

Petr Il'ich  
TCHAIKOVSKY  
(1840-1893)

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ЧАЙКОВСКИЙ  
(1840-1893)

SYMPHONY N<sup>o</sup>. 2  
СИМФОНИЯ № 2

in C minor, Op. 17

Original version (1872)

*Dedicated to the Imperial Russian Musical Society in Moscow.*

*First performed in Moscow on 26 January 1873.*

I.	Andante sostenuto – Allegro comodo	..	1
II.	Andante marziale, quasi Moderato	..	72
III.	Scherzo. Allegro molto vivace	.. ..	96
IV.	Finale. Moderato assai – Allegro vivo	..	138

Orchestra

Piccolo	3 Timpani
2 Flutes	Cymbals
2 Oboes	Bass Drum
2 Clarinets in B $\flat$ , C	Tam-tam
2 Bassoons	
	Violins I
4 Horns in F	Violins II
2 Trumpets in C	Violas
3 Trombones	Violincellos
Tuba	Double Basses

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## I

**Andante sostenuto**

Piccolo

Flute I  
*f*

Flute II  
*f*

Oboe I  
*f*

Oboe II  
*f*

Clarinet I (B♭)  
*f*

Clarinet II (B♭)  
*f*

Bassoon I  
*f*

Bassoon II  
*f*

Horn I (F)  
*f* Solo *p*

Horn II (F)  
*f*

Horn III (F)  
*f*

Horn IV (F)  
*f*

Trumpet I (C)  
*f*

Trumpet II (C)  
*f*

Trombone I  
*f*

Trombone II  
*f*

Trombone III  
*f*

Tuba

Timpani (C, G, A♭)  
*f*

**Andante sostenuto**

Violins I  
*f*

Violins II  
*f*

Violas  
*f*

Violoncellos  
*f*

Double Bases  
*f*

con sord.  
pizz.  
*pp*

con sord.  
pizz.  
*pp*

TH-025A



25

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B $\flat$ )

Cl. II (B $\flat$ )

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

*p*

*poco più **f***

*più **f***

TH 025A

27

Picc.

Fl. I

*mf*

Fl. II

*mf*

Ob. I

*mf*

Ob. II

*mf*

Cl. I (B♭)

Cl. II (B♭)

Bsn I

*mf*

Bsn II

*mf*

Hn I (F)

*p*

Hn II (F)

*p*

Hn III (F)

*p*

Hn IV (F)

*p*

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

*mf*

Vc.

*p*

Db.

*p*

TH-025A





35

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

*f*

*ff*

*cresc.*

*[simile]*

TH-025A

TH-025A C

44

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

TH-025A

53

Allegro comodo

Fl. I

Fl. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Vln I

Vln II

Vla

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

[unis.]

[arco]

(pizz.)

arco

*p*



60

Fl. I

Fl. II

Ob. I

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn IV (F)

Vln I

Vln II

Vla

Vc.

Db.

*p*

*poco cresc.*

*p*

*poco cresc.*

Solo

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*p*

[*p*]

*p*

TH-025A





TH-025A

86

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

TH-025A

99

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

*ff*

*ff*

*ff*

*ff*

106

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B $\flat$ )

Cl. II (B $\flat$ )

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

112

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

TH-025A

TH-025A



TH-025A



[illegible]

160

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

TH-025A

H



TH-025A

TH-025A



207

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B $\flat$ )

Cl. II (B $\flat$ )

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

TH-025A

221

I

Picc.

Fl. I

*ff*

*[mf]*

Fl. II

*ff*

*[mf]*

Ob. I

*ff*

*[mf]*

Ob. II

*ff*

*[mf]*

Cl. I (B♭)

*ff*

*[mf]*

Cl. II (B♭)

*ff*

*[mf]*

Bsn I

*[mf]*

Bsn II

*[mf]*

Hn I (F)

*f*

Hn II (F)

*f*

Hn III (F)

*f*

Hn IV (F)

*f*

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

*f*

Tba

Timp.

Vln I

*ff*

*mf*

Vln II

*ff*

*mf*

Vla

*ff*

*mf*

Vc.

*ff*

*[mf]*

Db.

*ff*

*[mf]*

I

TH-025A

TH-025A

[illegible]

245

Fl. I

*p*

*mf*

Fl. II

*p*

*mf*

Ob. I

[*mf*]

Ob. II

[*mf*]

Cl. I (B♭)

*p*

[*mf*]

Cl. II (B♭)

*p*

[*mf*]

Bsn I

*mf*

Bsn II

*mf*

Hn I (F)

*mf*

Vln I

*mf*

pizz.

Vln II

*mf*

pizz.

Vla

*mf*

pizz.

Vc.

*mf*

pizz.

Db.

*mf*



251

Fl. I

*p*

Fl. II

*p*

Cl. I (B♭)

*p*

Cl. II (B♭)

*p*

Bsn I

*f*

*p*

*p*

Bsn II

*f*

*p*

*p*

Vln I

*f*

*p*

Vln II

*f*

*p*

Vla

*f*

*p*

Vc.

*f*

*mf p*

Db.

*f*

*mf p*

*p*

pizz.

TH-025A



TH-025A

TH-025A

TH-025A

[illegible]

281

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

(8)

Vln I

Vln II

Vla

Vc.

Db.

285

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

[illegible]

294

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.



TH-025A

TH-025A

TH-025A

TH-025A

TH-025A

TH-025A

342

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

This musical score page contains measures 342 through 346. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (B♭), Bassoons I and II, Horns I-IV (F), Trumpets I and II (C), Trombones I-III, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature has two flats (B♭, E♭). The score features complex woodwind and string passages with many slurs and ties. The brass section is mostly silent, with a single note in the first trumpet part in measure 345 marked *mf*. The woodwinds and strings play intricate melodic and harmonic lines throughout the measures.

TH-025A



TH-025A

TH-025A

TH-025A

ГН-025А

[illegible]

386

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Timp.

Vln I

Vln II

Vla

Vc.

Db.



393

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

N

N

400

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Vln I

Vln II

Vla

Vc.

Db.



406

Fl. I

Ob. I

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Vc.

Db.

413

O

Picc.

Fl. I

*p poco a poco cresc.*

Fl. II

*p poco a poco cresc.*

Ob. I

*p*

Ob. II

Cl. I (B♭)

*p poco a poco cresc.*

Cl. II (B♭)

Bsn I

*p poco a poco cresc.*

Bsn II

*p poco a poco cresc.*

Hn I (F)

*p poco a poco cresc.*

Hn II (F)

*p poco a poco cresc.*

Hn III (F)

*p poco a poco cresc.*

Hn IV (F)

*p poco a poco cresc.*

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

*p poco a poco cresc.*

Vln II

*p poco a poco cresc.*

Vla

*p poco a poco cresc.*

Vc.

*p poco a poco cresc.*

Db.

*p poco a poco cresc.*

O



TH-025A

427

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.



TH-025A

450

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

456

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

TH-025A Q

465

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*mf*

*p*

*pp*

pizz.

arco

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*



472

Andante sostenuto

Fl. I

Cl. I (B♭)

Hn I (F)

Vc.

Db.

*pp*

*pp*

*f*

*p*

*pp*

*p*

*p*

*p*



479

Bsn I

Hn I (F)

Vln I

Vln II

Vla

Vc.

Db.

*p*

*morendo*

pizz.

*pp*

*ppp*

pizz.

*pp*

*ppp*

pizz.

*pp*

*ppp*

*pp*

*pp*

*ppp*

*pp*

*pp*

*ppp*