

## Percussion

# Five-Color Journey

*a capriccio for orchestra with solo violin*

3 players:

5 tom-tom drums [T.t. dr.] (rack toms: 10"/12"/13", floor toms: 16"/18")

Bass drum [B. dr.]

2 conga drums [C. dr.]

Crotales [Crt.] (low octave, C6-C7)

Tubular bells [T. b.]

Xylophone [Xyl.] (with three and a half octaves: F4-C8)

Marimba [Mrb.] (with four octaves: C3-C7)

## I. Verdure

Tamás Beischer-Matyó

**Allegro** ♩ = 112

Crt. *pp*

14

21 Cl. 1+Vln. s. *mf* *f*

28 wooden sticks

T.t. dr. *pp* *p*

36 **A**

T.t. dr. *ff* wooden sticks

Crt. *ff*

41 **B** *poco rit.* **Moderato sostenuto** ♩ = 88

T.t. dr. medium hard timpani mallets *p < f* *p < f* *p < f*

Crt.

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Official page: [http://beischermatyo.hu/five\\_color\\_journey](http://beischermatyo.hu/five_color_journey)



Five-Color Journey © BMT

85 *poco rit.* - - - - -

Tt. dr. *ff* *ff*

Crt. *ff* *ff*

**D**89 **Allegro vivace** ♩ = 144

B. dr. *ff*

107

S. vln.

121

**E**

B. dr. *ff*

T. b. *ff*

129

B. dr.

T. b.

140

S. vln. *8va* - - - - -*rall.* - - - - -



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188 H

T.t. dr. *ff* *ff*

Crt. *mf* *ff* *ff*

193

T.t. dr. *ff* *ff*

Crt. *ff* *ff*

198

T.t. dr. *ff* *ff*

Crt. *ff* *ff*

202

T.t. dr. *ff* *ff*

Crt. *ff* *ff*

## II. Amber

**Con moto** ♩ = 168

C. dr. *hands* *pp*

Crt. *ppp*

Mrb. *soft mallets* *pp*

8

C. dr. *pp*

Crt. *ppp*

Mrb. *pp*

13 **I**

C. dr. *pp*

Mrb. *dolce*

19

Xyl. *soft mallets* *pp*

Mrb. *pp*

23 J

C. dr.

Xyl.

Mrb.



28 accel. - - - - -

C. dr.

Xyl.

Mrb.



33 **Più mosso** ♩ = 132

C. dr.

Crt.

Xyl.



37 **Con moto** ♩ = 168 K

Crt.

Mrb.

S. vln. *f*

43

C. dr. *L* soft timpani mallets *f*

Xyl. hard mallets *f*

Mrb. hard mallets *f*

48

T.t. dr. *accel.* ..... **Più mosso** ♩ = 132

soft timpani mallets *p* ..... *ff*

C. dr. *p* ..... *ff*

Xyl. *p* ..... *ff*

Mrb. *p* ..... *ff*

53

Crt. *f*

Xyl. *f*

56 **Con moto** ♩ = 168

soft timpani mallets *p* ..... *f*

**Vivace** ♩ = 168

T.t. dr. *p* ..... *f*

Crt. *f*

Mrb. hard mallets *p* ..... *f*



59

B. dr. *mf*

C. dr. *p* soft timpani mallets

Xyl. *mf*

66

C. dr. *f* N

Xyl. *mp* *ff*

71

Xyl.

77

T.t. dr. *f* *ff* *f*

C. dr. *f* *ff*

Xyl.

82

T.t. dr.

90 hands  
C. dr. *pp*

96 soft timpani mallets  
C. dr. *p* *ff*  
Crt. *mf*  
Mrb. *pp dolce*

99 *rall.* *al*  $\text{♩} = 116$  *a tempo, ma poco meno moto*  $\text{♩} = 160$   
Mrb. *p*

107  
Mrb.

114 *mf*  
Mrb. *p dolce*

122 *p*  
Crt. *p dolce*

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**Poco parlando** ♩ = 66

The musical score consists of five systems, each featuring three staves: T.T. dr., B. dr., and C. dr.

- System 1:** Measures 1-6. T.T. dr. has rests followed by eighth notes. B. dr. has whole notes G#4, A#4, and Bb4. C. dr. plays triplet eighth notes starting on D4, with dynamics *p*, *p*, *p*, *p*, *p*, and *p*. The word "hands" appears above the first measure.
- System 2:** Measures 7-12. T.T. dr. continues with eighth notes. B. dr. has whole notes G#4, A#4, Bb4, and G#4. C. dr. continues with triplet eighth notes, with dynamics *p*, *p*, *p*, *p*, *p*, and *p*.
- System 3:** Measures 13-18. T.T. dr. has eighth notes and quarter notes. B. dr. has whole notes G#4, A#4, Bb4, and G#4. C. dr. continues with triplet eighth notes, with dynamics *mp*, *mp*, *mp*, *mp*, *mp*, and *mp*. A box labeled "R" is placed above measure 15.
- System 4:** Measures 19-23. T.T. dr. has eighth notes and quarter notes. B. dr. has whole notes G#4, A#4, Bb4, and G#4. C. dr. continues with triplet eighth notes, with dynamics *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*.
- System 5:** Measures 24-29. T.T. dr. has eighth notes and quarter notes. B. dr. has whole notes G#4, A#4, Bb4, and G#4. C. dr. continues with triplet eighth notes, with dynamics *p*, *p*, *p*, *p*, *p*, and *p*. A box labeled "S" is placed above measure 24.

28

T.t. dr.

B. dr.

C. dr.

32

T

accel.

T.t. dr.

B. dr.

C. dr.

37 (accel.) a tempo

accel. - a tempo

accel.

B. dr.

46 a tempo accel. - - - - - Più moto ♩ = 96

rall. - - - - -

B. dr.

U

54 a tempo, ma più tranquillo ♩ = 63

T.t. dr.

B. dr.

C. dr.

61

T.t. dr.

B. dr.

C. dr.

## IV. Crimson

**Vivace molto**  $\text{♩} = 104$   
wooden sticks

T.t. dr.  $ff$

T.t. dr.  $ff$

T.t. dr.

T.t. dr.

T.t. dr.

C. dr.  $p$

T. b.  $ff$

soft timpani mallets

V

C. dr.

29

T.t. dr.

C. dr.

*ff*

*ff*

*ff*

34

T.t. dr.

38

T.t. dr.

42

T.t. dr.

T. b.

*ff*

W

10

10

10

54

S. vln.

## Percussion

16

59

T.t. dr. *ff*

Crt. *ff*

Xyl. *ff*

65

Crt. *ff*

Xyl. *ff*

70

T.t. dr. *ff*

Xyl. *ff*

74

T.t. dr. *ff*

B. dr. *mf* *ff*

T. b. *ff*

Xyl. *ff*

81

B. dr. *pp*

T. b. *mf* *p*

Xyl. *mf* *fff*

Mrb. *p*

*accel.* *Agitato* = 144

*rall.* = 116

hard mallets



85

B. dr. *mf* *pp*

T. b.

Mrb.

90

B. dr.

T. b.

Mrb.

94

B. dr.

T. b. *mp*

Mrb.

97

B. dr. *ff* *ppp* [Z]

T. b. *mf* *ff*

Mrb. *ff*

103

B. dr.  $\text{mp}$

T. b.  $f$   $mf$

Mrb.  $mp$   $ff$   $f$   $p$   $f$   $p$

106

B. dr.  $pp$

T. b.  $mp$   $p$

Mrb.  $f$   $p$

110

B. dr.

T. b.

Mrb.

115

B. dr. 

T. b.  *mp*

Mrb. 



119

B. dr.  *ff* *ppp* **AA**

T. b.  *mf* *ff*

Mrb.  *ff*



125

**Liberamente** ♩ = 84 *accel.* *al*

T. b.  2

Mrb.  *mp* *ff* 2

**BB** Vivace molto  $\text{♩} = 104$ 

131 wooden sticks

Tt. dr. *ff*

wooden sticks

*ff*

Measures 131-135: Tt. dr. part. The top staff uses a double bar line and a key signature of two flats. The bottom staff uses a single bar line and a key signature of two flats. Both staves have a 3/4 time signature. The top staff features a continuous eighth-note triplet pattern with accents. The bottom staff features a continuous eighth-note triplet pattern with accents.

135

Tt. dr.

Measures 135-139: Tt. dr. part. The top staff uses a double bar line and a key signature of two flats. The bottom staff uses a single bar line and a key signature of two flats. Both staves have a 3/4 time signature. The top staff features a continuous eighth-note triplet pattern with accents. The bottom staff features a continuous eighth-note triplet pattern with accents.

139

Tt. dr.

Measures 139-142: Tt. dr. part. The top staff uses a double bar line and a key signature of two flats. The bottom staff uses a single bar line and a key signature of two flats. Both staves have a 3/4 time signature. The top staff features a continuous eighth-note triplet pattern with accents. The bottom staff features a continuous eighth-note triplet pattern with accents.

142

**CC**

Tt. dr.

C. dr. soft timpani mallets *p*

T. b. *ff*

Measures 142-148: Tt. dr., C. dr., and T. b. part. The top staff uses a double bar line and a key signature of two flats. The middle staff uses a single bar line and a key signature of two flats. The bottom staff uses a single bar line and a key signature of two flats. The top staff has a 3/4 time signature. The middle staff has a 3/4 time signature. The bottom staff has a 3/4 time signature. The top staff features a continuous eighth-note triplet pattern with accents. The middle staff features a continuous eighth-note triplet pattern with accents. The bottom staff features a continuous eighth-note triplet pattern with accents.

148

C. dr.

Measures 148-152: C. dr. part. The top staff uses a double bar line and a key signature of two flats. The bottom staff uses a single bar line and a key signature of two flats. Both staves have a 3/4 time signature. The top staff features a continuous eighth-note triplet pattern with accents. The bottom staff features a continuous eighth-note triplet pattern with accents.

155

Tt. dr.

C. dr.

*ff*

*ff*

*ff*

160

Tt. dr.

164

Tt. dr.

168

Tt. dr.

T. b.

**DD**

10

10

10

*ff*

181 S. vln.

*ff*



185

Tt. dr.

Crt.

Xyl.

*ff*

*ff*

*ff*



190

Crt.

Xyl.

*ff*

*ff*

EE



195

Tt. dr.

Xyl.

*ff*

*ff*

198

T.t. dr.

Xyl.

204

T.t. dr.

B. dr.

207

T.t. dr.

B. dr.

210

T.t. dr.

B. dr.

## V. Purple

**Adagio** ♩ = 56

Vlns. I

*p*

**FF** medium hard timpani mallets

T.t. dr. *pp* hands (al fine)

C. dr. *pp*

17

Vlns. I

*pp*

T.t. dr. *pp*

C. dr. *pp*

25

*tratt. a tempo*

*tratt. wooden sticks*

T.t. dr. *pp* *f*

C. dr. *pp*

**GG** *a tempo*

29

T.t. dr. 6 3 6 3 3 3

Xyl. *f*

Mrb. *f*

31

T.t. dr. *mp* *f* 6 6 3

Xyl. *f*

Mrb. *f*



34

T.t. dr.

Xyl.

Mrb.

*f*

*f*

6

3

6

37

Crt.

Xyl.

Mrb.

*f*

6

6

6

6

S. vln.

*f*

*tratt.*

*ff*

*a tempo*

8va - - - - -

4

3

HH

39

Crt.

Xyl.

Mrb.

4

4

4

6

*p*

*p*

47

T. b.

Xyl.

Mrb.

*mf*

6

6

6

3

3

3

II

## Percussion

26

53

C. dr. *p* *f*

Xyl. *f*

55

Tt. dr. wooden sticks *mp* *f*

Xyl. *f*

58

Tt. dr. 12 6 3 *ff* *pp*

C. dr. *pp*

medium hard timpani mallets

63

Tt. dr. 5 3 *pp*

C. dr. *pp*

Woods *f* *mp*

74

C. dr. *p*

Crt. *p*

Xyl. *p* *p* *p*

Mrb. *p* *p* *p*

tratt. a tempo

KK

77

Crt.

Xyl.

Mrb.

*p* *p* *mp* *mp*

6 6 6 6

79

Crt.

Xyl.

Mrb.

*mp* *mp* *mf* *mf*

6 6 6 6

81

Crt.

Xyl.

Mrb.

*mf* *mf* *f* *f*

6 6 6 6

83

Crt.

Xyl.

Mrb.

*ff* *ff* *f* *f*

6 6 6 6

85

Crt.