

Johann Sebastian BACH

Trio Sonata No. 5
BWV 529

for Flute and Piano

Arranged by Hideo KAMIOKA

Trio Sonata No. 5

BWV 529

Johann Sebastian Bach

(arr. H. Kamioka)

Allegro

Flute

Clavier

5

9

13

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17

Measures 17-20 of the Trio Sonata No. 5, BWV 529. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is D major (two sharps). Measure 17 features a half rest in the single treble staff and eighth-note patterns in the grand staff. Measures 18-20 show more complex rhythmic patterns, including sixteenth-note runs in the single treble staff and sustained bass notes in the grand staff.

21

Measures 21-24 of the Trio Sonata No. 5, BWV 529. The system consists of three staves. Measures 21-24 are characterized by flowing sixteenth-note passages in the single treble staff and the right hand of the grand staff. The bass line in the grand staff provides a steady accompaniment with eighth-note patterns.

25

Measures 25-28 of the Trio Sonata No. 5, BWV 529. The system consists of three staves. Measures 25-28 continue the melodic development in the single treble staff and the right hand of the grand staff, featuring various intervals and sixteenth-note textures. The bass line remains active with eighth-note accompaniment.

29

Measures 29-32 of the Trio Sonata No. 5, BWV 529. The system consists of three staves. Measures 29-32 show further melodic and harmonic progression, with the single treble staff and the right hand of the grand staff containing intricate sixteenth-note passages. The bass line continues its accompaniment role with eighth-note figures.

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33

Measures 33-36. The system consists of three staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 34. The middle staff (treble clef) provides harmonic support with eighth and sixteenth notes. The bottom staff (bass clef) features a steady eighth-note accompaniment. The key signature is one sharp (F#).

37

Measures 37-40. The system consists of three staves. The top staff continues the melodic line with a trill in measure 38. The middle staff has a more active role with sixteenth-note patterns. The bottom staff continues the eighth-note accompaniment. The key signature is one sharp (F#).

41

Measures 41-44. The system consists of three staves. The top staff has a melodic line with a trill in measure 42. The middle staff features a continuous sixteenth-note accompaniment. The bottom staff has a steady eighth-note accompaniment. The key signature is one sharp (F#).

45

Measures 45-48. The system consists of three staves. The top staff features a melodic line with a trill in measure 46. The middle staff has a more active role with sixteenth-note patterns. The bottom staff continues the eighth-note accompaniment. The key signature is one sharp (F#).

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49

Measures 49-52 of the Trio Sonata No. 5, BWV 529. The score is in D major (two sharps) and 3/4 time. Measure 49 features a treble staff with a quarter note D, a half note E, and a quarter note F, followed by a sixteenth-note triplet of G, A, and B. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a sixteenth-note triplet in the right hand. Measures 50-52 continue the melodic and harmonic development with various rhythmic patterns and rests.

53

Measures 53-56 of the Trio Sonata No. 5, BWV 529. Measure 53 begins with a treble staff featuring a half note D and a half note E, followed by a sixteenth-note triplet of F, G, and A. The piano accompaniment continues with eighth-note patterns in the left hand and sixteenth-note triplets in the right hand. Measures 54-56 show further melodic and harmonic progression, including a half rest in the treble staff in measure 55.

57

Measures 57-60 of the Trio Sonata No. 5, BWV 529. Measure 57 starts with a treble staff containing a half note D and a half note E, followed by a sixteenth-note triplet of F, G, and A. The piano accompaniment features eighth-note patterns in the left hand and sixteenth-note triplets in the right hand. Measures 58-60 continue the melodic and harmonic development, with a half rest in the treble staff in measure 59.

61

Measures 61-64 of the Trio Sonata No. 5, BWV 529. Measure 61 begins with a treble staff featuring a half note D and a half note E, followed by a sixteenth-note triplet of F, G, and A. The piano accompaniment continues with eighth-note patterns in the left hand and sixteenth-note triplets in the right hand. Measures 62-64 show further melodic and harmonic progression, including a half rest in the treble staff in measure 63.

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65

Measures 65-68 of the Trio Sonata No. 5, BWV 529. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is D major (two sharps). Measure 65 features a rapid sixteenth-note run in the treble. Measure 66 has a long, flowing melodic line in the treble. Measure 67 shows a continuation of the treble melody with some rests. Measure 68 concludes the system with a final melodic phrase in the treble and a supporting bass line.

69

Measures 69-72 of the Trio Sonata No. 5, BWV 529. The system continues with three staves. Measure 69 begins with a rest in the treble, followed by a melodic entry. Measure 70 features a complex texture with rapid sixteenth-note passages in both the treble and bass. Measure 71 shows a melodic line in the treble with a sustained bass accompaniment. Measure 72 ends with a final melodic phrase in the treble and a concluding bass line.

73

Measures 73-76 of the Trio Sonata No. 5, BWV 529. The system continues with three staves. Measure 73 features a melodic line in the treble with a steady bass accompaniment. Measure 74 shows a continuation of the treble melody with some rests. Measure 75 features a complex texture with rapid sixteenth-note passages in both the treble and bass. Measure 76 ends with a final melodic phrase in the treble and a concluding bass line.

77

Measures 77-80 of the Trio Sonata No. 5, BWV 529. The system continues with three staves. Measure 77 features a melodic line in the treble with a steady bass accompaniment. Measure 78 shows a continuation of the treble melody with some rests. Measure 79 features a complex texture with rapid sixteenth-note passages in both the treble and bass. Measure 80 ends with a final melodic phrase in the treble and a concluding bass line.

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81

Measures 81-84 of the Trio Sonata No. 5, BWV 529. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 81 features a treble staff with eighth and sixteenth notes, and a bass staff with eighth notes. Measure 82 has a treble staff with a whole rest and a bass staff with eighth notes. Measure 83 shows a treble staff with eighth notes and a bass staff with eighth notes. Measure 84 contains a treble staff with a whole rest and a bass staff with eighth notes.

85

Measures 85-88 of the Trio Sonata No. 5, BWV 529. The system consists of three staves. Measure 85 has a treble staff with a whole rest and a bass staff with sixteenth notes. Measure 86 features a treble staff with sixteenth notes and a bass staff with sixteenth notes. Measure 87 shows a treble staff with sixteenth notes and a bass staff with sixteenth notes. Measure 88 contains a treble staff with a whole note and a bass staff with a whole note.

89

Measures 89-92 of the Trio Sonata No. 5, BWV 529. The system consists of three staves. Measure 89 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 90 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 91 shows a treble staff with eighth notes and a bass staff with eighth notes. Measure 92 contains a treble staff with a whole note and a bass staff with a whole note.

93

Measures 93-96 of the Trio Sonata No. 5, BWV 529. The system consists of three staves. Measure 93 has a treble staff with a whole note and a bass staff with eighth notes. Measure 94 features a treble staff with a whole note and a bass staff with eighth notes. Measure 95 shows a treble staff with a whole note and a bass staff with eighth notes. Measure 96 contains a treble staff with a whole note and a bass staff with eighth notes.

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97

Measures 97-100. The system consists of three staves. The top staff (treble clef) begins with a half note G4 tied to the next measure, followed by a half note A4 tied to the next measure, and then a series of eighth notes. The middle staff (treble clef) features a continuous eighth-note pattern. The bottom staff (bass clef) has a rhythmic pattern of eighth notes and rests.

101

Measures 101-104. The system consists of three staves. The top staff (treble clef) has a half note G4 tied to the next measure, followed by a series of eighth notes, and then a half note A4 tied to the next measure. The middle staff (treble clef) has eighth-note patterns with some rests. The bottom staff (bass clef) continues with eighth-note patterns.

105

Measures 105-108. The system consists of three staves. The top staff (treble clef) starts with a sixteenth-note triplet, followed by eighth notes and a half note. The middle staff (treble clef) has a whole rest in measure 105, followed by eighth notes. The bottom staff (bass clef) has eighth notes and rests.

109

Measures 109-112. The system consists of three staves. The top staff (treble clef) has eighth notes and a sixteenth-note triplet. The middle staff (treble clef) has eighth-note patterns with ties. The bottom staff (bass clef) has eighth notes and rests.

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113

Measures 113-116. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is D major (two sharps). Measure 113 features a rapid sixteenth-note run in the top staff, while the grand staff provides a harmonic accompaniment. Measures 114-116 continue the melodic and harmonic development with various note values and rests.

117

Measures 117-120. The system consists of three staves. Measures 117-118 show a melodic line in the top staff with a fermata over the first measure. The grand staff continues with a steady accompaniment. Measures 119-120 feature more complex rhythmic patterns in the top staff.

121

Measures 121-124. The system consists of three staves. Measures 121-122 have rests in the top staff, with the melodic entry occurring in measure 123. The grand staff maintains a consistent accompaniment throughout these measures.

125

Measures 125-128. The system consists of three staves. Measures 125-126 feature a melodic line in the top staff with a fermata. The grand staff continues with a steady accompaniment. Measures 127-128 show further melodic and harmonic development.

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129

This system contains measures 129 through 132. The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together. The right-hand piano part provides a rhythmic accompaniment with eighth notes and some sixteenth-note patterns. The left-hand piano part consists of sustained bass notes, mostly half notes and whole notes, with some eighth-note movement in the final measure.

133

This system contains measures 133 through 136. The treble clef part continues with a melodic line, showing some chromaticism. The right-hand piano part has a more active role with sixteenth-note passages. The left-hand piano part continues with a steady eighth-note accompaniment.

137

This system contains measures 137 through 140. The treble clef part features a series of beamed sixteenth notes, creating a rapid melodic ascent. The right-hand piano part has a more complex texture with sixteenth-note runs. The left-hand piano part continues with a steady eighth-note accompaniment, with some rests in the later measures.

141

This system contains measures 141 through 144. The treble clef part continues with a melodic line, featuring some chromaticism. The right-hand piano part has a more active role with sixteenth-note passages. The left-hand piano part continues with a steady eighth-note accompaniment, with some rests in the later measures.

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145

Measures 145-148. The system consists of three staves. The top staff (treble clef) has a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. The middle staff (treble clef) features a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, 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D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362,

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Largo

The musical score is written for a three-part setting, with the right hand (treble clef) and left hand (bass clef) parts. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Largo'. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and slurs, indicating the specific pitches and rhythms for each part.

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12

Measures 12-14 of the Trio Sonata No. 5, BWV 529. The score is in G major (one sharp) and 3/4 time. Measure 12 features a complex texture with a treble staff containing sixteenth-note runs and a wavy line, a piano right hand with sixteenth-note patterns, and a piano left hand with a simple bass line. Measure 13 continues the piano right hand's sixteenth-note pattern. Measure 14 shows the piano right hand with a wavy line and the piano left hand with a simple bass line.

15

Measures 15-16 of the Trio Sonata No. 5, BWV 529. Measure 15 shows the treble staff with a sixteenth-note run and a wavy line, the piano right hand with a sixteenth-note pattern, and the piano left hand with a simple bass line. Measure 16 continues the piano right hand's sixteenth-note pattern and the piano left hand's simple bass line.

17

Measures 17-19 of the Trio Sonata No. 5, BWV 529. Measure 17 features a treble staff with a sixteenth-note run and a wavy line, a piano right hand with a sixteenth-note pattern, and a piano left hand with a simple bass line. Measure 18 continues the piano right hand's sixteenth-note pattern and the piano left hand's simple bass line. Measure 19 shows the piano right hand with a sixteenth-note pattern and the piano left hand with a simple bass line.

20

Measures 20-22 of the Trio Sonata No. 5, BWV 529. Measure 20 features a treble staff with a sixteenth-note run and a wavy line, a piano right hand with a sixteenth-note pattern, and a piano left hand with a simple bass line. Measure 21 continues the piano right hand's sixteenth-note pattern and the piano left hand's simple bass line. Measure 22 shows the piano right hand with a sixteenth-note pattern and the piano left hand with a simple bass line.

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23

Measures 23-25 of the Trio Sonata No. 5, BWV 529. The score is in D major (two sharps) and 3/4 time. Measure 23 features a treble staff with a quarter rest, an eighth note, and a sixteenth-note triplet. The piano accompaniment consists of a continuous sixteenth-note figure in the right hand and a simple eighth-note bass line in the left hand. Measure 24 shows a continuation of the piano's sixteenth-note pattern. Measure 25 begins with a new treble staff entry, featuring a quarter note and a half note, while the piano accompaniment continues.

26

Measures 26-28. Measure 26 continues the piano's sixteenth-note figure. Measure 27 introduces a more complex treble staff melody with eighth and sixteenth notes. Measure 28 features a treble staff with a quarter note and a half note, and a piano accompaniment with a simple eighth-note bass line.

29

Measures 29-30. Measure 29 shows a treble staff with a half note and a quarter note, and a piano accompaniment with a simple eighth-note bass line. Measure 30 features a treble staff with a half note and a quarter note, and a piano accompaniment with a simple eighth-note bass line.

31

Measures 31-32. Measure 31 features a treble staff with a half note and a quarter note, and a piano accompaniment with a simple eighth-note bass line. Measure 32 shows a treble staff with a half note and a quarter note, and a piano accompaniment with a simple eighth-note bass line.

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33

Measures 33-35 of the Trio Sonata No. 5, BWV 529. The score is in G major (one sharp) and 3/4 time. Measure 33 features a treble staff with a sixteenth-note melody and a bass staff with a simple accompaniment. Measure 34 continues the treble melody with a sixteenth-note run. Measure 35 shows a treble staff with a half note and a bass staff with a half note.

36

Measures 36-37 of the Trio Sonata No. 5, BWV 529. Measure 36 shows a treble staff with a half note and a bass staff with a sixteenth-note melody. Measure 37 features a treble staff with a half note and a bass staff with a sixteenth-note melody.

38

Measures 38-39 of the Trio Sonata No. 5, BWV 529. Measure 38 shows a treble staff with a half note and a bass staff with a sixteenth-note melody. Measure 39 features a treble staff with a half note and a bass staff with a sixteenth-note melody.

40

Measures 40-41 of the Trio Sonata No. 5, BWV 529. Measure 40 shows a treble staff with a half note and a bass staff with a sixteenth-note melody. Measure 41 features a treble staff with a half note and a bass staff with a sixteenth-note melody.

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42

45

48

51

Allegro

7

13

19

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25

Measures 25-30 of the Trio Sonata No. 5, BWV 529. The score is written for three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The music features a complex interplay of eighth and sixteenth notes, with some measures containing rests. The texture is dense, with multiple voices moving in parallel motion.

31

Measures 31-36 of the Trio Sonata No. 5, BWV 529. The score continues with the same three-staff format. The melodic lines in the upper staves become more active, featuring rapid sixteenth-note passages. The bass line provides a steady accompaniment with eighth-note patterns.

37

Measures 37-42 of the Trio Sonata No. 5, BWV 529. The music shows a continuation of the intricate counterpoint. The upper staves feature more frequent sixteenth-note runs, while the lower staves maintain a rhythmic foundation with eighth notes and occasional rests.

43

Measures 43-48 of the Trio Sonata No. 5, BWV 529. The final system on this page shows the continuation of the complex musical texture. The upper staves have more melodic movement, including some trills and grace notes, while the lower staves provide harmonic support with sustained notes and moving eighth-note lines.

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49

55

61

67

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73

79

85

91

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97

Measures 97-102 of the Trio Sonata No. 5, BWV 529. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a complex texture with rapid sixteenth-note passages in the upper voices and a more rhythmic, eighth-note accompaniment in the lower voices. Measure 102 ends with a repeat sign.

103

Measures 103-108 of the Trio Sonata No. 5, BWV 529. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music continues with intricate sixteenth-note patterns in the upper voices and a steady eighth-note accompaniment in the lower voices. Measure 108 ends with a repeat sign.

109

Measures 109-114 of the Trio Sonata No. 5, BWV 529. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music features a complex texture with rapid sixteenth-note passages in the upper voices and a more rhythmic, eighth-note accompaniment in the lower voices. Measure 114 ends with a repeat sign.

115

Measures 115-120 of the Trio Sonata No. 5, BWV 529. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The music continues with intricate sixteenth-note patterns in the upper voices and a steady eighth-note accompaniment in the lower voices. Measure 120 ends with a repeat sign.

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121

This system contains measures 121 through 126. The treble clef part features a series of sixteenth-note runs in measures 121 and 122, followed by a more melodic line. The right-hand piano part provides a steady accompaniment with eighth-note patterns. The bass line is mostly rests, with some sixteenth-note activity in measures 123 and 124.

127

This system contains measures 127 through 132. The treble clef part continues with sixteenth-note runs and melodic phrases. The right-hand piano part has a more active role with eighth-note patterns. The bass line features a mix of eighth and sixteenth notes.

133

This system contains measures 133 through 138. The treble clef part shows more complex sixteenth-note passages. The right-hand piano part has a more active role with eighth-note patterns. The bass line features a mix of eighth and sixteenth notes.

139

This system contains measures 139 through 144. The treble clef part continues with sixteenth-note runs and melodic phrases. The right-hand piano part has a more active role with eighth-note patterns. The bass line features a mix of eighth and sixteenth notes.

Bach: Trio Sonata No. 5, BWV 529

145

This system contains measures 145 through 150. The treble clef part begins with a sixteenth-note triplet in measure 145, followed by a half note and a quarter note. Measures 146-148 feature a continuous sixteenth-note triplet pattern. Measure 149 has a half note and a quarter note, while measure 150 concludes with a half note and a quarter note. The piano accompaniment in the grand staff consists of a steady eighth-note bass line in the left hand and a more complex pattern of eighth and sixteenth notes in the right hand.

151

This system contains measures 151 through 156. The treble clef part continues the sixteenth-note triplet pattern from the previous system. Measures 151-154 show a consistent triplet rhythm, while measures 155 and 156 feature a half note and a quarter note. The piano accompaniment maintains its eighth-note bass line and continues with eighth and sixteenth-note patterns in the right hand.

157

This system contains measures 157 through 162, which is the final system on this page. The treble clef part continues the sixteenth-note triplet pattern. Measures 157-160 show the triplet rhythm, while measures 161 and 162 feature a half note and a quarter note. The piano accompaniment continues with its eighth-note bass line and eighth/sixteenth-note patterns in the right hand, ending with a final cadence in measure 162.