

## Viola

## Toccata and Fugue in D minor

BWV 565

Note: A parenthesized note(s)  
of a chord is optional  
and omissible.

Johann Sebastian Bach (disputed)

Transcribed for Viola by Varun Soontornniyomkij

**Adagio** ♩ = 80

**Largo** ♩ = 30

**Andante** ♩ = 70

**Lento** ♩ = 50

**Andante** ♩ = 60

*ff*

*pp*

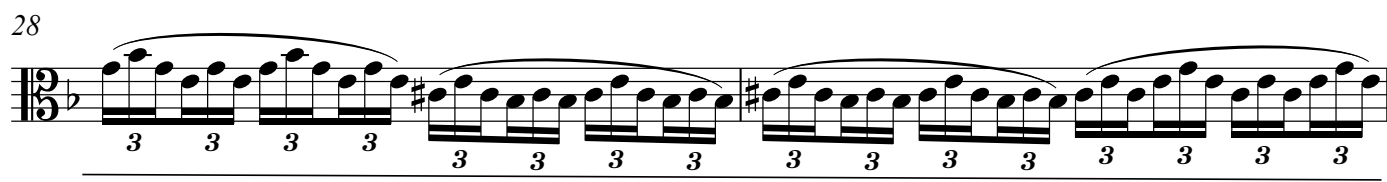
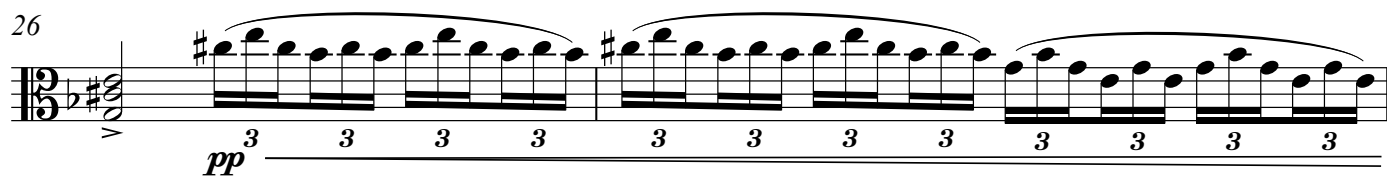
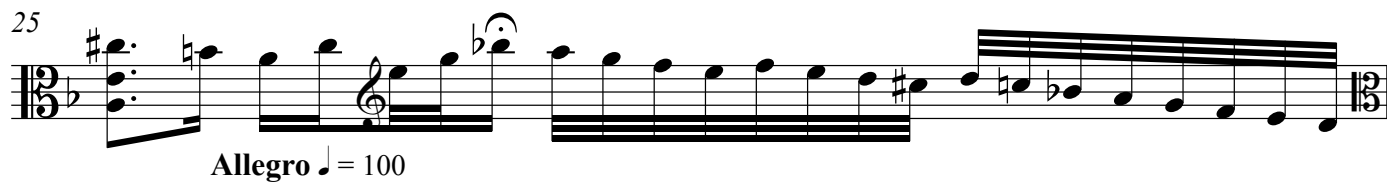
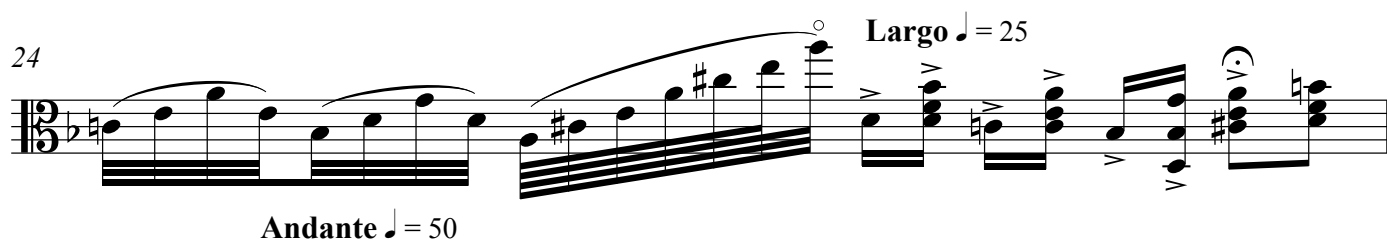
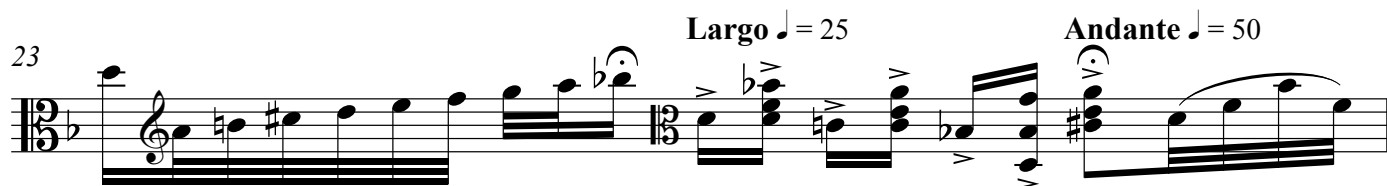
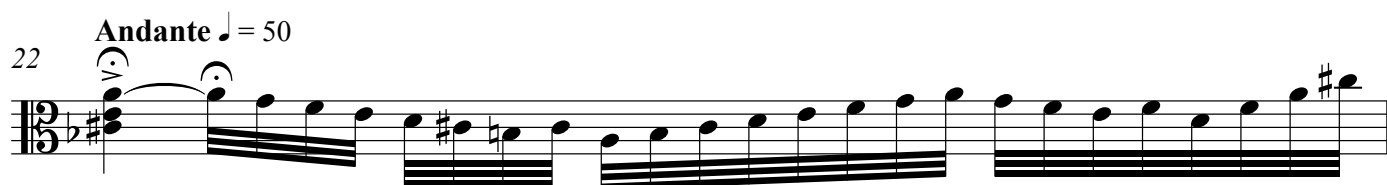
*tr*

*V*

*ff*

*V.S.*

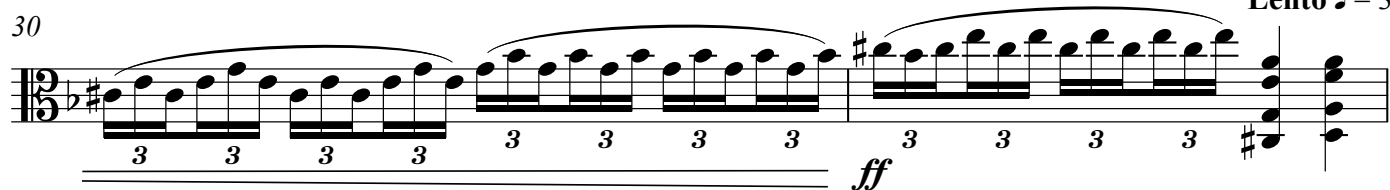
The musical score is written for Viola in 3/4 time and D minor. It begins with a tempo marking of Adagio (80 bpm) and a dynamic of ff. The first system shows a series of chords and a single note. The second system, starting at measure 5, includes a tempo change to Largo (30 bpm) and a dynamic of pp. The third system, starting at measure 9, changes to Andante (70 bpm) and features triplets. The fourth system, starting at measure 11, continues the triplet pattern. The fifth system, starting at measure 12, also continues the triplet pattern. The sixth system, starting at measure 13, continues the triplet pattern and ends with a dynamic of ff. The seventh system, starting at measure 15, changes to Lento (50 bpm) and includes a trill (tr) and a breath mark (V). The eighth system, starting at measure 17, changes to Andante (60 bpm) and continues the triplet pattern. The score concludes with a final measure marked V.S.



Viola

Lento  $\text{♩} = 30$

30



Allegro non troppo  $\text{♩} = 90$

Fugue



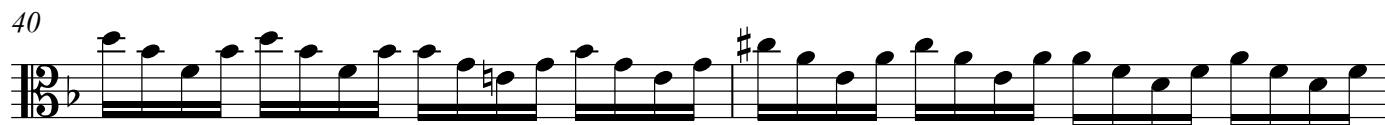
36



38



40



42

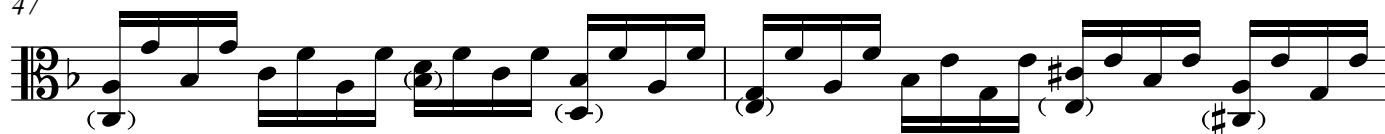


45

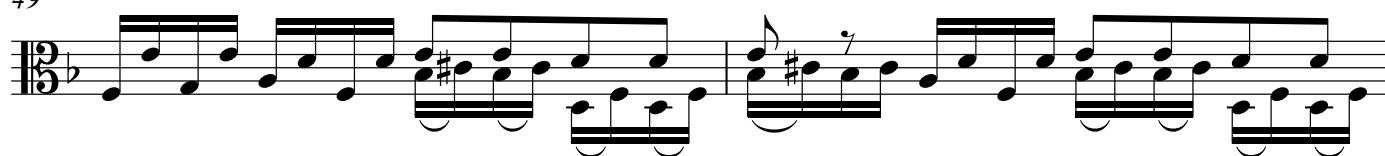


V.S.

47



49



51



53



55



58



61



64

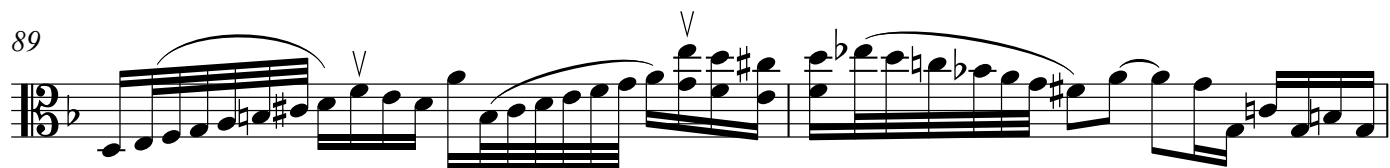
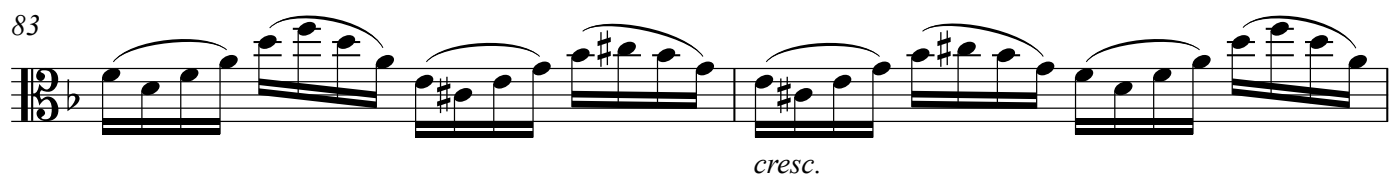


67



70





94



96



99



101



103



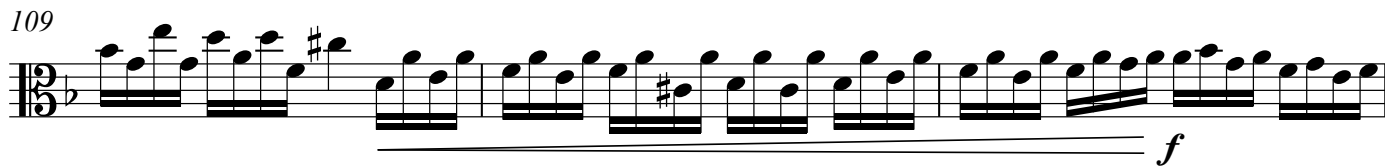
105



107



109



112



115



118



121



123



125



127



129



131

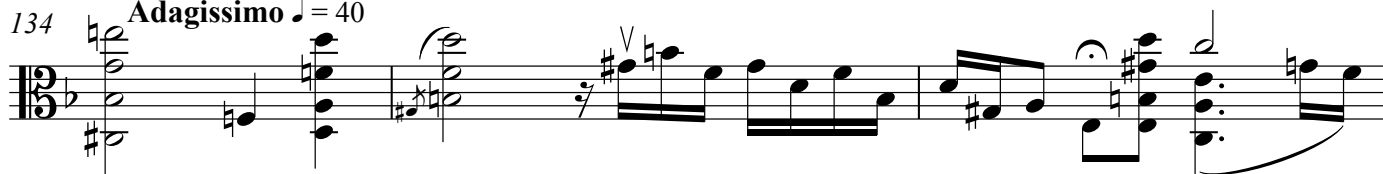
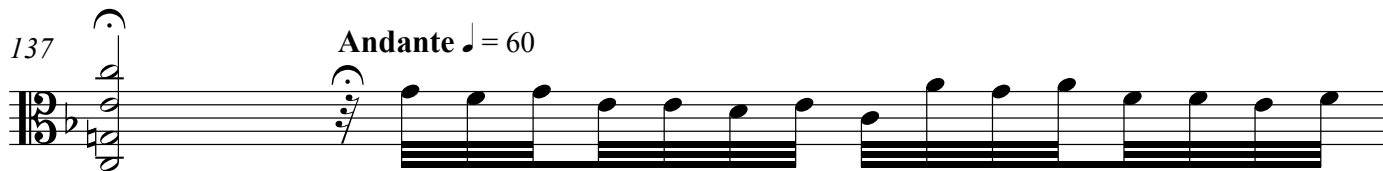


132



133



134 **Adagissimo** ♩ = 40137 **Andante** ♩ = 60

138



139



140

**Lento** ♩ = 35

142

