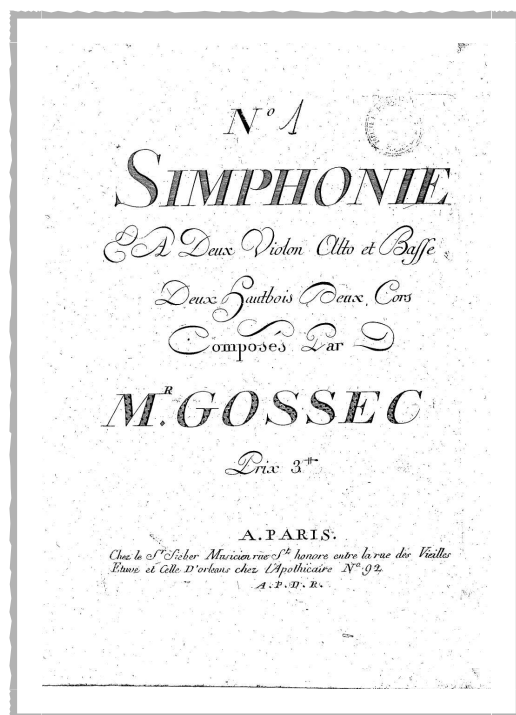


François-Joseph
GOSSEC

Symphonie en si bémol



"Le Concert"

bibliotheque@leconcert.fr

Symphonie en si bémol

François-Joseph GOSSEC

Allegro Maestoso

a2

Hautbois I-II

Cor Si \flat I-II

Violon I

Violon II

Alto

Basse

f

ff

ff

ff

ff

Hb

C.

I

II

p

p

Hb

C.

I

II

p

p

ff

ff

pp

p

p

p

2
30

Hb

C.

I

II

ff

f

ff

40

Hb

C.

I

II

p

49

Hb

C.

I

II

f

f

f

ff

p

p

Div.

p

59. *Moderato*

Score for measures 59-68, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is marked *Moderato*.

The score includes various musical notations such as notes, rests, dynamics (*f*, *a2*, *a2.*), and articulation marks. The piano part features triplets and a strong bass line.

69

Hb

C.

I

II

4

90

Hb

C.

I

II

Hb

C.

I

II

Hb

C.

I

II

102

115

126

Hb

C.

I

II

137

Hb

C.

I

II

ff *3*

a2

p

149

Hb

C.

I

II

Larghetto Siciliana Pantomina

Hautbois I-II

Cor Mi \flat I-II

Violon I

Violon II

Alto

Basse

Pizz.

poco f

Violoncello

Tutti

p

Hb

C.

I

II

p

Violoncello

Hb

C.

I

II

a2

Tutti

Pizz.

Hk

Hk

Hk

33

Hb

C.

pp

I

II

p

p

p

Pizz.

41

Hb

C.

I

II

Arco
Violoncello

47

Hb

C.

I

II

p

Tutti

a2

a2

Non Presto

a2

Hautbois I-II

Cor Si \flat I-II

Violon I

Violon II

Alto

Basse



Hb

C.

I

II

Pizz.

29

Hb

C.

I

II

pp

pp

pp

Arco

f

Tutti

a2

43

Hb

C.

I

II

54

Hb

C.

I

II

a2

67

Hb

C.

I

II

85

Hb

C.

I

II

100

Hb

C.

I

II

115

Hb

C.

I

II

f

f

f Arco

f

129

Hb

C.

I

II

a2

a2

144

Hb

C.

I

II

a2

a2