BWV 988 -Aria: 6 voices canon unveiled

BWV 988 - Aria: canone a sei voci svelato

BWV 988 - Aria: canon à six voix dévoilé

BWV 988 - Aria: 6 Stimmen Kanon entdeckt

The attached score is the hidden 6 voices canon heard by J.S. Bach when writing the Aria of the Goldberg Variations BWV 988. It was unveiled in august 2022, with the other Hidden Canons of J.S. Bach works, in the English Suites, of the Frech Suites and of other Préludes, by Giovanni Pietro Orefice, after the similar unveilement performed on the Six Suites for Cello, on the Sonatas and Partitas for Violin and on the unfinished Suite for flute.
A dedicated book will try to explain why J.S. Bach was composing in this way.

Lo spartito allegato propone il canone a sei voci nascosto nell'Aria delle Variazioni Goldberg BWV 988 di J.S. Bach. E' stato svelato nellagosto 2022 da Giovanni Pietro Orefice, insieme ai canoni nascosti nelle altre opere di J.S. Bach, le Suites inglesi, le Suites Francesi e diversi Preludi, dopo un lavoro di disvelamento simile effettuato sulle Sei Suites per Violoncello, sulle Partite e Sonate per Violino e sulla Suite smembrata per Flauto.
Un libro dedicato cercherà di spiegare perché J.S. Bach componeva in questo modo.

La partition ci-jointe propose le canon à six voix caché dans l'Air des Variations Goldberg BWV 988 de J.S. Bach. Il a été dévoilé en aout 2022 par Giovanni Pietro Orefice, avec les Canons Cachés dans les autres oeuvres de J.S. Bach, les Suites Anglaises, les Suites Françaises, divers Préludes, après un travail de dèvoilement similaire effectué sur les Six Suites pour Violoncelle seul, sur les Partitas et Sonates pour Violon et sur la Suite manquée pour Flute.
Un livre dédié essayera d'expliquer pourquoi J.S. Bach composait de cette façon.

Die beigelegte Partitur darstellt den in der Goldberg Variationen BWV 988 versteckten sechs stimmigen Kanon. Es wurde in August 2022 bei Giovanni Pietro Orefice, zusammen mit den Kanonen versteckt in den englischen Suites, in den franzoesischen Suites und in einigen Préluden, nach einer aenlichen Unverhuellungs Arbeit auf die Sechs Suites fuer Cello, die Sonata und Partita fuer Geige und die unzusammenhängende Suite fur Floete, offenbart.
In einem extra Buch es wird versucht zu erklaeren warum J.S. Bach in dieser Art komponierte.

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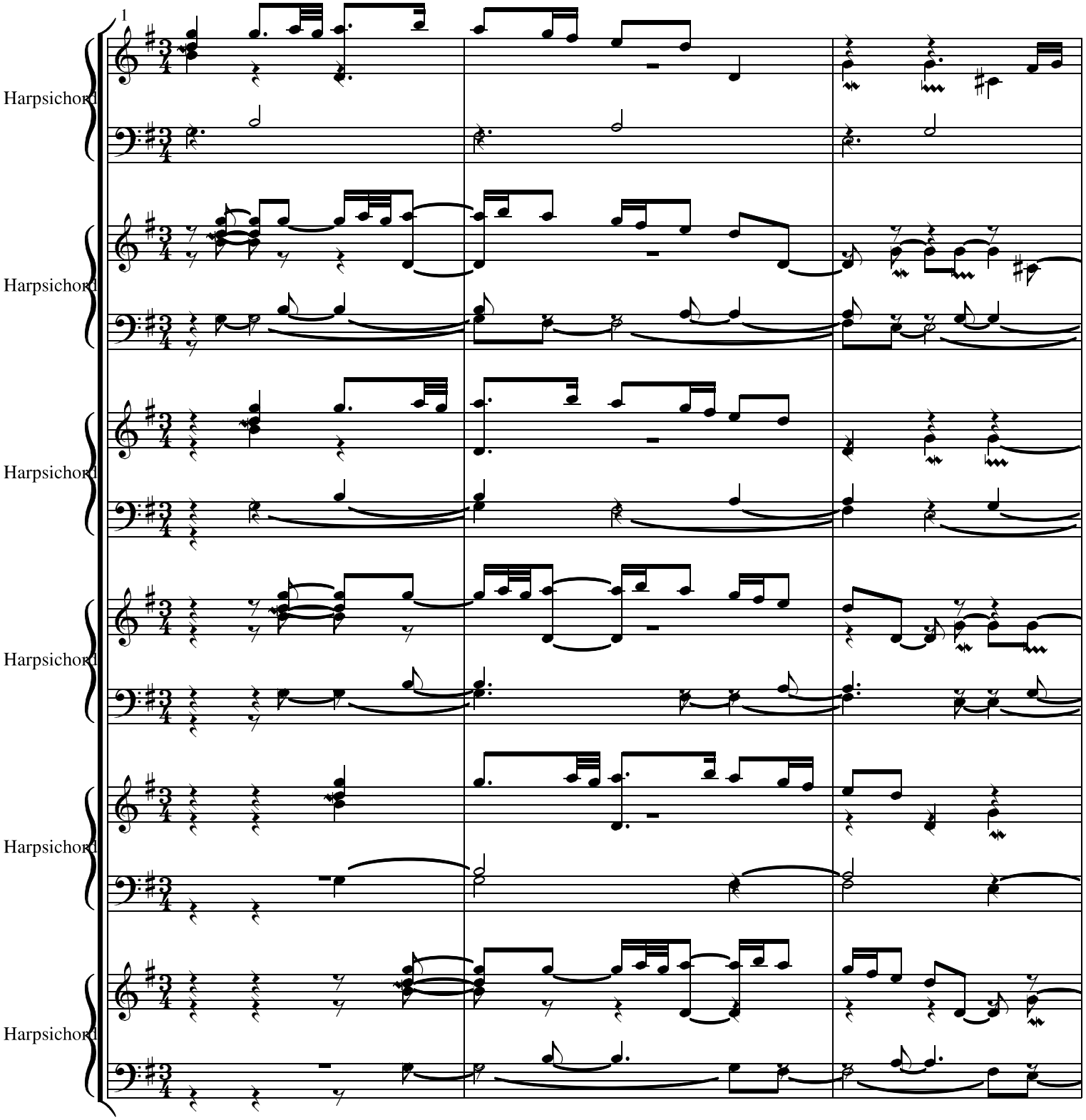
J.S.BACH Goldberg Variationen ARIA: 6 voices canon unveiled



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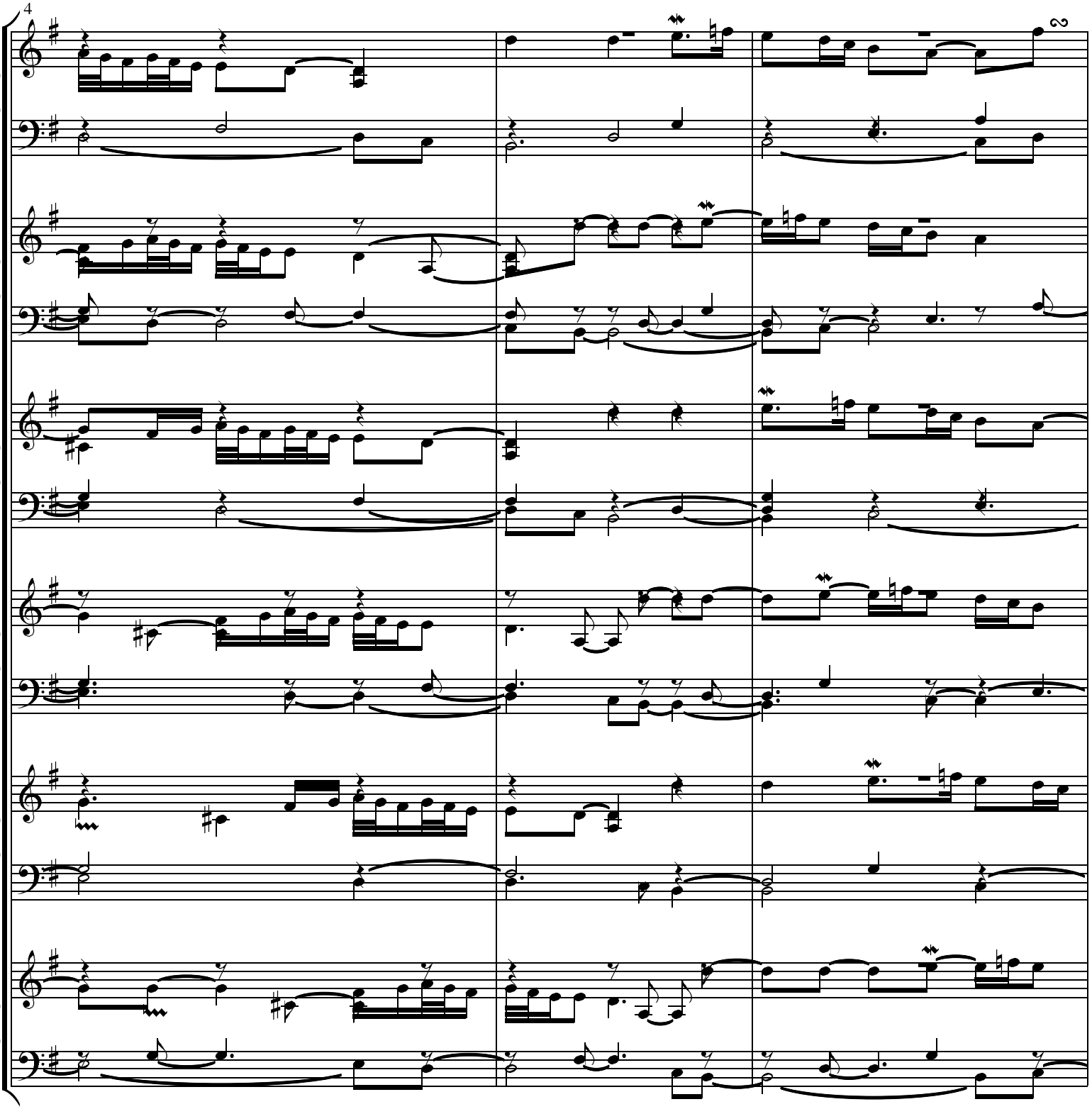

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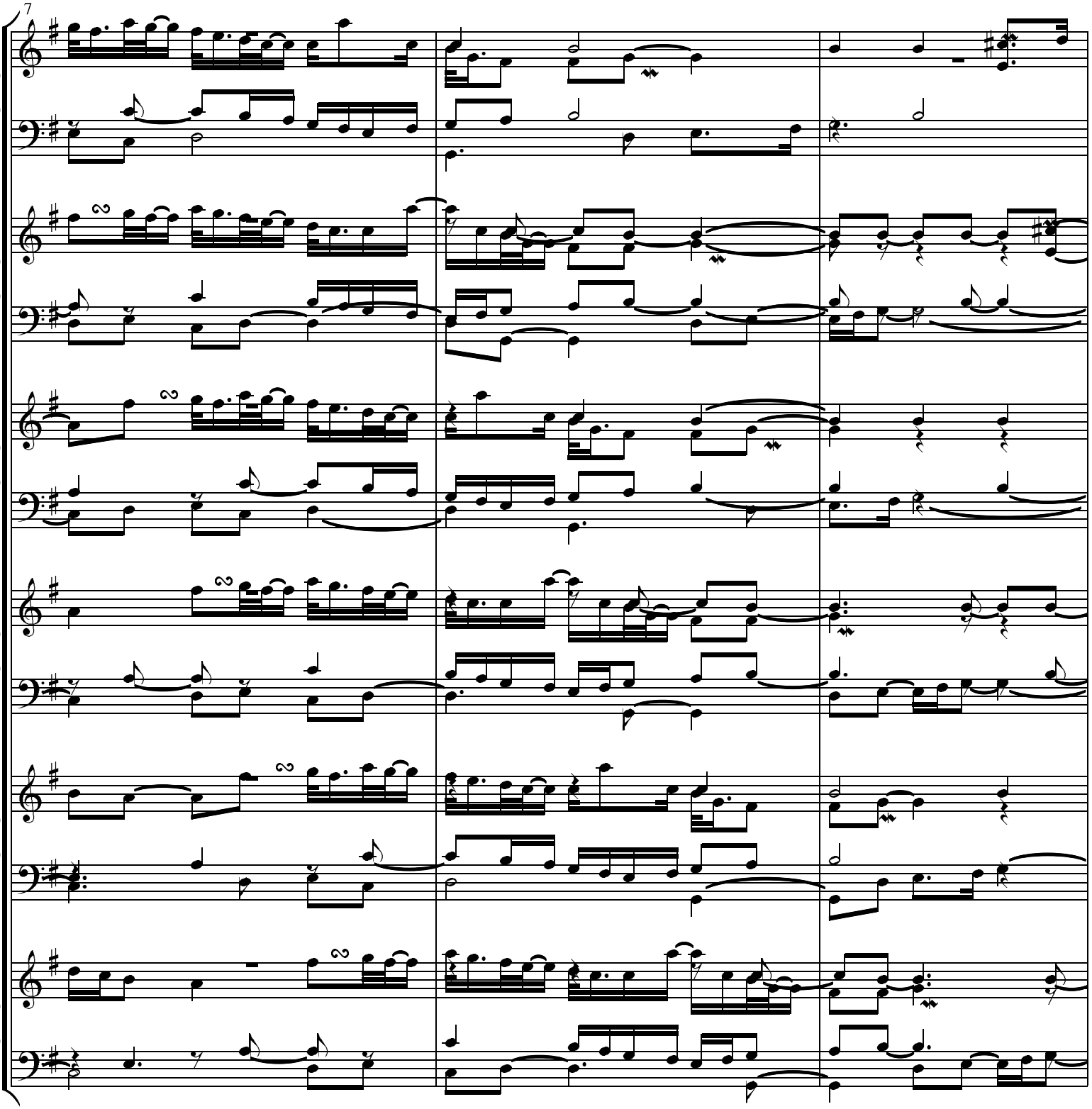

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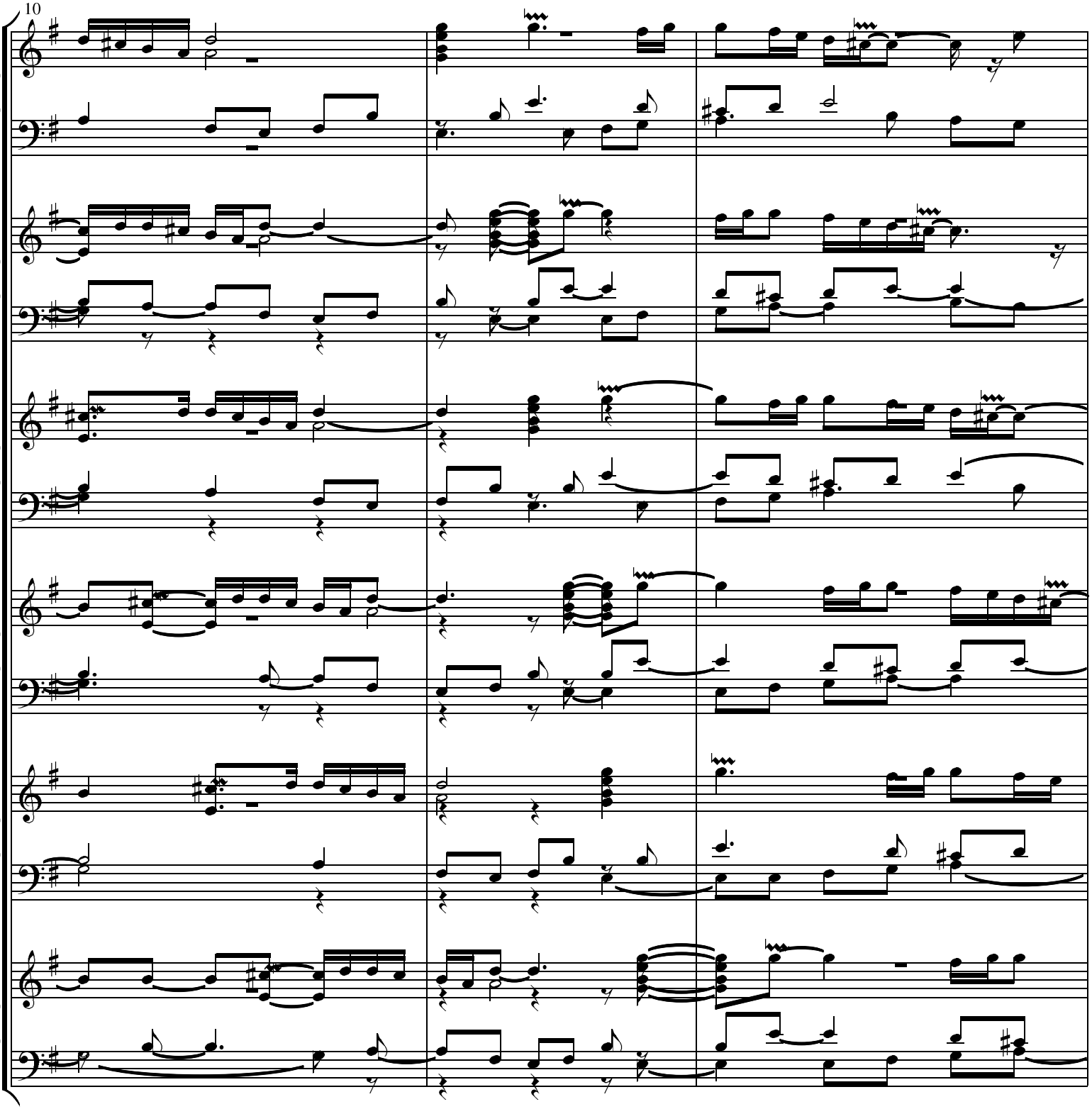

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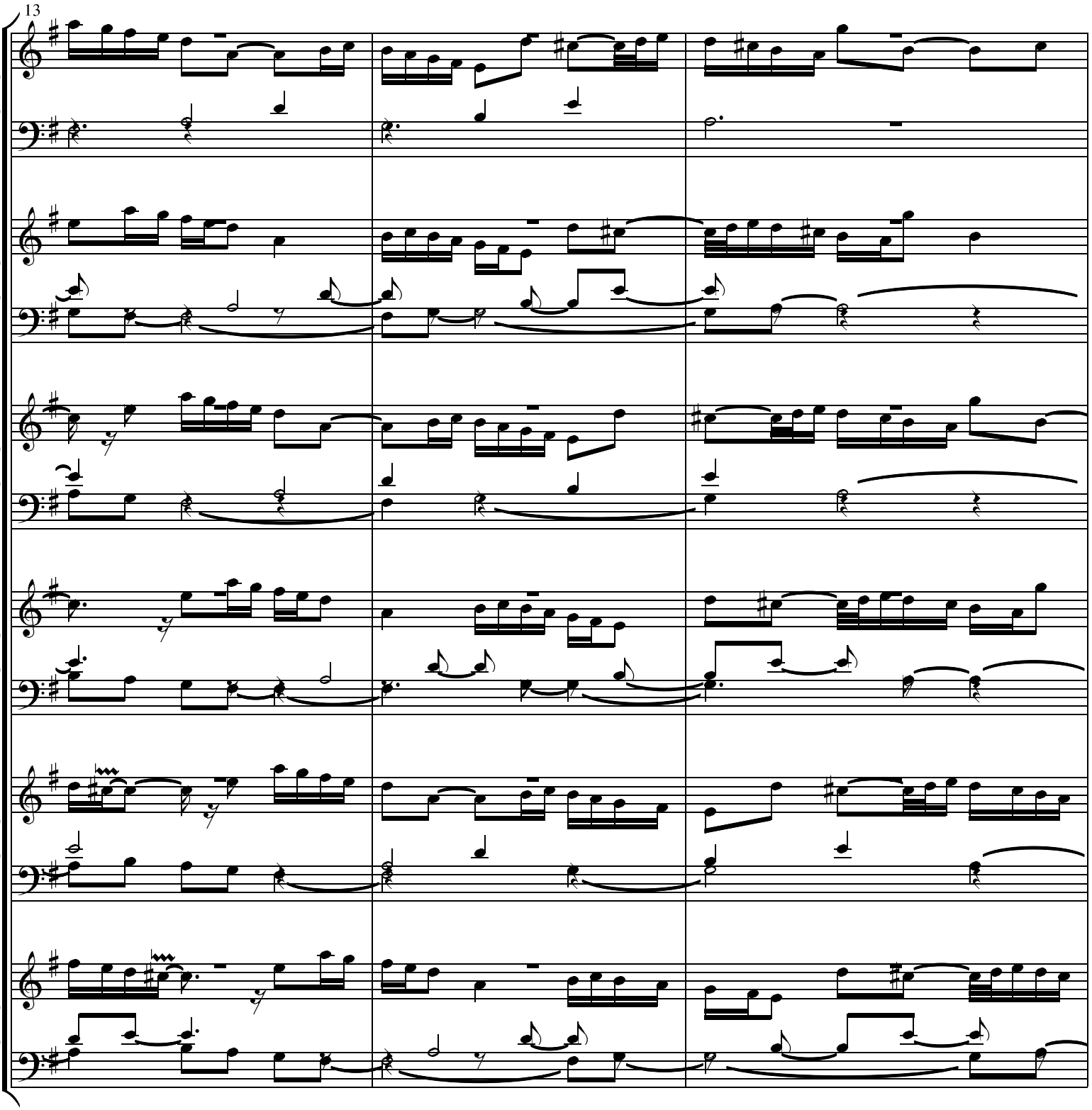

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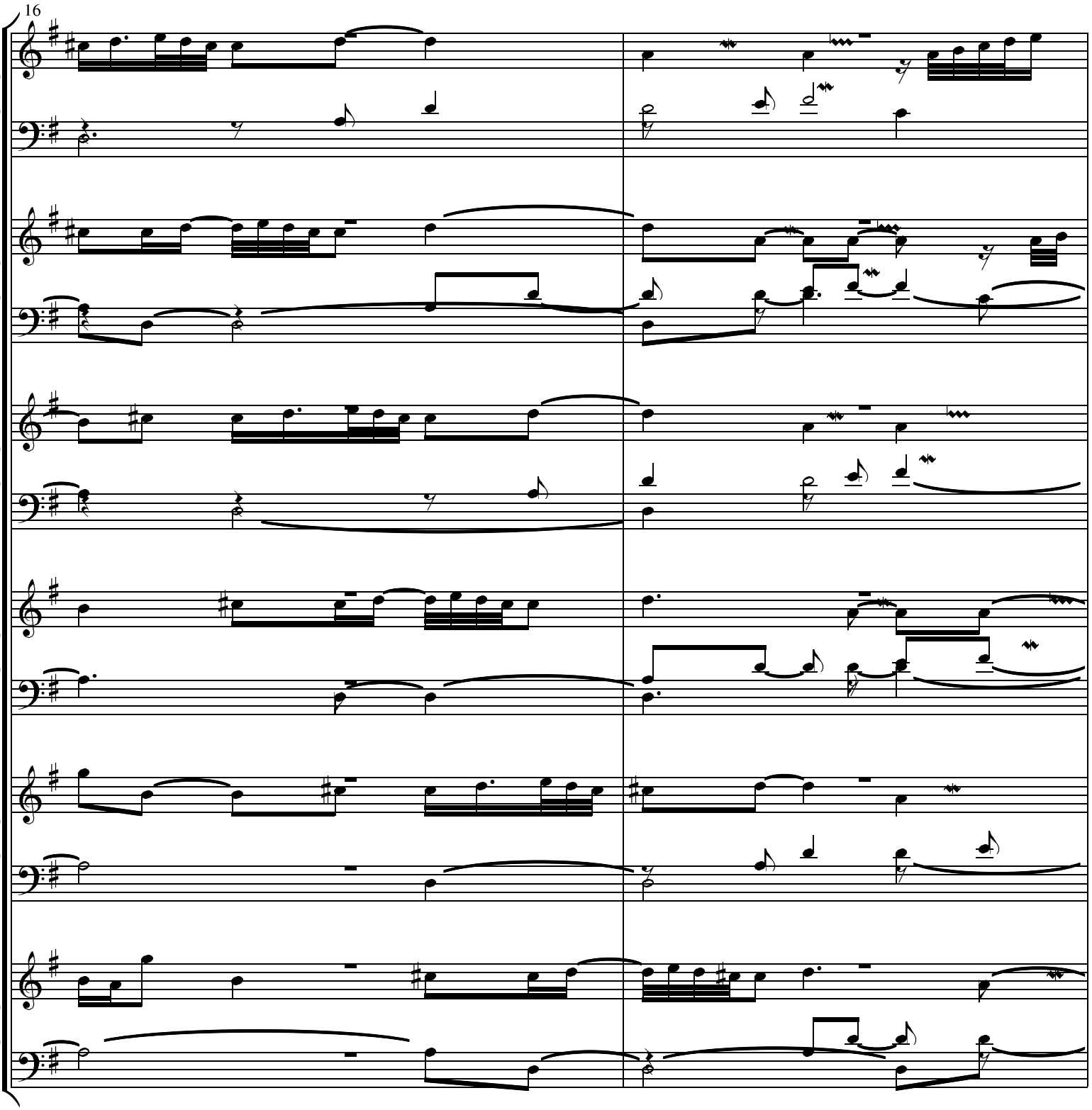

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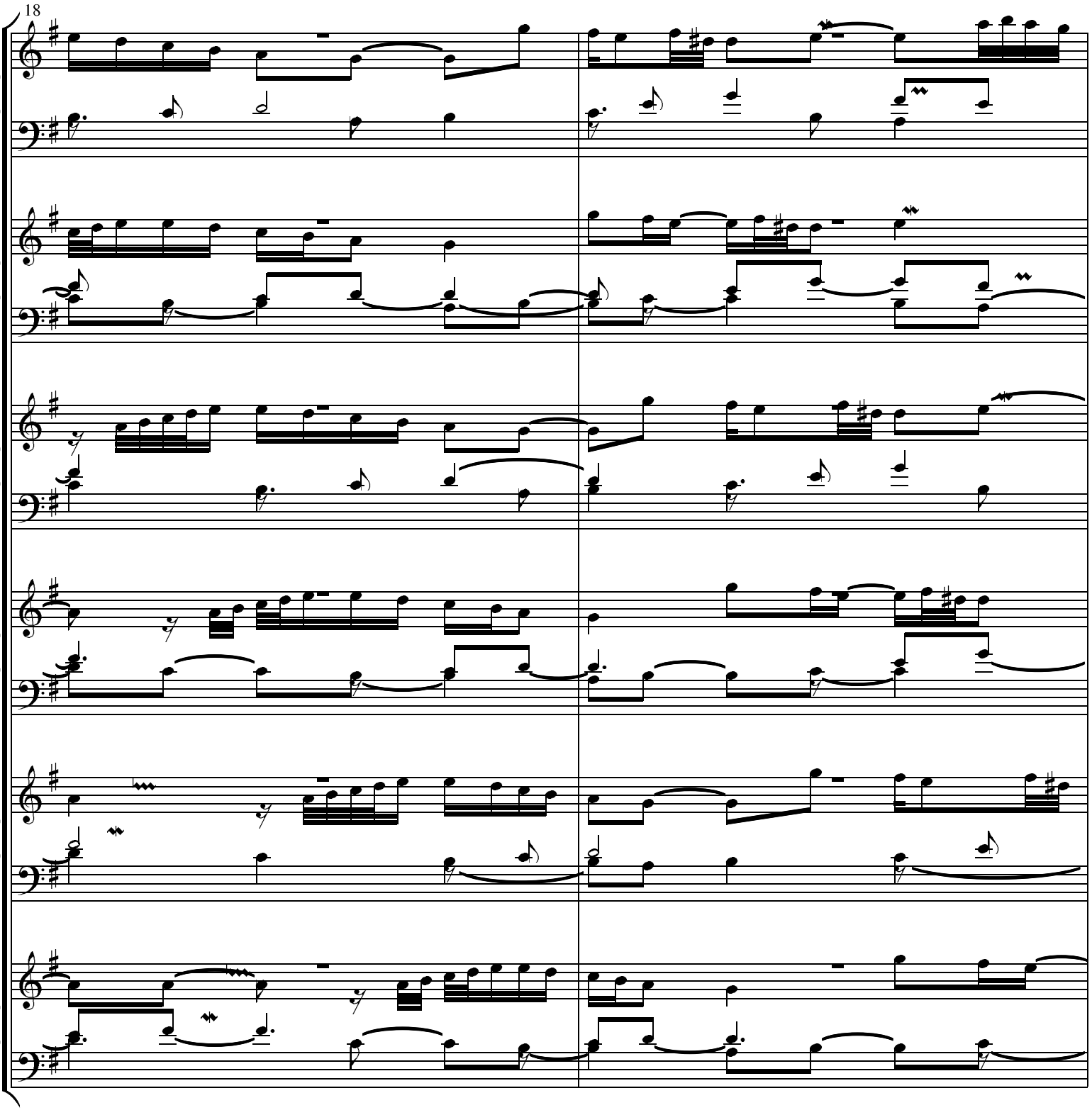

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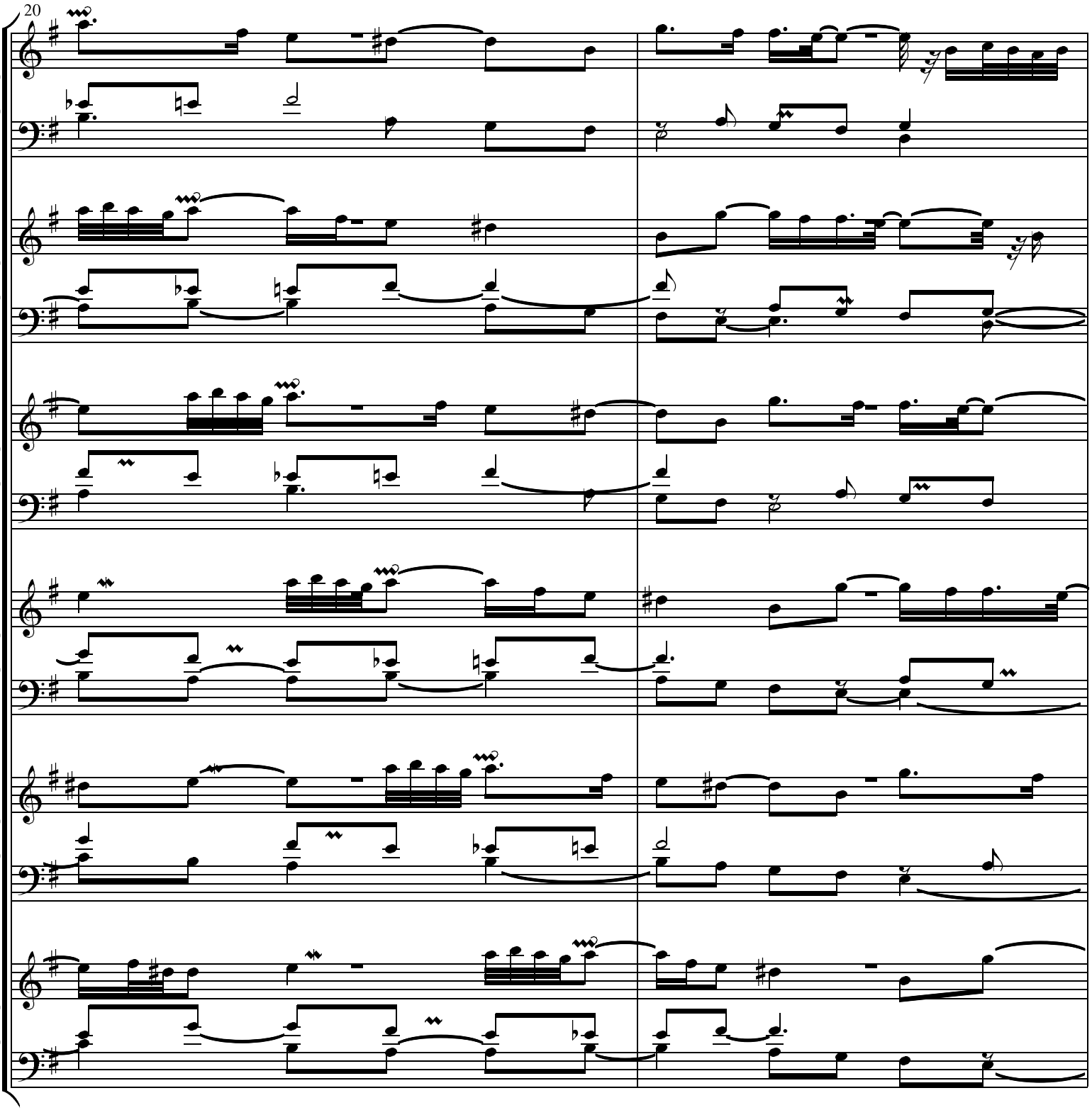

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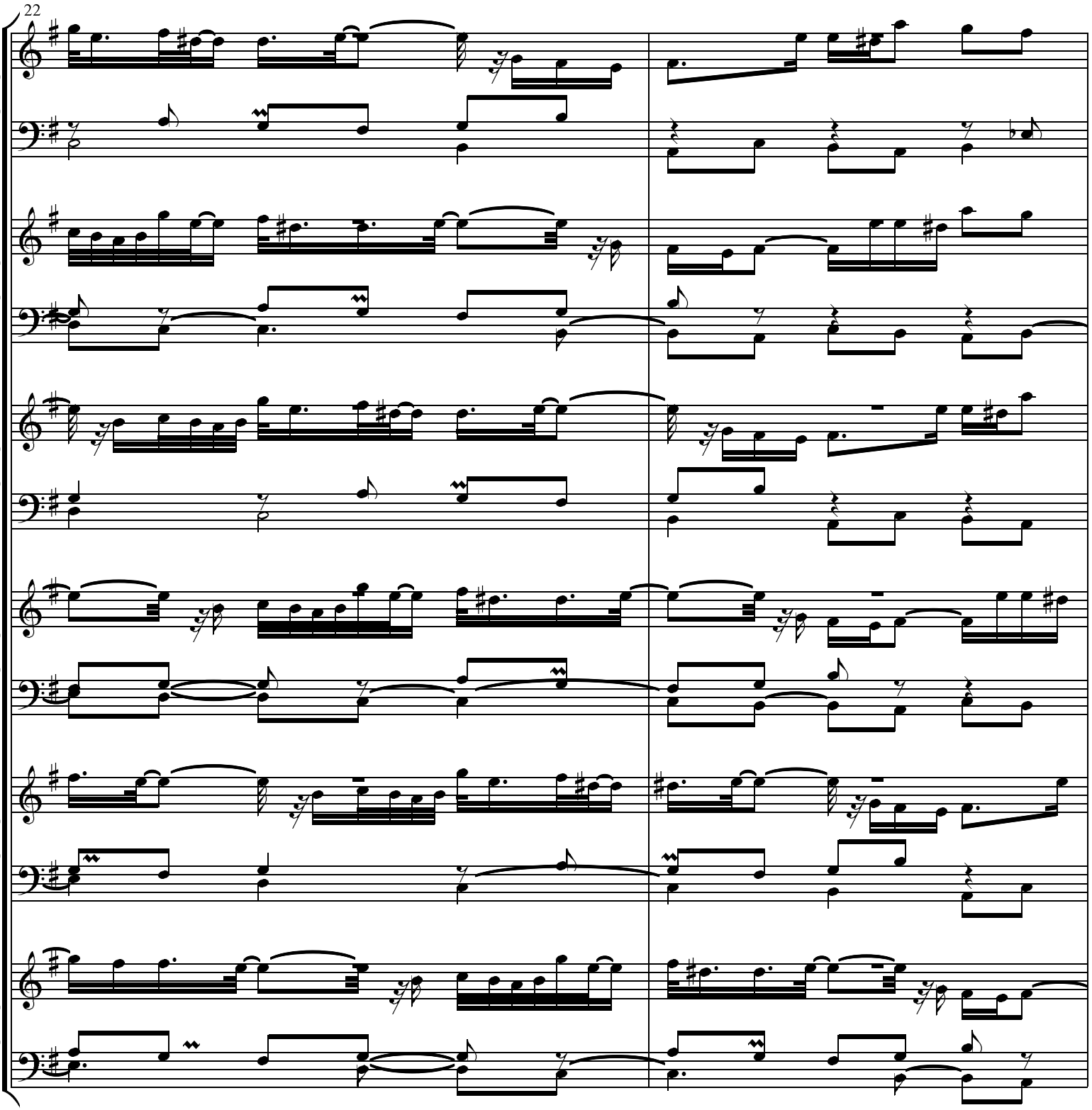

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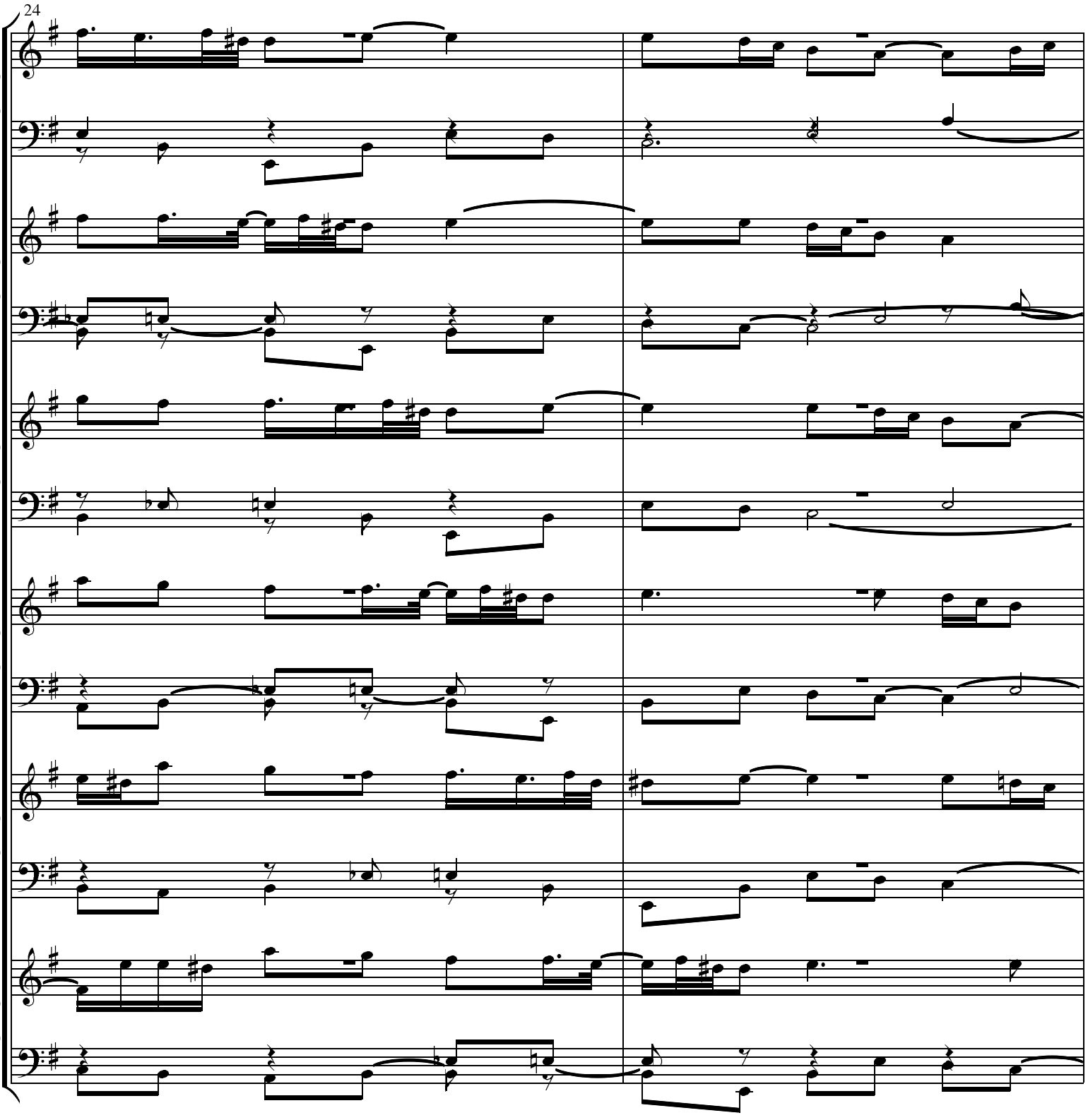

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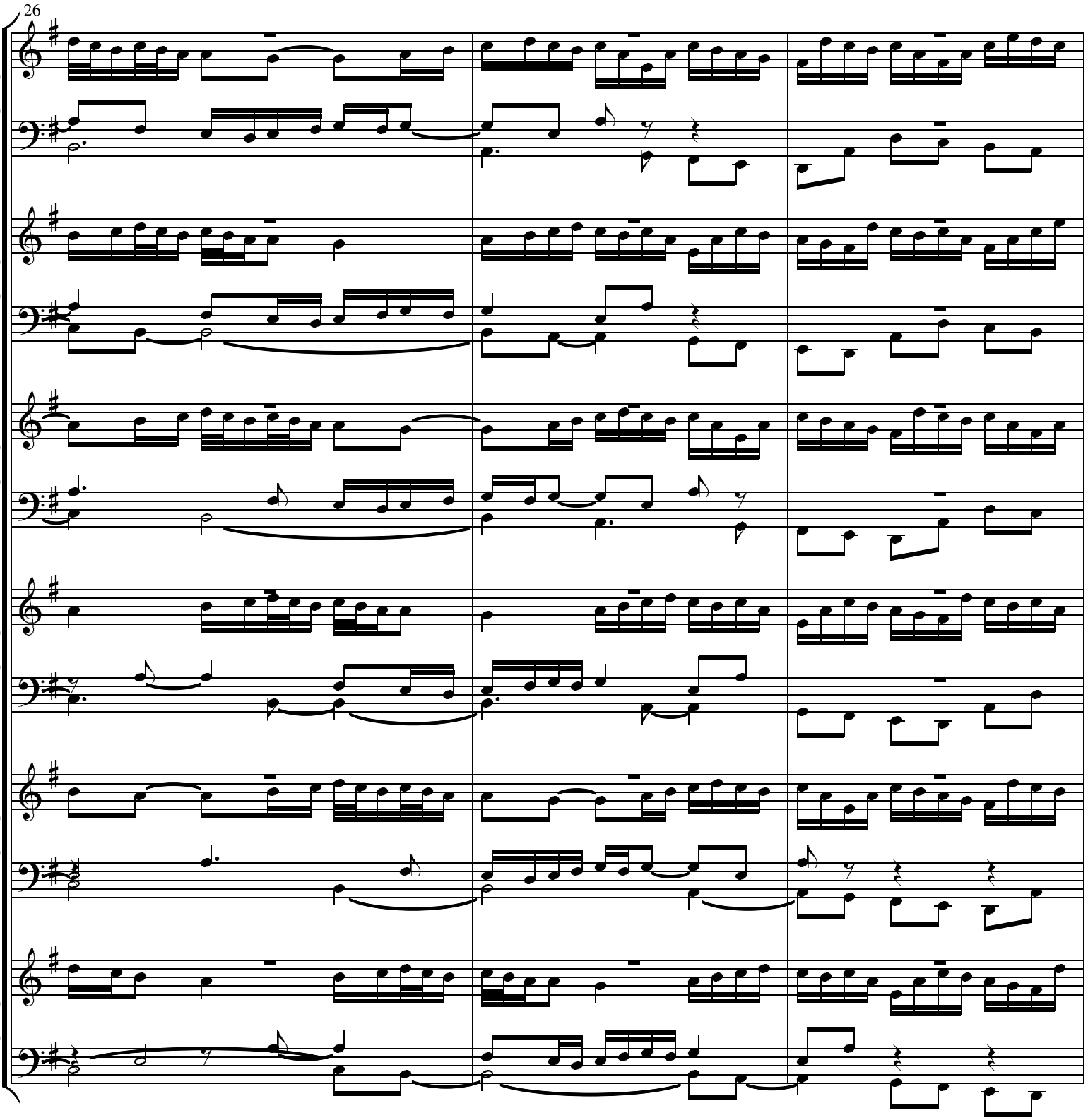

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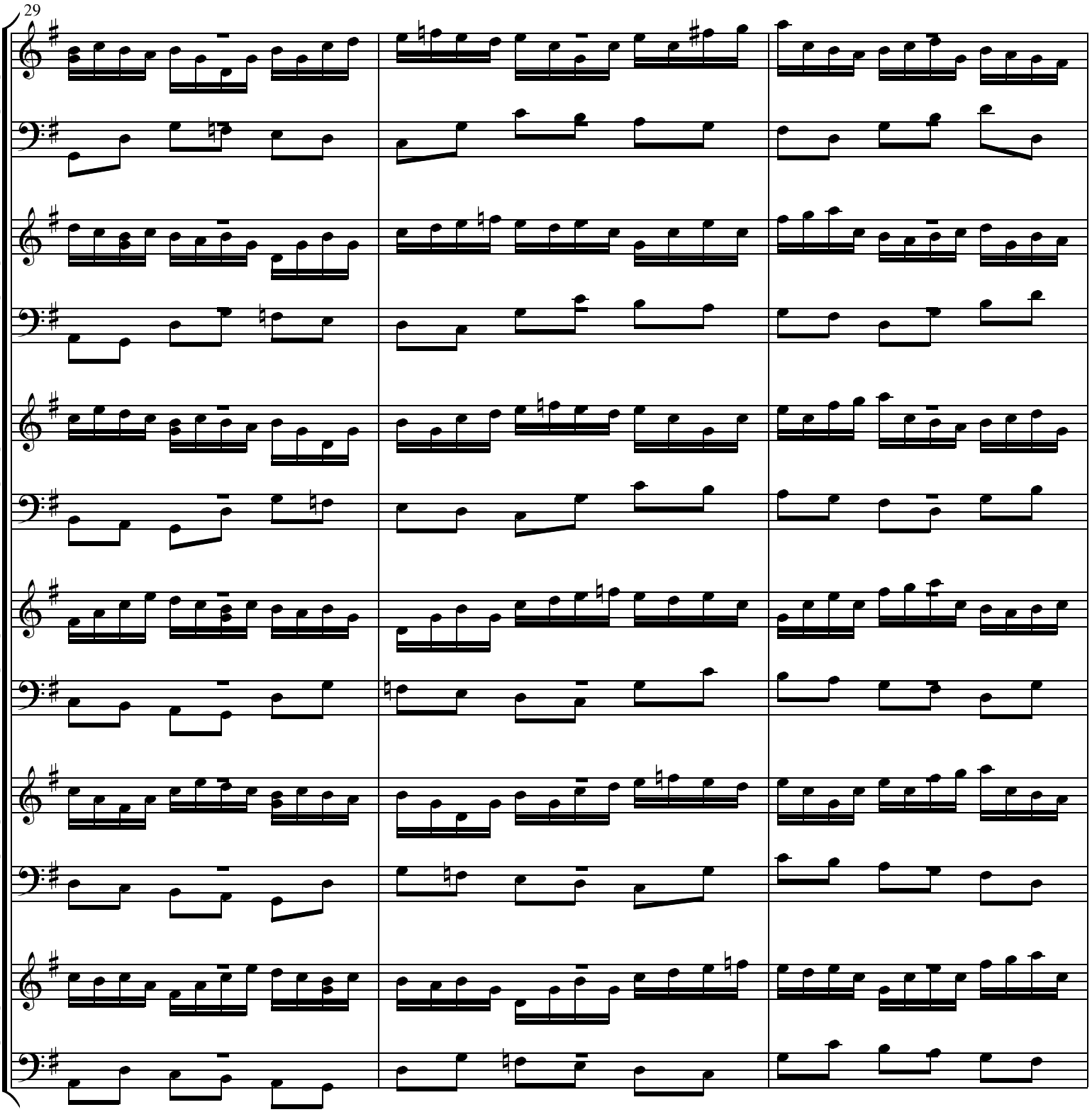

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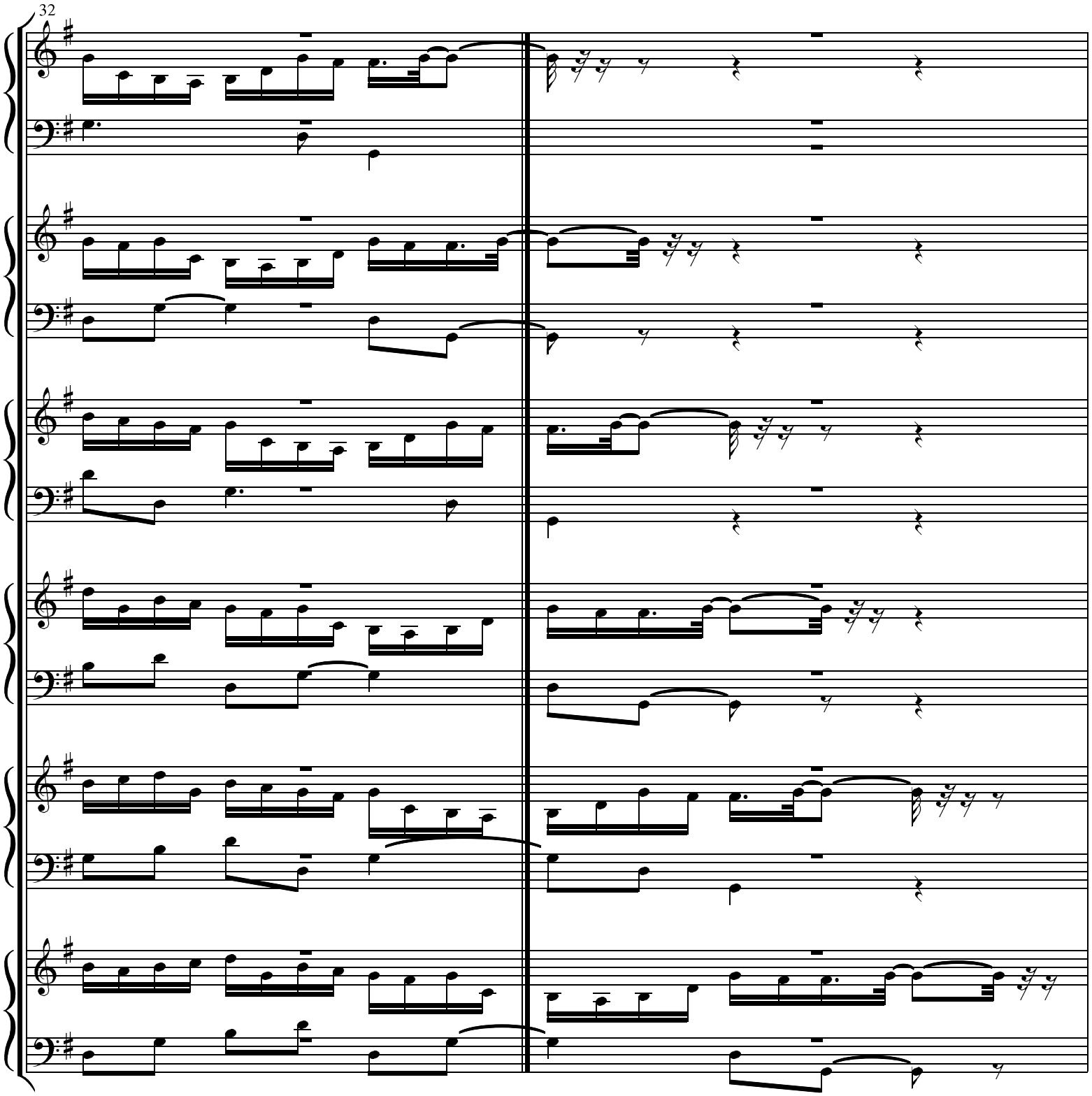

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