

VIOLIN I

SERENADE

(No 3. D-MOLL)

für

Streich-Orchester

componirt und

Herrn Dr. Carl Jurenak in Pest

freundschaftlich gewidmet
von

Robert Volkmann.

— OP. 69. —

Partitur: 20 Sgr. Stimmen: 1 Thlr. 3 Sgr. Für Clavier z. 4 H.
1 fl. ~~3 fl. 75 kr.~~

Einzelne Stimmen:

Violin I, Cello à 10 Sgr. - 50 kr.

Violin II, Viola, Bass à 5 Sgr. - 25 kr.

Eingetragen in das Vereins Archiv.

PEST, G. HECKENAST.

G.H. 71-73.

SERENADE.

(Nº 3.)

VIOLINO I.

Rob. Volkmann, Op. 69.

Larghetto non troppo.

9

Cello Solo.

p

mf

p

f

pp

pp

mf

pp

mf

pp

Andante espressivo.

f

f

p cresc.

f

Cello

Tempo I.

Prestissimo.

pp

pp

p

poco cresc.

VIOLINO I.

Musical score for Violino I, page 4. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff is marked *Meno presto.* and begins with a piano (*pp*) dynamic, featuring a first ending bracket labeled *G.P.* and two instances of *divisi*. The fourth staff is marked *Andante affettuoso. Allegro non tanto.* and begins with a pianissimo (*ppp*) dynamic, followed by a section labeled *Cello Solo.* with a 5-measure rest. The fifth staff begins with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a pianissimo (*pp*) dynamic. The eighth staff begins with a piano (*p*) dynamic and includes the marking *p dolce*. The ninth staff begins with a piano (*p*) dynamic and includes markings for *mf* and *cresc.*. The tenth staff begins with a forte (*f*) dynamic and includes markings for *decresc.*, *p*, and *pp poco rit.*

VIOLENO I.

a tempo

p *pp* *p* *sf* *f* *stacc.* *p dolce* *pp* *p* *pp* *cresc.* *f* *p* *mf* *cresc.* *f*

This page of a musical score for Violino I contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'a tempo'. The music features a variety of dynamic markings including piano (p), pianissimo (pp), fortissimo (f), sforzando (sf), and mezzo-forte (mf), as well as crescendos and staccato. The notation includes eighth and sixteenth notes, often beamed together, and rests. Some measures contain fingerings (0, 1, 2, 3, 4) and accents. The piece concludes with a final double bar line.

VIOLINO I.

con fuoco.

Violino I musical score, measures 1-10, *con fuoco*. The music is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a forte *f* dynamic and a slur. The melody is characterized by rapid sixteenth-note passages and slurs. The key signature changes to two flats (B-flat and E-flat) at measure 10.

Tempo I.

Violino I musical score, measures 11-20, *Tempo I*. The music is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure is marked with a piano *pp* dynamic and the word *dolce*. The melody is characterized by rapid sixteenth-note passages and slurs. The key signature changes to two sharps (F-sharp and C-sharp) at measure 15. Dynamics include *pp dolce*, *p*, *cresc.*, *decresc.*, and *pp*.

VIOLINO I.

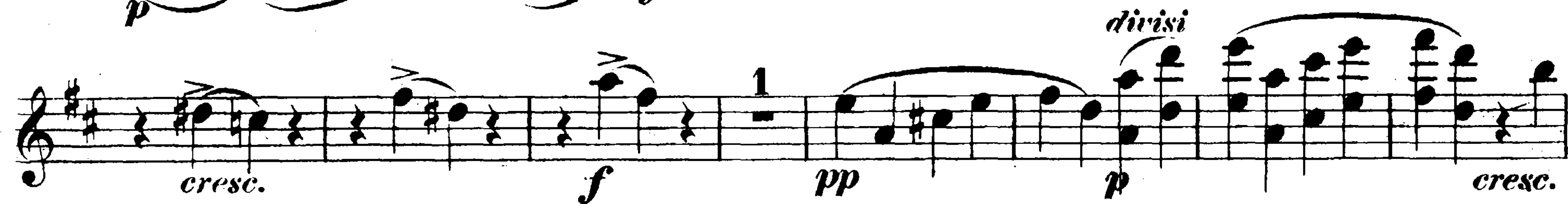


Più mosso.

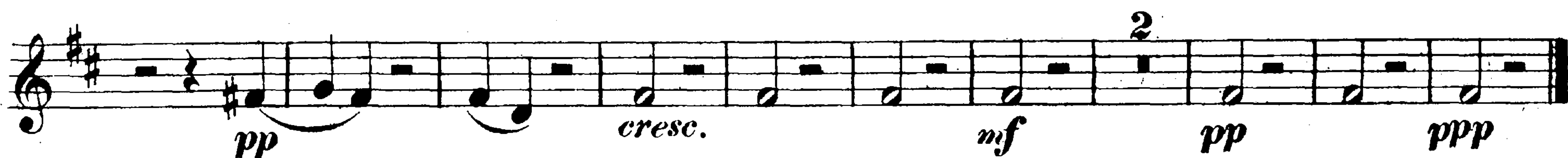


Andante affettuoso.

Andante espressivo.



Larghetto non troppo.



SERENADE.

(N° 3.)

VIOLINO II.

Rob. Volkmann, Op. 69.

Larghetto non troppo. 9

Cello Solo

p *mf* *pp* *f*

Andante espressivo.

p *mf* *f*

Tempo I.

p *cresc.* *f*

Prestissimo.

pp *p*

pp *p*

pp *poco cresc.*

VIOLINO II.

f

Meno presto.

1 pizz. *G. P. p*

Andante affettuoso. Allegro non tanto.

pp *arco* *Cello Solo* *Cello* *p* *f*

p *f* *p*

p *pp*

p dolce

con espress. *p* *mf* *mf*

cresc. *f* *3 poco rit. a tempo* *1* *p*

pp *p* *2*

mf *stacc.* *cresc.* *f*

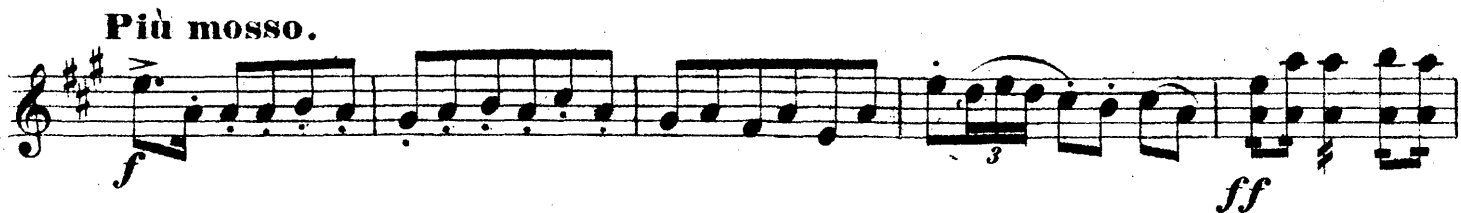
p dolce

VIOLINO II.

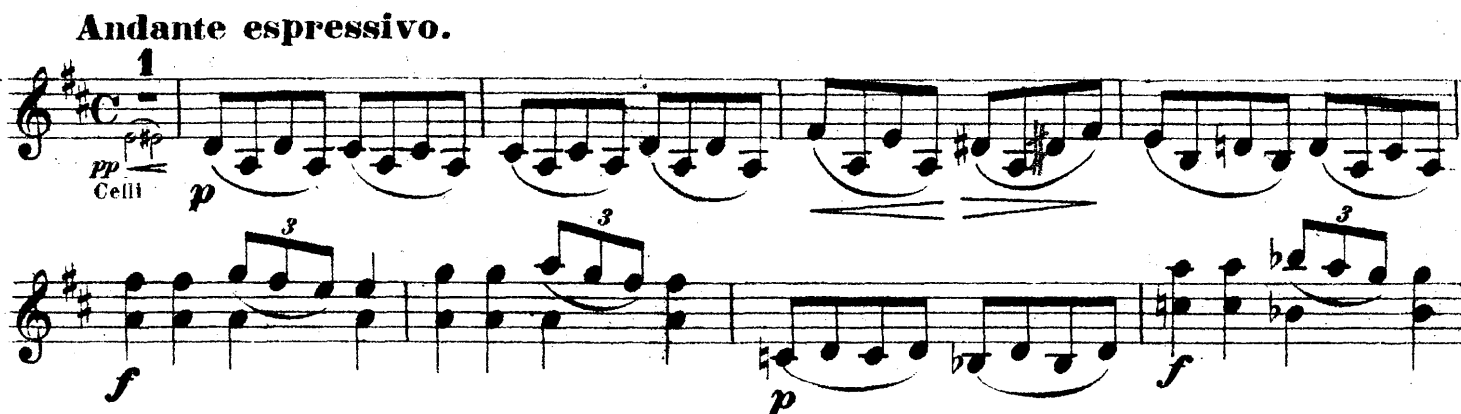
3

pp *p* *pp* *p*
cresc. *f* *p* *f*
p *mf*
cresc. *f* *4* *f*
3 *3* *3*
3 *p*
cresc. *f* *pp*
pp *cresc.* *decresc.* *p*
pp *p* *pp* *p* *dolce*
decresc. *p* *pp* *p*
con espress. *p* *mf* *1*

VIOLINO II.



Cello Solo 17



SERENADE.

(Nº 3.)

VIOLA.

Rob. Volkmann, Op. 69.

Larghetto non troppo.

Cello Solo.

p *mf* *pp* *mf* *pp*

Andante espressivo.

p *f* *p* *f* *p* *cresc.*

Tempo I.

Cello. Cello.

f

VIOLA.

Prestissimo.

1

G.P. *pp*

pp

pp

p *poco cresc.* *f*

Meno presto.

1 pizz.

Andante affettuoso.

G.P. *p*

pp

Cello Solo. 5

Allegro non tanto.

arco.

Cello. *p.* *f* *p* *f* *p*

p

pp *p dolce*

p *p* *p* *mf*

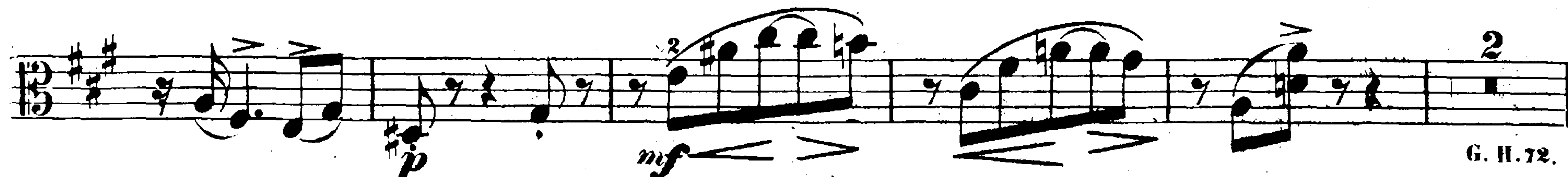
mf *cresc.* *f* *poco rit.* *a tempo* *p*

pp *p*

mf *stacc.* *1*

VIOLA.

3



VIOLA.



CELLO

Rob. Volkmann, Op. 69.

SERENADE .

(N^o 3.)

SERENADE.

(N° 3.)

Larghetto non troppo.

CELLO.

Rob. Volkmann, Op. 69.

Cello solo.

Celli ripieni.

CELLO.

3

First system of musical notation for Cello. The treble clef staff contains a melody with slurs and fingerings (2, 3, 2, 3). The bass clef staff contains a supporting line. Dynamics include *p* and *mf*. The tempo marking **Andante espressivo.** is present.

Second system of musical notation for Cello. The treble clef staff continues the melody. The bass clef staff has a more active line. Dynamics include *f* and *p*.

Third system of musical notation for Cello. The treble clef staff has a melody with slurs. The bass clef staff has a supporting line. Dynamics include *mf*, *p*, and *cresc.*.

Fourth system of musical notation for Cello. The treble clef staff has a melody with slurs. The bass clef staff has a supporting line. Dynamics include *f*. The tempo marking **acceleran - do** and **poco a poco** are present.

Cello solo.

Fifth system of musical notation for Cello. The treble clef staff has a melody with slurs. The bass clef staff has a supporting line. Dynamics include *cresc.*.

Sixth system of musical notation for Cello. The treble clef staff has a melody with slurs. The bass clef staff has a supporting line. Dynamics include *p* and *cresc.*. The tempo marking **Tempo I.** is present.

Seventh system of musical notation for Cello. The treble clef staff has a melody with slurs. The bass clef staff has a supporting line. Dynamics include *p* and *mf*. The tempo marking **Tempo I.** is present.

Prestissimo.**CELLO.**

Cello solo. **1** *pp* *Viol. I.* *p* *flageol.*

Celli ripieni. **1** *G. P.* *pp*

cresc.

f *flageol.*

Celli. *cresc.* **Meno presto.** **1** *G. P.*

Andante affettuoso.
(quasi improvvisando.)

Cello solo. *p* *pp* *mf* *f*

Celli ripieni. *pp*

Cello solo. *f* *mf* *p ritard.*

CELLO.

5

Allegro non tanto.

Cellosolo.

Celli ripieni.

Celli ripieni.

pp *f* *p* *f*

p *p* *pp f lag.*

p dolce *p*

p *mf.*

mf *cresc.* *f* *no corit. p* *a tempo pizz.*

pp *p*

arco. *f* *stacc.*

p *pp* *p* *pp* *p* *cresc.* *f* *p*

f

p *mf* *cresc.* *1*

Con fuoco

CELLO.

First system of cello music, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic and features rapid sixteenth-note passages. Trills are marked with a trill symbol and a '3' for triplet. The system concludes with a piano (*p*) dynamic marking.

Tempo I.

Second system of cello music, measures 13-24. The tempo changes to 'Tempo I'. The music starts with a pizzicato (*pizz.*) section at a pianissimo (*pp*) dynamic, followed by an arco (bowed) section. Dynamics include *pp*, *p*, *cresc.*, *decresc.*, and *p dolce*. The system includes various articulations such as accents, slurs, and trills.

Più mosso.

Third system of cello music, measures 25-32. The tempo changes to 'Più mosso'. The music begins with an acceleration (*accel.*) leading into a forte (*f*) section, followed by a fortissimo (*ff*) section. The system ends with a common time signature (*C*).

CELLO.

7

Andante affettuoso. (quasi improvvisando.)

Cello solo.

Più mosso.

poco rit.

Cello solo.

Andante espressivo.

Celli.

Larghetto non troppo.

Cello solo.

Celli tutti.

Solo.

Tutti.

SERENADE.

1

(N^o. 3.)

BASSO.

Rob. Volkmann Op. 69.

Larghetto non troppo. 9

Cello Solo.

mf *p* *f* *p* *pp sempre*

3 4 5 6

mf *pp*

mf *pp*

Andante espressivo.

p *f* *p* *f*

p *p cresc.*

Tempo I.

Prestissimo.

Cello

f *f* *f*

G. P. 10

Meno presto.

G. P. 3

BASSO.

Andante affettuoso. Allegro non tanto.

Cello Solo.

f *p* *f* *p* *pp* *p dolce* *poco rit.* *a tempo* *pizz.* *arco* *f* *stacc.* *pizz.* *arco* *pizz.* *arco* *cresc. f* *Con fuoco.* *p*

The musical score is written for Bassoon (Basso) and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a 'Cello Solo.' marking. The first staff contains measures 1-5, with dynamics *f*, *p*, *f*, *p*, and *pp*. The second staff continues with *p*, *p*, *pp*, and *p dolce*. The third staff includes *p*, *p*, *p*, and *poco rit.*. The fourth staff is marked *a tempo* and *pizz.*, with dynamics *p* and *p*. The fifth staff is marked *arco* and *f*, with *stacc.* articulation. The sixth staff alternates between *pizz.* and *arco*, with dynamics *p*, *pp*, *p*, *pp*, *p*, and *cresc. f*. The seventh staff is marked *Con fuoco.* and features a *f* dynamic. The eighth staff continues with *f* and *p* dynamics. The ninth staff includes *p* and *f* dynamics. The tenth staff concludes with *p* and *f* dynamics.

BASSO.

3

Tempo I.

Measures 1-16 of the first system. The music is in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics and articulations: *cresc.*, *f*, *pizz.*, *pp*, *arco*, *p*, *cresc.*, *decresc.*, *p*, *pp*, *p dolce*, *p*, *4 accel.*, and *f*. There are also triplet markings (3) over measures 10 and 12.

Più mosso.

Measures 17-20 of the second system. The music continues in bass clef with the same key signature. Dynamics include *f* and *ff*.

Andante affettuoso. Andante espressivo.

Measures 21-24 of the third system. Measure 21 is marked *Cello solo.* and measure 22 is marked *17*. Measure 23 is marked *Celli* and *pp*. Measure 24 is marked *p*.

Measures 25-28 of the fourth system. Dynamics include *f*, *p*, *f*, and *p*.

Measures 29-32 of the fifth system. Dynamics include *mf* and *cresc.*.

Measures 33-36 of the sixth system. Dynamics include *f*, *pp*, *p*, and *cresc.*. There are also first and fifth ending markings (1 and 5) over measures 34 and 36 respectively.

Larghetto non troppo.

Measures 37-40 of the seventh system. Measure 37 is marked *Cello solo.* and *p*. Measure 38 is marked *arco*. Measure 39 is marked *pp*. Measure 40 is marked *1*.

Measures 41-44 of the eighth system. Measure 41 is marked *2*. Measure 42 is marked *cresc.*. Measure 43 is marked *mf*. Measure 44 is marked *pp* and *ppp*.