

Oboe 1

On An Overgrown Path

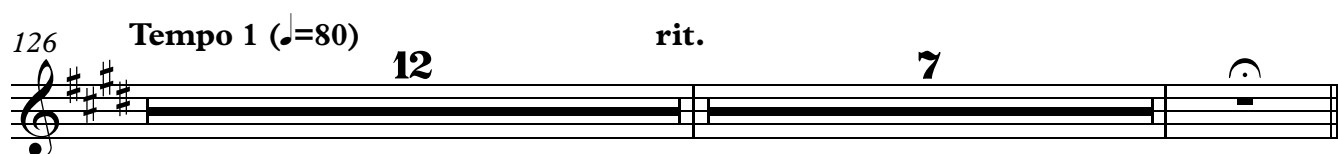
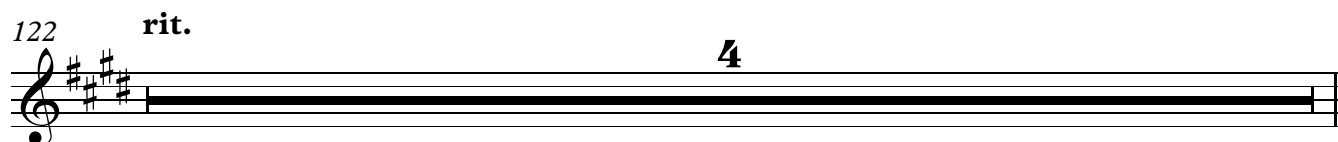
1. Naše Večery (Our Evenings)

Leos Janacek
(arr. M. van den Berg)

Moderato ♩ = 80
25



Adagio



2. Lístek Odvanutý (A Blown-Away Leaf)

1 **Andante** (♩=66) **8**

14 **Fine** **3** **2** *mp cresc.*

22 **accel.** **4** *f*

30 **Con moto** *espr.* *mp*

39 **rit.** *mf cresc.* *f*

46 **Tempo 1** (♩=66) **3** *D.C. al Fine*

3. Pojd'te s námi! (Come With us!)

Andante (♩=66)
1 4

pp

9 **accel.** **a tempo** //

mf *pp*

14 2 2

pp

22 **rit.** 7 4 *mf*

29 **Adagio** 2

4. Frýdecká panna Maria

Grave (♩.=60) (The Madonna of Frydek)

1 **4** **2**

11 **rit.** **a tempo** **4** **2**

21

25 **Un poco più mosso** **14** **ff**

46 **rit.** **7**

54 **Tempo primo (♩.=60)** **5** **2** **p** **p**

65 **rit. poco a poco** **3** **Adagio** **pp**

5. Štěbetaly jak laštovičky (They Chattered Like Swallows)

1 **Con Moto** (♩=184)

4 3

mf *f*

13 **Meno Mosso** ♩=76

2 3 3

f *pp*

25 **rit.** **a tempo** (♩=184)

6 4

mf

39 **Meno Mosso** ♩=76

4 5 5 5

p *p* *p*

49 4 5 5 5 5 5

58 **Più Mosso** ♩=160 *sfz* *mf* *sff*

7

68 **Adagio** (♩=60)

4 2

p 5

76 **rit.** **a tempo** (♩=184)

4

mf

85 **Meno Mosso** ♩=76

2 4

p 5

6. Nelze domluvit! (Words Fail!)

Andante (♩=120)

1

mf *p*

6

3

p *p* *mf*

14 **rit.** **a tempo**

p

18 **rit.** **a tempo** **rit.**

f espressivo *mf*

22 **Più Mosso** **rit.** **Tempo primo** (♩=120)

3

29 **Adagio** (♩=80)

3

p *dolce*

7. Dobrou noc! (Good Night!)

1 **Andante** ♩=76

p

8 **19** *pp*

34 *f* *sfz*

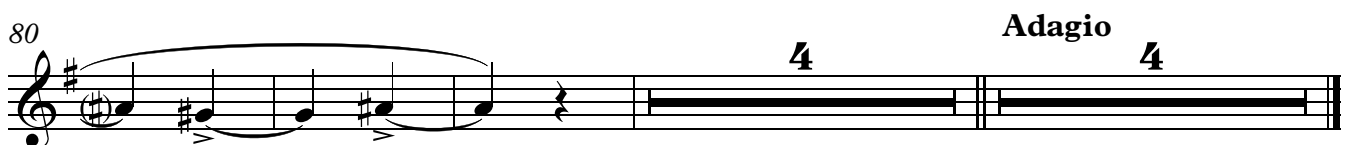
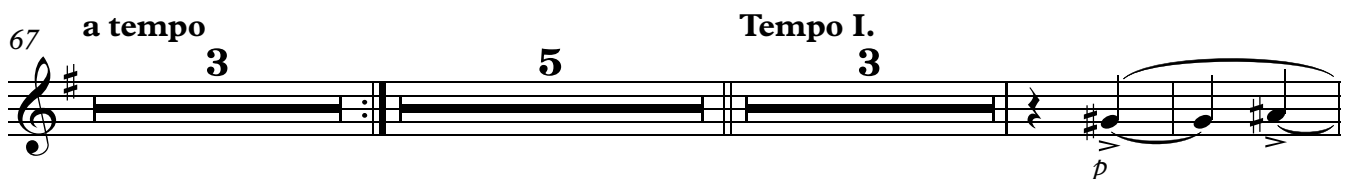
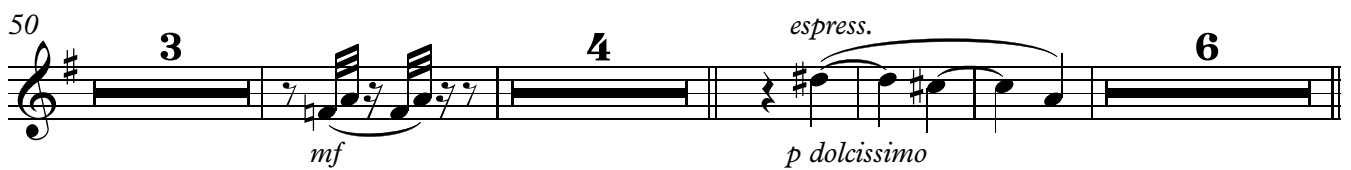
43 *ff* *mf*

53 **16** *f*

74 *dim.* **19**

8. Tak neskonalé úzko (So Unutterably Anxious)

1 **Andante** ♩=72



9. V pláči (In Tears)

1 **Larghetto** (♩=80)

p dolce

12

p

22

p

32

5

pp

46

57

f *p*

66

6

pp *p*

80 **Adagio**

2

pp

10. Sýček neodletěl! (The Barn Owl Has Not Flown Away!)

1 **Andante** (♩=66) **11** **rit.** **a tempo**

18

25

32 **2** **4** **f**

42 **f** **9**

56 **rit.** **2** **a tempo** **mf**

62 **mf** **p**

68 *mf* *p* 3 3 *f*

76 **rit.** **a tempo** 10 *f*

91 3 3 *sf* *sf*

98 **meno mosso** **rit.** **Tempo I.** 10 *ff*

112 **rit.** 5

Detailed description of the musical score: The score is for Oboe 1 and spans measures 68 to 112. It begins at measure 68 with a melody in 2/4 time, marked *mf*. There are slurs and ties across several notes. At measure 76, there is a **rit.** (ritardando) instruction followed by a 10-measure rest, then the tempo returns to **a tempo. The melody continues with a forte (*f*) dynamic. At measure 91, there are triplet markings (3) and sf (sforzando) dynamics. At measure 98, the tempo changes to **meno mosso**, followed by another **rit.** instruction and a 10-measure rest, then returns to **Tempo I.** with a fortissimo (*ff*) dynamic. The score ends at measure 112 with a 5-measure rest, marked **rit.****