

## **BWV 988 -Aria: 6 voices canon unveiled**

BWV 988 - Aria: canone a sei voci svelato

BWV 988 - Aria: canon à six voix dévoilé

BWV 988 - Aria: 6 Stimmen Kanon entdeckt

The attached score is the hidden 6 voices canon heard by J.S. Bach when writing the Aria of the Goldberg Variations BWV 988. It was unveiled in august 2022, with the other Hidden Canons of J.S. Bach works, in the English Suites, of the French Suites and of other Préludes, by Giovanni Pietro Orefice, after the similar unveiling performed on the Six Suites for Cello, on the Sonatas and Partitas for Violin and on the unfinished Suite for flute.

A dedicated book will try to explain why J.S. Bach was composing in this way.

Lo spartito allegato propone il canone a sei voci nascosto nell'Aria delle Variazioni Goldberg BWV 988 di J.S. Bach. E' stato svelato nell'agosto 2022 da Giovanni Pietro Orefice, insieme ai canoni nascosti nelle altre opere di J.S. Bach, le Suites inglesi, le Suites Francesi e diversi Preludi, dopo un lavoro di disvelamento simile effettuato sulle Sei Suites per Violoncello, sulle Partite e Sonate per Violino e sulla Suite smembrata per Flauto.

Un libro dedicato cercherà di spiegare perché J.S. Bach componeva in questo modo.

La partition ci-jointe propose le canon à six voix caché dans l'Air des Variations Goldberg BWV 988 de J.S. Bach. Il a été dévoilé en août 2022 par Giovanni Pietro Orefice, avec les Canons Cachés dans les autres oeuvres de J.S. Bach, les Suites Anglaises, les Suites Françaises, divers Préludes, après un travail de dévoilement similaire effectué sur les Six Suites pour Violoncelle seul, sur les Partitas et Sonates pour Violon et sur la Suite

manquée pour Flute.

Dans un livre dédié j'essayerai d'expliquer pourquoi J.S. Bach composait de cette façon.

Die beigelegte Partitur darstellt den in der Goldberg Variationen BWV 988 versteckten sechs stimmigen Kanon. Es wurde in August 2022 bei Giovanni Pietro Orefice, zusammen mit den Kanonen versteckt in den englischen Suites, in den französischen Suites und in einigen Préluden, nach einer ähnlichen Unverhüllungs Arbeit auf die Sechs Suites fuer Cello, die Sonata und Partita fuer Geige und die unzusammenhängende Suite fur Floete, offenbart.

In einem extra Buch es wird versucht zu erklären warum J.S. Bach in dieser Art komponierte.

# J.S.BACH Goldberg Variationen ARIA: 6 voices canon unveiled

1

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Harpsichord

Please save paper: use your usual Score, only the time shift represented here is important.

S.v.p ne gaspillez pas de papier: seulement le décalage temporel reporté ici est important.

P.f. non sprecate carta: importa solo il ritardo tra le voci riportato qui.

Bitte sparen sie Papier: nur die hier gestellte zeitliche Verschiebung ist wichtig.

4

8

7

10

The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The piece features complex rhythmic patterns and melodic lines across the staves.

13

The musical score is presented in a standard format with six systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The key signature is one sharp (F#). The score begins at measure 13, as indicated by the number '13' at the top left. The music is written for a grand piano, with the treble and bass clefs clearly visible on each staff.

16

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various note values, rests, and articulations such as slurs and ties. The score begins at measure 16, as indicated by the number '16' at the top left. The music is complex, featuring many sixteenth and thirty-second notes, suggesting a fast tempo. The bass line often provides a steady accompaniment, while the treble line carries the more melodic and technically demanding passages.



18

The image displays a musical score for piano accompaniment, consisting of six systems. Each system contains a grand staff with a treble and bass clef, both in the key of D major (indicated by two sharps). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into two measures per system by a vertical bar line. The first measure of each system shows more complex rhythmic patterns, while the second measure often features longer note values or rests. The overall structure suggests a piece of music with a steady, flowing accompaniment.