

Hector Berlioz  
Symphonie Fantastique, Op. 14

Fagotti I e III.

I.

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

Largo. (♩ = 56)

(Fag. III. tacet.) *p* *ppp* >

**1** Più mosso. Cor. I. III. Poco più mosso. *mf* *cresc. poco a poco*

*poco rall.* **2** *ritenuto al tempo I.* *f* *p* *f* *p* *f* *p* *f* *dim.*

**Tempo I.** *p* *ff* *p* *p* *p* *f* *pp*

**3** *pp* *mf* *p* *p*

*senza rall.* **4** *f* *p* *p* *p* *Fl.* *Viol.* *7* *8*

*p* *p cresc. poco a poco* *mf* *pp* *ff* *ppp* *dim. cresc.*

**Allegro agitato e appassionato assai.** (♩ = 132) *ff* *p* *pp* *ff* *p* *pp* **4**

*poco rit.* **37** *a tempo con fuoco* *Viol.* **6** *ff* *un poco rit.* **5** *ff*



14 *ff* *p* *ff* *p* *ff* *ffp* *pp* *sf* *f* 9 2

15 *ff* *f* *p* *poco riten.* *rit.* 14 5 6

16 *Tempo I.* *p* 1

*cresc.*

*dim.* *cresc.*

*p* *dim.* *cresc.*

*p* *dim.* *cresc.*

17 *cresc. molto* *f* *ff*

18 *animato* *mf*

19 *rall. poco a poco* *ff* *ff* 2

*cresc.*

Fagotti I e III.

*Ob.* *3* *4* *5* *Solo.* *rallent. poco* *Tempo I. più animato.*

*p* *mf* *cresc.* *ff* *f* *f*

*ff* *p* *ff* *p* *ff* *rit.* *poco più lento* *Ob.* *9* *8* *9* *10*

*Religiosamente.* *ppp*

II. tacet.

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)

*Fag. I e III.* *Viol.* *37* *19* *20* *21* *22* *23* *24*

*38* *I.* *1* *rit.* *a tempo* *1* *3*

*ff* *f* *p* *p* *cresc.*

*39* *4* *a 2.* *f* *mf* *f*

*40* *7* *f* *ff*

*I.* *41* *ff* *mf* *ff* *dimin. poco a poco* *p*

*mf* *ff* *dimin.* - - - *p* *mf* *f*  
*poco animato*  
*3* *f* *cresc.* -  
**[42]** *poco animato* *ff* *ff* *ff*  
*rall.* *Tempo I.* **[43]** *Clar.* 12 13  
*dimin.* - *I. Solo.* *p* *morendo* *pp* *p* *pp*  
**[44]** *mf* *p dolce* *quasi niente* *pppp*  
**[45]** *sf>p* *sf>p* *sf>* *f>* *p* *f* **[46]** *3* **[47]** *5*  
*Fl. Viol.* *sf>p* *sf>poco* *f>p* *pp* *f* **[48]** *3*  
*dim.* - - - *p* *perdendo sempre* *pp* *poco riten.* **[49]** *24*  
*pp*

## IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

*1* *2* *3* *4* *5* *I.* *pp*  
*Temp.* **[50]** *a 2.* *5* *ff*

## Fagotti I e III.

I. Soli. a 2.

*p* *mf* *cresc.* *f*

6 [51] *ff* *f*

[52] a 2. Soli. *p*

[53] *f*

[54] *f* *p*

[55] *f*

[56] a 2. *mf* *ff* *ff*

*cresc.*

Measures 57-60 of the Fagotti I and III part. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 57 starts with a forte (*ff*) dynamic, followed by a piano (*p*) and pianissimo (*pp*) section, then returns to *ff*. Measure 58 begins with a first ending (*I.*) marked *f*, followed by *ff*, then *f*, and ends with *ff*. Measure 59 starts with a first ending (*I.*) marked *dim.*, followed by a piano (*p*) section, then a pianissimo (*pp*) section, and ends with a first ending (*I.*) marked *ff*. Measure 60 begins with a first ending (*I.*) marked *ff*, followed by a *rall. poco* section, then *a tempo*, and ends with *ff*.

## V.

## Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Measures 60-62 of the Hexensabbath section. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 60 starts with a first ending (*I.*) marked *poco f > p*, followed by a first ending (*I.*) marked *f*, and ends with a first ending (*I.*) marked *p*. Measure 61 begins with a first ending (*I.*) marked *f > p*, followed by a first ending (*I.*) marked *poco f > p*, and ends with a first ending (*I.*) marked *sf > pp*. Measure 62 starts with a first ending (*I.*) marked *sf > pp*, followed by a first ending (*I.*) marked *ff*, and ends with a first ending (*I.*) marked *ff*.

Fagotti I e III.

63 Allegro. (♩ = 104)

4 Clar. a 2.

**63** *mf*

**64** *cresc. ff*

**65** *ff > p*

**66** *sempre a 2. senza accel.*

**67** *f ff*

**68** *f*

**69** *f*

Viol.

(Campane)  
(Glocken.)

Viol. II.

15

16

17

18

19

6

1

9

10

14

8

9

10

11



*f cresc.* - - - - - *ff* 70

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance.  
Poco meno mosso.

10 Viol. I. 71 *ff*

*ff* 72 *ff*

*f* 73 *p cresc.* - - - - - *ff* *ff*

*ff* 74 *ff* *p* *ff* *p*

*ff* 75 *ff* 76 *Vel.* *poco f*

*p* 77 *pp* 78 79 *dimin.* - - - - - *ppp*

12 16 6

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10

Fagotti I e III.

Viol. *a 2.*

*mf* *cresc. molto* *ff*

**80**

**81** *ff*

**82** *f* *mf* *tr.* *tr.*

**83** *p leggiero* *tr.* *tr.*

**84** *a 2.* *ff* *I.* *a 2.* *f*

**85** *ff* *f* *ff* *poco animato*

**86** *ff*

Hector Berlioz  
Symphonie Fantastique, Op. 14

Fagotti II e IV.

I.

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

Largo. (♩ = 56)



Fagotti II e IV.

2

*poco più animato*

2 3 7

*ff* *ffp* *fp* *pp*

*dim.* *mf* *pp cresc.*

8 2 3 5

*ff* *ff* *ff* *ff* *f*

1 1 2. 9

*f* *f* *f* *f* *f*

9 4

*f*

10 2 3 5

*f* *p* *f* *p*

5 1

*f* *p* *f* *mf*

11 22 Fag. II 23 24 25

*cresc. molto string.* *ff* G. P.

*rit.* *a tempo*

12

*cresc. poco a poco*

3 3

*cresc. poco a poco*

13 6

*cresc. molto* *f*

14 9 10 2

*ff* *p* *ff* *p* *ff* *ffp* *pp* *f*

3 15 15 *poco rit.* *canto* *rall. poco*

*ff* 5 *p* *p* *ff*

*rit.* 16 **Tempo I.**

*p*

*cresc.*

*dim.*

*cresc.* *p dim.*

*cresc.* *p dim.*

*cresc.*

17 *cresc. molto* *f* *ff*

18 *animato* *mf*

19 *rall. poco a poco* 5 4

*cresc.* *ff* *ff*

Fag. I,

**Tempo I. più animato.**

**II. tacet.**

### III.

Auf dem Lande.

Scène aux champs.

In the country.

**Adagio.** (♩ = 84)

Adagio. (♩ = 84) Scene aux champs. In the country.

Viol. 1

37 19

20 21 22 23 24

38 II.

1

rit. a tempo

1 3

39

4

a 2.

40

7

II.

41

dimin. poco a poco

*mf* *ff* *dim.* - - - *p* *mf* *f*  
*poco animato*  
*f* *cresc.* - - -  
**42** *poco animato* *ff* *ff* *ff*  
*rall.* *dim.* - - - *p* *morendo* *pp* *p* *pp*  
**43** *Tempo I.* *Clar.* 12 13  
**44** *mf* *Fag. I.* **45** *II.* 1 1  
**46** *mf* *f* *sf* *p* *sf* *p* *sf* *f*  
**47** *p* *f* *Fl. Viol.* 3 5 6  
**48** *sf* *poco f* *p* *pp* *perdendo sempre* - - - *f*  
*dim.* - - - *p* *pp*  
*poco riten.* **49** 24

## IV.

## Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

**50** *II.* *pp* *a 2.* 5  
**51** *ff*

## Fagotti II e IV.

6

II. Soli. a 2. *p* *mf* *cresc.* *f*

6 [51] 5 II. *f*

[52] Soli. *p*

[53] *f*

1 1 II. *f* *f* *p*

2 [54] a 2. *f*

[55] 1 1 *f*

II. *f* *p* *mf* a 2.

[56] 3 3 *mf* *f* *ff*

*cresc.* *f* *ff*

Detailed description: This page contains the musical score for the Bassoon II and IV parts of the 'Symphonie Fantastique' by Hector Berlioz. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It covers measures 51 through 56. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *Soli. a 2.* (Solo, second part). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 51, 52, 53, 54, 55, and 56 are enclosed in boxes. The page number '6' is located in the top left corner.



II.

57

*p pp ff*

*ff*

II.

58

*f ff*

1 a 2.

II.

*dim. p pp*

59

*ff*

a 2.

*rall. poco a tempo*

*ff f*

## V.

## Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Bassi.

60

1 a 2.

*poco f > p*

*f p*

61

2

*poco f > p*

*p*

62

1 a 2.

*f > pp*

Allegro. (♩ = 112)

6

Clar.

7

8

*ff*

a 2.

*ff*

Fagotti II e IV.

**63** Allegro. (♩ = 104)

4 Clar. *a 2.*

*mf*

**64**

*cresc.* *ff*

*ff*

*a 2.*

*ff*

**65** *3* *f > p*

*dim.* *ppp*

Viol. *16* *17* *18* *19* **66** *6* *sempre a 2. senza accel.*

(Campane.) (Glocken.) *f*

**67** Viol. *1* *f*

**68** Viol. *9* *10*

**69** *14* *8* Viol. II. *9* *10* *11*



## Fagotti II e IV

Viol

a 2.

7

*mf*

*cresc. molto*

*ff*

80

81

5

*ff*

82

4

83

3

II.

*tr.*

*tr.*

*mf*

84

a 2.

6

*ff*

85

1

*ff*

*f*

*poco animato*

*ff*

86

*ff*