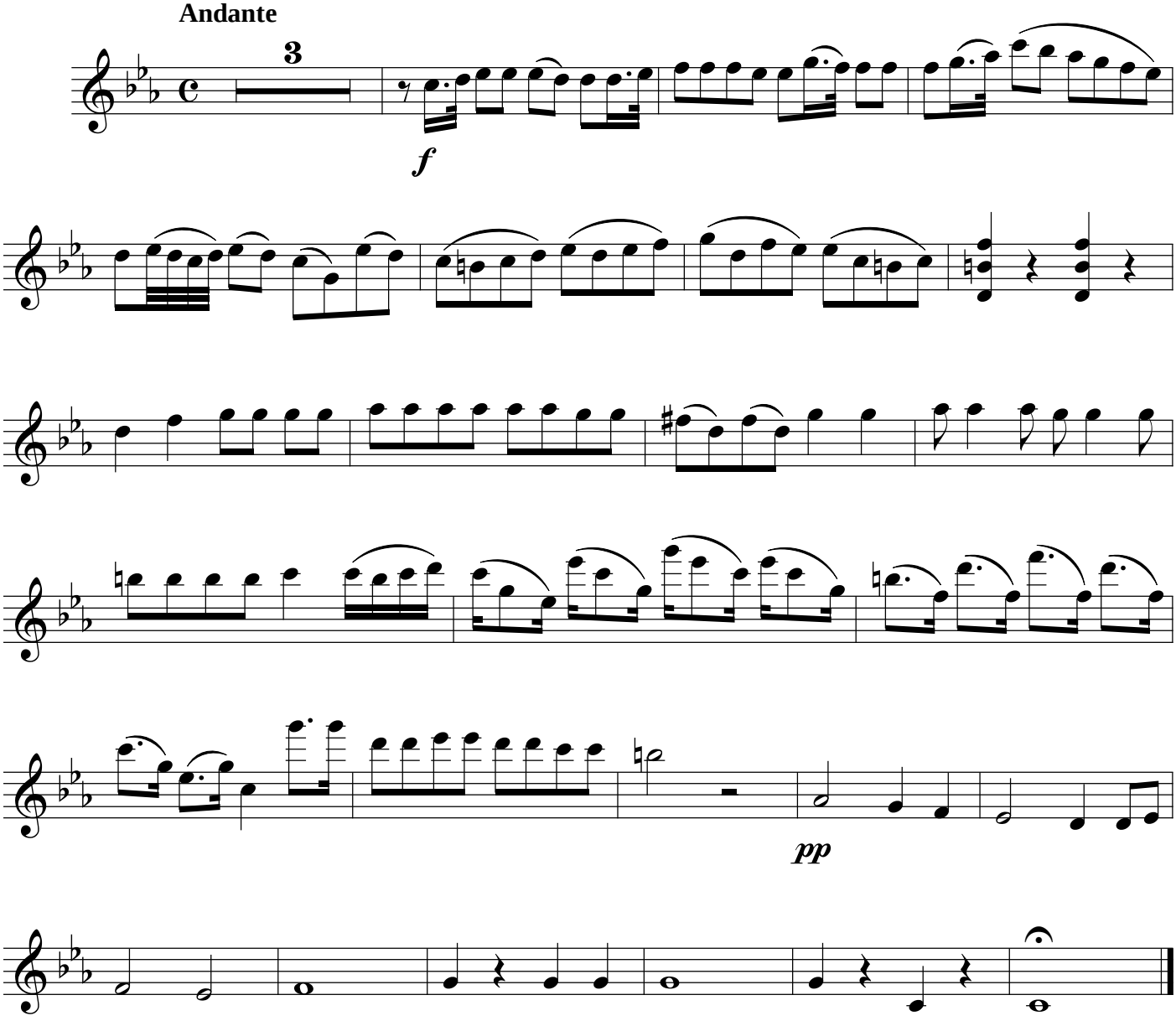
Violin I

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante



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Tractus

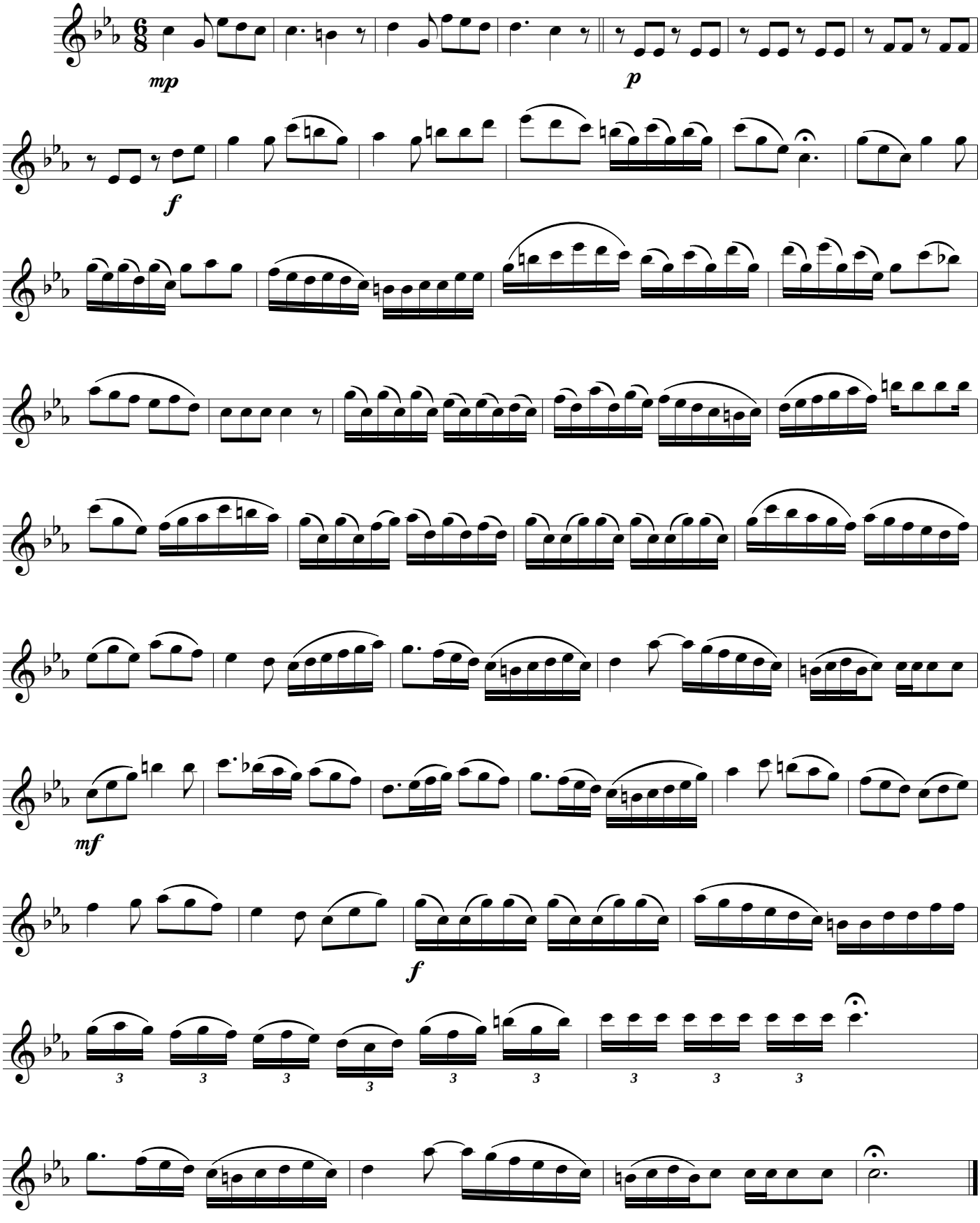
Violin I

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Adagio ♩ = 40



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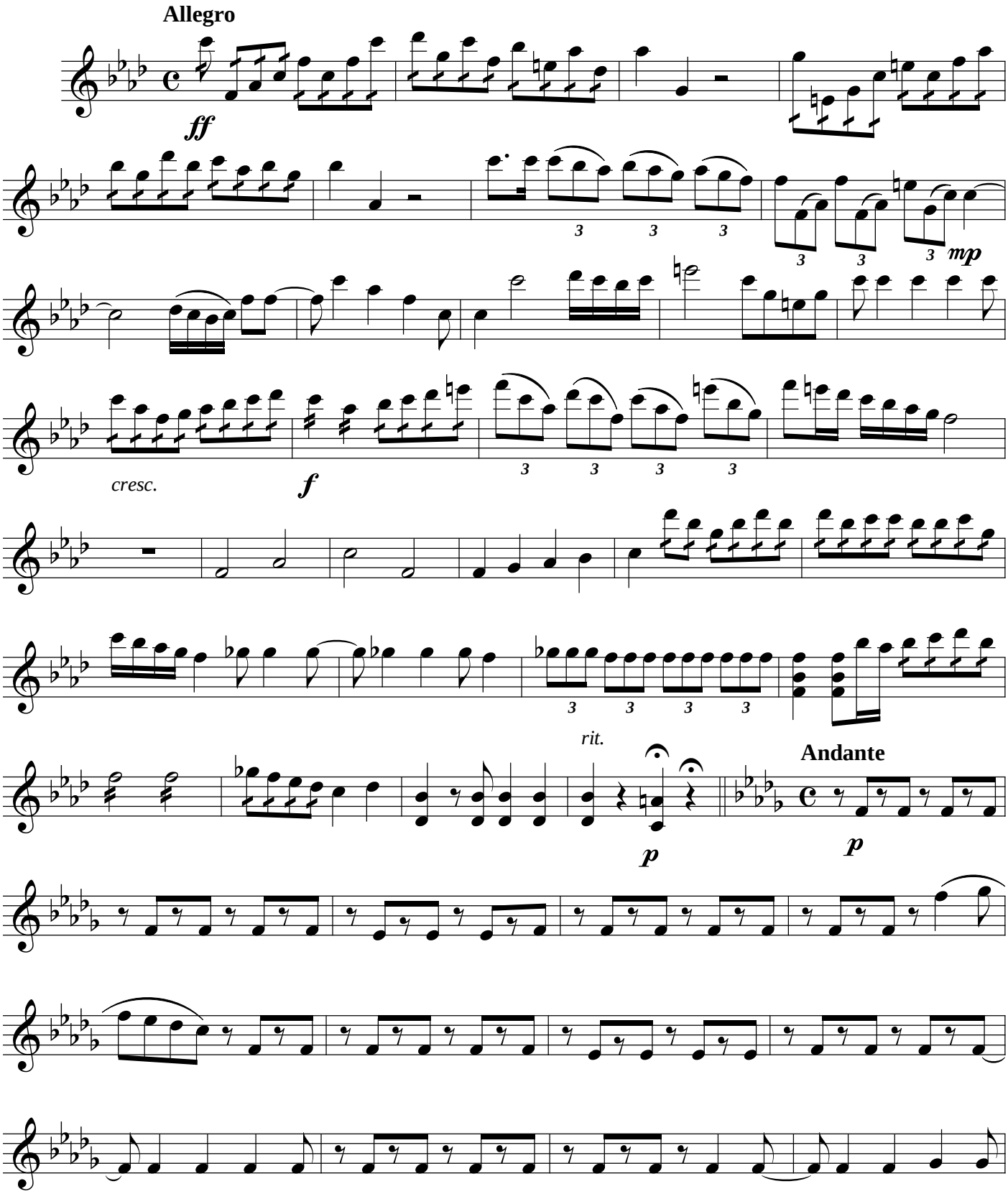
Violin I

Sequentia

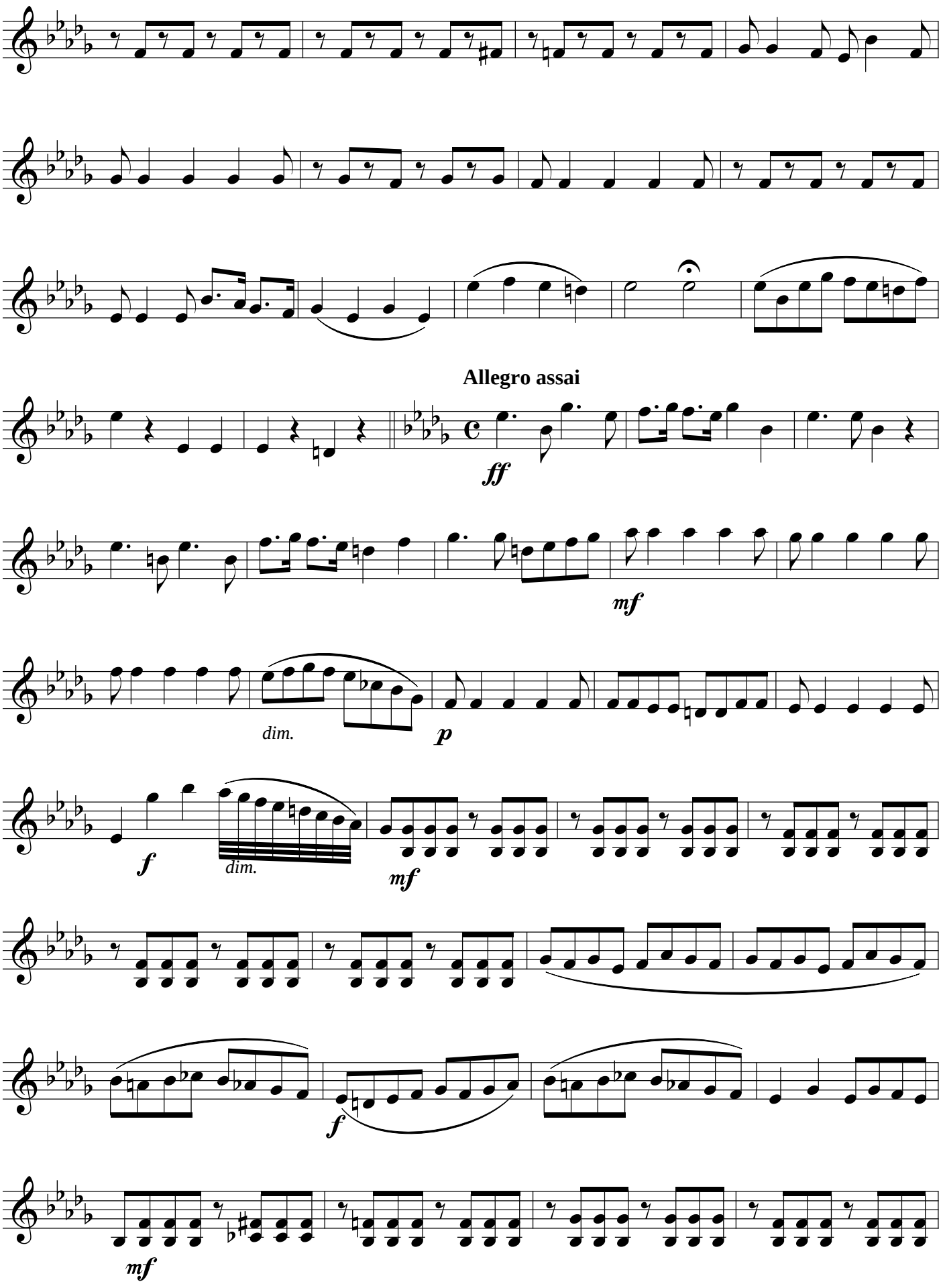
Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



©Edição de Rafael Sales Arantes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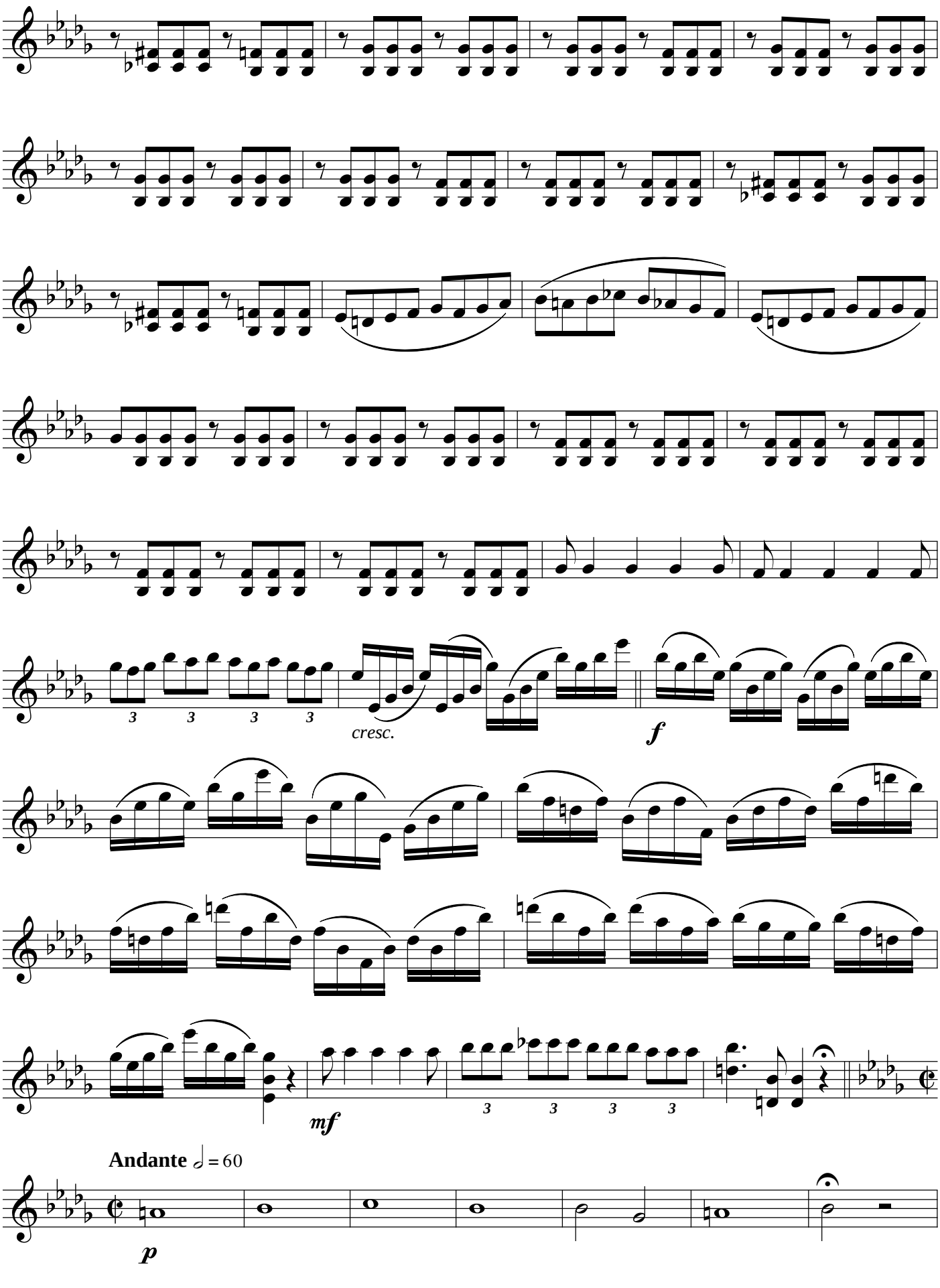
mf
dim.
p
f
dim.
mf
f
mf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f
mf
Andante ♩ = 60
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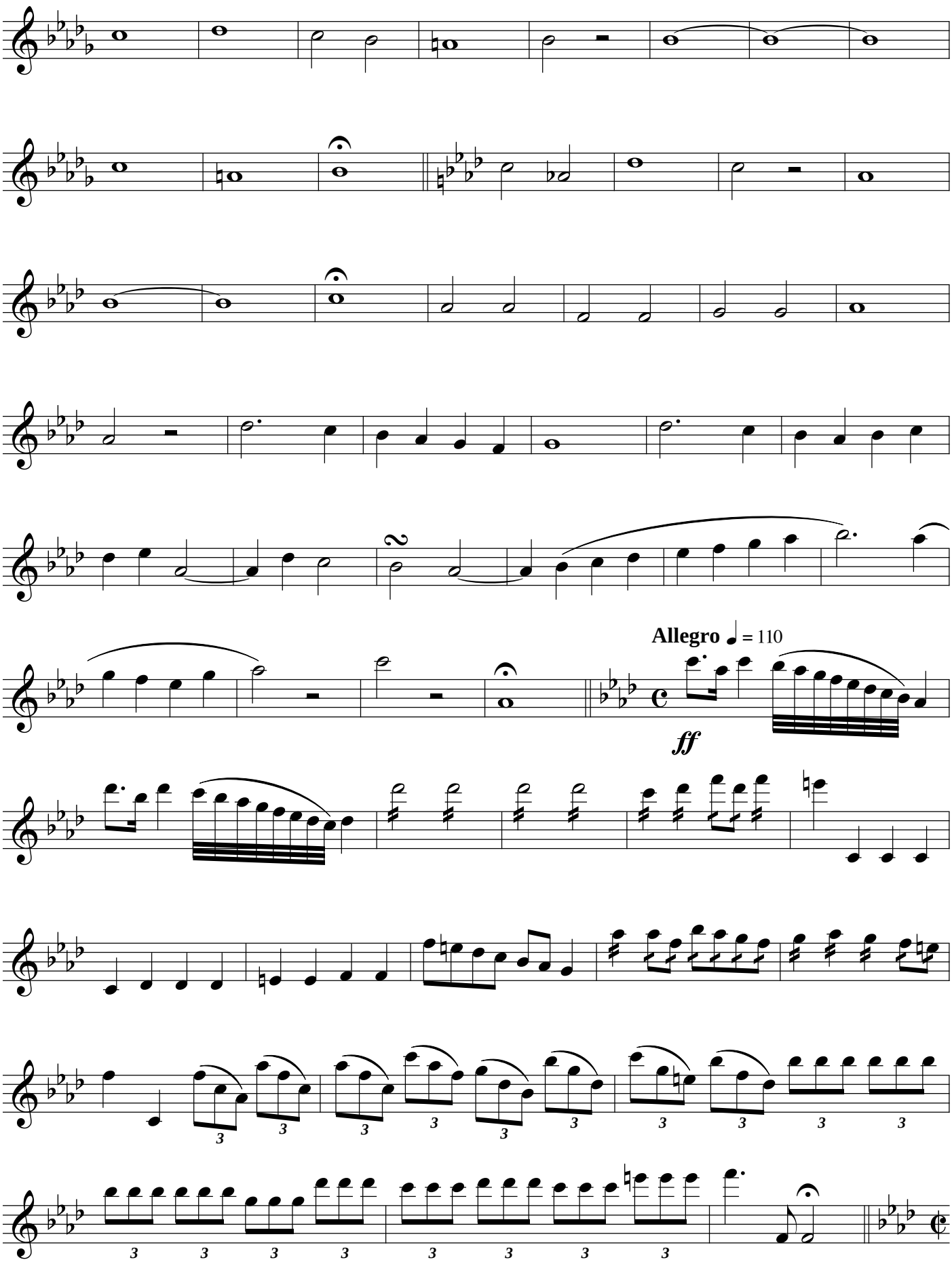
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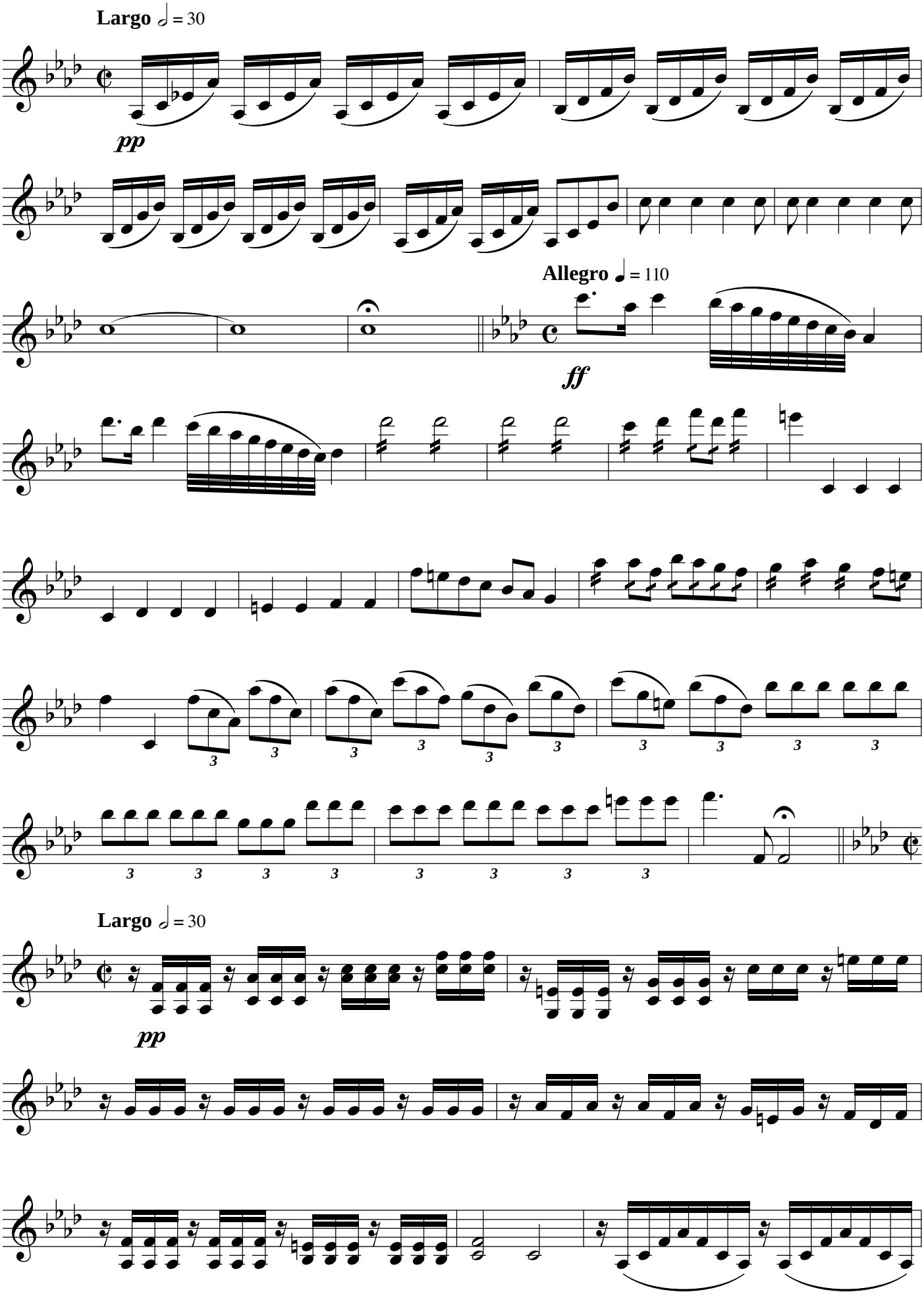
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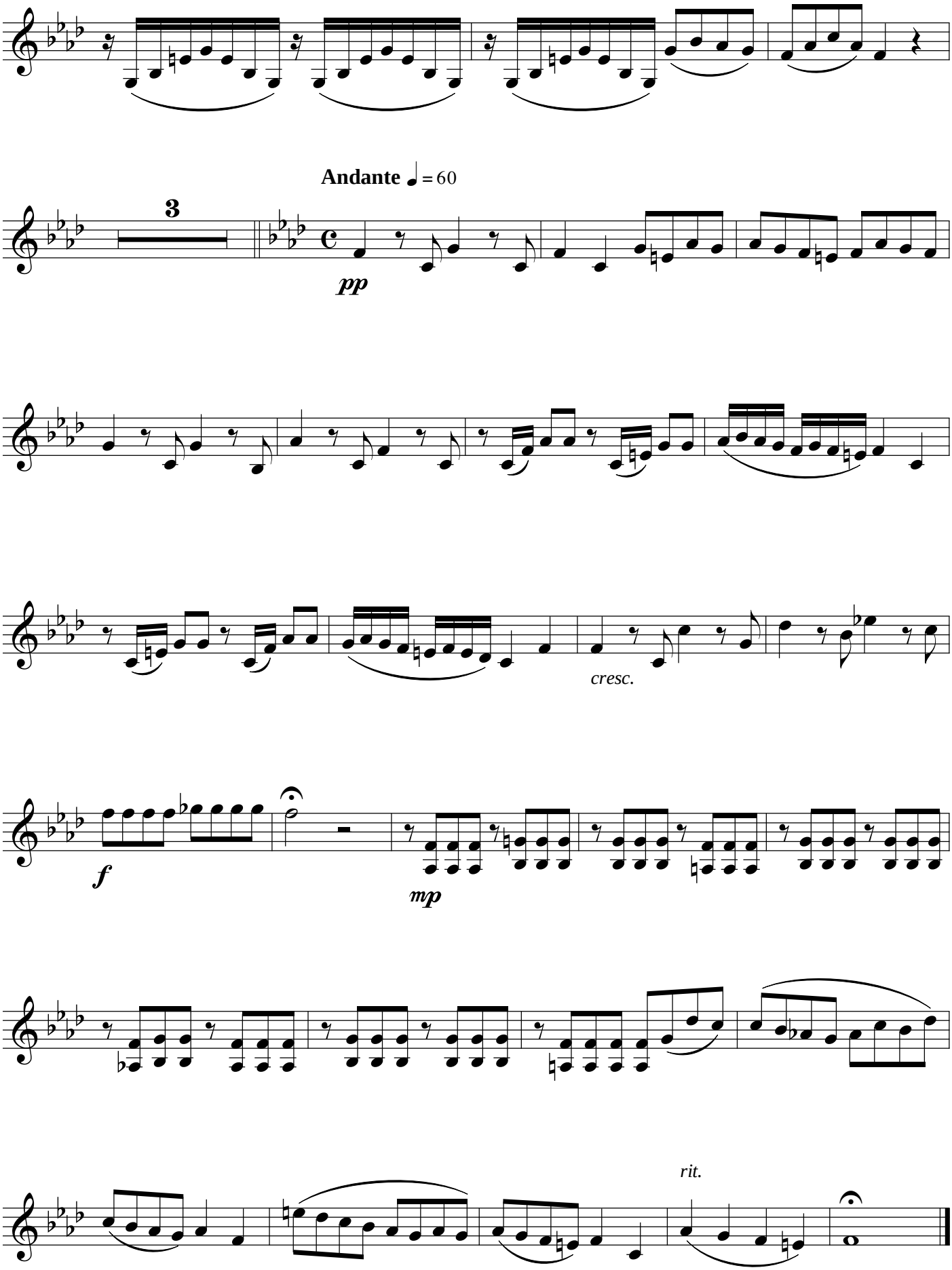
ff
Largo ♩ = 30
pp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3
pp
cresc.
f
mp
rit.

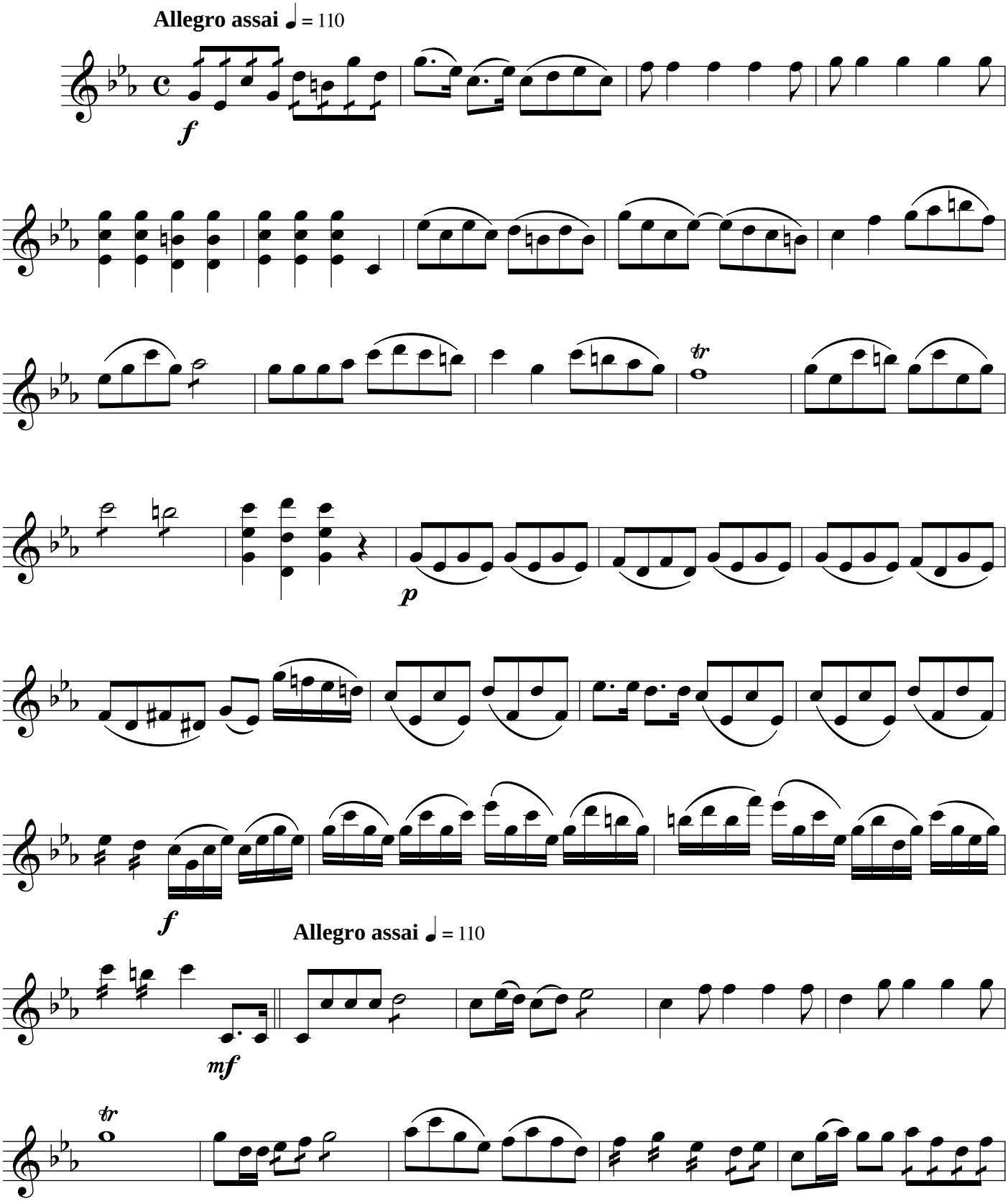
Ofertorium

Violin I

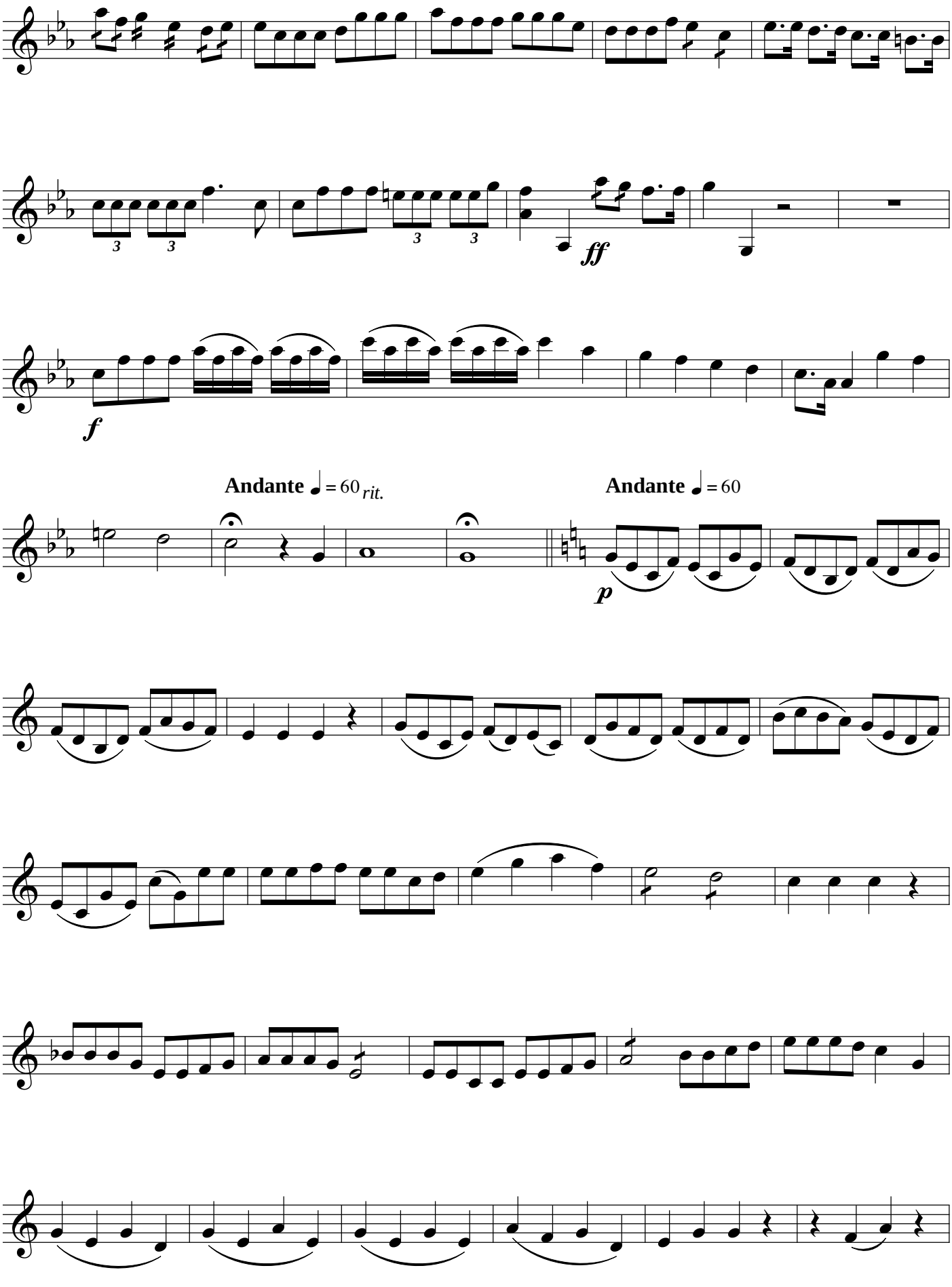
Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



©Edição de Rafael Sales Arantes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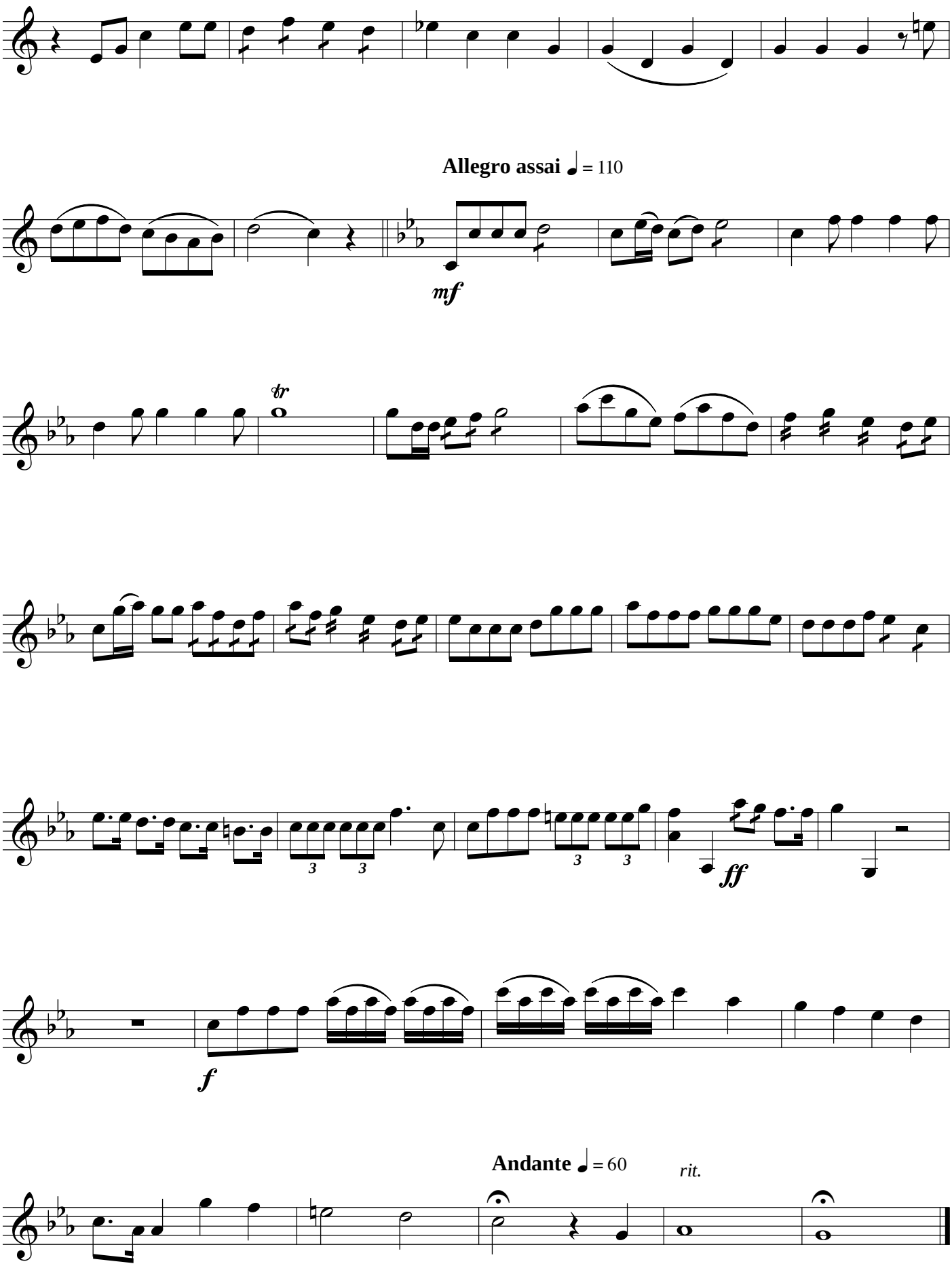
Andante ♩ = 60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mf
tr
3
3
3
3
ff
f
Andante ♩ = 60
rit.

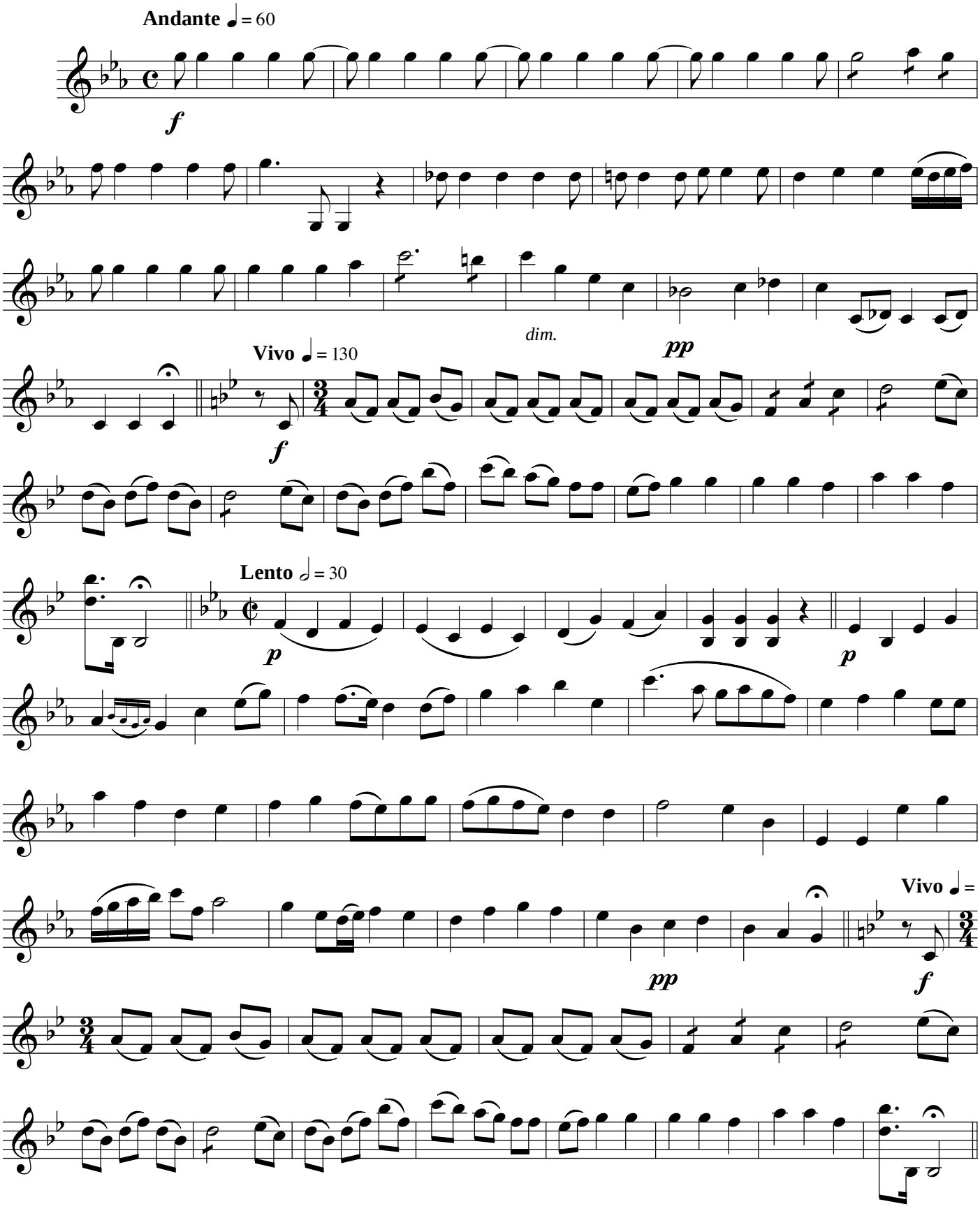
Sanctus

Violin I

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Violin I

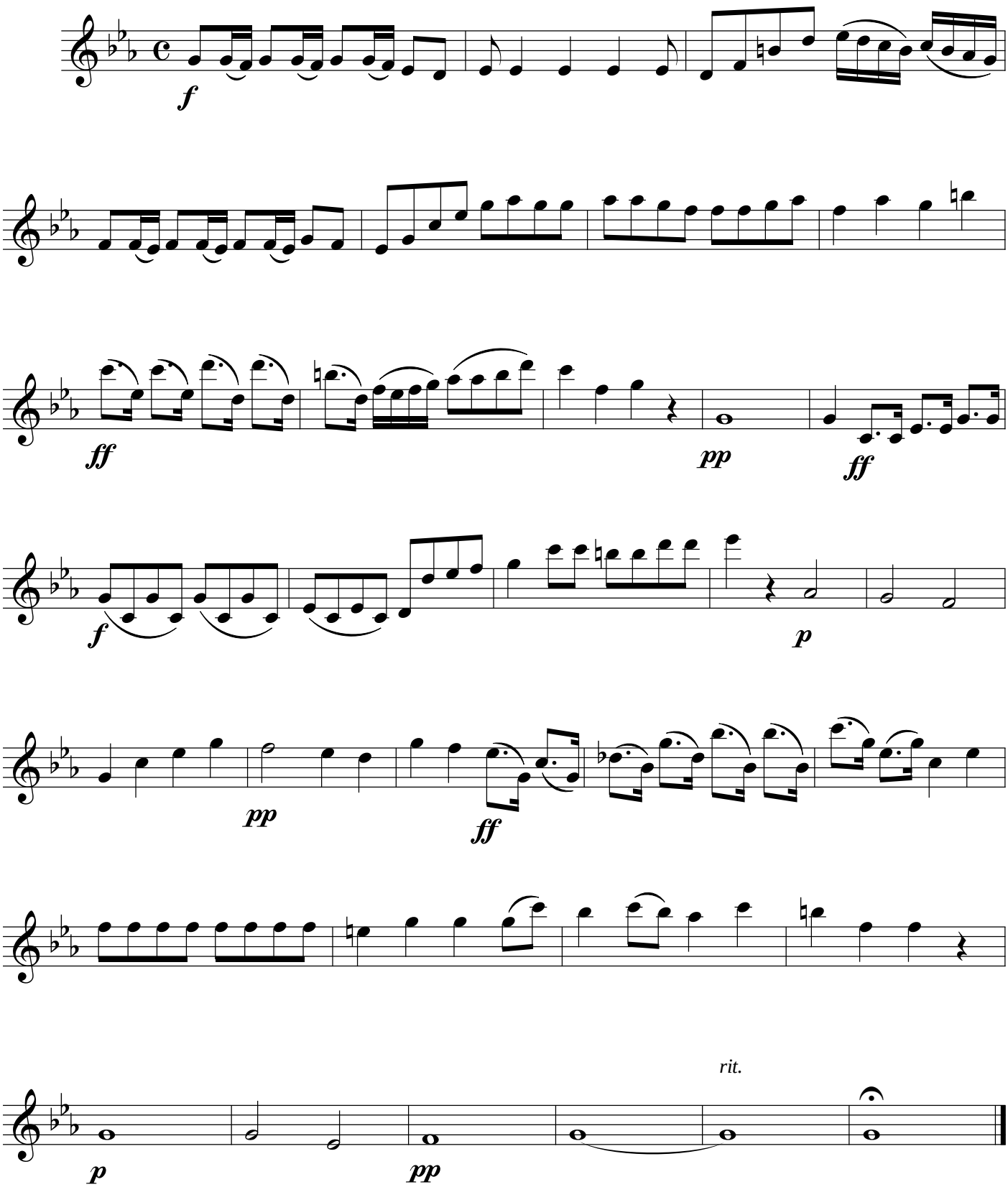
Agnus Dei

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante ♩ = 60



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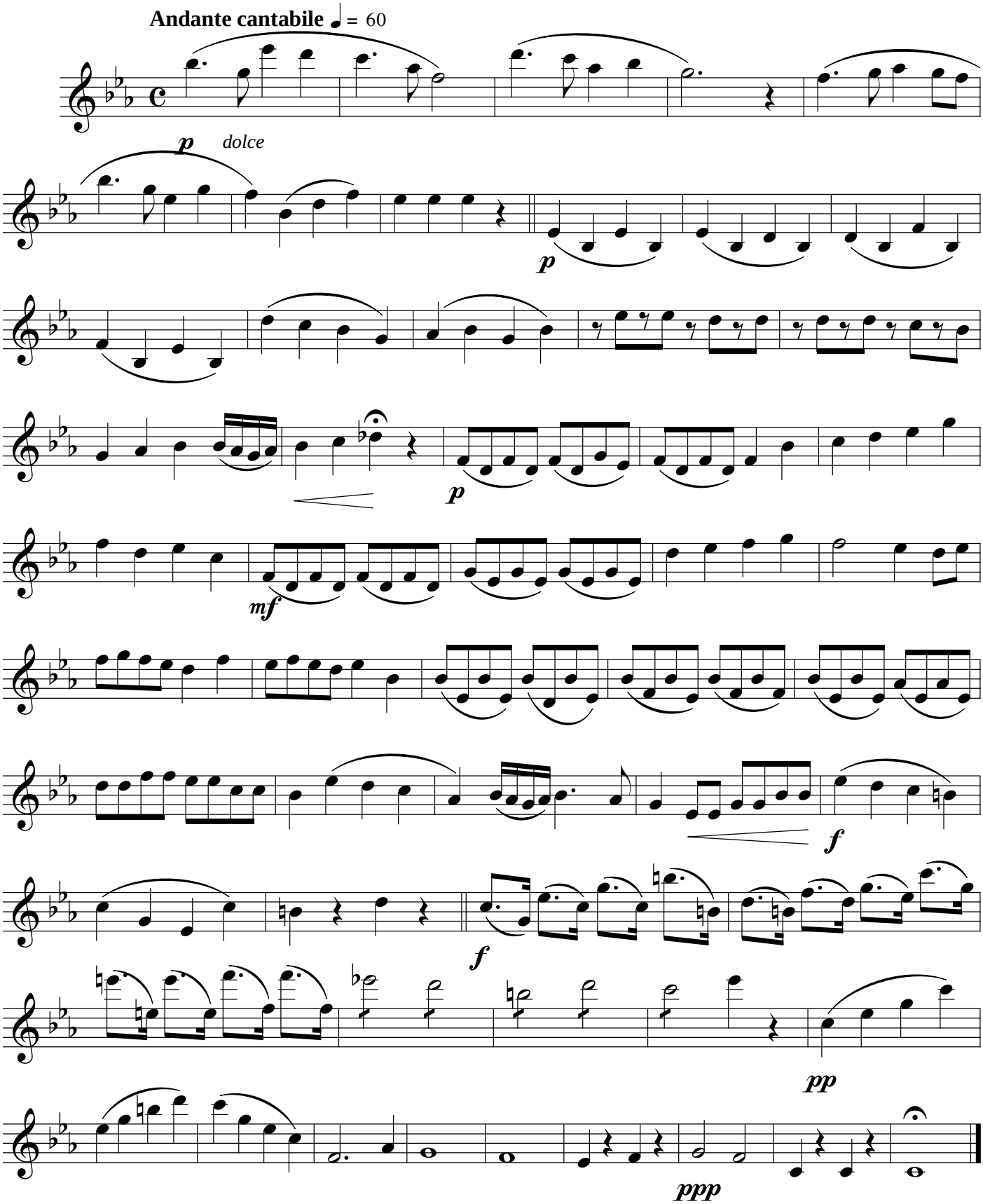
Comunio

Requiem Mass

Violin I

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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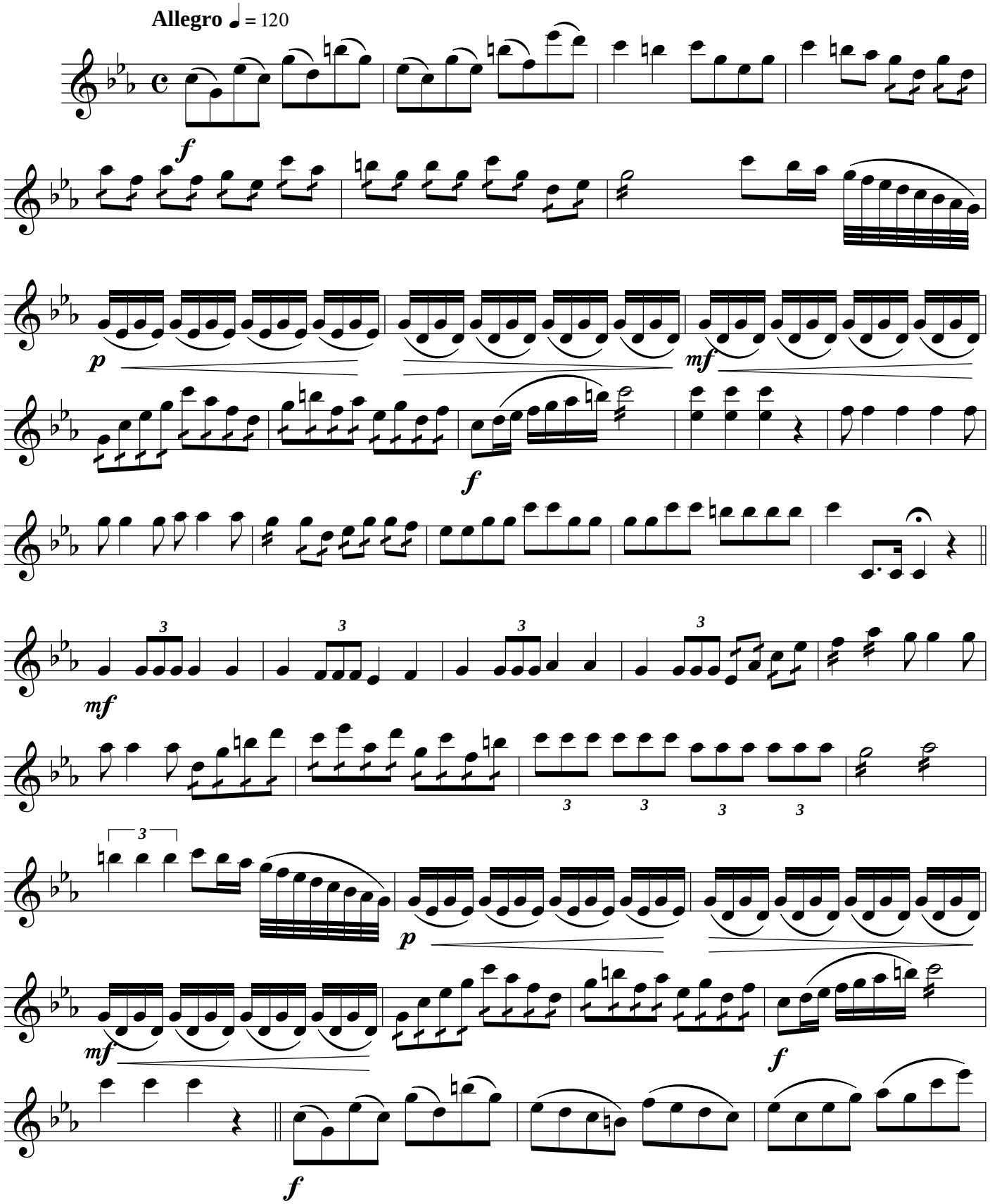
Libera me, Domine

Violin I

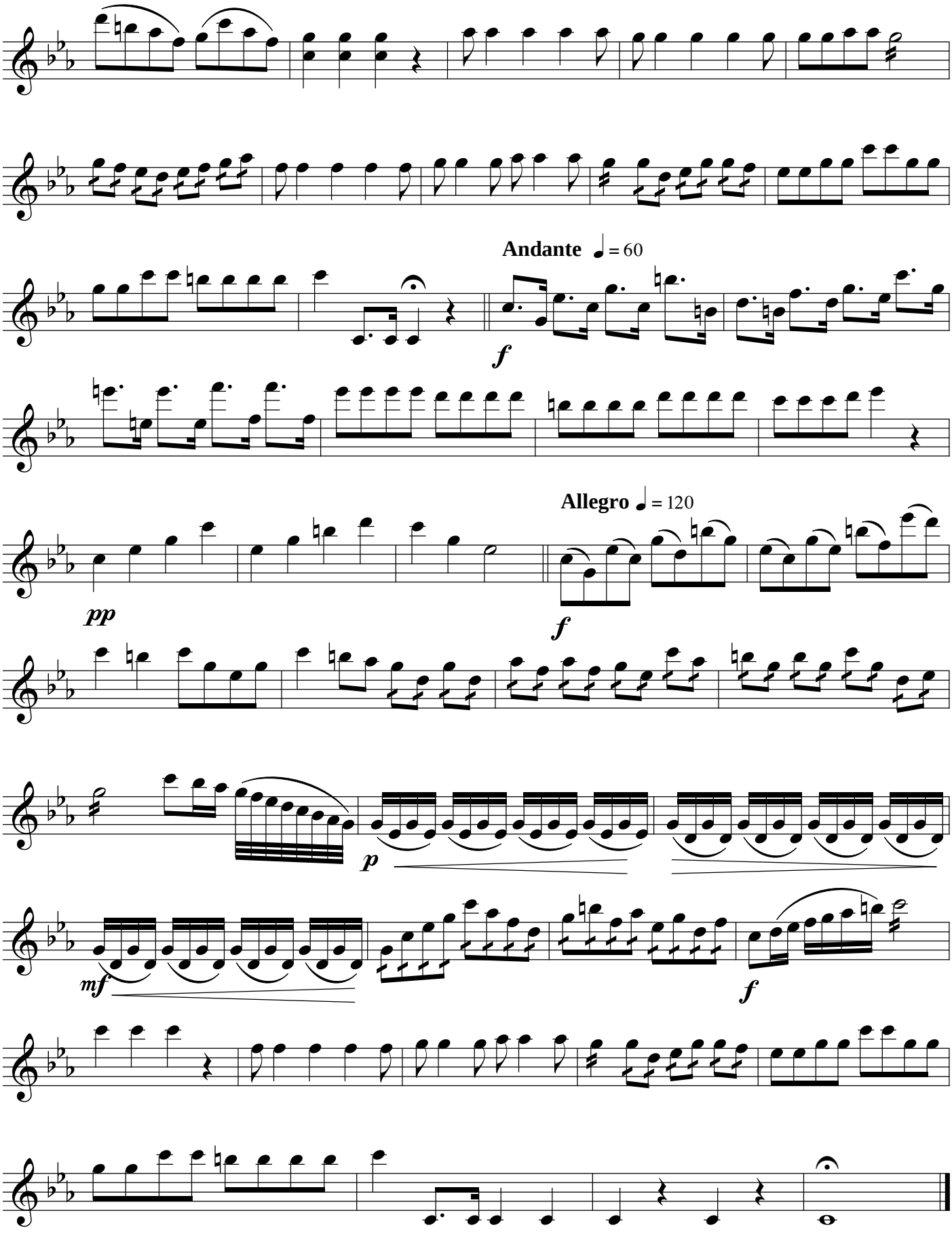
Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



©Edição de Rafael Sales Arantes


Andante ♩ = 60
Allegro ♩ = 120
pp
f
f
p
mf
f

I - Introito

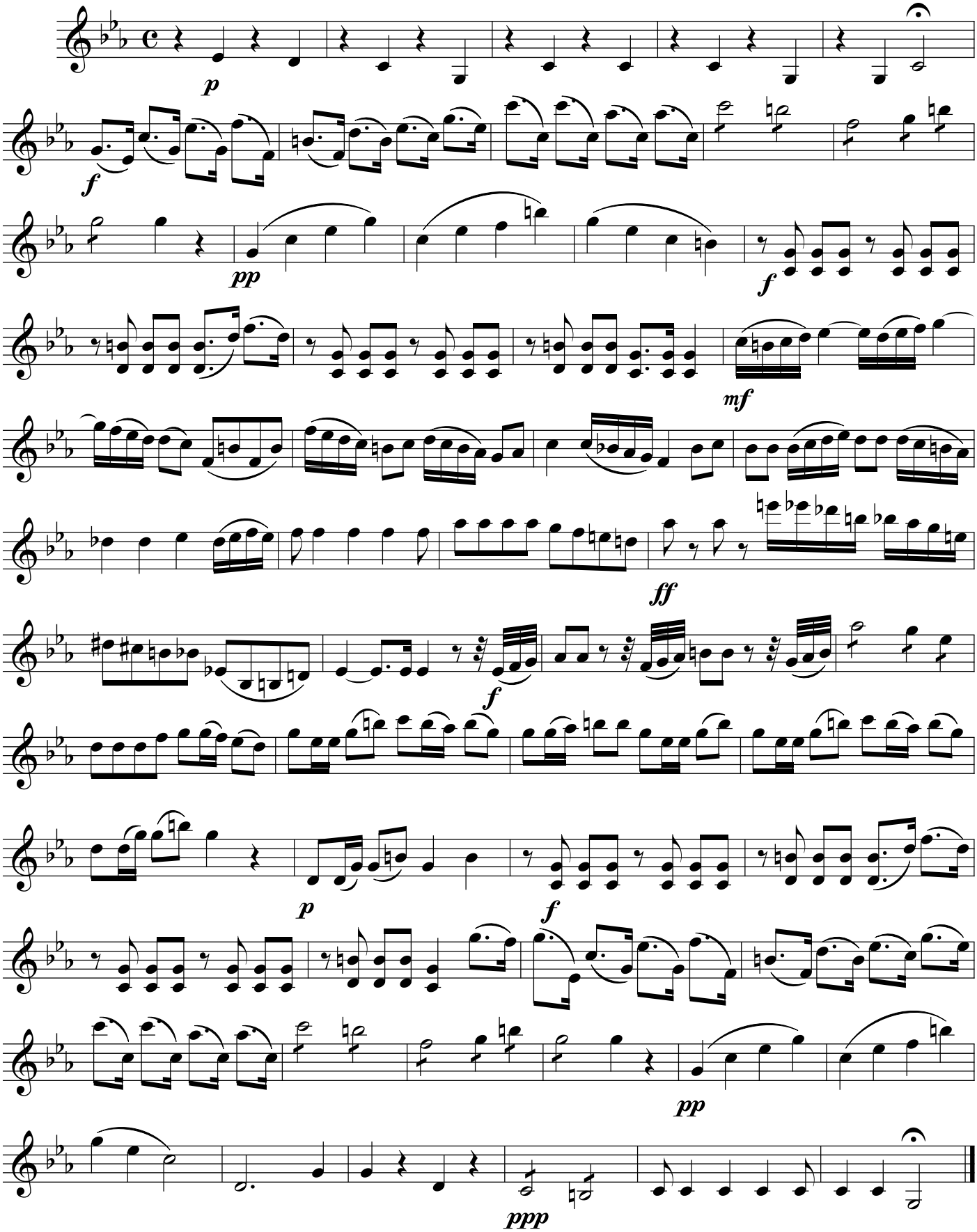
Violin II

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante



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Kyrie

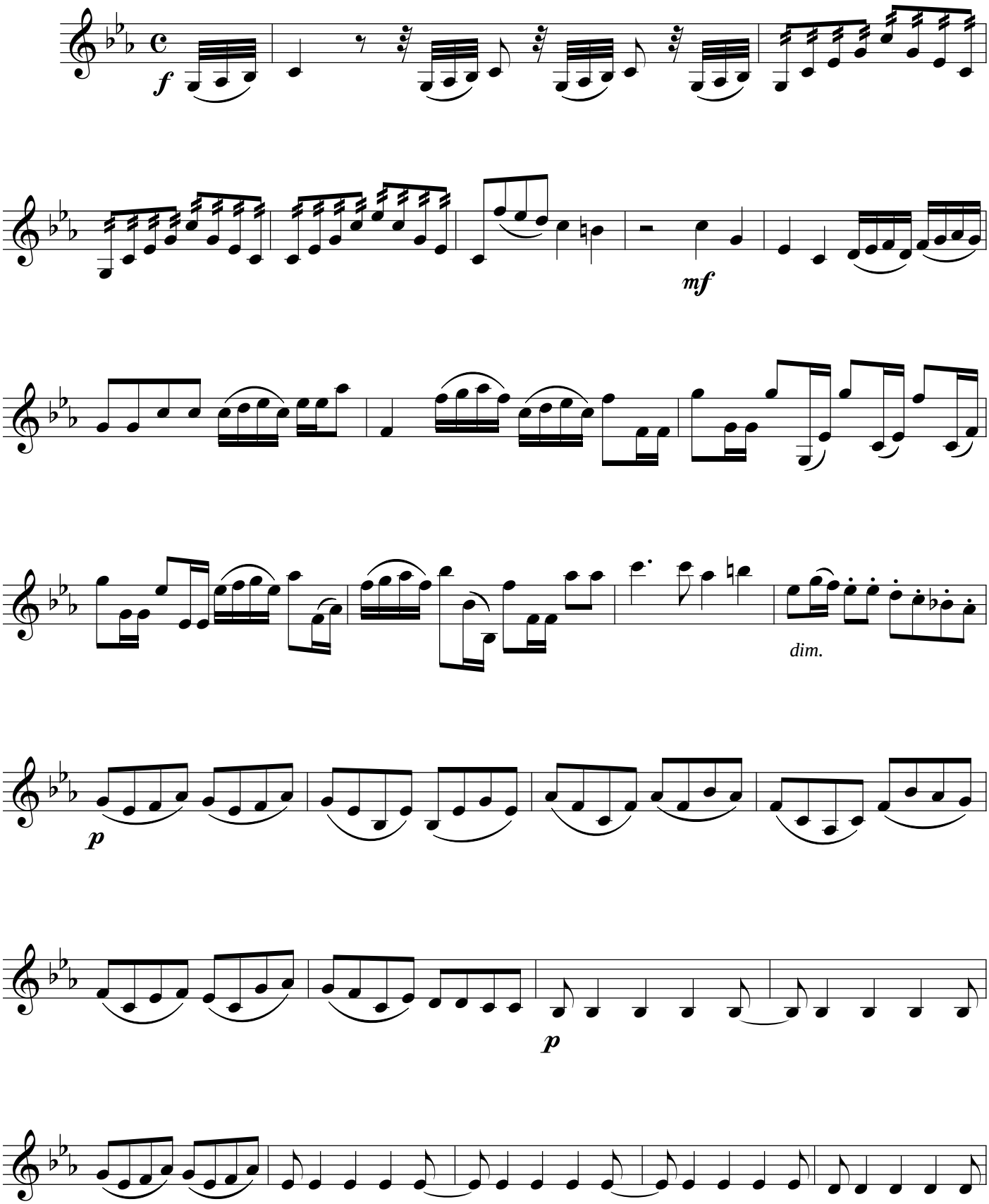
Violin II

Requiem Mass

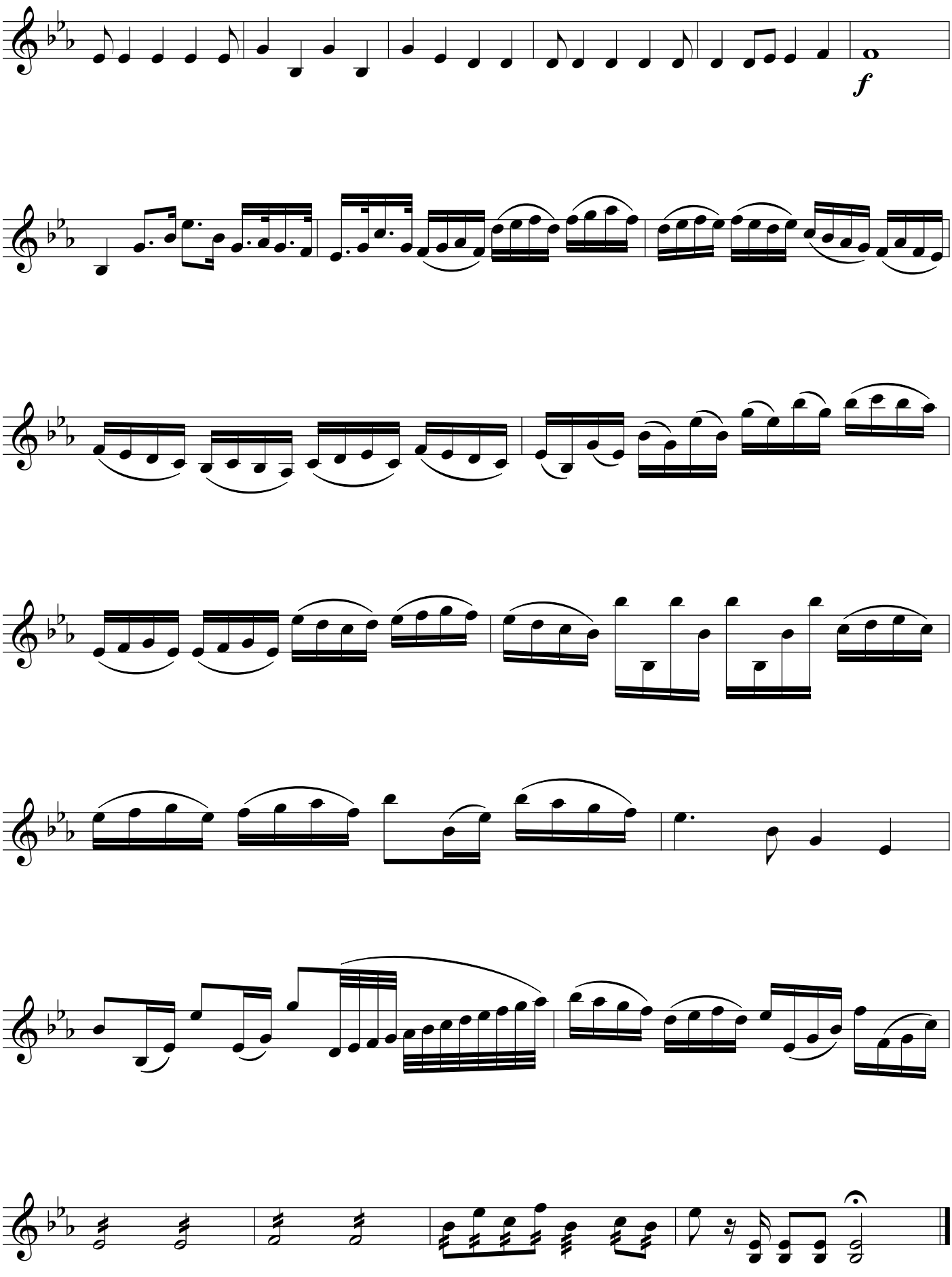
Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Moderato



©Edição de Rafael Sales Arantes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Gradual

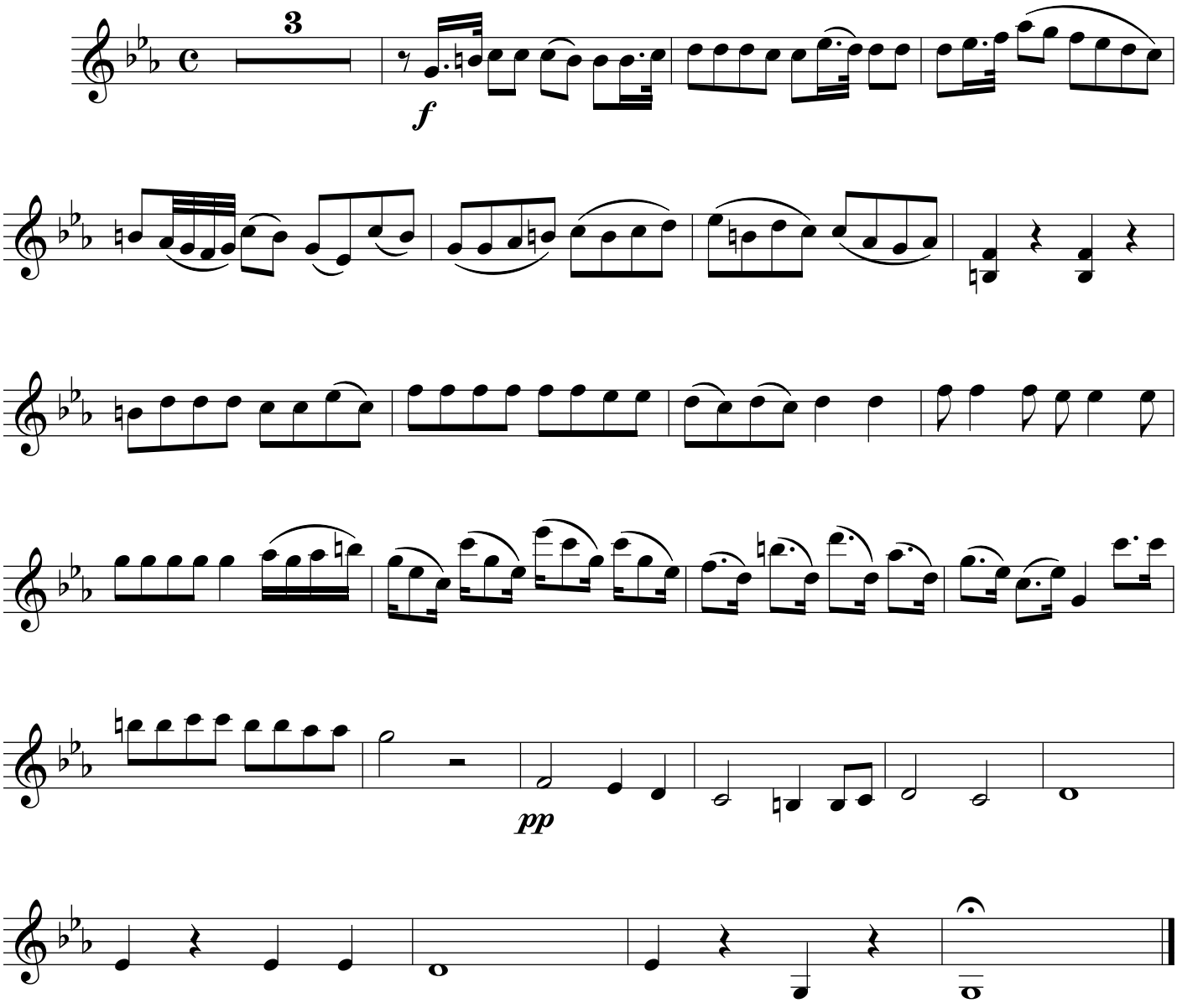
Violin II

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante



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Tractus

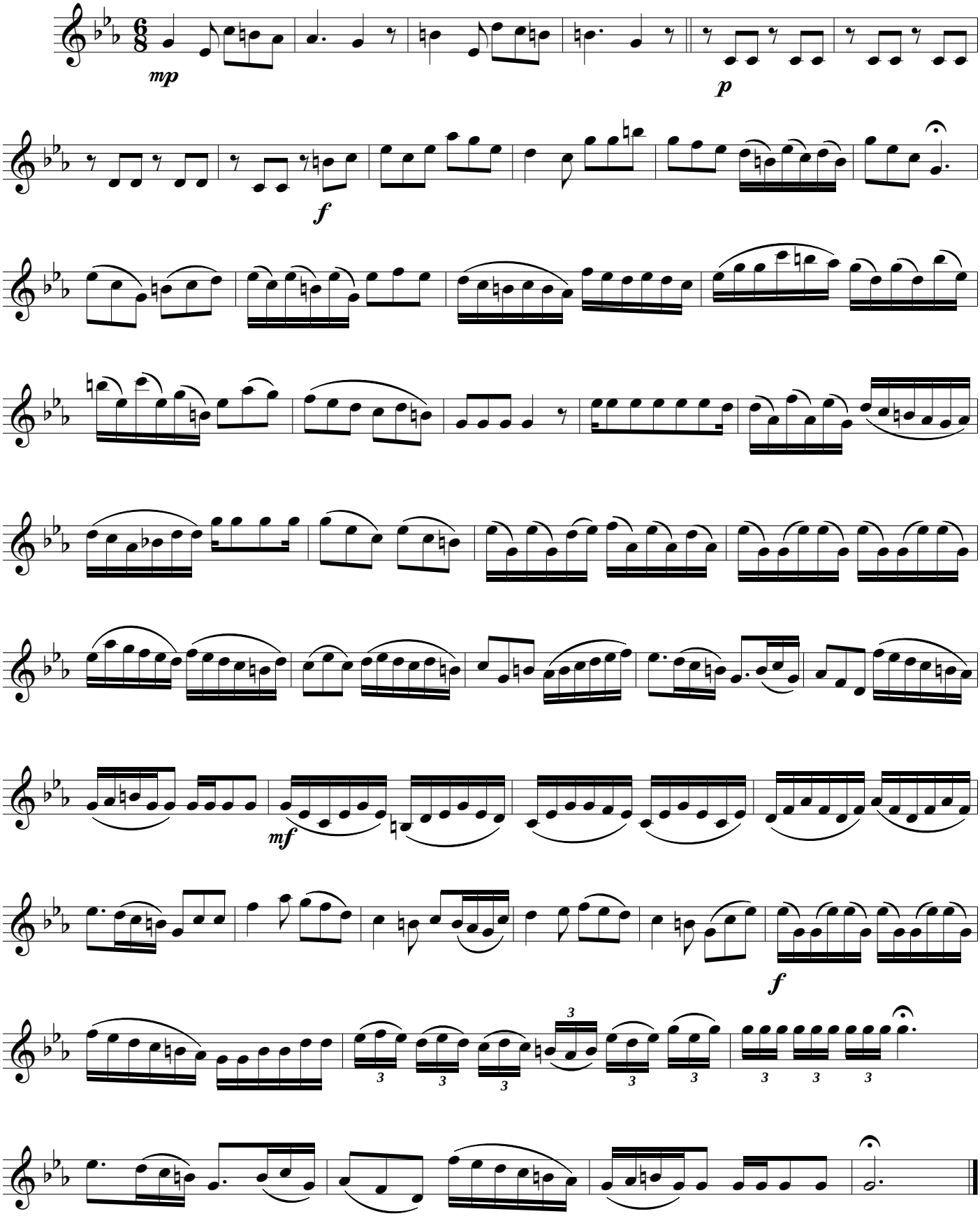
Violin II

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Adagio ♩ = 40



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Violin II

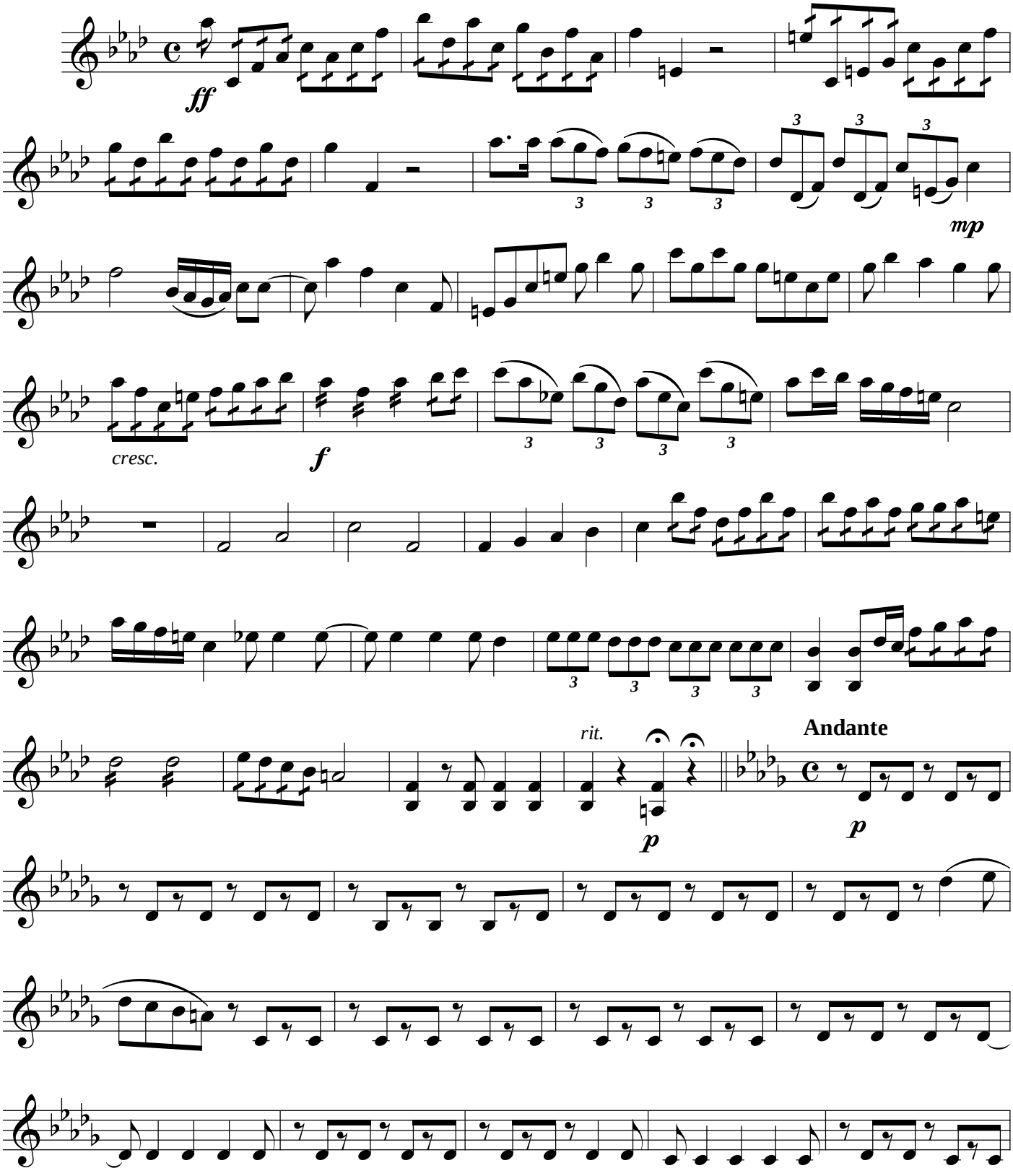
Sequentia

Requiem Mass

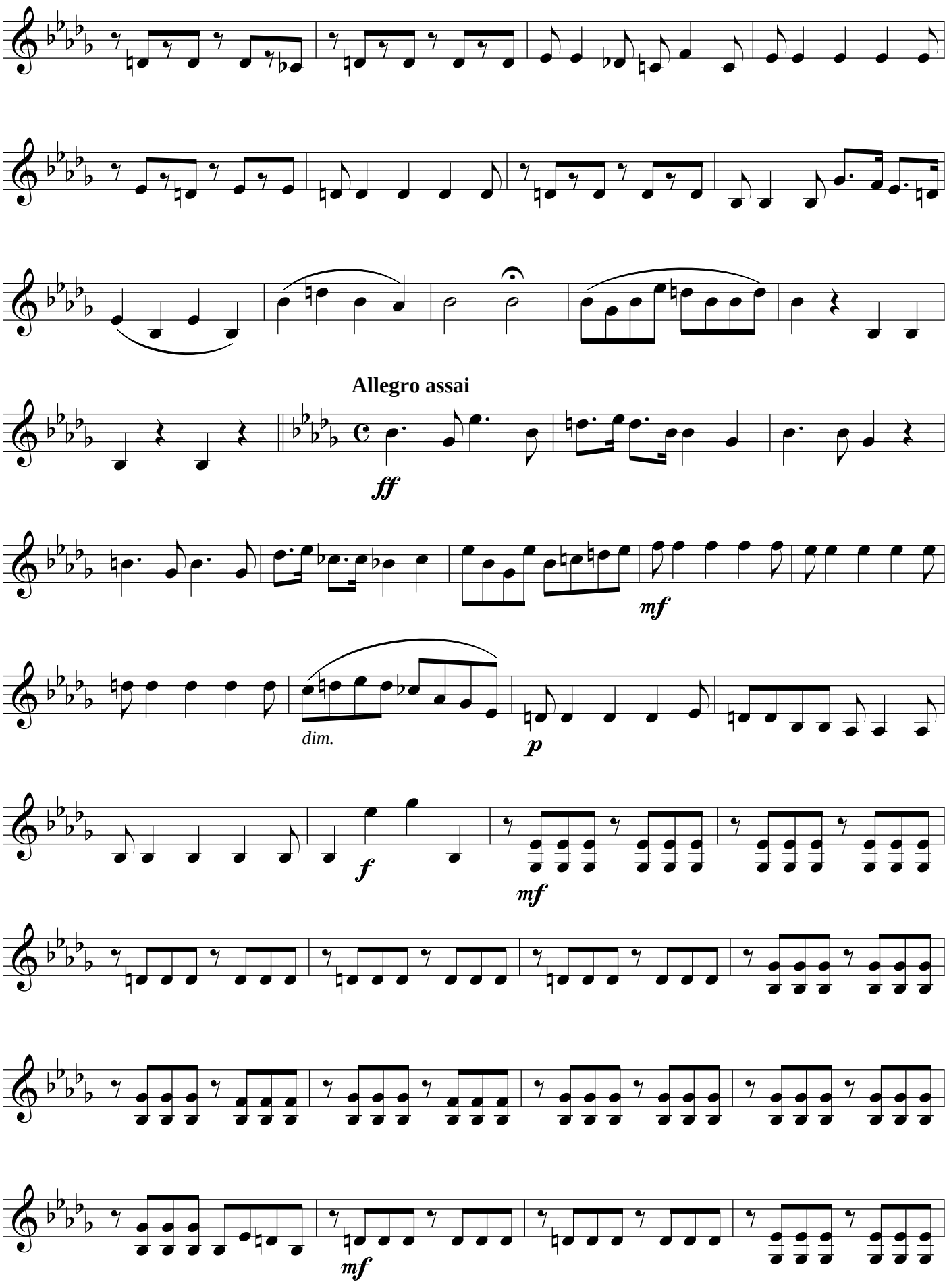
Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro



©Edição de Rafael Sales Arantes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mf
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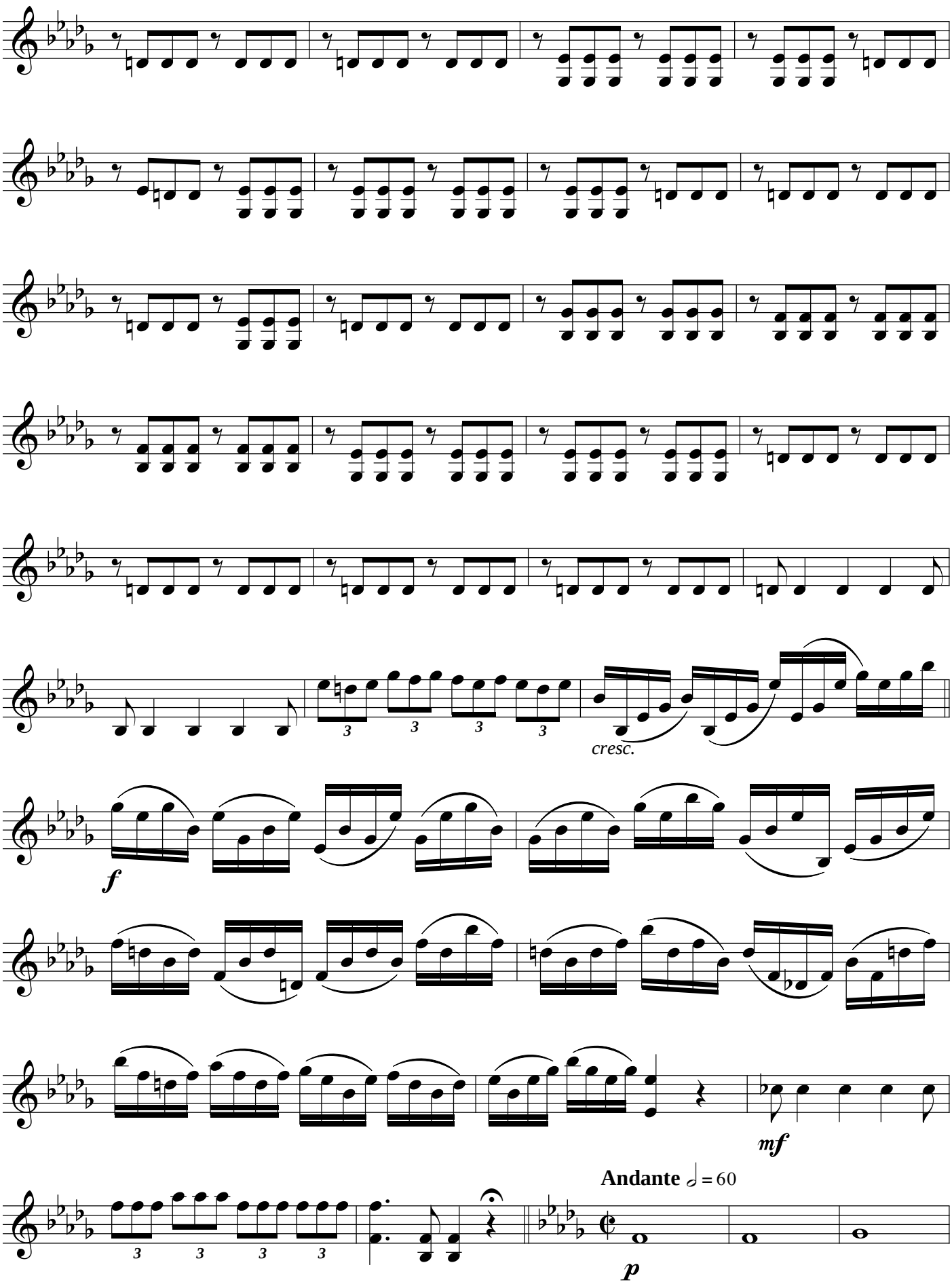
p
f
mf
mf


cresc.
f
mf
Andante ♩ = 60
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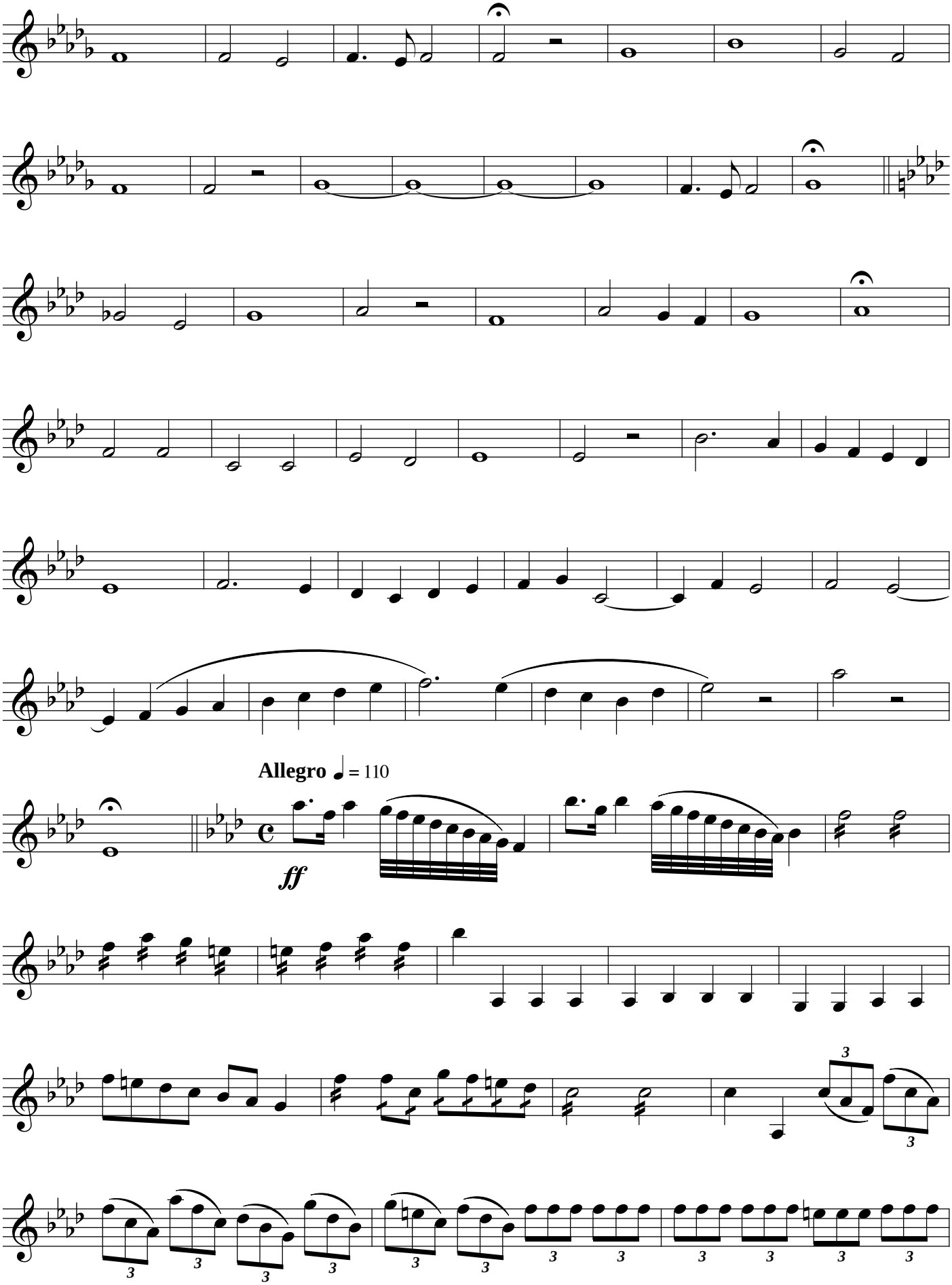
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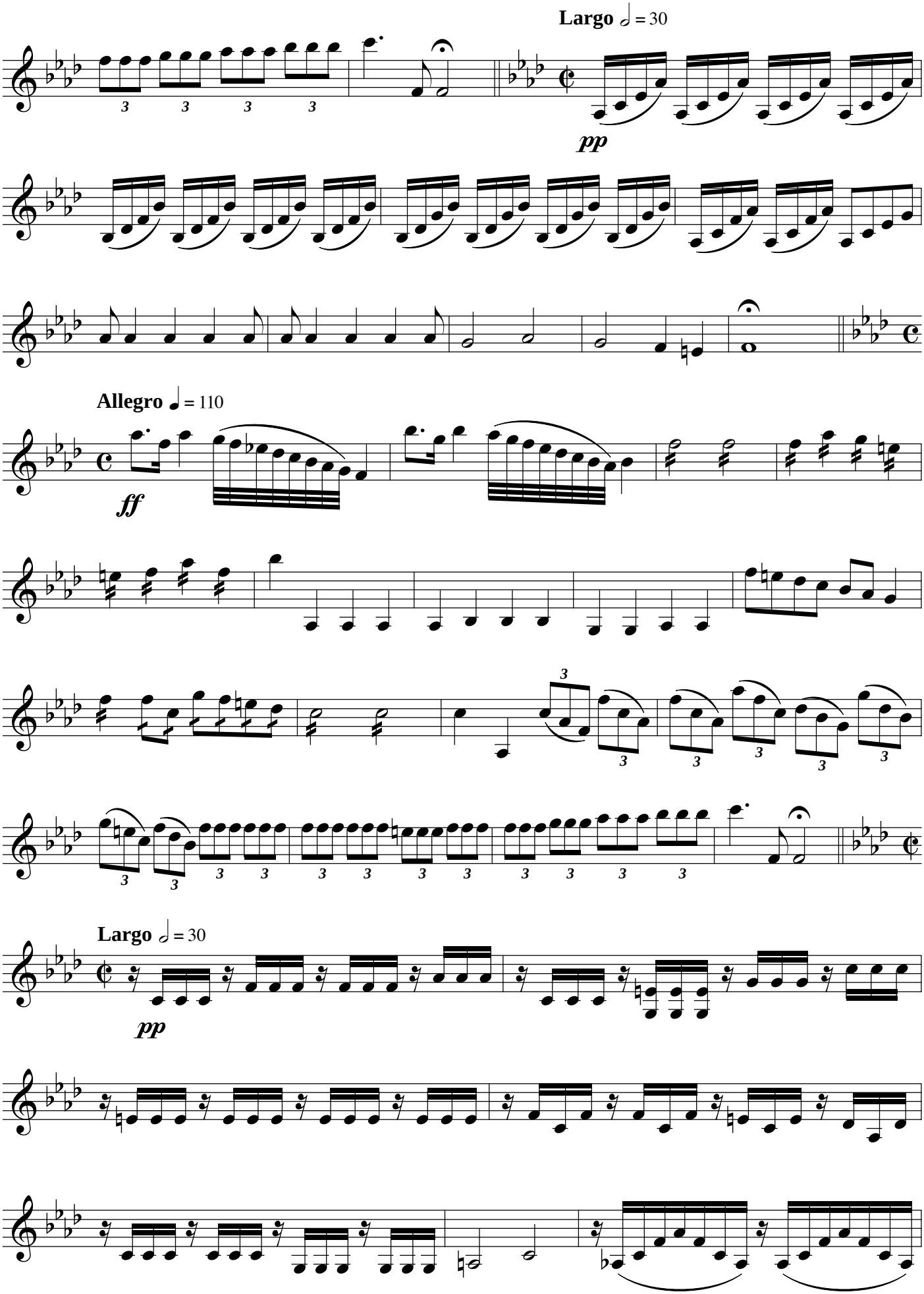
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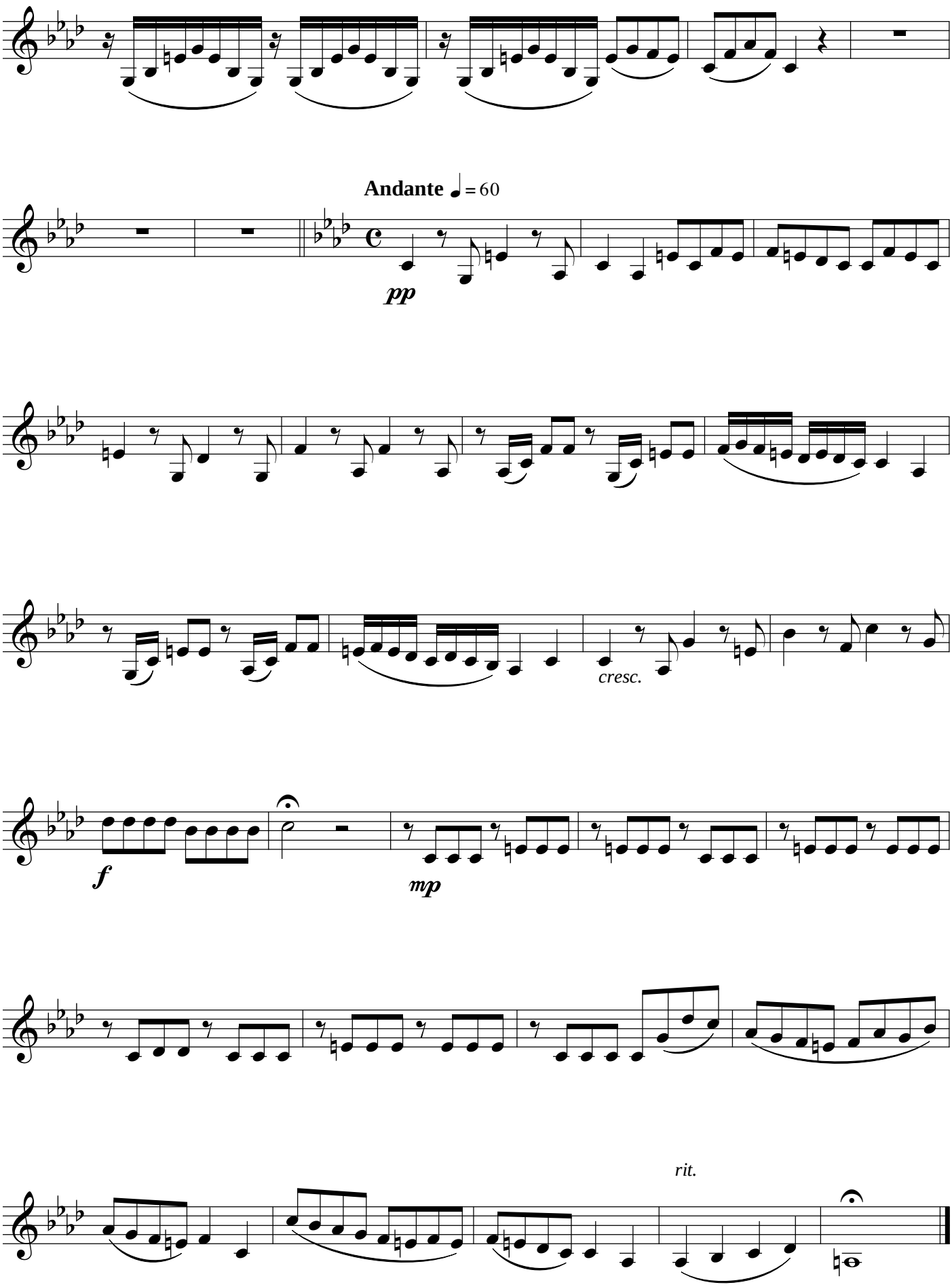
Allegro ♩ = 110
ff
Largo ♩ = 30
pp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Ofertorium

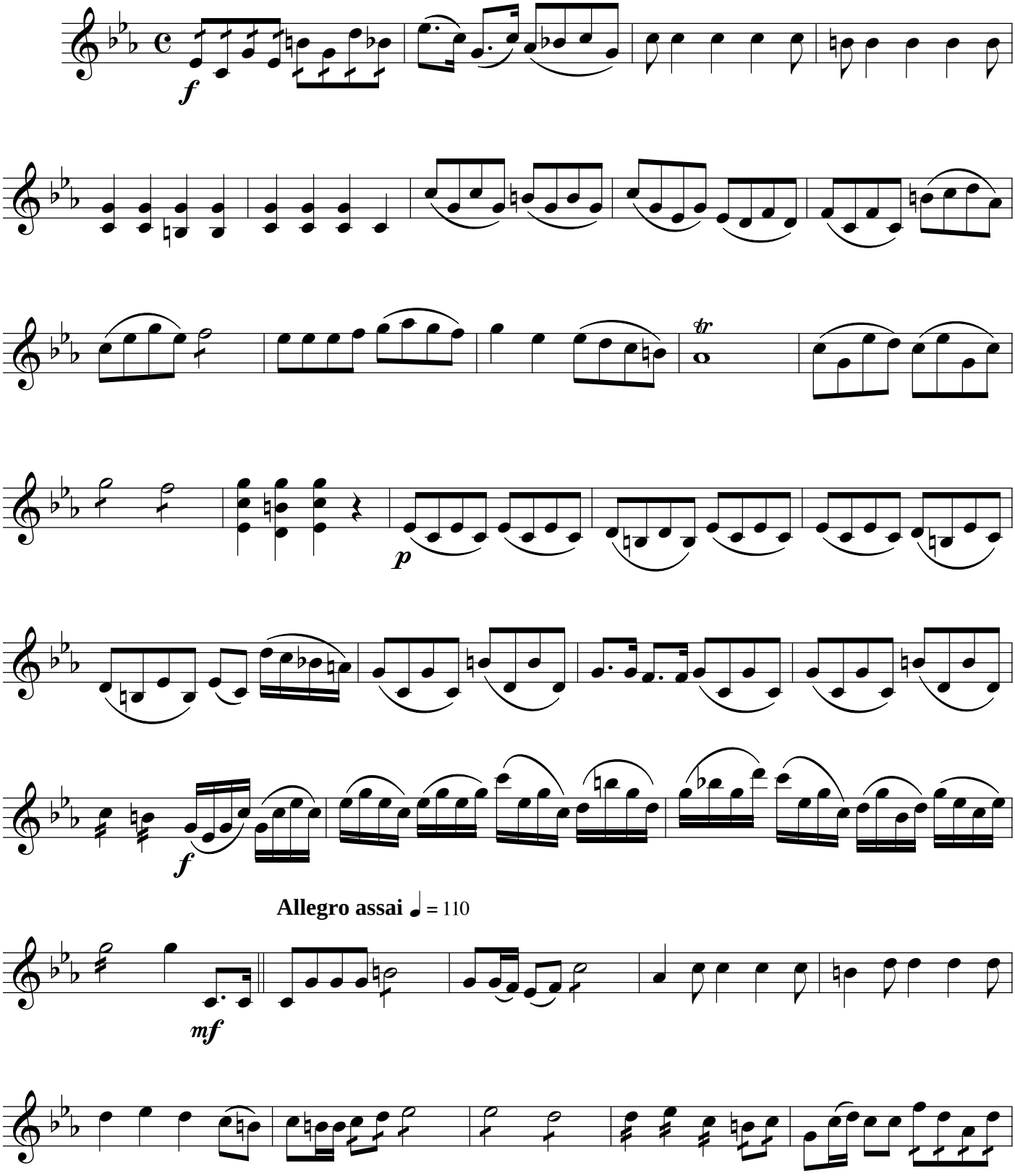
Violin II

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro assai ♩ = 110



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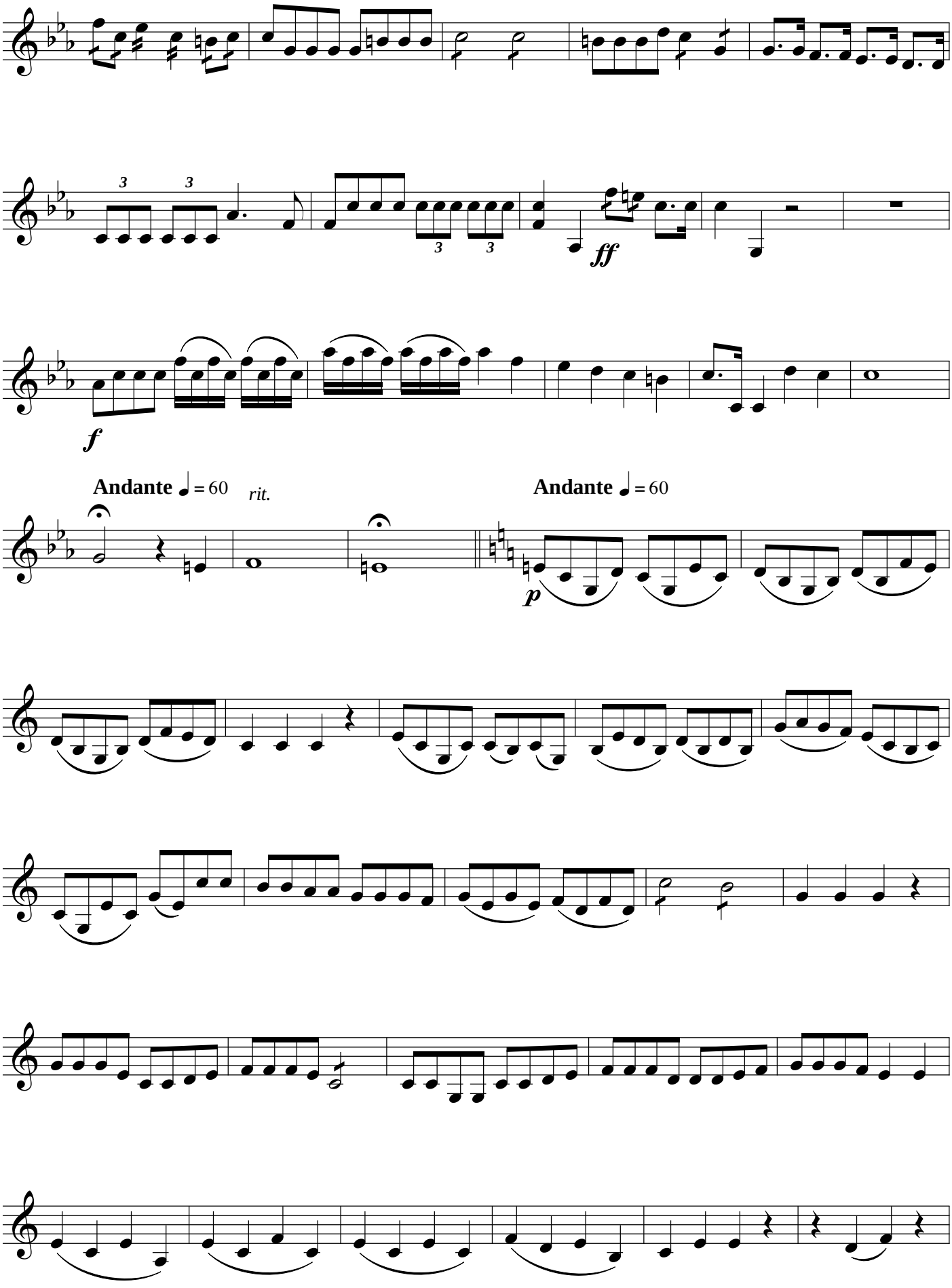
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Andante ♩ = 60
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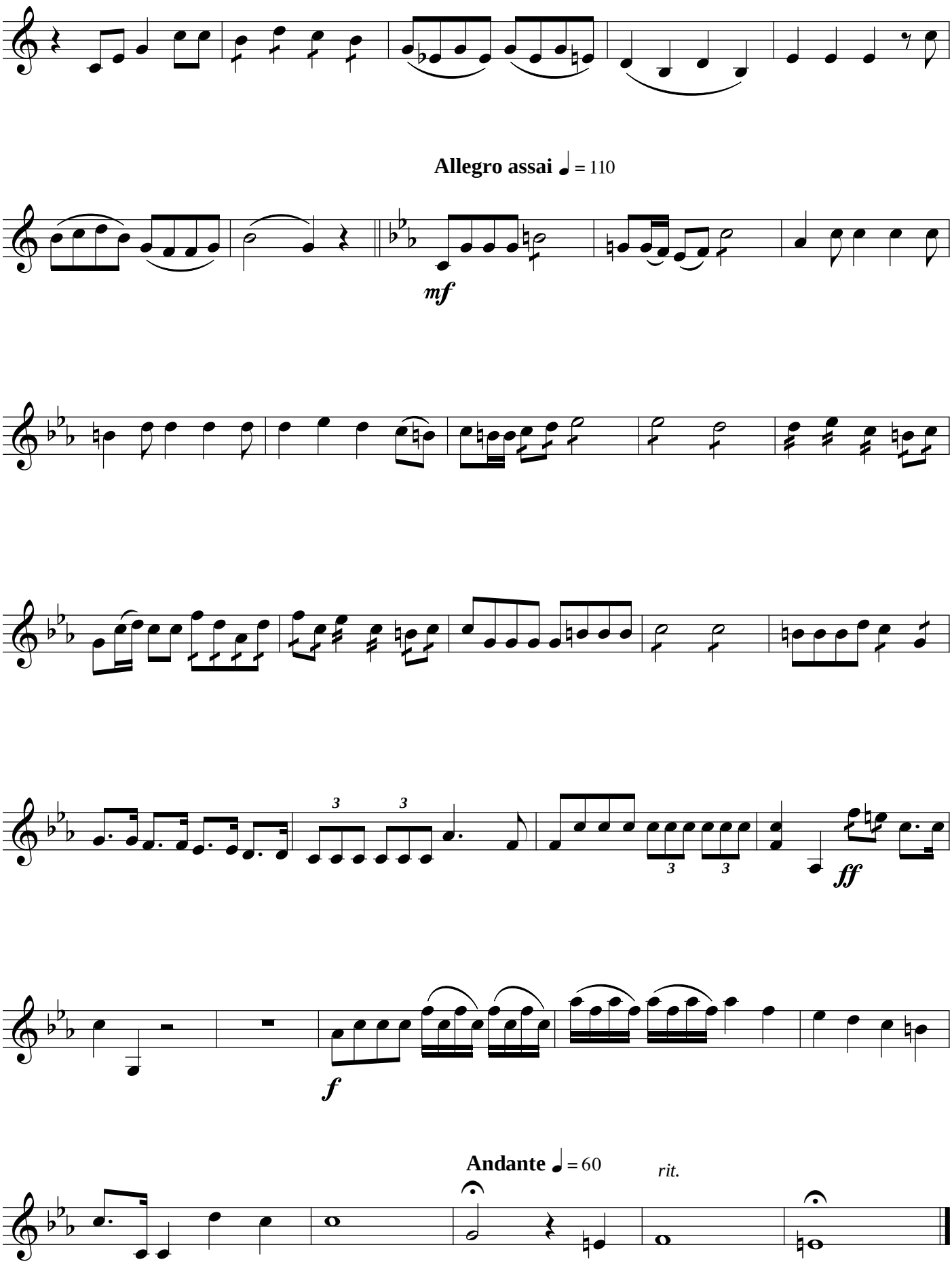
Allegro assai ♩ = 110
mf
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Andante ♩ = 60
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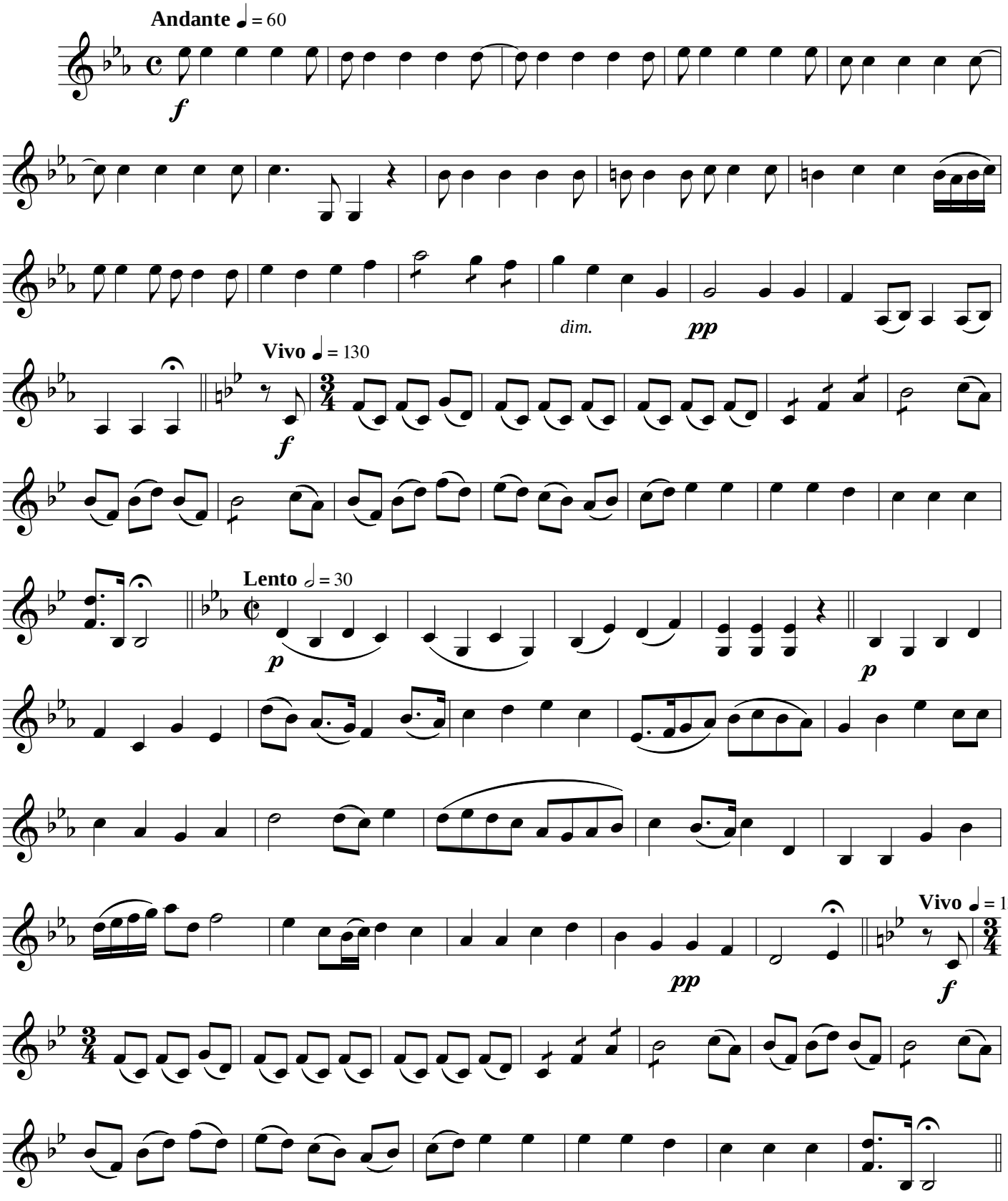
Sanctus

Violin II

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Violin II

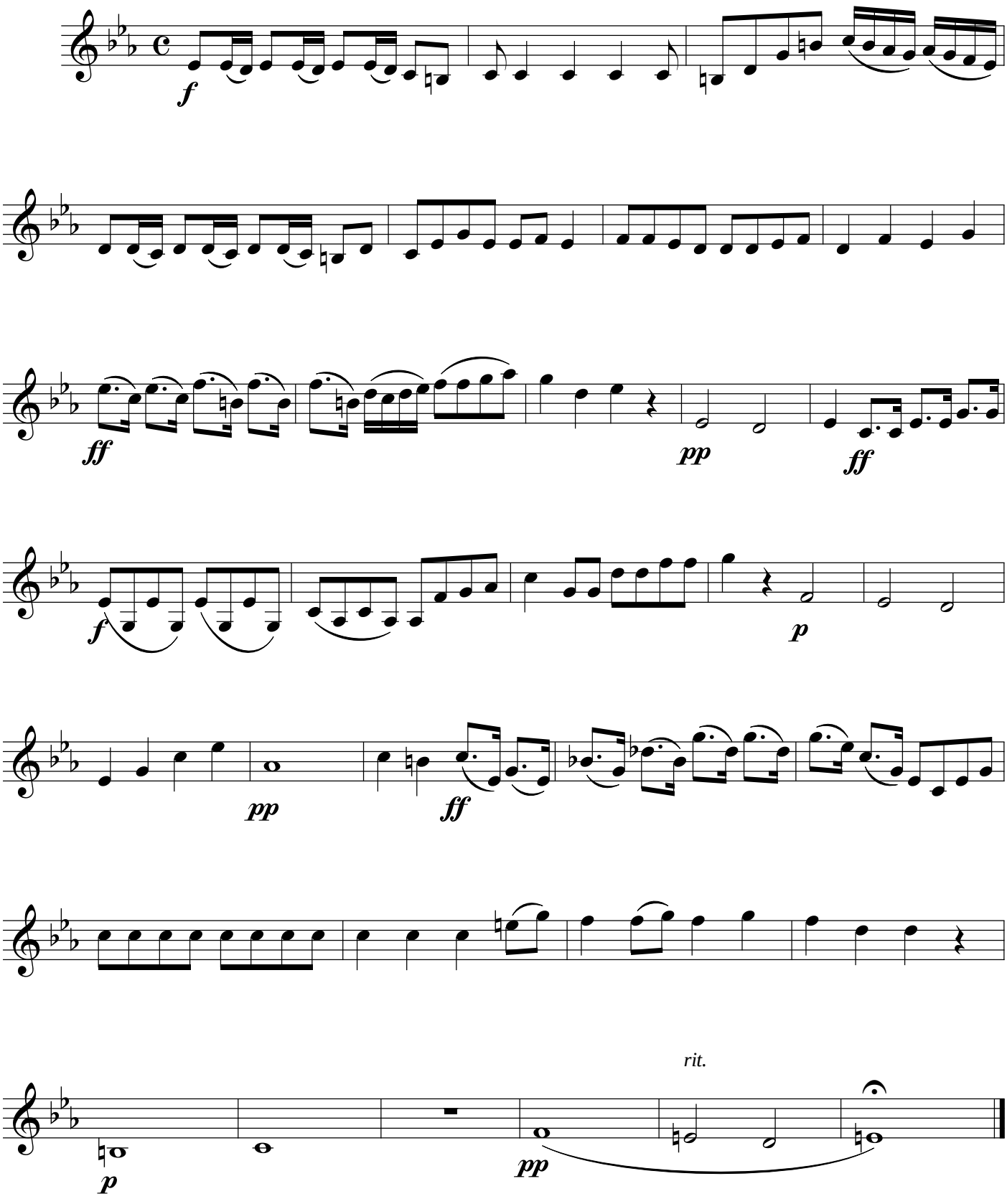
Agnus Dei

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante ♩ = 60



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Comunio

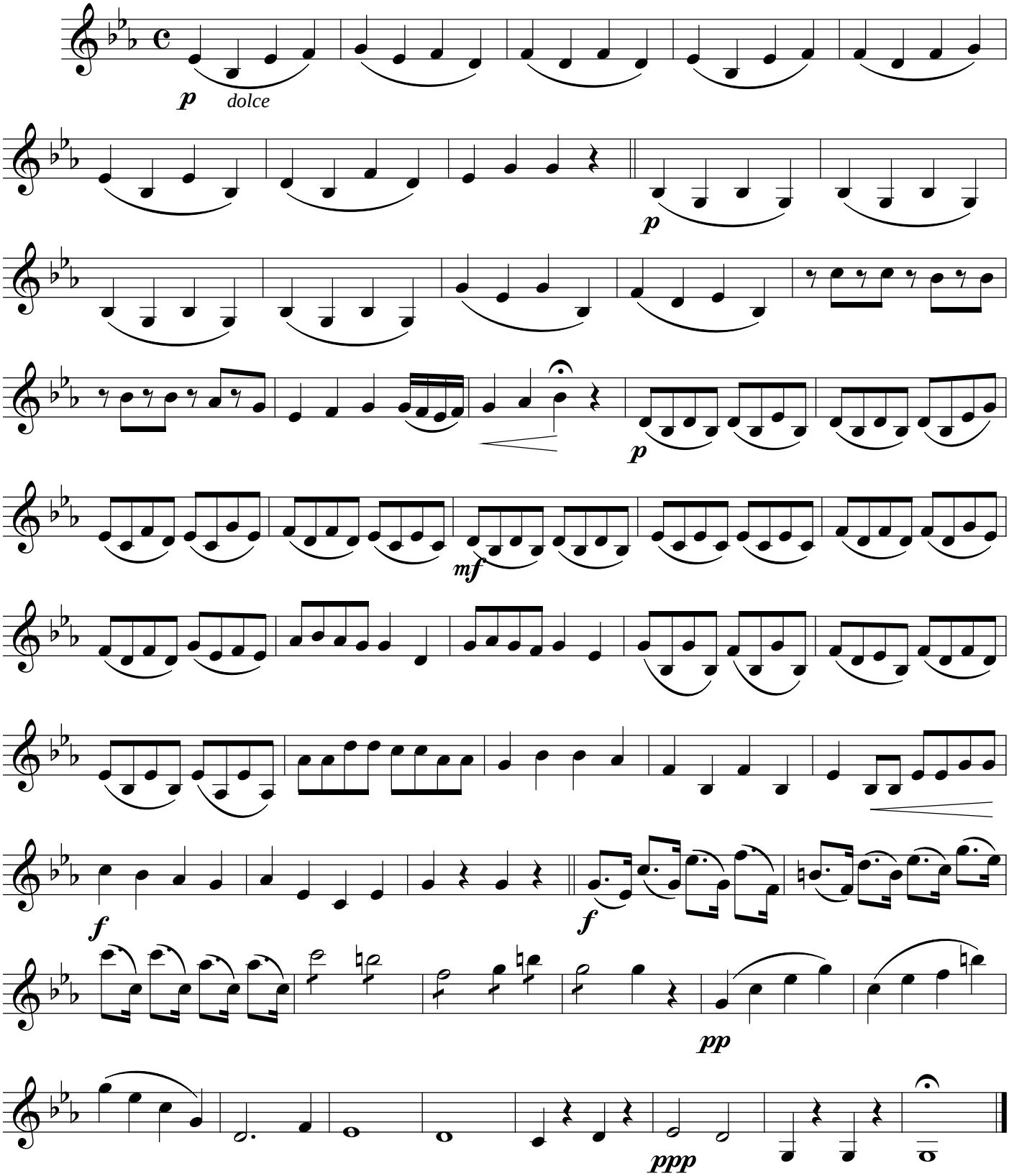
Violin II

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante cantabile ♩ = 60



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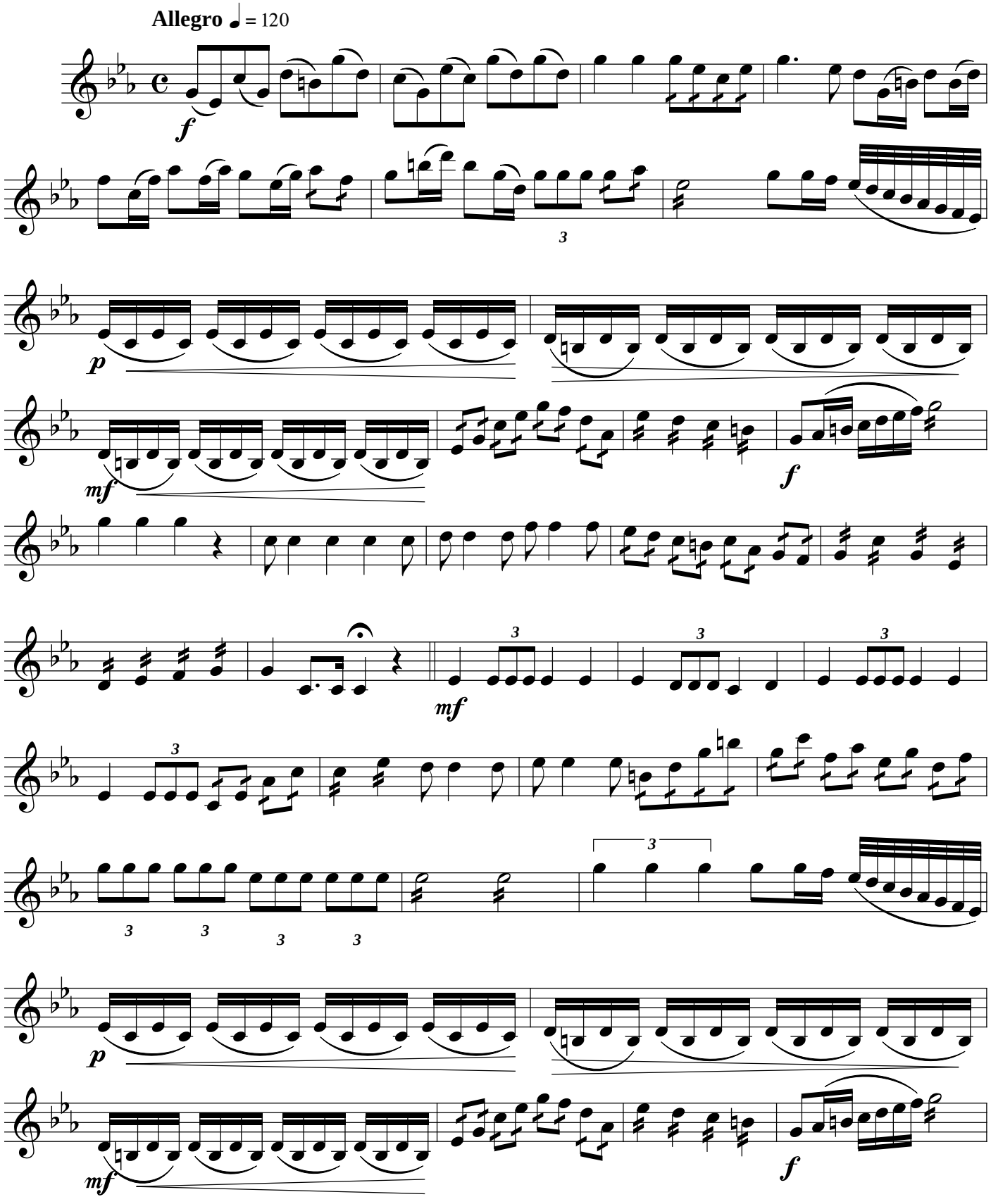
Libera me, Domine

Violin II

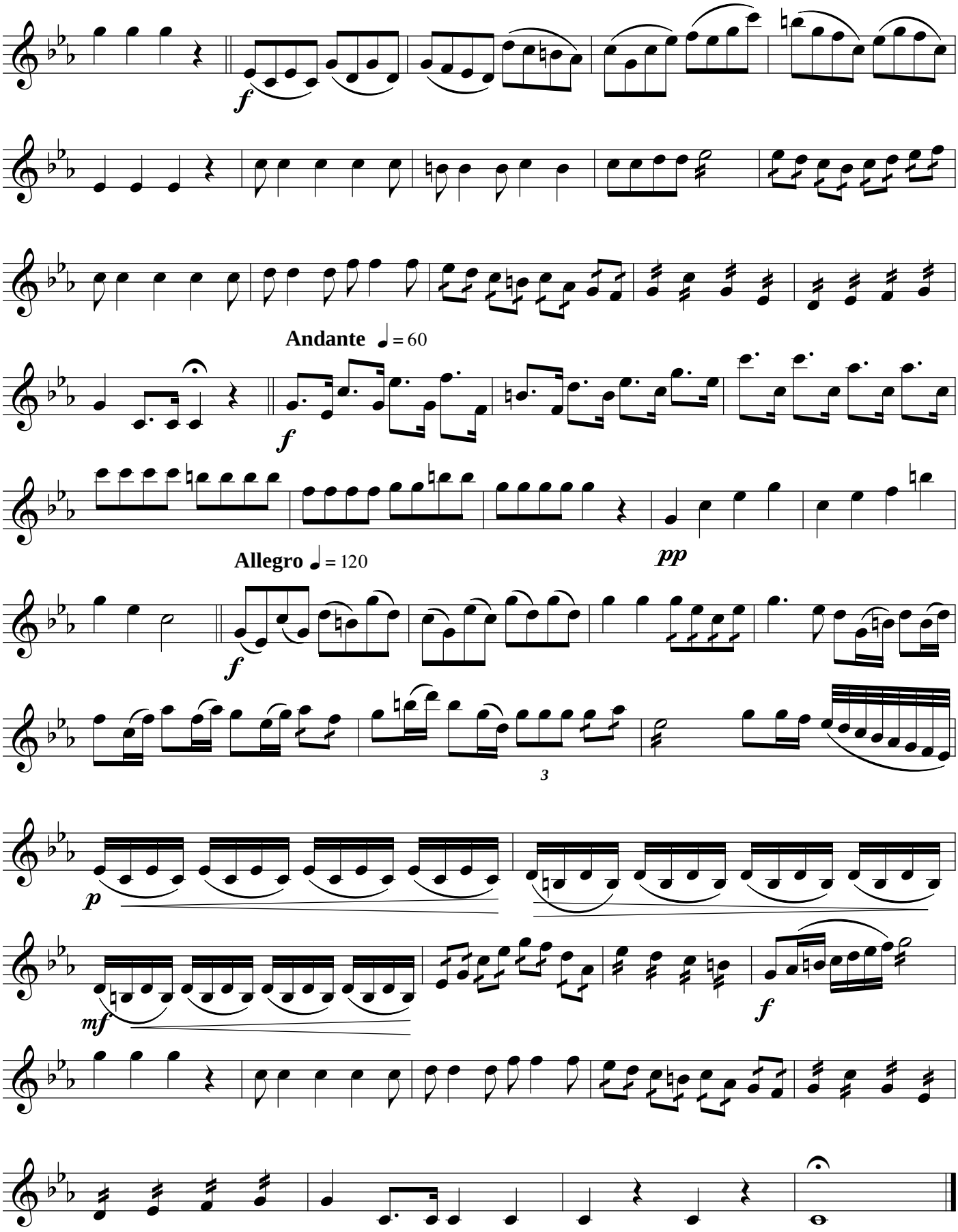
Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



©Edição de Rafael Sales Arantes


Andante ♩ = 60
Allegro ♩ = 120

I - Introito

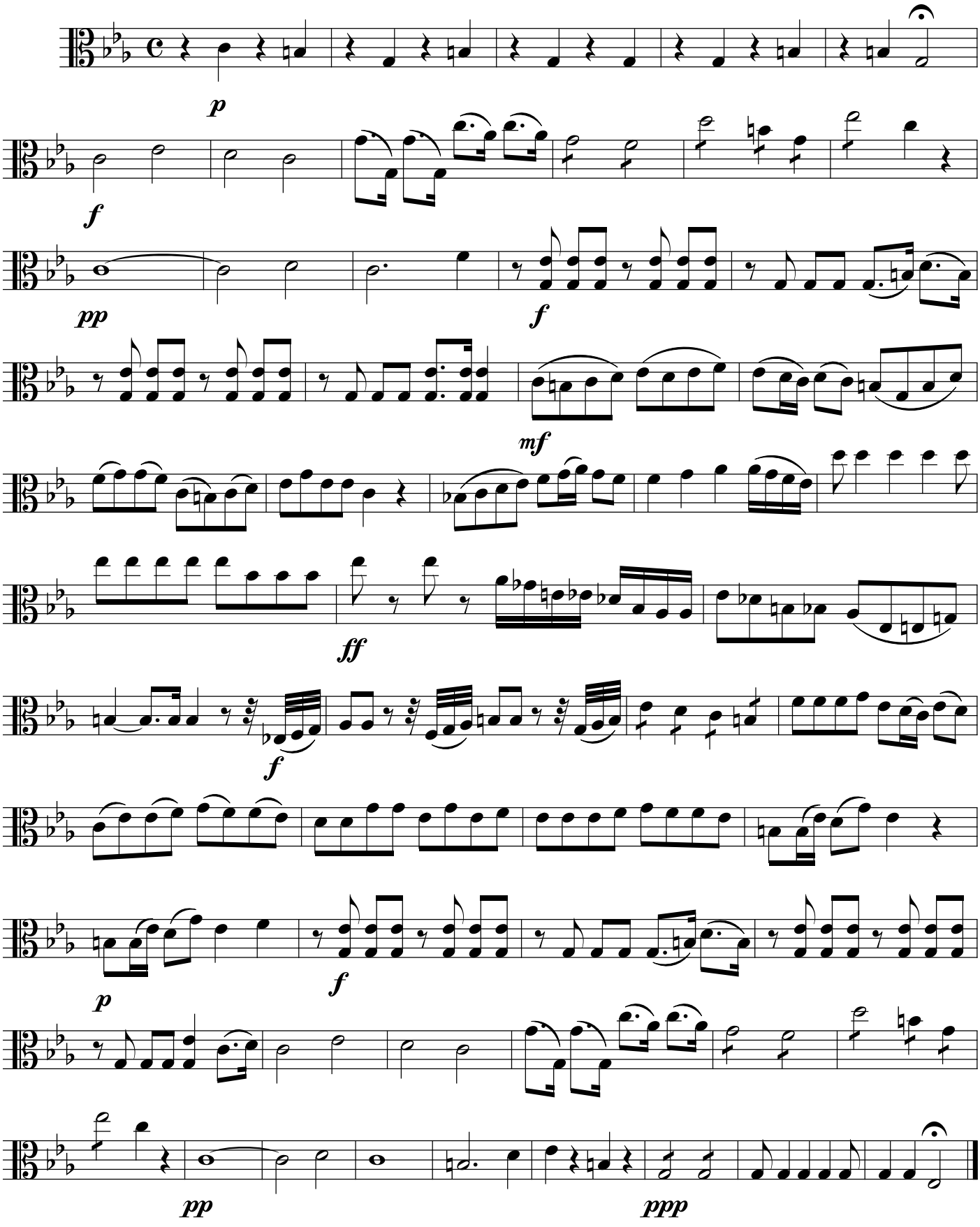
Viola

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante



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Kyrie

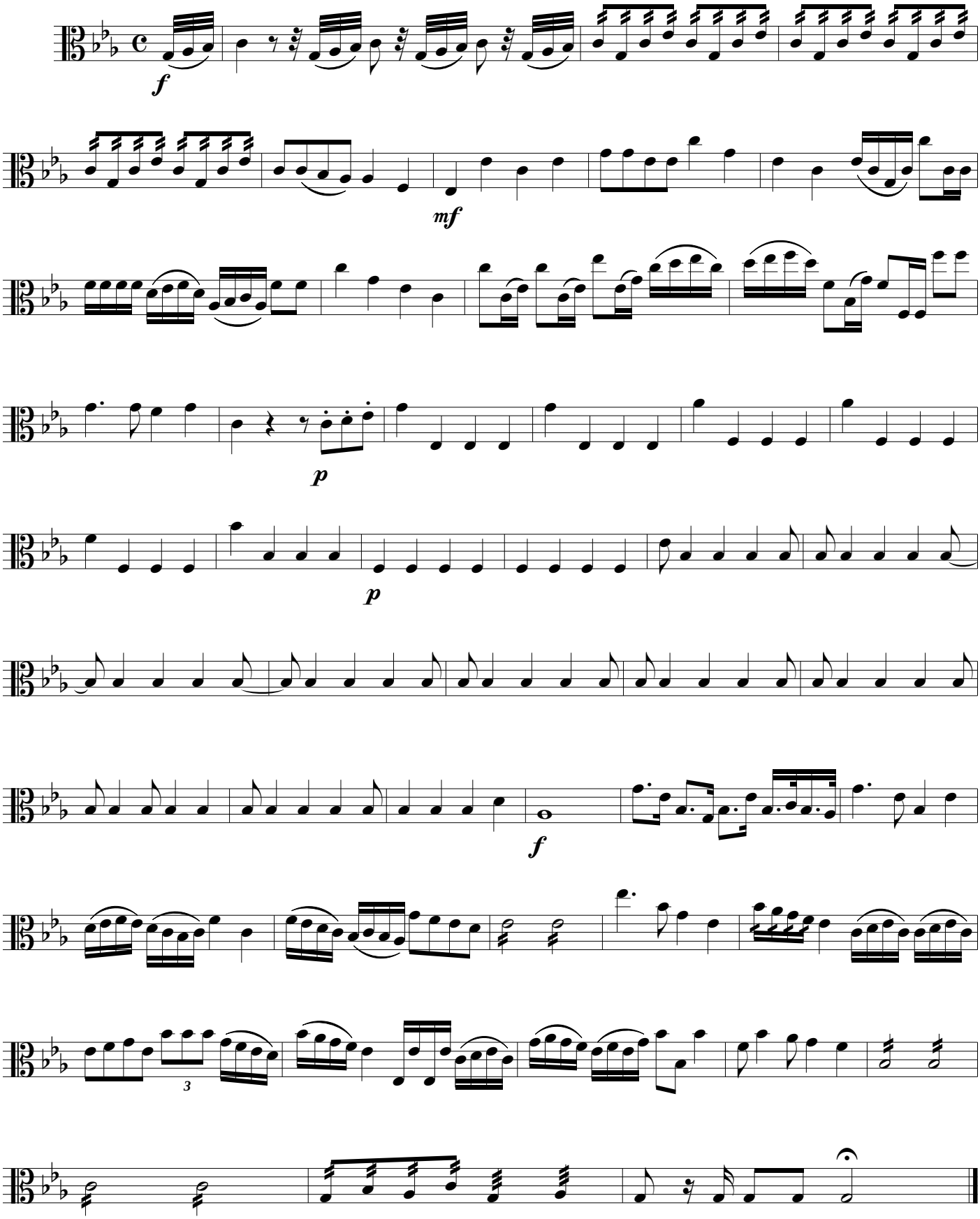
Requiem Mass

Viola

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Moderato



©Edição de Rafael Sales Arantes

Gradual

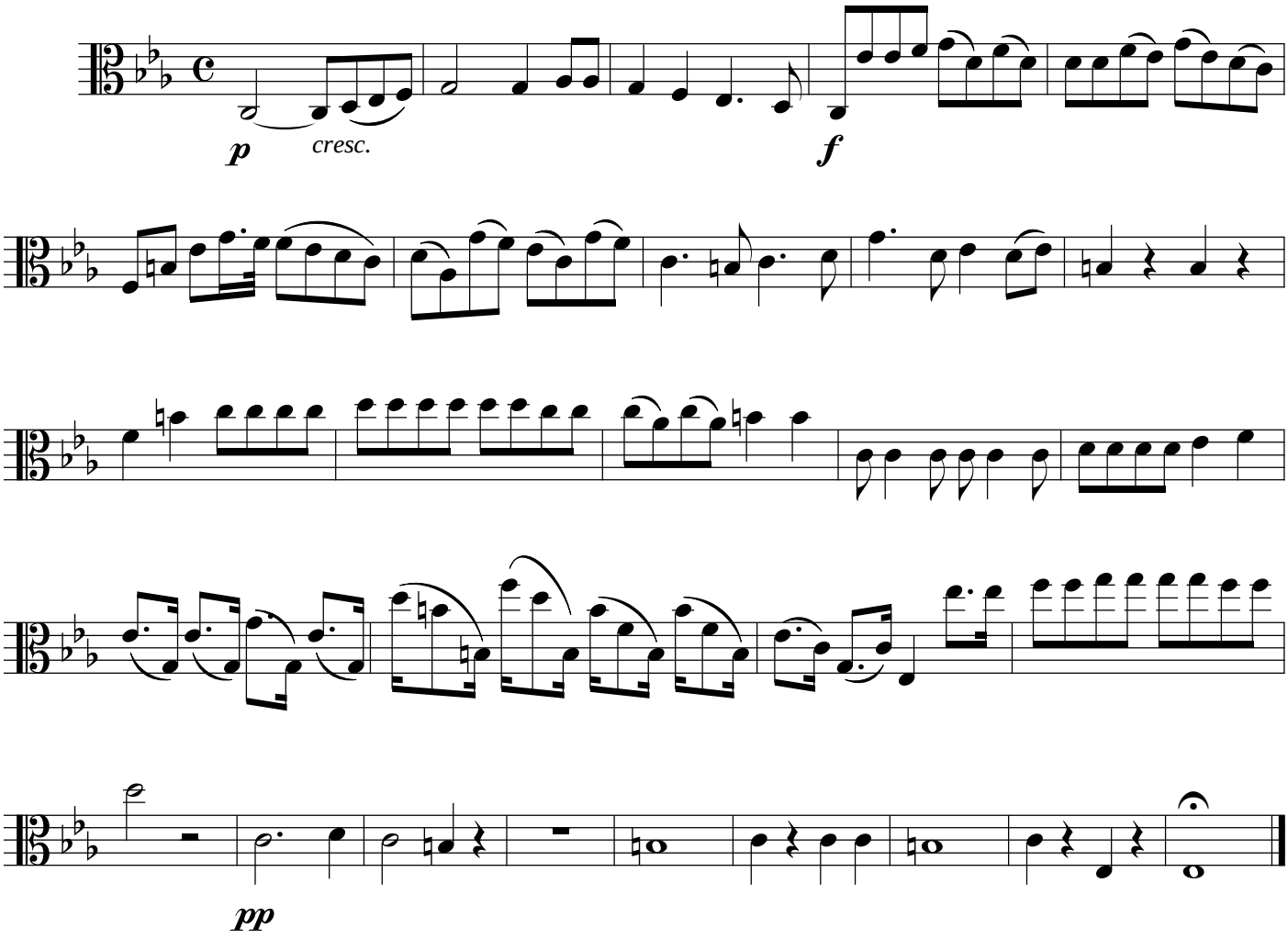
Viola

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante



©Edição de Rafael Sales Arantes

Viola

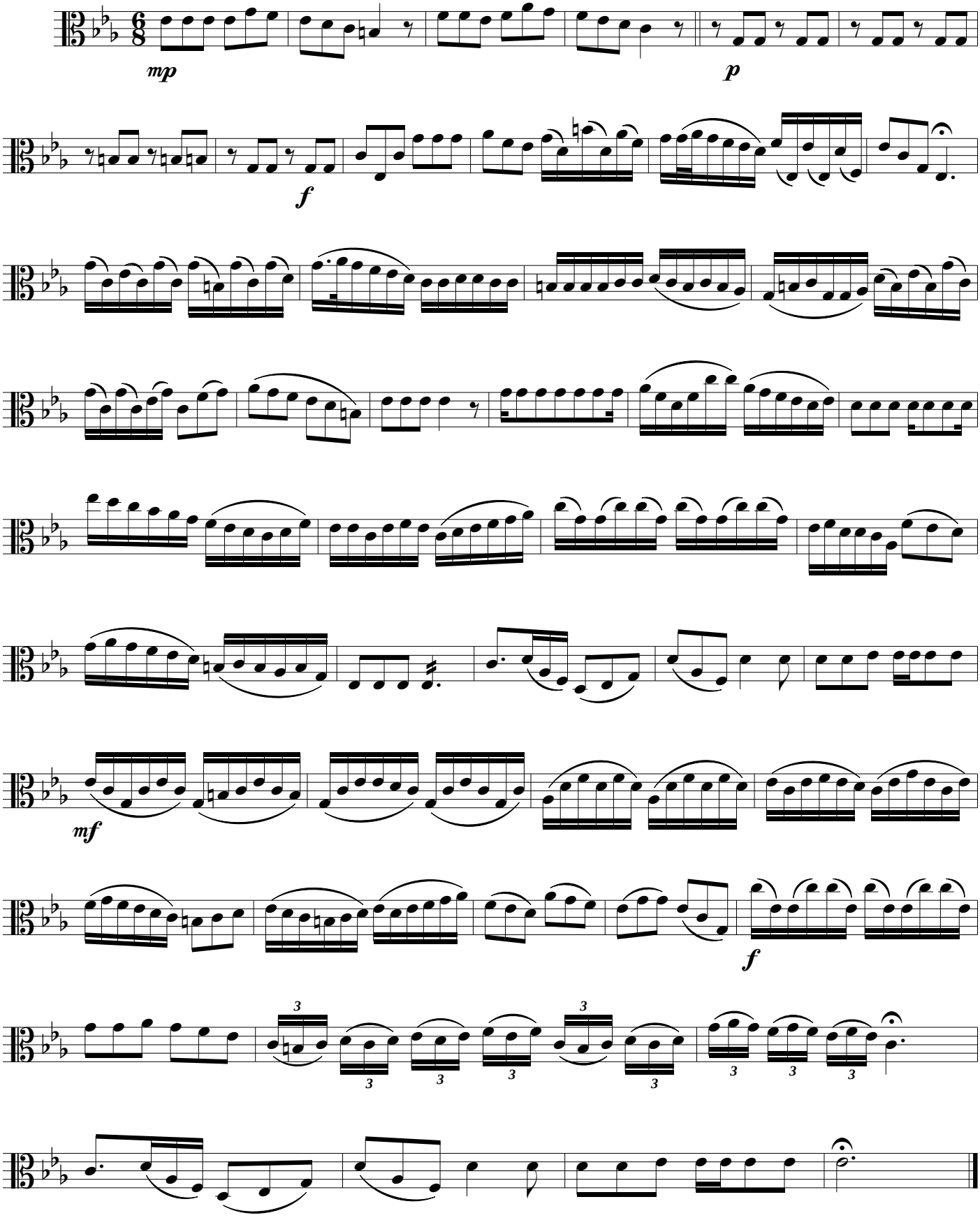
Tractus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Adagio ♩ = 40



©Edição de Rafael Sales Arantes

Sequentia

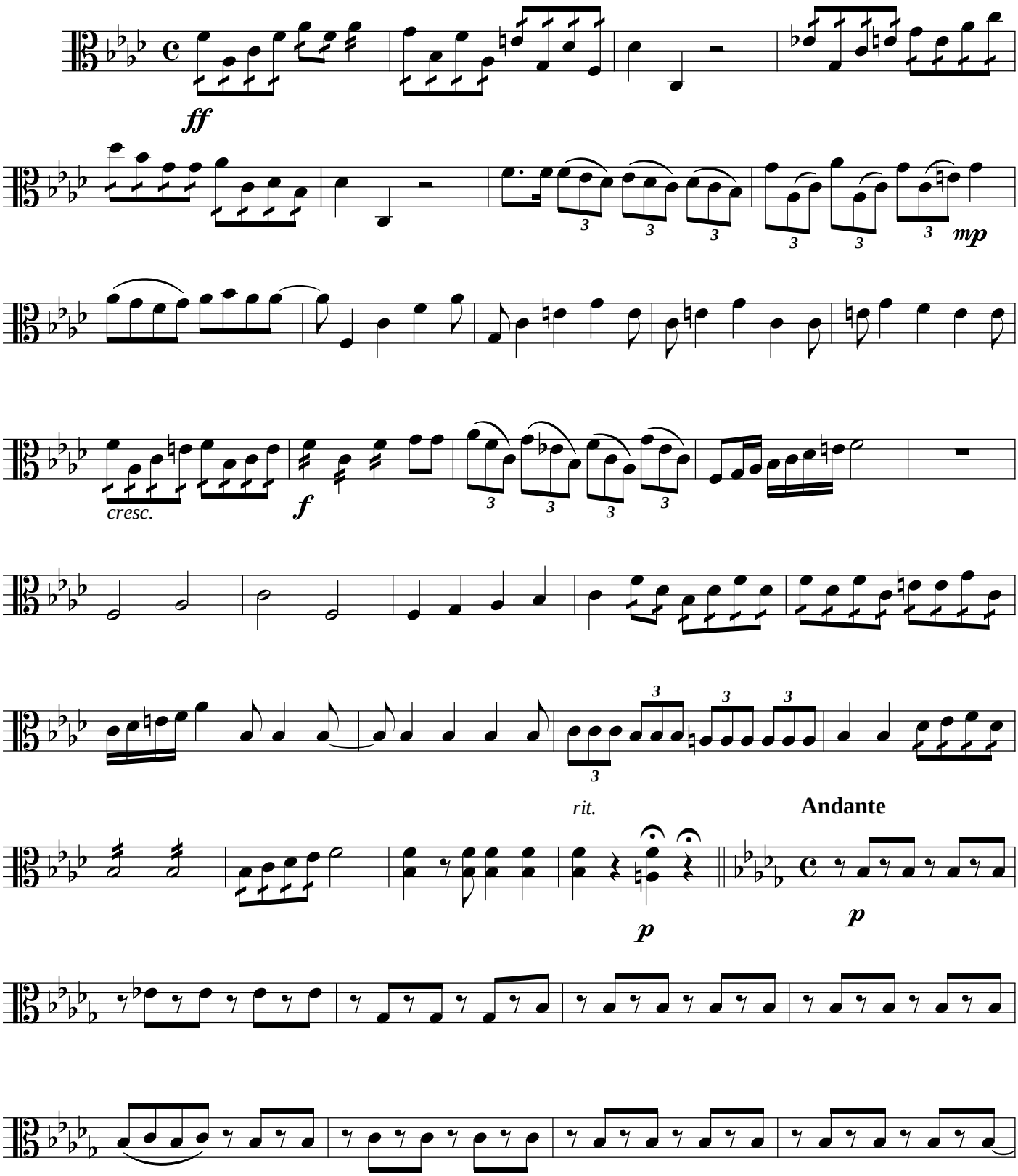
Viola

Requiem Mass

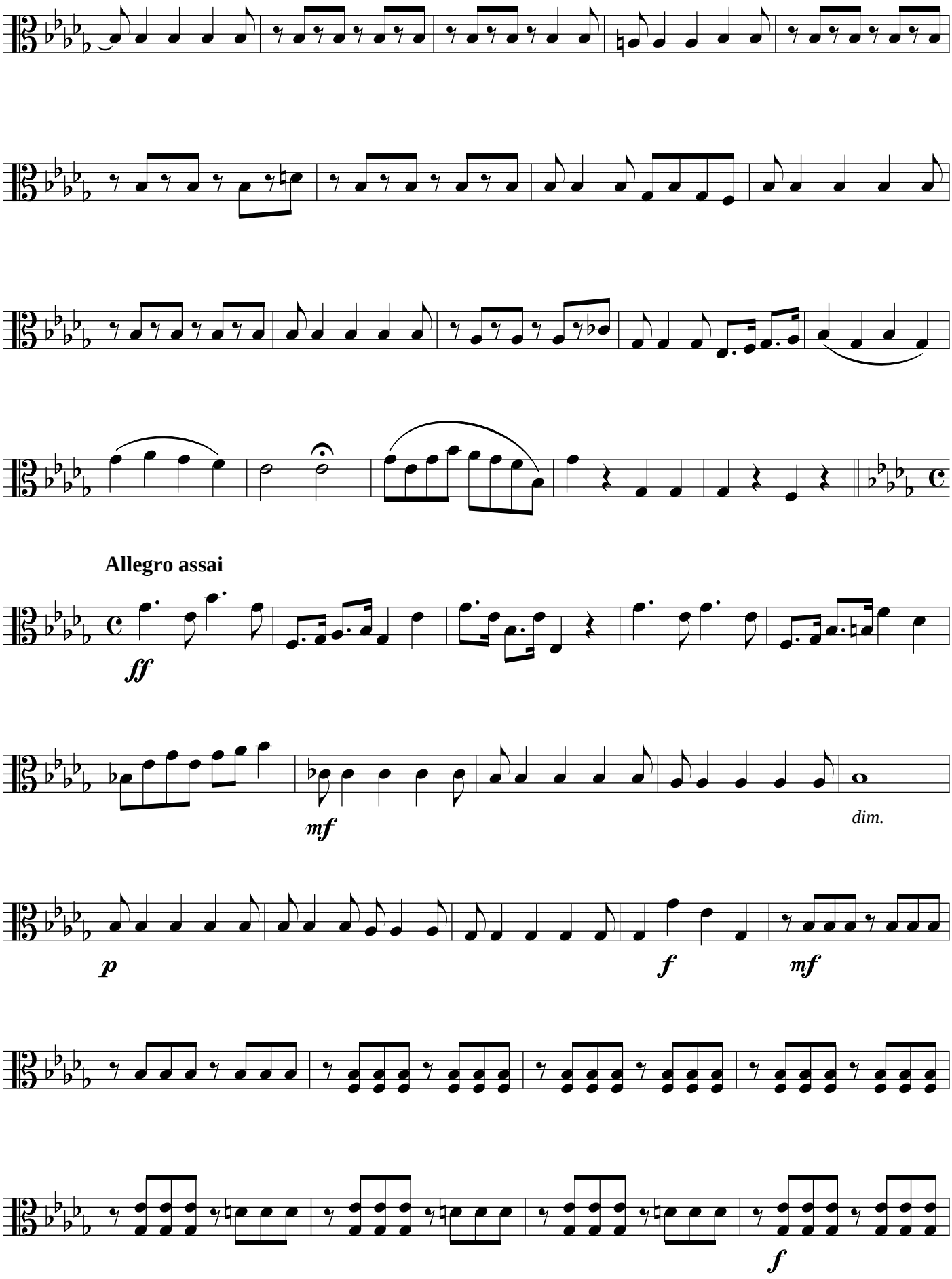
Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro



©Edição de Rafael Sales Arantes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dim.
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f
mf
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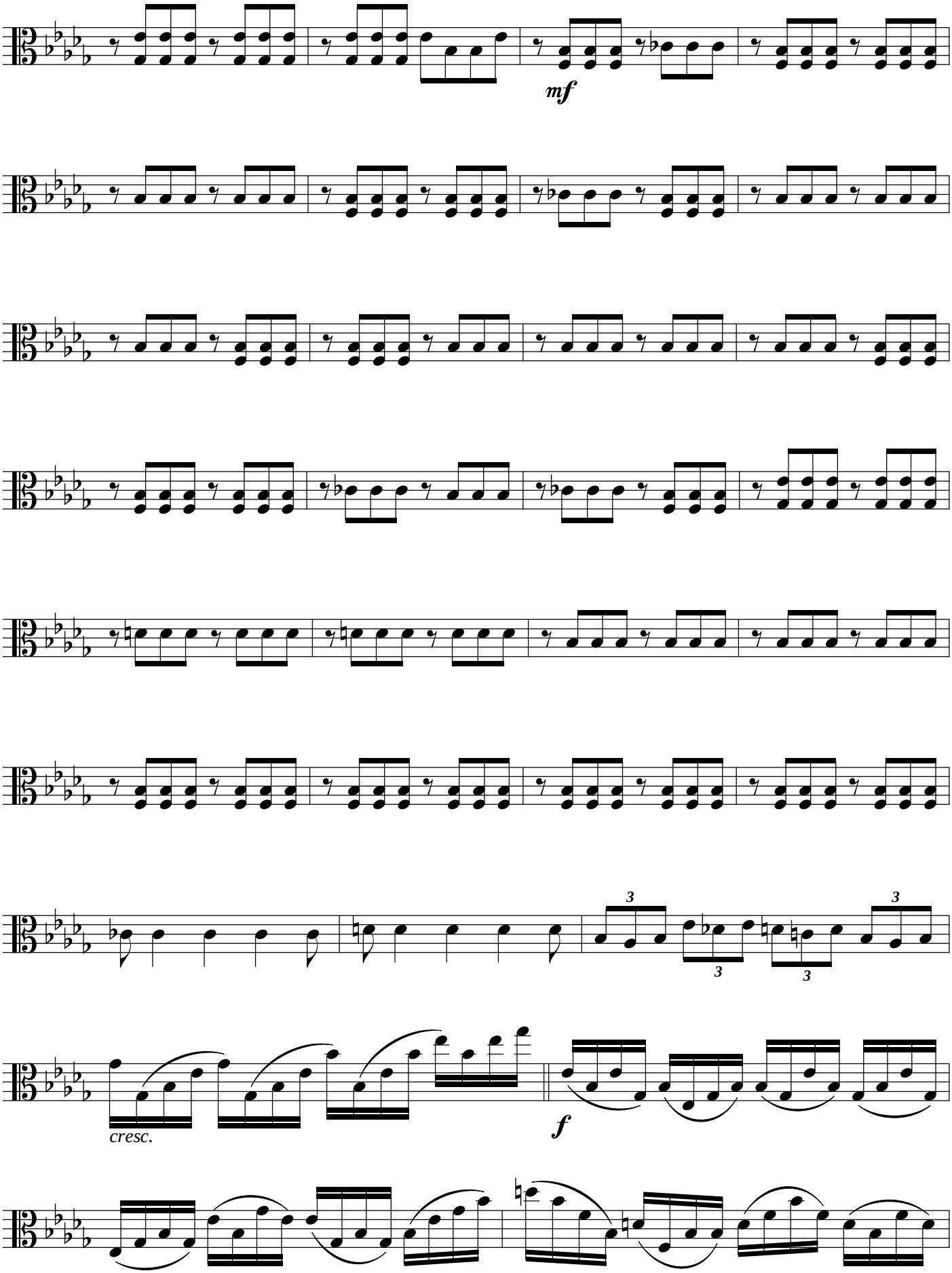
mf
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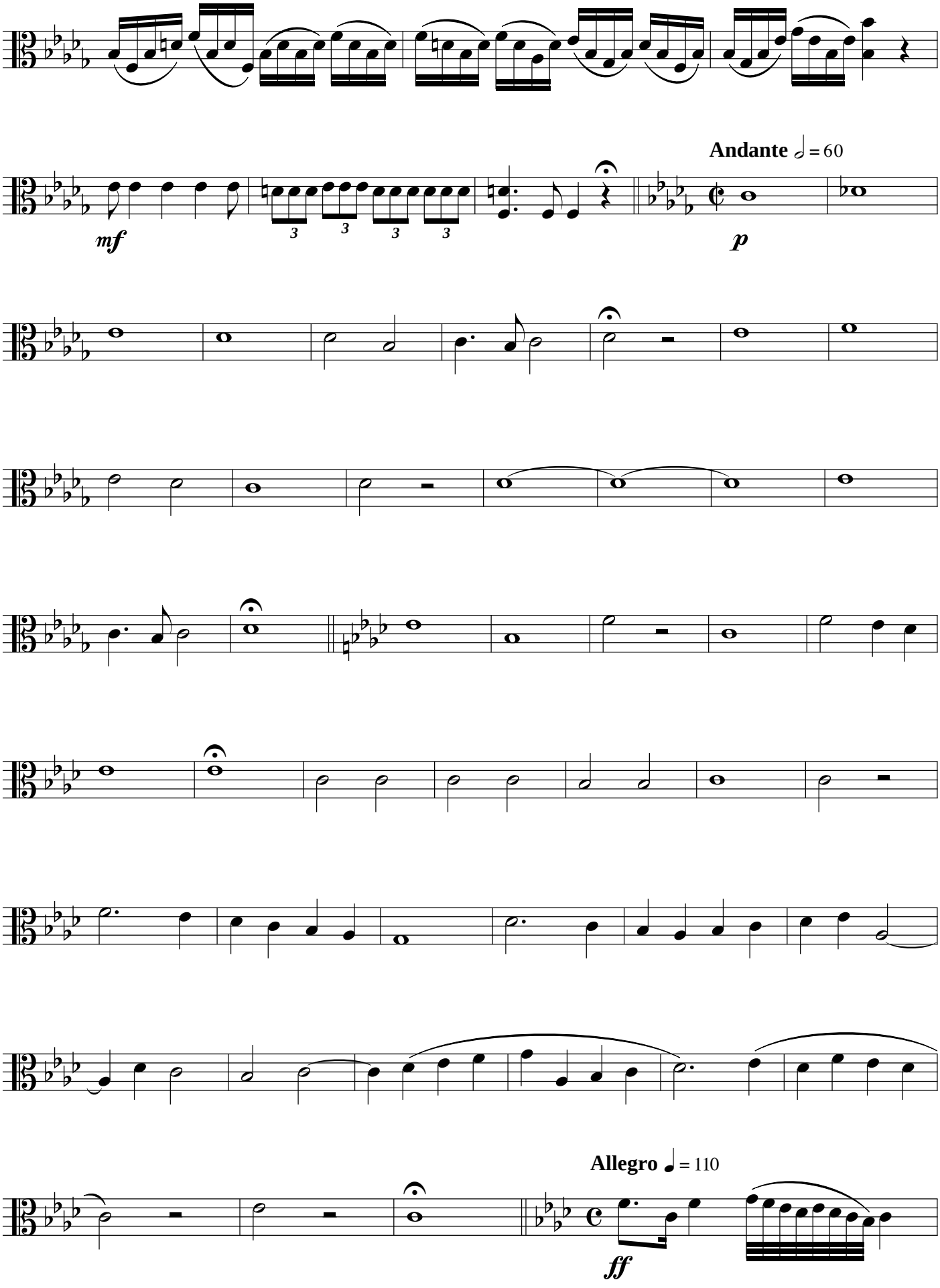
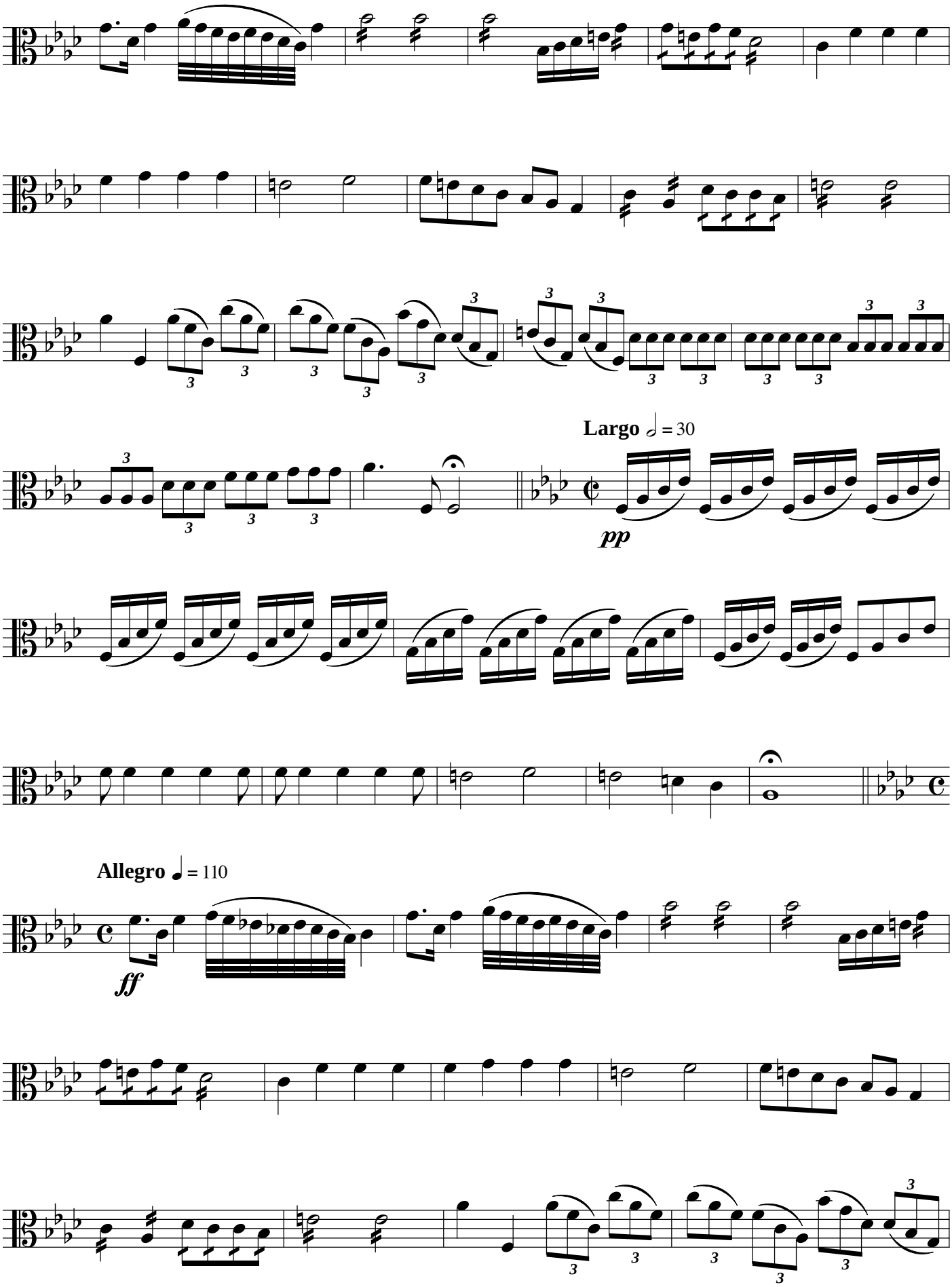
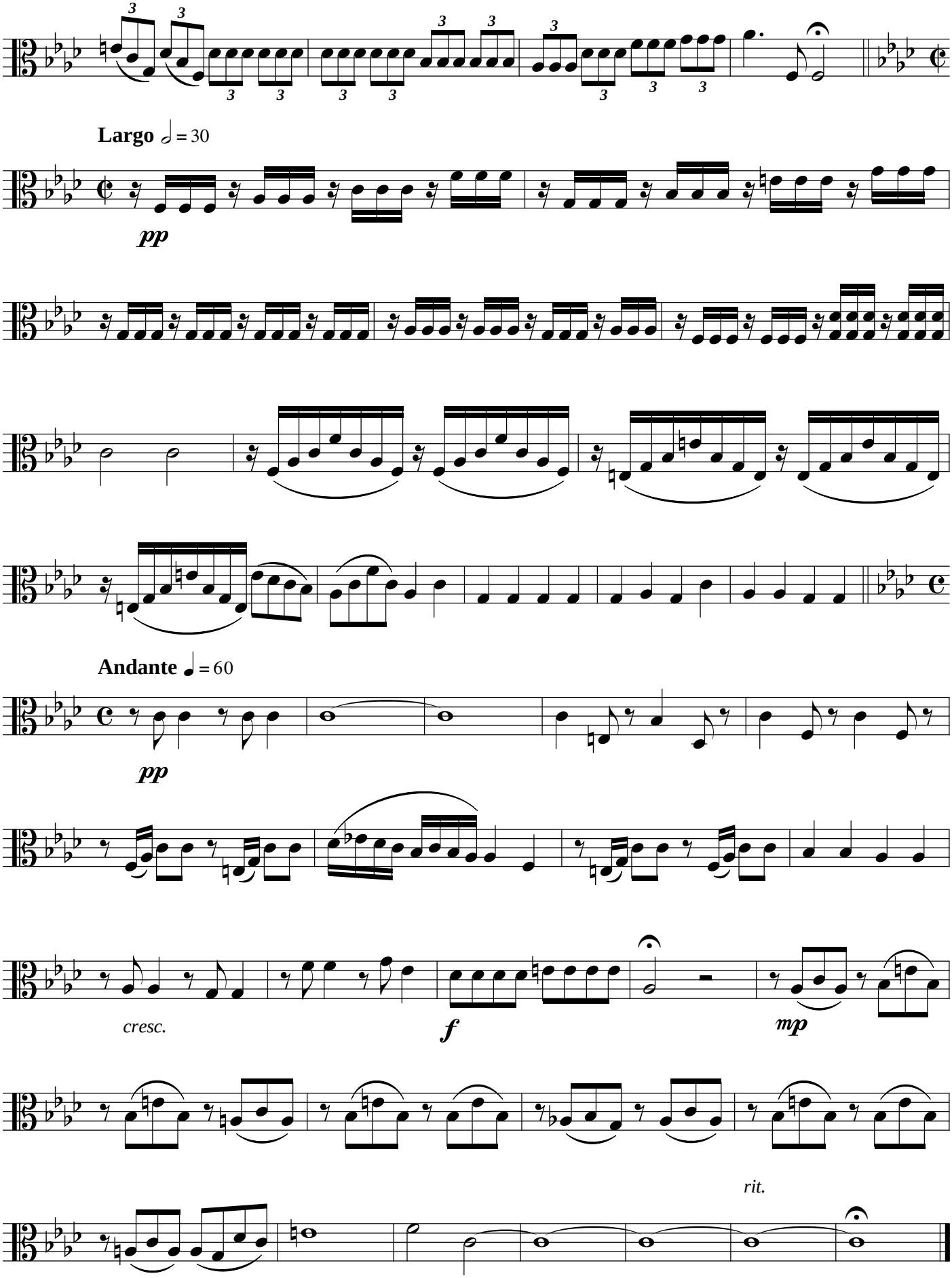
cresc.
f


Andante ♩ = 60
mf
p
Allegro ♩ = 110
ff


Largo ♩ = 30
pp
Allegro ♩ = 110
ff


Largo ♩ = 30
pp
Andante ♩ = 60
pp
cresc.
f
mp
rit.

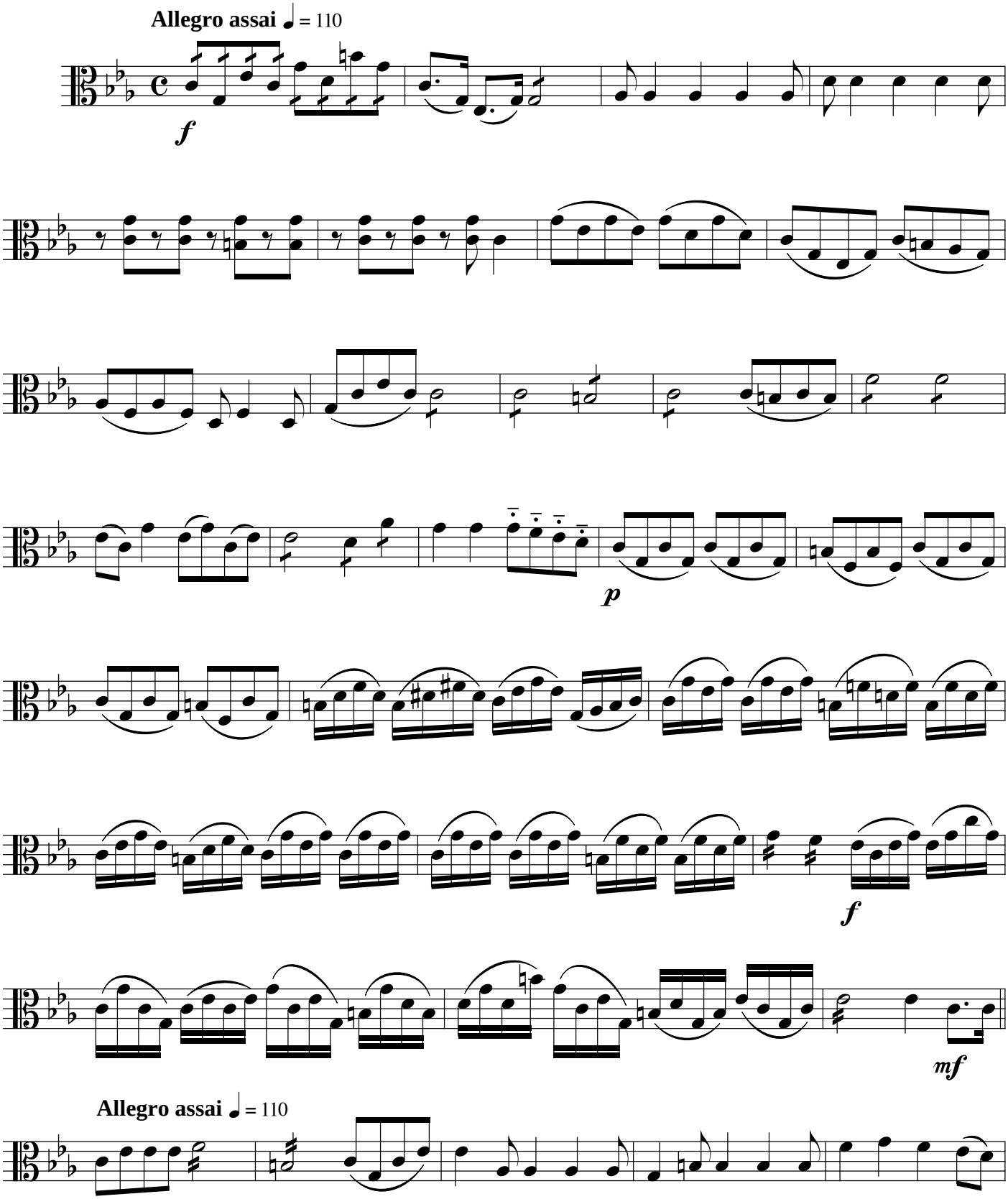
Ofertorium

Viola

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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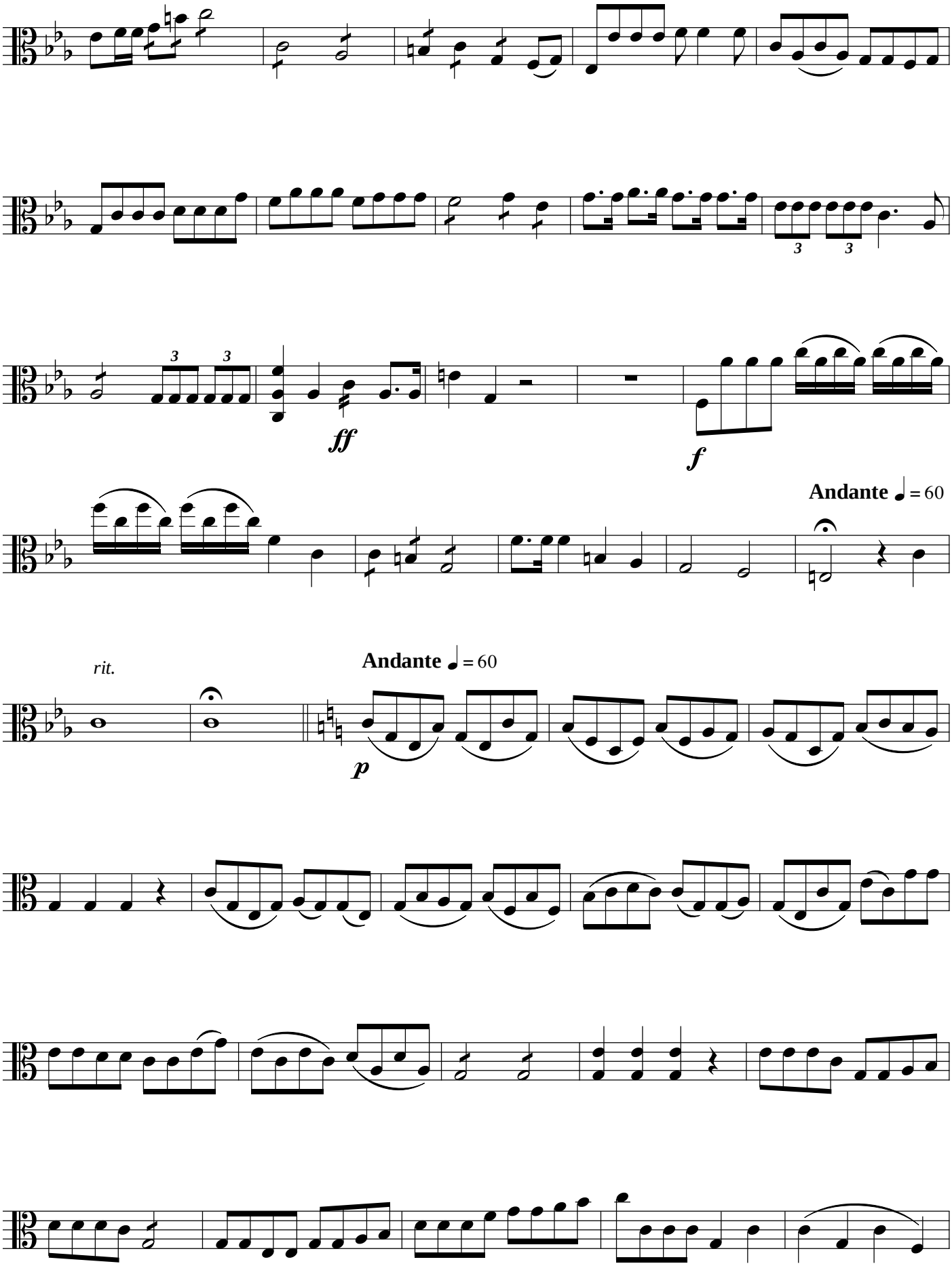
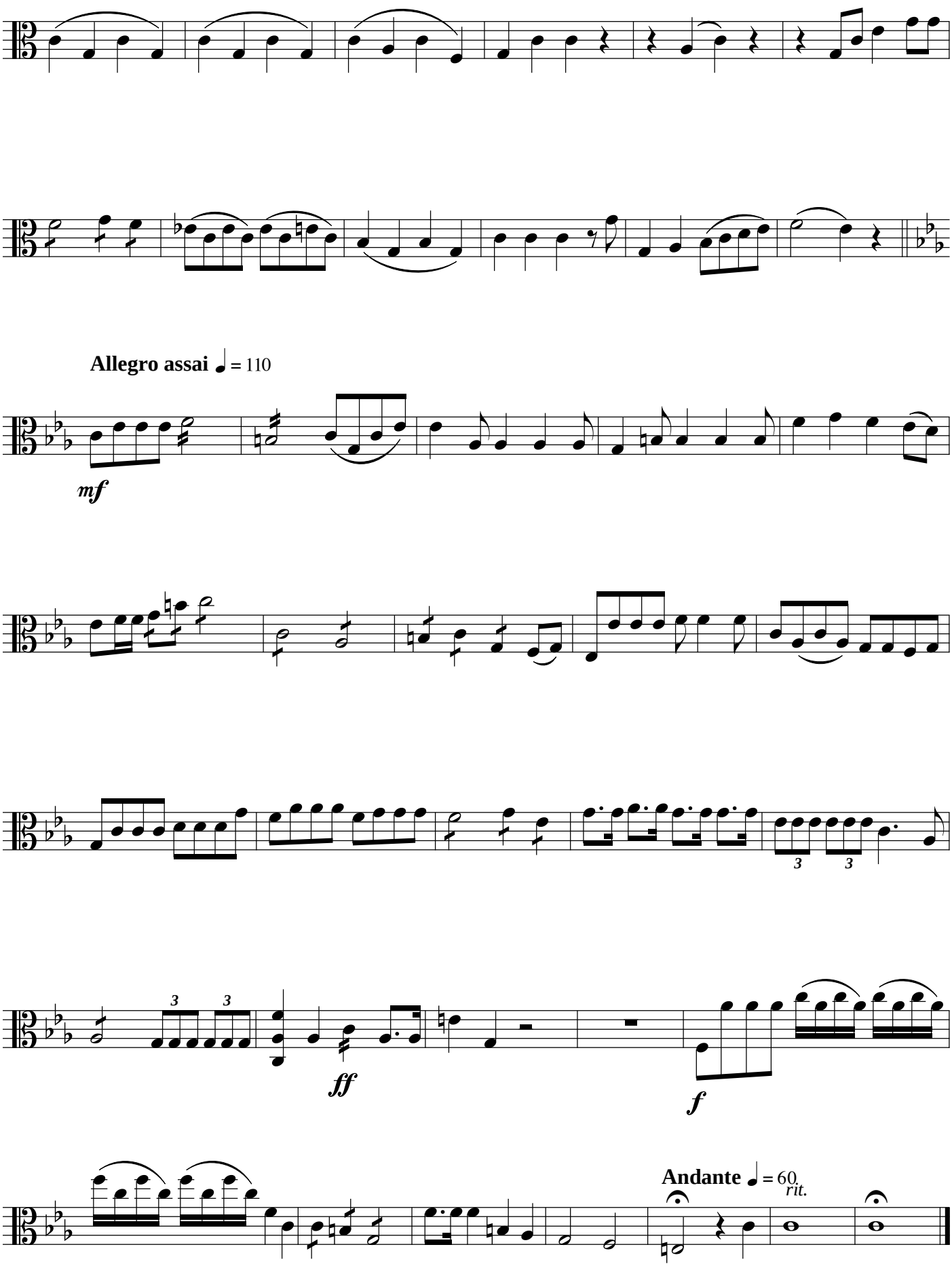

3
3
ff
f
Andante ♩ = 60
rit.
Andante ♩ = 60
p


Allegro assai ♩ = 110
mf
3
3
3
3
ff
f
Andante ♩ = 60
rit.

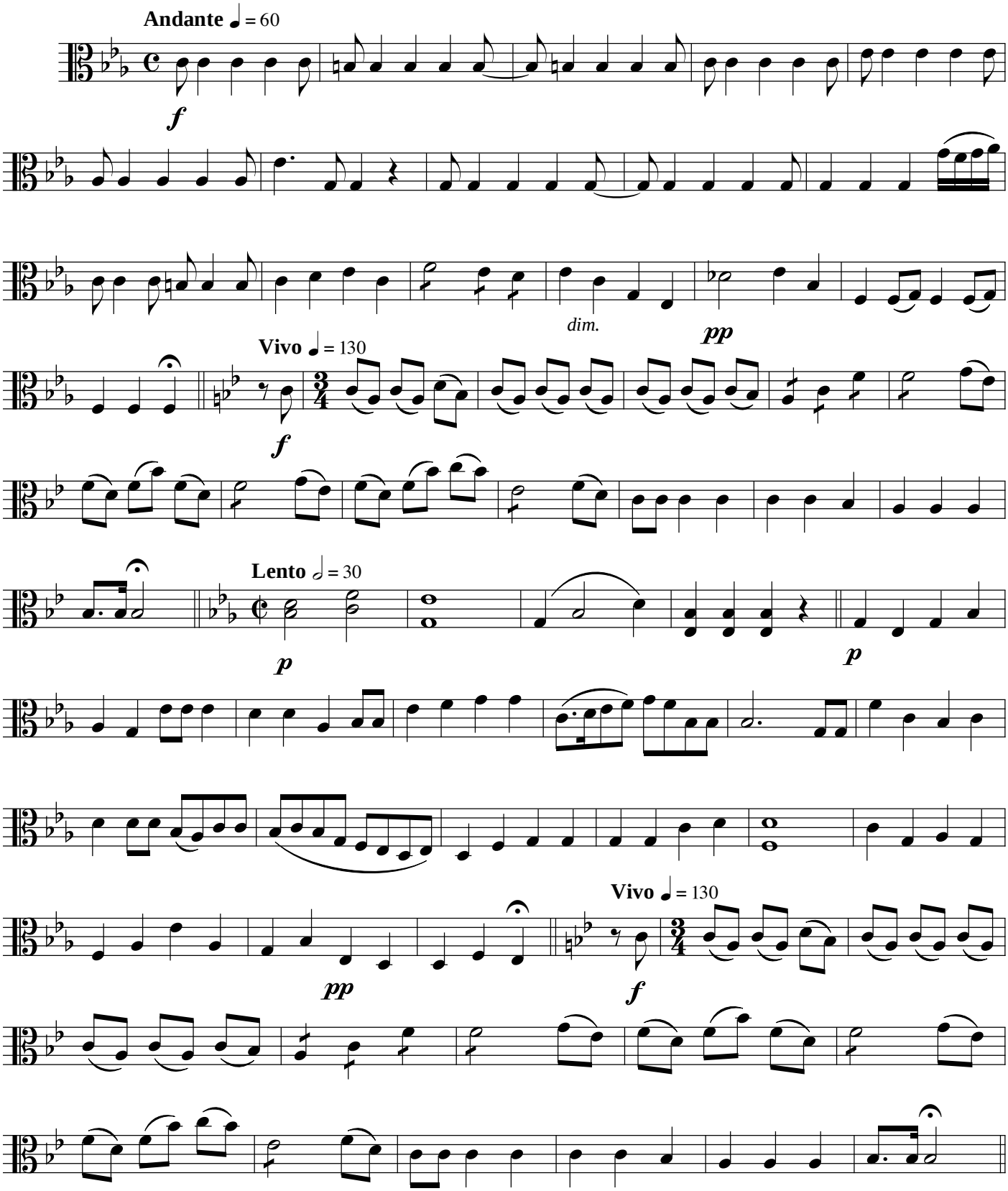
Viola

Sanctus

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Agnus Dei

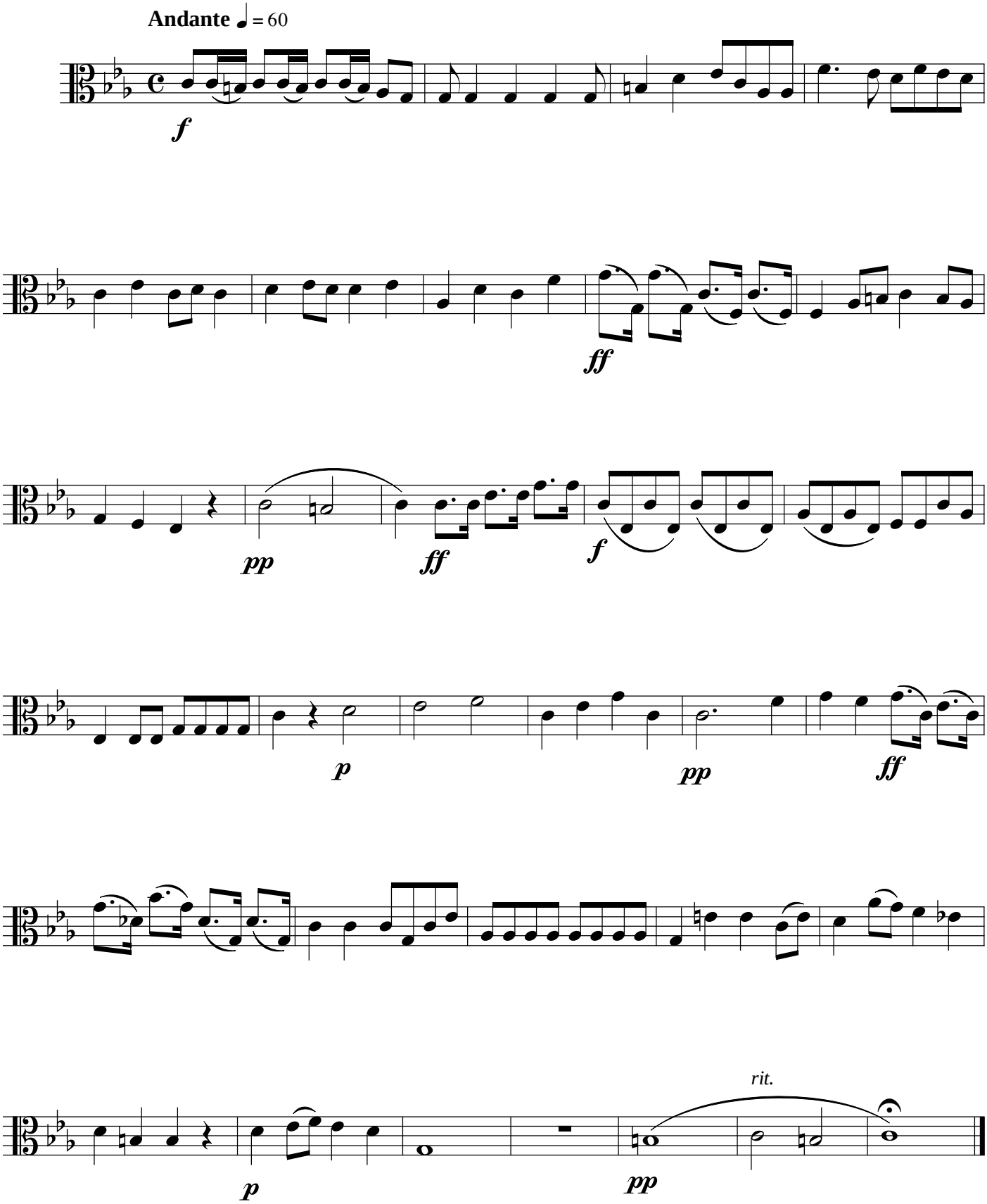
Viola

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante ♩ = 60



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Comunio

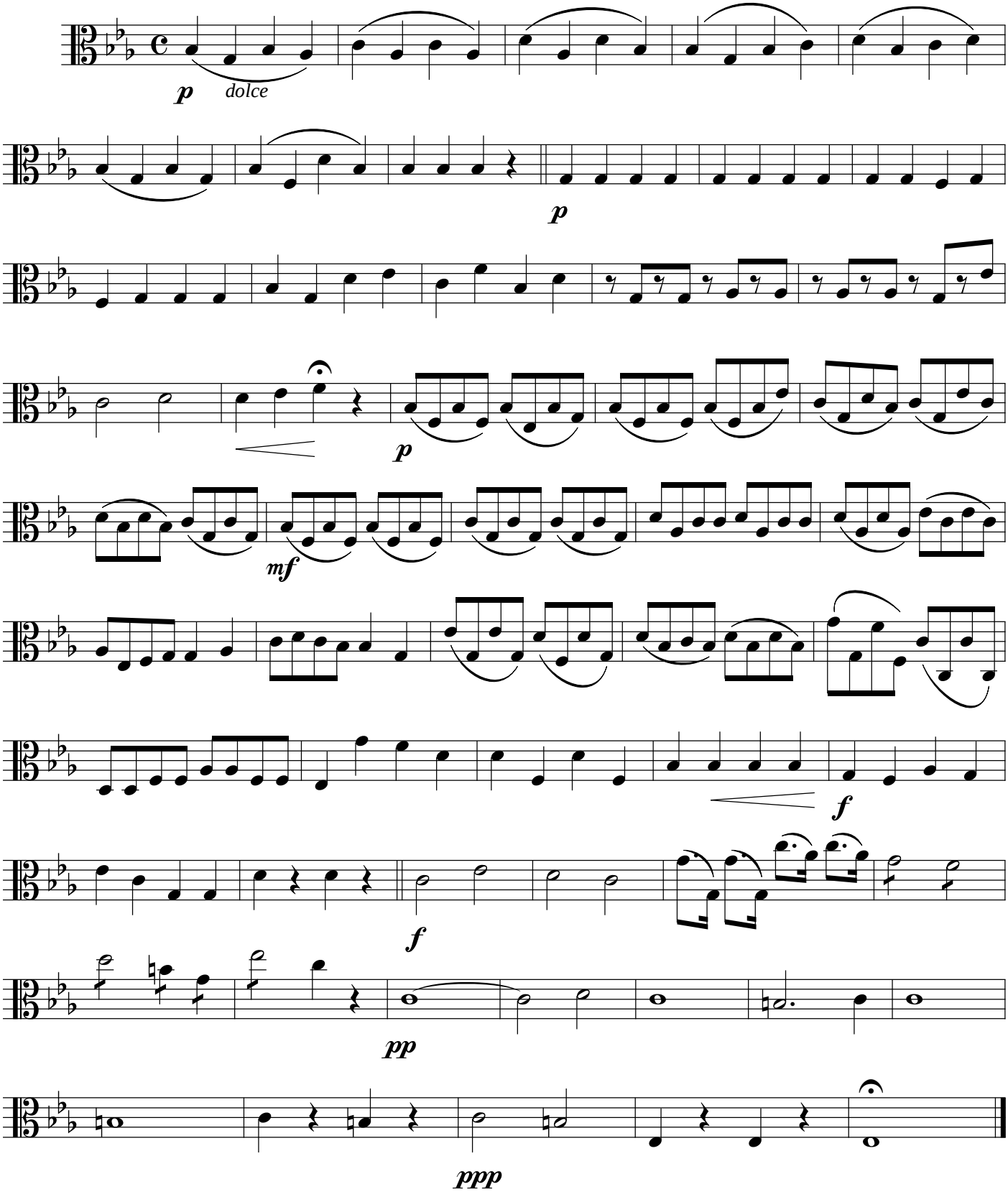
Viola

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante cantabile ♩ = 60



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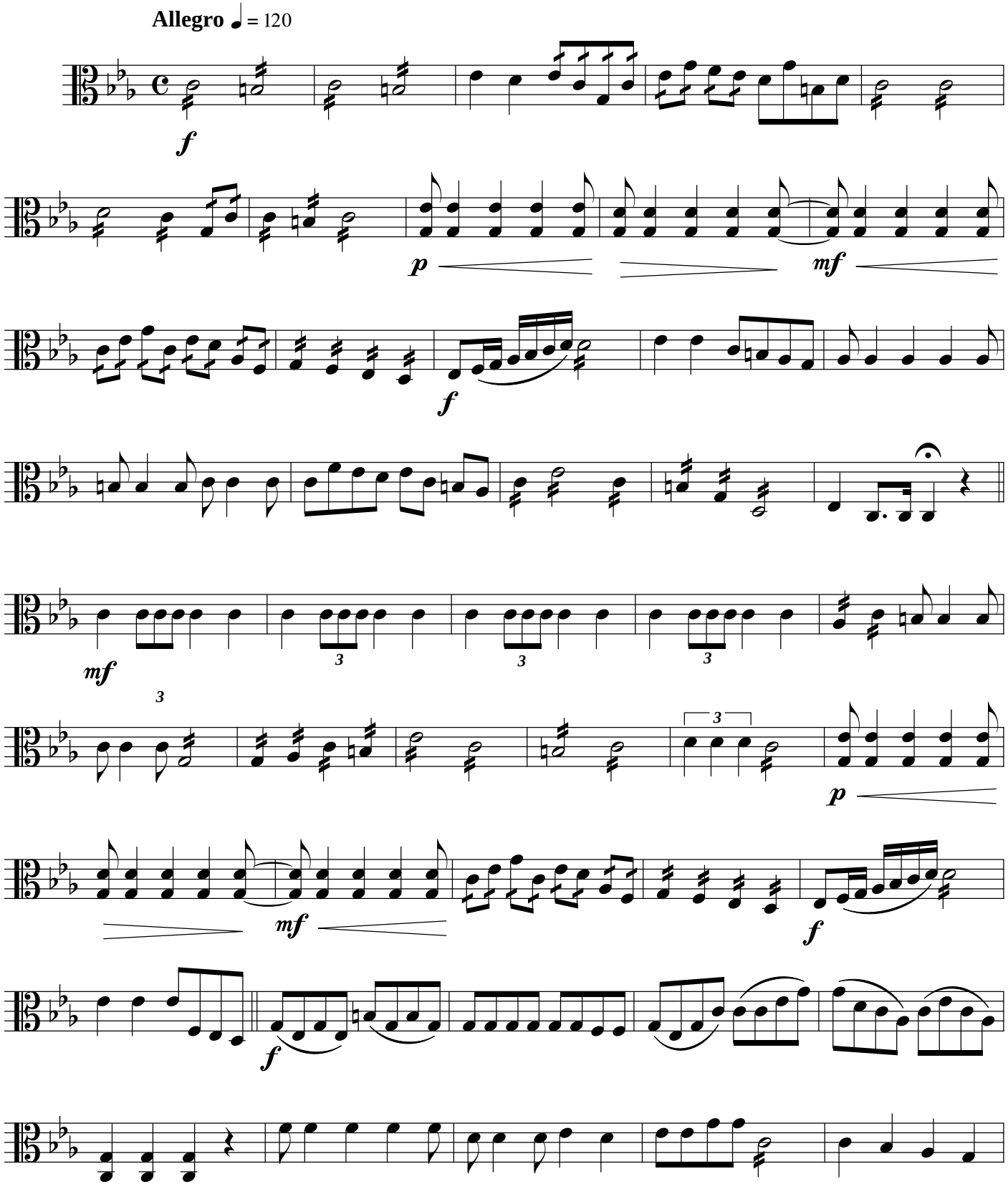
Libera me, Domine

Viola

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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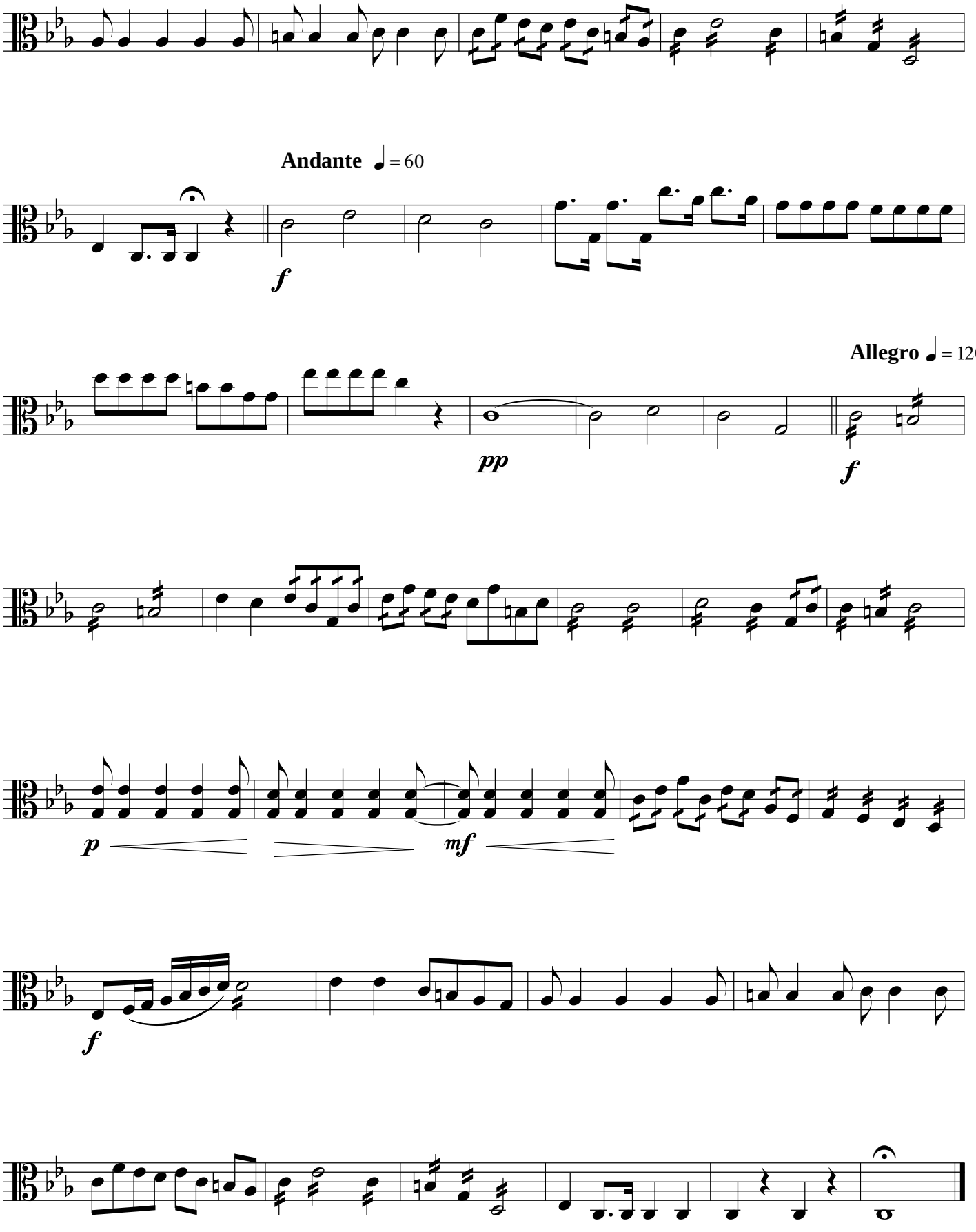

Andante ♩ = 60
f
Allegro ♩ = 120
pp
f
p
mf
f

I - Introito

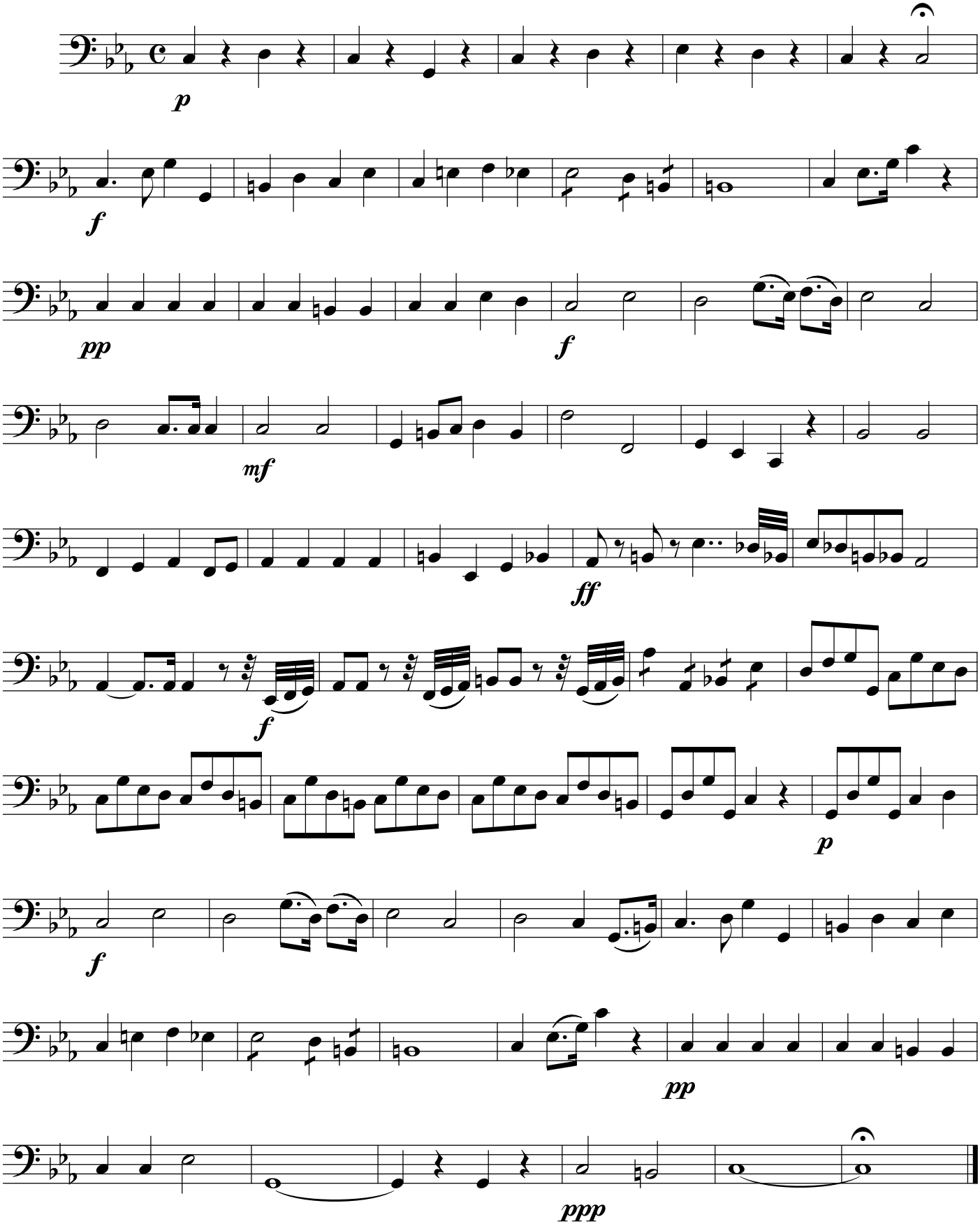
Double Bass

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante



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Kyrie

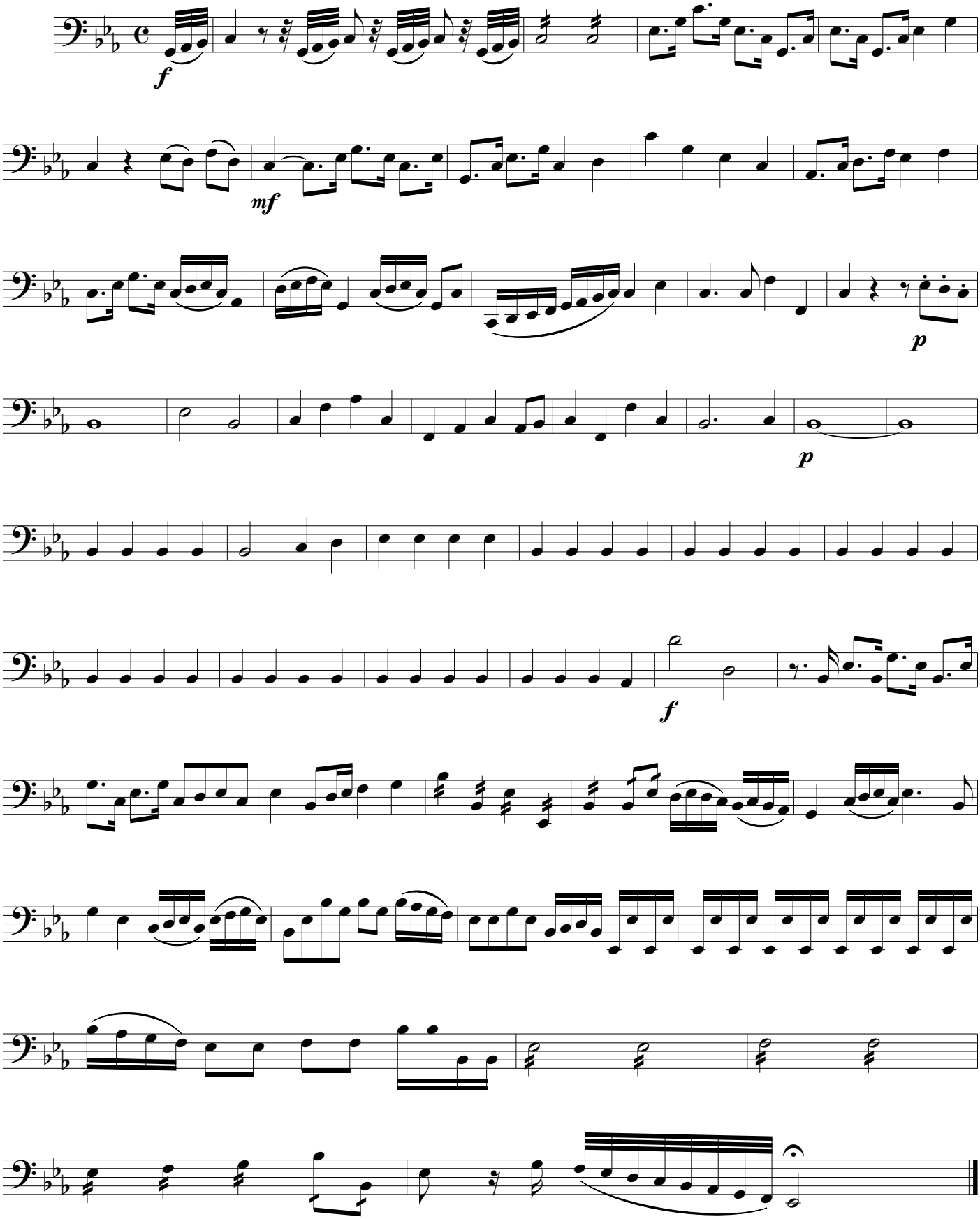
Requiem Mass

Double Bass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Moderato



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Gradual

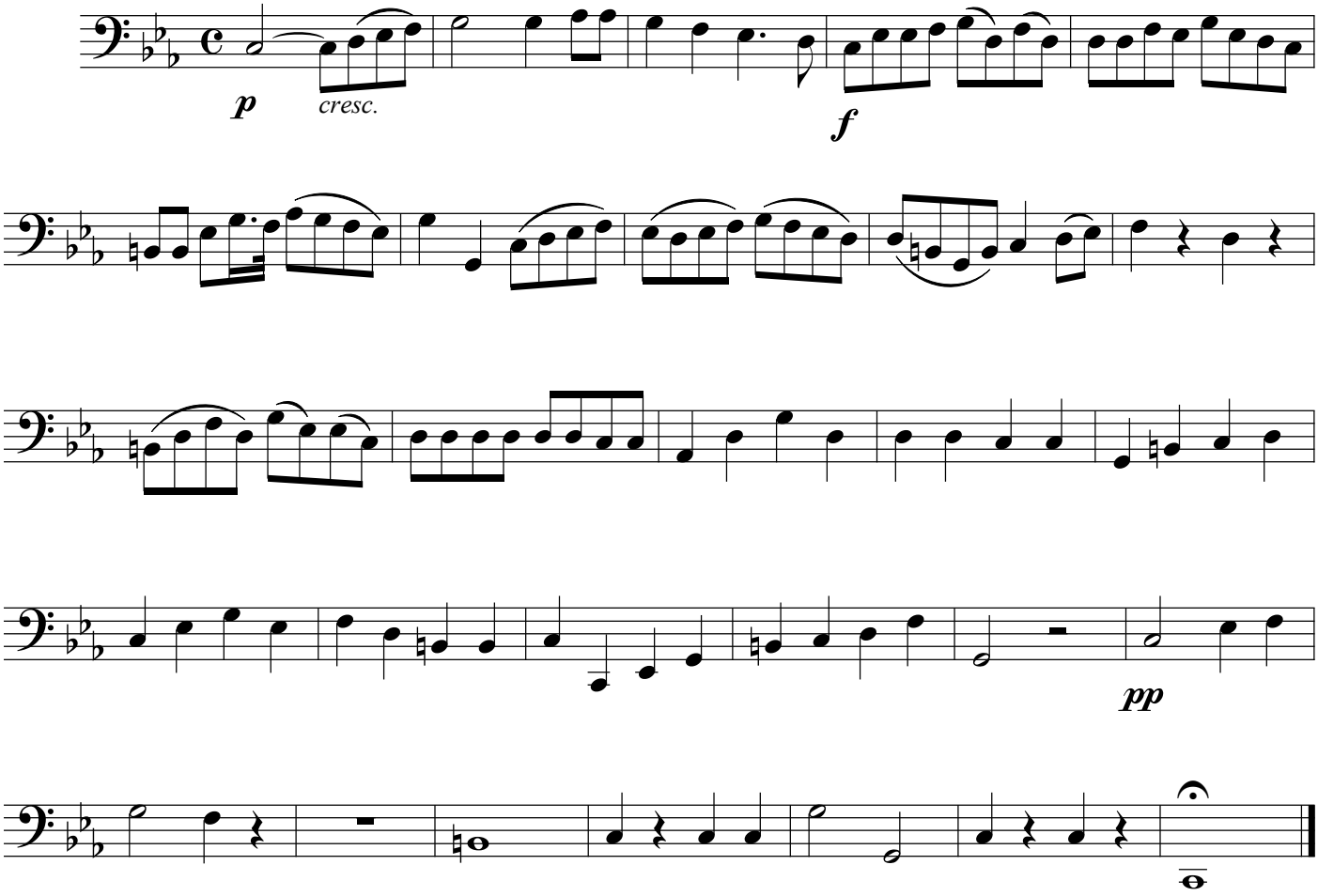
Double Bass

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante



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Tractus

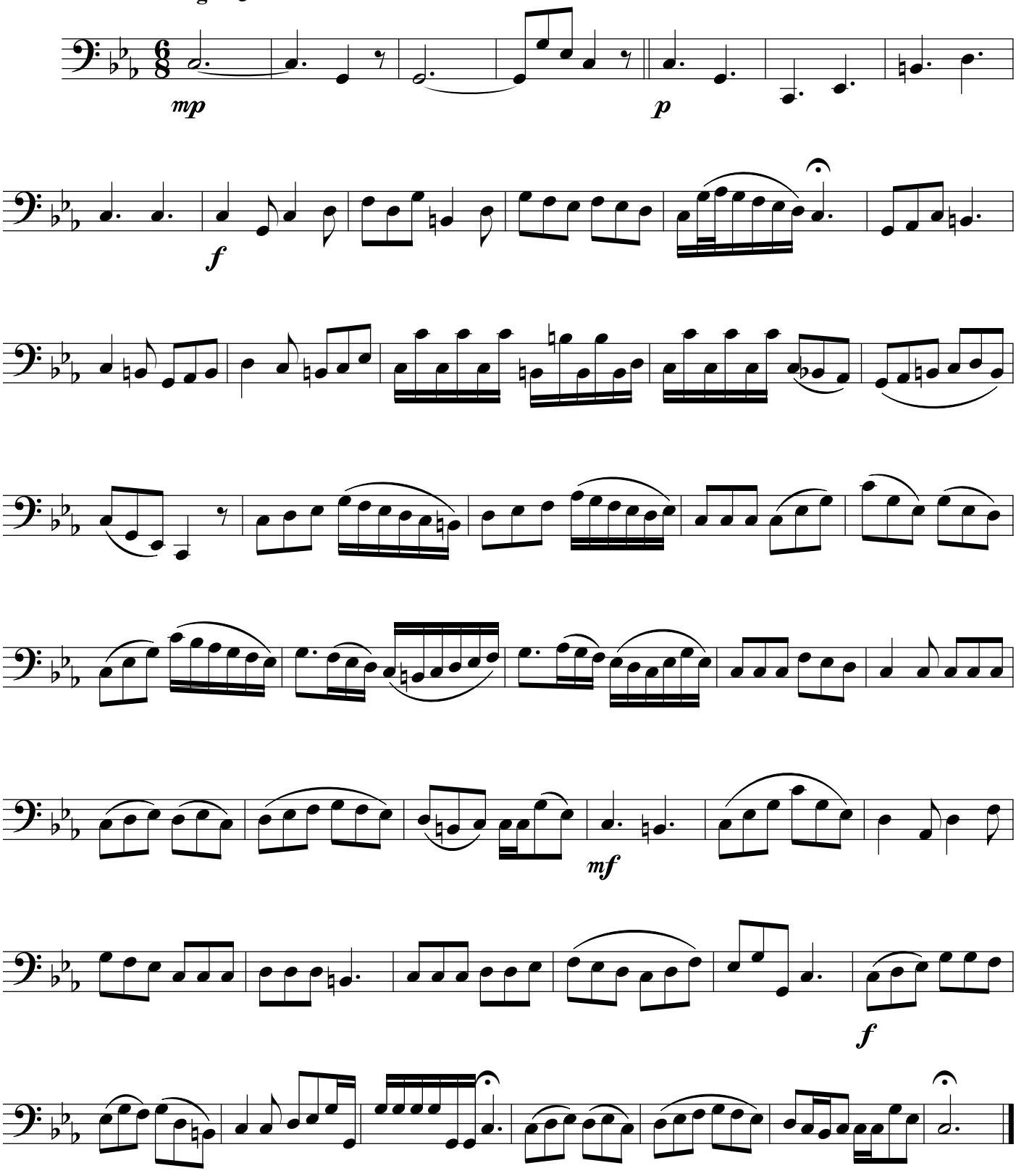
Double Bass

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Adagio ♩ = 40



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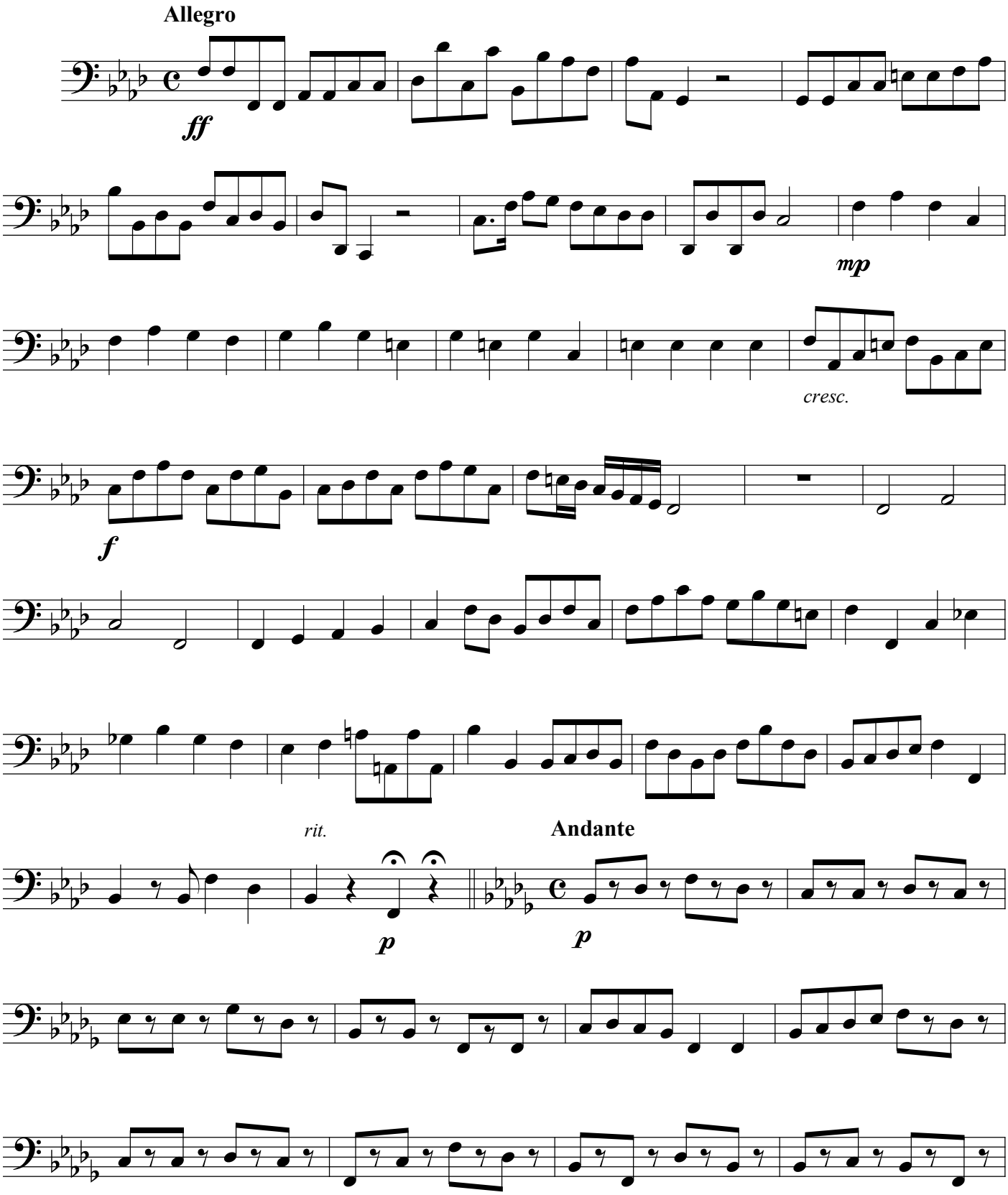
Sequentia

Double Bass

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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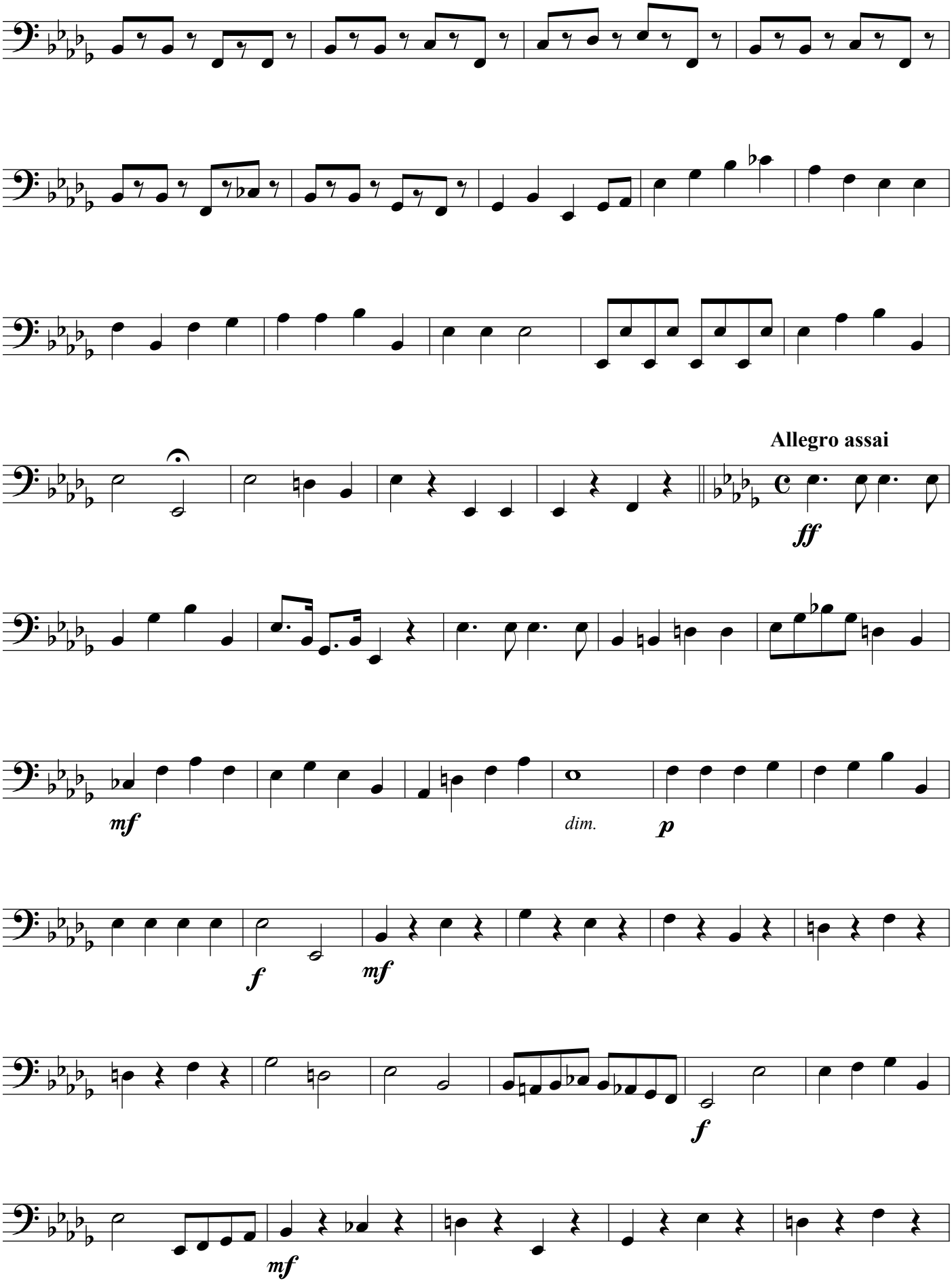
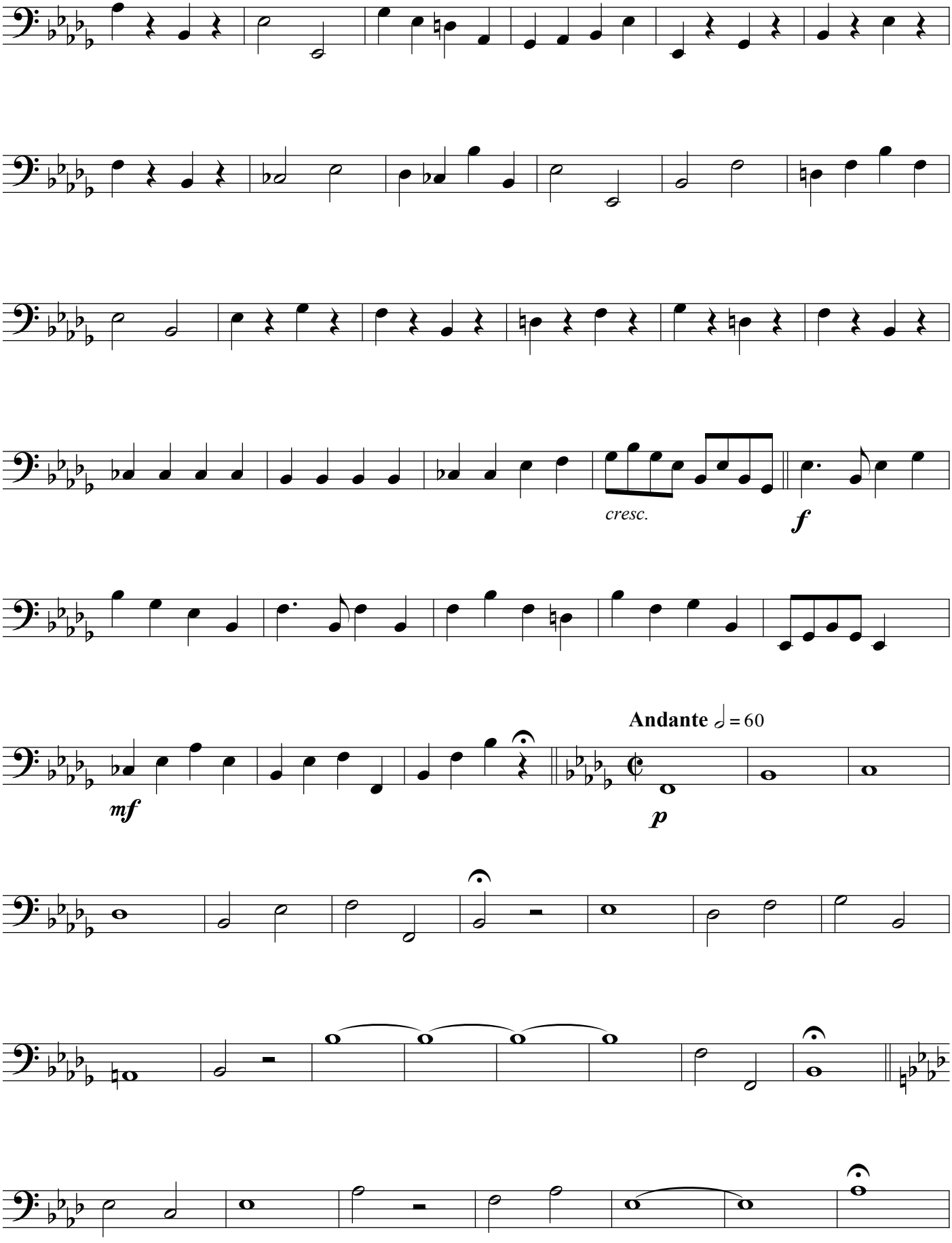
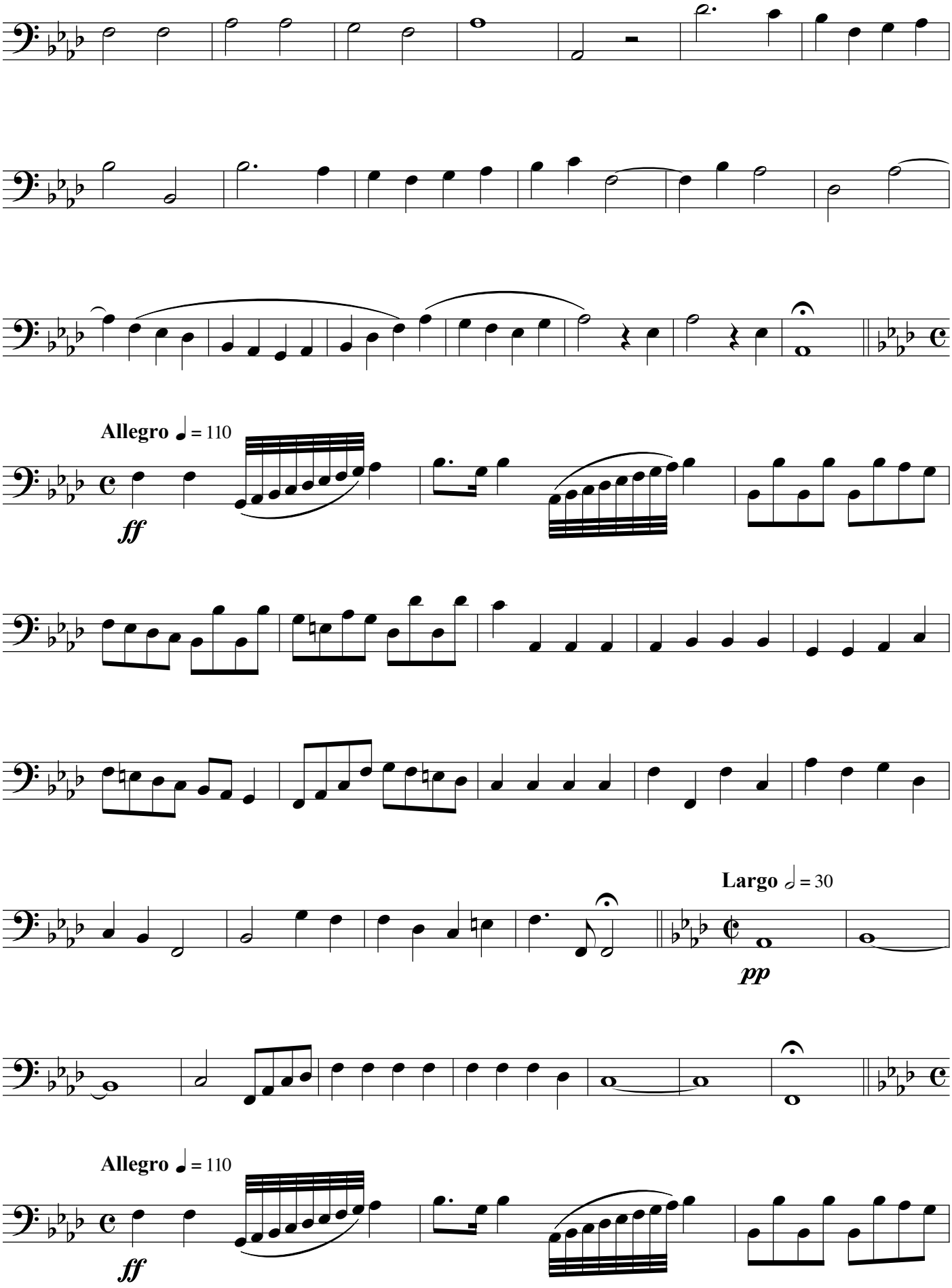
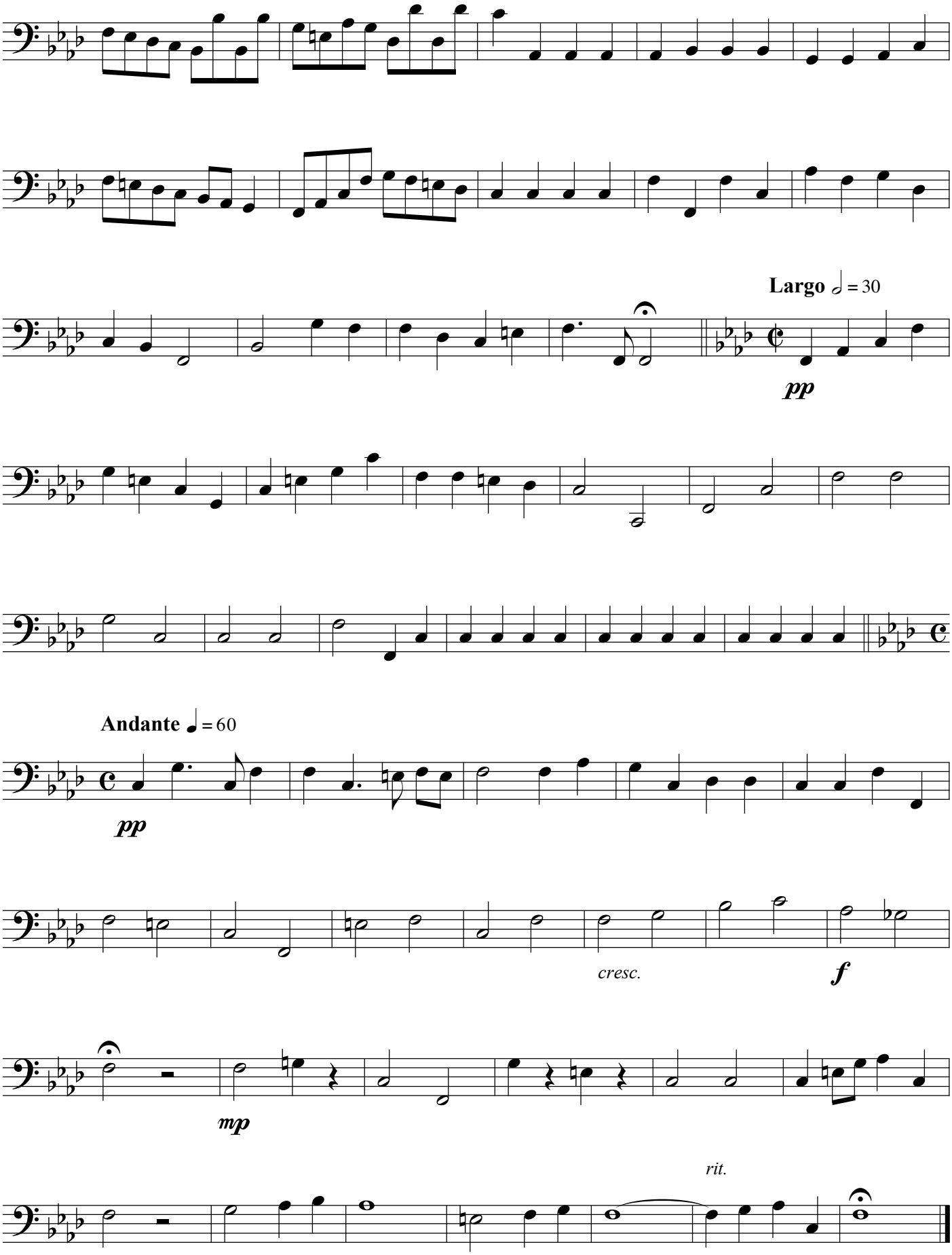

Allegro assai
ff
mf
dim.
p
f
mf
f
mf


cresc.
f
mf
Andante ♩ = 60
p


Allegro ♩ = 110
ff
Largo 𝅗𝅥 = 30
pp
Allegro ♩ = 110
ff


Largo ♩ = 30
pp
Andante ♩ = 60
pp
cresc.
f
mp
rit.

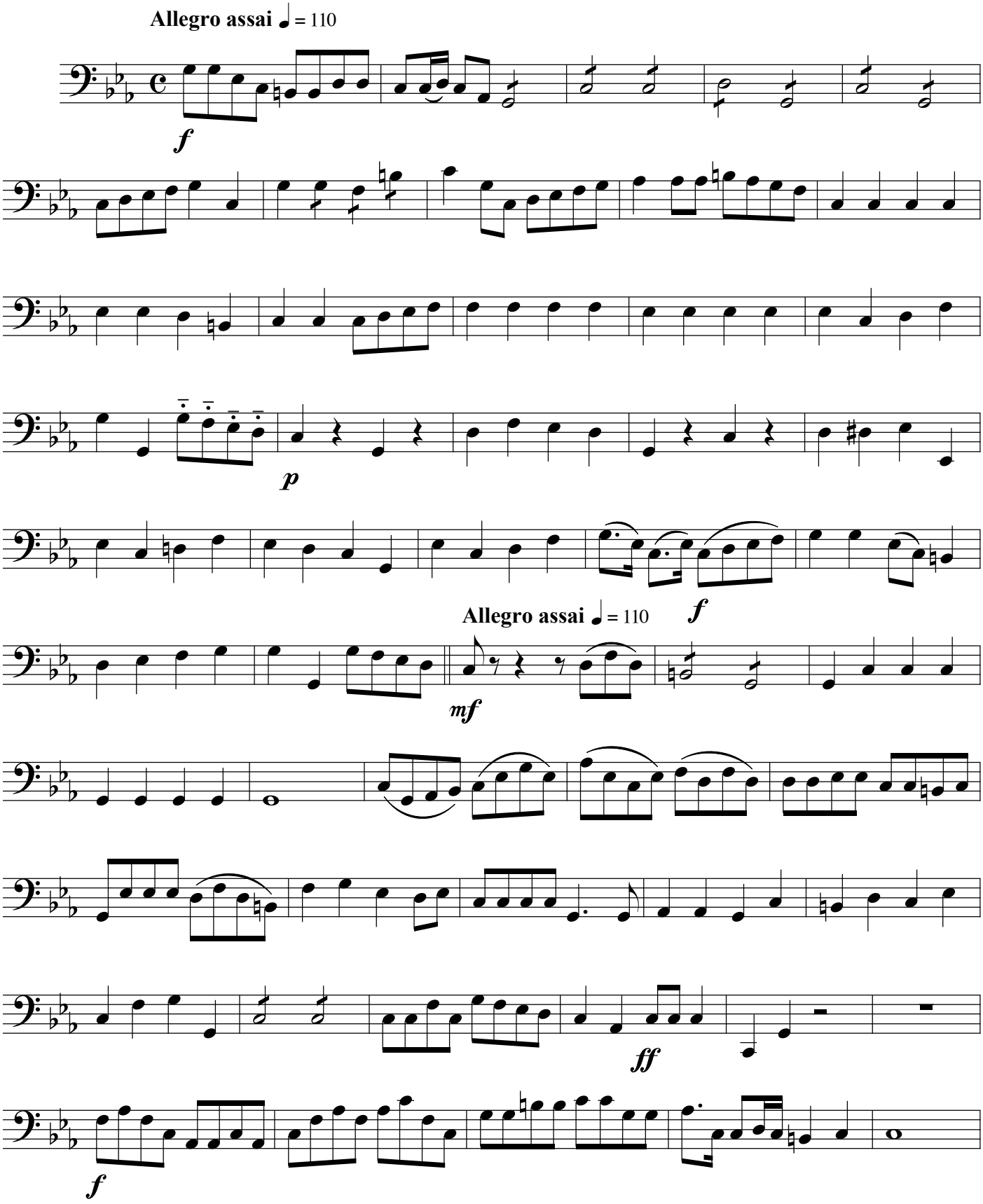
Double Bass

Ofertorium

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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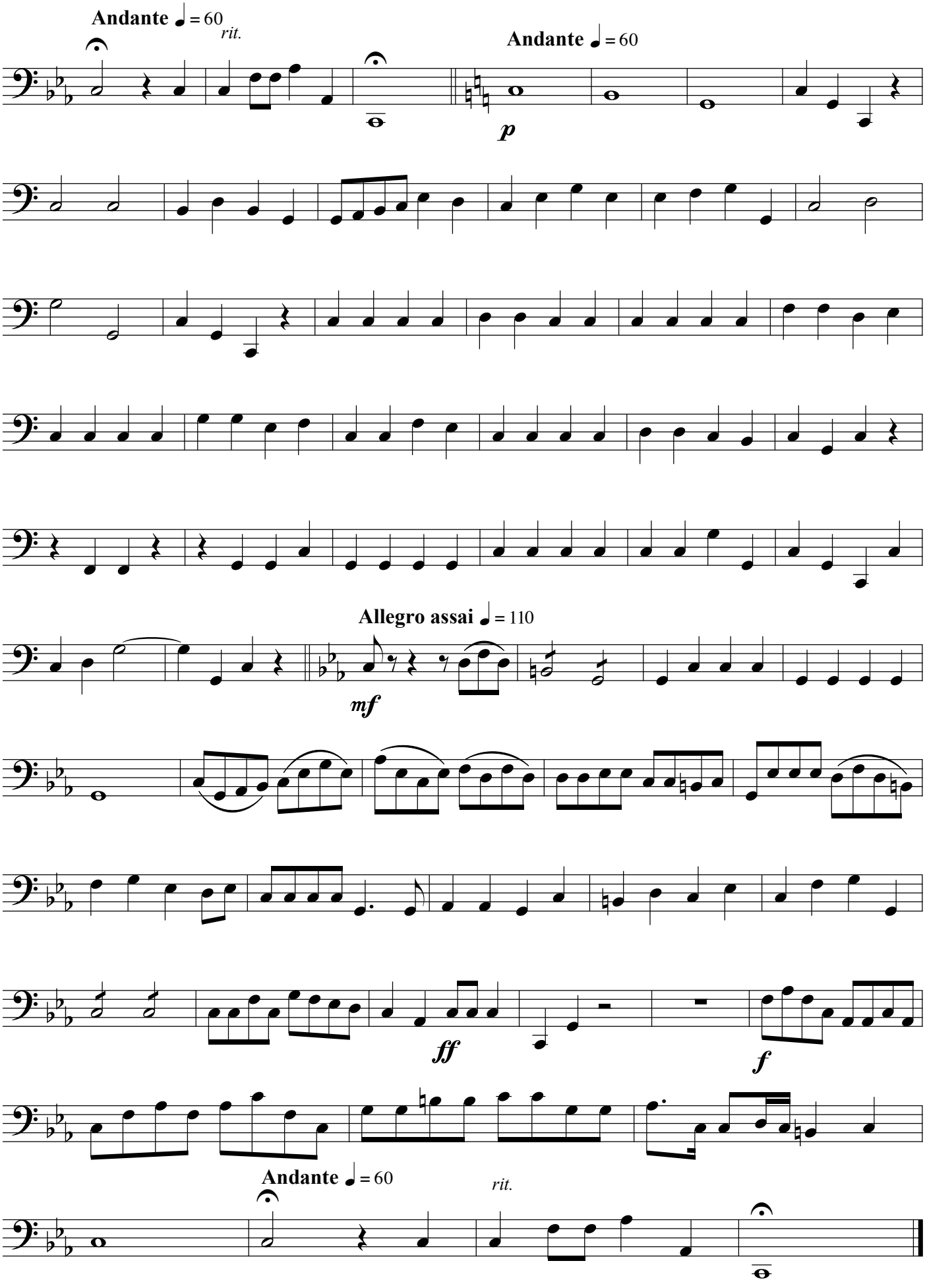

Andante ♩ = 60
rit.
Andante ♩ = 60
p
Allegro assai ♩ = 110
mf
ff
f
Andante ♩ = 60
rit.

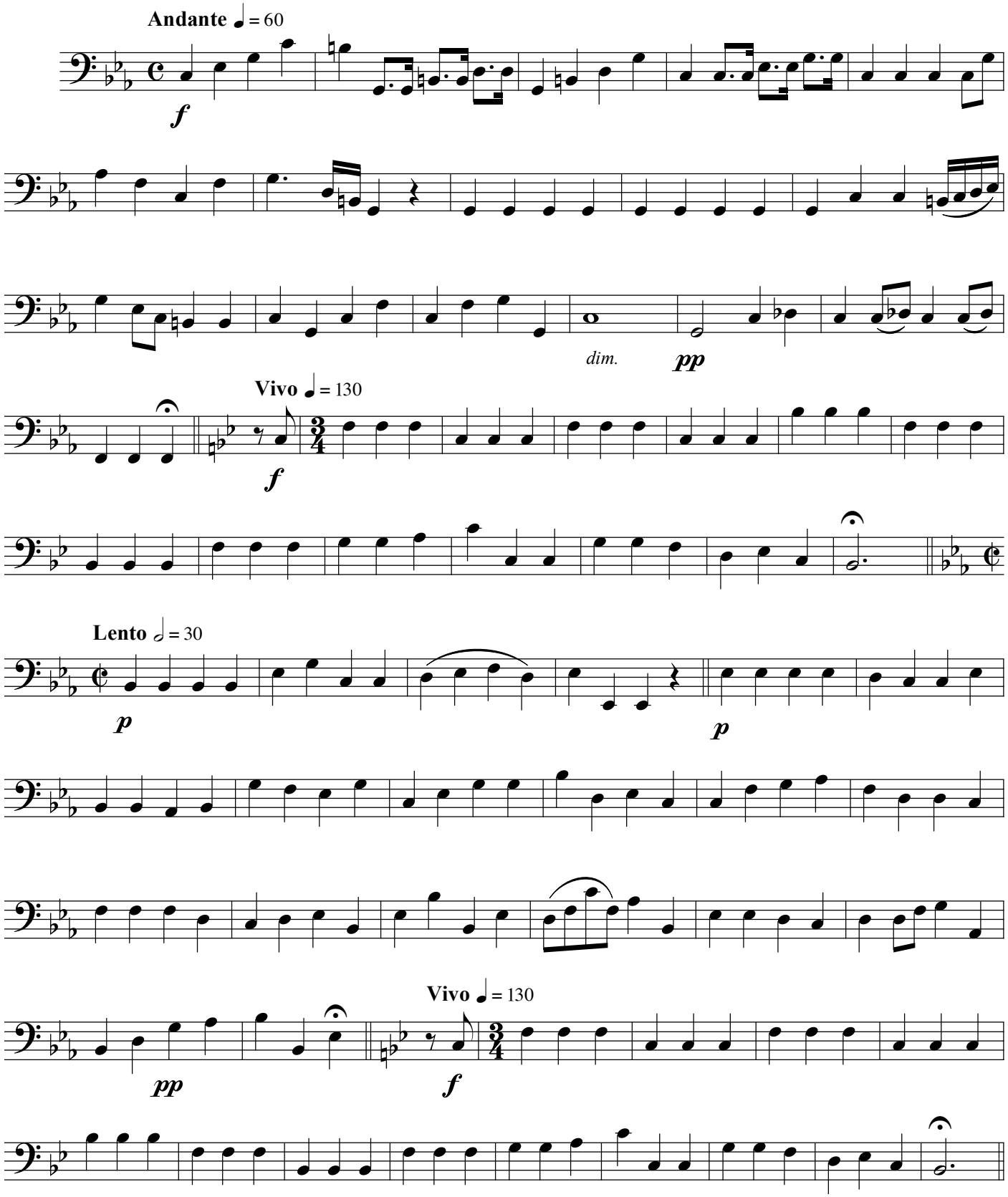
Sanctus

Requiem Mass

Double Bass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04



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Agnus Dei

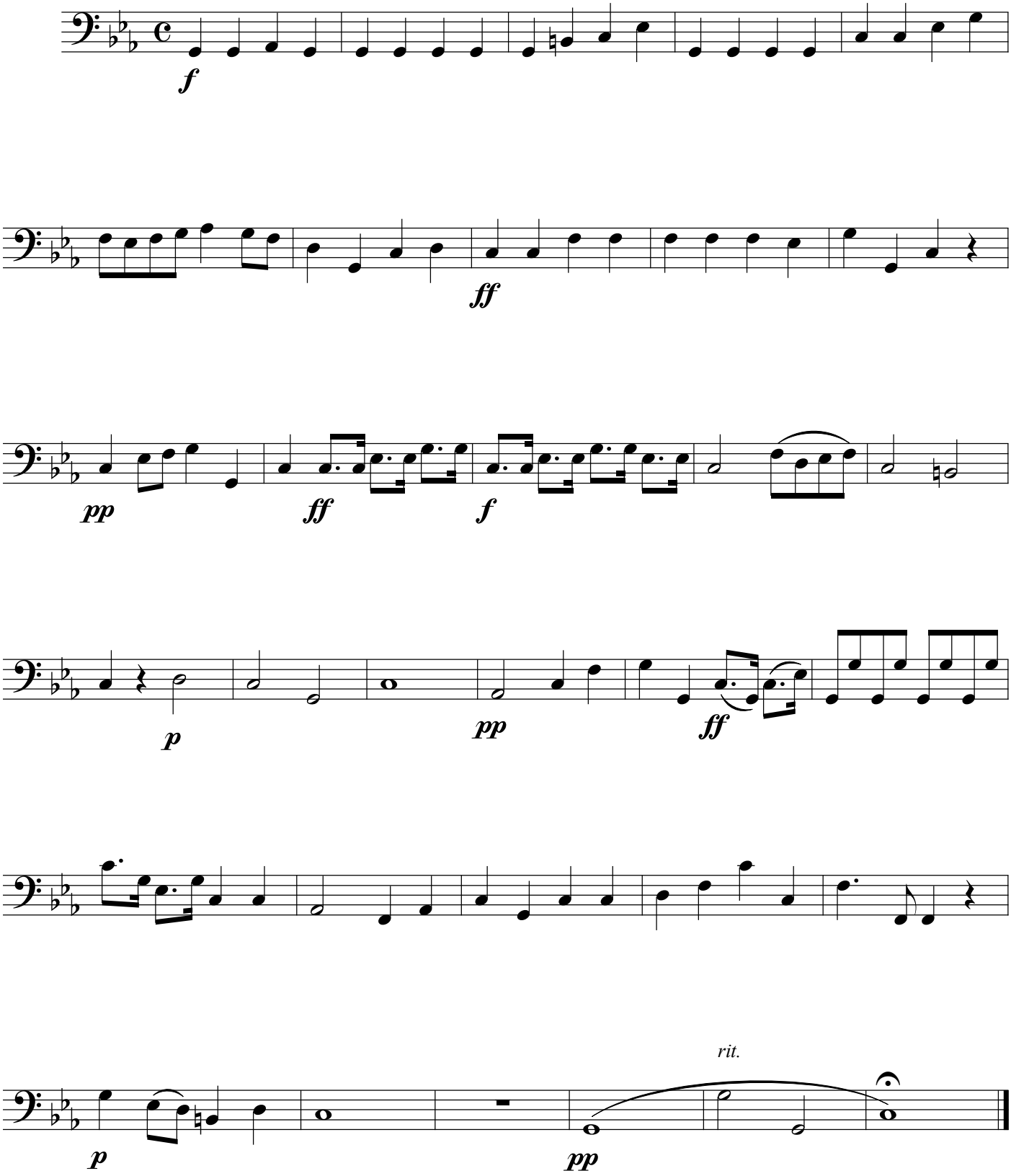
Double Bass

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante ♩ = 60



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Comunio

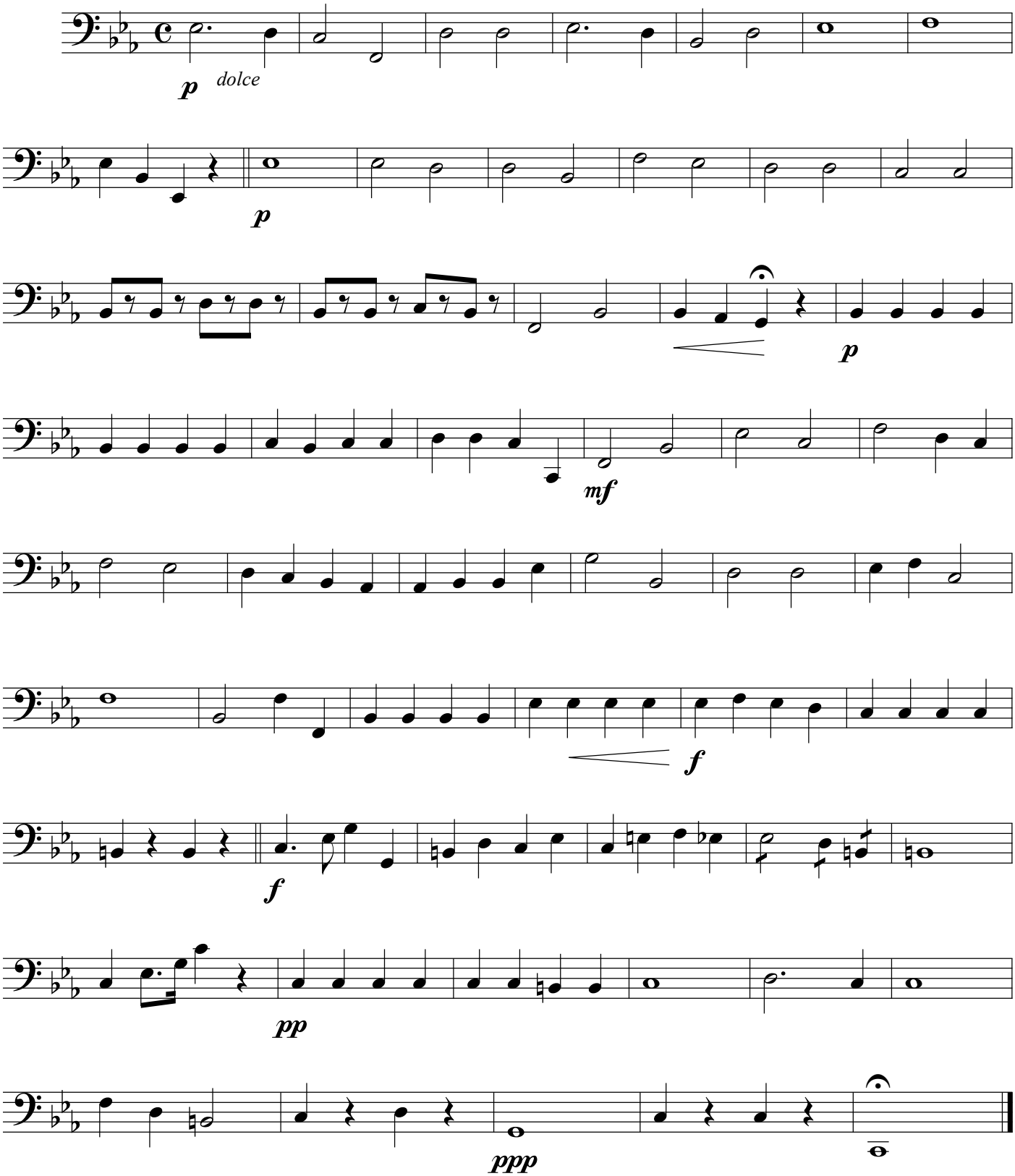
Double Bass

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Andante cantabile ♩ = 60



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Libera me, Domine

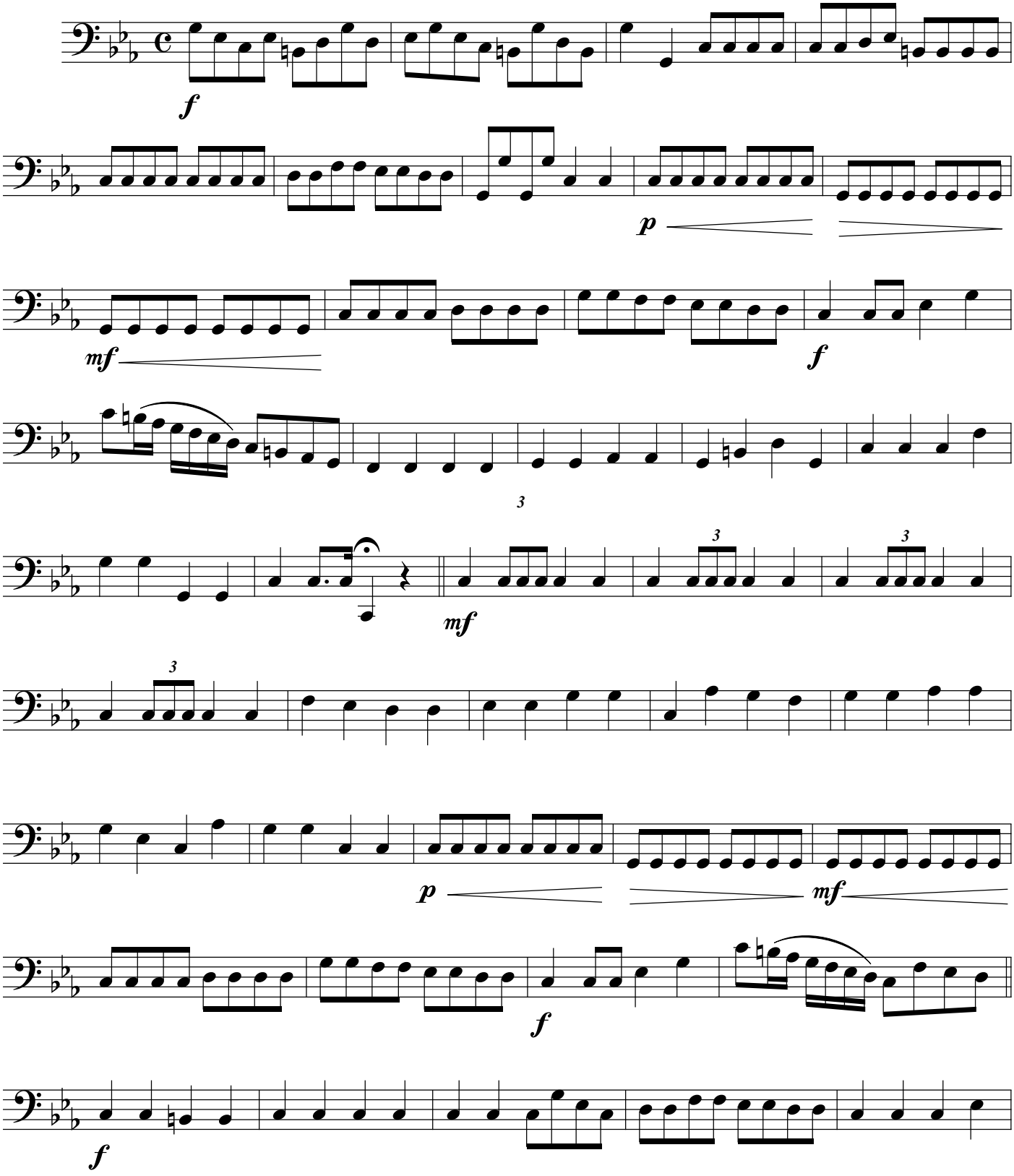
Double Bass

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Allegro ♩ = 120



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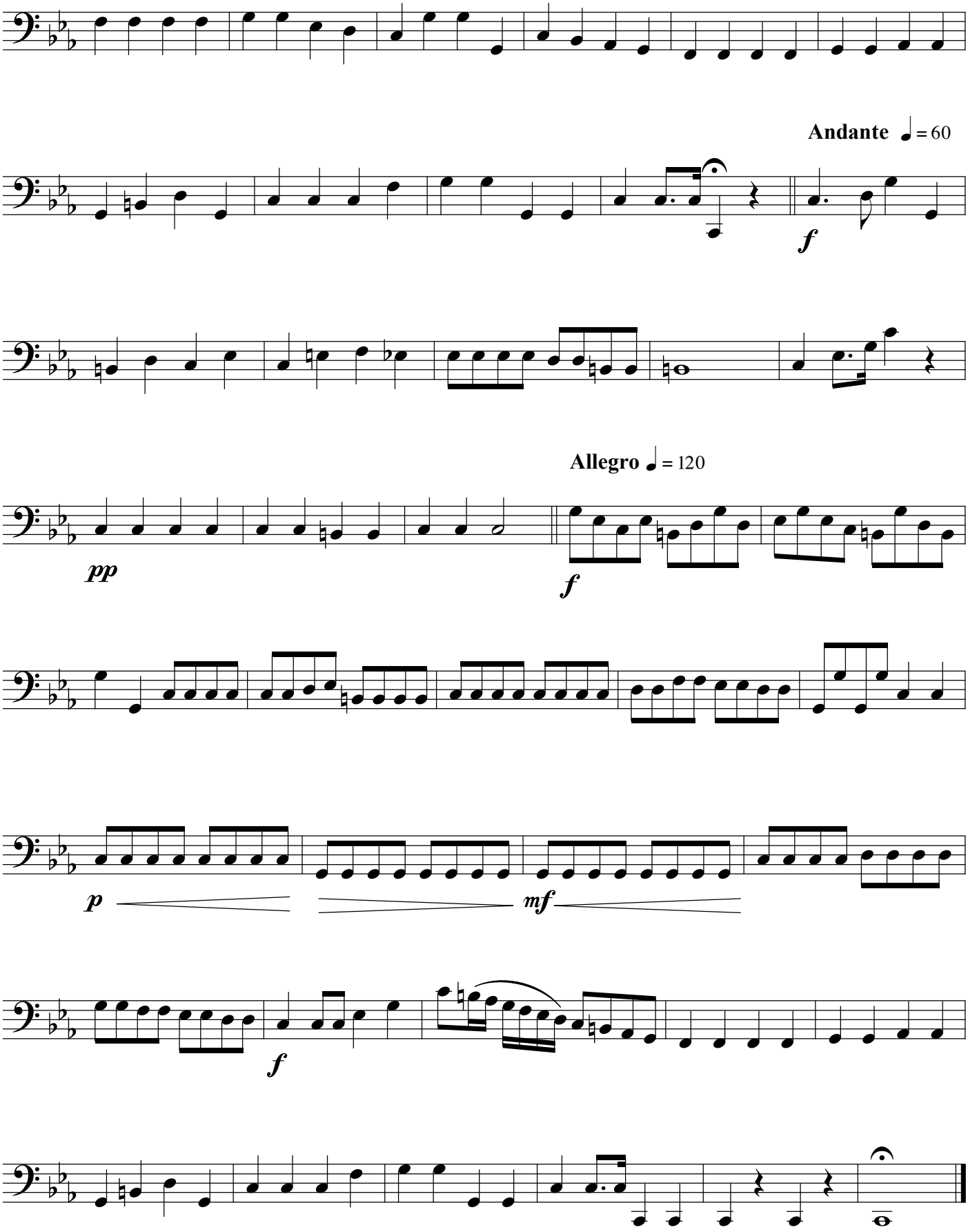
Andante ♩ = 60
f
Allegro ♩ = 120
pp
f
p
mf
f