

Für die Cellogruppe des BfO (das andere Stück is zu leicht für euch..)

Bitte viel improvisieren dabei.
Die Abschnitte A, B & C
können beliebig vertauscht
werden wenn jemand einen
Buchstaben ausruft

Perinita

Hochzeitstanz

Auch gut zum Einspielen

Romanian Folk
Orfeo Mandozzi

A ♩ = 210

here the 2° or the 1° G#
can be variated to
a B or even Bb at
your own discretion

wie eine Hupe
den Ton rhythmisch versetzt benutzen
ev. auch mit glissandi (jederzeit im Stück)

auch doppelt so schnell spielen
(nur die Nachschläge)

B

C

26

C

3

Musical score for measures 26-33. The score is written for four staves: Treble, Alto, Bass, and a second Bass staff. The key signature is two sharps (F# and C#). The time signature is 3/4. Measures 26 and 27 feature a trill (tr) in the Treble staff. Measures 28-33 contain various musical notations including triplets (3) and sextuplets (6) in the Treble and Alto staves, and eighth and sixteenth notes in the Bass and second Bass staves. A repeat sign is present at the end of measure 33.

34

Musical score for measures 34-40. The score is written for four staves: Treble, Alto, Bass, and a second Bass staff. The key signature is two sharps (F# and C#). The time signature is 3/4. Measures 34-40 contain various musical notations including sextuplets (6) in the Treble and Alto staves, and eighth and sixteenth notes in the Bass and second Bass staves. A repeat sign is present at the end of measure 40.

Da capo a piacere

41

Musical score for measures 41-47. The score is written for four staves: Treble, Alto, Bass, and a second Bass staff. The key signature is two sharps (F# and C#). The time signature is 3/4. Measures 41-47 contain various musical notations including sextuplets (6) in the Treble and Alto staves, and eighth and sixteenth notes in the Bass and second Bass staves. A repeat sign is present at the end of measure 47.