

F horn 1

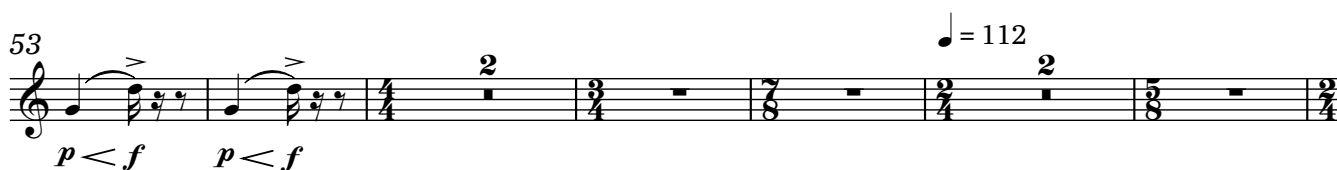
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

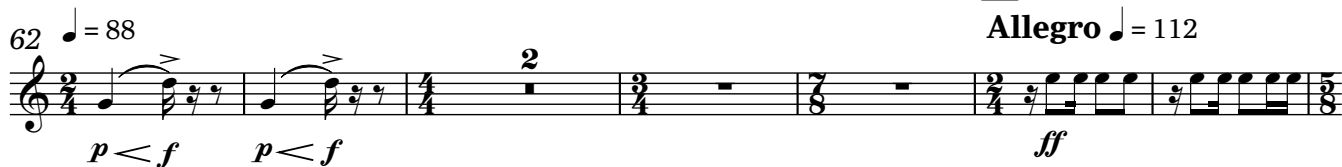
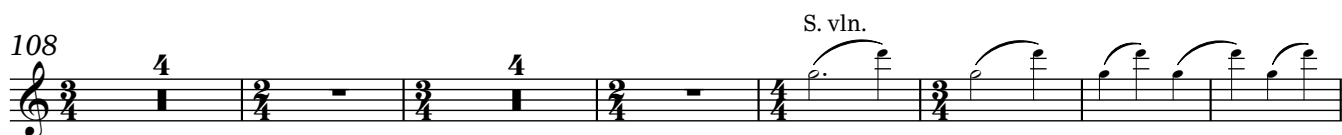
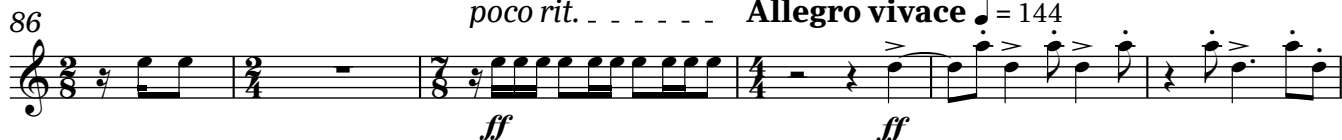
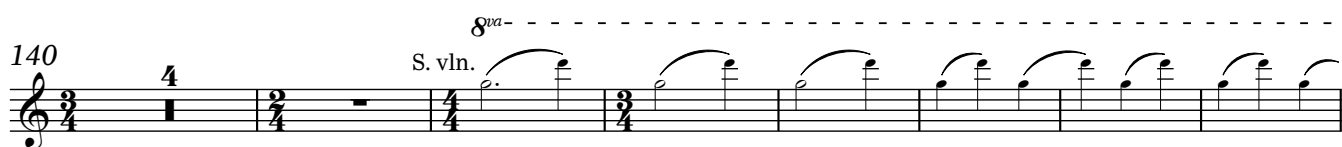
Tamás Beischer-Matyó



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Official page: http://beischermatyo.hu/five_color_journey

C**Allegro** ♩ = 112**D***poco rit.* **Allegro vivace** ♩ = 144**E****F****Allegro** ♩ = 112

II. Amber

Con moto ♩ = 168

Five-Color Journey © BMT

26 **J** Obs. Sxs. *pp* *pp* *pp* 2

32 *accel.* - - - **Più mosso** ♩ = 132 *ff* *ff*

37 **K** **Con moto** ♩ = 168

45 Mrb.+Woods **L** *f* *f* *ff*

51 *accel.* - - - **Più mosso** ♩ = 132 *ff* *ff*

56 **M** **Con moto** ♩ = 168 **Vivace** ♩ = 168 *p* *mf* *f* *p*

61 2 2 2 3

70 **N** S. vln.+Flghn. 1 Woods *ff*

78 *f* molto ritmico e preciso

84 **O** *sub. p*

90

p *ff*

96

♩ = 168 *accel.* **Più mosso** ♩ = 132 ♩ = 168 *rall.* . . . *al* ♩ = 116

mf *ff*

P **Q**

100 *a tempo, ma poco meno moto* ♩ = 160

16

p

121

3

al niente

III. Azure

R **S** **T**

Poco parlando ♩ = 66

15 9 8

Woods

p *f*

36

accel. *a tempo*

p *ff* *pp*

40

accel. *a tempo*

p *ff* *pp*

45

accel. *a tempo* *accel.* **Più moto** ♩ = 96

p *f* *p* *ff* *pp*

al niente

U

50

rall.

a tempo, ma più tranquillo ♩ = 63

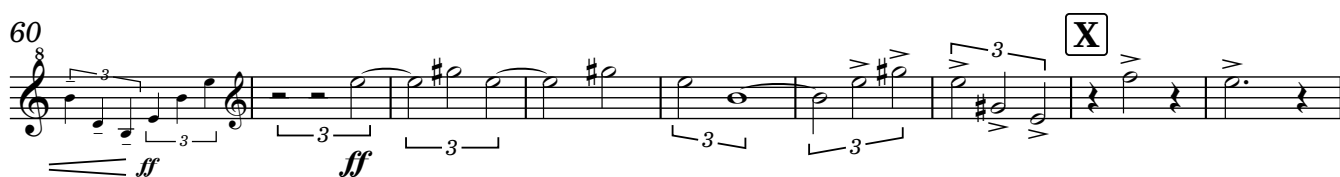
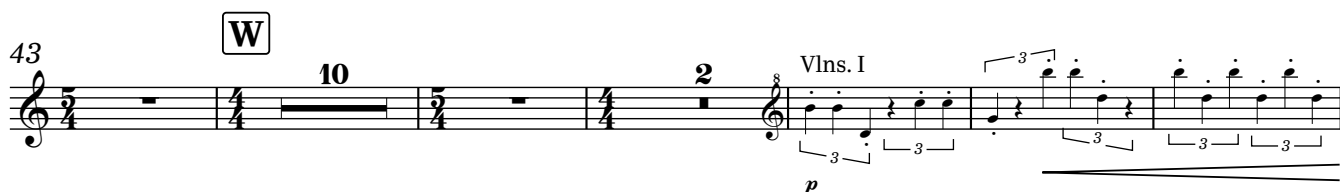
2 14

p *ff*

IV. Crimson

Vivace molto $\text{♩} = 104$

V



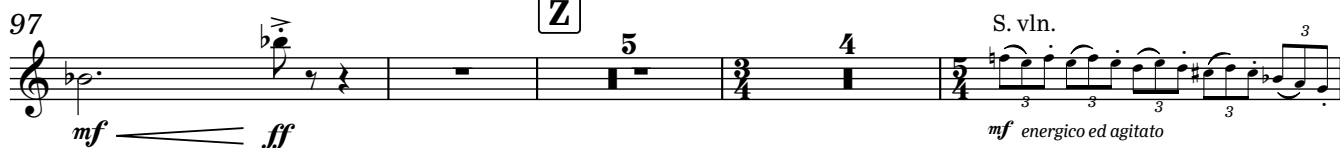
Y

rall. $\text{♩} = 116$

accel.

Agitato $\text{♩} = 144$ 

Z



115 AA

f *mp* *mf* *ff*

126 **Liberamente** ♩ = 84 *accel.* *al* **Vivace molto** ♩ = 104 BB

pp *ff*

134

142 CC

ff

159

167 DD

ff

183 Vlns. I

p *ff*

190 EE

199

V. Purple

Adagio ♩ = 56 **FF** **15** **11** S. vln. *tratt.* *a tempo* *tratt.*

GG 29 *a tempo*

36 **HH** S. vln. *tratt.* *a tempo* 8va - - -

48 **II** Woods+Xyl.+S. vln.

56 **JJ** **11**

73 S. vln. *tratt.* *a tempo* **KK**

77

p *pp* *p* *p* *mp* *p* *mp* *p*

79

mp *p* *mp* *mp* *mf* *mp* *mf* *mp*

81

mf *mp* *mf* *mf* *f* *mf* *f* *f*

83

ff *f* *ff* *f* *ff* *f* *ff*

85

pp