

GIO. BATTISTA VITALI

**BALLETTI, CORRENTI ALLA
FRANCESE, GAGLIARDE, E BRANDO
PER BALLARE
A QUATTRO STRUMENTI**

**DUE VIOLINI, VIOLA,
SPINETTA O VIOLONE**

OPERA TERZA

BOLOGNA, 1667

TRASCRIZIONE DI LORENZO GIRODO, 2009

VIOLINO PRIMO

Balletti, Correnti alla Francese, Gagliarde,
e Brando per Ballare.

Balletti, Correnti, e Sinfonie da Camera
à quattro Stromenti

DI GIO. BATTISTA VITALI

Musico di Violone da Brazzo in S. Petronio di Bologna,
& Accademico Filaschise.

OPERA TERZA,

Al Molt' Illustre Signor

ANGELO BAVOSI.



In BOLOGNA, Per Giacomo Monti. MDCLXVII.
CON LICENZA DE' SUPERIORI.



²
MOLT' ILLVSTRE
SIGNORE.



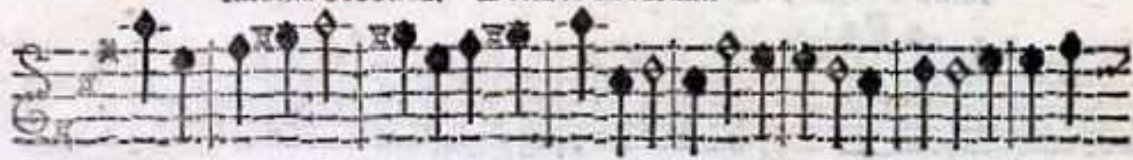
Alce l' Amore dalla Virtù, onde io, che riconosco V. S. Molt' Illustre viuamente riguardeuole per l' intelligenza, e diletto, che hà della Musica, se molto prima fui inuitato à dedicarle la mia riuerente seruitù; hora le consacro queste Compositioni Musicali, sapendo che maggior armonia non hauranno, quanto quella, che riceueranno dalla singolarissima sua protettione. Hanno gli Angioli nel Cielo famigliari i concenti delle Sfere, e frà quelli eterni giri nascono melodie degne del Paradiso, & io, che ammiro in V. S. il desiderio d' esser simile à gli Angioli nella Virtù, come gli è nel nome, posso assicurar mi, che non sia per sdegnare gli humili concenti della terra, mà per custodirgli con quella benigna humanità, che in ogni tempo mi assicura douer esser partecipe del favorito patrocinio di V. S. Molt' Illustre, alla quale faccio humilissima riuerenza.

Di V. S. Molt' Illustre

Diuotifs. & obligatifs. Ser.
Gio. Battista Vitali.



Infonia Seconda. Detta la Sadurani.



Allegro.



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Si stampano al presente Balletti, Correnti, Allemande, Gighe, e Sarrabande, à Violino, e Violone, con alcuni auertimenti necessarij, per praticarli.



NOTE DI TRASCRIZIONE

L'opera terza di Gio. Battista Vitali, pubblicata a Bologna da Giacomo Monti nel 1667 e conservata presso il Museo internazionale e biblioteca della musica di Bologna, consta di quattro fascicoli: *Violino Primo, Violino Secondo, Alto Viola e Spinetta ò Violone*.

Fu nuovamente pubblicata da Giacomo Monti a Bologna nel 1674 e nel 1680, mentre Vincenzo Sala la ripubblicò a Venezia nel 1679.

In ognuna delle quattro parti, al fondo della Tavola è scritto: *Si stampano al presente Balletti, Correnti, Allemande, Gighe, e Sarrabande à Violino, e Violone, con alcuni avvertimenti necessarij, per praticarli*. Gli *avvertimenti* però non compaiono in nessuna delle quattro parti della presente *Opera Terza*.

Un avvertimento compare nelle *Varie Sonate Alla Francese, & all'Itagliana à sei Stromenti, opera Undecima* del 1684: *Averta il Lettore, che quest'Opera ancorche composta à sei Stromenti, si può sonare con il primo Violino solo, e Violone*.

E' probabile quindi che anche l'avvertimento mancante dell'*Opera Terza* si riferisca alla possibilità di eseguire i balletti con un solo violino e il violone o la spinetta.

TAVOLA DELLE CORREZIONI

brano	misura	parte	riferimento	originale	correzione
Corrente del Balletto Primo per ballare	1	tutte le parti	pausa	non presente	aggiunta
Balletto Secondo per ballare	1	tutte le parti	pausa	non presente	aggiunta
Corrente del Balletto Secondo per ballare	1	tutte le parti	pausa	non presente	aggiunta
Corrente del Balletto Terzo per ballare	1	tutte le parti	pausa	non presente	aggiunta
Balletto Quarto per ballare	1	tutte le parti	pausa	non presente	aggiunta
Corrente del Balletto Quarto per ballare	1	tutte le parti	pausa	non presente	aggiunta
Balletto Quinto per ballare	1	tutte le parti	pausa	non presente	aggiunta
Corrente del Balletto Quinto per ballare	1	tutte le parti	pausa	non presente	aggiunta
	8	viola	nota	minima	minima col punto
Balletto Quinto	9	viola	quinta nota	semicroma col punto	croma col punto
	9	viola	sesta nota	croma	semicroma
	12	violino II	terza nota	croma	semicroma
Corrente del Balletto sesto	1	tutte le parti	pausa	non presente	aggiunta
	17	spinetta	nota	minima col punto	minima
Canario	6	violino II	terza nota	semiminima	semiminima col punto
Brando	5	spinetta	quarta nota	mi naturale	mi b
	74	viola	terza nota	aggiunta a penna sulla stampa	

corrente del Brando	1	tutte le parti	pausa	mancante	aggiunta
Balletto Primo per Camera	1	tutte le parti	pausa	non presente	aggiunta
Balletto Secondo per Camera	1	tutte le parti	pausa	non presente	aggiunta
Balletto Quarto per Camera	11	violino II	ultima nota	croma	semicroma
	17	violino II	sesta nota	croma	semicroma
Corrente Prima	12	spinetta	numerazione b. c.	3	3b
Corrente Seconda	1	tutte le parti	pausa	non presente	aggiunta
Sinfonia Prima	15	violino I	corona	presente	eliminata
Sinfonia Seconda	19	spinetta	numerazione b. c.	76	6
Balletto Nono	20	violino II	legatura	non presente	aggiunta
Corrente Nona	45	violino I	legatura	non presente	aggiunta

Balletto Primo per ballare

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

4

7

9

12

6# 4 3

This system contains measures 12, 13, and 14. The music is written for four staves: two treble staves and two bass staves. The key signature has two sharps (F# and C#). The time signature is 12/8. Measure 12 shows a complex melodic line in the first treble staff and a steady eighth-note accompaniment in the bass staves. Measure 13 continues the melodic development. Measure 14 concludes the system with a final chord and a fermata. Fingerings 6#, 4, and 3 are indicated for the final notes in the bass staves.

15

This system contains measures 15, 16, and 17. The musical notation continues across the four staves, maintaining the 12/8 time signature and two-sharp key signature. The melody in the first treble staff features a series of eighth-note runs. The bass staves provide a consistent harmonic and rhythmic foundation.

18

This system contains measures 18 and 19. Measure 18 begins with a new melodic phrase in the first treble staff. Measure 19 concludes the piece with a final cadence, marked by a double bar line and repeat dots. The notation is consistent with the previous systems.

Sua Corrente alla Francese

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

8

17

24

Balletto Secondo per ballare

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

5

11

14

4 3

5 6 # 6#

5

The musical score is written for four instruments: Violino Primo (treble clef), Violino Secondo (treble clef), Alto Viola (alto clef), and Spinetta o Violone (bass clef). The time signature is common time (C). The key signature is one flat (B-flat). The tempo is Largo. The score is divided into four systems. The first system contains measures 1-4. The second system starts at measure 5 and includes a repeat sign. The third system starts at measure 11 and includes a key signature change to one sharp (F#). The fourth system starts at measure 14 and ends with a double bar line. Fingerings are indicated by numbers 3, 4, 5, 6, and 6#.

Sua Corrente alla Francese

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

8

18

tr

26

tr

6

6

7 6 6

Balletto Terzo per ballare

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

4

8

12

The musical score is written for four instruments: Violino Primo, Violino Secondo, Alto Viola, and Spinetta o Violone. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo. The score is divided into four systems. The first system shows the beginning of the piece. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12 and ends with a double bar line. The music is characterized by a slow, steady rhythm with a mix of eighth and sixteenth notes.

Sua Corrente alla Francese

Allegro

The musical score is written for four instruments: Violino Primo, Violino Secondo, Alto Viola, and Spinetta o Violone. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score is divided into four systems, each starting with a measure number (7, 16, 24). The first system contains measures 1-6. The second system contains measures 7-15, with a finger number '5' above a note in measure 12. The third system contains measures 16-23, with a repeat sign at the beginning and finger numbers '#', '7', '6', '5', '6', and '5' above notes in measures 17-22. The fourth system contains measures 24-27, with a repeat sign at the beginning and a sharp sign '#' above a note in measure 25. The score concludes with a double bar line.

Balletto Quarto per ballare

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

5

10

14

6# 6#

7 6

Sua Corrente alla Francese

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

5 4 6 7 6

8

6# # # # # #

16

6 5 6 4 3 4 3 4 3 #

24

4 3 # # #

Balletto Quinto per ballare

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

4

8

12

#

7 6

5 6

Sua Corrente alla Francese

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

10

20

tr

7 6

5 6

7 6

Balletto Sesto per ballare

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

5

9

14

6 7 6b 7 6 # 6 6b # 7 6

Sua Corrente alla Francese

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

9

6 5 5

3

6 6# b

20

tr

3

6 7 6 7 6

#

6 7 6#

6b 7 6

29

7 6

6

#

Gagliarda Prima

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

7

14

6 6# 4 3 # 7 6

4 3 6 6# 4 3

Gagliarda Seconda

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

5

6 7 6 6b 5b

10

b 7 6 # 4 3 # 5

16

b # #

Gagliarda Terza

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

The first system of the musical score for 'Gagliarda Terza' features four staves: Violino Primo, Violino Secondo, Alto Viola, and Spinetta o Violone. The key signature is one sharp (F#) and the time signature is 3/2. Each staff begins with a repeat sign and a first ending bracket. The music is in a slow, stately tempo (Largo). The Violino Primo and Secondo parts play a melody of eighth and quarter notes, while the Alto Viola and Spinetta o Violone provide a harmonic accompaniment with longer note values.

6

The second system of the musical score continues the piece. It includes fingerings '4' and '3' for the Spinetta o Violone part. The system concludes with a double bar line and repeat signs, indicating the end of a phrase.

12

The third system of the musical score continues the piece. It includes fingerings '6#', '6', '5', '#', '4', '3', '#', 'b', and '6#' for the Spinetta o Violone part. The system concludes with a double bar line and repeat signs, indicating the end of a phrase.

17

The fourth system of the musical score concludes the piece. It includes fingerings '4' and '3' for the Spinetta o Violone part. The system concludes with a double bar line and repeat signs, indicating the end of the piece.

Gagliarda Quarta

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

7 6

5

6# 4 3

10

15

Canario

Presto

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

The first system of the musical score for 'Canario' is in D major (two sharps) and 12/8 time. It consists of four staves: Violino Primo, Violino Secondo, Alto Viola, and Spinetta o Violone. The Violino Primo and Secondo parts feature a melodic line with eighth and sixteenth notes. The Alto Viola part provides a harmonic accompaniment with eighth notes. The Spinetta o Violone part plays a bass line with eighth notes. The system concludes with a double bar line and repeat dots.

5

The second system of the musical score continues the piece. It consists of four staves: Violino Primo, Violino Secondo, Alto Viola, and Spinetta o Violone. The Violino Primo and Secondo parts continue their melodic lines. The Alto Viola part continues its harmonic accompaniment. The Spinetta o Violone part continues its bass line. The system concludes with a double bar line and repeat dots.

Brando

Prima parte

Presto

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

6

6

12

7 6

6#

19

tr

4 3

6

6

12

7 6

6#

19

tr

4 3

Seconda parte

25

This system contains measures 25 through 32. It features a four-staff arrangement with a treble clef on the first two staves and a bass clef on the last two. The key signature has one flat (B-flat). A repeat sign is placed at the beginning of measure 28. The music consists of eighth and sixteenth notes, with some rests.

33

tr

6

This system contains measures 33 through 40. It continues the four-staff arrangement. A trill (tr) is marked above the first note of measure 33. A fingering number '6' is placed below the first note of measure 36. The music continues with eighth and sixteenth notes.

Terza parte

41

7 6

This system contains measures 41 through 48. It continues the four-staff arrangement. A repeat sign is placed at the beginning of measure 44. A fingering sequence '7 6' is marked below the notes in measure 47. The music includes eighth, sixteenth, and thirty-second notes.

49

This system contains measures 49 through 56. It continues the four-staff arrangement. The music features a mix of eighth and sixteenth notes, with some accidentals (sharps and flats) appearing in the later measures.

58

6

Gavotta. Presto

66

73

b

78

6 b

Balletto Primo per Camera

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

5

10

13

6

7 6 6

Balletto Secondo per Camera

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

4

7

10

14

Measures 14-16 of a musical score in B-flat major (two flats). The score is written for four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. Measure 14 starts with a treble staff containing a triplet of eighth notes and a bass staff with a triplet of eighth notes. The piece concludes in measure 16 with a final chord in the bass staff.

17

Measures 17-19 of the musical score. Measures 17 and 18 feature a prominent triplet of eighth notes in the bass staff, with the numbers 7, 6, and 7 written below the notes. Measure 19 continues the melodic and harmonic development. The notation includes various note values, rests, and slurs across all four staves.

20

Measures 20-22 of the musical score. Measure 20 features a triplet of eighth notes in the bass staff with the numbers 7, 6, and 5 written below. Measure 21 continues the melodic lines. Measure 22 is the final measure of this section, ending with a double bar line and repeat dots in all staves.

Balletto Terzo per Camera

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

5

8

11

15

Musical score for measures 15-17. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. In measure 16, the bass staff has fingerings 5 and 6 indicated above the notes. In measure 17, the bass staff also has fingerings 5 and 6 indicated above the notes.

18

Musical score for measures 18-20. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with a complex rhythmic pattern, featuring many eighth and sixteenth notes. The bass staff in measure 20 shows a descending line of notes.

21

Musical score for measures 21-23. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat). The time signature is 4/4. The music concludes with a final cadence in measure 23, marked by a double bar line and repeat dots. The bass staff in measure 23 shows a final descending line of notes.

Balletto Quarto per Camera

Presto

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

3

6

9

7 6 7 6 7 6

13

6b

This system contains measures 13, 14, and 15. The music is written for four staves in a key with two flats (B-flat and E-flat). The first staff uses a treble clef, the second and third staves use an alto clef, and the fourth staff uses a bass clef. Measure 13 begins with a whole note in the first staff and a half note in the second. Measure 14 features a half note in the first staff and a half note in the second, with a '6b' marking below the second staff. Measure 15 continues the melodic lines across all staves.

16

This system contains measures 16 and 17. The notation continues on the four staves. Measure 16 shows a half note in the first staff and a half note in the second. Measure 17 features a half note in the first staff and a half note in the second, with a '6b' marking below the second staff.

18

This system contains measures 18, 19, and 20. The music concludes with a double bar line at the end of measure 20. The notation continues on the four staves, with measure 18 starting with a half note in the first staff and a half note in the second.

Corrente Prima

Grave

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

9

17

25

7 6 7 6 7 6

5b 6 7 6

4 3b 9 8 7 5
9 8 7 6

5 7 # 6 5

32

System 1 (Measures 32-37): This system contains six measures of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A fingering number '7' is placed above the bass line in measure 34, and a '6' is placed above it in measure 35.

38

System 2 (Measures 38-43): This system contains six measures of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A fingering number '6' is placed above the bass line in measure 40, and a '4' is placed above it in measure 41. A '5' is placed above the bass line in measure 42, and a '3' is placed above it in measure 43.

46

System 3 (Measures 46-51): This system contains six measures of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Fingering numbers are placed above the bass line: '7' and '6' in measure 46, '6' and '4' in measure 47, '6' in measure 48, '7' and '6' in measure 49, '7' and '6' in measure 50, and '6' in measure 51.

54

System 4 (Measures 54-57): This system contains four measures of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Fingering numbers are placed above the bass line: '7' and '6' in measure 54. The system concludes with a double bar line and repeat dots.

Corrente Seconda

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

8

14

24

6

Sarrabanda

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

6b

4

A musical score for the song 'The Rose Tree'. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The key signature is one flat (B-flat). The time signature is 13/8. The music is divided into two systems by a double bar line. The first system contains three measures, and the second system contains three measures. The melody is primarily in the upper staves, with accompaniment in the lower staves. The lyrics 'The Rose Tree' are written below the bottom staff.

[illegible]

Corrente Terza

Grave

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

6

13

20

27

Musical score for measures 27-32. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes. Fingerings are indicated by numbers 5 and 6 in measures 29, 30, and 31.

33

Musical score for measures 33-38. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes. Fingerings are indicated by numbers 5, 6, and 7 in measures 34, 35, 36, 37, and 38.

40

Musical score for measures 40-46. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes. Fingerings are indicated by numbers 7 and 6 in measures 41, 42, 43, and 44.

47

Musical score for measures 47-48. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes. The piece concludes with a double bar line in measure 48.

Sinfonia Prima detta la Sambenati

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

5

6 5

9

13

18

Musical score for measures 18-21. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. In measure 20, there are fingerings '7' and '6' indicated below the bass staff. Measure 21 ends with a repeat sign.

22

Musical score for measures 22-25. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music continues with eighth and sixteenth notes. Measure 23 has a fermata over the first two staves. Measure 25 ends with a repeat sign.

26

Musical score for measures 26-27. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music concludes with a final chord in measure 26, followed by a double bar line and repeat dots in measure 27.

Sinfonia Seconda detta la Sadurani

Grave

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

The first system of the musical score for 'Grave' features four staves. The Violino Primo and Violino Secondo staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Alto Viola staff is in alto clef with a key signature of one sharp (F#) and a common time signature (C). The Spinetta o Violone staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by slow, sustained notes and rests, with some fingerings indicated below the Spinetta o Violone staff: 4 2 5, 6, 6 5, 6 5 5, 5 6 #, 7 6.

8

The second system of the musical score for 'Grave' continues the slow, sustained melody. It features four staves with the same instrumentation as the first system. The music is characterized by slow, sustained notes and rests, with some fingerings indicated below the Spinetta o Violone staff: 4#, 7 6, 5 6 7 6, 7 6 7 6, 5 6, 7 6 5.

Allegro

17

The third system of the musical score for 'Allegro' features four staves. The Violino Primo and Violino Secondo staves are in treble clef with a key signature of one sharp (F#). The Alto Viola staff is in alto clef with a key signature of one sharp (F#). The Spinetta o Violone staff is in bass clef with a key signature of one sharp (F#). The music is characterized by a faster tempo and more active melodic lines, with some fingerings indicated below the Spinetta o Violone staff: 6.

21

The fourth system of the musical score for 'Allegro' continues the faster tempo and active melodic lines. It features four staves with the same instrumentation as the third system. The music is characterized by a faster tempo and more active melodic lines, with some fingerings indicated below the Spinetta o Violone staff: 5 6, 6.