

Girolamo Frescobaldi (1583-1643)

BERGAMASCA

Fiori musicali di diverse compositioni, (Venezia 1635)

Bearbeitung: Ernő Pasztor

First system of the musical score for 'Bergamasca'. It features five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. All staves are in C major and 3/4 time. Akkordeon 1 has a whole rest in the first two measures and a half note G in the third. Akkordeon 2 plays a continuous eighth-note melody. Akkordeon 3 has a whole rest in the first two measures and a half note G in the third. Akkordeon 4 has a whole rest in the first two measures and a half note G in the third. The Bass staff has a whole rest in the first two measures and a half note G in the third.

Second system of the musical score for 'Bergamasca'. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. A box with the number '4' is at the start of the first staff. All staves are in C major and 3/4 time. Akk 1 plays a continuous eighth-note melody. Akk 2 plays a continuous eighth-note melody. Akk 3 plays a continuous eighth-note melody. Akk 4 has a whole rest in the first two measures and a half note G in the third. The Bass staff has a whole rest in the first two measures and a half note G in the third.

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

78

Akk 1

Akk 2

Akk 3

Akk 4

Bass

87

Akk 1

Akk 2

Akk 3

Akk 4

Bass

96

Akk 1

Akk 2

Akk 3

Akk 4

Bass

101

Akk 1

Akk 2

Akk 3

Akk 4

Bass

106

Akk 1

Akk 2

Akk 3

Akk 4

Bass

112

Akk 1

Akk 2

Akk 3

Akk 4

Bass

118

Akk 1

Akk 2

Akk 3

Akk 4

Bass

122

Akk 1

Akk 2

Akk 3

Akk 4

Bass

127

Akk 1

Akk 2

Akk 3

Akk 4

Bass

131

Akk 1

Akk 2

Akk 3

Akk 4

Bass

135

Akk 1

Akk 2

Akk 3

Akk 4

Bass



140

Akk 1

Akk 2

Akk 3

Akk 4

Bass

