

# Symphonie n°1

## si bémol

François-Joseph GOSSEC (1734-1829)

**Allegro Maestoso**

First system of the score, measures 1 to 6. The key signature is one flat (B-flat). The time signature is common time (C). The instruments are Hautbois I-II, Cor Si b I-II, Violon I, Violon II, Alto, and Basse. The tempo is Allegro Maestoso. The dynamics range from *f* to *ff*. The woodwinds have a melodic line with a trill marked *a2*. The strings play a rhythmic pattern of eighth notes.

Second system of the score, measures 7 to 13. The instruments are Hautbois (Hb), Cor (C.), Violon I, Violon II, Alto, and Basse. The woodwinds have a melodic line with a trill marked *a2*. The strings play a rhythmic pattern of eighth notes.

Third system of the score, measures 14 to 20. The instruments are Hautbois (Hb), Cor (C.), Violon I, Violon II, Alto, and Basse. The woodwinds have a melodic line with a trill marked *a2*. The strings play a rhythmic pattern of eighth notes.

22

Hb

C.

I

II

*p*

*ff*

*pp*

*p*

*p*

*p*

*p*

*a2*

30

Hb

C.

I

II

*ff*

*f*

*ff*

*a2*

*a2*

38

Hb

C.

I

II

*p*

*I.*

*I.*

*I.*

45

Hb

C.

I

II

*f*

*ff*

*a2*

*a2*

52

Hb

C.

I

II

*p*

*p*

*Div.*

*p*

*p*

*a2*

*I.*

*I.*

*I.*

*I.*

*I.*

59

Hb

C.

I

II

*f*

*f*

*f*

*f*

*a2*

*a2*

*I.*

*I.*

*I.*

*I.*

*I.*

67

Hb

C.

I

II

74

Hb

C.

I

II

83

Hb

C.

I

II

91

Hb

C.

I

II

98

Hb

C.

I

II

a2

106

Hb

C.

I

II

[illegible]

129

145

Hb

C.

I

II

*p*

*a2*

*p*

153

Hb

C.

I

II

P

B

168

Hb

C.

I

II

*Le Concert* - Gossec: Symphonie n°1 en si bémol



184

Hb  
C.  
I  
II  
Violon I  
Violon II  
Alto  
Basse

### Larghetto Siciliana Pantomina

Hautbois I-II  
Cor Mi $\flat$  I-II  
Violon I  
Violon II  
Alto  
Basse

*pizz.*  
*p*  
*poco f*  
Violoncello  
*arco*

6

Hb  
C.  
I  
II  
Violon I  
Violon II  
Alto  
Basse

*p*  
*Tutti*  
Violoncello

13

Hb

C.

I

II

*Tutti*  
*pizz.*

a2

I.

18

Hb

C.

I

II

22

Hb

C.

I

II

26

Hb

C.

I

II

*f*

*ff*

*ff*

*ff*

*arco*

*ff*

29

Hb

C.

I

II

*f*

*ff*

*ff*

*ff*

*ff*

33

Hb

C.

I

II

*pp*

*p*

*p*

*p*

*pizz.*

38

Hb

C.

I.

II.

Violoncello

arco

44

Hb

C.

I.

II.

*p*

49

Hb

C.

I.

II.

*Tutti*

## Non Presto

Hautbois I-II  
 Cor Si $\flat$  I-II  
 Violon I  
 Violon II  
 Alto  
 Basse

13  
 Hb  
 C.  
 I  
 II  
 p  
 p  
 pizz.  
 f  
 f

28  
 Hb  
 C.  
 I  
 II  
 pp  
 pp  
 pp  
 arco  
 f  
 Tutti

42

Hb  
C.  
I  
II  
Bb  
Cb

54

Hb  
C.  
I  
II  
Bb  
Cb

a2

69

Hb  
C.  
I  
II  
Bb  
Cb

f

86

Hb

C.

I

II

*f*

*a2*

100

Hb

C.

I

II

*p*

*pizz.*

*a2*

115

Hb

C.

I

II

*f*

*arco*

*f*

144

Hb

C.

I

II

P