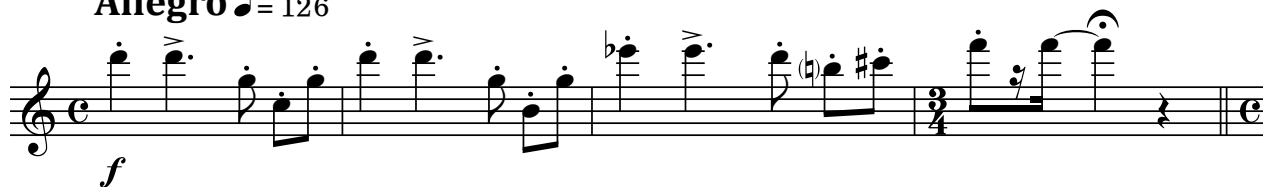
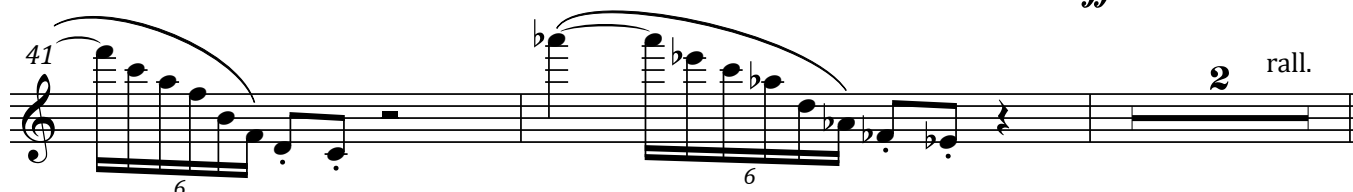


## Quintet

## I. Parade

Tamás Beischer-Matyó

**Allegro** ♩ = 126**Moderato** ♩ = 92**Allegro** ♩ = 126**Un poco vivace** ♩ = 144

**Moderato** ♩ = 92

**Allegro** ♩ = 126

*p* *ppp* *f*

45

51

**Allegretto** ♩ = 108

*pp*

54

57

60

62

65

accel.-----

**Allegro** ♩ = 126

*f*

68

3/4

### III. Dirge

Quintetto © BMT

Flute

4

9 *ff*

12 *> p*

16 *tr*

23 *tr* *p*

29

32 *ff* 6 *ff* espr.

37 *fff*

41 *ff* espr.

45 *ff*

49 *ff*

56

58 *appassionato* *rall.* **Poco sostenuto** ♩ = 66 *f*

64 *p* *rall.*

68 **a tempo** ♩ = 80 *mf*

70 *tr* *ff* *tr*

74

Detailed description: This is a musical score for a flute part, spanning measures 45 to 74. The score is written on a single staff in treble clef. It begins with measure 45, marked with a forte-forte (*ff*) dynamic. The music consists of rapid sixteenth-note passages. Measure 49 continues this pattern, also marked *ff*. Measure 56 is a whole rest. Measure 58 introduces a new section with a 'rall.' (ritardando) marking and a tempo change to 'Poco sostenuto' at 66 beats per minute. This section features a series of slurs and accents, with a forte (*f*) dynamic. Measure 64 starts with a piano (*p*) dynamic and a 'rall.' marking. Measure 68 returns to 'a tempo' at 80 beats per minute, marked mezzo-forte (*mf*). The final two staves, measures 70 and 74, include trills (*tr*) and continue the melodic development. The score is published by Quintetto © BMT.

## III. Dirge

Adagio ♩ = 60

10 *p* 3 3 3

17 *f* > *p* *pp*

26 *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* < *f* < 8

41 *ff* *espr.* *ppp* *p* > *ppp* *p* > *ppp* *p* > *ppp*

47 *poco rit.* *a tempo* *p* *p* *espr.*

54 *rall. poco a poco* *mf* *pp* *senza espr.*

63 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *sempre pp*

66 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

69 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

72 *accel.* ----- **Vivacissimo** ♩ = 144

78

81

84 *flatt.*  
*tr* *tr* *tr* *tr* *tr* *tr*

90 **subito a tempo** (♩ = 60)

*f* *espr. e poco parlando*

98 *rall.* -----

103 **a tempo, ma più sost.** ♩ = 52

*ppp* *p* *ppp* *ppp* *espr.* *f*

125 *rall. poco a poco al fine* -----

*mf* *espr.* *pp* *pppp*

## IV. Heavy

Allegro molto vivace ♩ = 168

8

10

13

17

22

26

31

37

*ff*

*p*

*ff*

*mf*



42

46

48

53

56

60

64

68

73

76

*ff*

*flatt.*

*ff*

*rall.*

*a tempo*

*pp senza espr.*

*tr*

*tr*

Measures 42 to 76 of a musical score for Flute. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 12/4 and back to 3/4. The piece includes various musical notations such as slurs, ties, triplets, and dynamic markings. Measure 42 starts with a triplet of eighth notes. Measure 46 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 48 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 53 is marked 'a tempo' and 'pp senza espr.'. Measure 56 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 76 has a triplet of eighth notes. The score ends with a double bar line and repeat dots.

Flute

10

81

83 *ff*

87

91

94

96

98

100

Measures 104-114 of the Flute part. The music is in treble clef with a key signature of one flat (B-flat). Measures 104-106 show a sequence of eighth notes with slurs and accents. Measures 107-114 continue this pattern with various rests and slurs.

### V. Fairy Queen

**Allegretto gentile** ♩ = 108

Measures 1-27 of the V. Fairy Queen part. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto gentile' with a quarter note equal to 108 beats. The time signature is common time (C). Measures 1-18 are in common time, and measures 19-27 are in 2/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *pp*.

Flute

12

