

Præludium
Collection de Johann Peter Kellner

BWV 942

4

7

10

12

15

*Præludium**BWV 895*

The image displays the first 12 measures of the Præludium BWV 895 by J.S. Bach. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a series of eighth-note runs in the bass clef, followed by a melodic line in the treble clef. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is divided into five systems, with measure numbers 3, 6, 9, and 11 indicated at the start of their respective systems. The final measure (12) ends with a double bar line and a repeat sign.

Prélude
de la Suite en la mineur
(Anthologie Kellner)

*Fort gai**BWV 818a*

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8

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13

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This musical score is for a piece by J.S. Bach, specifically measures 18 through 36 of a 'Petit prélude'. The notation is in G major (one sharp, F#) and 3/4 time. It is written for a single melodic line on a grand staff (treble and bass clefs). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 18 begins with a half rest in the treble and a half note G in the bass. Measures 19-20 show a more active melody in the treble with eighth notes. Measures 21-22 continue this pattern with some chromatic movement. Measures 23-24 show a change in the bass line with a half note and a quarter note. Measures 25-26 feature a half note in the treble and a half note in the bass. Measures 27-28 show a half note in the treble and a half note in the bass. Measures 29-30 show a half note in the treble and a half note in the bass. Measures 31-32 show a half note in the treble and a half note in the bass. Measures 33-34 show a half note in the treble and a half note in the bass. Measures 35-36 show a half note in the treble and a half note in the bass.

39

42

45

47

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54