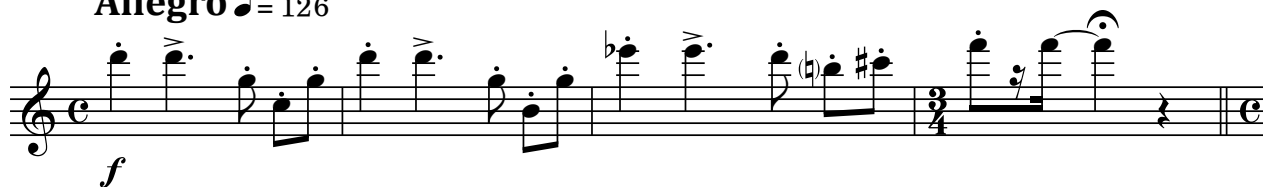
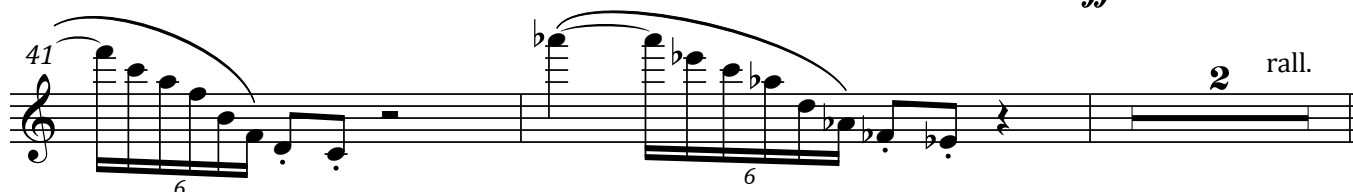


## Quintet

## I. Parade

Tamás Beischer-Matyó

**Allegro** ♩ = 126**Moderato** ♩ = 92**Allegro** ♩ = 126**Un poco vivace** ♩ = 144

**Moderato** ♩ = 92

**Allegro** ♩ = 126

*p* *ppp* *f*

**Allegretto** ♩ = 108

*pp*

*accel.*

**Allegro** ♩ = 126

*f*

## II. Intrigue

Capriccioso ♩ = 80

The musical score is written for a single melodic line in treble clef. The tempo is marked 'Capriccioso' with a quarter note equal to 80 beats per minute. The time signature is 3/4. The first staff contains measures 1 through 4. Measure 1 begins with a forte (ff) dynamic and a half rest. Measures 2 and 3 are filled with eighth and sixteenth notes, including triplets and slurs. Measure 4 ends with a quarter rest. The second staff begins at measure 5 with a half rest. Measures 6 and 7 continue the melodic pattern with eighth and sixteenth notes. Measure 8 is a whole rest, marked with a '2' above it, indicating a second ending. The score concludes with a final measure in 2/4 time, marked with a '2' above it, indicating a second ending.

Flute

4

9 *ff*

12 *p*

16 *p*

23 *p*

29

32 *ff* 6 *ff* espr.

37 *fff*

41 *ff* espr.

45 *ff*

49 *ff*

56

58 *appassionato* *rall.* **Poco sostenuto** ♩ = 66 *f*

64 *p* *rall.*

68 **a tempo** ♩ = 80 *mf*

70 *tr* *ff* *tr*

74

Detailed description: This is a musical score for a flute part, spanning measures 45 to 74. The score is written on a single staff in treble clef. It begins with measure 45, marked with a forte-forte (*ff*) dynamic. The music consists of rapid sixteenth-note passages. Measure 49 continues this pattern, also marked *ff*. Measure 56 is a whole rest. Measure 58 introduces a new section with a 'rall.' (rallentando) marking and a tempo change to 'Poco sostenuto' at 66 beats per minute. This section features a series of accented eighth notes, with a 'f' (forte) dynamic marking. A 'tr' (trill) is indicated above the first note of measure 58. Measure 64 is marked *p* (piano) and features a sixteenth-note scale. Measure 68 is marked 'a tempo' at 80 beats per minute and *mf* (mezzo-forte). It contains a series of sixteenth-note passages. Measure 70 is marked *ff* and includes a trill (tr) above the first note. Measure 74 is a whole rest.

**Adagio** ♩ = 60

Quintetto © BMT

72 accel.----- **Vivacissimo** ♩ = 144

78

81

84 flatt. *tr* *tr* *tr* *tr* *tr* *tr*

90 **subito a tempo** (♩ = 60)

*f* espr. e poco parlando

98 rall.-----

103 **a tempo, ma più sost.** ♩ = 52

*ppp* *p* *ppp* *ppp* espr. *f*

125 rall. poco a poco al fine-----

*mf* espr. *pp* *pppp*

## IV. Heavy

Allegro molto vivace ♩ = 168

8

10

13

17

22

26

31

37

*ff*

*p*

*mf*



42

46

48

53

56

60

64

68

73

76

*ff*

*flatt.*

*ff*

*rall.*

*a tempo*

*pp senza espr.*

*tr*

*tr*

Measures 42 to 76 of a musical score for Flute. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 3/8 at measure 46, then to 12/4 at measure 53, and back to 3/4 at measure 64. The piece includes various musical notations such as slurs, ties, triplets, and sixteenth-note runs. Dynamic markings include *ff* (fortissimo) and *pp senza espr.* (pianissimo without expression). Performance instructions include *a tempo* and *rall.* (rallentando). Trills are marked with *tr*. The score ends at measure 76.

Flute

10

81

83 *ff*

87

91

94

96

98

100

Measures 104-114 of the Flute part. The music is in treble clef with a key signature of two flats (B-flat and E-flat). Measures 104-106 show a repeating eighth-note pattern with a grace note. Measures 107-114 continue this pattern with some rests and a final double bar line.

## V. Fairy Queen

Allegretto gentile ♩ = 108

Measures 1-27 of the V. Fairy Queen section. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto gentile' with a quarter note equal to 108 beats. The time signature is common time (C). Measures 1-18 are in common time, and measures 19-27 are in 2/4 time. The score includes dynamic markings: *p* (piano) at measure 2, *pp* (pianissimo) at measure 20, and *p* at measure 27. There are also accents and phrasing slurs throughout the piece.

Flute

12

