

Violin 1

Maurice Ravel

Piano Concerto in G

Artificial harmonics notated in modern style,
play full note and finger square notehead.
Small note gives sounding pitch

Violin 1

Piano Concerto in G

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Allegramente $\text{♩} = 116$
pizz.

I. Allegramente

Measures 1-6 of the Violin 1 part. The music is in G major (one sharp) and 2/4 time. The first staff (treble clef) contains whole notes and half notes, mostly on the G and A strings. The second staff (bass clef) contains whole notes and half notes, mostly on the C and D strings. The dynamic is *ppz.* (pianissimo pizzicato) in measure 2, and *pp* (pianissimo) in measure 3.

Measures 7-11 of the Violin 1 part. The music continues with whole notes and half notes in the first staff, and whole notes and half notes in the second staff. The dynamic remains *pp*.

Measures 12-15 of the Violin 1 part. The music continues with whole notes and half notes in the first staff, and whole notes and half notes in the second staff. The dynamic remains *pp*.

Measures 16-20 of the Violin 1 part. The music continues with whole notes and half notes in the first staff, and whole notes and half notes in the second staff. The dynamic is *mf* (mezzo-forte) in measure 16.

Measures 21-25 of the Violin 1 part. The music continues with whole notes and half notes in the first staff, and whole notes and half notes in the second staff. The dynamic is *f* (forte) in measure 21. The word *arco* (arco) is written above the first staff in measure 21, and below the second staff in measure 22.

Measures 26-30 of the Violin 1 part. The music continues with whole notes and half notes in the first staff, and whole notes and half notes in the second staff. The dynamic is *f* (forte) in measure 26. The word *unis. pizz.* (unisono pizzicato) is written above the first staff in measure 26.

Measures 31-35 of the Violin 1 part. The music continues with whole notes and half notes in the first staff, and whole notes and half notes in the second staff. The dynamic is *f* (forte) in measure 31.

36

arco

3

ff

f

arco

ff

f

40

pizz.

p

4 **Meno vivo**

8

5

11

44–51

52–62

6

div.
arco

p

9

66–74

7

3

con sord.

p

75–77

8

senza sord.

11

9

3

85–95

96–98

100

3

104–106

4 **Tempo primo** (♩=120)

10 pizz. *p* unis.

11

12 *mf* *mf* *p* arco gliss. *p* arco gliss.

13 *mf* *mf* *p* div. gliss.

14 unis. pizz. *f* *f*

15 *p* *f* *p* *f*

114 121 124-125 127-130 131-133 135-138 139-140 142-149 150-151 153-161

2 2 4 3 4 2 8 2 9 2 9

16 arco *p* *mf* pizz.

167

17 2 18 pizz. *f*

171–172

178

184 19 2 arco *mf* *f* 2 185–186 190–191 *mf* *f*

20 *Meno vivo* 8 21 5 22 *Andante* Harp Cadenza 6

192–199 200–204 205–210

23

2 solo

211-212

p

8^{va}

214-215

2

2

2

p

8^{va}

8^{va}

Tempo Primo $\text{♩} = 84$

24 unis.

f

8^{va}

8^{va}

25 Andante a piacere

sul G

p

mf

26

14

232-245

p

27

248

f

f

28 Accelerando

29 Tempo Primo $\text{♩} = 120$

12

256-267

12

30 8 31 Tpt. 4

268–275 278–281

32 8 33

282–289 $p < f$ $p < f$ $p < f$ tr

295 (tr) 34 pizz.

301

35 8 36

306–313

318 arco

arco

321 ff ff

II. Adagio Assai

Adagio Assai $\text{♩} = 76$

1 **33** **7** p

1-33 34-40

2 **4** **3**

46-49 50-52

3 **5** **4** **2**

53-57 58-59 pp

5 **2** pp

5 **2** pp

62 mf

5 p cresc.

71 div. f **6** **10**

74-83

7 **8** **3** p

84-90 91-93

9 **6** **10** con sord. p senza sord. pp perdendosi

97-102

III. Presto

9

Presto ♩ = 160

13 1-13 14 pizz. 15-16 2

1 8 17-24 2 Picc. 6 3 3

4 29-32 34-36 3

3 8 37-44 4 p

50 f

5 2 57-58 62-63 2

6 div. unis. div. unis. div. cresc. ff

77 7 79-80 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

86 87 88 89 90 91 92 93 94 95 96

9 2 95-96

97

f

105

10

arco

mp

div.

11

10

unis.

f

115–124

12

pizz.

8

arco

129–136

13

pizz.

div.

mf

p

144

2

p

145–146

2

mf

p

mf

p

mf

14

152

f

16

154–169

15

12

170–181

16

8

182–189

17

8

190–197

18

8

198–205

19

pizz.

mf

4

210–213

20 arco *f* div. pizz. unis. arco *f*

220 div. pizz.

224 unis. arco pizz. arco

21 pizz. *f* 6 231–236 6 239–244

22 *ff* 7 247–253 *f*

23 *ff* 2 arco *mf* 2 257–258 263–264 *mf*

24 pizz. *ff* *p* 2 270–271 *mf* *p* 2 274–275 *mf* div. unis. *pp* *cresc.*

278 *f* *ff*

25 6 289–294 *ff* 26 5 296–300

301 arco *p* *ff*