

MOTETS  
D E  
M DE LALANDE

*Sur-Intendant de la Musique de la  
Chambre*

*Et maître de Musique de la Chapelle*

DU ROY



*Recueillis par Philidor l'aîné En 1689.*

Au Roy.

Sire

L'Ordre que Votre Majesté  
a eu la bonté de donner à F. J. et à moy de recueillir tout ce  
qui se fait de plus beau en Musique, tant pour la Chapelle, que  
pour la Chambre, m'a fait entreprendre ce Recueil qui contient  
tous les Motets de Mons.<sup>r</sup> de la Lande. Je les ay mis dans  
le plus bel ordre qu'il m'a été possible, et n'ay rien négligé  
pour des Ouvrages qui ont été honorez de Votre glorieuse appro-  
bation, étant

Sire



de Votre Majesté

Le très humble serviteur, et Sujet  
Philippe d'Orléans



# Table

des Motets contenuës

dans ce 1.<sup>er</sup> Tome

*S*

e Deum laudamus..... I

*M*

iserere mei Deus secundum magnam... 81

# Te Deum laudamus

I

*Symphonie.*

*Solo de Trompettes.*

*Basse de Trompettes.*

*Tymbales.*

*Basse continue.*

*Solo de Trompettes.*

*Basse de Trompettes.*

*Tymbales.*

## Te-Deum

Handwritten musical score for the first system of 'Te-Deum'. The system consists of seven staves. The first four staves are vocal parts, and the last three are instrumental parts. The instrumental parts are labeled: 'Dessus de Trompettes', 'Basse de Trompettes', and 'Tymballes'. The notation is in a historical style, featuring various note values, rests, and clefs.

Dessus de Trompettes

Basse de Trompettes

Tymballes

Handwritten musical score for the second system of 'Te-Deum'. The system consists of seven staves, continuing the vocal and instrumental parts from the first system. The instrumental parts are labeled: 'Dessus de Trompettes', 'Basse de Trompettes', and 'Tymballes'. The notation is in a historical style, featuring various note values, rests, and clefs.

Dessus de Trompettes

Basse de Trompettes

Tymballes

# Laudamus

5

Handwritten musical score for the first system of 'Laudamus'. The system consists of ten staves. The first two staves are for the vocal parts, featuring a melody with various note values and rests. The remaining eight staves are for the orchestra, starting with a woodwind section (flutes, oboes, and bassoons) and followed by strings. The woodwinds play a melodic line, while the strings provide a harmonic accompaniment. The score is written in a clear, elegant hand.

Dehors de Trompettes

Basse de Trompettes

Tymballes

Handwritten musical score for the second system of 'Laudamus'. This system also consists of ten staves, continuing the musical composition from the first system. The vocal parts continue their melodic line, and the orchestral parts provide a consistent accompaniment. The woodwind section, including flutes, oboes, and bassoons, plays a melodic line, while the string section provides a harmonic accompaniment. The score is written in a clear, elegant hand.

Dehors de Trompettes

Basse de Trompettes

Tymballes

## Te-Deum

Handwritten musical score for the first system of 'Te-Deum'. The system consists of ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The fifth staff is for the 'Dessus des Trompettes' (Trumpets). The sixth staff is for the 'Basse des Trompettes' (Trumpets). The seventh staff is for the 'Tymballes' (Tympani). The eighth staff is for the 'Dessus des Trompettes' (Trumpets). The ninth staff is for the 'Basse des Trompettes' (Trumpets). The tenth staff is for the 'Tymballes' (Tymbpani). The music is written in G major and 4/4 time. The first four staves have a key signature of one sharp (F#) and a common time signature (C). The fifth staff has a key signature of one sharp (F#) and a common time signature (C). The sixth staff has a key signature of one sharp (F#) and a common time signature (C). The seventh staff has a key signature of one sharp (F#) and a common time signature (C). The eighth staff has a key signature of one sharp (F#) and a common time signature (C). The ninth staff has a key signature of one sharp (F#) and a common time signature (C). The tenth staff has a key signature of one sharp (F#) and a common time signature (C).

Dessus des Trompettes.

Basse des Trompettes.

Tymballes.

Handwritten musical score for the second system of 'Te-Deum'. The system consists of ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The fifth staff is for the 'Dessus des Trompettes' (Trumpets). The sixth staff is for the 'Basse des Trompettes' (Trumpets). The seventh staff is for the 'Tymballes' (Tympani). The eighth staff is for the 'Dessus des Trompettes' (Trumpets). The ninth staff is for the 'Basse des Trompettes' (Trumpets). The tenth staff is for the 'Tymballes' (Tympani). The music is written in G major and 4/4 time. The first four staves have a key signature of one sharp (F#) and a common time signature (C). The fifth staff has a key signature of one sharp (F#) and a common time signature (C). The sixth staff has a key signature of one sharp (F#) and a common time signature (C). The seventh staff has a key signature of one sharp (F#) and a common time signature (C). The eighth staff has a key signature of one sharp (F#) and a common time signature (C). The ninth staff has a key signature of one sharp (F#) and a common time signature (C). The tenth staff has a key signature of one sharp (F#) and a common time signature (C).

Dessus des Trompettes.

Basse des Trompettes.

Tymballes.

# Laudamus.

5

The first system of the musical score consists of eight staves. The first four staves are for vocal parts, and the last four are for instrumental parts. The instrumental parts are labeled: 'Desus de Trompettes' (top), 'Basse de Trompettes' (second), 'Tymballes' (third), and 'Basse de Trompettes' (bottom). The music is written in a common time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests.

The second system of the musical score consists of eight staves, continuing the composition from the first system. The instrumental parts are labeled: 'Desus de Trompettes' (top), 'Basse de Trompettes' (second), 'Tymballes' (third), and 'Basse de Trompettes' (bottom). The music continues with similar notation and includes a large, ornate flourish at the end of the system.

## Te-Deum

*Te Deum lauda mur, te dominum te dominum confite*

*Allegro continuo.*

*mur, Te Deum lauda*

*mur, te dominum te dominum*

# Laudamus.

7

Handwritten musical score for the first system of 'Laudamus'. It consists of five staves. The first four staves are for vocal parts, and the fifth is for a basso continuo. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics 'con-fite = mur, te: dominum te: dominum con-fite.' are written below the fifth staff.

Handwritten musical score for the second system of 'Laudamus'. It consists of five staves, continuing the vocal and basso continuo parts from the first system. The lyrics 'mur, te: dominum te: dominum con-fite.' are written below the fifth staff.

## Symphonie

Handwritten musical score for the 'Symphonie' section. It consists of five staves. The first four staves are for string parts, and the fifth is for a basso continuo. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics 'mur' are written below the fifth staff.

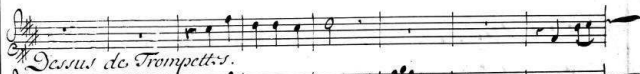


## Te-Deum

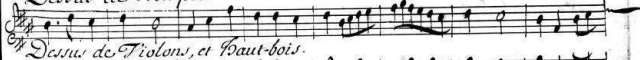
## Procur.



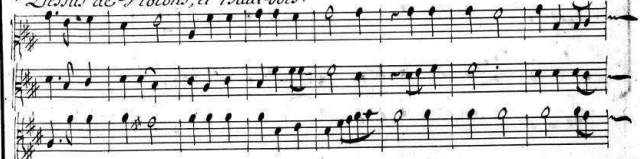
Te-Deum patrem, omnis terra, vene- ra- tur  
 Te-Deum patrem, omnis terra, omnis terra, vene- ra- tur,  
 Te-Deum patrem, omnis terra omnis terra, vene- ra- tur,  
 Te-Deum pa- trem, omnis terra, vene- ra- tur,  
 Te-Deum patrem, omnis terra, vene- ra- tur,



Dessus de Trompettes.



Dessus de Violons, et Haut-bois.



Basses de Trompettes.



Tymballes.

# Laudamus.

93

te. Eternum patrem omnis terra vene- natur

te. Eternum patrem, omnis terra.

te. Eternum patrem omnis terra, vene- natur

te. Eternum patrem, omnis terra.

te. Eternum patrem, omnis terra.

*Deus de Trompettes.*

*Deus de Violon, et Haut-boys*

*Tuba de Trompettes.*

*Tymballes.*

## Te Deum

Vene-ra-tur, omnis terra, omnis

Vene-ra-tur, omnis terra,

Vene-ra-tur, omnis terra Vene-ratur

Vene-ra-tur, omnis terra, omnis

Vene-ra-tur, omnis terra, omnis

Desus de Trompettes

Desus de Violons, et de Haut-bois

Basse de Trompettes

Tymballes

# Laudamus

II

terram, vene- ra- tur, omnis terra vene- ra-  
 omnis terra vene- ra- tur, omnis terra, omnis terra vene- ra-  
 omnis terra vene- ra- tur, omnis terra vene- ra-  
 terra degeneratur, omnis terra vene- ratur, vene- ra-  
 terra, vene- ra- tur, vene- ratur, vene- ra-

*Soprano de Trompettes*  
*Organe de Violons, et de Haut bois.*  
*Basse de Trompettes*  
*Tymballes*

## Te Deum

Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics in French. The lyrics are: *te, Eter- num pa- trem.* and *te, Eternum pa- trem.*

Instrumental staves for the Te Deum. The staves are labeled: *Deßus de Trompettes*, *Deßus de Violons, et de Haut-bois.*, *Basse de Trompettes*, and *Tymballe*.

# Laudamus & O.

13



omnis terra. vene = ra = tur, omnis -  
 omnis terra. vene = ra = tur,  
 omnis terra. vene = ra = tur, omnis -  
 omnis terra, vene = ra = tur,  
 omnis terra, vene = ra = tur,



Flûtes de Trompettes.



Violons, et de Haut-bois.






Basses de Trompettes.



Tympanes.



## Te Deum

terra vene = ratur, omnis terra, omnis terra  
 vene = ratur, omnis terra; omnis terra vene = ratur,  
 terra vene = ratur, omnis terra vene = ratur  
 omnis terra veneratur, omnis terra  
 omnis terra, vene = ratur, omnis terra.

Desus de Trompettes.  
 Dessus de Violons, et de Hautbois.  
 Basse de Trompettes.  
 Tymballer.

# Laudamus.

15

Tenor 1: *Deus = na = tur, te. Eter = num pa*  
 Tenor 2: *Deus = na = tur, te. Eter = num pa*  
 Bass: *Deus = na = tur, te. Eternum pa*  
 Soprano: *Deus = na = tur, te. Eter = num pa*  
 Alto: *Deus = na = tur, te. Eter = num pa*  
 Bass: *Deus = na = tur, te. Eternum pa*

*Deus de Trompettes*  
*Deus de Hautbois, et de Flûtes*  
*Basse de Trompettes*  
*Tymballes.*



## Te-Deum

trein, omnis terra, vene = ra = tur,  
 trein, omnis terra vene = ratur, De = ne = ra = tur,  
 trein, omnis terra vene = ratur, De = ne = ra = tur,  
 trein, omnis terra, vene = ra = tur,  
 trein, omnis terra, vene = ra = tur,

Dessus de Trompettes  
 Dessus de Violons, et de Haut bois  
 Basse de Trompettes  
 Timballes.

# Laudamus.

17

te. E= ternum patrem omnis terra deus = ratur,  
te. E= ternum patrem, omnis terra  
te. E= ternum patrem, omnis terra deus = ratur  
te. E= ternum patrem, omnis terra  
te. E= ternum patrem, omnis terra

This block contains five vocal staves, likely for a choir or soloists. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with some words split across lines. The music is in a simple, homophonic style.

*Dessus de Trompettes.*

A single musical staff for the 'Dessus de Trompettes' (Trumpets I) part. It begins with a treble clef and a key signature of one sharp (F#).

*Dessus de Violons, et de Haut-bois*

A single musical staff for the 'Dessus de Violons, et de Haut-bois' (Violins I and Flutes) part. It begins with a treble clef and a key signature of one sharp (F#).

*Basse de Trompettes.*

A single musical staff for the 'Basse de Trompettes' (Trumpets II) part. It begins with a bass clef and a key signature of one sharp (F#).

*Tymballes &c.*

A single musical staff for the 'Tymballes &c.' (Tympani and other percussion) part. It begins with a bass clef and a key signature of one sharp (F#).

## Te-Deum

Vene = ra = tur, omnis terra

Vene = ra = tur, omnis

Vene = ra = tur, omnis terra vene =

Vene = ra = tur, omnis terra

Vene = ra = tur, omnis terra

Desus de Trompettes.

Desus de Haut-bois, et de Violons.

Basse de Trompettes.

Tymballes.

# Laudamus.

19

Omnia terra, vene = ra = tur omnis terra:  
terra, omnis terra vene = ra = tur omnis terra omnis  
terra, omnis terra vene = ra = tur, omnis  
Omnia terra vene = rantur, omnis terra vene = rantur  
Omnia terra, vene = ra = tur, omnis terra

*Dessus de Trompettes*

*Dessus de Violons, et de Haut-bois*

## Te-Deum

Veni = ra = tur, te. Eter

terra venient = tur, te. Eter

terra venient = tur, te. Eter

Veni = ra = tur, te. Eter

Veni = ra = tur, te. Eter

Dessus de Trompettes

Dessus de Violons, et de Haut-bois

Basse de Trompettes

Symphonie

# Laudamus &c.

21

mus. patrem, omnis terra, vene  
 num patrem, omnis terra, vene  
 num patrem, omnis terra, vene  
 num pa = trem, omnis terra, vene  
 num patrem, omnis terra, vene

Dessus de Trompettes  
 Dessus de Violons, et de Haut-bois  
 Basse de Trompettes  
 Tympanes

Fe-Deum

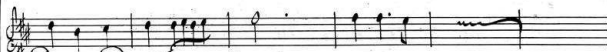
[illegible]

# Laudamus.

23



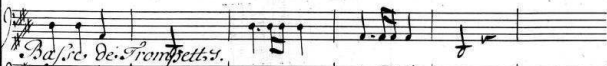
omnis terra, vene = ra = tur,  
 ratur vene = ratur, vene = ra =  
 omnis terra, vene = ra = tur  
 omnis terra, vene = ra = tur,  
 omnis terra, vene = ra = tur,



*Dessus de Trompettes.*



*Dessus de Violons, et de Haut-boys.*

*Basse de Trompettes.*



*Tymballes.*



## Te-Deum

—tur, tibi omnes ange—li, tibi cali et uniuersa

potesta = tas, tibi

omnes angeli tibi cali et uniuersa potesta = tas,

tibi Cherubim et Sera

# Laudamus

25

First system of musical notation. It consists of three staves. The top two staves are for a vocal or instrumental part, and the bottom staff is for a basso continuo part. The music is in G major (one sharp) and 4/4 time. The lyrics 'Inces = labili voce pro = clamant' are written below the bottom staff. A 'prim' marking is present above the first measure of the bottom staff.

Second system of musical notation. It consists of three staves. The music continues from the first system. The lyrics 'Inces = labili voce procla = = mant' are written below the bottom staff.

Third system of musical notation. It consists of three staves. The music continues from the second system. The lyrics 'Inces = labili voce pro = clamant, Inces = labili voce pro' are written below the bottom staff.

Fourth system of musical notation. It consists of three staves. The music continues from the third system. The lyrics 'cla = mant,' are written below the bottom staff. The system ends with a double bar line.



# Laudamus.

27

tu, do = minus. deus. Saba = oth,  
 tu, demi = nus. deus. Saba = oth,  
 do = mi = nus. deus. Saba = oth,  
 do = mi = nus. deus. Sa = ba = oth,  
 do = mi = nus. deus. Saba = oth,  
 pleni sunt caeli et ter = ra, Maies = tatis  
 pleni sunt caeli et ter = ra, Maies = tatis  
 pleni sunt caeli et ter = ra, Maies = tatis  
 pleni sunt caeli et ter = ra, Maies = tatis  
 pleni sunt caeli et ter = ra, Ma = ies = tatis

Fe-Dewm

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and their lyrics clearly visible. The lyrics include "gloria tu = a, Maies = tatis glori = a" and "tu = a, Maies = tatis glori = a". The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex musical structure. The handwriting is in ink on aged paper, showing some wear and tear.

*Violons, Haut-bois**Laudamus.**Symphonie de Violons, Haut-bois, Trompettes, et Tymballes.**Basse de Trompettes**Tymballes.**Basse continue,**Premier dessus de Trompettes**Second Dessus de Trompettes.**Basse de Trompettes**Tymballes.*

## Te-Deum

*Violons, et Haut-bois*

*Basse de Trompettes.*

*Tymballes.*

*1<sup>er</sup> Dessus de Trompettes.*

*Second Dessus de Trompettes.*

*Basse de Trompettes.*

*Tymballes.*

# Laudamus.

31

*Violons, et Haut-bois*

*Basse de Trompette*

*Tymballes.*

*Premier desus de Trompette*

*2<sup>e</sup> desus de Trompette*

*Basse de Trompette*

*Tymballes.*



## Te-Deum

The first system of the musical score for the beginning of the Te-Deum. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts enter with a melodic line, while the piano accompaniment provides a harmonic foundation. The notation includes various musical symbols such as notes, rests, and bar lines.

The second system of the musical score for the Te-Deum. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves. The notation includes various musical symbols such as notes, rests, and bar lines.

*Te glori = aus Apосто = lorum chorus,*

*Te glori = aus Aposto = lorum chorus,*

*Da te, continue,*

*Te propheta rum laudabi = lis nume = rus,*

*Te propheta rum laudabi = lis nume = rus,*

## Laudamus.

Te. Martyrum Candi = datus Lau = = = = dat Exerci

Te. Martyrum Candi = tatus lau = = = = dat Exerci

This system contains five staves. The top two staves have vocal parts with lyrics. The third staff is a single note. The fourth staff is a single note. The fifth staff is a single note.

tus lau = = = = = dat Exerci = tus,

tus lau = = = = = dat Exerci = tus,

This system contains five staves. The top two staves have vocal parts with lyrics. The third staff is a single note. The fourth staff is a single note. The fifth staff is a single note.

This system contains five staves. The top two staves are empty. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note.

## Te-Deum

Te, glori = cus Apo = sto = lorum chorus,  
 Te, glori = cus Apo = sto = lorum chorus,  
 Te, glori = cus Apo = sto = lorum chorus,  
 Te, glori = cus Apo = sto = lorum chorus,  
 Te, glori = cus Apo = sto = lorum chorus,  
 Te, glori = cus Apo = sto = lorum chorus,

te, prophetarum laudabi = lis nume = rus, te marty  
 te, prophetarum laudabi = lis. Numerus, te marty  
 te, prophetarum laudabi = lis Nume = rus,  
 te, prophe = tarum laudabi = lis, numerus,  
 te, prophetarum laudabi = lis Numerus,

# Laudamus.

35

rum candi = datus lau dat Exerci = tus lau

rum candi = datus lau dat Exerci = tus lau

dat Exerci = tus, te glori = orus Aposto

dat Exerci = tus, te glori = orus Aposto

te glori = orus Aposto

te glori = orus Aposto

te glori = orus Aposto

te glori = orus Aposto

## Te - Deum

lorum chorus, te propheta-rum laudabi - lis nume - rus,

lorum chorus, te propheta-rum laudabi - lis nume - rus

lorum cho-rus, te prophetarum laudabi - lis nume - rus,

lorum chorus, te propheta-rum laudabi - lis nume - rus

lorum chorus, te propheta-rum laudabi - lis nume - rus

te martyrurum candi - datus laudat Exerci - tus lau

te martyrurum candi - datus laudat Exerci - tus lau

te martyrurum candi - datus laudat Exerci - tus lau

te martyrurum candi - datus laudat Exerci - tus lau

te martyrurum candi - datus lau

# Laudamus.

37

dat Exerci = tus, laudat E = xercitus laudat Exerci = tus,

dat Exerci = tus, laudat E = xercitus. laudat Exerci = tus -

= dat E = xerci = tus, lau = = dat Exercitus E = xerci = tus,

= dat Exerci = tus, lau = dat Exerci = tus E = xerci = tus -

= dat Exerci = tus, lau - = = = = dat E = xerci = tus

*Alc.*

*Alc. per*

= benedi = ctum, Inctus con = fi = tatur Ecce = si

## Te-Deum

Handwritten musical score for the beginning of the Te-Deum. It features three staves: a vocal line (soprano), a piano accompaniment line, and a basso continuo line. The music is in G major and 4/4 time. The lyrics "a, Patrem Immensæ, Maies-tatis, patrem In" are written below the basso continuo staff.

Continuation of the Te-Deum musical score. It shows the vocal and basso continuo parts. The lyrics "mensæ maies-tis," are written below the basso continuo staff.

Handwritten musical score for the "Accompagnement" section. It features five staves: four for the piano accompaniment and one for the basso continuo. The music is in G major and 4/4 time. The lyrics "s'ene-randum tu-um Verum Et Eni-cum A-li" are written below the basso continuo staff.

# Laudamus.

39

First system of musical notation for 'Laudamus.' It consists of five staves. The bottom staff contains the lyrics: *um, um, sanctum quoque paracli- tum spiritum, sanctum*. The notation includes various musical symbols such as clefs, time signatures, and note values.

Second system of musical notation. It consists of five staves. The bottom staff contains the lyrics: *quoque pa- racli- tum spi- ri- tum = tum = tum*. The notation continues with various musical symbols and note values.

Third system of musical notation. It consists of three staves. The bottom staff contains the lyrics: *Tu Rex gloria Chris-*. The notation includes various musical symbols and note values.



## Te - Deum

Te, Tu pa-tris Sem-pi-ter-nus es

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics 'Te, Tu pa-tris Sem-pi-ter-nus es'. The bottom staff is a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is common time (C).

A-li-us, Tu rex gloria Tu rex gloria

This system contains the third and fourth staves. The top staff continues the vocal line with lyrics 'A-li-us, Tu rex gloria Tu rex gloria'. The bottom staff continues the piano accompaniment.

chris-te, Tu rex, gloria chris-te, Tu rex, gloria

This system contains the fifth and sixth staves. The top staff continues the vocal line with lyrics 'chris-te, Tu rex, gloria chris-te, Tu rex, gloria'. The bottom staff continues the piano accompaniment.

chris-te, Tu pa-tris Sem-pi chris-te, Tu pa-tris Sem-pi

This system contains the seventh and eighth staves. The top staff continues the vocal line with lyrics 'chris-te, Tu pa-tris Sem-pi chris-te, Tu pa-tris Sem-pi'. The bottom staff continues the piano accompaniment.

ter-nus es A-li-us, Tu rex gloria ter-nus es A-li-us, Tu rex gloria

This system contains the ninth and tenth staves. The top staff continues the vocal line with lyrics 'ter-nus es A-li-us, Tu rex gloria ter-nus es A-li-us, Tu rex gloria'. The bottom staff continues the piano accompaniment.

# Laudamus.

41

Chris = te, Tu rex gloriae  
Chris = te, Tu rex gloriae

Chris = te,  
Chris = te,

Accompagnement Tu ad lib.

=randum suscepturus ho = minem, non horru = iti, non horru

## Te-Deum

First system of musical notation, featuring five staves. The lyrics are: *isti virginis vte am, tu ad libe = - randum Suscep*

Second system of musical notation, featuring five staves. The lyrics are: *= tarus no- minum, non, non horru = isti, virginis vte*

Third system of musical notation, featuring five staves. The lyrics are: *= rum, non, non horru = isti, non, non horru = = isti Virgi- nus vte*

# Laudamus.

43

rum, non, non horru = iſti non, non horru = iſti virginis & = te = rum.

Tu, devicto mortis & = culeo, & = peru-

= iſti cre = denti = bus, Re = gnae Coe = lo = rum, &

= peru = iſti Cre = den = ti = bus, Regnae coe

lo = rum, ÷

## Te-Deum

Handwritten musical score for the first system of "Te-Deum". The system consists of five staves. The first staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line, also in G major, starting with a treble clef. The third and fourth staves are piano accompaniment lines in G major, starting with a treble clef. The fifth staff is a piano accompaniment line in G major, starting with a bass clef. The word "Simphonie," is written in cursive below the second staff.

Handwritten musical score for the second system of "Te-Deum". The system consists of five staves. The first staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line, also in G major, starting with a treble clef. The third and fourth staves are piano accompaniment lines in G major, starting with a treble clef. The fifth staff is a piano accompaniment line in G major, starting with a bass clef.

Handwritten musical score for the third system of "Te-Deum". The system consists of five staves. The first staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line, also in G major, starting with a treble clef. The third and fourth staves are piano accompaniment lines in G major, starting with a treble clef. The fifth staff is a piano accompaniment line in G major, starting with a bass clef.

# Laudamus

45



The second system of the musical score continues the composition and includes Latin lyrics. It consists of seven staves. The top staff is a vocal line with the lyrics: *Tu ad dexteram dei Se-des, In glo-ria*. The second staff is another vocal line with the same lyrics: *Tu ad dexteram dei Se-des, In glo-ria*. The third staff is a vocal line with the lyrics: *Tu ad dexteram dei Se-des, In glo-*. The remaining four staves are instrumental accompaniment, continuing the musical texture from the first system.

Te-Deum *Trio*

patri in gloria pa-tris, Tu ad dexteram  
 patri in gloria pa-tris, Tu ad dexteram  
 ria pa-tris, Tu ad dexteram  
 Tu ad dexteram  
 Tu ad dexteram  
 Tu ad dexteram  
 dei Se-des In glo-ria patri in gloria  
 dei Se-des, In gloria patri In gloria  
 dei Se-des, In glo-ria patri In gloria  
 dei Se-des, In gloria patri In gloria  
 dei Se-des, In glo-ria patri In gloria  
 dei Se-des, In glo-ria patri In gloria  
 dei Se-des, In glo-ria patri In gloria

pa-tris, tu ad dexteram dei se-des, In glo-ria  
 pa-tris, tu ad dexteram dei se-des, In glo-ria  
 pa-tris, tu ad dexteram dei se-des, In glo-ria  
 pa-tris,  
 pa-tris,  
 In gloria patrie, In gloria  
 In gloria patrie, In gloria  
 patrie in glo-ria patrie, In glo-ria  
 In glo-ria  
 In glo-ria



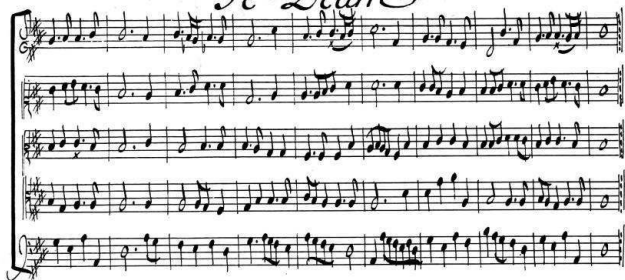


# Laudamus

49



## Te-Deum



The second system of the musical score features vocal entries for the Te-Deum. It consists of five staves, each with a vocal line and a corresponding Latin lyric. The lyrics are: "Te. Er= go qua= sumus famu= lis tu= is", "Te. Ergo qua= su= mus, famu= lis tuis", "Te. Er= go qua= sumus, fa= mulis tu= is", "Te. Ergo qua= su= mus, famu= lis tuis", and "Te. Ergo qua= su= mus famu= lis tuis". The music is in G major and 4/4 time. Below the staves, there is a line of figured bass notation: 5, 6, #, 49x, 5, 4, 7.

# Laudamus.

51

Handwritten musical score for "Laudamus." The score is written on multiple staves, including vocal parts and a basso continuo line. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

**Vocal Lines (Lyrics):**

- Sub-ue = ni, quos pre-tio = So San-gui-
- Sub-ue = ni, quos preti = o = So Sangu-
- Sub-ue = ni, quos preti = o = So San-gui-
- Sub-ue = ni, quos preti = o = So, Sangu-
- Sub-ue = ni, quos preti = o = So, Sangu-

**Basso Continuo Line (Figured Bass):**

- 4 3x 7. 6 76x 1 76.

**Second System (Lyrics):**

- Re = demis = ti quos pre = tio = So San-
- ne, Rede = mis = ti, quos preti = o = So
- ne, Re = de = mis = ti, quos preti = o = So San-
- ne, Rede = mis = ti, quos pre = ti = o = So
- ne, Re = de = mis = ti, quos preti = o = So

**Basso Continuo Line (Figured Bass):**

- 76 76 76 76 1

## Te - Deum

Handwritten musical score for the Te Deum. The score consists of multiple staves, likely for different vocal parts. The lyrics are written below the staves, with some words underlined. The lyrics include: "quinc re demis ti", "sanguine rede mis ti", "qui ne rede mis ti", "sanguine rede mis ti", and "sanguine rede mis ti". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the Te Deum, featuring a single staff with accompaniment. The lyrics are written below the staff, with some words underlined. The lyrics include: "Acompagnement", "Aeterna, fac cum sanctis tuis In glo riam", and "Illumine". The notation includes various musical symbols such as notes, rests, and bar lines.

# Laudamus.

53

First system of musical notation, featuring five staves. The bottom staff contains the lyrics: = ra = = ri, Aeterna fac cum sanctis tuis, In glo = = ria nume

Second system of musical notation, featuring five staves. The bottom staff contains the lyrics: = ra = = ri, Aeterna fac cum sanctis tuis, In glo = =

Third system of musical notation, featuring five staves. The bottom staff contains the lyrics: = ra, Numera = = ri, In glo = =

## Te-Deum

rixa Numera ri

Saluum fac populum tuum Domine, et bene= dic here= di  
 Saluum fac populum tuum Domine, et bene= dic here= di  
 Saluum fac populum tuum Domine et bene= dic here= di

tatem tu a, Et reges Eos, Ex Ex  
 ta= ti tu a Et reges Eos, Ex Ex  
 tati ta a Et reges Eos, Et Ex





## Te-Deum

Handwritten musical score for the first system of 'Te-Deum'. The system consists of ten staves. The first two staves are for vocal parts, featuring complex melodic lines with many sixteenth and thirty-second notes. The remaining eight staves are for instruments, with labels 'Desus de Trompettes', 'Basse de Trompettes', and 'Tymballes' written across them. The notation includes various rhythmic values and rests, typical of a Baroque or Classical era manuscript.

Handwritten musical score for the second system of 'Te-Deum'. This system also consists of ten staves. The first two staves continue the vocal parts from the first system. The instrument staves are labeled 'Desus de Trompettes', 'Basse de Trompettes', and 'Tymballes'. The notation continues with similar complexity, featuring many rapid passages and rests. The manuscript shows signs of age, with some ink bleed-through and slight wear on the paper.

# Laudamus

57

First system of musical notation for 'Laudamus'. It consists of seven staves. The top five staves are for vocal parts, and the bottom two are for instrumental parts. The instrumental parts are labeled: 'Dessus de Trompettes' (Trumpet I), 'Basse de Trompettes' (Trumpet II), and 'Tymballes' (Tympani). The music is in a key with one sharp (F#) and a common time signature (C). The vocal parts feature complex melodic lines with many sixteenth and thirty-second notes. The instrumental parts provide a rhythmic foundation with repeated eighth and sixteenth notes.

Second system of musical notation for 'Laudamus'. It consists of seven staves, continuing the vocal and instrumental parts from the first system. The instrumental parts are labeled: 'Dessus de Trompettes' (Trumpet I), 'Basse de Trompettes' (Trumpet II), and 'Tymballes' (Tympani). The music continues in the same key and time signature. The vocal parts show further development of the melodic themes, with some staves featuring more complex rhythmic patterns. The instrumental parts maintain their rhythmic accompaniment, with the tympani providing a steady pulse.

*Te - Deum*

Handwritten musical score for the first system of "Te - Deum". The system consists of ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The fifth staff is for the *Desus de Trompettes* (Trumpets). The sixth staff is for the *Basse de Trompettes* (Trumpets). The seventh staff is for the *Tymballes* (Tympani). The eighth staff is for the *Desus de Trompettes* (Trumpets). The ninth staff is for the *Basse de Trompettes* (Trumpets). The tenth staff is for the *Tymballes* (Tympani). The music is in G major and 4/4 time.

Handwritten musical score for the second system of "Te - Deum". The system consists of ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The fifth staff is for the *Desus de Trompettes* (Trumpets). The sixth staff is for the *Basse de Trompettes* (Trumpets). The seventh staff is for the *Tymballes* (Tympani). The eighth staff is for the *Desus de Trompettes* (Trumpets). The ninth staff is for the *Basse de Trompettes* (Trumpets). The tenth staff is for the *Tymballes* (Tympani). The music is in G major and 4/4 time.

# Laudamus &.

59

Handwritten musical score for the first system of 'Laudamus &.'. The system consists of seven staves. The first five staves are for vocal parts, written in treble clef with a key signature of one sharp (F#). The sixth staff is for 'Desous De Trompettes' (Trumpets), written in treble clef. The seventh staff is for 'Basse de Trompettes' (Trumpets), written in bass clef. The eighth staff is for 'Tymballes' (Tympani), written in bass clef. The music is in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests.

Handwritten musical score for the second system of 'Laudamus &.'. The system consists of seven staves. The first five staves are for vocal parts, written in treble clef with a key signature of one sharp (F#). The sixth staff is for 'Desous De Trompettes' (Trumpets), written in treble clef. The seventh staff is for 'Basse de Trompettes' (Trumpets), written in bass clef. The eighth staff is for 'Tymballes' (Tympani), written in bass clef. The music is in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests.

## Te-Deum

Handwritten musical score for the first system of 'Te-Deum'. The system consists of eight staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The fifth staff is labeled 'Desus De Trompettes'. The sixth staff is labeled 'Basse de Trompettes'. The seventh staff is labeled 'Tymballes'. The eighth staff is for a basso continuo or similar part. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system of 'Te-Deum'. The system consists of eight staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The fifth staff is labeled 'Desus De Trompettes'. The sixth staff is labeled 'Basse de Trompettes'. The seventh staff is labeled 'Tymballes'. The eighth staff is for a basso continuo or similar part. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).





# Laudamus

63

Et in saeculum

Et in saeculum

Et in saeculum

saeculi, Et in saeculum saeculi,

Et in saeculum

Et in saeculum

saeculi, Et in saeculum

saeculi

saeculi, et in saeculum

saeculi

saeculi, et in saeculum

saeculi

saeculi, et in saeculum

saeculi

saeculi, et in saeculum

saeculi



## Te-Deum

First system of the musical score. It features a vocal line (soprano) and a piano accompaniment. The lyrics are: *Di-gnare, di-gnare, domi-ne, dic, Ato, Ane, pec*. The piano part includes figured bass notation: 7, 4, 6, 6, 6, 6, 6.

Second system of the musical score. The lyrics are: *= cato Nos custo = di = re, Dignare, digna = re, domine*. The piano part includes figured bass notation: 6, 7, 6, 7, 6, 7, 6.

Third system of the musical score. The lyrics are: *domine, domine, dic, Ato, Ane, pec = cato* and *Nic, Ato, dic, Ato, Ane, pec = cato,*. The piano part includes figured bass notation: 7, 6, 7, 6, 7, 6, 5.

Fourth system of the musical score. The lyrics are: *nos custo = di = re, Ane, pec = cato nos custo* and *Nos custo = di = re, Ane, pec = cato nos custo = dire.*. The piano part includes figured bass notation: 6, 4, 8, 9, 5, 6, 8, 6.

Fifth system of the musical score. The lyrics are: *= dire, nos custo = di = re* and *Nos custo = di = re*. The piano part includes figured bass notation: 7, 5.

Recompag.

*Symphonie,*

Misc = rare.

nostri       $\overline{do} = mine,$        $Misc = re = re,$        $Mi = re$

= rere,    mite =    rere,    Nos =    tri,

## Te-Deum

Misere = re. nostri do = mine, mise = re.  
 Misere = re. nostri do = mi = ne, mise = re.  
 Misere = re. nostri do = mine, mise = re. nos  
 Misere = re. nostri domi = ne, mise = re. nos  
 Misere = re. nostri domi = ne, mise = re.  
 x4 6 4 6x 6 76x  
 = re, mi = se = re. mise = re. nos = tri  
 = re, mi = se = re. mise = re. nos = tri  
 tri, mise = re. mise = re. nos = tri  
 = tri, mise = re = re. mise = re. nos = tri  
 re, misere = re. nostri mise = re. Nos = tri *Finlay, and*  
*Symph.*  
*Symph.*

# Laudamus.

67

*Tutti*



## Te-Deum

Fi = at Mi = sericordi = a tua domi = ne Super

nos, fiat Mi = sericor = dia tua domi = ne Super

nos, quemadmodum Spera uimus In

te, quemadmodum Spera uimus In

te,

te,

# Laudamus &c.

## Chœur.

69

Five vocal staves, each with a vocal line and a basso continuo line. The lyrics are: *In te Domine spe-ravi*. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The music is written in a style typical of 17th or 18th-century French church music.

Five instrumental staves. The first staff is labeled *Violon de Trompette*. The second staff is labeled *Basse de Trompette*. The third staff is labeled *Trombelle*. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The music is written in a style typical of 17th or 18th-century French church music.

## Te-Deum

Handwritten musical score for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) of the Te-Deum. The lyrics are: "confundar non confundar in æ-ternum, non con-". The notation is in G major (one sharp) and 4/4 time. The vocal lines are arranged in a five-part setting, with the Soprano at the top and the Bass at the bottom. The lyrics are written below the staves, and the phrase "non con-" is repeated at the end of each line.

confundar non confundar in æ-ternum, non con-

confundar non confundar in æ-ternum, non con-

confundar non confundar in æ-ternum, non con-

confundar non confundar in æ-ternum, non con-

confundar non confundar in æ-ternum, non con-

## Deus. de Trompettes

## Basse de Trompettes

## Tymballes.

# Laudamus

71

- fundar non confundar in æ = ter = num, non confundar in æ  
 - fundar non confundar in æ = ter = num, non confundar in æ  
 - fundar non confundar in æ = ter = num, non confundar in æ  
 - fundar non confundar in æ = ter = num, non confundar in æ  
 - fundar non confundar in æ = ter = num, non confundar in æ

Desus de Trompettes  
 Basses de Trompettes  
 Tymballes



## Te-Deum

Handwritten musical score for the vocal parts of a Te-Deum. It consists of five staves, each with a vocal line and a corresponding Latin text line. The text is: "ternum in æ = ter = num, In te-". The music is written in a single system with a common time signature.

ternum in æ = ter = num, In te-  
ternum in æ = ter = num, In te-  
ternum in æ = ter = num, In te-  
ternum in æ = ter = num, In te-  
ternum in æ = ter = num, In te-

Handwritten musical score for the instrumental parts of a Te-Deum. It consists of five staves, each with an instrumental line and a corresponding label. The labels are: "Dessus de Trompettes", "Basse de Trompettes", and "Tamballes". The music is written in a single system with a common time signature.

Dessus de Trompettes.  
Basse de Trompettes.  
Tamballes.

# Laudamus

73



Domine. speravi, non confundar in æternum,  
Domine. speravi, non confundar in æternum,  
Domine. speravi, non confundar in æternum,  
Domine. speravi, non confundar in æternum,  
Domine. speravi, non confundar in æternum

This block contains five vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff. The music consists of a simple melody of eighth and quarter notes.



*Dessus de Trompette*  
*Basse de Trompette*  
*Timballe*

This block contains three instrumental staves. The top staff is for the 'Dessus de Trompette' (Trumpet), the middle for the 'Basse de Trompette' (Trumpet), and the bottom for the 'Timballe' (Tympani). Each staff has a treble clef and a key signature of one sharp (F#). The music features a simple melody of eighth and quarter notes, with some rests and dynamic markings.

## Te-Deum



Non confundar in æternum, non, non, non confundar  
Non confundar in æternum, non, non, non confundar  
Non confundar in æternum non, non, non confundar  
Non confundar in æternum non, non, non confundar  
Non confundar in æternum, non, non, non confundar

This section contains five vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff. The music consists of a series of eighth and sixteenth notes, with some rests. The lyrics are: "Non confundar in æternum, non, non, non confundar".



Desus de Trompettes  
Basse de Trompettes  
Tymballes

This section contains three instrumental staves. The first staff is labeled "Desus de Trompettes" and the second staff is labeled "Basse de Trompettes". Both staves have a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The third staff is labeled "Tymballes" and has a bass clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests.

*In eternum, non confundar in eternum non*  
*In eternum, non confundar in eternum non*  
*In eternum, non confundar in eternum non*  
*In eternum, non confundar in eternum non*  
*In eternum, non confundar in eternum non*

*Secus de Trompettes*  
*Basse de Trompettes*  
*Tomballes*

## Te-Deum



Non, non, non confundar in aeter  
Non, non, non confundar in aeternum non confundar non con  
Non, non, non confundar in aeternum non conf= non con  
Non, non, non confundar In aeternum non conf= non con  
Non, non, non confundar in aeter

This section contains five vocal staves. The first four staves have lyrics written below them, and the fifth staff has lyrics written above it. The music is written in a single system with a common time signature.



Desus de Trompettes  
Basse de Trompettes  
Tomballes

This section contains five instrumental staves. The first three staves are labeled "Desus de Trompettes", the fourth is labeled "Basse de Trompettes", and the fifth is labeled "Tomballes". The music is written in a single system with a common time signature.

*Laudamus.*

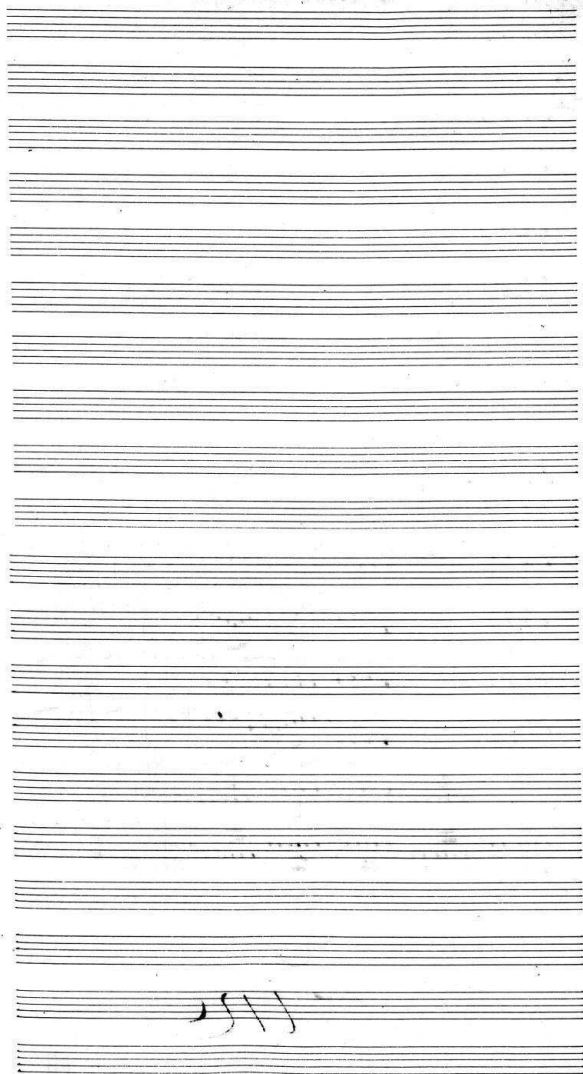
77

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is on five staves, each with a clef and a key signature of one sharp (F#). The lyrics are: "num in æ = ter = num, In te. num." The music features various note values including minims, crotchets, and quavers, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

A handwritten musical score on aged, yellowed paper. The title 'Les Trompettes et les Tamballes' is written in a cursive hand at the top. The score consists of ten staves. The first four staves are for 'Trompettes' (Trumpets), indicated by the label 'Trompettes' written across the second staff. The last four staves are for 'Tamballes' (Tambourines), indicated by the label 'Tamballes' written across the eighth staff. The music is written in a single system, with various musical notations including notes, rests, and bar lines. The paper shows signs of age, including creases and discoloration.

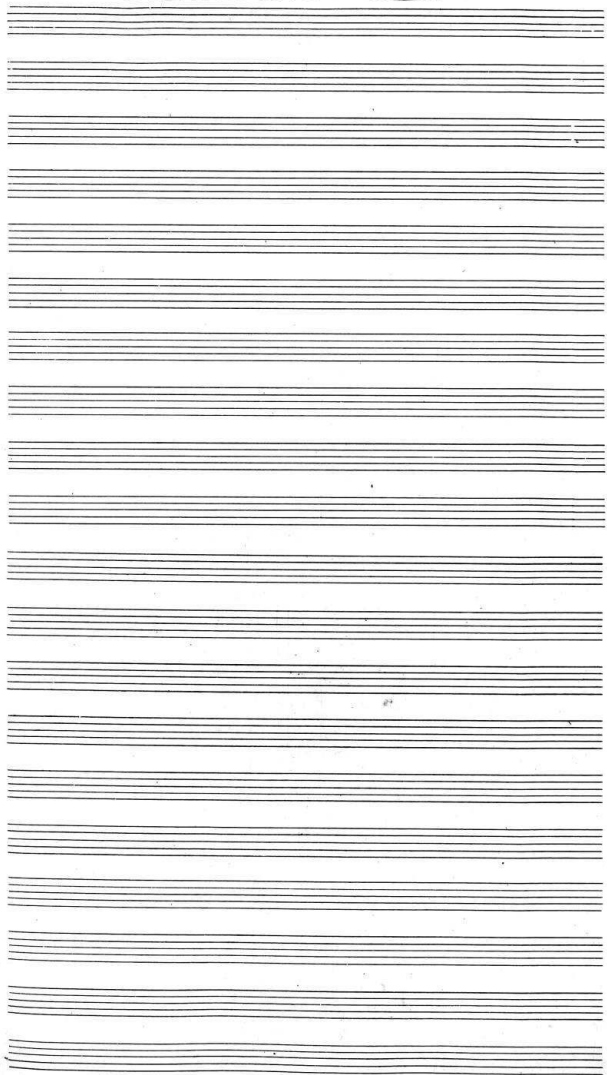
*Fine*

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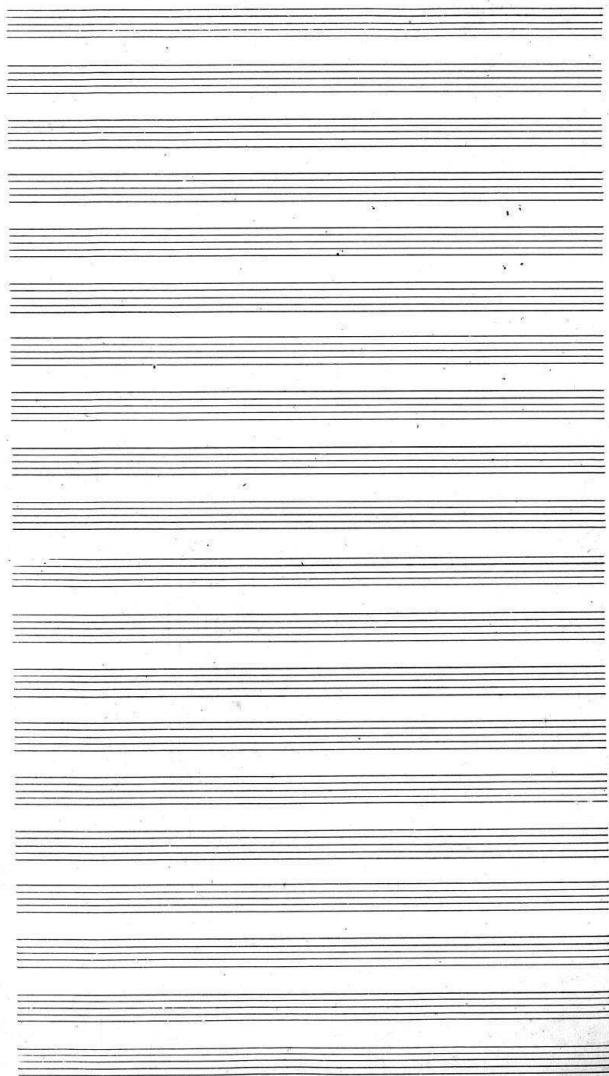


*Laudamus & D.*

79







# Miserere mei Deus

## D. M.<sup>r</sup>. de la Lande

*Symphonie*

*Bass. continuë*



*Miserere.*

83

Handwritten musical score for "Miserere" by Giovanni Pierluigi da Palestrina. The score is written on five staves with mensural notation. The lyrics "nem miserati - onum tu - rum, dele. dele. I niqui ta - tem." are written below the first staff. The manuscript is on aged, slightly stained paper.

Meum, dele. dele. Iniqui = tatem me =

## Miserere.

Mise = rere mei De us, Secundum

Mise = rere mei De

Mise = rere me = i

Magnam miseri = cordiam tuam, Secundum magnam mi

us de = us, Secundum magnam

De = us, Secundum magnam Mi = se = re

Mi se

Mi = se = re = re Me = i

# Miserere.

85

scri cordiam tu am, Misere mei  
 misere ricordiam tu am, Misere  
 cordi am, Tu am, Misere  
 re re mei de us, Secundum magnam  
 De us, Secundum magnam misere ri cor di  
 De us, Secundum magnam miseri  
 re Me i De us, Secundum  
 mei de us, secundum magnam Misere ri cor di  
 Misere cordiam tu am, Mi se  
 am tu am, Mi se re re  
 De us, Secundum magnam misere ri cor di  
 De us, Secundum magnam misere ri cor di  
 De us, Secundum magnam misere ri cor di  
 De us, Secundum magnam misere ri cor di









*Miserere.*

89

*Dixie*

Imperial

ab Inqui

Handwritten musical score for a vocal piece. The score is written on five staves. The first four staves contain the vocal melody, and the fifth staff contains the basso continuo line. The lyrics are written below the fifth staff: "tate meo Te peccato meo munda me munda me, et a peccato meo". The music is in a single system. The key signature has one sharp (F#). The time signature is 6/8. The score includes various musical notations such as notes, rests, and ornaments. The handwriting is in a historical style, likely from the 17th or 18th century.

[illegible]

## Miserere.

Quoniam iniqui- tatem meam, Ego cognosco, Ego cognosco.  
 Quoniam iniqui- tatem meam Ego cognosco, ego cognosco.

iniquita- tem me- am, Et peccatum meum contra-  
 iniquita- tem me- am, Et peccatum meum contra me, et

Me et semper contra me; contra me et sem- per,  
 semper et semper, contra me contra me et sem- per, Et peccatum

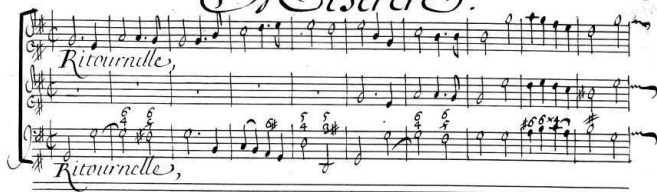
Et peccatum meum contra me et semper contra me, et sem- per,  
 Meum, et peccatum meum contra me, contra me et sem- per

Et peccatum meum contra me et semper contra me et sem- per  
 Et peccatum meum contra me et semper contra me et semper contra me et sem- per

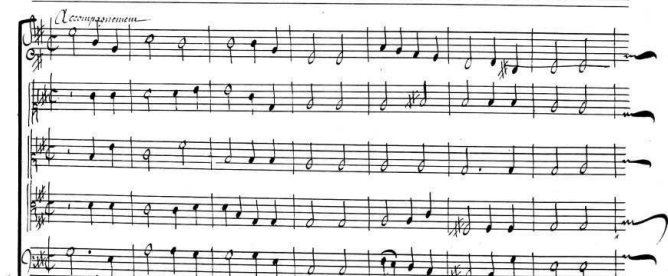
# Miserere.

91

*Ritournelle,*



*Accompagnement*



*Tibi soli peccavi et malum, co-nam te, feci, et malum.*

*Basse continue,*



*Co-nam te, feci, et malum.*

*Ti-bi soli peccavi et malum co-nam te*



# Miserere.

Handwritten musical score for "Miserere." The score is written on ten systems of five staves each. The notation includes various musical symbols such as clefs, time signatures, and note values. The lyrics are written in Latin and are interspersed with the musical notation.

Lyrics:

Te - ci, et Audi - ti - serus, In sermonibus tuis, et Vincas  
 et Vincas, cum Iudica - ris, et Audi - ti - serus, In ser  
 monibus tuis et Vincas, et Vincas cum Iudica - ris,

# Miserere.

93

De vin = cas, et vincas cum Iudi = ca = tis

et Iusti = ceris, in sermonibus tuis et vincas et vincas

et Iusti = ceris, in sermonibus tuis et vincas, et vin

et Iusti = ceris, in sermonibus tuis et vincas, et vin

et Iusti = ceris, in sermonibus tuis et vincas, et vin

et Iusti = ceris, in sermonibus tuis et vincas, et vin

et Iusti = ceris, in sermonibus tuis et vincas, et vin

## Miserere.

Handwritten musical score for "Miserere." The score is written on multiple staves, with lyrics in Latin. The lyrics are: "cum Iudica = ris, et Iustifi = ceris, In Sermonibus" repeated on the first staff, and "tuis, et vincas, cum Iudica = ris et vincas" repeated on the second staff. The score includes various musical notations, including clefs, notes, rests, and bar lines. The bottom of the page features a series of numbers: 1, 6, #, 1, #, 1, #.

cum Iudica = ris, et Iustifi = ceris, In Sermonibus  
 cum Iudica = ris, et Iustifi = ceris, In Sermonibus  
 cum Iudica = ris, et Iustifi = ceris, In Sermonibus  
 cum Iudica = ris, et Iustifi = ceris, In Sermonibus  
 cum Iudica = ris, et Iustifi = ceris, In Sermonibus  
 cum Iudica = ris, et Iustifi = ceris, In Sermonibus

tuis, et vincas, cum Iudica = ris et vincas  
 tuus et vincas, et vincas cum Iudica = ris, Et vin  
 tuus et vincas, et vincas cum Iudica = ris, Et vin  
 tuus et vincas, et vincas cum Iudica = ris, Et vin  
 tuus et vincas, et vincas cum Iudica = ris, Et vin  
 tuus et vincas, et vincas cum Iudica = ris, Et vin

1 6 # 1 # 1 #

# Miserere.

95

Et vincas et vincas cum Iudi = ca = ris,  
 = cas, Et vincas cum Iudi = ca = ris,  
 = cas, Et vin = cas cum Iudi = ca = ris,  
 = cas, Et vin = cas cum Iudi = ca = ris,  
 = cas, Et vincas cum Iudi = ca = ris,  
 = cas, Et vincas cum Iudi = ca = ris,

*Ans.*  
 Ecce. Inim In Inqui = quituti = bus, Concep = tus sum, In  
 Ecce. Inim In Inqui = tatibus Concep = tus sum, In  
 Ecce. Inim In Inqui = tatibus, Concep = tus

Iniquita = ti = bus, concep = tus sum concep = tus sum  
 Iniquita = ti = bus, concep = tus sum concep = tus sum  
 sum, In Iniquita = ti = bus concep = tus sum concep = tus sum



Miserere.

Handwritten musical score for three voices (Soprano, Alto, Tenor) in G major, 4/4 time. The lyrics are "O In pecca - tis, Concep - pit me, ma -". The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

ter me a, et in peccata  
ter me a, et in peccata  
Kia ter mea, et in peccata tua, Bonce

= ti, Conce - - - pit me, Ma = - - - ter me a',  
 ti, conce - - - pit me, Ma = - - - ter me a',  
 = pit me, Conce = - - pit me, Ma = - - ter me a',

[illegible]

# Miserere.

97

tatem Dile = xisti Dile = xis = = - ti, Veritatem Dile = xisti,  
 Ecce Anim Veritatem Dilexisti, Dile = xis = = ti, Ecce.

Ecce Anim veri = tatem Dile = xisti, Ecce Anim veri  
 Anim veri = tatem Dile = xisti, Ecce Anim veritatem Dile

tatem Dile = xisti Dile = xis = = - ti Dile = xis =  
 xisti Dile = xis = = = - ti Dile = xis =

= ti,  
 = ti,

Chœur. Miserere

Handwritten musical score for "Missa Solenne" by G. Fauré. The score is written on ten staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics in Latin: "In = certa, A Oc = cultas, Api = enti = a tuae". The next five staves are instrumental parts (Violins, Violas, Cellos, Double Basses). The music is in G major and 4/4 time.

# Miserere.

99

*Incerta,*      *De-* *o-* *culta* *api-* *en-* *ti* *-* *a* *tu* *=* *a*

*Incerta,*      *De-* *o-* *culta* *api-* *en-* *ti* *-* *a* *tu* *=* *a*,

*Incerta,*      *De-* *o-* *culta* *api-* *en-* *ti* *-* *a* *tu* *=* *a*,

*Incerta,*      *De-* *o-* *culta* *api-* *en-* *ti* *-* *a* *tu* *=* *a*,

*Mani-* *fes* *-* *ta* *=* *-* *-* *-* *ti* *mi* *=* *ni* *-*

*Mani-* *fes* *-* *ta* *=* *-* *-* *-* *ti* *Mani-* *fes* *-* *ta* *ti* *mi* *=* *ni*;

*Mani-* *fes* *-* *ta* *=* *-* *-* *-* *ti* *ti* *ni* *=* *ni*,

*Mani-* *fes* *-* *ta* *=* *-* *-* *-* *ti* *Mani-* *fes* *-* *ta* *ti* *ni* *=* *ni*

*Mani-* *fes* *-* *ta* *=* *-* *-* *-* *ti* *ti* *ni* *=* *ni*

*Mani-* *fes* *-* *ta* *=* *-* *-* *-* *ti* *Mani-* *fes* *-* *ta* *ti* *mi* *=* *ni*;

*Mani-* *fes* *-* *ta* *=* *-* *-* *-* *ti* *ti* *ni* *=* *ni*,

*Mani-* *fes* *-* *ta* *=* *-* *-* *-* *ti* *Mani-* *fes* *-* *ta* *ti* *ni* *=* *ni*

*Mani-* *fes* *-* *ta* *=* *-* *-* *-* *ti* *ti* *ni* *=* *ni*

*Mani-* *fes* *-* *ta* *=* *-* *-* *-* *ti* *Mani-* *fes* *-* *ta* *ti* *mi* *=* *ni*;

*Mani-* *fes* *-* *ta* *=* *-* *-* *-* *ti* *ti* *ni* *=* *ni*,

*Mani-* *fes* *-* *ta* *=* *-* *-* *-* *ti* *Mani-* *fes* *-* *ta* *ti* *ni* *=* *ni*

*Mani-* *fes* *-* *ta* *=* *-* *-* *-* *ti* *ti* *ni* *=* *ni*



## Miserere

Mani=fa= ta. ti Mi = hi,  
 Mani=fa= ta. ti mani=fa= ta. ti Mi = hi,  
 Mani=fa= ta. ti Mi = hi,  
 Mani=fa= ta. ti Mi = hi,

In = cer= ta. Et oc=cul=ta. Api = en=ti=ae tu = æ,  
 In = cer= ta, Et oc=cul=ta. Api = en=ti=ae tu = æ,  
 In = cer= ta, Et oc=cul=ta. Api = en=ti=ae tu = æ,  
 In = cer= ta, Et oc=cul=ta. Api = en=ti=ae tu = æ,  
 In = cer= ta, Et oc=cul=ta. Api = en=ti=ae tu = æ,

In = cer= ta. Et oc=cul=ta. Api = en=ti=ae tu = æ,  
 In = cer= ta, Et oc=cul=ta. Api = en=ti=ae tu = æ,  
 In = cer= ta, Et oc=cul=ta. Api = en=ti=ae tu = æ,  
 In = cer= ta, Et oc=cul=ta. Api = en=ti=ae tu = æ,  
 In = cer= ta, Et oc=cul=ta. Api = en=ti=ae tu = æ,

# Miserere.

101

First system of musical notation for the vocal parts. It consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for the basso continuo. The lyrics 'In = ceru,' are written below the vocal staves.

Second system of musical notation. It consists of five staves. The lyrics 'Manifes = ta = ti = a' are written below the vocal staves.

Third system of musical notation. It consists of five staves. The lyrics 'Manifes = ta = ti = a' are written below the vocal staves. The word 'Porgi' is written below the basso continuo staff.



# Miserere.

103

ti Mi = hi,

Manifes = tati Mi = ai,

ti Mi = hi,

ti Mi = hi,

culta . api = entia tu = æ,

culta . api = entia tu = æ,

culta . api = entia tu = æ,

culta . api = entia tu = æ,

culta . api = entia tu = æ,

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000





## Miserere.

*Incerta,* De De = culta . api = enti = a

*Incerta,* De De = culta . api = enti = a

*Incerta,* De De = culta . api = enti = a

*Incerta,* De De = culta . api = enti = a

*Manifes = ta* = ti

*Manifes = ta* = ti

*Manifes = ta = ti* mihī , *manifes = ta = ti*

*Manifes = ta = ti* mihī , *Manifes = ta = ti*

*Manifes = ta* = ti

Handwritten musical notation for the lower system, featuring multiple staves with notes and rests.

# Miserere.

105

tua, Manifes-ta = ti Mi  
 tua, Manifes-ta = ti Mi  
 tua, Manifes-ta = ti mihi manifes-ta = ti Mi  
 tua, Manifes-ta = ti Mi

Mihi, Incerta, et occulta Sapienti = a tu  
 Mihi, Incerta, et occulta Sapienti = a tu  
 Mihi, Incerta, et occulta Sapienti = a tu  
 Mihi, Incerta, et occulta Sapienti = a tu  
 Mihi, Incerta, et occulta Sapienti = a tu =

Instrumental accompaniment for the first system, featuring a treble and bass staff with various musical notations including notes, rests, and accidentals.

Instrumental accompaniment for the second system, featuring a treble and bass staff with various musical notations including notes, rests, and accidentals.

## Miserere.

hi,  
ni,  
ni,  
ni,  
hi,

Manifes  
Manifes  
Manifes  
Manifes

hi,  
ni,  
ni,  
ni,  
ni,

Vocumemus

# Miserere.

107

First system of the musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp. The lyrics are: ta - ti mihi, manifes - tati, manifes - ta = ti mi = hi, ta - ti mihi, manifes - tati, manifes - ta = ti mi = hi, ta - ti mi = hi.

Second system of the musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp. The lyrics are: Manifesta - ti mi = hi, Manifest - tati, manifes - ta - ti, manifes - ta = ti Mi = hi, Manifesta - ti, manifes - tati, manifes - ta = ti mi = hi, Manifesta - ti mihi, Manifesta - ti Mi = hi.

Third system of the musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp. The lyrics are: Manifesta - ti mihi, Manifesta - ti Mi = hi.

## Miserere.

First system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics "Mi 1, or deus Refugium". The second staff is a vocal line with lyrics "a. d. d. p. e. r.". The third staff is a vocal line. The bottom staff is a basso continuo line with the instruction "Basso continue,".

Second system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics "Aper = ges me ni = po, et munda". The second staff is a vocal line. The third staff is a vocal line. The bottom staff is a basso continuo line.

Third system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics "dor, Aper = ges me ni". The second staff is a vocal line. The third staff is a vocal line. The bottom staff is a basso continuo line.

Fourth system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics "po, et munda = dor,". The second staff is a vocal line. The third staff is a vocal line. The bottom staff is a basso continuo line.

# Miserere.

109

First system of musical notation. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics 'La-ua-bis me,' are written below the staff. The middle staff is a vocal line with a treble clef. The bottom staff is a piano accompaniment with a bass clef and a key signature of one sharp. The time signature is 4/4. The system ends with a double bar line.

Second system of musical notation. It consists of three staves. The top staff is a vocal line with a treble clef. The lyrics 'ua-bis me,' and 'et super ni-uem dealba-' are written below the staff. The middle staff is a vocal line with a treble clef. The bottom staff is a piano accompaniment with a bass clef. The system ends with a double bar line.

Third system of musical notation. It consists of three staves. The top staff is a vocal line with a treble clef. The lyrics '-bis deal-ba-bis, et super niuem, deal-ba-' are written below the staff. The middle staff is a vocal line with a treble clef. The bottom staff is a piano accompaniment with a bass clef. The system ends with a double bar line.

Fourth system of musical notation. It consists of three staves. The top staff is a vocal line with a treble clef. The lyrics 'bis, deal-ba-bis, et super niuem, deal-ba-' are written below the staff. The middle staff is a vocal line with a treble clef. The bottom staff is a piano accompaniment with a bass clef. The system ends with a double bar line.

## Miserere.

*Flutes,*  
*Symphonic*  
*Symphonic,*

*Audiri meo, dabis gau - dium et læti - tiam, dabis*

*gau - dium et læti - am*

# Miserere.

III

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes a prominent bass line with a melodic motif. The vocal line begins with a series of eighth notes.

Second system of musical notation. The piano accompaniment continues with a steady eighth-note pattern. The vocal line has a melodic phrase. The lyrics "A Ceul - ta" are written above the vocal line. The piano part includes the lyrics "-buna Măria Rămili = a - ta;" and "A Ceul".

Third system of musical notation. The piano accompaniment features a more complex rhythmic pattern. The vocal line has a melodic phrase. The lyrics "A Ceul" are written above the vocal line. The piano part includes the lyrics "ta", "buna Măria Rămili = ata,", and "A Ceul".



## Miserere.

ta - - - - - bunt O = sa - nu = mi = lia = - ta -

ta - - - - - bunt O = sa - nu = mi = a = ta -

x4

*Violons*

Auditu = i meo, Dabis latii = am;

Auditu = i meo, Dabis gaudium.

x4

Dabis Dabis Latii = ti - am, Et exult

Dabis gaudi = um, Et exulta

x4

# Miserere.

113

ta = = = = bunt O Sa humili = a ta, Et Exul  
bunt O Sa humili = a ta,

ta = = = = bunt O Sa humili =  
Et Exul = ta = = = = bunt O Sa humili =

= ata, et Exul = ta = = = = bunt O Sa hu  
= ata, et Exul = ta = = = = bunt O Sa hu

= mi = lia = ta,  
= mili = a = ta,



# Miserere.

115

8 pec = catiſ me = is, Et omnes I- niquitates  
 a pec = catiſ me = is, Et omnes I- niquitates  
 a pec = catiſ me = is, Et omnes I- niquitates  
 a pecca = tiſ me = is, Et omnes I- niquitates  
 a pec = catiſ me = is, Et omnes I- niquitates

*Violons,*

Meas de = le, Et omnes I- niquitates  
 Meas de = le, Et omnes I- niquitates  
 Meas de = le, Et omnes I- niquitates  
 Meas de = le, Et omnes I- niquitates  
 Meas de = le, Et omnes I- niquitates

*Violons,*

## Miserere.

meas dele, Et omnes Iniquitates meas de-

meas dele, Et omnes Iniquitates meas de-

Meas de-le, Et omnes Iniquitates meas de-

meas dele, Et omnes Iniquitates meas de-

Meas dele, Et omnes Iniquitates meas de-

Violons,

meas dele, Et omnes Iniquitates meas de-

meas dele, Et omnes Iniquitates meas de-

meas dele, Et omnes Iniquitates meas de-

meas dele, Et omnes Iniquitates meas de-

meas dele, Et omnes Iniquitates meas de-

Symphonie,

*Sin*  
du 1.<sup>er</sup> M. Götts

Miserere.

117

*Symphonic*

*Bass continuo.*

### Ассоциативность

Cor mundum crea, In me.

De = us, <sup>no</sup> commundum crea in me De = us in me De

## Miserere.

Cor mundum crea, In me: deus, In me de = us, in me de =

Cor mundum crea, in me: de = us,

Cor mundum cre

Cor mundum cre = a, In me

7 6 # b 6 # 4 6 6 b

us, crea In me de = us, cor mundum crea, In me deus In me de =

cor mundum crea in me de = us, crea in me deus, cre = a in me de =

a in me deus,

Cor mundum crea, In me de

de = us, de = us, crea In me deus, cor mundum cre

# 7 6 # 6 4 3 # 6 6 # 6 6 # 6 5

us, cor mundum cre = a, in me: deus in me: de = us,

= us, cor mundum cre = a in me: deus in me: de = us,

= us, in me: de = us, in me: deus in me: de = us,

a, in me: de = us, in me: deus in me: de = us, -

6 #

# Miserere.

119

Et spiritum rectum. Inno = ua, Inno = ua, in visceri = bus me-

Et spiritum rectum Inno = ua, Inno = ua, in visceribus me-

Et spiritum rectum Inno = ua, Inno = ua, in visceribus me-

Et spiritum rectum Inno = ua, Inno = ua, in visceri = bus me-

Violons.

Violons.

vi.

Et spiritum rectum Inno

vi.

vi.

vi.

Et spiritum rectum Inno

ua, Inno = ua in visceribus me = is,

ua, Inno = ua in visceribus meis,



## Miserere.

Et spiritum rectum Dno - ua, Dno - ua in visceribus meis  
 Et spiritum rectum Dno - ua, Dno - ua in visceribus meis  
 Et spiritum rectum Dno - ua, Dno - ua in visceribus meis  
 Et spiritum rectum Dno - ua, Dno - ua in visceribus meis

*Symphonie,*  
*Ne pro*  
*Basse continue,*

ijcias me a facie tua,

# Miserere.

121

Handwritten musical score for the first system of 'Miserere'. It consists of five staves. The first four staves are for instrumental accompaniment (likely strings or woodwinds) and the fifth staff is for the vocal line. The vocal line begins with the lyrics: *Ne proij-cias me, a facie tua a facie*. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line features a melodic line with some grace notes and a bass line with figured bass notation (6, 6, 6).

Handwritten musical score for the second system of 'Miserere'. It consists of five staves. The first four staves are for instrumental accompaniment and the fifth staff is for the vocal line. The vocal line continues with the lyrics: *Su-a, Et Spiritum Sanctum tuum, ne auferas*. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line features a melodic line with some grace notes and a bass line with figured bass notation (4, 7/6, 9#).

Handwritten musical score for the third system of 'Miserere'. It consists of five staves. The first four staves are for instrumental accompaniment and the fifth staff is for the vocal line. The vocal line continues with the lyrics: *a me, Et Spiritum Sanctum tuum, ne auferas*. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line features a melodic line with some grace notes and a bass line with figured bass notation (6, b, #, 5, b).

*Miserere.*

Handwritten musical score for the first system of "Miserere". It consists of five staves. The first four staves are for instrumental parts (likely strings or woodwinds), and the fifth staff is for the vocal part. The vocal line begins with the lyrics "A me ne auge = ris a me,". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The vocal part is in a soprano or alto range. The instrumental parts provide harmonic support with various rhythmic patterns.

Handwritten musical score for the second system of "Miserere". It consists of five staves. The first four staves are for instrumental parts, and the fifth staff is for the vocal part. The vocal line continues with the lyrics "Et Spiritum Sanctum tuum". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The vocal part is in a soprano or alto range. The instrumental parts provide harmonic support with various rhythmic patterns.

Handwritten musical score for the third system of "Miserere". It consists of five staves. The first four staves are for instrumental parts, and the fifth staff is for the vocal part. The vocal line continues with the lyrics "Re auge = ris a me,". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The vocal part is in a soprano or alto range. The instrumental parts provide harmonic support with various rhythmic patterns.

# Miserere.

123

Handwritten musical score for the first system of 'Miserere'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the basso continuo. The music is in G major and 6/8 time. The lyrics 'Et spiritum sanctum tuum, ne auferas a' are written below the fifth staff.

Et spiritum sanctum tuum, ne auferas a

Handwritten musical score for the second system of 'Miserere'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the basso continuo. The music is in G major and 6/8 time. The lyrics 'Redde mihi cuncti - an - Salu - tatis Tu = i, Redde' are written below the first four staves.

Redde mihi cuncti - an - Salu - tatis Tu = i, Redde

Handwritten musical score for the third system of 'Miserere'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the basso continuo. The music is in G major and 6/8 time. The lyrics 'Mihi cuncti - tiam, Salu - tatis Tu = i,' are written below the first four staves.

Mihi cuncti - tiam, Salu - tatis Tu = i,

## Miserere

Et Spi - ri - tu princi - pa = = =

Et Spi - ri - tu princi - pa = = =

Et Spi - ri - tu princi - pa = = =

Et Spi - ri - tu princi - pa = = =

Et Spi - ri - tu princi - pa = = =

Et Spi - ri - tu princi - pa = = =

li confirma Confir = = = ma me, confirma

li confirma me, Confir = = = ma me, confirma

li confirma me, Confir = = = ma me, confirma

li confirma me, Confir = = = ma me, confirma

li confirma me, Confir = = = ma me, confirma

li confirma me, Confir = = = ma me, confirma

Me, Et Spi - ri - tu princi

Me, Et Spi - ri - tu, princi

Me, Et Spi - ri

Me, Et Spi - ri

Me, Et Spi - ri

Me, Et Spi - ri

# Miserere.

125

First system of the musical score. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The lyrics for the vocal parts are: "pa - li confirma me; et spiri - tu princi - pa" and "tu princi - pa - li confirma me; et spiri - tu princi".

Second system of the musical score. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The lyrics for the vocal parts are: "li Confirma me Confirma me," and "li confirma me Confirma me,".

Third system of the musical score. It consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are instrumental accompaniment. The lyrics for the vocal parts are: "Redde mihi Lati = ti = am, Salu = tatis Tu = i, et spiri" and "Redde mihi Lati = ti = am, Salu = tatis Tu = i, et spiri".

# Miserere.

tu princi pa - - - li confirma Me -

tu, princi = pa - - - li confirma Me -

Et Spiri = tu princi = pa = - - - li confirma me, Con -

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The music is in a major key and 4/4 time.

Confir = - - - ma me Confirma Me,

Confir = - - - ma me Confirma Me,

ma me Confirma Me,

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The music is in a major key and 4/4 time.

Ritournelle,

Ritournelle,

Ritournelle,

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The music is in a major key and 4/4 time.

# Miserere.

127

Doce = do, doce = do

Doce = do, do = cebo, niquos via

Do

Doce = do, doce = do, niquos via

Violons,

Basse continue,



*Miserere.*

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first two staves are for the vocal melody, with the first staff in treble clef and the second in bass clef. The third staff is for the piano accompaniment, also in bass clef. The fourth and fifth staves are for the guitar accompaniment, with the fourth staff in treble clef and the fifth in bass clef. The music is in 4/4 time and G major. The lyrics "The Rose Tree" are written below the guitar staff. The score includes various musical notations such as notes, rests, and bar lines.

Miserere.

129

Doce = do. In i = quos vias tuas, et Inpij ad  
do = cebo = niquos vi = as tuas, et Inpij ad  
tuas, et Inpij ad te, do  
cebo = niquos vi = as tu = as, et Inpij ad  
Inpij ad te, conuertentur ad

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first two staves are for the vocal melody, featuring a treble clef and a key signature of one flat (B-flat). The remaining eight staves are for the piano accompaniment, with the first four staves using a grand staff (treble and bass clefs) and the last four staves using a single bass clef. The music is in common time (C). The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the second staff. The score includes various musical notations such as notes, rests, beams, and slurs. The handwriting is in ink on aged paper.

## Miserere.

Handwritten musical score for "Miserere." The score is written on ten staves, organized into two systems of five staves each. The first system contains vocal parts with the lyrics "Te conuer = ten = tur," repeated on each staff. The second system contains instrumental parts, including a piano (p) and a harp (H) part. The notation is in a historical style, featuring various note values, rests, and clefs. The page is numbered 130 in the top left corner.

Te conuer = ten = tur,  
Te conuer = fen = tur,  
Te conuer = ten = tur,  
Te conuer = ten = tur,  
Te conuer = ten = tur,  
Te conuer = ten = tur,  
Te conuer = ten = tur,

p H

# Miserere ..

131

Handwritten musical score for "Miserere" on page 131. The score is written on ten staves. The first system (staves 1-5) includes vocal parts with lyrics "Et in" and "Doxa = bo, do". The second system (staves 6-10) includes instrumental parts with figured bass notation. The manuscript is on aged paper with some staining and a large bracket on the left margin.

Miserere.

Handwritten musical score for 'Ave Maria' by Schubert. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing piano accompaniment. The lyrics are in Latin and Spanish, with the Spanish text being a translation of the Latin. The lyrics are:   
 pi = i ad te conuer = tur conuer = ten = tur,  
 Et in = pij ad te conuer = ten = tur,  
 Et in = pij ad te conuer = ten = tur,  
 ce = do ni quos vias tu = as,  
 do in = quos vias tu = as,  
 pij ad te conuer = ten = tur,

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first two staves are for the vocal melody, with the first staff starting on a treble clef and the second on a bass clef. The third staff is for the piano accompaniment, starting on a bass clef. The fourth and fifth staves are for the piano accompaniment, with the fourth staff starting on a treble clef and the fifth on a bass clef. The music is in 2/4 time and G major. The lyrics "The Rose Tree" are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings in the score, such as "3rd" and "5th" written above notes, and "36" written below a measure. The score ends with a double bar line and a fermata.

# Miserere.

133

A handwritten musical score for a piece titled "Miserere." on page 133. The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a more complex, possibly instrumental or contrapuntal, section. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a "Ct." marking. The third staff has a "Dcc" marking. The fourth staff has a "Dcc" marking. The fifth staff has a "Dcc" marking. The sixth staff has a "Dcc" marking. The seventh staff has a "Dcc" marking. The eighth staff has a "Dcc" marking. The ninth staff has a "Dcc" marking. The tenth staff has a "Dcc" marking. The score is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side of the page.

*Miserere.*

First system of the musical score for 'Miserere'. It consists of five staves. The top four staves are vocal parts, each with a vocal line and a basso continuo line. The fifth staff is a basso continuo line. The lyrics are written below the vocal staves.

*Gm* = *pij* ad te conuer = tentur, ob  
*Et Gm* = *pij* ad te conuer = tentur,  
*Et Gm* = *pij* ad te conuer = tentur,  
*Et Gm* = *pij* ad te conuer = tentur,  
*Et Gm* = *pij* ad te conuer = tentur,  
*doce* = *do* *Iniquos* *Vi* = *as* *Tu* = *as*,  
*doce* = *do* *Iniquos* *Vi* = *as* *tua*

Second system of the musical score for 'Miserere'. It consists of five staves. The top four staves are vocal parts, each with a vocal line and a basso continuo line. The fifth staff is a basso continuo line. The lyrics are written below the vocal staves.

*doce* = *do* *Iniquos* *Vi* = *as* *Tu* = *as*,  
*doce* = *do* *Iniquos* *Vi* = *as* *tua*

# Miserere.

135

First system of the musical score. It consists of six staves. The top staff is a vocal line with lyrics: *Im - piij ad te, conuer- tur et*. The second staff is a vocal line with lyrics: *Et Im - piij ad*. The third staff is a vocal line with lyrics: *Et Im - piij ad*. The fourth staff is a vocal line with lyrics: *Et Im - piij et Im*. The fifth staff is a vocal line with lyrics: *Et Im - piij ad te, conuertuntur et Im*. The sixth staff is a vocal line with lyrics: *Et Im - piij ad*. The music is written in a style typical of 18th-century liturgical music, with a focus on the vocal lines and a simple keyboard accompaniment.

Second system of the musical score. It consists of six staves. The top staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line. The music continues with the same vocal and instrumental parts as the first system.



## Misereere.

Handwritten musical score for 'Misereere'. The score is written on five staves. The first four staves are vocal parts, each with the lyrics 'In = = = piij ad te conuer = ten = = tur,'. The fifth staff is a basso continuo part with the lyrics 'Te. conuertentur, ad Te Conuer = ten = = tur,'. The music is in a single system, with a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

In = = = piij ad te conuer = ten = = tur,  
In = = = piij ad te conuer = ten = = tur,  
In = = = piij ad te conuer = ten = = tur,  
In = = = piij ad te conuer = ten = = tur,  
Te. conuertentur, ad Te Conuer = ten = = tur,

Handwritten musical score for 'Misereere'. The score is written on five staves. The first four staves are vocal parts, each with the lyrics 'In = = = piij ad te conuer = ten = = tur,'. The fifth staff is a basso continuo part with the lyrics 'Te. conuertentur, ad Te Conuer = ten = = tur,'. The music is in a single system, with a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

In = = = piij ad te conuer = ten = = tur,  
In = = = piij ad te conuer = ten = = tur,  
In = = = piij ad te conuer = ten = = tur,  
In = = = piij ad te conuer = ten = = tur,  
Te. conuertentur, ad Te Conuer = ten = = tur,

# Miserere.

137

*Deus, in excelsis*

*Liberā me de sangui nibus*

*Basso continuo,*

*Deus, Deus Sa-lu-tis me a, Liberā*

*me de sangui nibus Deus Deus Sa-lu-tis*

## Miserere

First system of the musical score for 'Miserere'. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the basso continuo. The lyrics 'Me = a, deus Deus Salu = tis me' are written below the vocal staves. The basso continuo part includes figured bass notation: 4 3, 6, 6, 0, 7, 4 3.

Second system of the musical score. It consists of five staves. The lyrics 'Et Exulta = bit lingua mea' and 'Et Exul = tabit lingua mea, Iu' are written below the vocal staves. The system begins with a 'Tutti.' marking.

Third system of the musical score. It consists of five staves. The lyrics 'tiam tu = am,' and 'tiam tuam,' are written below the vocal staves. The basso continuo part includes figured bass notation: 4, 5, 6, and a sharp sign (#).

# Miserere.

139

Et Exultabit lingua mea, Iusti

Et Exul = tabit lingua mea, Iusti

6 6 4 #

am tu = am,

Et Exul = tabit

Et Exul = tabit lingua

lingua mea, Iusti ti = am tu = am,

lingua mea, Iusti

lingua mea, Iusti tiam tu = am,

# 4 #

Et Exulta - bit lingua mea, Iusti

Et Exul = tabit lingua mea, Iusti

Et Exul = tabit lingua mea, Iusti

# 6

## Miserere

First system of musical notation. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: *ti = am tu = am,* followed by *Et* in the piano part. The piano part has a *9* (ninth) marking under the first few notes.

Second system of musical notation. The vocal line and piano accompaniment continue. The lyrics are: *Exultabio lingua mea, Iusti ti = am tuam* in the vocal line, and *tabit lingua mea, Iusti tam tuam* in the piano line. The piano part has a *4* (fourth) marking under the notes.

Third system of musical notation. The vocal line and piano accompaniment continue. The lyrics are: *Domi = ne do = mine, labia mea A - peri = es* in the vocal line, and *6* (sixth) in the piano line.

Fourth system of musical notation. The vocal line and piano accompaniment continue. The lyrics are: *Domi = ne do = mine, labia mea A - peri = es* in the vocal line, and *4* (fourth) in the piano line.

Fifth system of musical notation. The vocal line and piano accompaniment continue. The lyrics are: *Et os meum Annunti = a* in the vocal line, and *6* (sixth) in the piano line.

*Miserere.*

141

Gloria in excelsis Deo.  
 — — — — — ois laudem tu — am, Et ex

[illegible]

*Gloria Miserere*

Handwritten musical score for "O sacris solis orbem" by Giovanni Pierluigi da Palestrina. The score is written on ten staves. The first five staves contain the vocal parts (Soprano, Alto, Tenor, Bass, and another Bass) with the Latin lyrics "Quoniam si volu = isset sa = crifi = cium dedissem". The sixth staff is marked "Violon." and contains the instrumental part. The seventh staff contains the lyrics "Et tique, nolo = caustis, non delce = ta = beris". The eighth and ninth staves contain the instrumental part. The tenth staff contains the lyrics "Et tique, nolo = caustis, non delce = ta = beris". The score is written in a clear, elegant hand with a key signature of one flat and a common time signature.

Miserere.

143

non delec = ta = beris, nolo = cautis non delec = ta =  
non delec = ta = beris, nolo = cautis, non, non, non delec  
nolo = cautis non delec = ta = de  
nolo = cautis non delec = ta = de  
nolo = cautis non delec = ta =  
beris, non delec = ta = beris, nolo = cautis non delec  
taberis, non delec = ta = beris, nolo = cautis, non delec  
= ris, non delec = ta = beris,  
= ris, non delec = ta = beris,  
= beris, non delec = ta = beris,  
6 7H



## Miserere.

Handwritten musical score for "Miserere." The score is written on multiple staves, with lyrics in Latin. The lyrics are: "ta = beris, non delec = ta = beris, nolo = caustis", "ta = beris, non delec = ta = beris, nolo", "nolo = caustis", "nolo = caustis", "Non delec = ta = beris, non delec = ta = beris", "caustis non delec = taberis non delec = ta = be = ris", "caustis non delec = taberis, non delec = ta = beris", "non delec = ta = beris, non delec = ta = be = ris", "non delec = ta = beris, non delec = ta = be = ris".

# Miserere

145

*Ritournelle,*  
*Ritournelle,*  
*Ritournelle,*

*Accompagnement*

*Stori = ficium deo spiri - tus contribu -*

## Miserere.

Handwritten musical score for the first system of 'Miserere'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the basso continuo. The lyrics are: *tus, cor contritum, Et humili-atum, deus, deus, non non des*. The basso continuo line includes figured bass notation:  $\sharp$ ,  $\times 4$ ,  $6$ ,  $48$ ,  $\sharp$ ,  $\flat$ ,  $6\sharp$ .

Handwritten musical score for the second system of 'Miserere'. It consists of five staves. The first four staves are vocal parts and the fifth is the basso continuo. The lyrics are: *pi-cius,* and *Sacri-ficium*. The basso continuo line includes figured bass notation:  $43\sharp$ ,  $\flat$ ,  $6$ ,  $43\sharp$ ,  $\sharp$ ,  $6$ ,  $6$ .

Handwritten musical score for the third system of 'Miserere'. It consists of five staves. The first four staves are vocal parts and the fifth is the basso continuo. The lyrics are: *Deo spi-ritus contritu-* *la = =* *tus,*. The basso continuo line includes figured bass notation:  $6$ ,  $5$ ,  $43$ ,  $6$ ,  $5$ ,  $43$ .

# Miserere.

147

First system of musical notation, featuring five staves. The bottom staff contains the Latin text: *Deus, Cor contritum de- us, Cor a-ni-ma = li-*

Second system of musical notation, featuring five staves. The bottom staff contains the Latin text: *atum, de-us non de-si-ci-as, Cor contritum et hu-*

Third system of musical notation, featuring five staves. The bottom staff contains the Latin text: *mi-li-atum de-us, Non des = pi = ci = as, Deus, non*

# Miserere.

non, non, non despi- cies, Deus non, non, Deus, non des- pi- ci

## Cœur,

Be-nigne fac Domine, In bona voluntate tu-a si

Be-nigne fac Domine, In bona voluntate tu-a si

Be-nigne fac Domine, In bona voluntate tu-a si

Basse Continue,



## Miserere.

centur, ut E-psi = centur muri Je = rusalem-

ut E-psi = centur, muri Jeru-sa-lem, ut E-psi = centur

= centur, Muri Je = rusa = lem, ut E-psi = centur

ut E-psi = centur muri Je = rusa lem,

ut Epsi = centur muri Je = rusa = lem, ut Epsi =

ut E-psi = centur, Mu = ri Je = ru = sa = lem.

ut E-psi = cen = tur muri Jeru = sa = lem.

Mu = ri Je = rusa = lem Je = rusa = lem.

ut E-psi cen = tur muri Jeru = sa = lem.

= centur, ut E-psi = centur, muri Jeru = sa = lem.

## Miserere.

Handwritten musical score for "Miserere." The score is written on 18 staves, with the first five staves containing the main vocal melody and the remaining staves providing accompaniment. The lyrics are in Latin and are written below the vocal staves.

**Lyrics:**

Tunc Accip = tabis, Sacri = ficium. Justi = ti = a, Oblati  
 Tunc Accip = tabis, Sacri = fici = um. Justi = ti = a, Oblati  
 Tunc Accip = tabis, Sacri = fici = um. Justi = ti = a, Oblati  
 Tunc Accip = tabis, Sacri = ficium. Justi = ti = a, Oblati  
 Tunc Accip = tabis, Sacri = ficium. Justi = ti = a, Oblati

**Accompaniment:**

7 6 7 6 7 6 7 6

ones, et nolo = causta, Oblati = ones, et nolo = causta. Tunc accip  
 ones, et nolo = causta, Oblati = ones, et nolo = causta. Tunc accip  
 ones, et nolo = causta, Oblati = ones, et nolo = causta. Tunc accip  
 ones, et nolo = causta, Oblati = ones, et nolo = causta,  
 ones, et nolo = causta, Oblati = ones, et nolo = causta.



# Miserere.

tabis, sacri = ficium Justitii = a, Olati = ones, et holo

tabis, sacri = ficium Justitii = a, Olati = ones, et holo

tabis, sacri = ficium Justitii = a, Olati = ones, et holo

causa, et holo = causa, tunc accip = tabis, sacri = ficium Justitii

causa, et holo = causa, tunc accip = tabis, sacri = ficium Justitii

causa, et holo = causa, tunc accip = tabis, sacri = ficium Justitii

Tunc accip = tabis, sacri = ficium Justitii

Tunc accip = tabis, sacri = ficium Justitii

6 6 6 6 6 6









# Miserere.

157

*Tuum vi = tulos, Tunc Imponent Super Alta = re*

*Tuum vi = tulos, Tunc Imponent Super Al = ta = re*

*Tuum vi = tulos, Tunc Imponent Super Alta = re*

*Tuum vi = tulos, Tunc Imponent Super Al = ta = re*

*Tuum vi = tulos, Tunc Imponent Super Alta = re*

*tuum vitu = los, Tunc Imponent Super Al = ta =*

*tuum vitu = los, Tunc Imponent Super Al = ta =*

*tuum vitu = los, Tunc Imponent Super Al = ta =*

*tuum vitu = los,*

*tuum vitu = los,*

## Miserere

re-tuum. Vi-tulos, Tunc Imponent Super al

re-tuum Vi-tulos, Tunc Imponent Super al

re-tuum Vi-tulos, Tunc Imponent Super al

Tunc Imponent Super al

Tunc Imponent Super al

= ta = re-tuum. Vi-tu=los, Super al

= ta = re-tuum. Vi-tu=los, Super al

= ta = re-tuum Vi-tu=los, Super al

= ta = re-tuum. Vi-tu=los, Super al

= ta = re-tuum. Vi-tu=los, Super al

## Miserere.

ta = re tuum vi = tu = los

ta = re tuum vi = tu = los

ta = re tuum vi = tu = los

ta = re tuum vi = tu = los

ta = re tuum vi = tu = los

6 6 3 3

*Fine*

*Ou Miserere*

*Mr. D. La Luna*