

Violino I.

I.

Rêveries-Passions. Visions and Passions.

Largo. (♩ = 56) *con sordino*
Fl. *Ob.*

1 *pp*

cresc. < f > pp p

1 *Più mosso.*
a punta d'arco

senza sord. pp

animato

p cresc.

3

Poco più mosso.

cresc. poco a poco

mf

cresc.

2

poco rall. e ritenuto al tempo I.
ff dim.

pp mf > p mf > p

Tempo I.

mf > p p > pp < > sf > p

3

cresc. < f > pp mf > < > p

mf < > p pp < > < > < > < >

pizz.

4 *senza rallent.*
con sord.

con sord.
arco
tr.
ppp leggiero

senza sord.
tr.
pizz.
arco
cresc. poco a poco

div.
mf > pp < ff ppp
pizz.
arco

Allegro agitato e appassionato assai. (♩ = 132)
non div.
ff pp ff pp mf
pizz. 1 canto espress.
arco
p
poco
sf
dol.
animato
sf animato riten.
cresc. poco a poco rit. cresc. - - - sf dim. > > >
a tempo p poco f p
a tempo con fuoco 6 sf < ff > < sf > p < sf poco rit.
un poco rit. 5
poco più animato
mf cresc.
ff p ff p pp ff dimin. -
pp cresc. -
8 1 2. ff < sf > ff < sf >
1 2. ff p

Berlioz — Symphonie Fantastique
Violino I.

4

pp *cresc. - molto* *sf*

13 *sf* *cresc molto* - - - *f* *sf* *sf*

sf *mf* *cresc. molto* - - -

ff *ff* *ff* *ff* *p* *ff* *p*

14 *ff* *ff* *ffp* *pp*

cresc. - - - - - ff

15 *ff* *p* *poco ritenuto* *unis.* *pp*

rit. *rall. poco* *rit.* **16** *Tempo I.*

pp *p*

cresc. poco *mf* *dim.*

p cresc.

The musical score for Violino I of Berlioz's Symphonie Fantastique, measures 13-16. The score is written in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including *pp*, *sf*, *cresc. molto*, *f*, *mf*, *ff*, *p*, *ffp*, *pp*, *poco ritenuto*, *unis.*, *rit.*, *rall. poco*, *Tempo I.*, *cresc. poco*, *mf*, *dim.*, and *p cresc.*. Measure 13 begins with a *pp* dynamic and a *cresc. molto* marking. Measure 14 features a *ff* dynamic and a *pp* dynamic. Measure 15 includes a *poco ritenuto* marking and a *unis.* marking. Measure 16 is marked *Tempo I.* and features a *cresc. poco* marking. The score includes various musical notations such as slurs, ties, and triplets.

Berlioz — Symphonie Fantastique
Violino I.

5

This musical score page for Violino I of Berlioz's *Symphonie Fantastique* contains measures 17 through 19. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measures 17-19 are characterized by continuous triplet patterns. Measure 17 begins with a *p dim.* (piano, diminuendo) marking and a crescendo line leading to a *cresc.* (crescendo) marking. Measure 18 features a *cresc. molto* (crescendo molto) marking and a *f* (forte) dynamic. Measure 19 includes an *animato* tempo marking, a *mf* (mezzo-forte) dynamic, and a *rall. poco a poco* (rallentando poco a poco) instruction. The score also includes piano accompaniment for the first and second systems, marked *ff* (fortissimo) and *div.* (diviso). The first system of piano accompaniment includes a *ff unis.* (fortissimo unison) marking. Measure numbers 17, 18, and 19 are enclosed in boxes. The page number 5 is located at the bottom right.

p dim. *cresc.* *p dim.* *cresc.* *cresc. molto* *f* *ff* *div.* *ff unis.* *animato* *mf* *cresc.* *mf* *cresc.* *rall. poco a poco* *ff*

17 18 19

5

Violino I.

rall. poco
Fag. I.

Tempo I. più animato.

mf cresc.

ff sf sf sf

sf sf mf cresc.

pizz. arco

ff f p ff p ff mf ritardando e dimin. poco a poco

poco

poco più lento

pp ppp

Religiosamente.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩ = 60)

pp

cresc. poco a poco

cresc. sempre

ff

21

22

1

dolce e tenero

ff f p

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Violino I.

7

sf *rall.* - - -

Tempo I.

1

23

1

sf *p*

24 *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *pp* *sf* *p*

pp *cresc.* - - - - - *f*

25

sf *p* *sf* *p* *p* *p*

senza rit.

26 *sf* *pp* *ppp* *quasi niente*

mf *sempre ppp*

3

cresc. - - - - - *poco f*

27 *p* *pp* *dimin.*

28 *pp* *ff* *p* *ppp*

29 *poco f* *p* *pizz.* *mf* *dimin.*

30 *arco* *pp* *cresc. poco a poco* *cresc. molto*

31 *f* *p* *f* *p* *f* *p* *G. P.*

32 *p* *rall.* *Tempo I.*

rall. *Tempo I.* *f*

Detailed description: This page contains the musical score for the first violin part of the first movement of Berlioz's 'Symphonie Fantastique'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measures 27-28 feature a melodic line with dynamic markings of *p*, *pp*, *dimin.*, *pp*, *ff*, *p*, and *ppp*. Measures 29-30 continue the melodic development with *poco f*, *p*, *pizz.*, *mf*, and *dimin.*. Measure 30 is marked *arco*. Measures 31-32 show a more rhythmic, ascending passage starting at *p*, with *rall.* and *Tempo I.* markings. The score includes various musical notations such as slurs, ties, and articulation marks.

Animato.

p *cresc. poco a poco*

33 *cresc. molto* *ff* *mf*

p *cresc. poco a poco*

34 *f* *cresc.* *ff*

35 *poco rit.* 14 *ff*

Tempo I. con fuoco.

Clar. *rall.* 15 16 17 *ff* *sf*

36 *sf* *sf* *sf* *sf* *ff* *animato* 7 *mf*

cresc. più vivo

ff stringendo

sf

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩=84)

Ob.

1 1 4 6 7 8 9

10 *pp* *<sf*

cresc. poco a poco

sf *sf* *dim.* *p* *sf*

cresc.

38 *sf* *dim.* *rit.* *sf* *sf*

a tempo

p *cresc.* *f* *pp* *cresc.*

2 *f* *p* *cresc.*

39 *f* *dimin.*

mf *dim.* *pp*

senza acceler.

ppp

f *ff* *pp* *pp* *pp*

cresc. molto

cresc. poco a poco *cresc. molto*

ff *f tremolo* *dimin. poco a poco* *p*

ff *dimin.* *p* *p < f* *f*

poco animato

f *cresc.*

42 poco animato *cresc.*

ff *ff*

rall. *Tempo I.* *43*

dimin. *p morendo* *pp* *pp*

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44 *pppp* *arco* *mf* *p* *tr* *tr* *tr* *pizz.* *poco f* *pp (senza cresc.)*

quasi niente *pppp*

45 *cresc. poco a poco* *cresc. molto*

div. *ff* *dim.* *ppp* *1* *46* *unis.* *poco f* *p* *sf* *p* *sf* *p* *rall.*

a tempo *47* *pp* *p cresc.* *f* *p*

1 *48* *f* *dimin.*

p *perdendo sempre* *pp* *pp*

pizz. *49* *19 Cor. ingl.* *arco* *poco riten.* *20* *21* *22* *pp*

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo.

[illegible]

Violino I.

55

1 6 6 1 6 6 pizz. arco

ff *f* *f* *f*

pizz. arco 1 56

p *ff*

sempre più forte

57

dim.p *pp* *ff* *ff*

sul G.

58

1 *ff* *f* *dim.*

p *pp* *ff*

59

4 *rall. poco* *pizz.* *a tempo* arco

ff *mf* *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩=63)
con sord.

The musical score is for the first violin part of the 'Hexensabbath' movement from Berlioz's 'Symphonie Fantastique'. It is written in C major, 3/4 time, and marked 'Larghetto' with a tempo of 63 beats per minute. The score is divided into three systems. The first system (measures 1-60) features three staves labeled I, II, and III, with a 'divisi a 3.' instruction. The second system (measures 61-62) continues the three staves, with a 'pizz.' (pizzicato) instruction at measure 60 and an 'arco' (arco) instruction at measure 61. The third system (measures 63-64) continues the three staves, with a 'senza sord.' (without mutes) instruction at measure 63 and an 'Allegro' tempo change at measure 64. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp*, *ppp*, *f*, *sf*, and *p*. It also includes performance instructions like 'con sord.', 'pizz.', 'arco', and 'senza sord.'.

I. *pp*

II. *con sord.* *pp*

III. *con sord.* *pp*

divisi a 3.

60 pizz. arco 3 61

62 senza sord. Allegro. (♩=112)

senza sord. 3 8

senza sord. 3 8

senza sord. 3 8

This image shows a page from a musical score, specifically measures 65 and 66. The score is written for three staves. The top staff is for the Violoncello (Cello), the middle staff is for the Viola, and the bottom staff is for the Trombone (Tromb.).

Measure 65: The Cello part begins with a 6/8 time signature and a key signature of two flats. It features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The Viola part enters with a 5-measure rest, followed by a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The Trombone part has a 32-measure rest, followed by a melodic line with a fortissimo (*f*) dynamic.

Measure 66: The Cello part continues with a melodic line, marked with a fortissimo (*ff*) dynamic. The Viola part continues with a melodic line, marked with a fortissimo (*ff*) dynamic. The Trombone part continues with a melodic line, marked with a fortissimo (*f*) dynamic.

The score includes various musical notations such as notes, rests, dynamics (*p*, *f*, *ff*, *mf*), and articulation marks. The measures are numbered 65 and 66, and the parts are labeled Viola and Tromb.

67 arco *f* Tromb. 18 pizz. 19

68 arco *f* Tromb. 27 pizz. 28 29

69 arco *f* *mf* 3 *mf* 7 *mf* *cresc.*

70 *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

5 4 71 *ff* *mf* *ff* *mf* *ff* *f*

72 *tr* *ff* *f* *sempre f* *cresc.*

73 *ff* *p* *f* *p* *f* *p* *cresc.* *ff*

74 *ff* *pp* *cresc.*

1 2

pp

75

arco

ff

ff

ff

ff

ff

ff

1 pizz.

f

76

1 2 3 4 5 6

mf

dimin.

p

sempre dim.

77

7 8 9 10 11 12 13 14

ppp

sempre dim.

quasi niente

78

11 1 2 3 13

79

mf

ppp

Vel.

p

cresc. poco

a poco

80

mf

cresc. sempre

cresc. molto

ff

81

3

3

ff

sf sempre ff

Violino I. Musical score for measures 82-86. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 82-83: *col legno* (col legno).

Measure 84: *arco* (arco), *ff* (fortissimo).

Measures 85-86: *pp cresc.* (pianissimo crescendo), *ff* (fortissimo), *pp < ff >* (pianissimo to fortissimo), *pp < ff >* (pianissimo to fortissimo), *pp < ff >* (pianissimo to fortissimo), *f* (forte), *ff* (fortissimo), *poco animato* (poco animato).