

Tamás Beischer-Matyó

Concerto antico

for violin, cello and string orchestra

Violin I

Violin I

dedicated to László G. Horváth, Rózsa Richárd
and the Anima Musicæ Chamber Orchestra

Concerto antico

for violin, cello and string orchestra

I

5 Tamás Beischer-Matyó

Vivace ♩ = 138

pp

pp

13

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25

32

41

46

ff

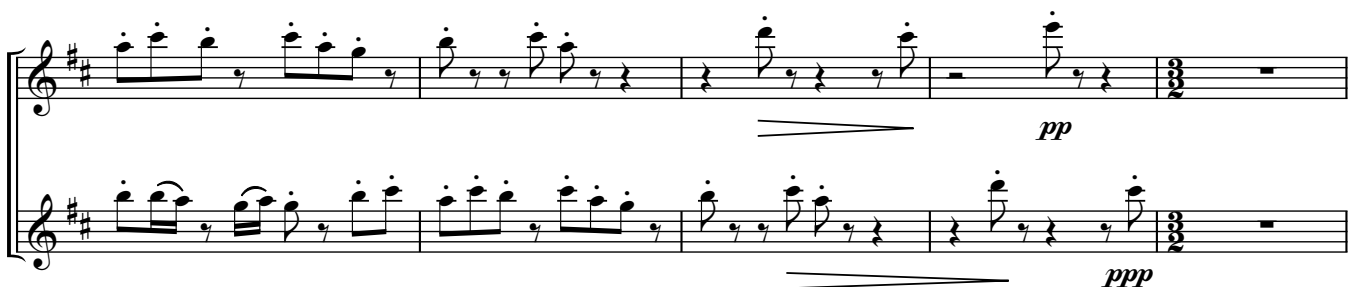
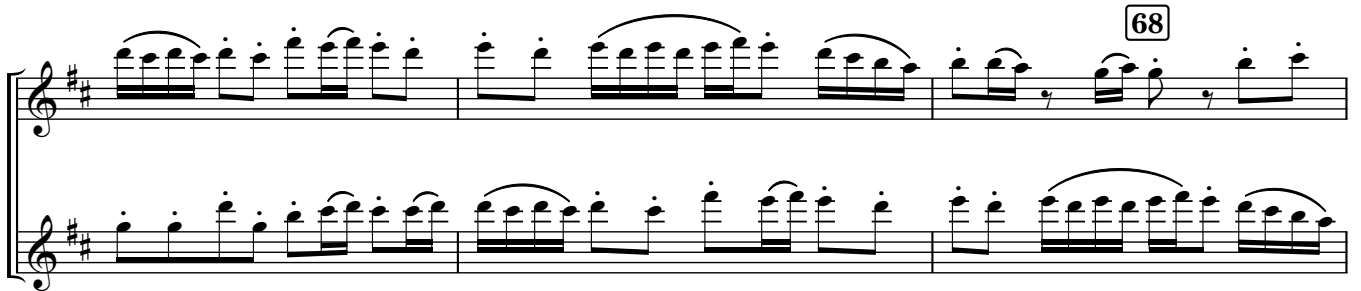
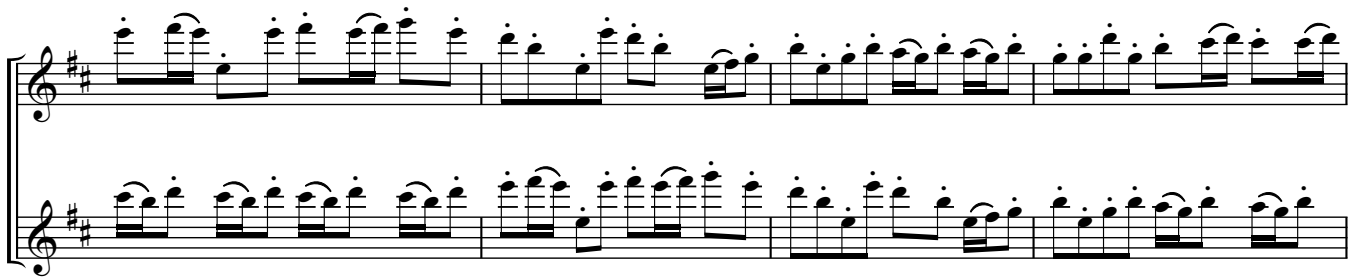
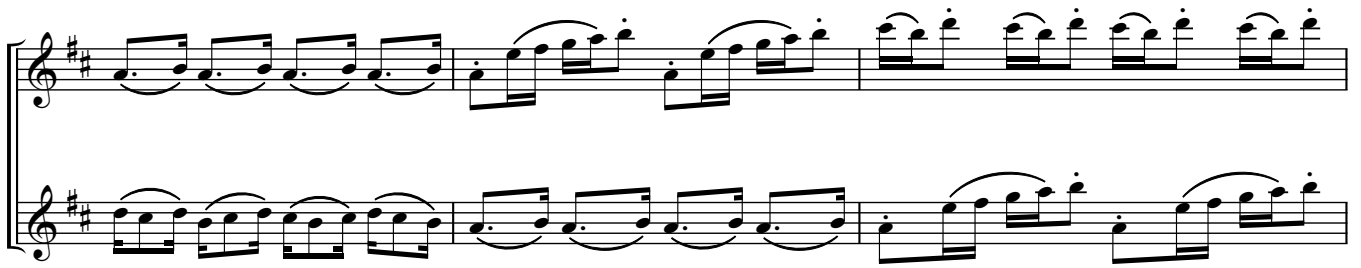
50

ff

ff

58

p



74 *rit.* **Allegro moderato** ♩ = 88

pp *f* *p* *mp* *pizz.* **79**

pp *f* *p* *mp* *pizz.*

f *arco* *pesante*

f *arco* *pesante*

solo **83** *p* *pp* *pp*

solo **87** **91** *p* *mf* *p* *mf*

ff *sfz*

97 **Vivo** ♩ = 112

p *f* *p* *f*

solo

rit. ----- a tempo ♩ = 112

106

ff *mf*

mp pp *f p*

solo

111

ff *tr* *tr* *tr*

ff *tr* *tr* *tr*

ff

116

rall. ----- ♩ = 76

rit. ----- ♩ = 69

pp *gliss* *mp* *pp* *al niente*

pp *gliss* *mp* *pp* *al niente*

2

125

rall. Adagio ♩ = 63

S. vln.

con sord.

129

rall. ♩ = 60 rall. ♩ = 58 ten.

p *ppp* *pp* *ppp* *pp*

135

rall. ♩ = 56 rall. ♩ = 54 rall. ----- ♩ = 52

ppp

139

Vivace ♩ = 138

senza sord.

p molto ritmico

senza sord.

p molto ritmico

147

157

162

171

180

The score consists of two staves. The right staff (treble clef) contains the main melody, and the left staff (bass clef) contains the bass line. The key signature has one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 138 beats per minute. The piece is marked 'senza sord.' (without mutes). The dynamics are indicated by *p* (piano), *f* (forte), and *mp* (mezzo-piano). The score is divided into measures, with measure numbers 139, 147, 157, 162, 171, and 180 marked at the beginning of their respective systems.

188

f *mp*

f

195

f

203

ff

10 11 12 (13)

p *mf*

210

p *mp*

220

p

rit. molto - - - - -

228

(rit. molto) - - - - - *a tempo* ♩ = 138*rall.* - - - ♩ = 88

234

a tempo ♩ = 138

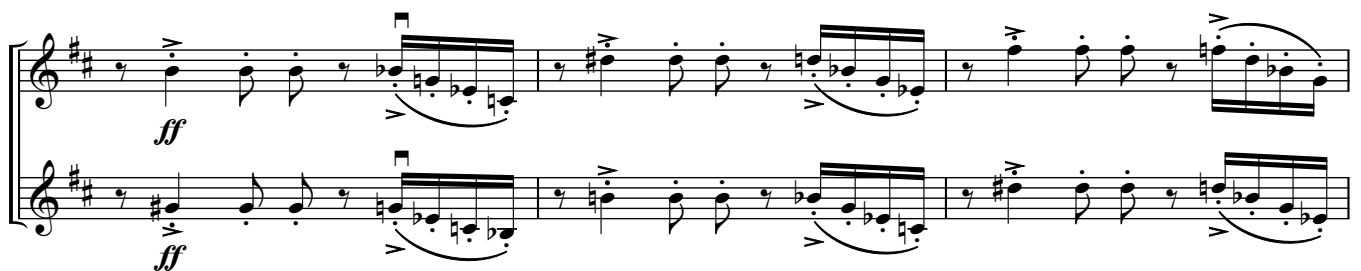
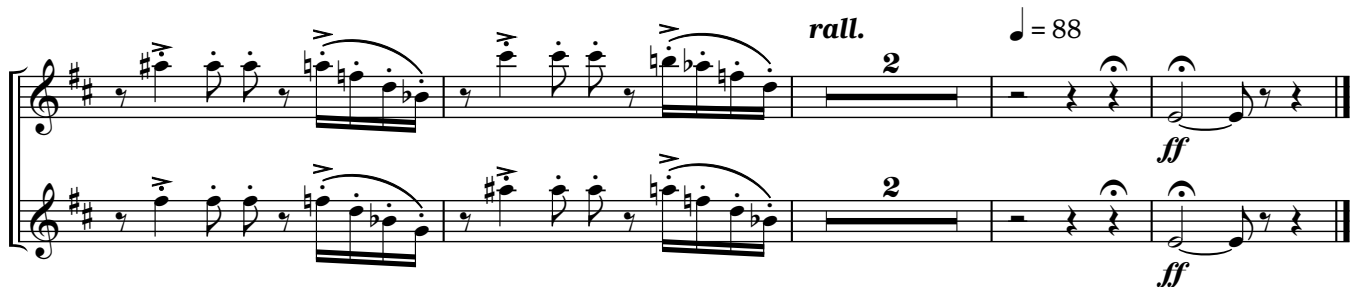
239

rall. ♩ = 88

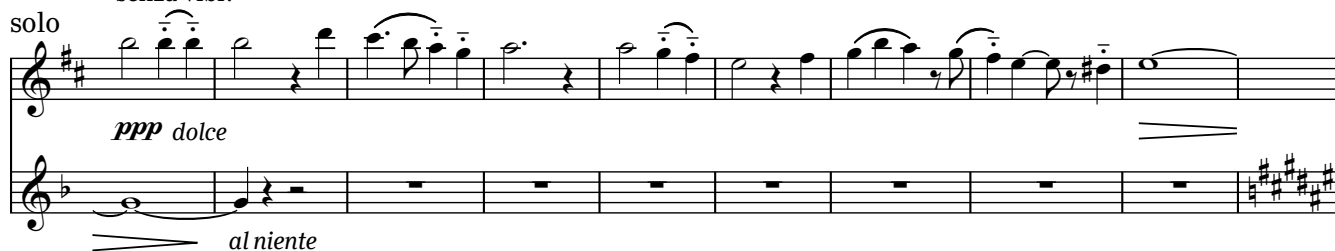
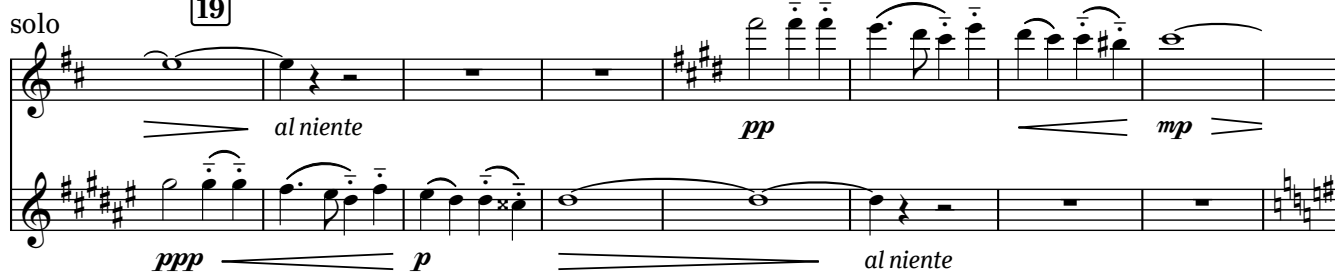
♩ = 138

♩ = 88

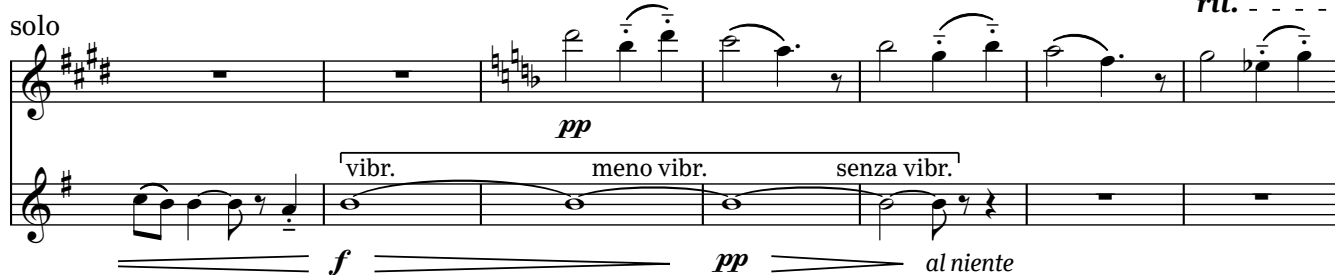
244

*rall.* ♩ = 88

II

Con moto ♩ = 126con sord.
sul tasto, senza vibr.**10**con sord.
senza vibr.**19****27****33****37**

sul tasto (senza vibr.)

solo *(rit.) - - - a tempo***43***rall. molto* - - -

47

solo **Un poco agitato** ♩ = 138

ppp
senza sord.
col legno

pp
senza sord.
col legno

pp

56

un poco tratt. ♩ = 112 **a tempo** ♩ = 138
(senza sord.)

solo

mf *pp*

ord.

p *ppp*

ord.

p *ppp*

61

col legno

pp *mp*

col legno

pp *mp*

68

rall. ----- **un poco tratt.** ♩ = 112

solo

sul tasto
(senza vibr.)

ppp

pp *pp*

pp

rit.

solo $\text{♩} = 112$ *rit.* $\text{♩} = 112$ *rit.*

[77] **Con moto** $\text{♩} = 126$ *rall.* *un poco tratt.* $\text{♩} = 112$

pp *mp* *ppp*

ord. *ppp* *mp* *ppp*

ord. *ppp* *mp* *ppp*

[89] *con sord.* *rall. molto* **Un poco agitato** $\text{♩} = 138$

p *ppp* *tr* *p* *mf*

con sord. *p* *ppp*

senza sord. 100 *rall. molto* - - *al* ♩ = 84 104 *un poco tratt.* ♩ = 112

pp *mp* *p cantabile*

senza sord. *pp* *mp* *p cantabile*

110 *rit.*

a tempo 114 *col legno* *mp*

col legno *mp*

120 *f*

f

123 *rit.* - - - - - *Appassionato* ♩ = 168

ord. *ff*

ord. *ff*

131

140

mf

144

tratt. ♩ = 152 *rit.* - *a tempo* ♩ = 168

p

152

156

mp

160

rall.

al ♩ = 84

D. b.
col legno

ppp

168

Con moto ♩ = 126

solo

(D. b.)

p

p

p

177

solo

p

p

p

183

solo

p

191

rit. *a tempo*

solo

ppp

(spicc.)

pp

(spicc.)

pp

197

rit. - - - - *a tempo*

202

rall. - - - - **Lento molto** ♩ = 48

S. vc.

con sord.

211

rit. - - - *a tempo* ♩ = 48*rit.* ♩ = 112 *poco accel.*

215

Un poco agitato ♩ = 138

S. vln.

mf *tr* *rall.* *p*

221

♩ = 112

solo

(con sord.)

rall.

♩ = 96

rall.

p *pp* *f* *rall.*

229

♩ = 76

rall.

p *ppp* *rall.*

III

Allegretto ♩ = 88

sul pont. - - -> ord.

8

sul pont. - - -> ord.

sfz *pp* *mp* *pp*

sul pont. - - -> ord.

16

mp *pp*

sul pont. - - -> ord.

24

sul pont. - - -> ord.

mp *pp* *mp* *pp*

33 sul pont. - - > ord. *mp pp* *mp pp*

42 *pp* *f* *p*

mp

52

57 *ff*

66

73 **Meno mosso** $\text{♩} = 76$ *ppp*

S. vln.

84 *pp*

92

mf *p* *mf* *p*

102 *pp*

110 **Allegretto** ♩ = 88

f *ff*

115 *pizz.* *p*

123 arco, sul pont.
trem. *pp*

col legno *mp*

133 **Allegro vivace** ♩ = 152 *f* *mp*

138 ord. *p*

142 col legno *mp*

146

mf *f* *ff*

ord.

153

mp *f*

159

ff

167

marcato

173

pp *mp* S. vln. S. vc.

182

p *p*

188

S. vln. *mp* *mf* *p* *mp*

193

mp

199

S. vln. *mf* *mp* *mf*

mf *mp*

206 *mf* *p* 213

S. vln. 217 *p* *pp* *p* *mp*

221 *ff* *mp*

225 *ff*

233

240 *mf*

