

Tamás Beischer-Matyó

Concerto antico

for violin, cello and string orchestra

Violin I

Violin I

dedicated to László G. Horváth, Richárd Rózsa
and the Anima Musicæ Chamber Orchestra

Concerto antico

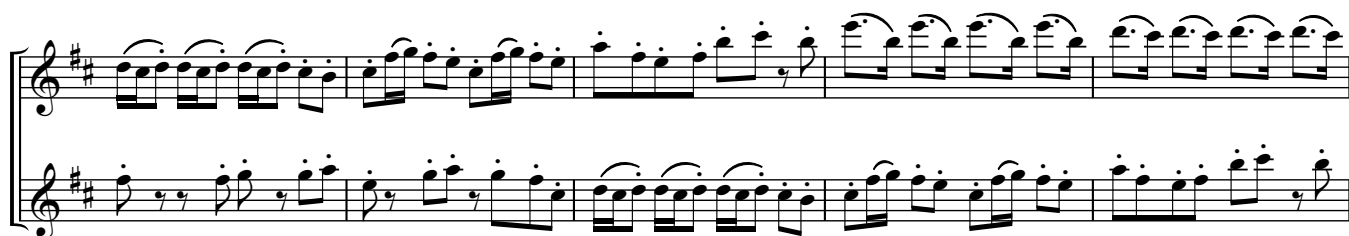
for violin, cello and string orchestra

I

Tamás Beischer-Matyó

Vivace ♩ = 138

5



13



Copyright Tamás Beischer-Matyó, 2020

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.
To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/4.0/>

http://beischermatyo.hu/concerto_antico
bmt@beischermatyo.hu

25

32

41

46

ff

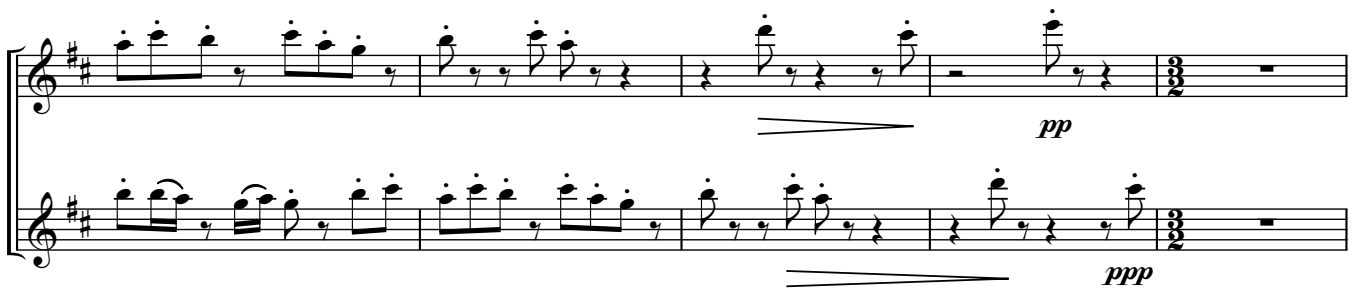
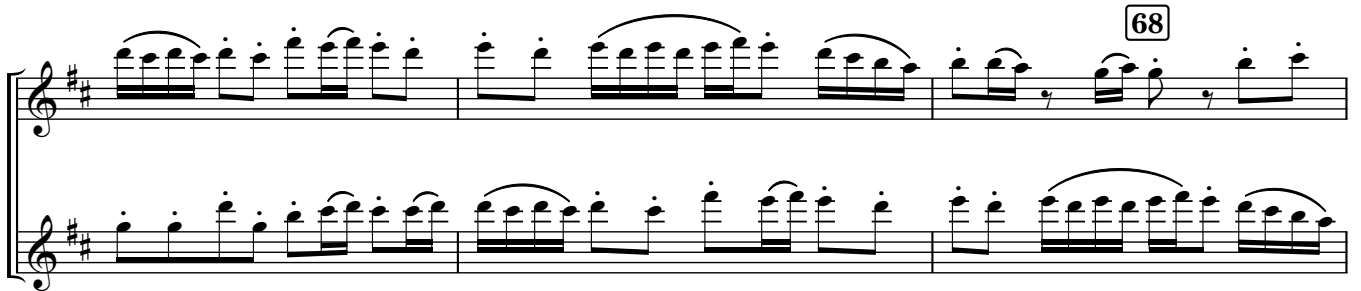
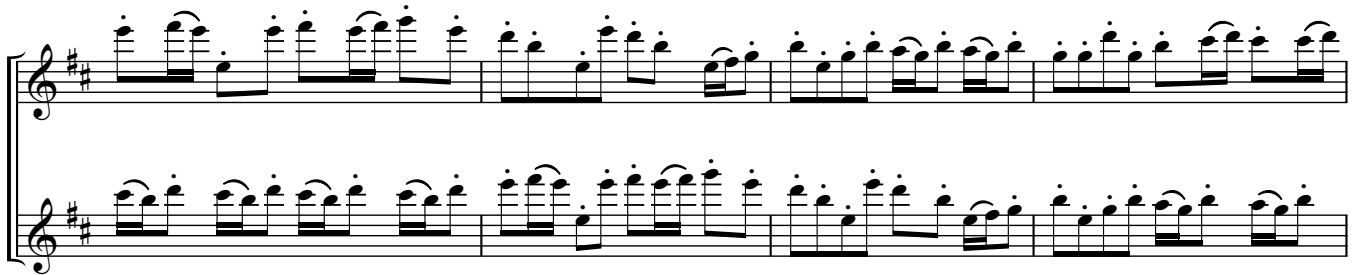
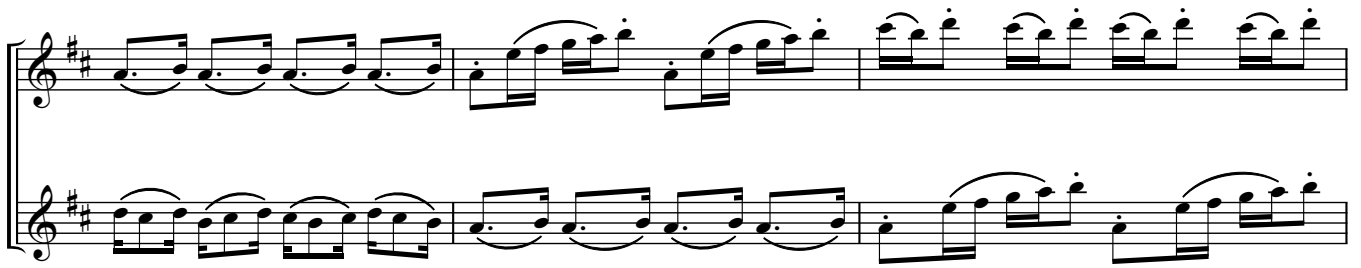
50

ff

ff

58

p



74 *rit.* **Allegro moderato** ♩ = 88

pp *f* *p* *mp* *pizz.* **79**

pp *f* *p* *mp* *pizz.*

f *arco* *pesante*

f *arco* *pesante*

solo **83** *p* *pp* *pp*

solo **87** **91** *p* *mf* *p* *mf*

ff *sfz*

97 **Vivo** ♩ = 112

p *f* *p* *f*

solo

rit. ----- a tempo ♩ = 112

106

ff *mf*

mp pp *f p*

solo

111

ff *tr* *tr* *tr*

ff *tr* *tr* *tr*

ff

116

rall. ----- ♩ = 76

pp *gliss* *mp* *pp*

pp *gliss* *mp* *pp*

rit. ----- ♩ = 69

al niente *2*

al niente *2*

125

rall. Adagio ♩ = 63

S. vln. con sord.

p *ppp* *pp* *ppp* *pp*

129

rall. ♩ = 60 rall. ♩ = 58

ten.

135

rall. ♩ = 56 rall. ♩ = 54 rall. ----- ♩ = 52

ppp

139

Vivace ♩ = 138

senza sord.

p molto ritmico

senza sord.

p molto ritmico

147

157

162

171

180

The score consists of two staves. The right staff (treble clef) contains the main melody, and the left staff (bass clef) contains the bass line. The key signature has one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 138 beats per minute. The piece is marked 'senza sord.' (without mutes). The dynamics are indicated by *p* (piano), *f* (forte), and *mp* (mezzo-piano). The score is divided into measures, with measure numbers 139, 147, 157, 162, 171, and 180 marked at the beginning of their respective systems.

188

f *mp*

f

195

f

203

ff

10 11 12 (13)

p *mf*

210

p *mp*

220

p

rit. molto - - - - -

228

(rit. molto) - - - - - *a tempo* ♩ = 138*rall.* - - - ♩ = 88

234

a tempo ♩ = 138

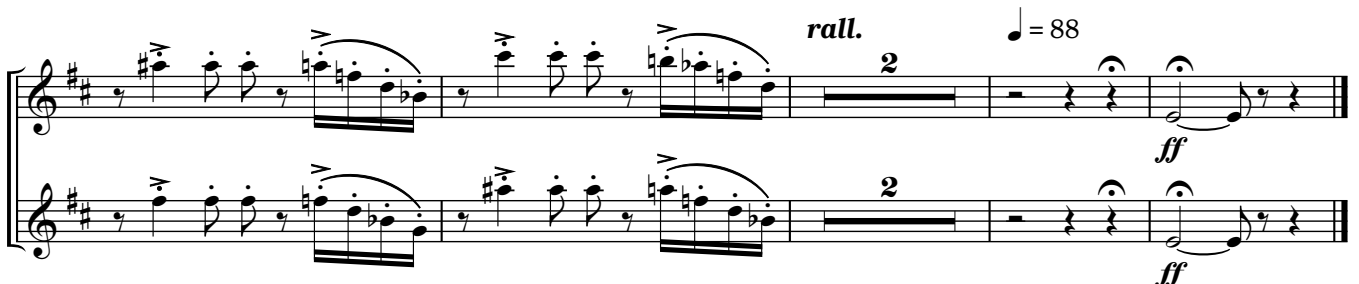
239

rall. ♩ = 88

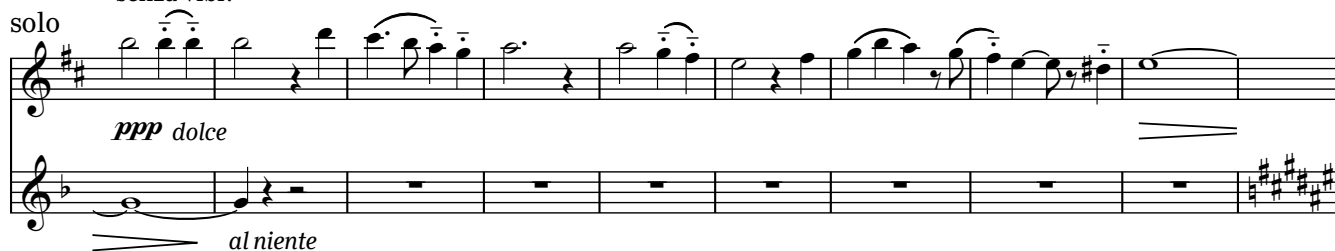
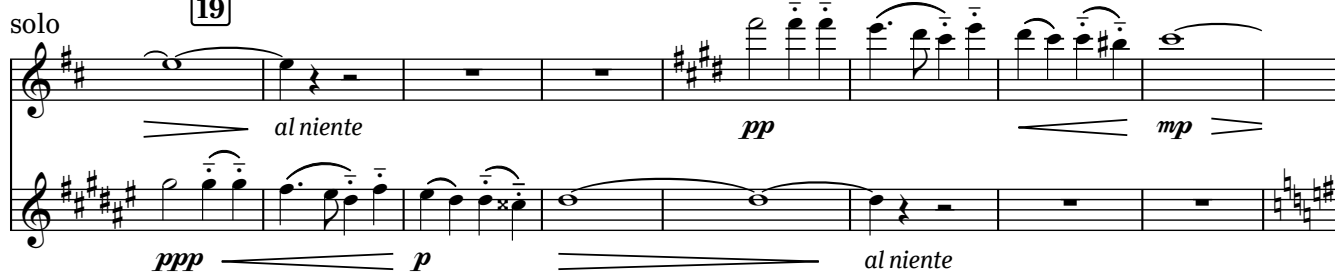
♩ = 138

♩ = 88

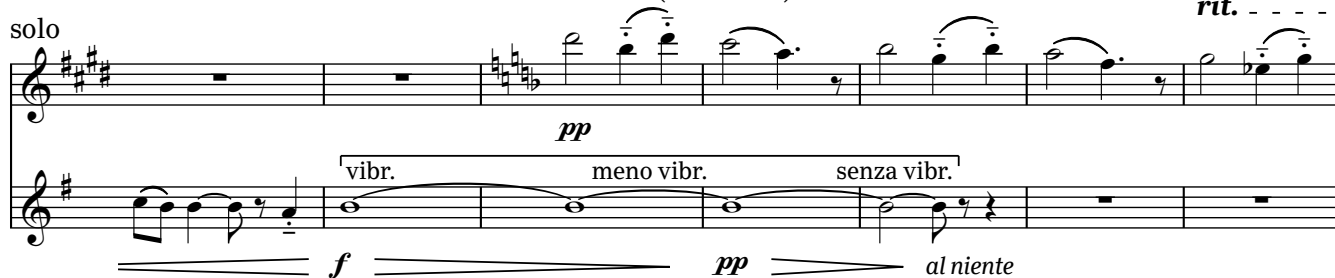
244

*rall.* ♩ = 88

II

Con moto ♩ = 126con sord.
sul tasto, senza vibr.**10**con sord.
senza vibr.**19****27****33****37**

sul tasto (senza vibr.)

solo *(rit.) - - - a tempo***43***rall. molto* - - -

47

solo **Un poco agitato** ♩ = 138

ppp
senza sord.
col legno

pp
senza sord.
col legno

pp

56

un poco tratt. ♩ = 112 **a tempo** ♩ = 138
(senza sord.)

solo

mf *pp*

ord.

p *ppp*

ord.

p *ppp*

61

col legno

pp *mp*

col legno

pp *mp*

68

rall. ----- **un poco tratt.** ♩ = 112

solo

sul tasto
(senza vibr.)

ppp

pp *pp*

pp

rit.

solo $\text{♩} = 112$ *rit.* $\text{♩} = 112$ *rit.*

[77] **Con moto** $\text{♩} = 126$ *rall.* *un poco tratt.* $\text{♩} = 112$

pp *mp* *ppp*

ord. *ppp* *mp* *ppp*

ord. *ppp* *mp* *ppp*

[89] *con sord.* *rall. molto* **Un poco agitato** $\text{♩} = 138$

p *ppp* *tr* *p* *mf*

con sord. *p* *ppp*

senza sord. 100 *rall. molto* - - *al* ♩ = 84 104 *un poco tratt.* ♩ = 112

pp *mp* *p cantabile*

senza sord. *pp* *mp* *p cantabile*

110 *rit.*

a tempo 114 *col legno*

mp *col legno* *mp*

120 *f*

f

123 *rit.* - - - - - *Appassionato* ♩ = 168

ord. *ff*

ord. *ff*

131

140

mf

mf

144

tratt. ♩ = 152 *rit.* - *a tempo* ♩ = 168

p

148

152

156

mp

160

rall.

al ♩ = 84

D. b.
col legno

ppp

ppp

168

Con moto ♩ = 126

solo

(D. b.)

p

p

p

177

solo

p

p

p

183

solo

191

rit. *a tempo*

solo

ppp

(spicc.)

pp

(spicc.)

pp

197

rit. - - - - - *a tempo*

202

rall. - - - - - **Lento molto** ♩ = 48

S. vc.

con sord.

211

rit. - - - *a tempo* ♩ = 48*rit.* ♩ = 112 *poco accel.*

215

Un poco agitato ♩ = 138

S. vln.

mf *tr.* *rall.* *p*

221

♩ = 112

solo

(con sord.)

rall.

♩ = 96

rall.

p *pp* *pp* *f* *pp* *f*

229

♩ = 76

rall.

p *p* *p* *ppp*

III

Allegretto ♩ = 88

sul pont. - - -> ord.

8

sul pont. - - -> ord.

sfz *pp* *mp* *pp*

sul pont. - - -> ord.

16

mp *pp*

sul pont. - - -> ord.

24

sul pont. - - -> ord.

mp *pp* *mp* *pp*

33 sul pont. - - > ord. *mp pp* *mp pp*

42 *pp* *f* *p*

mp

52

57 *ff*

66

73 **Meno mosso** ♩ = 76 *ppp*

S. vln.

84 *pp*

92

mf *p* *mf* *p*

102 *pp*

110 **Allegretto** ♩ = 88

f *ff*

115 *pizz.* *p*

123 arco, sul pont.
trem. *pp*

col legno *mp*

133 **Allegro vivace** ♩ = 152 *f* *mp*

138 ord. *p*

142 col legno *mp*

146

mf *f* *ff*

ord.

153

mp *f*

159

ff

167

marcato

173

pp *mp* S. vln. S. vc.

182

p *p*

188

S. vln. *mp* *mf* *p* *mp* *mp*

193

199

S. vln. *mf* *mp* *mf* *mf* *mp*

Violin I score, page 21. The score is written for a single violin. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is divided into measures, with measure numbers 146, 153, 159, 167, 173, 182, 188, 193, and 199 indicated. The score includes a section marked 'ord.' (ordered) and a section marked 'marcato'.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in G major (one sharp) and 4/4 time. The key signature is indicated by a single sharp (F#) on the first line of each staff. The tempo is marked "Moderato". The score is divided into two systems, numbered 206 and 213. The first system (206) starts with a treble clef and a key signature of one sharp. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The accompaniment begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The second system (213) continues the melody and accompaniment. The melody ends with a half note G4, a quarter note A4, and a quarter note B4. The accompaniment ends with a half note G3, a quarter note A3, and a quarter note B3. The score is marked with dynamics: *mf* (mezzo-forte) and *p* (piano). The tempo is marked "Moderato".

S. vln.

217

p *pp* *p* *mp*

Example 10.10 (continued)

Measures 221-224. The piano part features a dynamic change from *ff* to *mp* at measure 222. The vocal part has a melodic line with a trill in measure 221.

225

ff

The first staff of music, labeled 'Trio', contains measures 1 through 4. The key signature has one flat (B-flat). The time signature is 3/4. The notation consists of eighth and sixteenth notes, with some measures containing triplets. Measure 1 has a repeat sign. Measure 2 has a sharp sign (#) above the staff. Measure 3 has a sharp sign (#) above the staff. Measure 4 has a sharp sign (#) above the staff.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some notes beamed together. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A rehearsal mark '240' is enclosed in a box above the staff. The score ends with a double bar line.

