

Konzert F-dur für Oboe, Streicher und B.c.

nach dem "Italienischen Konzert" für Cembalo, BWV 971

Johann Sebastian Bach

Bearbeitung: Thomas A. Schneider

Tempo giusto ♩ = 90

Oboe solo

Violino I

Violino II

Viola

Continuo

Violoncello/
Violone

Tempo giusto ♩ = 90

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./
Vle.

12

21

Ob.s.

Vl. I

Vl. II

Vla.

Cont.

Vc./Vle.

p

p

21

31

Ob.s.

Vl. I

Vl. II

Vla.

Cont.

Vc./Vle.

tr

p

tr

31

40

Ob.s.

Vl. I

Vl. II

Vla.

Cont.

Vc./Vle.

40

p

This musical score is for measures 49 through 58 of the piece 'The Swan' from Swan Lake. The score is written for a woodwind section (Oboe, Violins I and II, Viola), a string section (Violins, Violas, Cellos/Double Basses), and a piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Andante'. The score begins with a piano (p) dynamic and features a variety of musical textures, including melodic lines, harmonic support, and a prominent piano accompaniment. The woodwinds and strings play a melodic line, while the piano provides a rhythmic and harmonic foundation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, tr). The woodwinds (Ob.s., VI. I, VI. II, Vla.) and strings (Vc./Vle.) are marked with 'f' (forte) in measures 54 and 55. The piano part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The score concludes with a final measure (58) marked with a double bar line.

59

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./
Vle.

59

67

Ob.s.

p

VI. I

f

VI. II

f

Vla.

p

Cont.

Vc./
Vle.

p

f

75

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./
Vle.

75

85

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./
Vle.

92

Ob.s.

tr tr

tr tr

VI. I

p

VI. II

Vla.

Cont.

Vc./Vle.

p

92

99

Ob.s.

VI. I

f

VI. II

f

Vla.

f

Cont.

Vc./Vle.

f

f

f

99

107

Ob.s.

Vl. I

Vl. II

Vla.

Cont.

Vc./Vle.

115

Ob.s.

Vl. I

Vl. II

Vla.

Cont.

Vc./Vle.

125

Ob.s.

Vl. I

Vl. II

Vla.

Cont.

Vc./Vle.

p

p

125

132

Ob.s.

Vl. I

Vl. II

Vla.

Cont.

Vc./Vle.

f

f

f

f

132

141

Ob.s.

tr tr

VI. I

tr

VI. II

tr

Vla.

p

Cont.

p

Vc./Vle.

p

141

149

tr tr

tr tr

tr

tr

VI. I

tr

VI. II

tr

Vla.

tr

Cont.

tr

Vc./Vle.

tr

149

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176

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

185

176

185

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

185

Andante ♩ = 34

Oboe solo

Violino I con sordino

Violino II con sordino

Viola con sordino

Continuo Andante ♩ = 34

Violoncello/ Violone pizz.

Ob.s. 7 *tr*

Vl. I

Vl. II

Vla.

Cont.

Vc./ Vle.

11

Ob.s.

tr

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

11

15

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

19

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

25

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

arco

tr

27

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

pizz.

pizz.

pizz.

32

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

arco

arco

36

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./
Vle.

40

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./
Vle.

45

Ob.s.

Vl. I

Vl. II

Vla.

Cont.

Vc./
Vle.

arco

46

Ob.s.

Vl. I

Vl. II

Vla.

Cont.

Vc./
Vle.

Presto $\text{♩} = 90$

Oboe solo

Violino I

Violino II

Viola

Continuo

Violoncello/
Violone

f

f

f

f

f

Presto $\text{♩} = 90$

f

9

Ob.s.

Vl. I

Vl. II

Vla.

Cont.

Vc./
Vle.

9

17

Ob.s.

Vl. I

Vl. II

Vla.

Cont.

Vc./Vle.

p

tr

mp

26

Ob.s.

Vl. I

Vl. II

Vla.

Cont.

Vc./Vle.

mf

f

p

p

p

p

f

Ob.s. *f*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Cont.

Vc./Vle.

35

Ob.s. *45*

VI. I

VI. II

Vla. *p*

Cont.

Vc./Vle.

45

52

Ob.s. *f*

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Cont.

Vc./Vle. *f*

52

60

Ob.s. *tr*

Vl. I *tr*

Vl. II *f*

Vla. *f*

Cont.

Vc./Vle. *f*

60

68

Ob.s.

tr

tr

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

68

76

Ob.s.

mp

VI. I

mp

VI. II

mp

Vla.

mp

Cont.

Vc./Vle.

p

76

84

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

mp

92

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

f

f

f

100

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

100

108

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

108

116

Ob.s.

Vl. I

Vl. II

Vla.

Cont.

Vc./Vle.

116

124

Ob.s.

Vl. I

Vl. II

Vla.

Cont.

Vc./Vle.

mp

tr

p

p

p

124

p

152

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

mp

159

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

f

tr

146

Ob.s.

tr

VI. I

tr

VI. II

tr

Vla.

Cont.

Vc./Vle.

146

154

Ob.s.

mf

VI. I

tr

mf

VI. II

tr

mf

Vla.

mf

Cont.

mp

Vc./Vle.

162

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

162

170

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

170

f

mf

mf

mf

p

f

178

Ob.s.

Vl. I

Vl. II

Vla.

Cont.

Vc./Vle.

178

186

Ob.s.

Vl. I

Vl. II

Vla.

Cont.

Vc./Vle.

186

194

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

194

202

Ob.s.

VI. I

VI. II

Vla.

Cont.

Vc./Vle.

202