



KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

MOZART

THE MAGIC FLUTE

K. 620

VIOLIN II

Die Zauberflöte.

Overture.

Violino II.

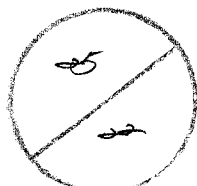
W. A. Mozart. Werk 620.

Adagio.

This image shows a page of musical notation for a piano piece. The notation is written on ten staves. The key signature is B-flat major (two flats). The piece begins with a tempo marking of 'Adagio' and a dynamic of 'ff'. The first staff contains a series of chords and single notes with dynamics 'p', 'sf', 'p', 'sf', and 'p'. The second staff features a melodic line with 'cresc.' and 'p' markings. The third staff is marked 'Allegro.' and contains a fast, rhythmic passage with 'p' and 'f' dynamics. The fourth staff continues the fast passage with 'sfp', 'f', and 'p' dynamics. The fifth staff includes trills ('tr') and 'sfp' dynamics. The sixth staff has 'sf' and 'f' dynamics. The seventh staff features a series of chords with 'sf' and 'sf' dynamics. The eighth staff has a 'p' dynamic. The ninth staff has 'f' and 'sf' dynamics. The tenth staff has 'sf' and 'p' dynamics. The piece concludes with a 'cresc.' marking and a final 'Adagio' tempo change, indicated by a large '1' and a final chord.

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida



Allegro.

Violino II musical score, page 2, Allegro tempo. The score is written for Violino II and consists of 14 staves of music. The key signature is B-flat major (two flats). The tempo is marked "Allegro." The score begins with a piano (*p*) dynamic. The first staff contains a whole note rest followed by a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, ending with a forte (*f*) dynamic. The third staff features a series of eighth notes. The fourth staff includes a first ending bracket and a G. R. (Gloria Ritornello) marking, with dynamics alternating between *p* and *f*. The fifth staff continues with eighth notes and dynamics. The sixth staff features a first ending bracket and dynamics. The seventh staff includes a first ending bracket and dynamics. The eighth staff features a first ending bracket and dynamics. The ninth staff includes a first ending bracket and dynamics. The tenth staff features a first ending bracket and dynamics. The eleventh staff includes a first ending bracket and dynamics. The twelfth staff includes a first ending bracket and dynamics. The thirteenth staff includes a first ending bracket and dynamics. The fourteenth staff includes a first ending bracket and dynamics, ending with a *cresc.* (crescendo) marking.

First system of music for Violino II. It consists of three staves. The first staff begins with a forte (*f*) dynamic and features a series of chords and a melodic line. The second staff has dynamics of *p*, *sf*, *p*, *sf*, *p*, and *sf*. The third staff begins with a forte (*f*) dynamic and ends with a whole note chord.

Nº 1. Introduction.
Allegro.

A C T I.

Second system of music, titled "Nº 1. Introduction. Allegro." and "A C T I." It consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff has dynamics of *f*, *p*, and *f*, and includes trills (*tr*). The third staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff has dynamics of *p*, *f*, and *p*. The fifth staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff has dynamics of *p*, *f*, and *p*. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic.

Violino II.

Violino II musical score, measures 1-24. The key signature is B-flat major (two flats). The score consists of ten staves. The first staff begins with a *p* (piano) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' over the notes. The dynamics alternate between *p* and *f* (forte) throughout the section.

Allegretto.

Violino II musical score, measures 25-36. The tempo is marked *Allegretto*. The key signature changes to A major (one sharp). The time signature is 6/8. The score consists of four staves. The first staff begins with a *p* (piano) dynamic. The music is characterized by a steady eighth-note pattern in the first two staves, followed by more complex rhythmic figures in the last two staves.

6

Nº 2. Arie.
Andante.

Andante.

p

2

Violino II musical score, measures 1-12. The key signature is one sharp (F#). The music consists of six staves of eighth-note patterns, mostly beamed in groups of four. Dynamics include *cresc.*, *f*, and *p*. First and second endings are marked with '1' and '2' above the staves. The piece concludes with a double bar line and a repeat sign.

Nº 3. Arie.
Larghetto.

2 mal dal Segno.

Violino II musical score, measures 13-24. The key signature changes to two flats (Bb, Eb). The time signature is 2/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamics include *p*, *sfp*, *mf*, *f*, and *cresc.*. First and second endings are marked with '1' and '2' above the staves. The piece concludes with a double bar line and a repeat sign.



Nº 4. Arie.
Allegro maestoso.



Larghetto.



Allegro moderato.

Violino II. *Allegro moderato.* Musical score for Violino II, measures 1-12. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of eight staves. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a forte *f* dynamic. The second staff has a piano *p* dynamic. The third staff has a piano *p* dynamic. The fourth staff has a piano *p* dynamic. The fifth staff has a piano *p* dynamic. The sixth staff has a piano *p* dynamic. The seventh staff has a piano *p* dynamic. The eighth staff has a piano *p* dynamic.

Nº 5. Quintett.

Allegro. *tr*

Nº 5. Quintett. *Allegro. tr* Musical score for Violino II, measures 1-12. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of eight staves. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a forte *f* dynamic. The second staff has a piano *p* dynamic. The third staff has a piano *p* dynamic. The fourth staff has a piano *p* dynamic. The fifth staff has a piano *p* dynamic. The sixth staff has a piano *p* dynamic. The seventh staff has a piano *p* dynamic. The eighth staff has a piano *p* dynamic.

This page of a musical score for Violino II contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above specific notes. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *cresc.* (crescendo). The music features a mix of melodic lines and more rhythmic, textured passages.

1

p

fp

fp

p

f *p* *f* *p* *f*

p

f p

cresc. *f p* *cresc.* *f f p*

mf p 1 2 3 4 5

1 1 1

mf *p* *mf* *p* *sf p*

sf p *sf p* *sf p*

Andante.
pizz.

Four staves of music in B-flat major, 4/4 time. The first staff begins with a piano (*p*) dynamic. The second and third staves end with a 4-measure rest. The fourth staff features a 3-measure rest followed by an arco section starting with a piano (*p*) dynamic, marked with a *f* and *p* dynamic change.

Nº 6. Terzett.
Allegro molto.

Eight staves of music in D major, 4/4 time. The first staff begins with a forte (*f*) dynamic. The second staff has a *fp* dynamic marking. The third staff ends with a *cresc.* marking. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff has a *p* dynamic and a 1-measure rest. The sixth staff has a *p* dynamic and a 1-measure rest. The seventh staff has a *p* dynamic and a 1-measure rest. The eighth staff has a *p* dynamic and a 1-measure rest.

Nº 7. Duett.
Andantino.

Violino II. N° 7. Duett. Andantino. The score consists of seven staves of music in 6/8 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The second staff includes *pp* and *mf* dynamics. The third staff includes a *p* dynamic. The fourth staff includes a *pp* dynamic. The fifth staff includes *mf* and *p* dynamics. The sixth staff includes a first ending bracket marked with a '1' and *f* and *p* dynamics. The seventh staff includes *p*, *fp*, *cresc.*, *f*, and *p* dynamics.

Nº 8. Finale.
Larghetto.

Violino II. N° 8. Finale. Larghetto. The score consists of six staves of music in 3/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The second staff includes trills (*tr*). The third staff includes a triplet marked with a '3'. The fourth staff includes a trill (*tr*). The fifth staff includes a trill (*tr*). The sixth staff includes trills (*tr*).

Violino II. Musical score page 12, featuring multiple systems of music with various dynamics and tempo markings.

The score is written for Violino II and consists of eight systems of music. The first system is marked **Recit.** and includes dynamics *p* and *fp*. The second system is marked **Allegro.** and includes the dynamic *p*. The third system is marked **Allegro assai.** and includes the dynamic *f*. The fourth system includes the dynamic *f*. The fifth system includes the dynamic *f*. The sixth system includes the dynamic *p* and *f*, and features trills (*tr*). The seventh system includes the dynamic *f* and *p*, and features trills (*tr*). The eighth system includes the dynamic *f* and *p*, and features trills (*tr*).

Adagio. Andante a tempo.

a tempo, Adagio. cresc. f p

fp f p fp

f p fp

p f p

p f

f

Violino II.

The musical score is divided into two main sections. The first section, titled "Andante a tempo.", consists of six systems of staves. It begins with a treble and bass staff system, followed by two systems of treble and bass staves, and then two systems of single staves. The tempo marking "Andante a tempo." appears in the second system. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *fp*. A large number "8" is written in the first system, possibly indicating a measure count or a specific performance instruction. The second section, titled "Andante.", consists of four systems of staves. It begins with a treble and bass staff system, followed by two systems of single staves. The tempo marking "Andante." appears in the first system. This section also includes various musical notations and dynamic markings like *p*, *cresc.*, *mf*, and *p*.

This page of a Violino II musical score contains 14 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings like *pp*, *f*, *cresc.*, *tr*, *ff*, *p*, *sf*, and *sfz* are used throughout. Tempo markings include *Presto.*, *Adagio.*, *Presto.*, *Andante.*, and *Allegro.*. A 5-measure rest is indicated in the third staff, and a 6-measure rest in the eighth staff. The page concludes with a 3-measure rest in the final staff.

Violino II.

Violino II.

pizz.
p

arco
p *mf* *p* *mf* *p*

Allegro maestoso. *p* *tr* *tr*

mf *p* *f* *f* *f*

Larghetto.

Musical score for Violino II, Larghetto section. The score consists of six staves. The first staff begins with a forte (*f*) dynamic and a half note. The second staff features a continuous eighth-note pattern. The third staff has a half note followed by a quarter note. The fourth staff continues the eighth-note pattern. The fifth staff includes a second ending marked with a '2' and a piano (*p*) dynamic. The sixth staff features a first ending marked with a '1' and a piano (*p*) dynamic. Dynamics include *f*, *p*, *mf*, *cresc.*, and *f*. A 'Recit.' (Recitative) section is indicated by a bracket and a fermata on the sixth staff.

Allegro.

Musical score for Violino II, Allegro section. The score consists of six staves. The first staff begins with a piano (*p*) dynamic. The second staff features a continuous eighth-note pattern. The third staff has a half note followed by a quarter note. The fourth staff continues the eighth-note pattern. The fifth staff includes a first ending marked with a '1' and a piano (*p*) dynamic. The sixth staff features a second ending marked with a '2' and a piano (*p*) dynamic. Dynamics include *p*, *mf*, *f*, *fp*, and *f*.

Recit. Adagio a tempo.

Presto.

p *f*

A C T II.

Nº 9. Marsch der Priester.

Andante.

sotto voce

1

Dialog. 3 Accorde.

Nº 10. Arie mit Chor tacet.

Nº 11. Duett.

Andante.

p

1

2

3

4

mf

f

p

Nº 12. Quintett.

Allegro.

f

p

fp *fp* *fp* *fp* *f* *p*

tr *tr* *tr*

cresc.

f *p* *f* *p* *f* *p*

3

Nº 14. Arie.
Allegro assai.

Nº 14. Arie.
Allegro assai.

This musical score is for a piece titled 'Nº 14. Arie. Allegro assai.' It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *fp* (fortissimo piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Nº 18. Chor der Priester.

Adagio.

Violino II. N° 18. Chor der Priester. Adagio. The score consists of five staves of music in D major (two sharps) and 4/4 time. The tempo is Adagio. The music features a variety of dynamics including *p* (piano), *sf* (sforzando), *f* (forte), and *tr* (trill). The first staff begins with a *p* dynamic and includes a *sf* marking. The second staff features a *f* dynamic and a trill. The third staff has a *p* dynamic. The fourth staff includes a *sf* marking. The fifth staff ends with a *p* dynamic.

Nº 19. Terzett.

Andante moderato.

Violino II. N° 19. Terzett. Andante moderato. The score consists of ten staves of music in B-flat major (two flats) and 4/4 time. The tempo is Andante moderato. The music features a variety of dynamics including *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The first staff begins with a *p* dynamic. The second staff includes a *sf* marking. The third staff has a *mf* marking. The fourth staff includes a *mf* marking. The fifth staff includes a *mf* marking. The sixth staff includes a *mf* marking. The seventh staff includes a *mf* marking. The eighth staff includes a *mf* marking. The ninth staff includes a *mf* marking. The tenth staff includes a *mf* marking.

Nº 20. Arie.

Andante.

p

Allegro.

p

cresc. *fp*

cresc. *fp*

1. u. 2. 3.

f

Nº 21. Finale.

Andante. 9

p

3

fp *p*

mf *p* *mf* *p*

mf *mf* *mf* *f p*

f p 1

cresc. *fp* 1

fp *f* *p* *fp*

Allegro. 1 2

sf *f* *f*

2 *p*

2 1 *p*

f *f* *cresc.* *f* *f*

2 2 *f* *f* *p* *cresc.* 1

p *mf* *mf* 1

mf *mf* *tr.* 5

f *p* *f* *p* *f*

Adagio. 2 *f*

2

f *p*

1

fp *fp* *f* *p* *fp* *p*

mf *p* *fp* *fp* *fp* *fp* *fp* *f* *p*

Andante.

p

Violino II. Musical score page 27, featuring various musical notations, dynamics, and tempo markings.

The score is written for Violino II and consists of 14 staves. The key signature is one flat (B-flat).

Staff 1: *cresc.* *fp* (1 2 3 4 5 1)

Staff 2: *fp* *p*

Staff 3: *fp* *fp* *p*

Staff 4: *mf* *p* *mf* *p*

Staff 5: *mf* *p* *mf* *p*

Staff 6: *mf* *p* *mf* *p* **MARSCH.** **Adagio.** (2 1)

Staff 7: *p* (9)

Staff 8: *p* (9)

Staff 9: *p* (9)

Staff 10: *p* (9)

Staff 11: *p* (9)

Staff 12: *f* (9)

Staff 13: *f* (9)

Staff 14: *f* (9) **Allegro.** (2)

Violino II. musical score, page 28. The score consists of 12 staves of music in G major. It features various musical notations including trills (tr), slurs, and dynamic markings such as *f*, *p*, *cresc.*, and *mf*. The music is written in a single system with 12 staves.



Violino II. Musical score page 29, featuring various tempo and dynamic markings.

The score is written for Violino II and consists of 12 staves of music. The key signature is one sharp (F#).

Tempo markings include:

- Andante.* (Staff 3)
- Allegretto.* (Staff 5)
- Allegro.* (Staff 10)

Dynamic markings include:

- p* (piano)
- f* (forte)
- cresc.* (crescendo)

Other markings include:

- tr.* (trill)
- 1* (first ending)
- 2* (second ending)
- 3* (triplets)

The score includes various musical notations such as notes, rests, beams, and slurs.

This page of a Violino II musical score contains 13 staves of music in G major. The notation includes various dynamics such as *cresc.*, *f*, *p*, *tr*, *rit.*, *a tempo*, *mf*, *mp*, *fp*, and *fz*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and trills. A second ending bracket is present on the 11th staff. The score concludes with a final *f* dynamic on the 13th staff.

cresc. *f* *p*

cresc. *f* *tr* *p*

tr

rit.

a tempo

f *p* *f* *p* *f* *p*

f *p* *cresc.* *fp* *p*

f *p*

2 *mf* *mp* *mf* *p* *f*

p

cresc. *f* *p* *cresc.* *f*

Più moderato.

Recit. Maestoso.

The image displays a musical score for a piece, likely a piano solo, featuring two distinct tempo sections: 'Andante' and 'Allegro'.

Andante Section: This section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking 'Andante.' is written above the first staff. The music is characterized by a slow, steady pace. The first staff shows a series of chords and single notes, with a dynamic marking of *f* (forte) and a trill (*tr*) indicated above a note. The second staff continues with a series of chords and single notes, with dynamic markings of *f* and *p* (piano). The section concludes with a double bar line.

Allegro Section: This section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo marking 'Allegro.' is written above the first staff. The music is characterized by a fast, lively pace. The first staff shows a series of chords and single notes, with a dynamic marking of *p*. The second staff continues with a series of chords and single notes, with dynamic markings of *f* and *p*. The third staff shows a series of chords and single notes, with a dynamic marking of *f*. The fourth staff shows a series of chords and single notes, with a dynamic marking of *p*. The fifth staff shows a series of chords and single notes, with a dynamic marking of *f*. The sixth staff shows a series of chords and single notes, with a dynamic marking of *p*. The seventh staff shows a series of chords and single notes, with a dynamic marking of *cresc.* (crescendo) and *f*. The eighth staff shows a series of chords and single notes, with a dynamic marking of *p*. The ninth staff shows a series of chords and single notes, with a dynamic marking of *f*. The tenth staff shows a series of chords and single notes, with a dynamic marking of *p*. The eleventh staff shows a series of chords and single notes, with a dynamic marking of *f*. The section concludes with a double bar line.