

Tamás Beischer-Matyó

# **Concerto antico**

for violin, cello and string orchestra

**Violin I**

# Violin I

dedicated to László G. Horváth, Richárd Rózsa  
and the Anima Musicæ Chamber Orchestra

## Concerto antico

for violin, cello and string orchestra

### I

5 Tamás Beischer-Matyó

Vivace ♩ = 138

pp

pp

13

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25

32

41

46

*ff*

*ff*

50

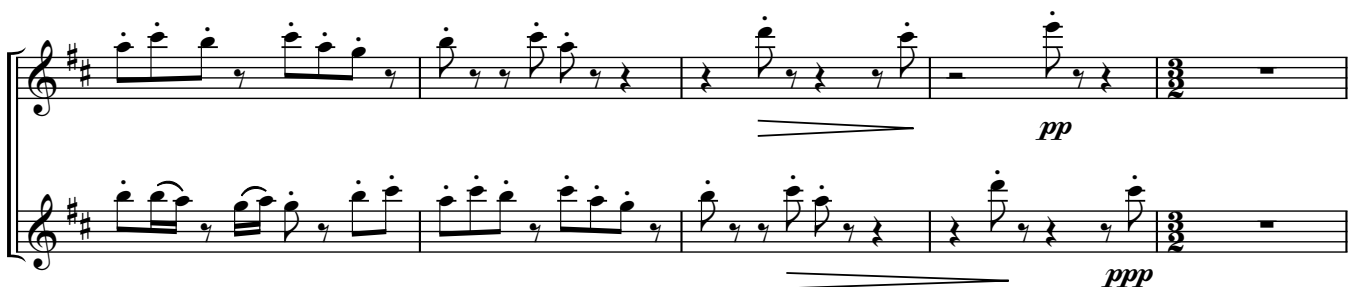
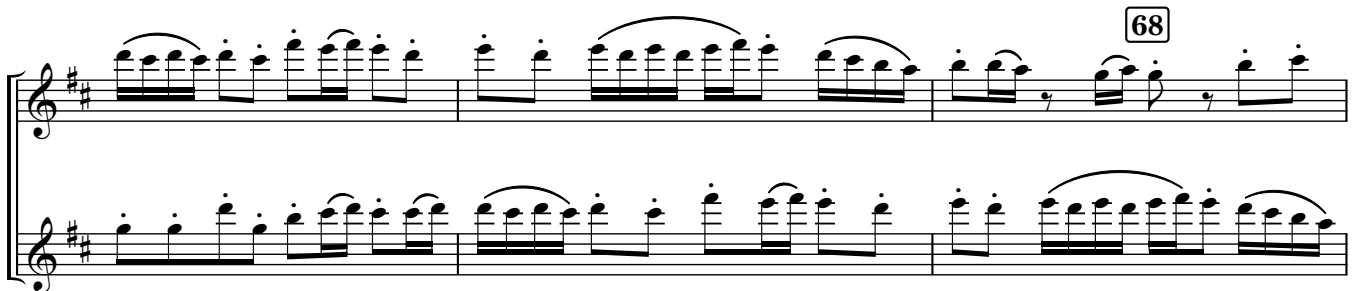
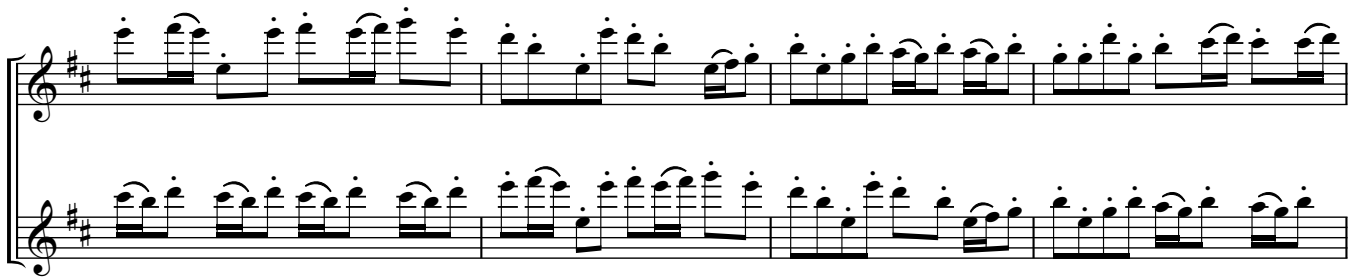
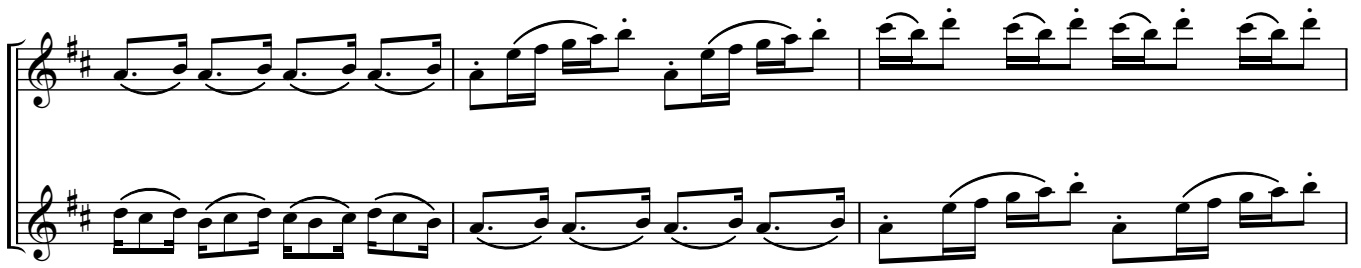
*ff*

*ff*

58

*p*

*p*



**74** *rit.* **Allegro moderato** ♩ = 88

*pp* *f* *p* *mp* *pizz.* **79**

*pp* *f* *p* *mp* *pizz.*

*f* *arco* *pesante*

*f* *arco* *pesante*

**solo** **83** *p* *pp* *pp*

**solo** **87** **91** *p* *mf* *p* *mf*

*ff* *sfz*

**97** **Vivo** ♩ = 112

*p* *f* *p* *f*

106

solo

*rit.* ----- *a tempo* ♩ = 112

*ff* *mf*

*mp pp* *f* *p*

111

solo

*ff* *tr* *tr* *tr*

*ff* *tr* *tr* *tr*

*ff*

116

*rall.* ----- ♩ = 76

*gliss* *pp* *mp* *pp* *al niente*

*gliss* *pp* *mp* *pp* *al niente*

*2* *2*

125

*rall.* *Adagio* ♩ = 63

*2* *S. vln.* *p* *con sord.* *ppp* *pp* *ppp* *pp*

129

*rall.* ♩ = 60 *rall.* ♩ = 58 *ten.*

135

*rall.* ♩ = 56 *rall.* ♩ = 54 *rall.* ----- ♩ = 52

*ppp*

139

**Vivace** ♩ = 138

senza sord.

*p molto ritmico*

senza sord.

*p molto ritmico*

147

157

*f*

*f*

162

*mp*

*mp*

*f*

*f*

171

*mp*

*mp*

*f*

*f*

180

*mp*

*mp*



188

*f* *mp*

*f*

195

*f*

203

*ff*

*p* *mf*

210

*p* *mp*

220

*p*

*rit. molto* - - - - -

228

*(rit. molto)* - - - - - *a tempo* ♩ = 138*rall.* - - - ♩ = 88

234

*a tempo* ♩ = 138

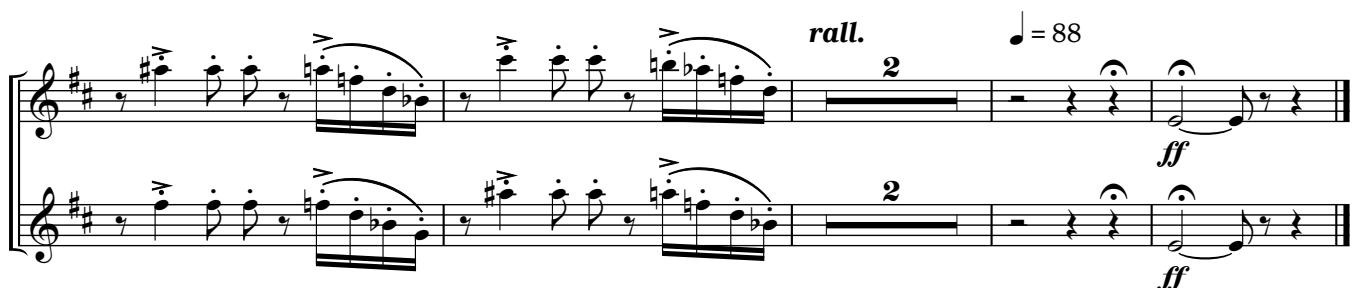
239

*rall.* ♩ = 88

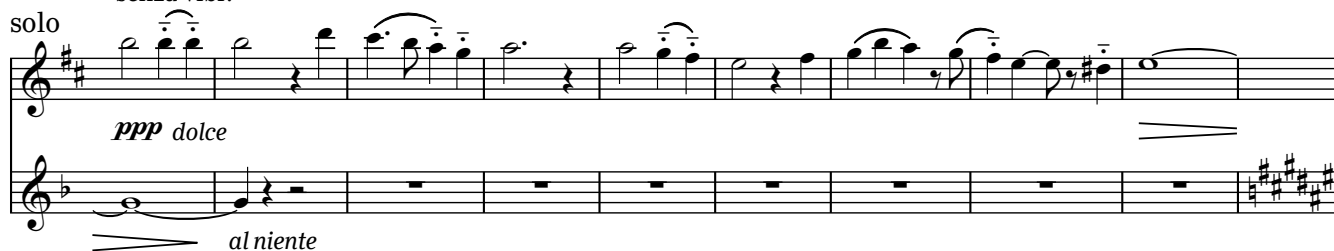
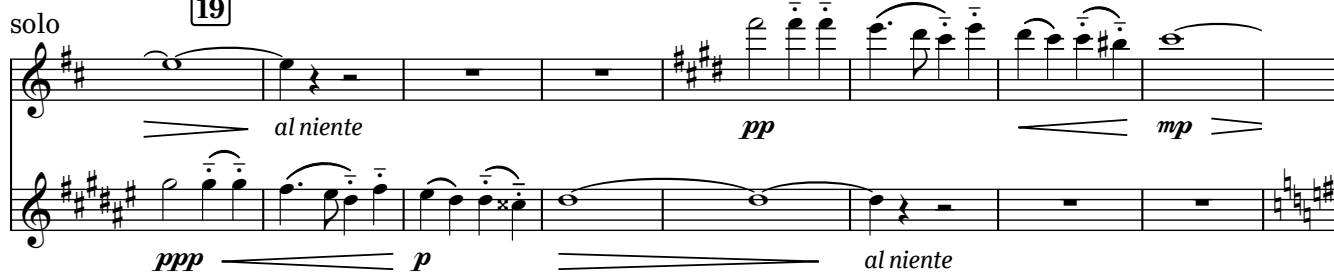
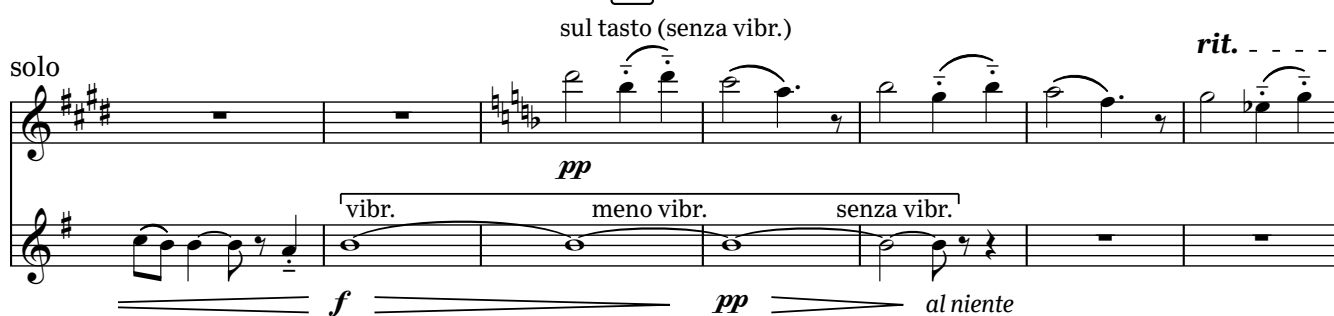
♩ = 138

♩ = 88

244



## II

**Con moto** ♩ = 126con sord.  
sul tasto, senza vibr.**10**con sord.  
senza vibr.**19****27****33****37**solo *(rit.)* - - - *a tempo***43***rall. molto* - - -

47

solo **Un poco agitato** ♩ = 138

*ppp*  
senza sord.  
col legno

*pp*  
senza sord.  
col legno

*pp*

56

**un poco tratt.** ♩ = 112    **a tempo** ♩ = 138  
(senza sord.)

*mf* *pp*

ord.  
*p* *ppp*

ord.  
*p* *ppp*

61

col legno  
*pp* *mp*

col legno  
*pp* *mp*

68

**rall.** ----- **un poco tratt.** ♩ = 112

solo  
sul tasto  
(senza vibr.) *ppp* **rit.**

*pp* *pp*

*pp*

solo  $\text{♩} = 112$  *rit.*  $\text{♩} = 112$  *rit.*

[77] **Con moto**  $\text{♩} = 126$  *rall.* . . . . *un poco tratt.*  $\text{♩} = 112$

*pp* *mp* *ppp*

ord. *ppp* *mp* *ppp*

ord. *ppp* *mp* *ppp*

[89] *con sord.* *rall. molto* . . . . . **Un poco agitato**  $\text{♩} = 138$

*p* *ppp* *p* *mf*

*con sord.* *p* *ppp*

S. vln. *tr*

senza sord. 100 *rall. molto* - - *al* ♩ = 84 104 *un poco tratt.* ♩ = 112

*pp* *mp* *p cantabile*

senza sord. *pp* *mp* *p cantabile*

110 *rit.*

*a tempo* 114 *col legno*

*mp* *col legno* *mp*

120 *f*

*f*

123 *rit.* - - - - - *Appassionato* ♩ = 168

*ord.* *ff*

*ord.* *ff*

131

140

*mf*

*mf*

144

*tratt.* ♩ = 152 *rit.* - *a tempo* ♩ = 168

148

*p*

152

156

*mp*

160

*rall.*

*al* ♩ = 84

D. b. col legno

*ppp*

*ppp*

168

**Con moto** ♩ = 126

solo

(D. b.)

*p*

*p*

*p*

177

solo

*p*

*p*

*p*

183

solo

191

*rit.* ..... *a tempo*

solo

*ppp*

(spicc.)

*pp*

(spicc.)

*pp*



197

*rit.* - - - - - *a tempo*

202

*rall.* - - - - - **Lento molto** ♩ = 48

S. vc.

con sord.

211

*rit.* - - - *a tempo* ♩ = 48*rit.* ♩ = 112 *poco accel.*

215

**Un poco agitato** ♩ = 138

S. vln.

mf *tr.* *rall.* *p*

221

♩ = 112

solo

(con sord.)

*rall.*

♩ = 96

*rall.*

*p* *pp* *pp* *f* *pp* *f*

229

♩ = 76

*rall.*

*p* *p* *p* *ppp*

## III

**Allegretto** ♩ = 88

sul pont. - - &gt; ord.

8

sul pont. - - &gt; ord.

*sfz* *pp* *mp* *pp*

sul pont. - - &gt; ord.

16

*mp* *pp*

sul pont. - - &gt; ord.

24

sul pont. - - &gt; ord.

*mp* *pp* *mp* *pp*

33 sul pont. - - > ord. *mp pp* *mp pp*

42 *pp* *f* *p*

*mp*

52

57 *ff*

66

73 **Meno mosso**  $\text{♩} = 76$  *ppp*

S. vln.

84 *pp*

92

*mf* *p* *mf* *p*

102 *pp*

110 **Allegretto** ♩ = 88

*f* *ff*

115 *pizz.* *p*

123 arco, sul pont. trem. *pp*

col legno *mp*

133 **Allegro vivace** ♩ = 152 *f* *mp*

138 ord. *p*

142 col legno *mp*

146

*mf* *f* *ff*

ord.

153

*mp* *f*

159

*ff*

167

*marcato*

173

*pp* *mp* S. vln. S vc.

182

*p* *p*

188

S. vln. *mp* *mf* *p* *mp* *mp*

193

199

S. vln. *mf* *mp* *mf* *mf* *mp*

206 *mf* 213 *p*

Violin I score, measures 206-213. The first staff (treble clef, key signature of one sharp) contains measures 206-213. The second staff (treble clef, key signature of one sharp) contains measures 206-213. Dynamics: *mf* (measures 206-210), *p* (measures 211-213).

S. vln. 217 *p* *pp* *p* *mp*

S. vln. score, measures 217-220. Dynamics: *p* (measures 217-218), *pp* (measure 218), *p* (measure 219), *mp* (measure 220).

221 *ff* *mp*

Violin I score, measures 221-224. Dynamics: *ff* (measures 221-222), *mp* (measures 223-224).

225 *ff*

Violin I score, measures 225-232. Dynamics: *ff* (measures 225-226), *mp* (measures 227-232).

Violin I score, measures 233-239. The score is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 233. Measures 233-239 show a series of eighth and sixteenth notes, with dynamics ranging from ff to mp.

233

Violin I score, measures 233-239. Dynamics: *ff* (measures 233-234), *mp* (measures 235-239).

Violin I score, measures 240-243. The score is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 6/8 at measure 240. Measures 240-243 show a series of eighth and sixteenth notes, with dynamics ranging from ff to mp.

240 *mf*

Violin I score, measures 240-243. Dynamics: *mf* (measures 240-243).

