

**Johann Sebastian  
Bach**  
(1685–1750)

**Trio Sonata No. 1  
in E Flat Major**

**BWV 525**

for organ

**Arranged for 3 Recorders  
(2 Trebles, Bass)**

**Bass Recorder or Violoncello**

Edited by  
Christian Mondrup

# Bass Recorder or Violoncello

## Trio Sonata No. 1 BWV 525

Johann Sebastian Bach (1685-1750)  
Arr. for recorders by Christian Mondrup

[Allegro]

6

12

17

22

27

32

37

43

48

53

Adagio Bass Recorder or Violoncello

This musical score is written for Bass Recorder or Violoncello in a 12/8 time signature, marked Adagio. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each containing measures numbered 1 through 28. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Allegro

Bass Recorder or Violoncello

7

13

19

25

31

37

43

49

54

59

The musical score is written for Bass Recorder or Violoncello in 3/4 time, marked Allegro. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures of music that are repeated, indicated by repeat signs. The score ends with a double bar line and a repeat sign.